

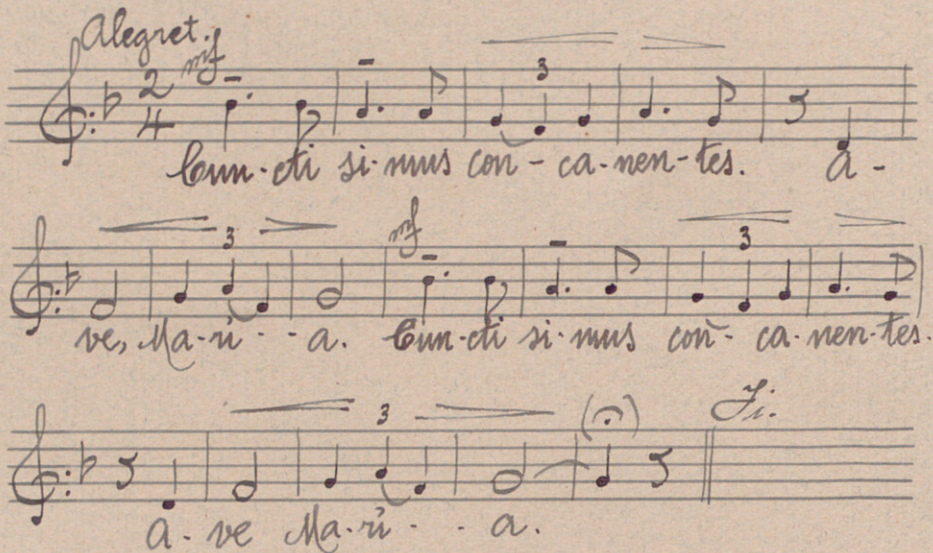
Cuncti Simus.

Cantic a Gall-rodó, del "libre vermell"

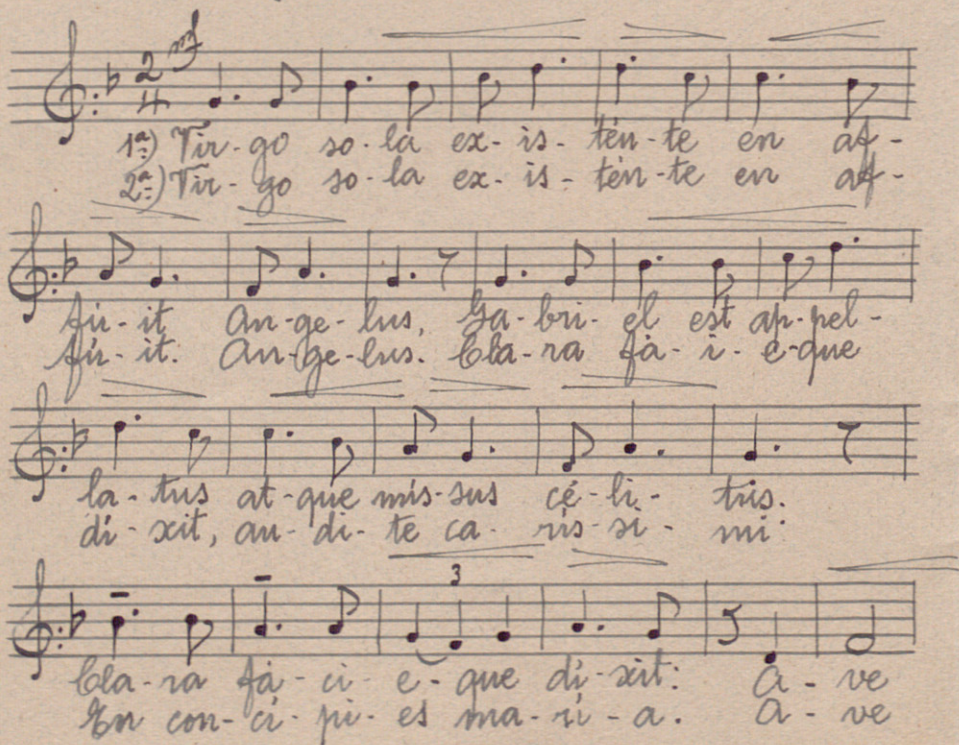
de Montserrat. Transcripció del P. Lluís C. S. J.

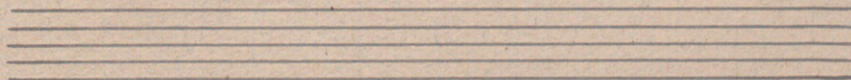
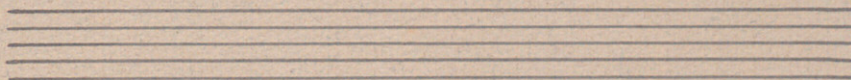
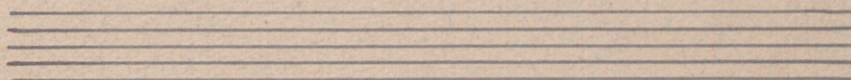
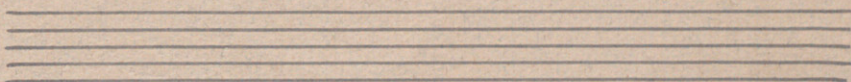
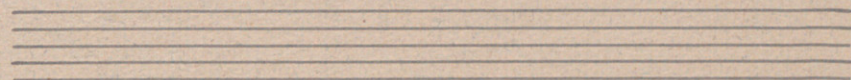
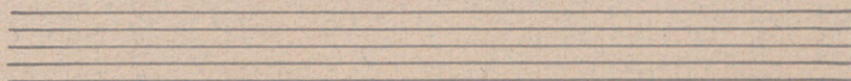
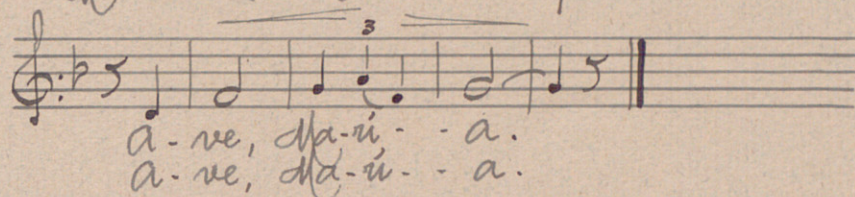
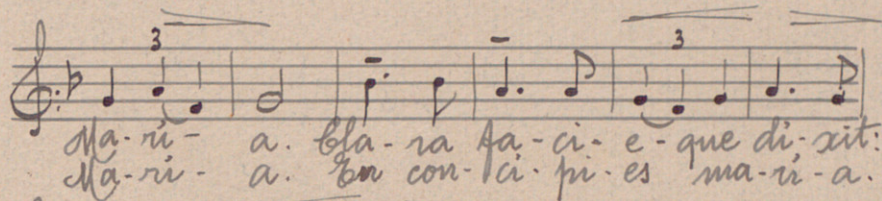
Acompanyament de Felip Pedrell.

Cornada. (hommes i noies.)

Alegret.

 Cum-chi si-mus con-ca-nen-tes. a-
 ve, Ma-ri-a. Cum-chi si-mus con-ca-nen-tes.
 a-ve Ma-ri-a. *Fi.*

Posades. (noies soles.)


 1^a) Tir-go so-la ex-is-ten-te en af-
 2^a) Tir-go so-la ex-is-ten-te en af-
 fin-it An-ge-lus, Ga-bri-el est an-pel-
 fin-it. An-ge-lus. Cla-ra fa-ci-e-que
 la-tus at-que mis-sus cé-li-tis.
 di-xit, an-di-te ca-ris-si-mi.
 Cla-ra fa-ci-e-que di-xit: a-ve
 En con-ci-pi-es ma-ri-a. a-ve



Cuncti Simus.

Càntic a Gall-rudo, del "Libre

vermell" de Montserrat. Transcripció del

F. Lluís O. L. G. Acompanyament

de Felip Pedrell.

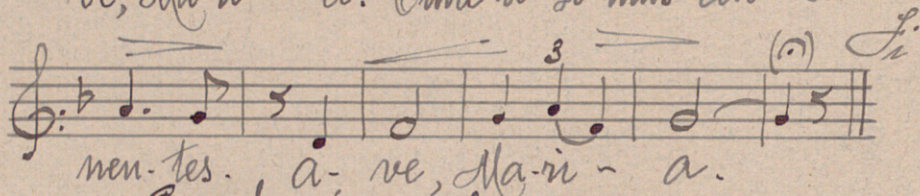
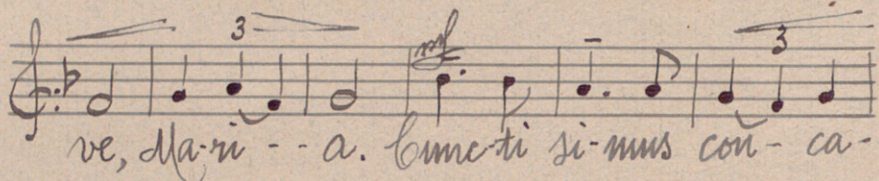
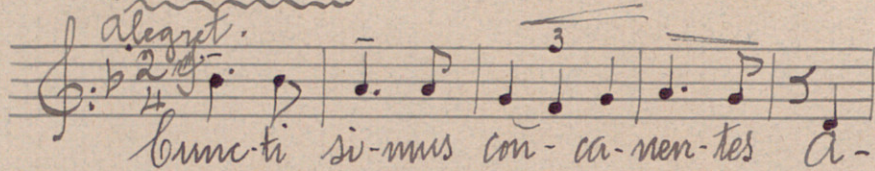
Enxada, chor general.

Posades, vau de noia.

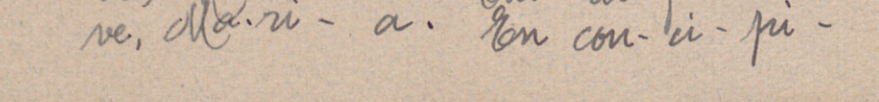
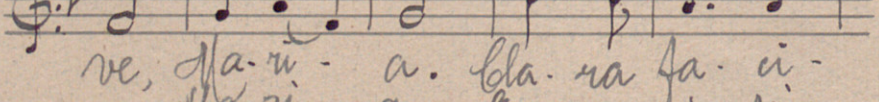
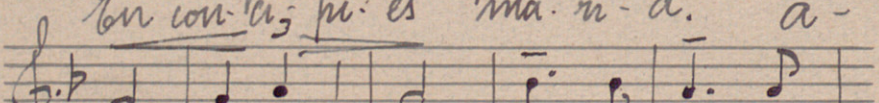
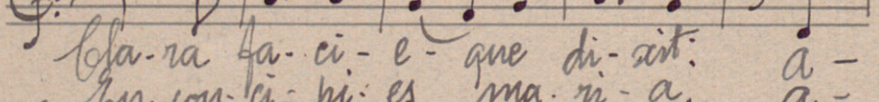
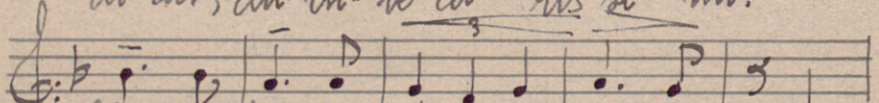
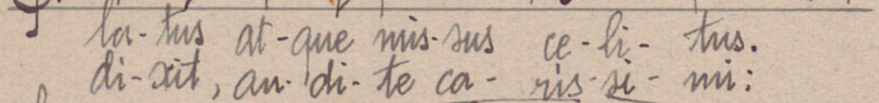
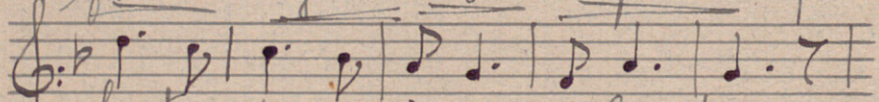
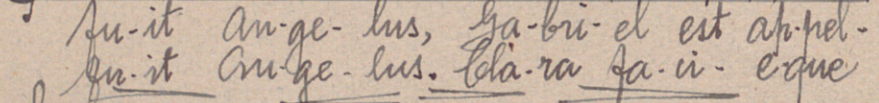
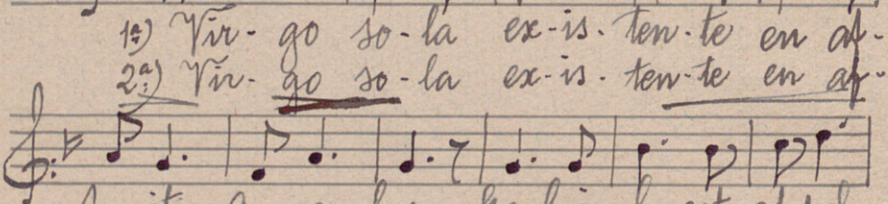
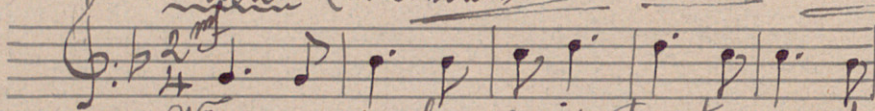
S'open
i missaltes.

Tornada (hommes i nois)

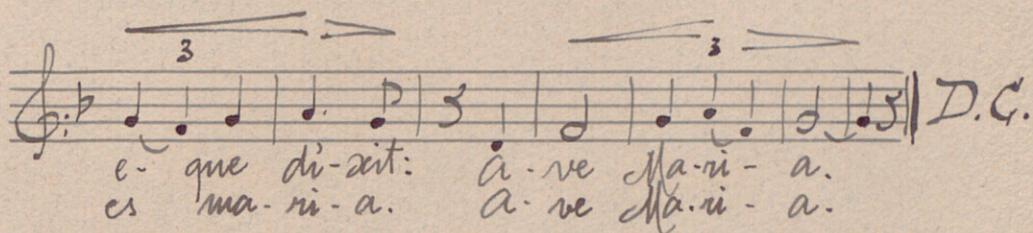
allegret.



Pozzoles. (nois, soles.)

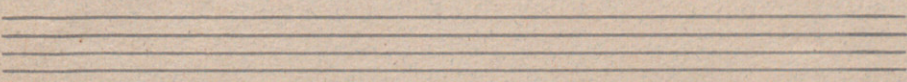
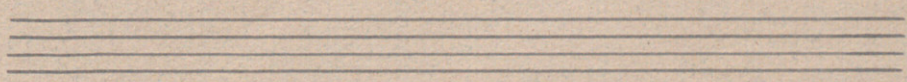
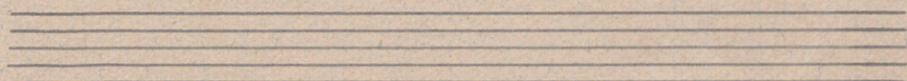
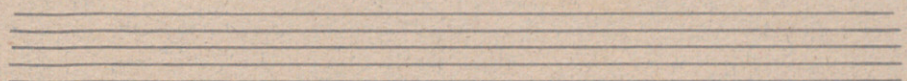
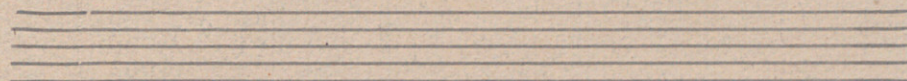
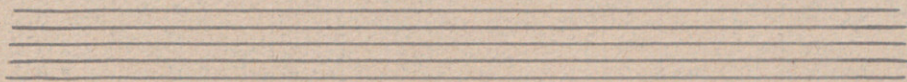
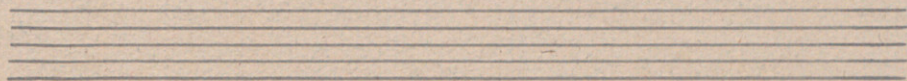


Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures, each containing a triplet of eighth notes. The first measure is followed by a colon, and the second measure is followed by a double bar line. The lyrics are written below the staff: "e- que di-xit: a-re Ma-ri-a." and "es ma-ri-a. a-re Ma-ri-a." The notation ends with "D.C." (Da Capo). Above the staff, there are two horizontal lines with a '3' and a right-pointing arrow, indicating the triplet rhythm.

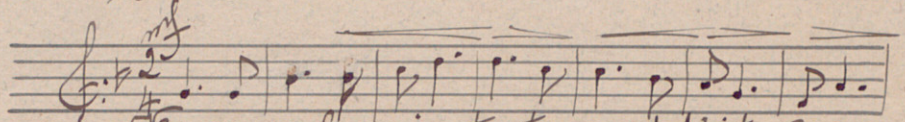


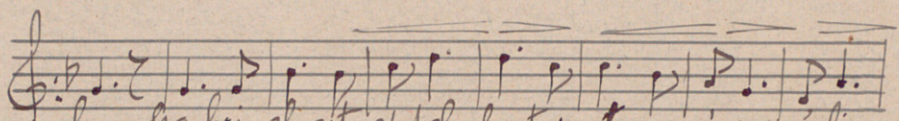
e- que di-xit: a-re Ma-ri-a.
es ma-ri-a. a-re Ma-ri-a.

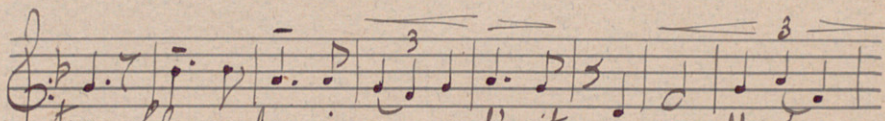
D.C.

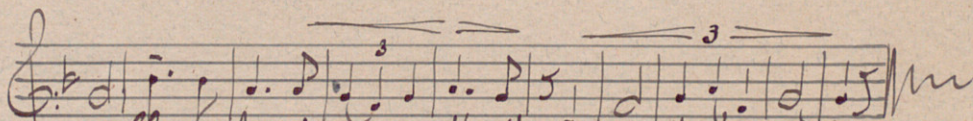


Andantino. — *Benedicti sumus.* —
Parades (voies seules)

mf

 Tir-go so-la exis-ten-te en af-fir-mit Ange..
 Tir-go so-la exis-ten-te en af-fir-mit Ange..


 - lus, Ga-bri-el est ap-pel-lé. lus at-que mis-sus cé-li..
 - lus. cla-ra fa-ci-e que di-xit, an-di-te ca-ris-si-


 - lus. cla-ra fa-ci-e que di-xit: a-ve, Ma-ri..
 - mi. ben-con-ci-pi-es Ma-ri-a. A-ve, Ma-ri..

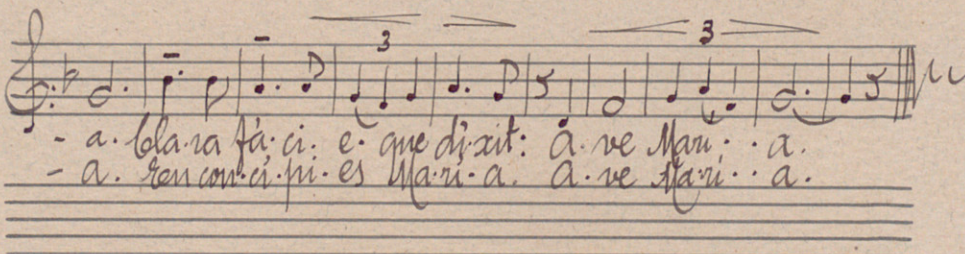
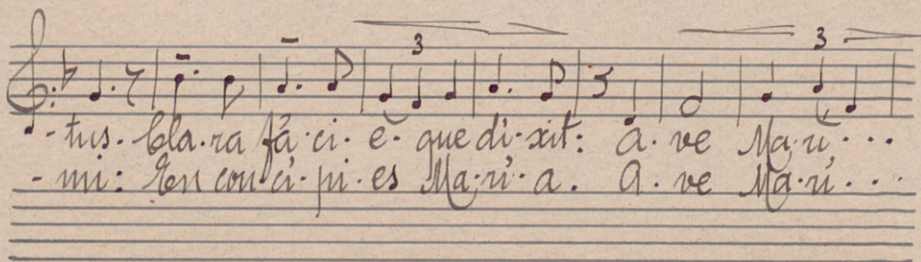
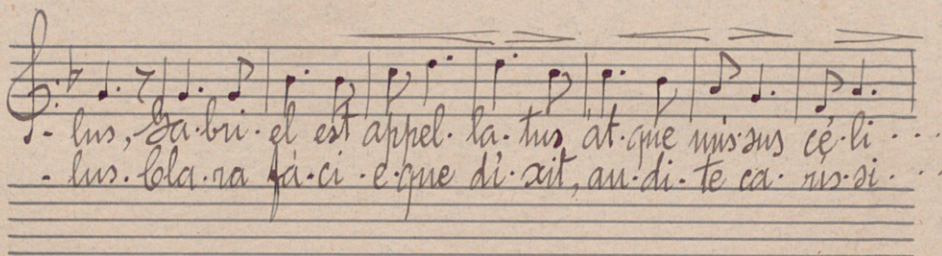
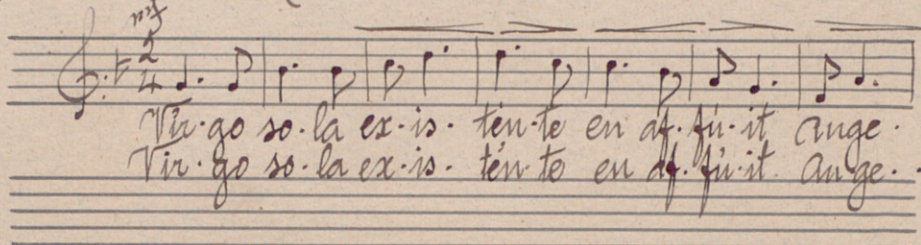

 - a. cla-ra fa-ci-e que di-xit: a-ve Ma-ri.. a..
 - a. ben-con-ci-pi-es Ma-ri-a. A-ve Ma-ri.. a..

2

Voies.

Andante. - Omnes simul. -

Proches (voies seules.)



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Orionum

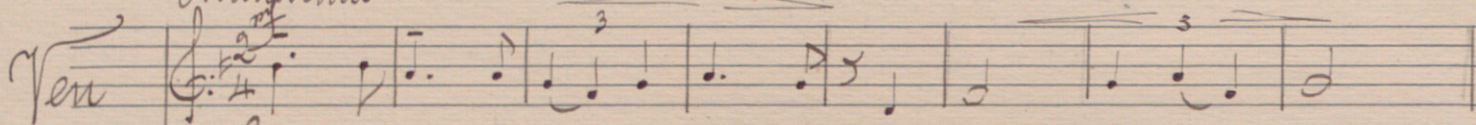
"Cuncti Simus."

Càntic a Gall rodó, del "libre vermell" de Montserrat.
Transcripció de Dom Gregori M.ª Sunol, O.S.B.

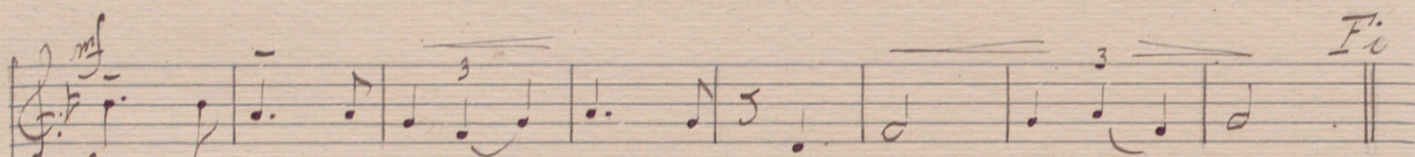
Accompagnement de
Félic Pedrell.

Coronada (homage to nois)

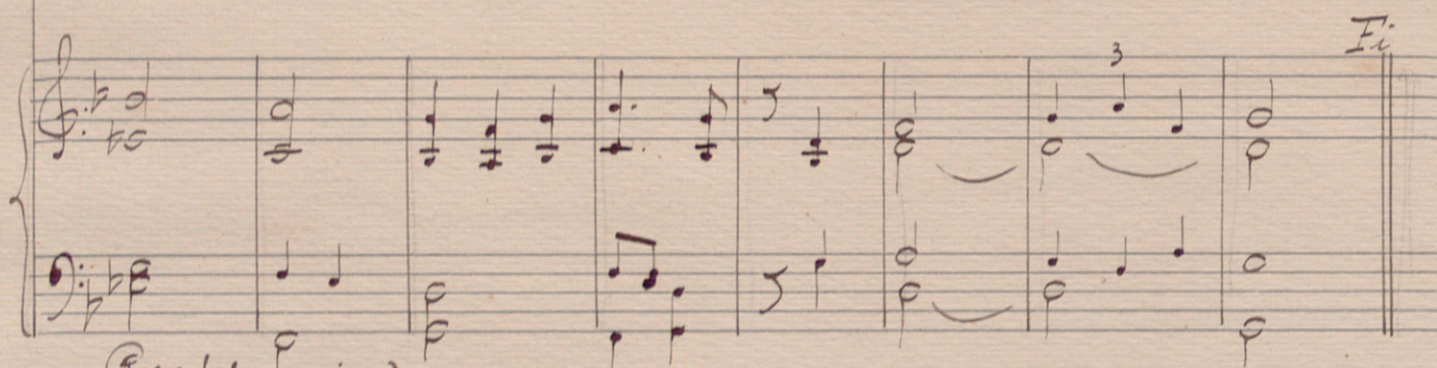
Andantino mosso



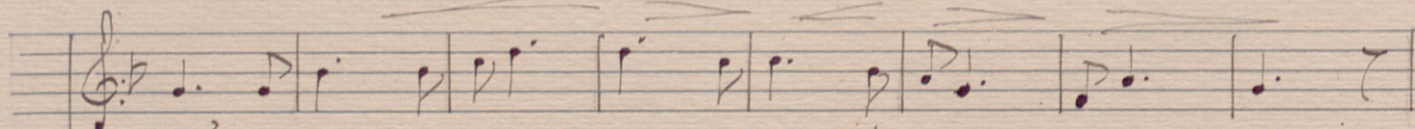
Com- ti si- mus con- ca- nen- tes. A- ve, Ma- ri- - a.



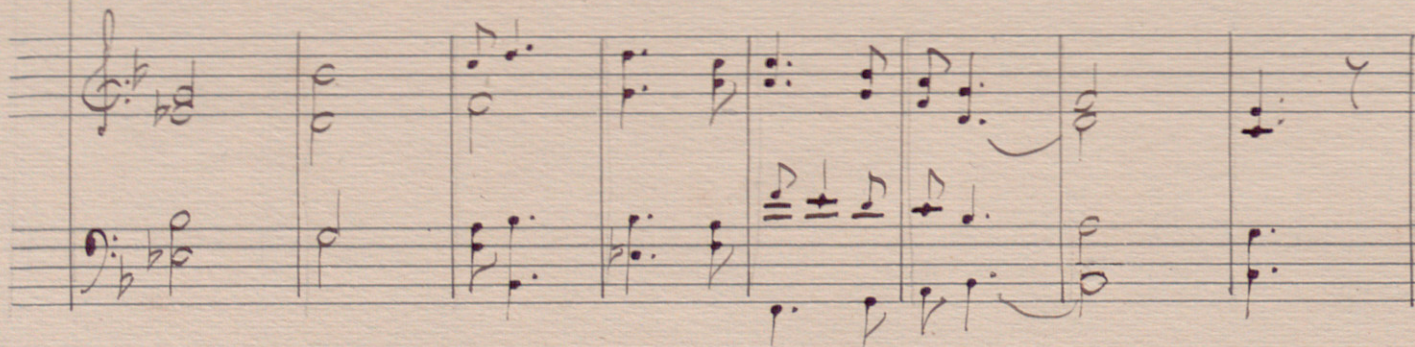
Com- ti si- mus con- ca- - nen- tes. A- ve, Ma- ri- - a.



Forades (noies.)

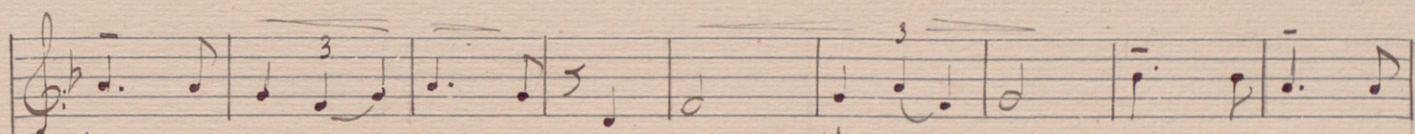


Vir- go so- la ex- is- - ten- te en af- fr- it An- ge- lus,
Vir- go so- la ex- is- - ten- te en af- fr- it An- ge- lus.





Ga. bri. el est ap. pel. - la. - tus at. - que mis. sus cè. li. - tus. bla. - ra
bla. ra fa. - ci. e. que di. - xit, an. - di. te ca. - ris. si. - mi: En con.



fa. ci. e. que di. xit: A. ve, Ma. ri. - a. bla. ra fa. ci. -
- ci. - pi. es Ma. - ri. - a. A. ve, Ma. ri. - a. En con. ci. - pi.



. e. que di. xit: a. ve Ma. ri. - a.
- es Ma. - ri. - a. A. ve Ma. ri. - a.

