

# Mariam matrem virginem.

Del Llibre vermell de Montserrat.

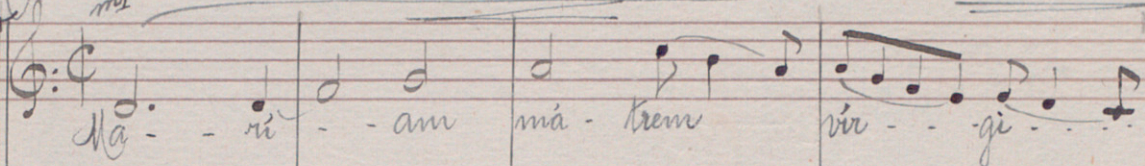
Transcripció del P. Gregori M. Lluís O. S. B. Revisió i matis  
de Francesc Puig.

(17)

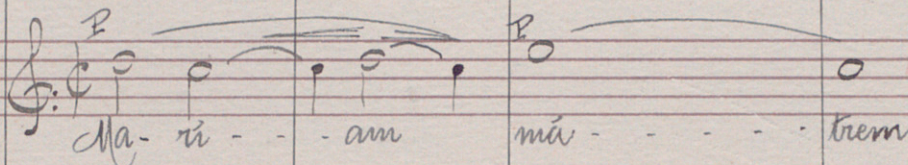
*Andantino.*

Moderat.  
mp

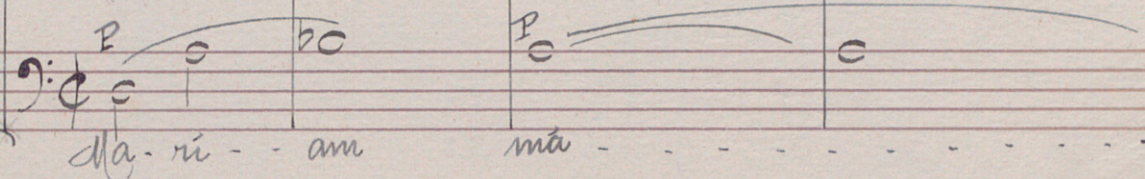
Cantus



Tenor



Bassus



mp

nem at - tol - li - te; Je - sum chri - stum ex -

vir - gi - nem at - tol - li - te; Je - sum chri - stum

trem at - tol - li - te; Je - sum

*No saltres*



Handwritten musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The lyrics are written below the notes.

**Top Staff:** tol-li - te con-cór - di - ter. *mf* Ma - je -

**Middle Staff:** con - - - - - cór - - - - - di - ter.

**Bottom Staff:** con - - - cór - - - di - - - ter.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The lyrics are written below the notes.

**Top Staff:** ri - a - se - cu - li a - si - lum de - fen - de - nos: - su - sup - pre - ma bó - ni - tas ve - his - si - ma:

**Middle Staff:** Ma - je - ri - a - si - lum de - fen - de - nos: - su - su bó - ni - tas ve - his - si - ma:

**Bottom Staff:** Ma - je - ri - a - si - lum de - fen - de - nos: - su - su bó - ni - tas:



*mf*

Ge - su tu - tum re - fi - gi - mun: ex -  
 Ma - ri - a dil - cis pi - e - tas gra -

Ge - su re - fi - gi - mun:  
 Ma - ri - a pi - e - tas

Ge - su ex - au -  
 Ma - ri - a pi -

an - di - nos. Jam es - tis nos to - ta - li -  
 tis - si - ma. Am - plis - si - ma, con - for - mi -

ex - an - di - nos. Jam es - tis nos to -  
 gra - tis - si - ma. Am - plis - si - ma con -

di - nos. Jam es -  
 e - tas. Am - plis - si -



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are in Latin, and the music is written on a system of five staves.

**Lyrics:**

*ter dif- fi- gi- um*  
*ter sit ca- ri- tas*

*to- tum min-*  
*ad nos quos*

*ta- - li- ter dif- fi- gi- um*  
*for- - ti- ter sit ca- ri- tas*

*to- - - - - tum min-*  
*ad nos quos*

*his dif- fi- gi- um*  
*ma- - - - - ca- ri- tas*

*to- - - - -*  
*ad*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are in Latin, and the music is written on a system of five staves.

**Lyrics:**

*di con- - fi- gi- um re- a- - li- ter.*  
*pel- lit va- - ri- tas e- nor- - mi- ter.*

*di re- - - a- - - - li- ter.*  
*pel- lit e- - - nor- - - mi- ter.*

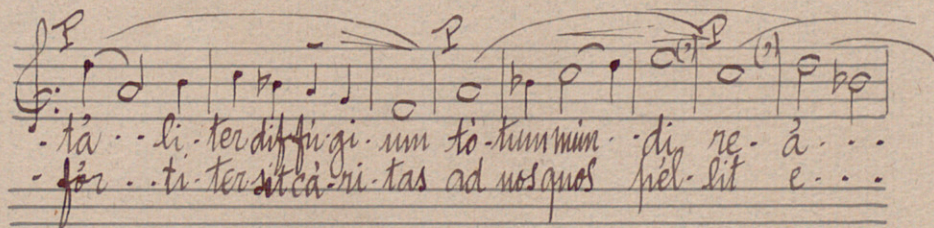
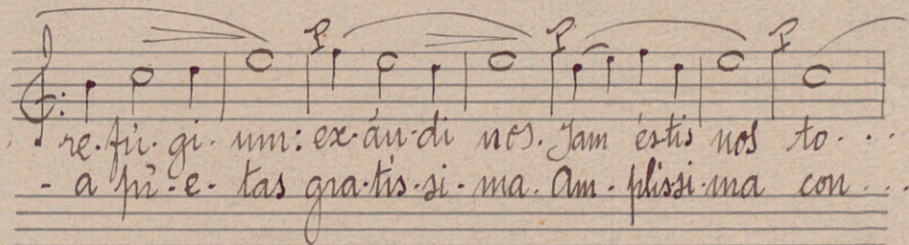
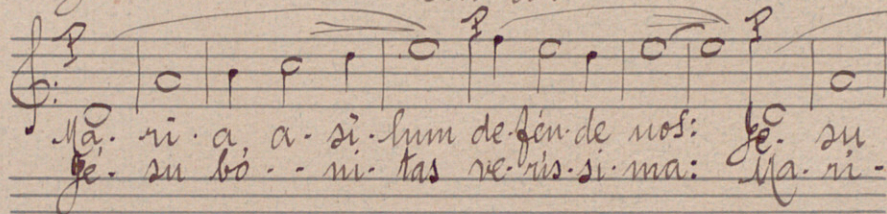
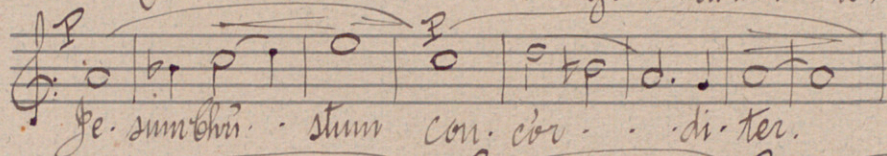
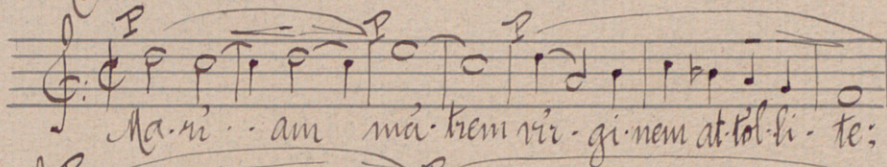
*tum*  
*nos*

*re- - - a- li- ter.*  
*e- - - nor- mi- ter.*

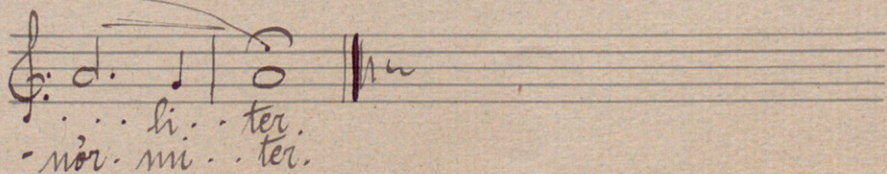


# *Anionim* - Mariam matrem virginem.

*Moderat*

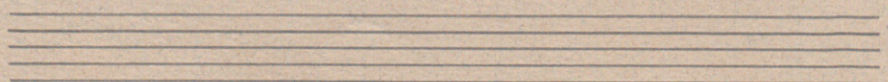
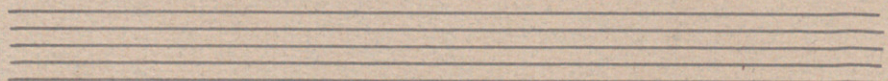
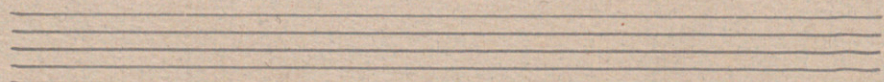
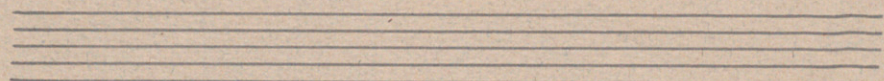
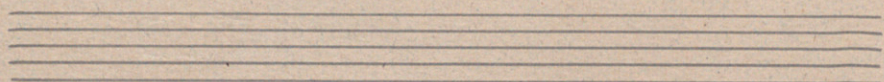
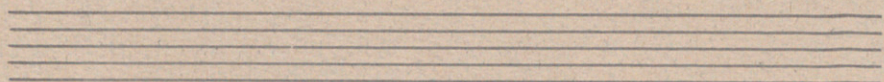
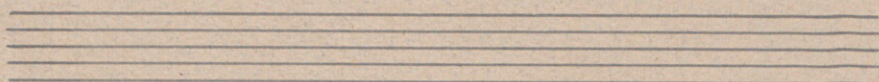
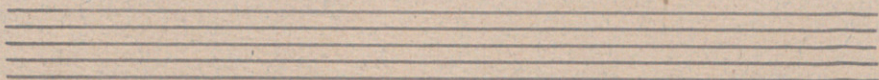
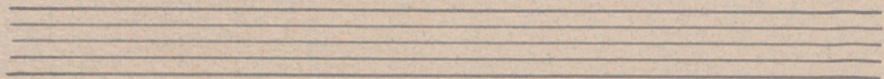


*rit.*





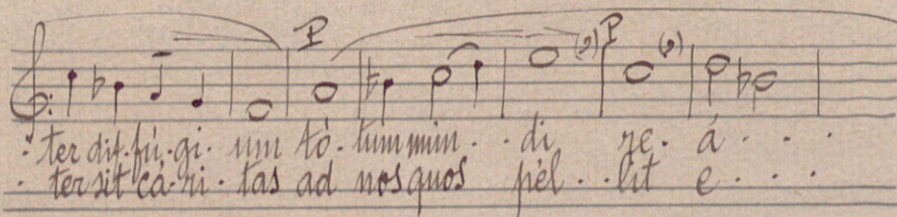
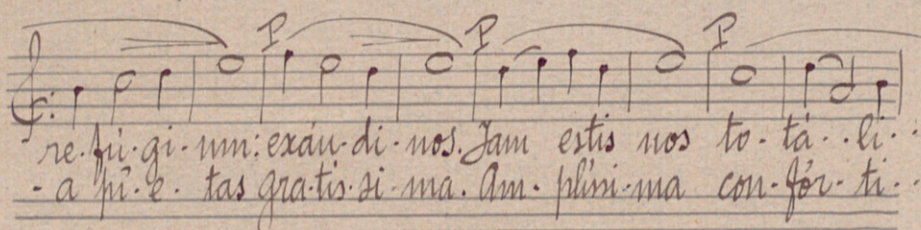
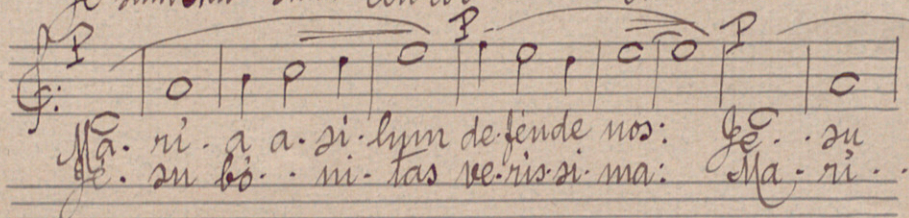
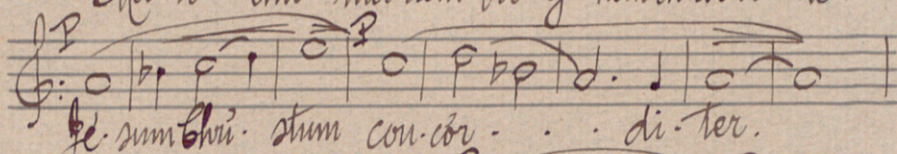
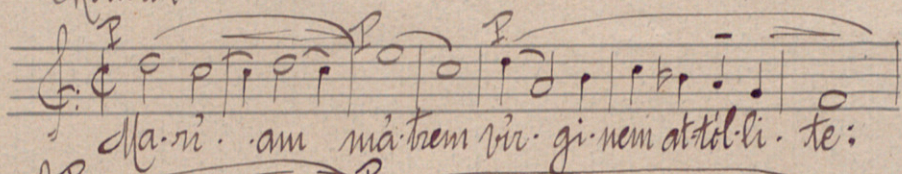
*Señalosa.* - *Sancta Mater.* - *Tenor.*





*Andrinn.* Mariam matrem virginem.

*Moderat*





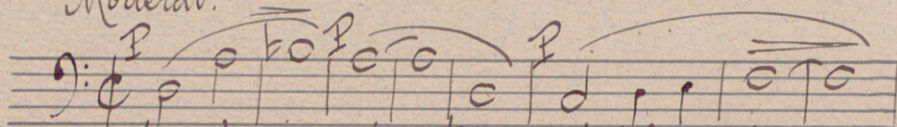
(5)

*Anonim.*

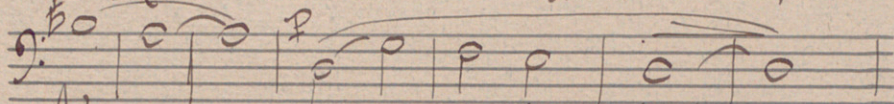
*Grizol.*

# Mariam matrem virginem

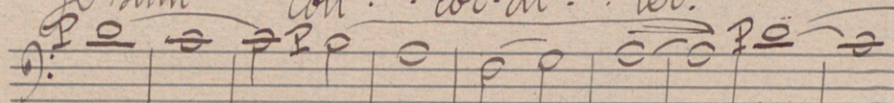
*Moderat.*



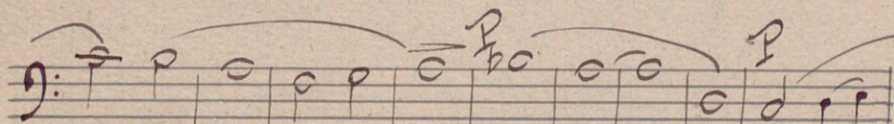
Ma. ri. am ma. trem at. tol. li. te;



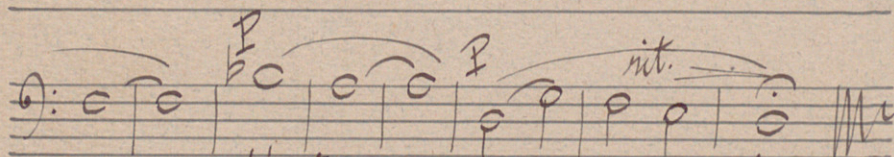
Je. sum con. . cor. di. . ter.



Ma. ri. a de. fen. de nos: Je. .  
Je. . su bo. . ni . . tas Ma. ri



. su ex. au. di . . nos. Jam es . . tis dif. fi. gi. .  
. a pi . . e . . tas Am. pli. si. ma ca. ri . .



. um to. tum re . . a. li . . ter.  
. tas ad nos e . . nor. mi . . ter.



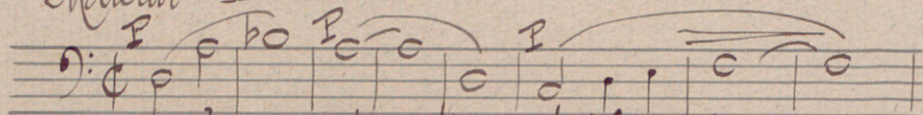
(5)

*Anthem.*

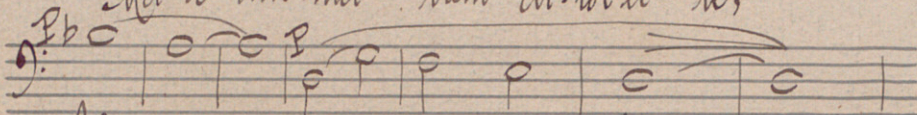
*Trisol.*

*Mariam matrem virginem.*

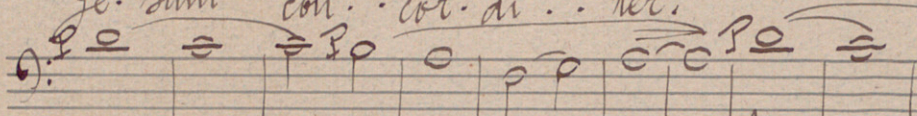
*Moderat*



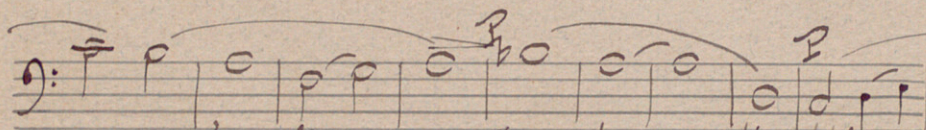
Ma-ri-am ma-trem at-tol-li-te;



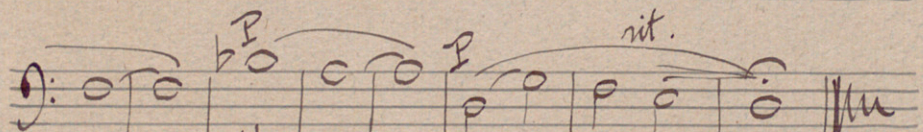
Je-sum con-cor-di-ter;



Ma-ri-a de-fen-de nos: Je-su bo-ni-tas: Ma-ri-.



In ex-au-di-nos. Jam es-tis dif-fi-gi-a pi-e-tas. Am-plis-si-ma ca-ri-



num-to-tum re-a-li-ter. tas ad nos e-nor-mi-ter.



*Andante* - Mariam matrem virginem

*Moderato*

*mf*

Ma. ri. am ma. trem vir. gi. nem, at tol. . . li.

te; Je. sum Chri. stum ex. tol. li. . . te con.

*mf*

cor. . di. ter. Ma. ri. a se. cu. li a. si. lum de

Je. su sup. pre. ma bo. ni. tas ve.

*mf*

fen. de nos: Je. su tu. tum re. fu. gi. um: exan. di. . .

ris. si. ma: Ma. ri. a di. bl. as pi. e. tas gra. tis si. . .

*rit*

nos. Jam es. tis nos to. . la. . li. . ter diffi. . gi. um

ma. Am. pli. si. ma, con. for. mi. . ter sit ca. . ri. tas

*rit*

As. tum mun. di con. fu. gi. um, re. a. . li. . ter.

ad nos quos pel. lit va. . ni. . tas e. noi. mi. . ter.



*Andante.*  
*Moderato.*

# Mariam matrem virginem.

*mf*  
Ma. ri. am ma. trem vir. gi. nem at. .  
*mf*  
tol. . li. te; Je. suum Chri. stum ex. . tol. li. . . .  
*mf*  
te con. cor. da. ter. Ma. ri. a se. cu. li a. si. .  
*mf*  
Je. su sup. pre. ma bo. ni. .  
lum. de. fen. de. . . nos: Je. su tu. tum re. fi. gi. .  
tas re. ris. si. . ma: Ma. ri. a dul. cis si. e. .

um: ex. au. di. . nos. Jam es. tis nos to. . ta. . li. . . .  
tas gra. tis. si. . ma. Am. plius si. ma, con. . for. mi. . .

*mf*  
ter dif. fu. . gi. um to. tum mun. di con. fu. gi. .  
ter sit ca. . ri. tas ad nos quos pel. lit va. ni. . .



rit.

ym re. a. li. ter.  
las e. nor - mi - ter.