

Transcription
d'Amédée Gastoué.

John Dunstable.
École anglaise.
(vers 1380 + 1454.)

Quam pulchra es.

Motet à 3 voix mixtes (C. E. D.)

—

Andante.

my expression

2 Contralt

Quam pul . . chra es et quam de . co . ra , ca -

2 Tenor

Quam pul . . chra es et quam de . co . ra , ca -

2 Basse

Quam pul . chra es et quam de . co . ra , ca -

-ris-si-ma, in de . li . ci . is tu . . . is! Sta . .

-ris-si-ma in de . li . ci . is tu . . . is! Sta . .

-ris-si-ma, in de . li . . . ci . . . is tu . . is! Sta . .

-tu-ra tu . a, as-si-mi-là . ta est pâl . . .

-tu-ra tu . a as . . si-mi-là . ta est pâl . . .

-tu-ra tu - a as . . si-mi-là . ta est pâl . . .

Handwritten musical score for three staves (C, F, G). The lyrics are: *-moe, et in-be-ra tu-a bo-tis. ba-put tu...*

Handwritten musical score for three staves (C, F, G). The lyrics are: *-um ut car-me-lus, col-lum tu-um*

Handwritten musical score for three staves (C, F, G). The lyrics are: *sic ut tir-ris e-bur*

Handwritten musical score for three staves (C, F, G). The lyrics are: *ne a. Me-ni, di-le-cte*. The section is marked *rall.* and *Adagio*. The time signature is 3/4.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/4 time. The lyrics are: *mi, e. gre-di-à-mur in à . . .*

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/4 time. The tempo marking is *Allegretto*. The lyrics are: *gum. Et vi-de-à . . . nus si*

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/4 time. The lyrics are: *fructus par-ti . . . ri-unt, si flo.ru-è . . . unt*

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/4 time. The lyrics are: *mà-la pui-ni-ca. Di-lè-ctus mè-us mi-lii, et e . .*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The score is written on a system of five staves. The first three staves are for the voices, and the fourth and fifth staves are for the piano accompaniment. The lyrics are in Italian and appear to be a religious or liturgical text.

Voice Parts:

- Soprano (S):** go #il. li. al. le. lu. ia.
- Alto (A):** il. li. al. le. lu. ia.
- Bass (B):** go il. li. al. le. lu. ia.

Piano Accompaniment:

The piano accompaniment consists of two staves. The right hand (RH) plays a melody with a forte (*f*) dynamic marking and a *rall.* (rallentando) instruction. The left hand (LH) provides a harmonic accompaniment.

Lyrics:

go #il. li. al. le. lu. ia.
il. li. al. le. lu. ia.
go il. li. al. le. lu. ia.

*Composició i matís
d'Amèdée Gastoué.*

Quam pulchra es.

Motet a 3 veus mixtes (C. E. i. F.)

John Dunstable.
Escola Anglesa
(vers 1380 + 1454)

Traducció

Que en sou de bella, oh molt cara, entre les vostres delícies!
Vostre alçada us fa semblant a la palmera, i el vostre bust
a la vinya. La vostra testa s'aixeca com el mont Carmel,
vostre coll com la torra de roci. — Vina, mon be-
amat, sortim al camp, i mirem si els fruits
germinen, si els tarongers florixen. Mon benamat és meu,
i jo sóc d'ell. Alleluia.

W. J. P.

Andante.
mf *espressiu*

Contralt
Tenor
Baix

Quam pulchra es, et quam de-cò-ra, ca-
ris-si-ma, in de-li-ci-is tui. is! Sta-
ti-ra tui-a, as-si-mi-là-ta est pàl-
ti-ra tui-a, as-si-mi-là-ta est pàl-

6. *mae, et in-be-ra tu-a bo-tus. ba-pus tu-*

6. *mae, et in-be-ra tu-a bo-tus. ba-pus tu-un*

6. *mae, et in-be-ra tu-a bo-tus. ba-pus tu-*

6. *um ut bar-me. lus, col-lum tu-un*

6. *ut bar. me. lus, col-lum tu-un*

6. *um ut bar. me. lus, col-lum tu-un*

6. *si. ut tur. ris e. bir.*

6. *si. ut tur. ris e. bir.*

6. *si. ut tur. ris e. bir.*

rall. 6. *ne. a. Te. ni, di. lé. de*

6. *ne. a. Te. ni, di. lé. de*

6. *ne. a. Te. ni, di. lé. de*

Adagio.

Tempo

6. *ne. a. Te. ni, di. lé. de*

6. *ne. a. Te. ni, di. lé. de*

6. *ne. a. Te. ni, di. lé. de*

6. *mi, e-gre-di-à-mur in à*

mi, e-gre-di-à-mur in à

mi, e-gre-di-à-mur in à

B Allegretto.

gum. et vi-de-à-mus si

gum. et vi-de-à-mus si

gum. et vi-de-à-mus si

fructus par-ti-ri-unt, si flo-ru-é-runt

fructus par-ti-ri-unt, si flo-ru-é-runt mǎ

fructus par-ti-ri-unt, si flo-ru-é-runt

mǎ-la pui-ni-ca. Di-léc-tus mè-us mi-hi, et e

-la pui-ni-ca. Di-léc-tus mè-us mi-hi, et e go

mǎ-la pui-ni-ca. Di-léc-tus mè-us mi-hi, et e

Handwritten musical score for three staves (C, F, G) with lyrics. The notation includes notes, rests, and dynamic markings such as *f* and *rall.*. The lyrics are: go il li. Al. le - - - - - li - ia. |

C. *f* go il li. Al. le - - - - - li - ia. |

F. il li. al le - - - - - li - ia. |

G. go il li. Al. le - - - - - li - ia. |