

R. 865

10

"Ab hac familia."

Organum a duobus rebus equalibus (Blancos)

Del ms. n.º 1 de la Bib. del Osp. de Santa Catalina.

Transcripción de Don. Higinio Angles Dico.

Manuscript signature

4574

Andantino

- Ab hac familia -

Moderat
mf

Ab hac fa-mi-li-a, En pro-

-pri-ci-a. Ma-ter ex-i-mi-

-a, Bel-le vi-ci-a; Ter-re-mē-di-

-a Pe-is in vi-a. Doms in Pa-tri-

-a Vi-te gān-di-a, Pro qui-bus dū-ci-

-a, En pre-co-mi-a, Lān-dis cum grā-ti-

-a Si-xi-pe, pi-a Vir-go Ma-

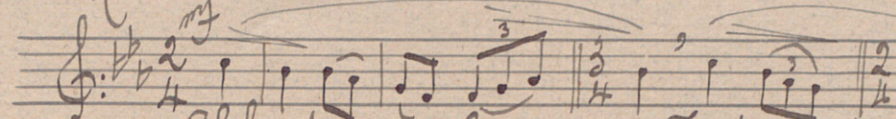
-ri-a nō-bis.

12
Anionum.

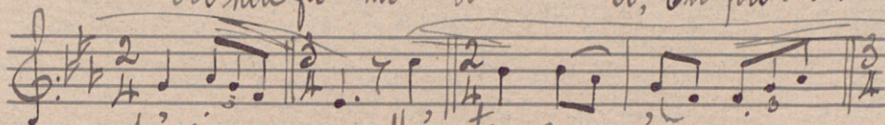
Ab hac familia.

Soprano.

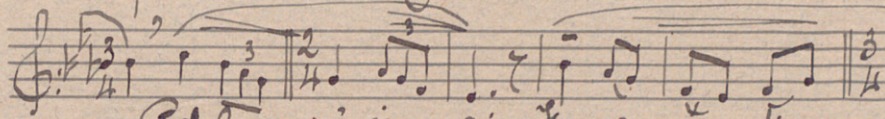
Moderat



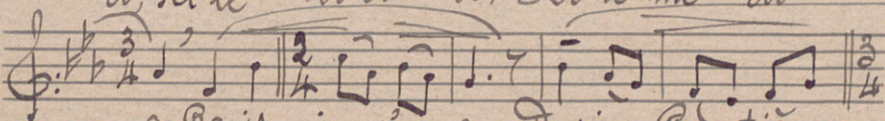
Ab hac fa-mi-li . . . a, Tu pro . . .



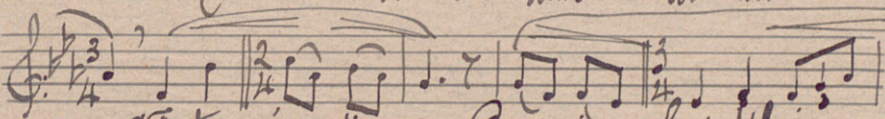
-pi-ci . . . a. Ma-ter ex . . . i . . . mi . . .



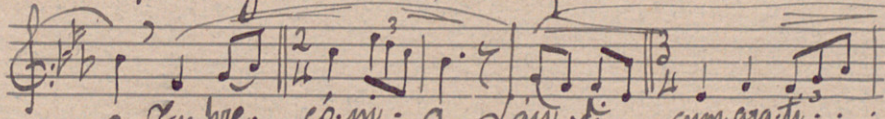
-a Fel-le vi-ci . . . a; Ter-re me-di . . .



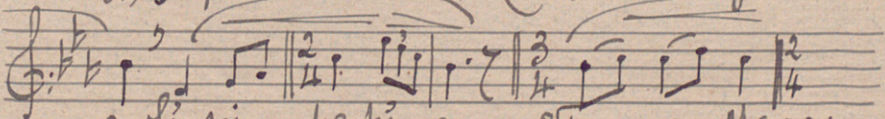
-a Re-is in vi-a. Dom in Ga-ti . . .



-a Vi-te gau-di-a, Pro qui-bus dul-ci . . .



-a, Tu pre-co-mi-a, Lau-dis cum gra-ti . . .



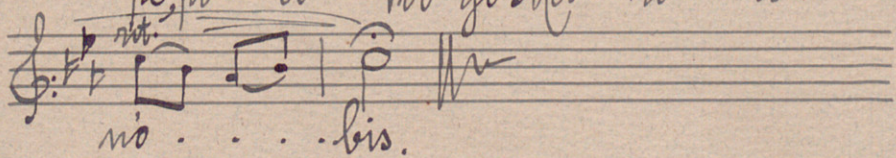
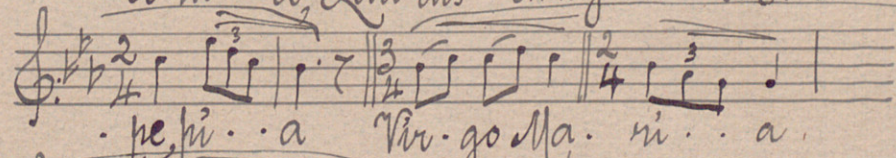
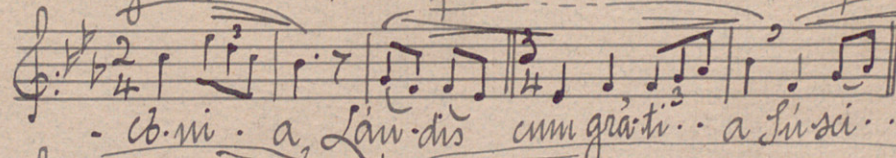
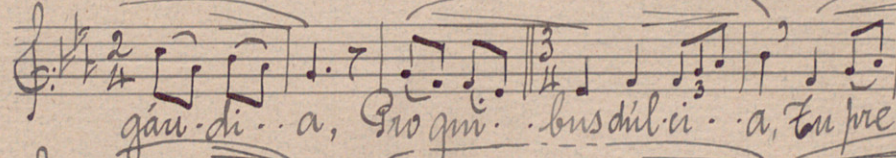
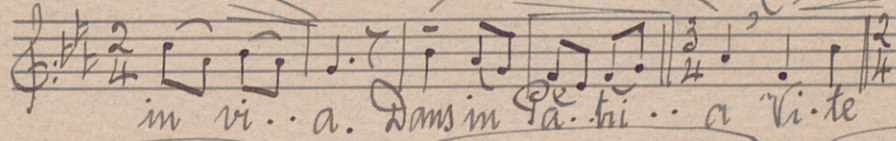
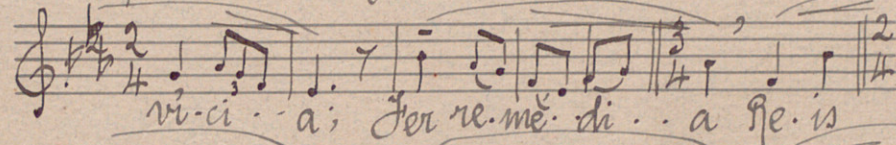
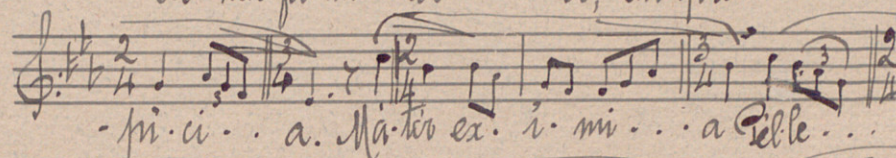
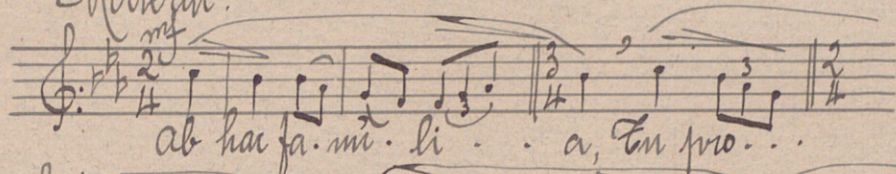
-a In-sci-pe pu-a Vir-go Ma . . .



ri . . . a no . . . bis

Andantino.

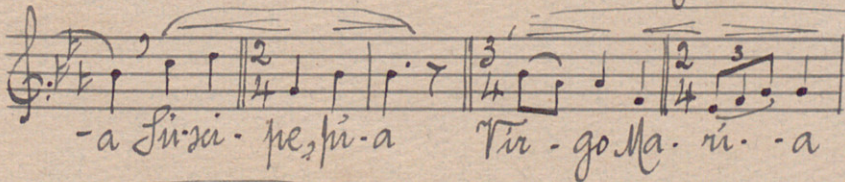
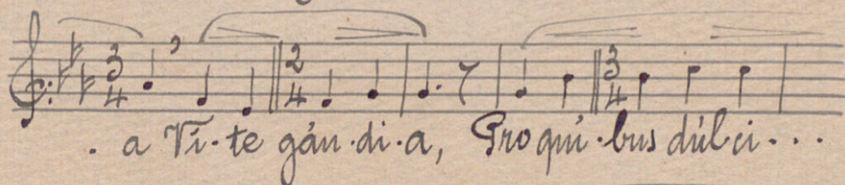
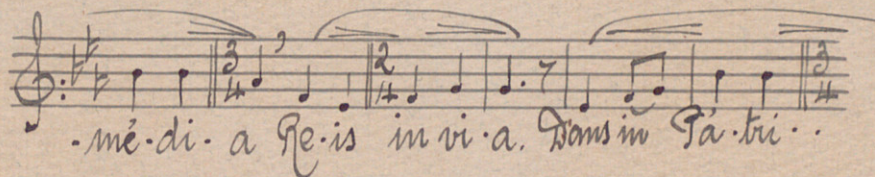
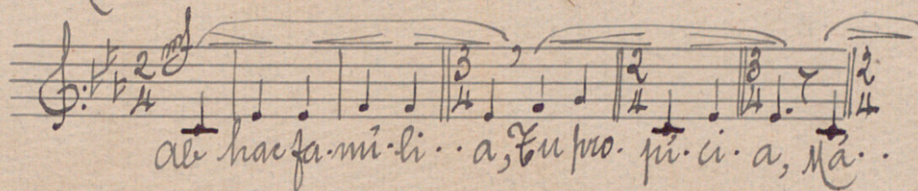
- Ab hac familia. -

*Soprano.**Moderat.*

✓

Contrabands

Moderat



1 *Andante* - Ab hac familia - Contralto

Moderat.
mf

Ab hac fa-mi-li-a, Tu pro-pri-ci-a, Ma-
ter ex-i-mi-a, Fel-le-vi-ci-a; Ter-re-mé-di-
a Re-is in-vi-a. Dans in Pá-tri-a Vi-te gáudi-
a, Proqui-bus dil-ci-a Tu pre-co-ni-a, Lán-dis
cum grá-ti-a In-si-pe pi-a Vir-go Ma-
ri-a no-bis.

— Ab hac familia. —

- Contralt

Moderat.

a - hac fa - mi - li - a, Tu pre - ci - a, sta -
 ter ex - i - mi - a, Fel - le tri - ci - a, Fer re -
 me - di - a, Re - is in vi - a. Dans in Pa - tri - a Vi - te
 gam - di - a, Pro qui - bus di - ci - a Tu pre - co - ni -
 a, Lau - dis cum gi - a - ti - a Su - ci - pe pi - a
 Vir - go Ma - ri - a no - bis.

Moderat (sans lentituit)

1^a ven

2^a ven

ab ha fa. mi. li. . a, En pro -

at ha fa. mi. li. . a, En pro -

pi. ci. . a. Na. ter ex. i. mi. . a, Se. le

pi. ci. . a. Na. ter ex. i. mi. . a, Se. le

vi. ci. . a; Je re. me. di. . a Re. is

vi. ci. . a; Je re. me. di. . a Re. is

in vi. a. Dansin pa. tri. . a Vi. te

in vi. a. Dansin pa. tri. . a Vi. te

gou. di. a, Pro qui. bus dul. ci. . a En pre.

gou. di. a, Pro qui. bus dul. ci. . a En pre.

Handwritten musical score for the first system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part consists of two staves. The vocal line is on a single staff. The lyrics are "co-ni-a, Lén-dis cum grá-ti...".

Handwritten musical score for the second system. The piano part continues with two staves. The vocal line continues with the lyrics "a Lu-xi-pe, pi-a Vir-go Ma-".

Handwritten musical score for the third system. The piano part continues with two staves. The vocal line continues with the lyrics "ni-a no-bis.".

Four empty musical staves at the bottom of the page.