

Francisco de
Gonzalo Castiello
Mestre de Capella de la Catedral
de Palencia.
Del Còdex Colombrí administrat per Ferrnando R. 776
del Còdex Colombrí 1538 a Sevilla.

29

Francisco de Peñalosa.
Nat vers 1464 a 1468 Mort 1 Abril 1528.
Mestre de Capella de l'Infant Don Ferran,
net de Ferran el Catòlic.

Sancta Mater.

Motet a 4 veus mixtes.

- Traducció -

- 11) Oh Santa Mare! T'és gràcia:
grava les llagues del Crucificat
en mon cor fonsament.
- 12) Del teu Fill ple de ferides,
que es dignà patir tant per mi,
(divideix amb mi les penes) *(penal mecum divide)* versió antiga: *vim amoris imperime*
amb el teu amor imperimeix
- 13) T'és que amb tu ferasosament foli,
i que em condolgui del Crucificat
mentres jo visqui.
- 14) T'és que entigui amb tu al costat de la creu
puix desitjo amb tu amocar-me
en el folang. Amen
(la seqüència segueix fins a 20 estrofes.)

Novallés

Molt moderat i expressiu.

Handwritten musical score for four voices: Soprano, Contralto, Tenor, and Basso. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: "San - da ma - ter". The Soprano part has a rest for the first five measures, then "San - da". The Contralto part has a rest for the first five measures, then "San - da ma -". The Tenor part has a rest for the first two measures, then "San - da ma -". The Basso part has a rest for the first two measures, then "San - da ma -". The score ends with a double bar line.

ma - - - ter i - stud a - - - gas,
 - - - am - - -
 ter i - stud a - - - gas,
 i - stud a - - - gas,

Handwritten musical score for "Coro di me" in G major, 4/4 time. The score is written on three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The lyrics are "ci-fi-xi fi-ge pla-gas, co-ro-di me". The music features a melody in the treble and alto staves, and a bass line in the bass staff. The piece is marked with a circled "1" at the beginning of the second measure.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on four staves, with the top two staves for the vocal part and the bottom two for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves: "va - li - de cor - di me - o va - li - de". The score includes various musical notations such as notes, rests, and dynamic markings.

Ten-i na-ti vul-ne-ra-ti, tam di-gna-ti
 i na-ti vul-ne-ra-ti, tam di-gna-ti pro-me-
 tam di-gna-ti

pro-me pa-ti vim a-mo-
 vim a-mo-ris im-pri-
 pa-ti vim a-
 pro-me pa-ti vim a-mo-

ris im-pri-me fac
 me im-pri-me fac me ve-re
 mo-ris im-pri-me
 ris im-pri-me fac me ve-

me ve-re te-cum fle-re cu-
 te-cum fle-re cu-ci-fi-so
 fac me ve-re te-cum fle-re
 re te-cum fle-re cu-ci-

4

ci-fi-xo con-do-le-re

con-do-le-re

con-do-le-re

fi-xo do-nec e-go vi-xe.

jux-ta-cum-te-cum-sta-re te-li-ben

jux-ta-cum-te-cum-sta-re te-li-ben

jux-ta-cum-te-cum-sta-re te-li-ben

ro jux-ta-cum-te-cum-sta-re te-li-ben

5

ter-so-ti-a-re in-plan-ctu

ter-so-ti-a-re in-plan-ctu

ter-so-ti-a-re in-plan-

ter-so-ti-a-re in-plan-ctu

de-si-de-ro a-men

de-si-de-ro a-men

ctu de-si-de-ro a-men

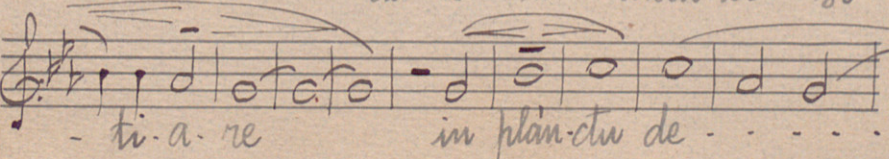
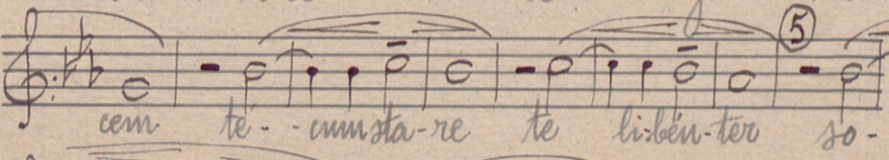
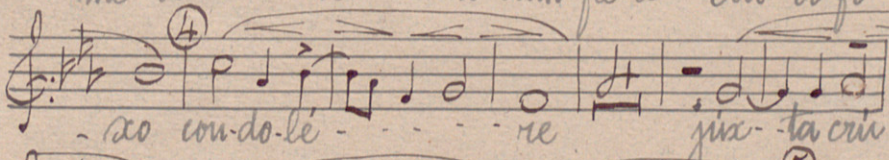
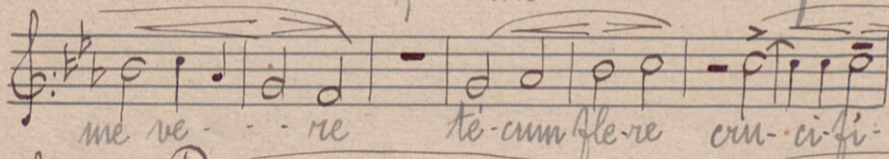
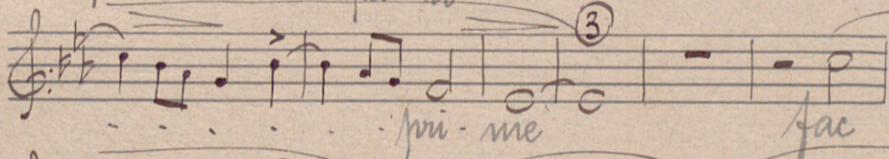
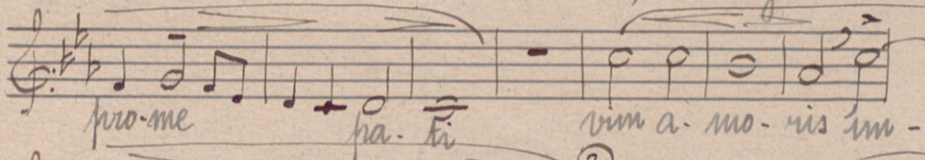
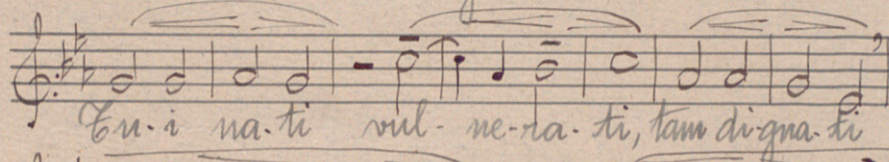
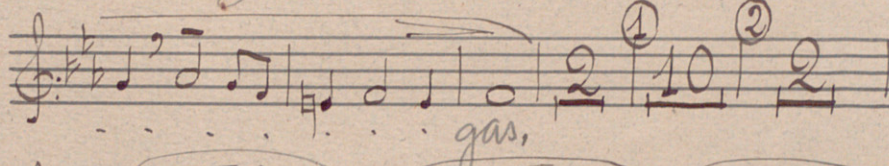
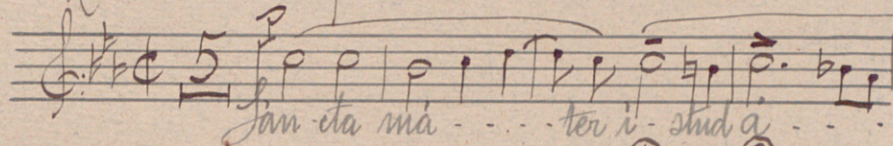
de-si-de-ro a-men

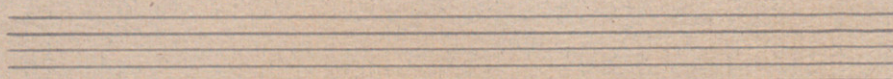
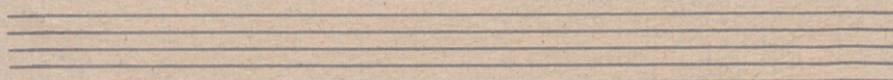
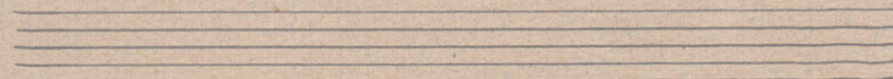
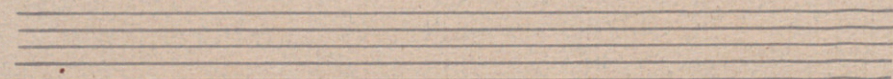
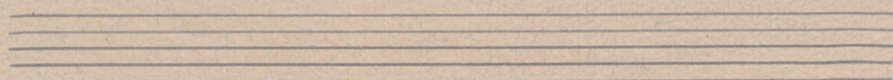
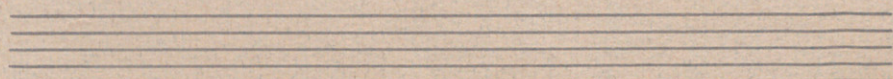
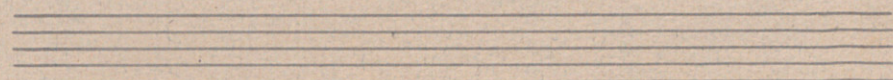
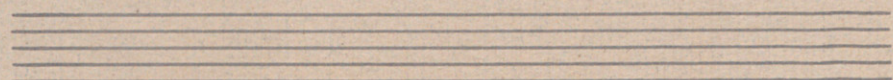
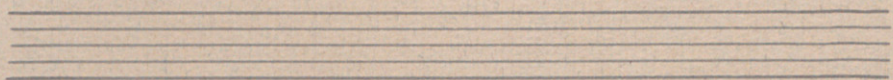
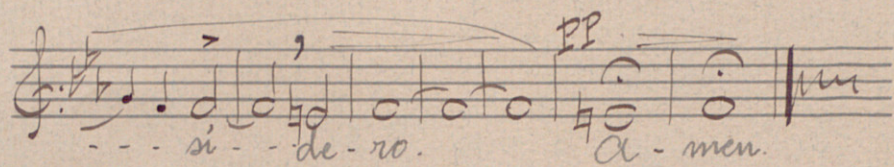
Penalosa.

- Sancta Mater -

Soprano.

Molt moderat i expressiu.

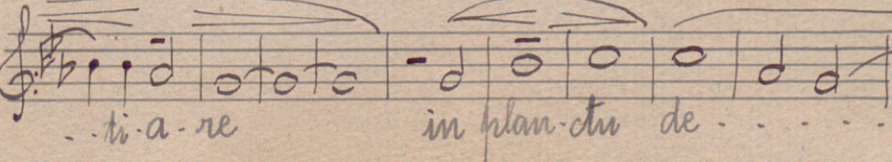
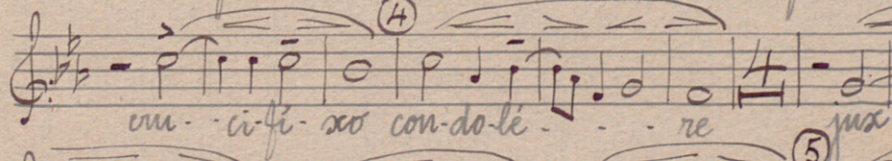
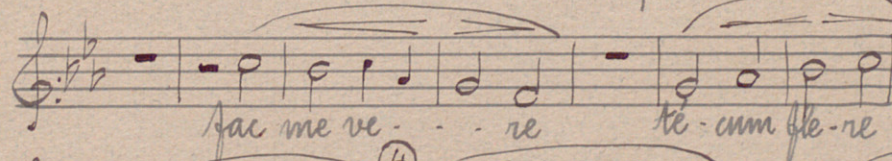
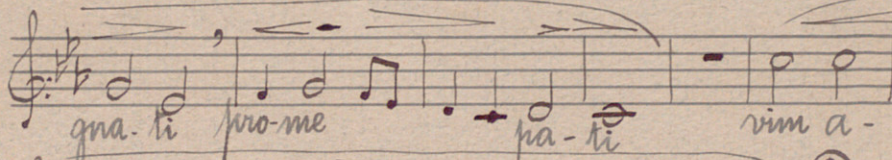
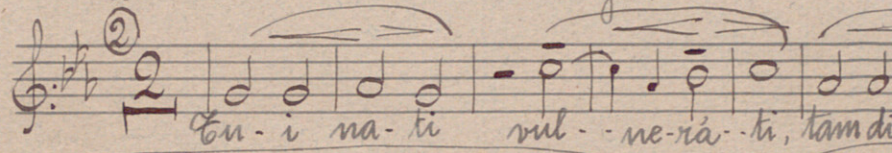
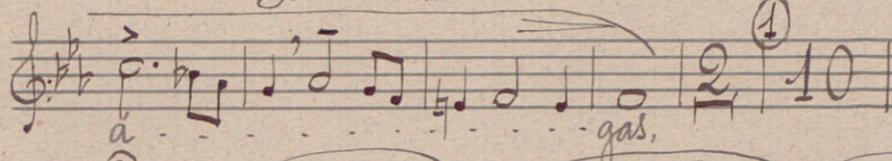
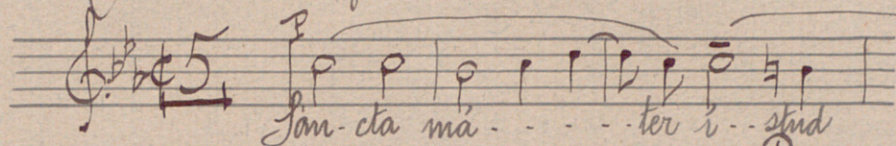


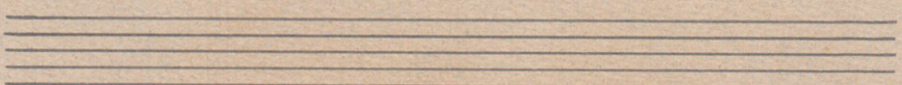
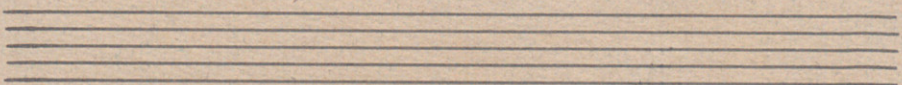
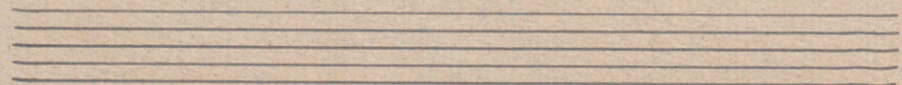
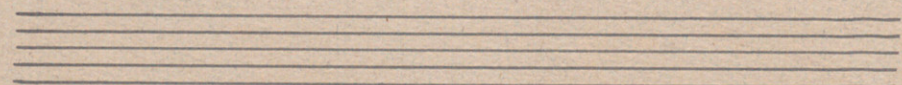
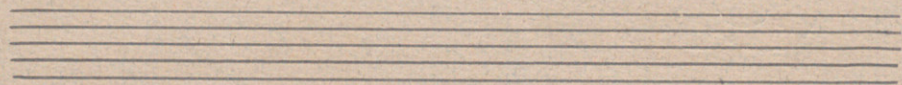
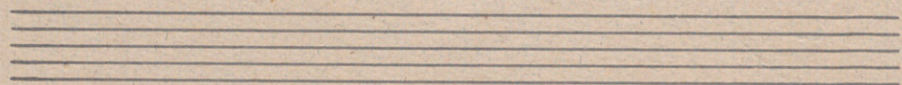
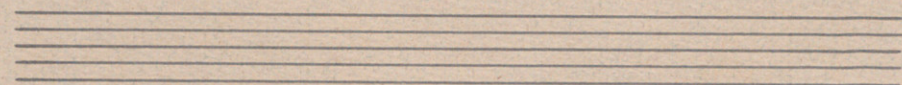
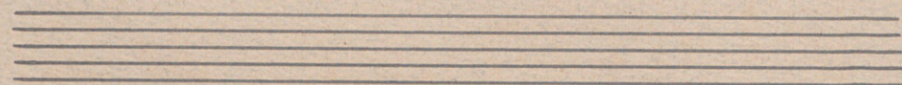
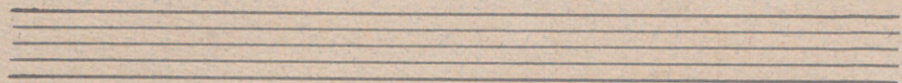
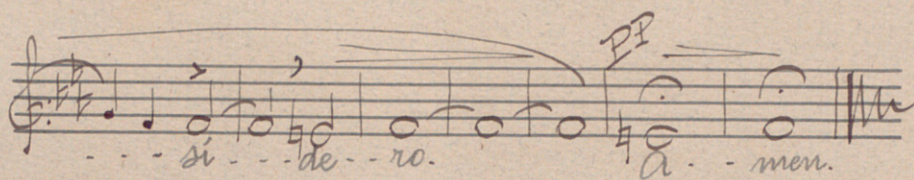


Coraloda

- Sancta Mater. -

Molt moderat i expressiu.



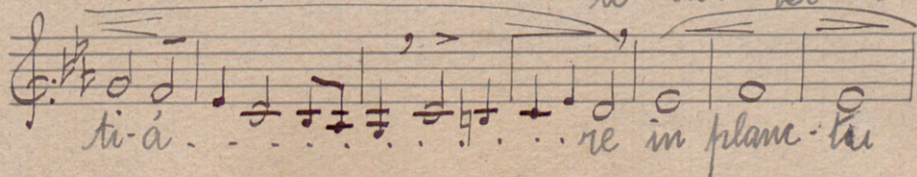
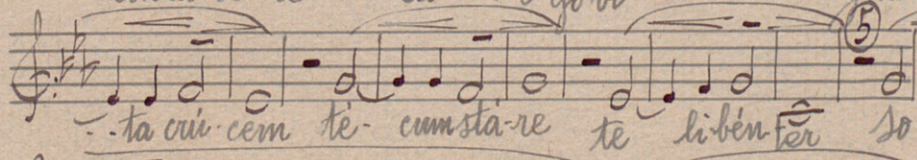
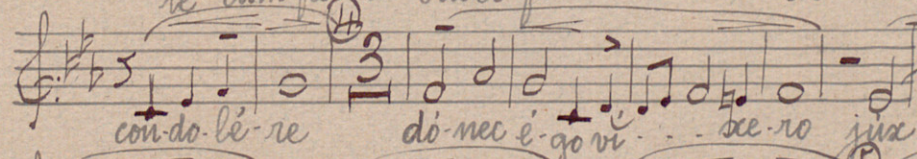
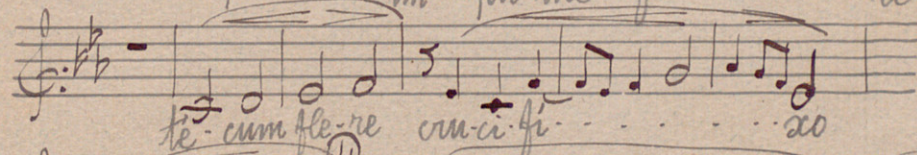
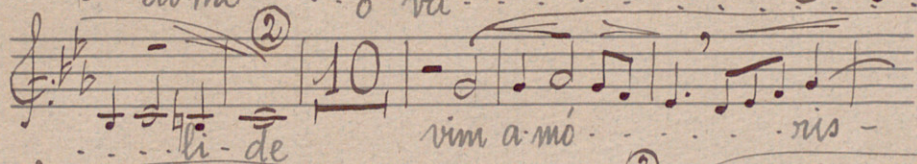
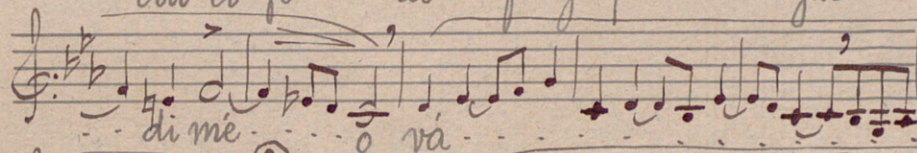
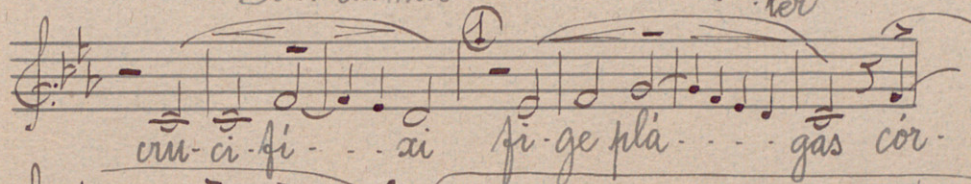
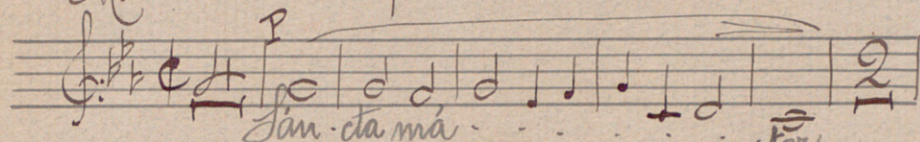


8
Psalosa.

- Sancta Mater -

Contralto

Molt moderat i expressiu.



Handwritten musical score on two staves. The key signature is B-flat major (two flats). The first staff contains a melody with lyrics: "de... si-de... ro. a... men,". The second staff contains a bass line with lyrics: "a - men". The score concludes with a double bar line and a wavy line. Below the staves are several empty staves for additional notation.

de... si-de... ro. a... men,

a - men

8
Senzalosa

- Sancta Mater -

Contralto

Molt moderat i expressiu.

P

San-cta ma-ter

cru-ci-fi-xi fi-ge pla-gas cor-di-me-

o va-

de-rim a-mo-ris im-pu-

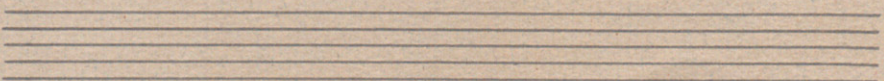
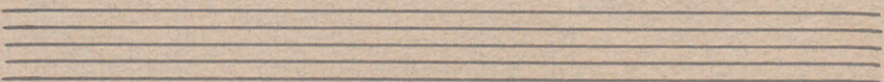
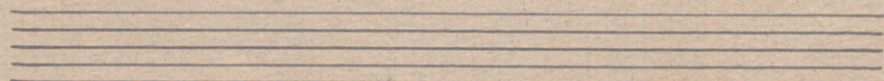
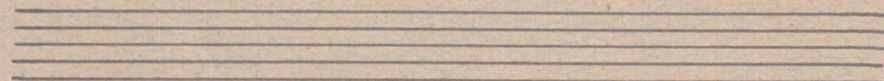
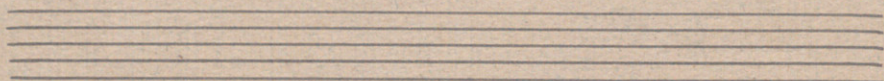
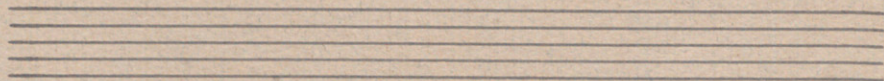
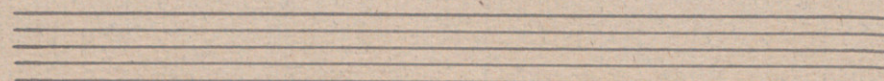
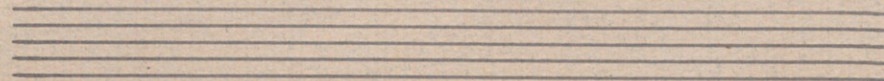
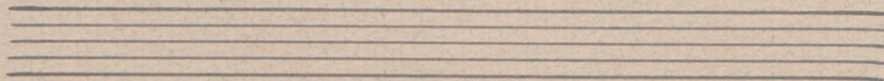
me, im-pu-me fac me re-re

te-cum fle-re cru-ci-fi-xo con-do-le-

re do-nec e-go vi-be-ro iux-ta cri-

cem te-cum sta-re te li-ben-ter so-ti-a-

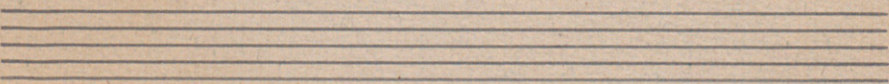
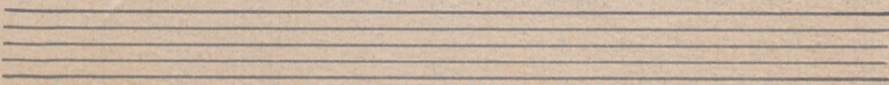
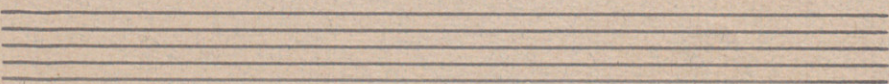
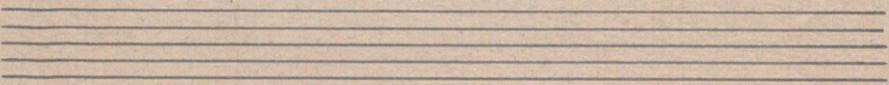
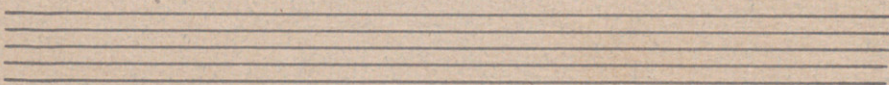
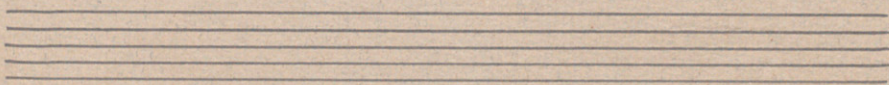
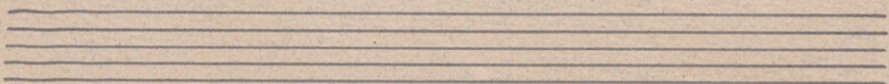
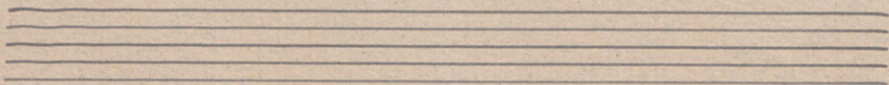
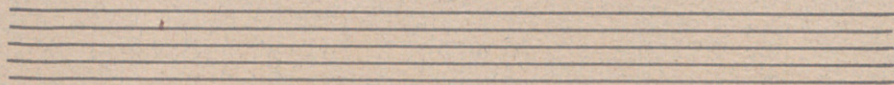
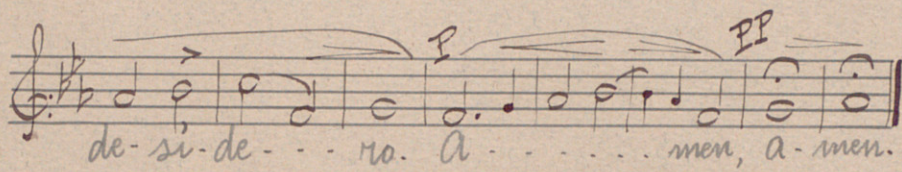
re in plan-ctu de-



18 *Gravolosa* - Sancta Mater - *Benoit*

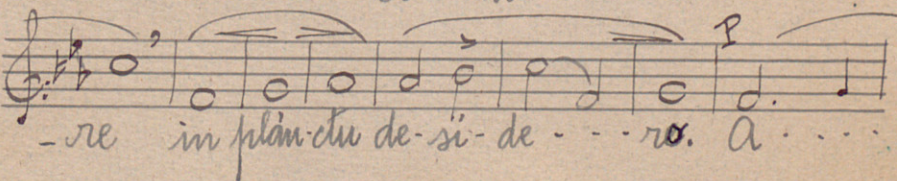
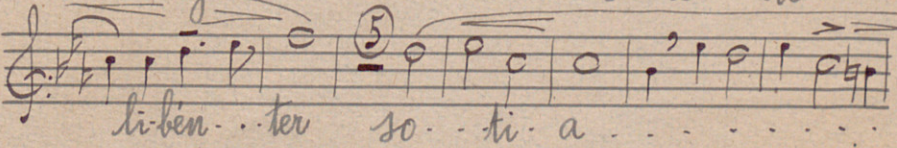
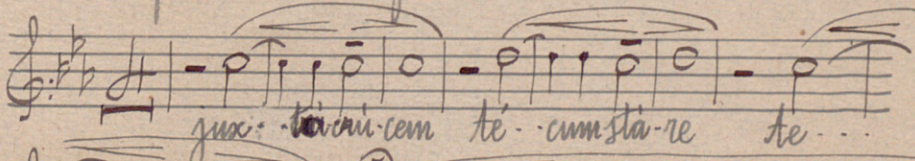
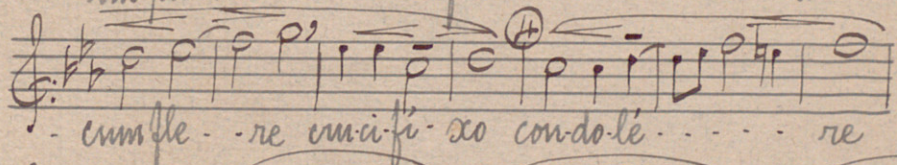
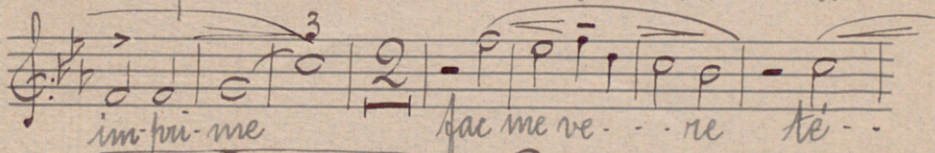
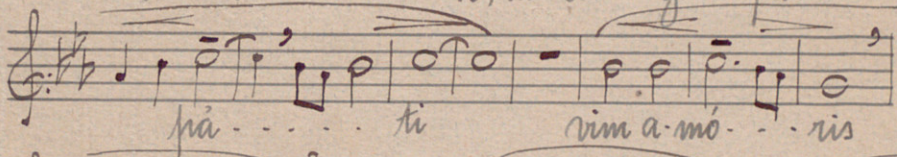
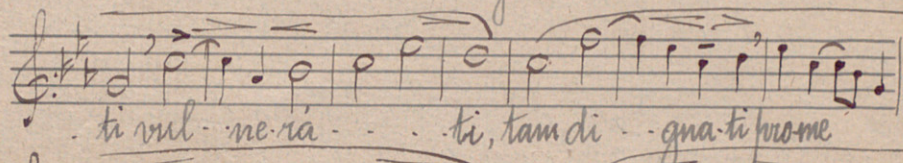
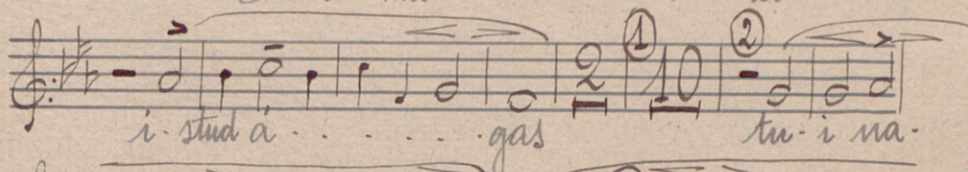
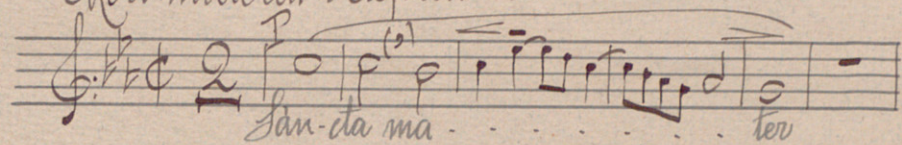
Molt moderat i expressiu.

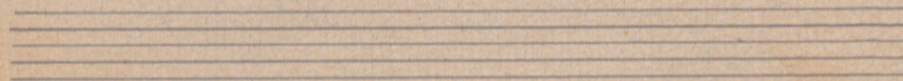
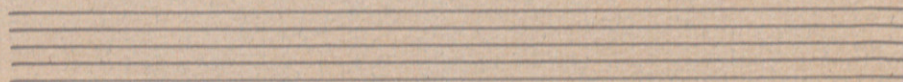
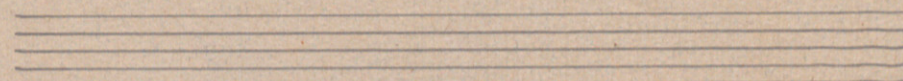
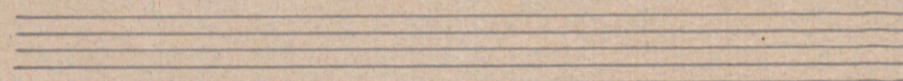
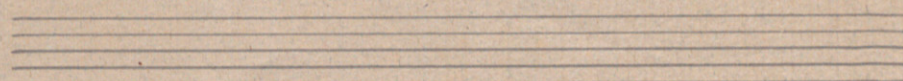
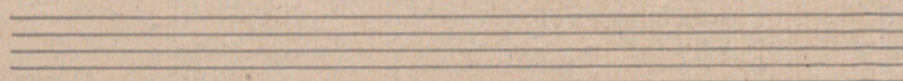
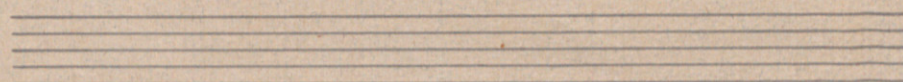
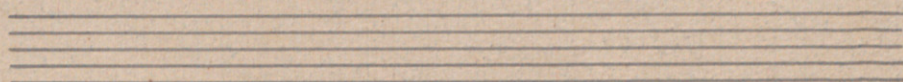
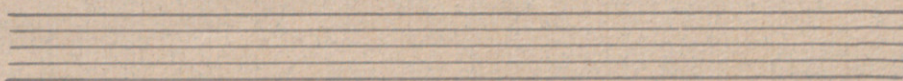
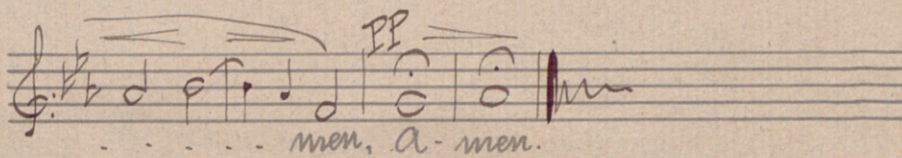
San-cta ma-ter
i-stud a-gas
tu-i na-ti vul-ne-ra-ti,
tam di-gna-ti pro-me pa-ti
vim a-mo-ris im-pi-me
fac me ve-re te-cum fle-re cruci-fi-
xo con-do-le-re jux-ta cru-cem
te-cum sta-re te li-ben-ter so-
ti-a-re in plai-ctu



Solenosa - *Santa Mater* - *Senor*

Molt moderat i expressiu.





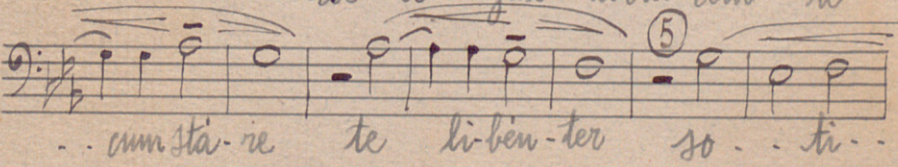
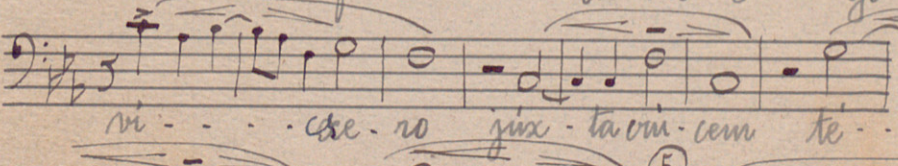
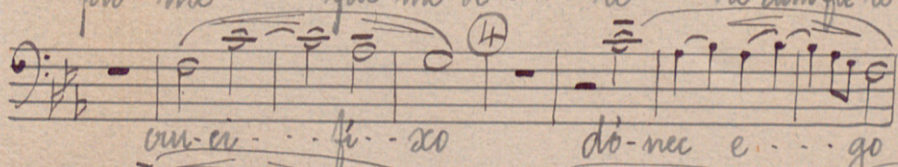
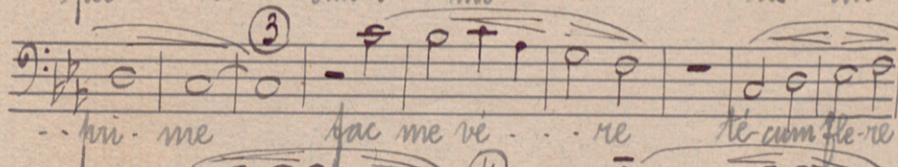
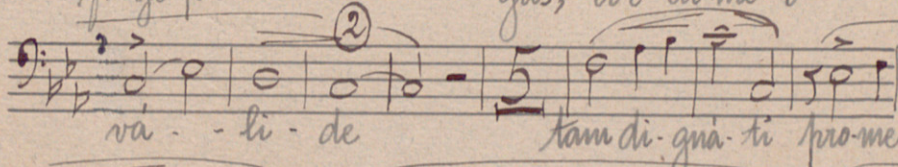
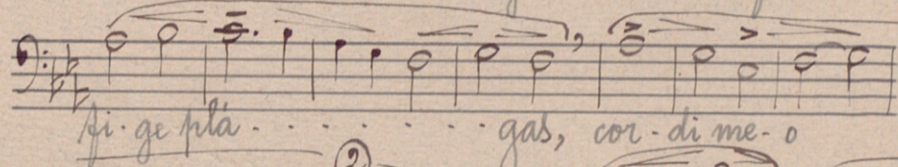
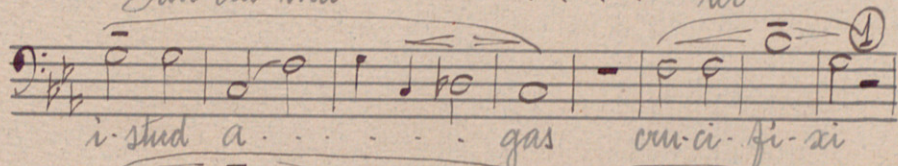
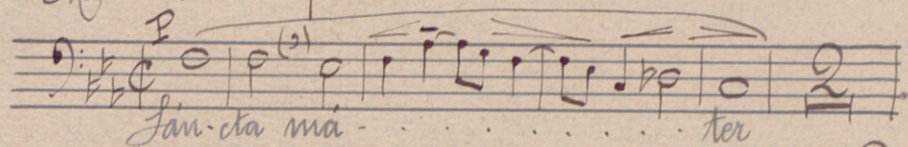
(8)

Penalosa.

- Sancta Mater -

Reizol.

Molt moderat i expressiu.



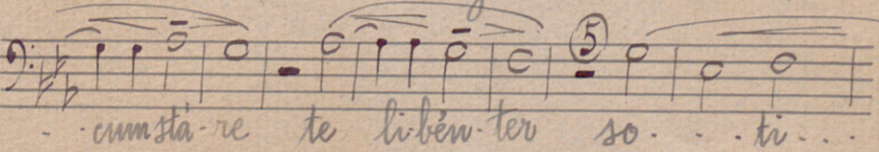
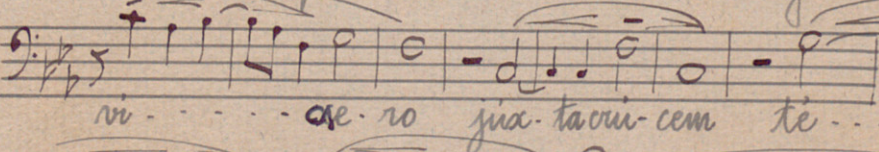
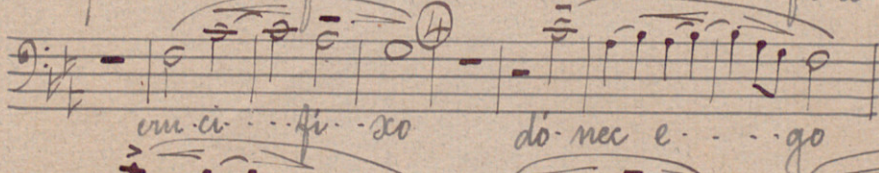
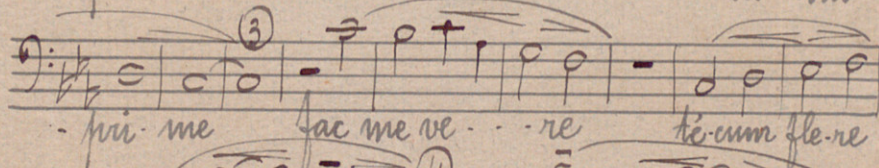
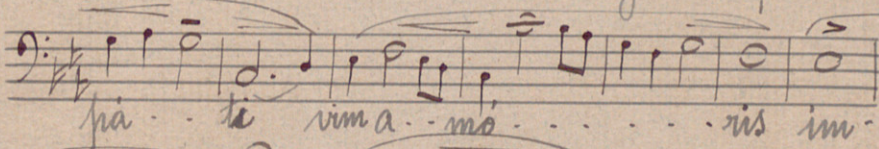
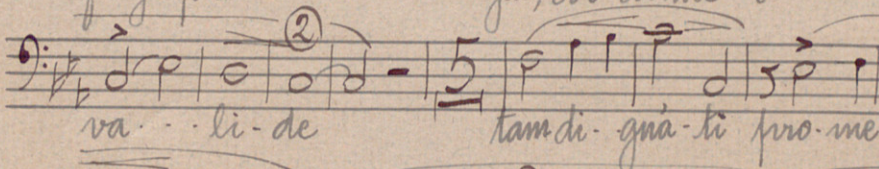
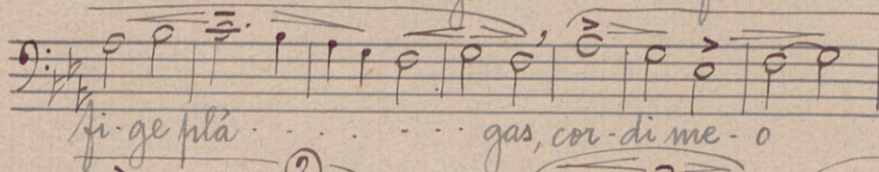
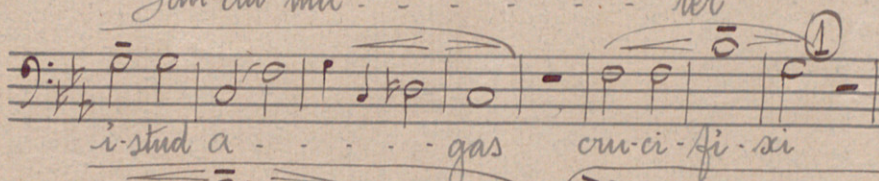
- a - - - re in plan - - tu de - si - -

- - - de - ro. a - - - men, a - - men.

p *pp*

9 Señalosa - Sancta Mater - Gaixol.

Molt moderat i expressiu.



Handwritten musical score for two staves in G major (one sharp), 4/4 time. The first staff contains the melody with lyrics "a . . . re in plăm . . . du de-si . . .". The second staff contains the accompaniment with lyrics "de-ro. a men, a . . . men.".

