

Transcrição de
Johannes Wolf.

Lionel Power. (anglês)
Contemporani de Dunstable. (s. XV^e)

Gloriosæ Virginis

Motet a 3 vozes mistas (S. C. G.)

d'un ms. de la Biblioteca Nacional
de Florencia.

19

Moderat.

Soprano

Contralto

Baixa

glo-ri-o-sæ Vir-gi-nis Ma-

glo-ri-o-sæ Vir-gi-nis

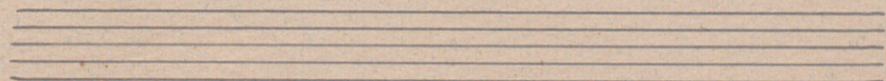
glo-ri-o-sæ

Fosattiles

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line with a question mark above it. The middle staff is a vocal line with a treble clef, containing a melodic line. The bottom staff is a bass line with a bass clef, containing a melodic line. The lyrics are written below the staves: *mus cu - ius Do-mi - num*.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line. The middle staff is a vocal line with a treble clef, containing a melodic line. The bottom staff is a bass line with a bass clef, containing a melodic line. The lyrics are written below the staves: *con-ci - pi* and *ta - te*.

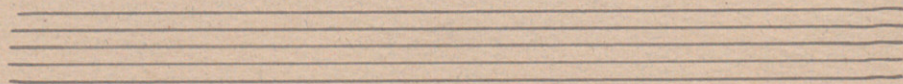
Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef, containing a melodic line. The middle staff is a vocal line with a treble clef, containing a melodic line. The bottom staff is a bass line with a bass clef, containing a melodic line. The lyrics are written below the staves: *ans an - ge - lo mun -* and *an ge - lo mun*.



Handwritten musical score for three staves. The lyrics are: *ti - an - te con* (first staff), *ti - an - te con - ce -* (second staff), and *con* (third staff). The music is written in treble and bass clefs with various notes and rests.

Handwritten musical score for three staves. The lyrics are: *ce - pit sal - va -* (first staff), *ce - pit sal - va - to -* (second staff), and *ce - pit sal - va - to -* (third staff). The music is written in treble and bass clefs with various notes and rests.

Handwritten musical score for three staves. The lyrics are: *to - rem min - di -* (first staff), *rem min - di -* (second staff), and *rem min - di -* (third staff). The music is written in treble and bass clefs with various notes and rests.



Lionel Power,

Gloriose Virginis.

Soprano

Moderat.

Glo-ri-a o-m-ni-bus Sa-ncti-spi-ritus in glo-ri-a De-i Pa-tris A-me-n.
 Je-su Chri-ste con-ce-pto per Sa-bra-to-rem mi-ni-di

Lionel Gower

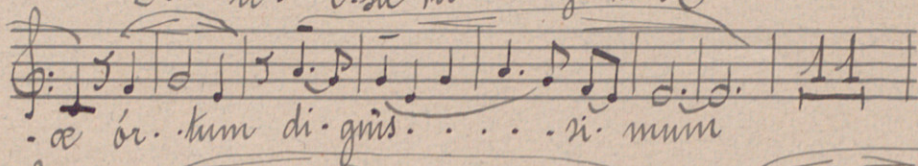
-Gloriosa Virginis.

Soprano

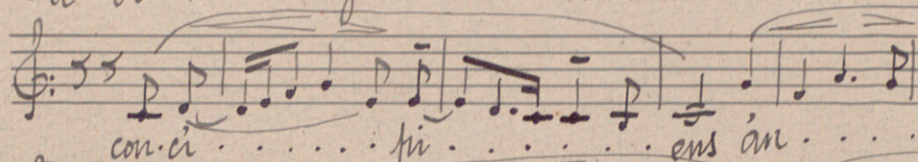
Moderat.



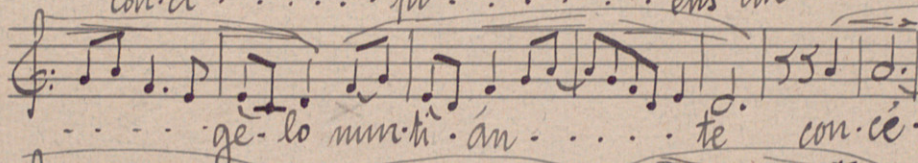
Glo. ri. o. sa Vir. gi nis Ma. ri. . .



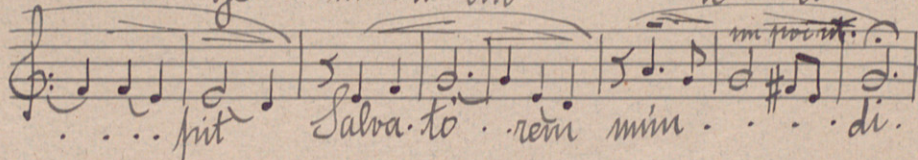
. æ ör. tum di. gnus. ri. mum



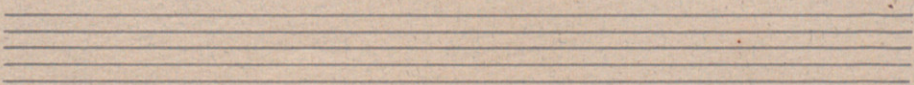
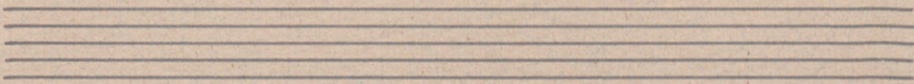
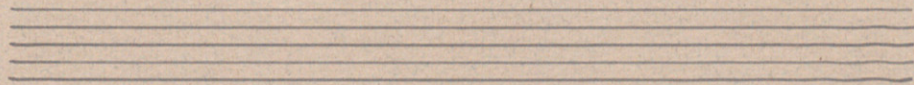
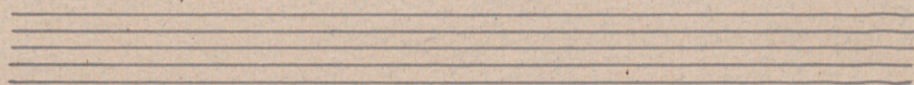
con. ci. pi. ens an.



ge. lo mun. ti. an. te con. ce.



. pit Salva. to. rem mun. di.



Lionel Power

Gloriosa Virginis -

Soprano.

Moderat.

Glo. ri. o. sa Vir. gi. nis Ma. ri. æ or. tum dig. nis. si. mum
con. ci. pi. ens an. ge. lo mun. ti. an. te con. ce. pit Sal. va. to. rem mun. di.

Lionel Power

Gloriosa Virginis

Contralto

Moderat

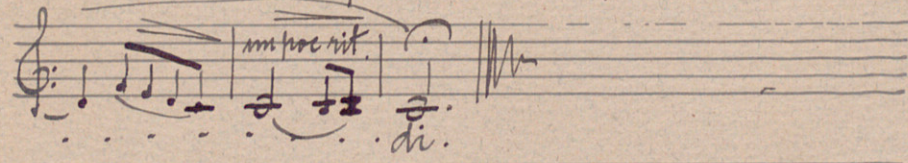
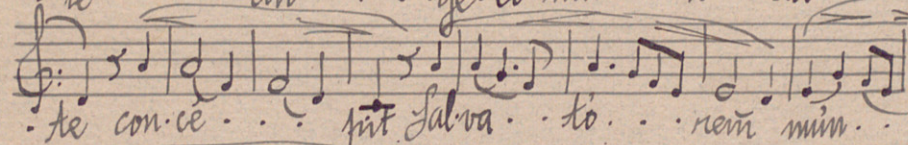
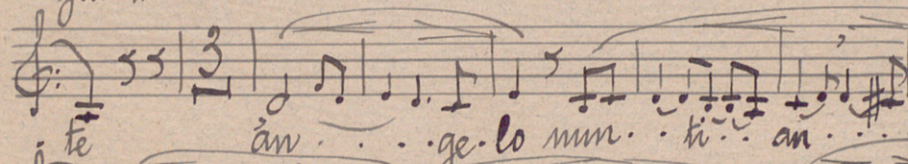
Glo-ri-o-sa Vir-gi-nis Ma-
 ri-æ be-tun-di-gni-fi-ca-
 re coe-lum mus-cu-
 jus Do-mi-ni-mul-ti-mi-li-ta-
 te an-ge-lo rum-ti-an-
 te con-ce-pit Sal-va-to-rem mun-
 di.

Lionel Gower.

Gloriosa Virginis.

Contralto

Moderat.



Lionel Power.

Gloriosa Virginis.

Contralto

Moderat

Glo. ri. o. sa Vir. gi. nis Ma. ri. æ or. tum di. gn. si. mun. re. co. la. mus cu. jus do. mi. num hu. mi. li. ta. te an. ge. lo num. ti. an. te con. ce. pit Labra. to. rem mun. di.

(6) Lionel Power. Gloriosa Virginis. Baisiol.

Moderato.
P

Glo . . . ri . . . o . sa Vir . . gi . . nis Ma . .
- ri . a or . . . hum dignis . . si . mum
re . co . la . . . mus cu . ius Do . mi . num
con . . ce . pit Sal . va . to . . rem mun . . . di.

(6)

Lionel Power.

Gloriosa Virginis.

Patrol.

p Glo . . ri . . o - sa Vir . . gi . . nis Ma -
mp ri . . æ . . *(dolce)* tum dignis . . si . . mun
re . . co . . la . . mus cu . . ius Do mi . . num
con . . ce . . pit sal . . va . . to . . rem mun di.