

R- 888

Compendio del Prof.
Dr. R. Gerbert.

Guillaume Dufay
vica general
(1400-1474)
Cambrai.

Ave, maris stella.

Motet a 3 v. (C. E. D.)

(no)

Novembre

R4590

Allegretto

Soprano
(Contralto)

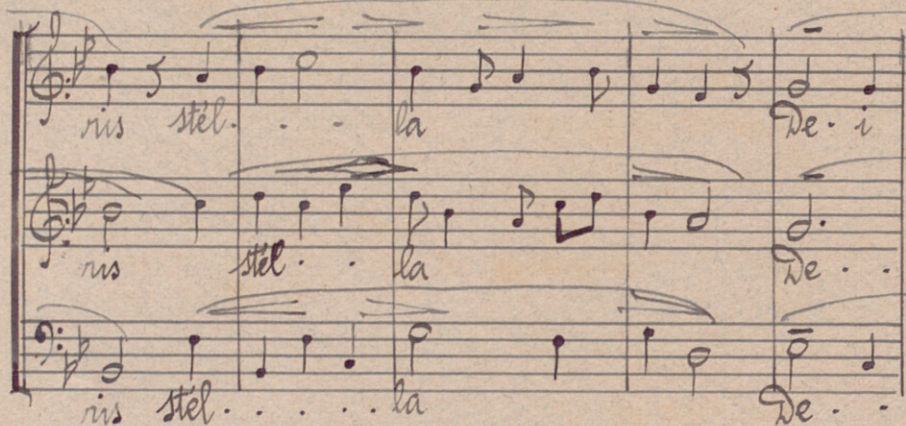
Tenor

Bass

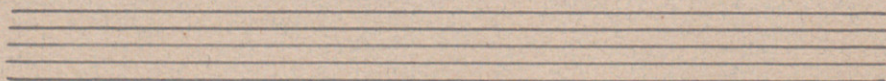
Handwritten musical score for Soprano, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Allegretto". The lyrics are: "a. . . ve, ma . . .".



Handwritten musical score for Soprano, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "ris stel. . . la De. i", "ris stel. . . la De. . .", "ris stel. la De. . .".



Handwritten musical score for Soprano, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "ma . . . ter al. . . ma at. que", "i ma. . . ter al. . . ma at. que", "i ma. . . ter al. . . ma at. que".



Handwritten musical score for the first system, featuring three staves. The lyrics are in French. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *sem - per viv - go, fe..* on the first staff; *sem - per viv - go fe -* on the second staff; and *sem - per viv - go* on the third staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are in French. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *lia cae - li por - ta:* on the first staff; *..lia cae - li, cae - li por - ta.* on the second staff; and *fe. . lia cae - li por - ta.* on the third staff.

Four empty musical staves, each consisting of five lines, arranged vertically.

Capitally

2nd song - Ave, Maris stella. -

Allegretto.

Handwritten musical score for 'Ave, Maris stella'. The score is written on five staves in G major (one sharp) and 3/4 time. The melody is written in treble clef. The lyrics are written below the notes. The score ends with a double bar line and a final note on the fifth staff.

a . . ve ma . . . ris stel . .
. . . la De . i mæ . . ter
al . . . ma at . que sém . . per vir . .
- go fé - lix coe - li por . . .
ta .

Four empty musical staves, each consisting of five horizontal lines, for additional notation.

Cepitralis
Capranis

mf - Ave, maris stella. -
Allegretto.

A...ve, ma...ris stel..
la De-i ma...ter
al...ma at-que sem...per vir..
fe...lix coe-li por..
ta.

Allegretto.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff continues with a half note F#4, a half note E4, and a half note D4. The notation is written in brown ink on aged paper.

De - i mǎ . . . ter

go fe - lix coe - li, coe - li por - ta.

go fe . lix coe li, coe li pór . ta

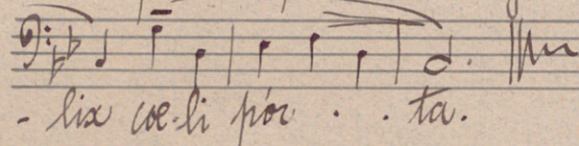
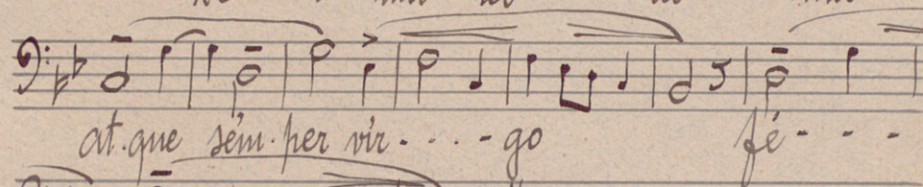
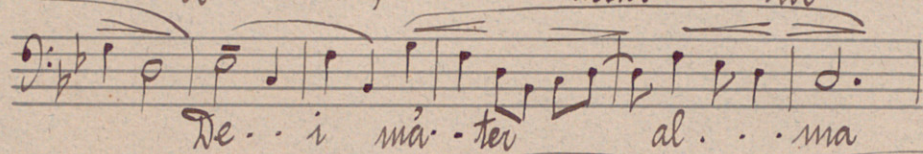
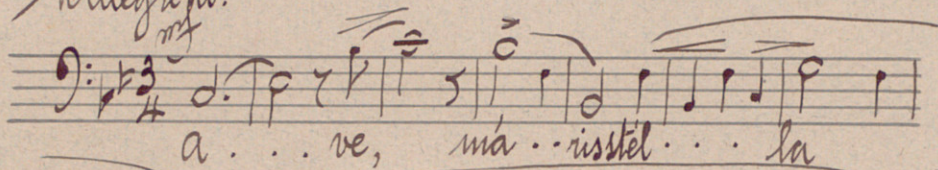
Dufay - Ave, maris stella. -

Tenors.

Allegretto.

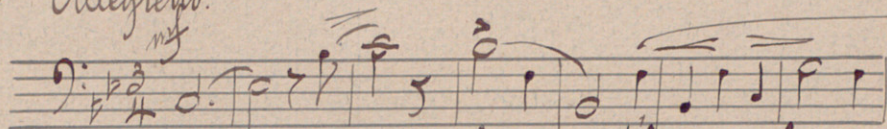
a. ve, ma. . . ris stel. . .
- la De. i ma. . ter
al. . . ma at. que sem. per vir. . .
- go fe. . lia ce. li, coe. . li por. . ta.

Andante - Ave, maris stella. - *Finis.*

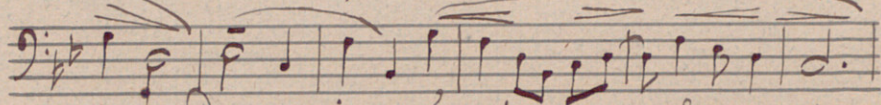


Andante - Ave, maris stella. - *Gaioso.*

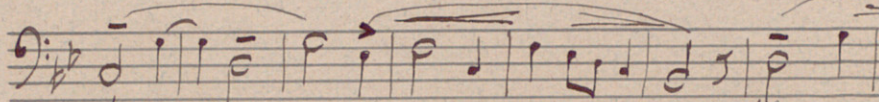
Allegretto.



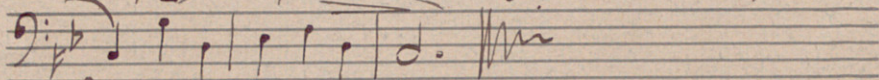
a - ve, ma - ris stel - - la



De - i ma - ter al - - ma



at - que sem - per vi - - go fe - -



- lix coe - li por - - ta.

