

R-864

9

Al·leluia "Salve Virgo"

Organum a dues veus iguals (homos).

Del Còdex musical de Las Huelgas.

Transcripció de M^{se}n. Higinio Anglés Prev.

Uns quants tenors i uns quants baritons a cada veu.

López

4573

Allegretto.

1^a ven.

al.

le. lu.

2^a ven.

al.

le. lu.

ia.

Sal.

ia.

Sal.

re, vir

go,

re, vir

go,

ma. ter

De. i,

ma. ter

De. i,

tem. plum

San.

tem. plum

San.

Al-leluia "Salve Virgo"

Organum a dues veus iguals.

Del Còdex musical de Las Huelgas.

Transcripció de Mm. Eugini Anglés, Prop.

Revisió i matiz de Francesc Fajó
Març 1944

Uns quants tenors i uns quants baritons baixos

5th code

Allegretto?

Handwritten musical score for voice and piano. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *Allegretto?*. The score is divided into systems, each with a vocal line (1^a and 2^a voices) and a piano accompaniment (piano and celeste). The lyrics are in Latin and include the words: *al-le-lu-ia*, *ve, vir go*, *ma-ter De-i*, and *tem-plum San-*.

System 1: 1^a ven. *al-le-lu-ia*; 2^a ven. *al-le-lu-ia*

System 2: *ia. Sal-*

System 3: *ve, vir go*

System 4: *ma-ter De-i*

System 5: *tem-plum San-*

Al·leluia "Salve Virgo"

Organum a dues vens iguals. (homus)

Del Còdex musical de Las Huelgas.

Transcripció de Men. Higinio Anglés Prev.

Revisió i matís de Francesc Puig
Març 1944.

Impressat

Uns quantos tenors i uns quantos barítons barítons.
(Lluïsos)

Allegretto.

1.^a ven *mf* al . . . le - li -

2.^a ven *mf* al . . . le - li -

mf ia. *mf* Sal . . .

mf ia. *mf* Sal . . .

mf ve, vir . . . go,

mf ve, vir . . . go,

mf ma - ter De - i,

mf ma - ter De - i,

mf tem - plum *mf* san . . .

mf tem - plum *mf* san . . .

Handwritten musical score for two staves. The first staff has a treble clef and the second a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is in a major key. The lyrics are: *chi spi - ri - tus,*

Handwritten musical score for two staves. The first staff has a treble clef and the second a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is in a major key. The lyrics are: *que so - la vo - ca - ri di -*

Handwritten musical score for two staves. The first staff has a treble clef and the second a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is in a major key. The lyrics are: *qua me - ru - i - sti*

Handwritten musical score for two staves. The first staff has a treble clef and the second a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is in a major key. The lyrics are: *re - gi - na ce - lo - rum et*

Handwritten musical score for two staves. The first staff has a treble clef and the second a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is in a major key. The lyrics are: *do - mi - na.*

Handwritten musical score for two staves. The first staff has a treble clef and a 9/4 time signature. The second staff has a bass clef and a 6/4 time signature. The lyrics are: *di* *Phi - ri - tus,*

Handwritten musical score for two staves. The first staff has a treble clef and a 9/4 time signature. The second staff has a bass clef and a 6/4 time signature. The lyrics are: *que* *so - la vo - ca - ri di -*

Handwritten musical score for two staves. The first staff has a treble clef and a 9/4 time signature. The second staff has a bass clef and a 6/4 time signature. The lyrics are: *gna* *me - ru - i - sti*

Handwritten musical score for two staves. The first staff has a treble clef and a 9/4 time signature. The second staff has a bass clef and a 6/4 time signature. The lyrics are: *re - gi - na ce - lo - rum et*

Handwritten musical score for two staves. The first staff has a treble clef and a 6/4 time signature. The second staff has a bass clef and a 6/4 time signature. The lyrics are: *dó - mi - na.*

mf

chi chi ri

chi chi ri

mf

...kus, que so: la vo. ca. ri di . . .

...kus que so: la vo. ca. ri di . . .

mf

gna . . . gna me . . . ru. i

... gna me . . . ru. i

mf

...sti re . . . gi. na ce . . . lo

...sti re . . . gi. na ce . . . lo

rit. un poco

...rum et do mi na.

...rum et do mi na.