

R. 888

Transcription de
Amedée Gastoué

Amorim

Ségle XIV.

Ave, maris stella.

Conductus a 3 voix (L. F. B.)

no

Lipson

RUS95

Molt moderat

Soprano *P*
a... ve mà-ris stél . . .

Tenor *P*
a. ve mà-ris stél . . .

Baix *P*
a. ve mà-ris stél . . .

S.
la Dé. i Ma . . .

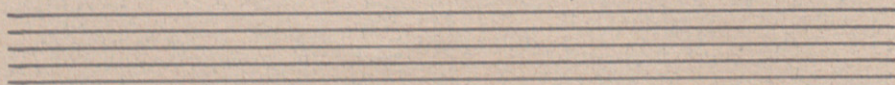
T.
la Dé. i Ma . . .

B.
la Dé. i Ma . . .

S.
-ter al. . . ma At-que sém. per Vir . .

T.
-ter al. . . ma At-que sém. per Vir . .

B.
-ter al. . . ma At-que sém. per Vir . .



S. *go Je - lia coe . .*

T. *go Je - lia coe . .*

B. *go Je - lia coe*

S. *- li por . . ta.*

T. *- li por : . ta.*

B. *- li por . . ta.*

Manuscrit de
Amédée Gastoué.

Conductus.

1380-1420

Anonim.

Ave, maris stella.

Conductus a Treus (S. F. D.)

del manuscrit de música del tesoro
d'Apt (1380-1420 aprox.) procedent pro-
bablement de la Cort papal d'Avinyó.

MO

López

Molt moderat

Soprano. *P*
a. ve ma-ris stel - - -
Tenor *P*
a. ve ma-ris stel - - -
Baix *P*
a. ve ma-ris stel - - -

la De-i Ma - - -
la De-i. Ma - - -
la De-i Ma - - -

ter al. . . ma At. que sem. per Vir -
ter al. . . ma at. que sem. per Vir -
ter al. . . ma at. que sem. per Vir -

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the first system. The music is written on three staves with treble clefs and a key signature of two flats (B-flat and E-flat). The lyrics are: "go, Je - lia coe - go, Je - lia coe - go, Je - lia coe -". The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating breath or phrasing.

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the second system. The music is written on three staves with treble clefs and a key signature of two flats (B-flat and E-flat). The lyrics are: "li por - ta. li por - ta. li por - ta." The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating breath or phrasing.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.