

Juan de Anchieta
1462 - 1523

Kyrie
de la "Missa de Nuestra Señora."
A quatre vus mistes.

mo

Molt moderat.

Soprano *mf* (dolce) Rex vir- gi- ...

Contralt *mf* (dolce) Rex, vir- gi- num a- mã- tor, Dé- ...

Tenor *mf* (dolce) Rex, vir- gi- num a- mã- ...

Baix *mf* Rex, vir- gi- num a- mã- tor Dé- ...

... num a- mã- tor, Dé- us Ma- ri- æ dé- ...

... us, Ma- ri- æ dé- ...

... tor Dé- us, Ma- ri- æ dé- ...

... us Ma- ri- æ dé- ...

cus, e- lei- ...

lei- ...

cus, e- lei- ...

cus, e- lei- ...

rit. *son.* *rit.* *son.* *rit.* *son.* *rit.* *son.*

Mu xic més a poc a poc

creix un poc

Chri- ste, Dé- us

son. Chri- ste, Dé- us

P
Chri-ste, De-us de Pa-tre, ho-mo
us de Pa-tre, ho-mo na
Chri-ste, De-us de Pa-tre, ho-
de Pa-tre, ho-mo na-tus Ma-

na-tus Ma-ri-a Ma-tre, e-lei-
tus Ma-ri-a Ma-tre e-lei-
mo na-tus Ma-ri-a Ma-tre
ri-a Ma-tre

rit *P*
son. O Pa-ra-cli-te ob-
rit *P*
son. O Pa-ra-cli-te ob-um-brans cor-
rit *P*
son. O Pa-ra-cli-te ob-um-brans
rit
e-lei-son. O Pa-ra-cli-te ob-um-brans cor-

um-brans cor-pus Ma-ri-
pus Ma-ri-
cor-pus Ma-ri-
pus Ma-ri-

Handwritten musical score for four staves. The notation includes notes, rests, and lyrics. The lyrics are: *æ, Ma . . ri . . . æ, e - lei -*. The word *rit.* (ritardando) is written above the first staff in the second measure of the first system and above the third staff in the second measure of the second system.

Handwritten musical score for four staves. The notation includes notes, rests, and lyrics. The lyrics are: *lei - lei -*. The word *son.* (sonata) is written below the first staff in the second measure of the first system and below the third staff in the second measure of the second system. The word *rit.* (ritardando) is written above the first staff in the second measure of the first system and above the third staff in the second measure of the second system.

Handwritten musical score for four staves. The notation includes notes, rests, and lyrics. The lyrics are: *lei - lei -*. The word *son.* (sonata) is written below the first staff in the second measure of the first system and below the third staff in the second measure of the second system. The word *rit.* (ritardando) is written above the first staff in the second measure of the first system and above the third staff in the second measure of the second system.

Transcripción de
Don. Higinio Anglés Paré

Juan de Anchieta

1462 - 1523.

Kyrie
de la "Missa de Nuestra Señora"

a 4 voces mixtas.

MO

Lipson

Molt moderat.

Soprano
Contralt
Tenor
Basse

mf (dolce)
Rex, vir- gi- num a- ma- tor,
mf (dolce)
Rex, vir- gi- num a- ma- tor,
mf (dolce)
Rex, vir- gi- num a- ma- tor,
mf (dolce)
Rex, vir- gi- num a- ma- tor,

num a- ma- tor, De- us, Ma- ri- æ de-
us, Ma- ri- æ de-
tor De- us, Ma- ri- æ de-
us, Ma- ri- æ de-

cus e- lei
lei
cus e- lei
cus e- lei

rit. son.
rit. son.
rit. son.
rit. son.

Un sic mis a poc a poc
cresc. m/for
Chri- ste, De- us
son. Chri- ste, De- us

P
Chri-ste, De-us de Pa-tre, ho-mo
-us de Pa-tre, ho-mo na-
Chri-ste, De-us de Pa-tre, ho-
de Pa-tre, ho-mo na-tus Ma-

na-tus Ma-ri-a Ma-tre, e-lei-
tus Ma-ri-a Ma-tre e-lei-
mo na-tus Ma-ri-a Ma-tre
ri-a Ma-tre

rit. *son.* *P*
e-lei-son. O Ga-rá-di-te ob-
rit. *son.* *P* O Ga-rá-di-te ob-um-brans cor-
rit. *son.* *P* O Ga-rá-di-te ob-um-brans
rit. *son.* *P* e-lei-son. O Ga-rá-di-te ob-um-brans cor

-um-brans cor-
pus Ma-ri-
cor-
pus Ma-ri-

Handwritten musical score for four staves. The notation includes notes, rests, and lyrics. The lyrics are: *a, Ma ri a, e lei-*. The word *rit.* (ritardando) is written above the first and third measures of the first staff, and above the first measure of the third staff. The word *rit.* is also written above the first measure of the second staff. The word *rit.* is written above the first measure of the fourth staff. The word *rit.* is written above the first measure of the fifth staff.

Handwritten musical score for four staves. The notation includes notes, rests, and lyrics. The lyrics are: *lei lei lei lei*. The word *fin rit.* (fine ritardando) is written above the first measure of the first staff, and above the first measure of the second, third, and fourth staves. The word *son.* (sonoroso) is written below the first measure of the first, second, third, and fourth staves. The word *son.* is written below the first measure of the fifth staff.

Empty musical staves for notation.