

Transcripción de
Fonogramas de
del Cancionero de Palacio

R-877

Juan del Encina.

¿A quien debo yo llamar...?

Cançó a la M. de D. a 3 v. mista (F. E. D.)
(o Vilancet)

R4586

Soprano

2 a quien de-bo yo lla-mar vi-da mi-
Nunca me ve-rán de-cir

Tenor

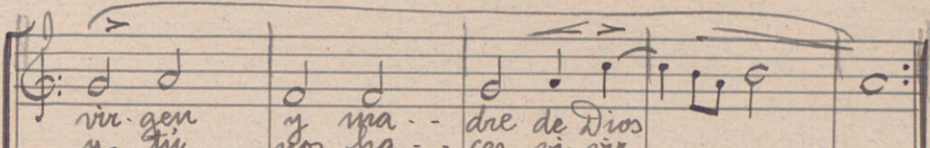
2 a quien de-bo yo lla-mar vi-da
Nunca me ve-rán de-cir

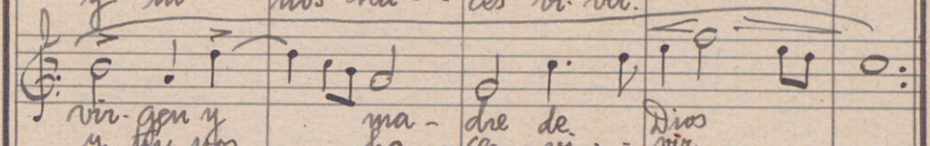
Baix.

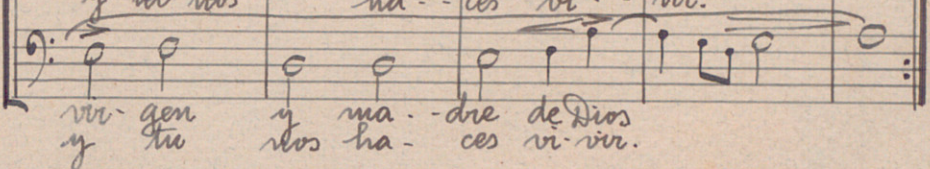
2 a quien de-bo yo lla-mar vi-da mi-
Nunca me ve-rán de-cir

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The lyrics are "si-no a ti Vir-gen Ma-ri-". The score is on three staves, with the Soprano staff at the top, Alto in the middle, and Bass at the bottom. The lyrics are written below the staves.

Handwritten musical score for three voices: Soprano (S.), Alto (A.), and Bass (B.). The score is for a piece titled "F." (Fugue). It features three staves with musical notation and lyrics in Spanish. The lyrics are: "a? To-dos te de-ben ser vir que sien-pre me-gas por nos".

S.  vir-gen y ma-dre de Dios
y tu nos ha-ces vi-vir.

T.  vir-gen y ma-dre de Dios
y tu nos ha-ces vi-vir.

B.  vir-gen y ma-dre de Dios
y tu nos ha-ces vi-vir.

Below the vocal staves are seven empty five-line musical staves for accompaniment.