

R. 4588

R. 981

Santa Maria, succurre mihi

*Motet a 4 voces mixtas
de*

Tomás Luis de Victoria

Partitura Orfeo ~~Compositas~~ ^{XXX}

Volum. Colección "Palestina" de San Juan Reguer

Victoria: Sancta Maria, succurre miseris. — Soprano

Moderat.

San-cta Ma-ri-a suc-curre mi- . . .

-se-ris, ju-ra pu-sil-là-ni- . . .

-mes, ju-ra pu-sil-là- . . . ni-mes, re-fo- . . .

-ve-flè- . . . -bi-les, o-ra pro pò- . . . pu-lo

o-ra pro pò- . . . pu-lo, in-ter-re-ni procle-ro, x

in-ter-re-ni procle- . . . ro, in-ter-ce-de

pro-de-ro-to se-mi-ne-o, se-mi-ne-o se- . . .

. . . xu: sen-ti ant o . . . mnes

tri-um ju-ra-men, tri-um ju-ra-men men, tri-um ju-ra- . . .

Handwritten musical notation with various markings: F, B, C, D, E, F, cresc., f., dim., Poco animato, and other performance instructions.

Handwritten musical score on four staves, featuring lyrics in French. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined or grouped by slurs. The score concludes with a double bar line and a final flourish.

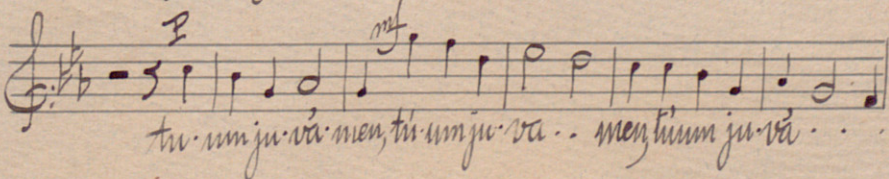
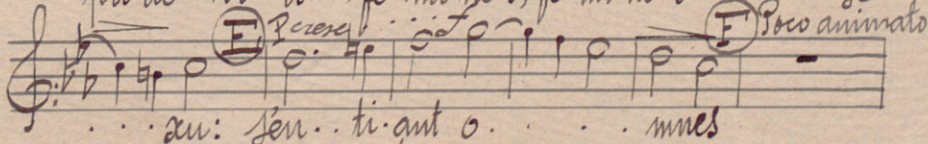
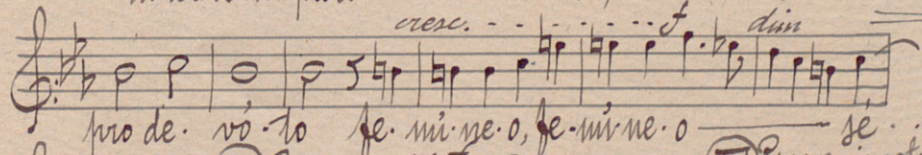
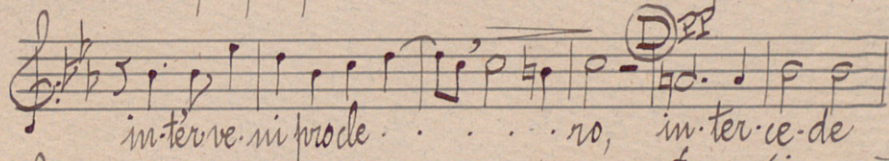
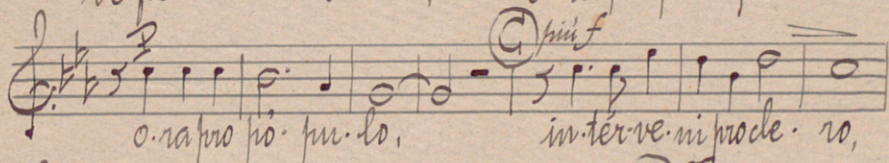
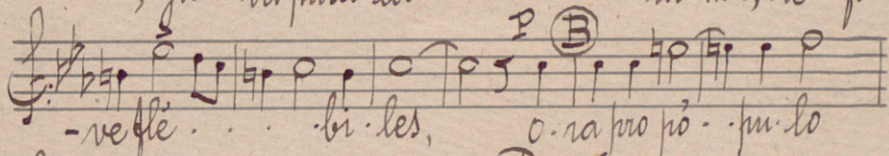
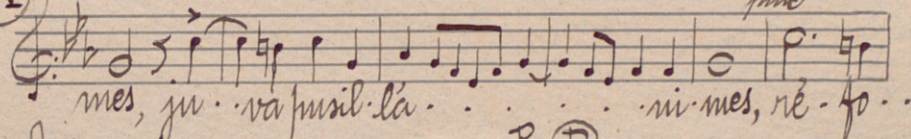
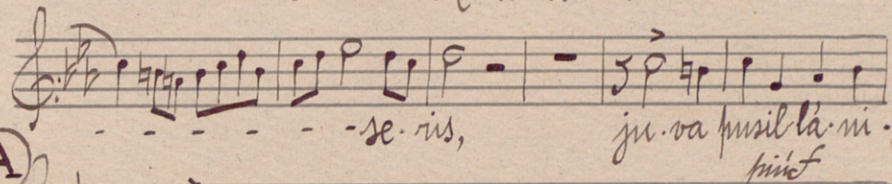
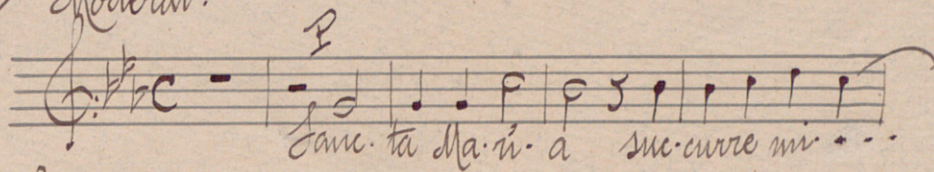
Lyrics:

- men
 Quicunque ce
 le-brant
 tu-am comme-mo-ra-ti-o-nem,
 tu-am comme-mo-ra-ti-o-nem,
 tu-am comme-mo-ra-ti-o-nem,
 tu-am comme-mo-ra-ti-o-nem.

Victoria

Sancta Maria, succurre miseris -

Moderat.

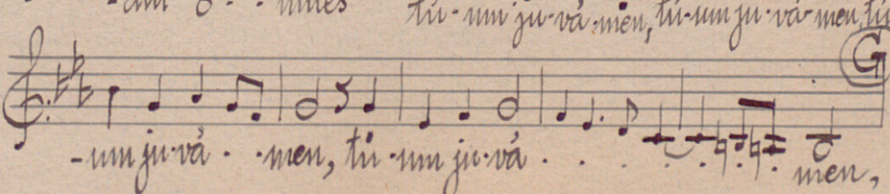
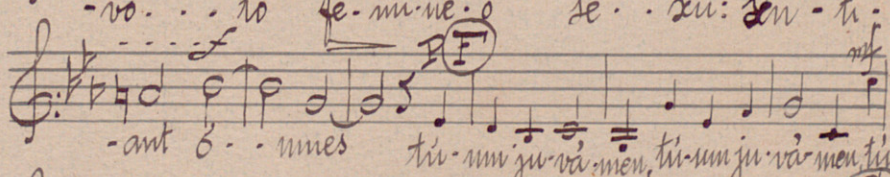
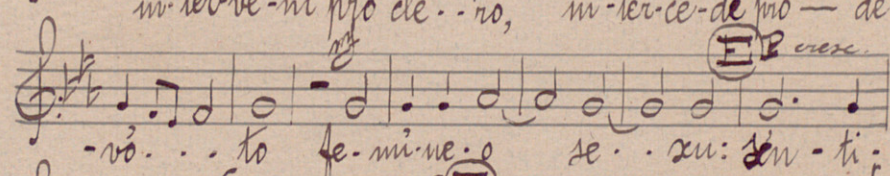
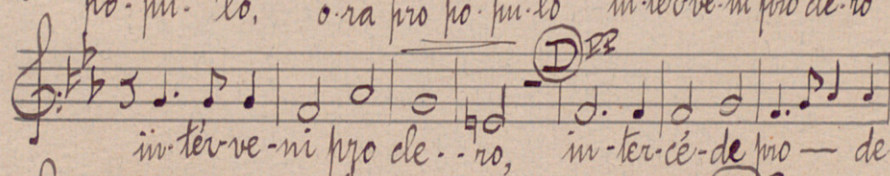
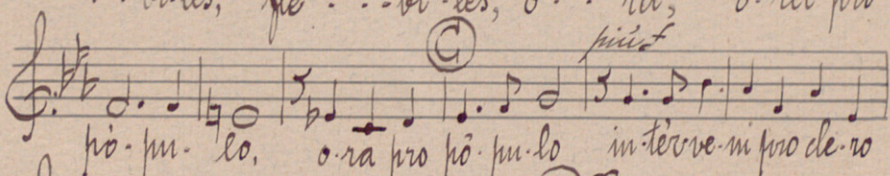
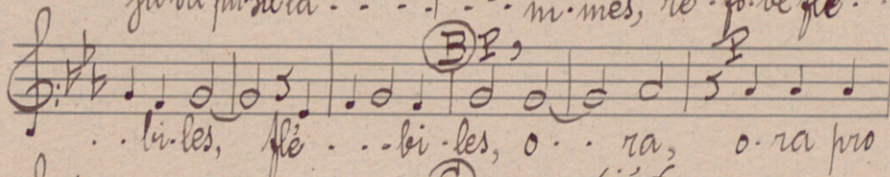
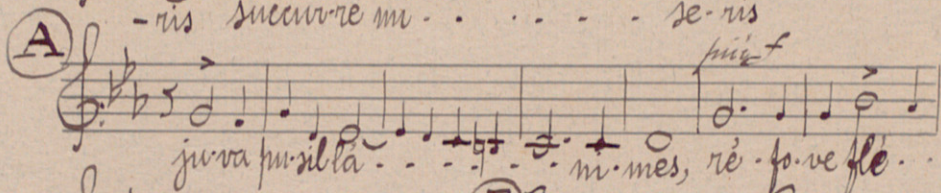
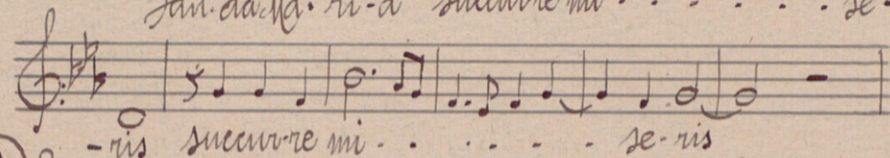
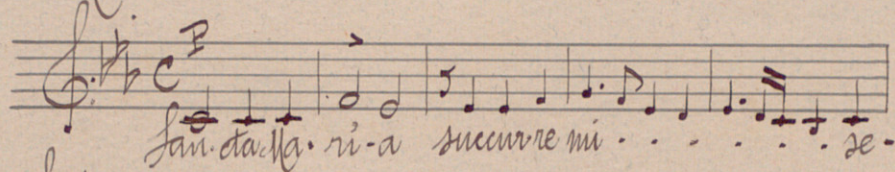


Handwritten musical score on four staves. The first staff begins with a circled 'G' and the tempo marking 'men.' (meno). The lyrics are: 'Qui-cum-que cé'. The second staff begins with a circled 'H' and the tempo marking 'le-brant'. The lyrics are: 'ti. am com-me-mo-ra-ti. ó'. The third staff continues the lyrics: 'nem, ti. am com-me-mo-ra-ti. ó. nem,'. The fourth staff continues the lyrics: 'ti. am com-me-mo-ra-ti. ó. nem.' and includes a 'rit.' (ritardando) marking above the notes. Below the staves are five empty staves.

Victoria.

Contralto

Moderat.



qui-cin-que cé . . le-brant qui-cin-que cé . . . le-brant té -

-am com-me-mo-ra-ti-ô . . . nem, tu -

-am com-me-mo-ra-ti-ô nem,

rit

12.
Victoria

Contralto

Sancta Maria, succurre miseris

Moderat.

P
Sancta Ma - ri - a suc - cure mi se . .

- ris, suc - cure mi se - ris

(A) ju - va pu - sil - la - ni - mes, re - fo - ve fle . .

. . bi - les fle bi - les, o - ra, o - ra pro

pro - po - le, o - ra pro pro - po - le in - ter - ve - ni pro - cle - ro

in - ter - ve - ni pro - cle - ro, in - ter - ce - de pro - de . .

- ro to fe - mi - ne - o se - xu: sen - ti . .

- ant o - mnes ti - um ju - va - men, ti - um ju - va - men, ti - . .

- um ju - va - men, ti - um ju - va - men,

qui aime ce . . le brant, qui aime ce . . .

le brant tiram com-me-mo-ra-ti-ô . . nem, tu . .

- am com-me-mo-ra-ti-ô . . . nem.

rit

Victoria. - Sancta Maria, succurre miseris. -

Moderat.

Sancta Ma-ri-a, suc-cur-re mi . . . se . .

-ris, ju-ra pu-si-bi-là-mi-mes ré . . fo-ve, ré . . fo . .

-ve flé . . . bi-les, flé . . . bi-les, o . . ra, o . .

-ra pro pò . . pu-lo, o-ra pro pò pu-lo, in-ter-ve-ni pro de . .

-ro in-ter-ve-ni pro de-ro, pro de . . ro, in-ter . .

cé-de pro de-ro . . . to, se-mi-ne-o,

se-mi-ne-o se-xu; jén . . . ti-ant o . .

mes-ti-ni-um ju-ra-men, ti-ni-um ju-ra . .

men, ti-ni-um ju-ra . . . men, Qui . .

-cinq ce le-brant, qui-cinq ce . . .

. . le-brant, ce le-brant tiram com-me-mo-ra-ti. ô . . .

-nem, tiram com-me-mo-ra-ti-

rit.
- ô-nem, com-me-mo-ra-ti. ô nem.

Victoria. - Sancta Maria, succurre miseris. -

Moderat.

Sancta Ma-ri-a, suc-curre mi . . . se.

-is, ju-ra pu-sil-la-mi-mes ré . . fo-re, ré . fo .

-re flé . . . li-les, flé . . . li-les, o-ra, o .

-ra pro pō . pu-lo, o-ra pro pō . pu-lo, in-ter-ve-ni pro cle .

-ro, in-ter-ve-ni pro cle-ro, pro cle . . ro, in . ter .

cé-de pro de-ro . . . to fe-mi-ne-o,

he-mi-ne-o se-xu: Sēn . . . ti ant o .

. . . mnes tū . m ju-rā . men, tū m ju-rā .

. . . men, tū m ju-rā . . . men, Qui .

-cinque ce . . . le-brant, qui-cinque ce . . .

- le-brant, ce . . . le-brant tu-am com-me-mo-ra-ti. o . . .

- nem, tu-am com-me-mo-ra-ti-

rit.
- o-nem, com-me-mo-ra-ti. o . . . nem.

(12)

Gairol.

Victoria. - Sancta Maria, succurre miseris. -

Moderat.

(A)

suc-curre mi-se-ris, ju-va misil-lá-ni-mes, ju-va misil-lá-ni-mes, ré-fo-re flé-li-les, flé-li-les, o-ra pro pò-pu-lo, o-ra pro pò-pu-lo, in-ter-re.

(B)

(C)

(D)

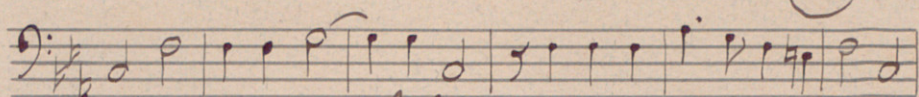
(E)

(F)

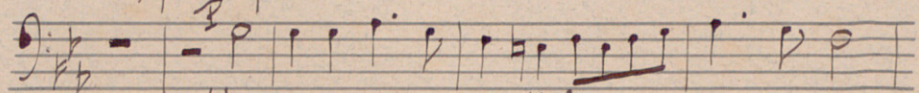
(G)

in-ter-ce-de pro de-ro-to fe-mi-ne-o, fe-mi-ne-o se-xu: Sen-ti-ant o-mnes tui-um ju-vá-men, tui-um ju-vá-men, tui-um ju-vá-men, tui-um ju-vá-men, Qui-cum-que cé-le.

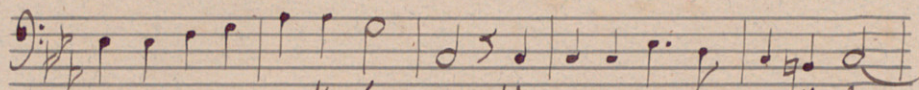
(H)



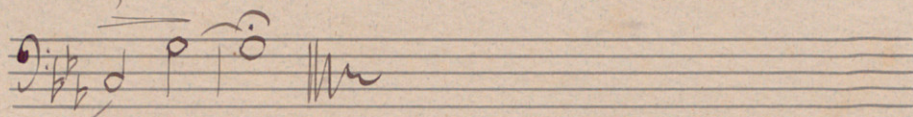
-brant, qui-cum-que cé . - le-brant tui-am com-me-mo-ra-ti-ô-nem



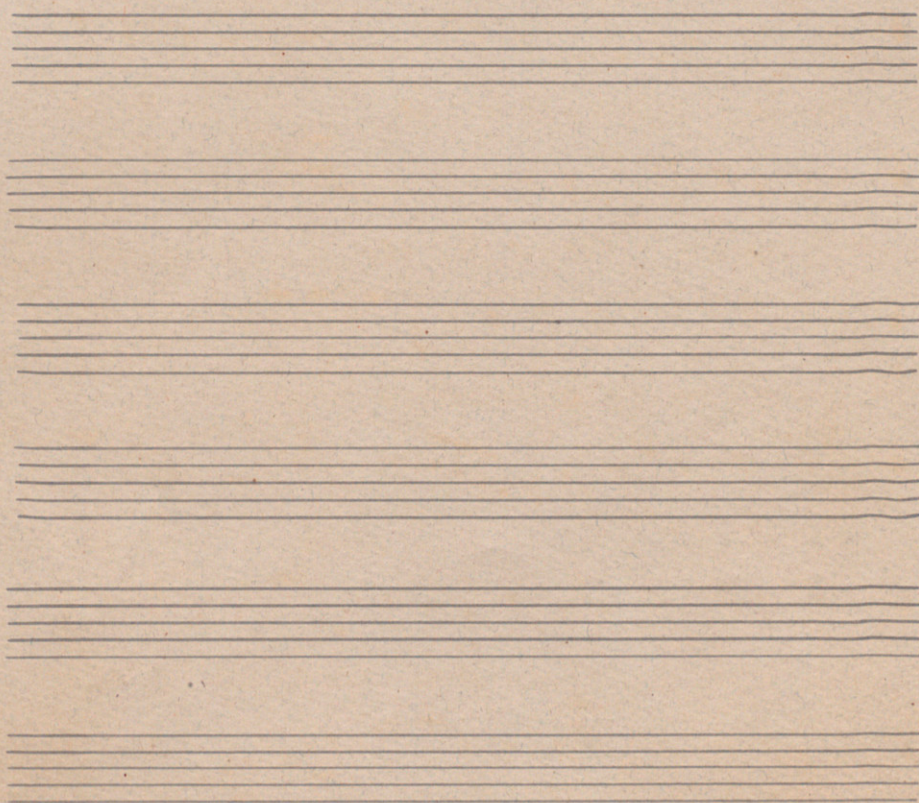
tui-am com-me-mo-ra-ti-ô



-nem, com-me-mo-ra-ti-ô-nem tui-am com-me-mo-ra-ti-ô . . .



. . . nem.



(12)

Victoria. - Sancta Maria, succurre miseris.

Brazos.

Moderat.

Succurre mi . . . se ris, ju . va pu . sil . là . .

- ni . mes, ju . va pu . sil . là . ni . mes, ré . fo . ve flé . .

. . bi . les, flé . . . bi . les, o . ra pro ho .

- pu . lo, o . ra pro ho . pu . lo, in . ter . ve . .

- ni pro cle . . . ro pro cle . ro, in . ter . ce . de

pro de . vo . to fe . mi . ne . o, fe . mi . ne . o se . . xu :

sen . ti . ant o nes tu . . .

- um ju . va . men, tu . um ju . va . men, tu . um ju . va . men, tu .

- um ju . va . men, Qui . cum . que ce le . .

(H)

