

«Els focdrins de Sant Boi»

Glossa de la canço popular.

Francesc Pujol

Vin
Flügel *ff*

Bibles
I *ff*
II

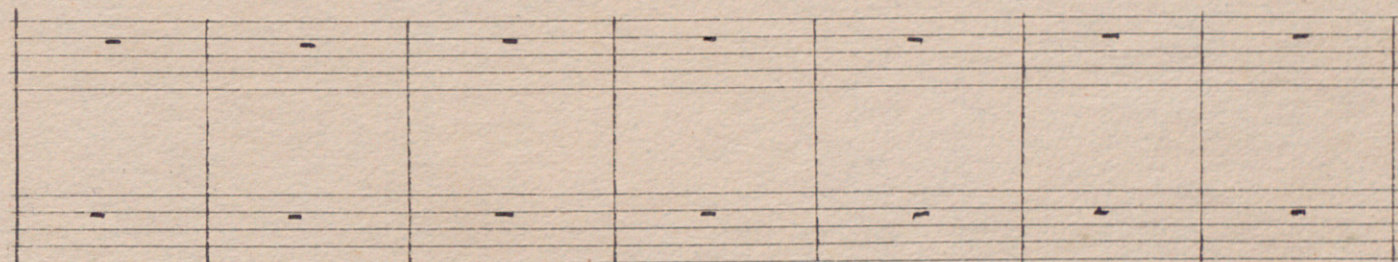
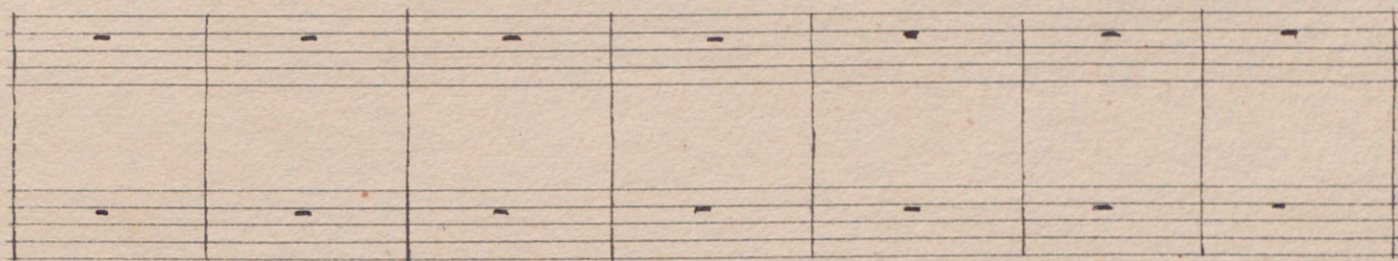
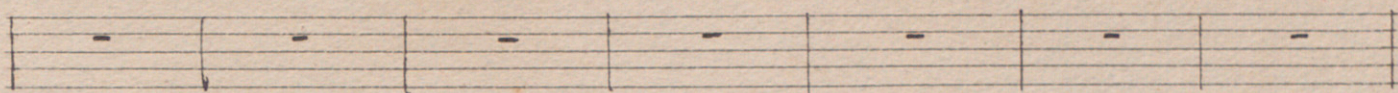
Tenors
I
II

Hornpipes (xib)
I
II

Trombo
I
II

Fiscorns
I
II

Picc.
C.B. *ff*



Trota



Els fadrins de Sant Jori. (Versió Milà)

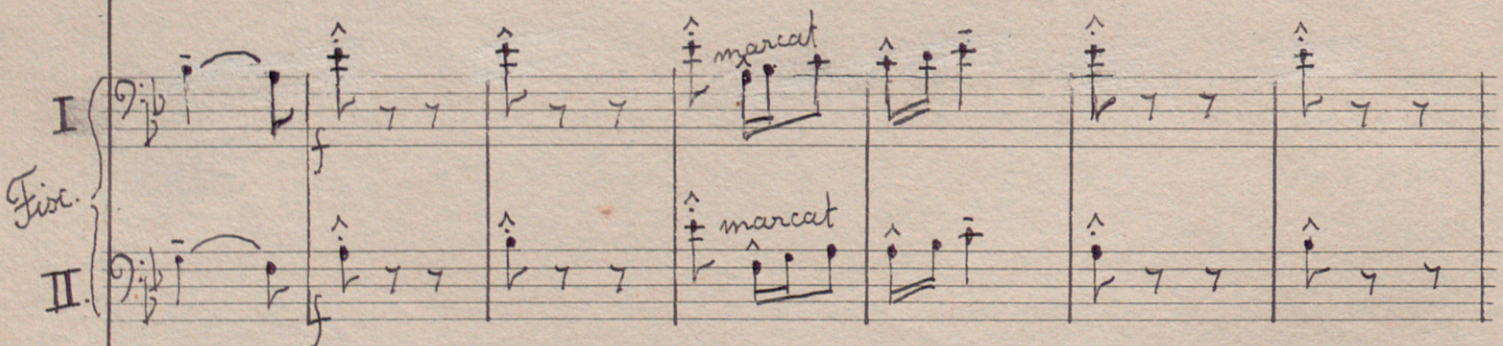
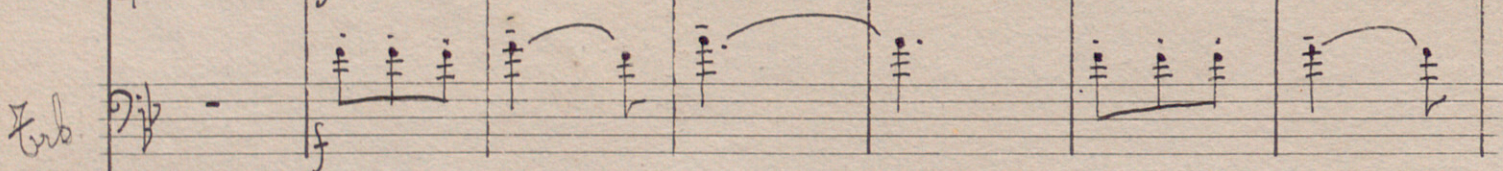
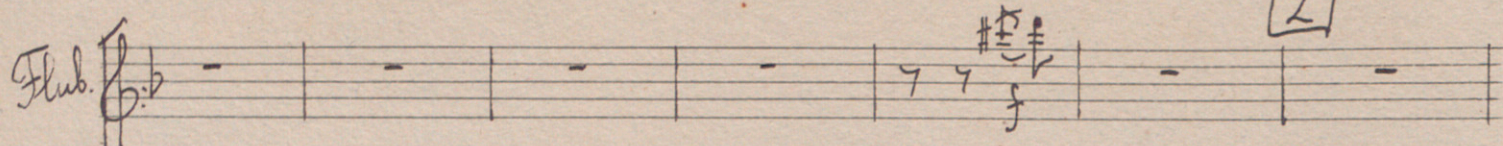
Fadrinet de Sant Jori | molta fatxenda'n gasten,
El més petit de tots | en gasta'més que'ls altres

(Tralalà

El març de la Laia

Tralalà.)

Se n'ha comprat un ram, | tres duros d'or costava.
Quan és a mitjà carré | ja'n gira'ls ulls enlaire,
Ja'n veu la seva amor | sola que's pentinava
Amb una pinta d'or, | l'escarpidó de plata.
Se'n puja escala amunt | com si fos de la casa
I sent a mitjà replà | l'amor sola encontrava.
Ja ni'n presento el ram, | fa la nitja rialla,
El ram prou me l'ha pres | l'amor no me l'ha dada.
"Sinó'm doneu l'amor | femme'n una abraçada."
"Això no ho fare' jo | que'n fora castigada,
Castigada de Deu, | del pare i de la mare
I de tots los parents | i de la gent de casa.



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with stems, some marked with accents (^), and a dynamic marking of *f* (forte). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on two staves. The notation includes notes with stems and beams, and a dynamic marking of *f* (forte). The staves are divided into measures by vertical bar lines.

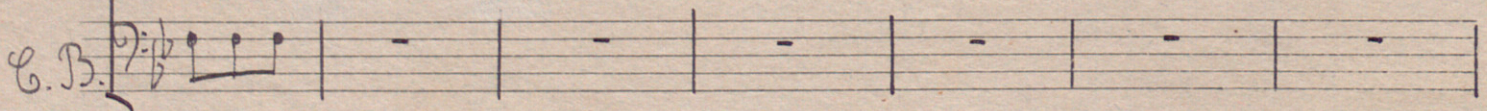
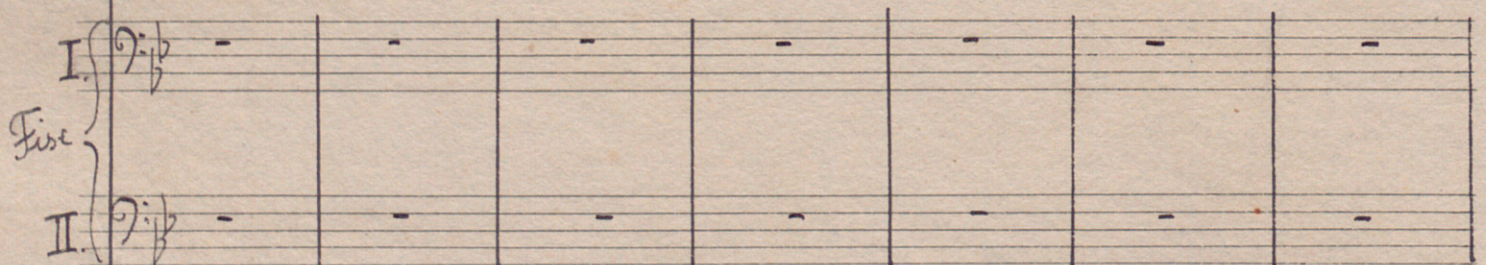
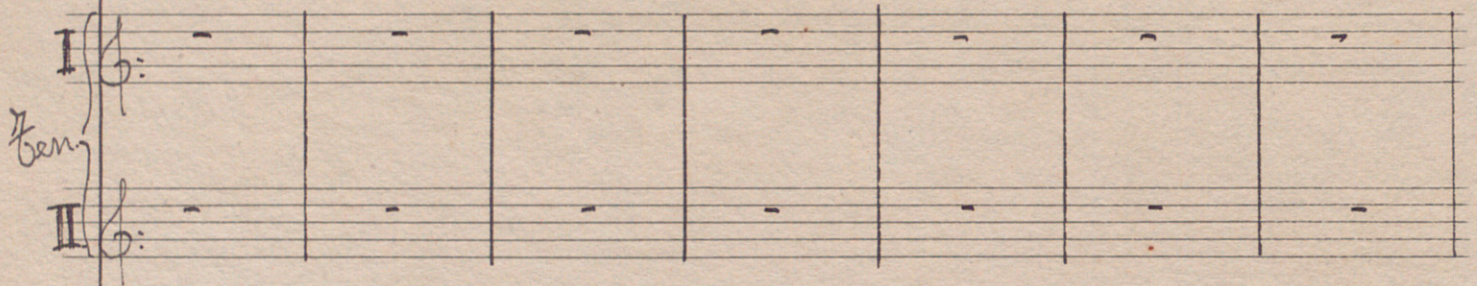
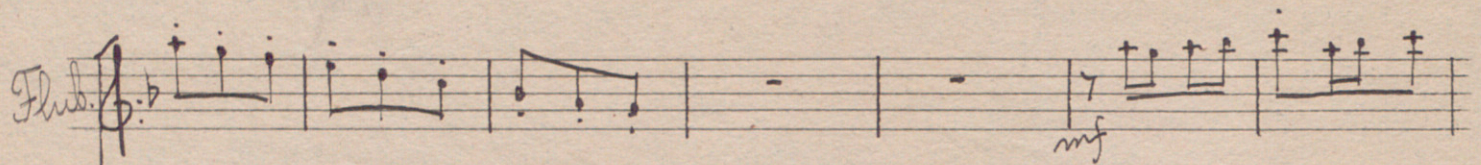
Handwritten musical notation on two staves. The notation includes notes with stems and beams, and a dynamic marking of *f* (forte). The word "marcat" is written above the first staff. The staves are divided into measures by vertical bar lines.

Handwritten musical notation on two staves. The notation includes notes with stems and beams, and a dynamic marking of *f* (forte). The word "Cors" is written above the first staff. The staves are divided into measures by vertical bar lines.

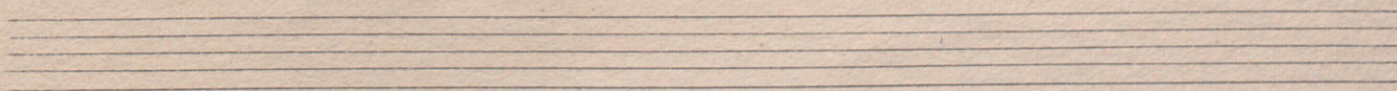
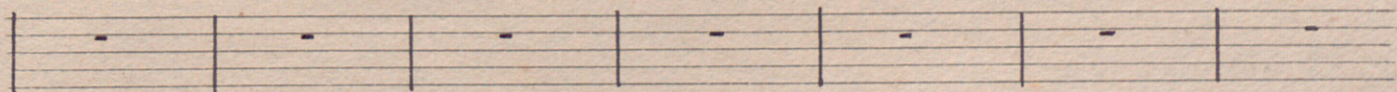
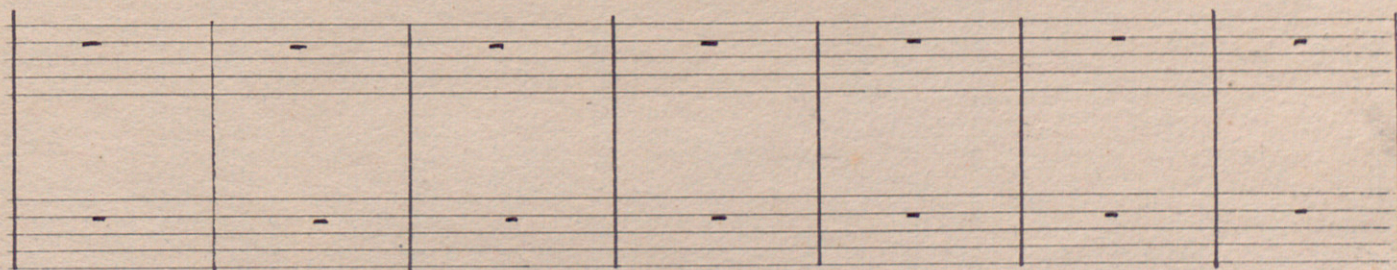
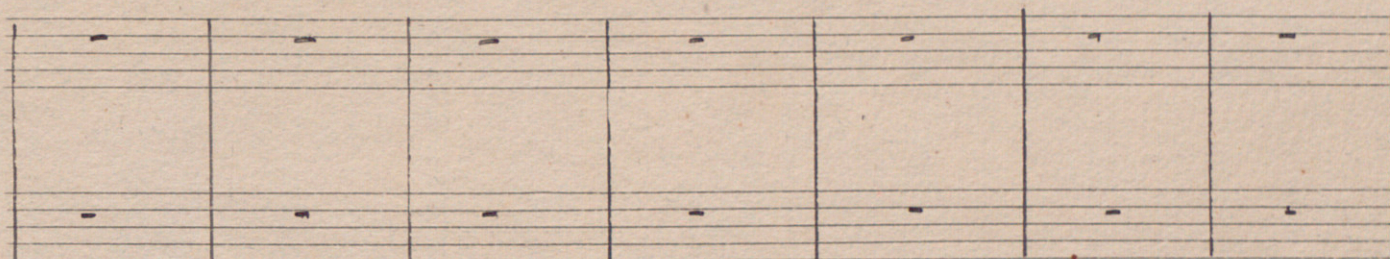
Handwritten musical notation on two staves. The notation includes notes with stems and beams, and a dynamic marking of *mf* (mezzo-forte). The staves are divided into measures by vertical bar lines.

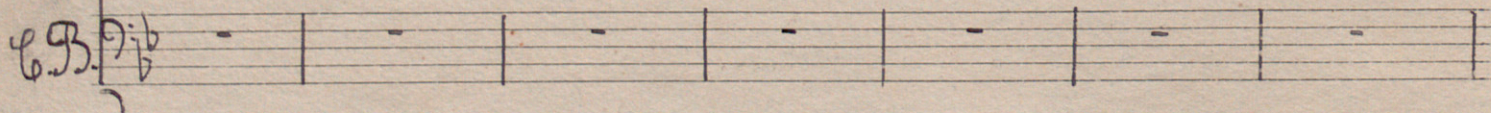
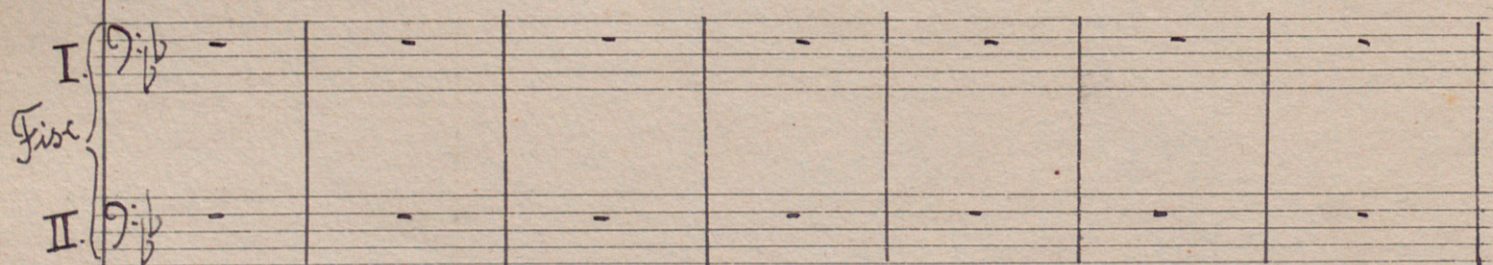
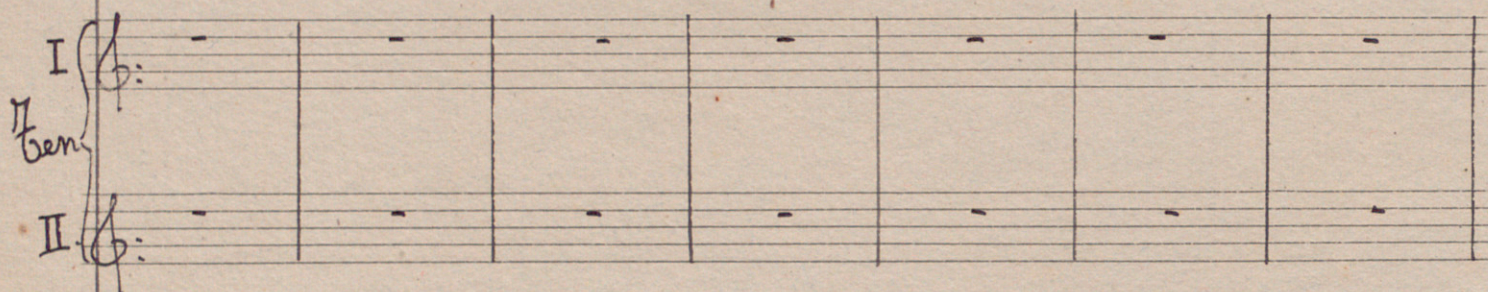
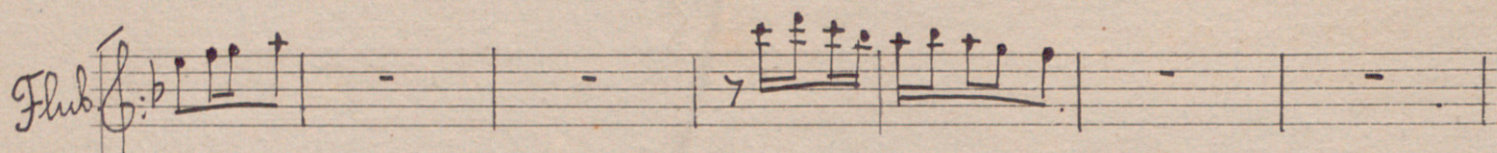
Handwritten musical notation on two staves. The notation includes notes with stems and beams, and a dynamic marking of *mf* (mezzo-forte). The word "Pirr" is written above the first staff. The staves are divided into measures by vertical bar lines.

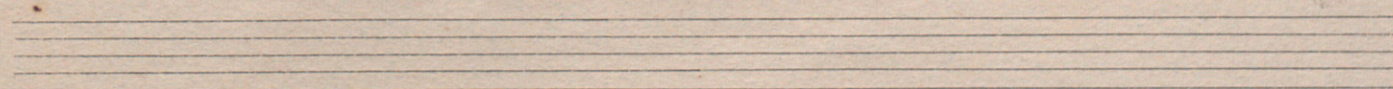
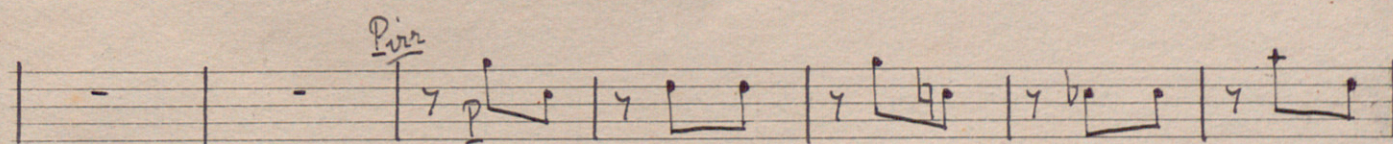
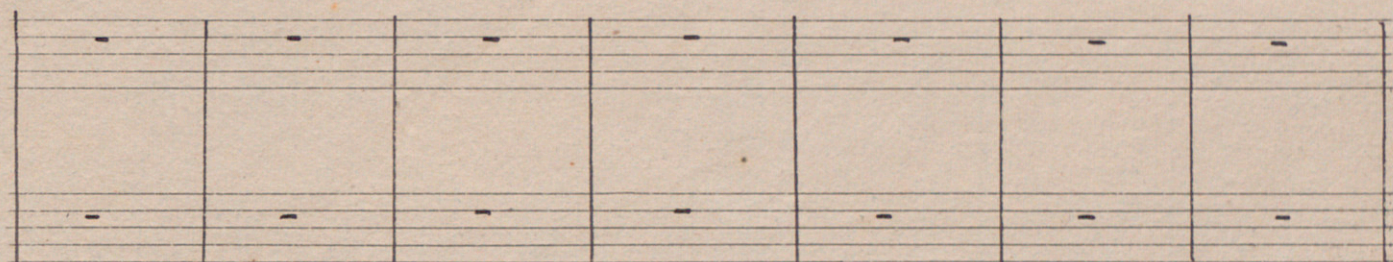
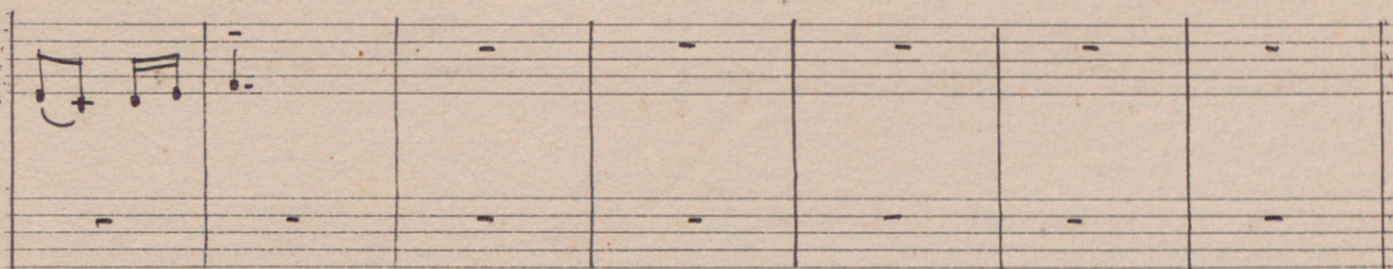
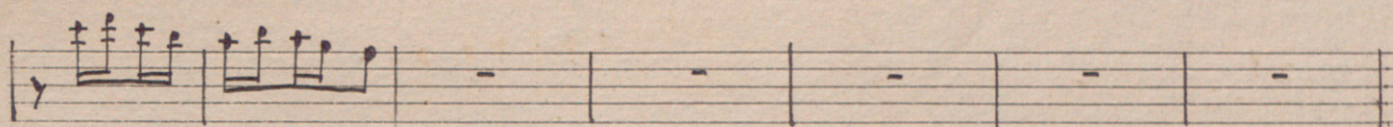
Handwritten musical notation on two staves. The notation includes notes with stems and beams, and a dynamic marking of *mf* (mezzo-forte). The staves are divided into measures by vertical bar lines.



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Handwritten musical score for a 10-measure piece, featuring various instruments and dynamics.

Fl. (Flute) - Measures 1-5: Rest. Measures 6-7: f (forte) with a trill. Measure 8: f (forte).

I Fl. (First Flute) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

II Fl. (Second Flute) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

I Horn (First Horn) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

II Horn (Second Horn) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

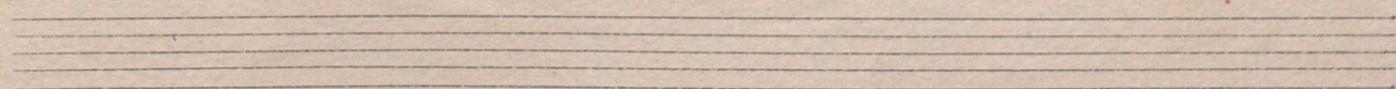
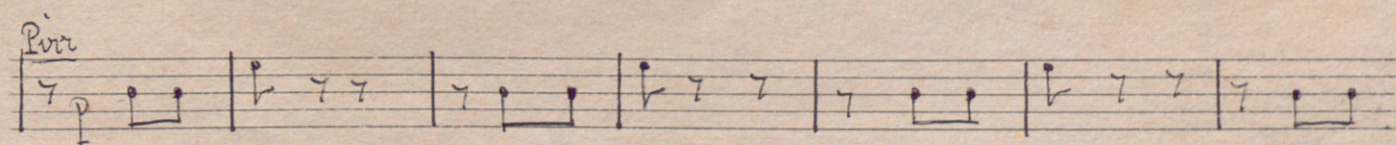
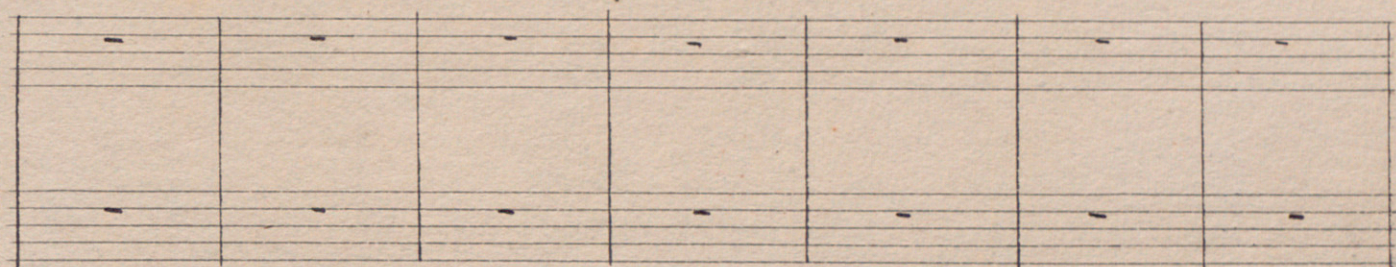
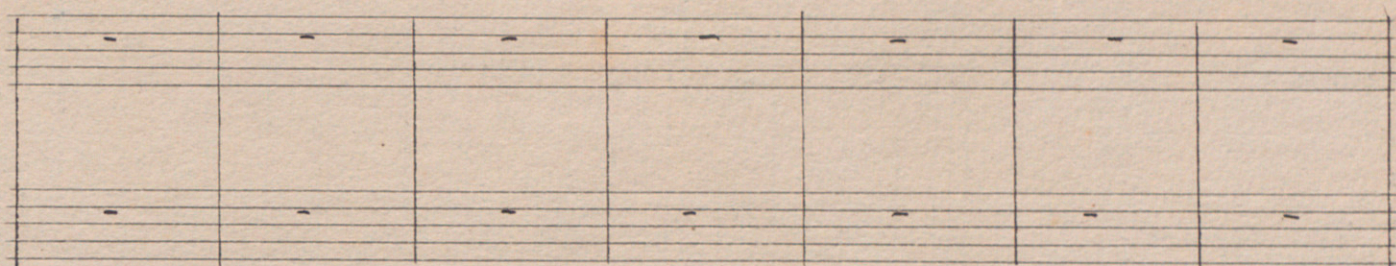
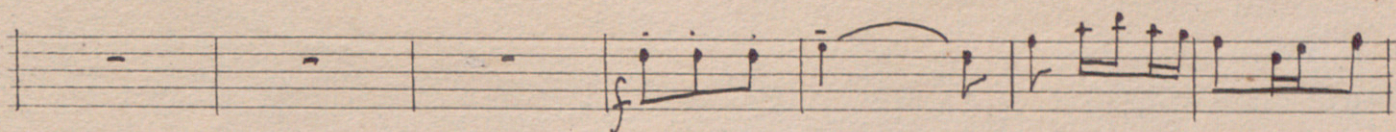
Trpt (Trumpet) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

Trb. (Trumpet) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

Five (Five) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

C.B. (Cello/Bass) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

are (are) - Measures 1-5: Rest. Measures 6-8: f (forte) with accents (^) on notes. Measure 9: f (forte) with accents (^) on notes. Measure 10: f (forte) with accents (^) on notes.

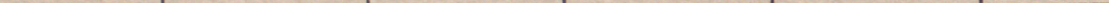


Fl. 

Handwritten musical score for two flutes, labeled I and II. The score is on aged, yellowed paper with seven measures. Both staves are in G major (one sharp) and contain whole rests in every measure. A small red mark is visible in the fifth measure of the first staff.

I. *Ben.* II.

Handwritten musical score for two staves. The top staff is labeled 'I.' and the bottom staff is labeled 'II.'. The top staff contains a melody with eighth and quarter notes, some beamed together, and rests. The bottom staff contains whole rests for the first four measures and half rests for the last two measures. The manuscript is on aged, slightly stained paper.

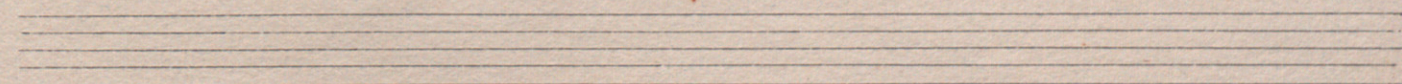
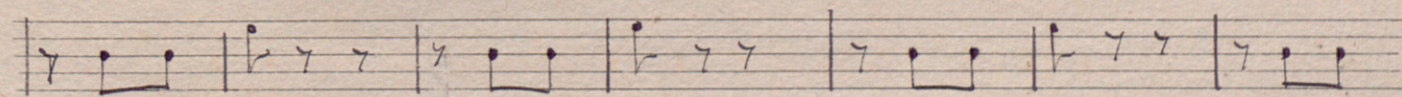
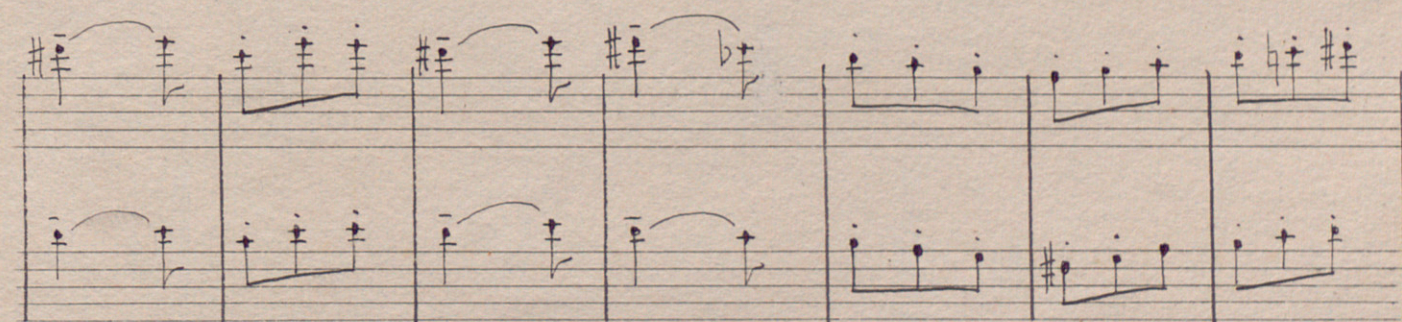
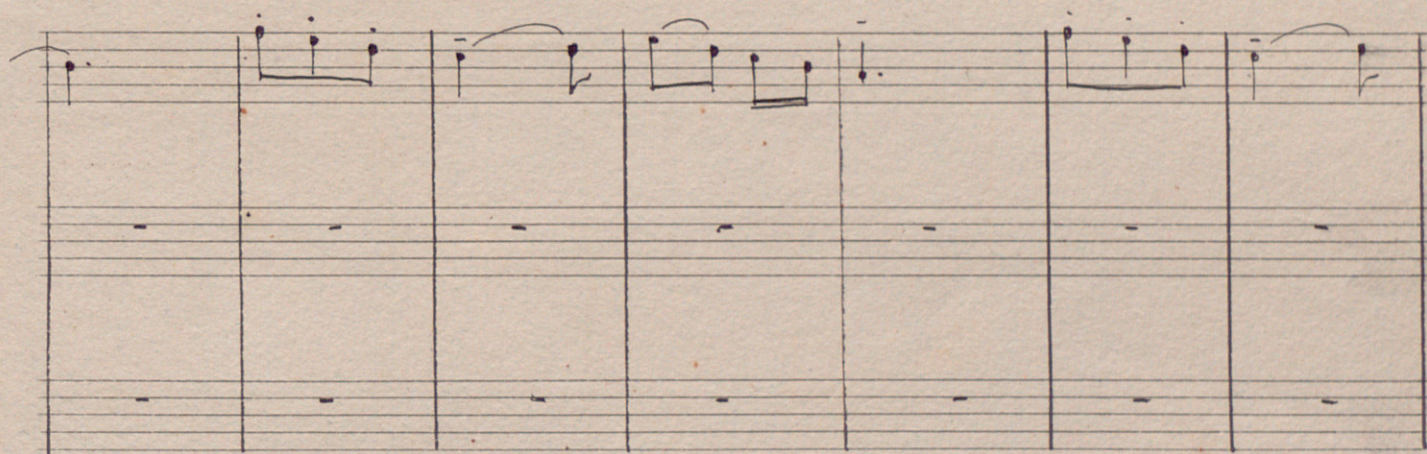
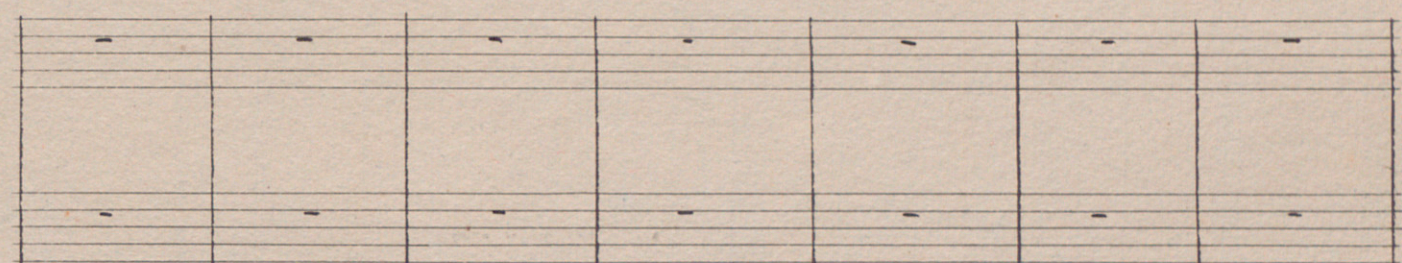
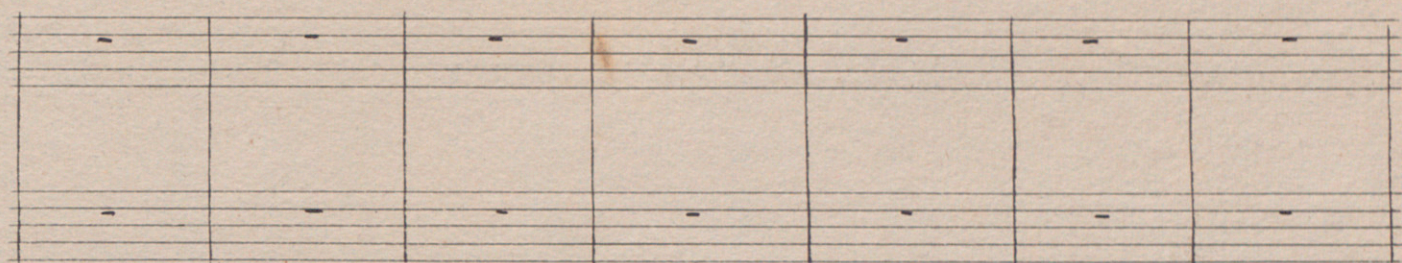
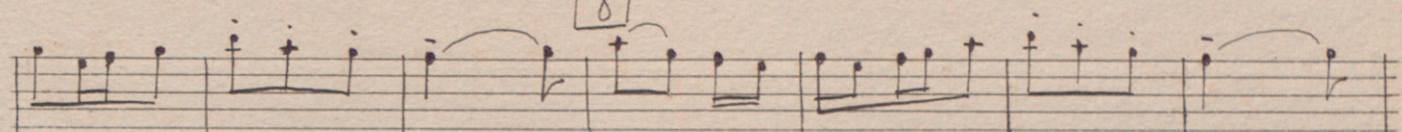
Trüb. 

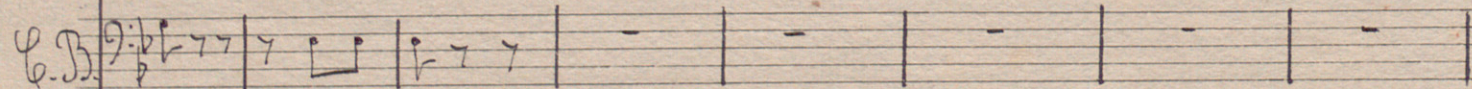
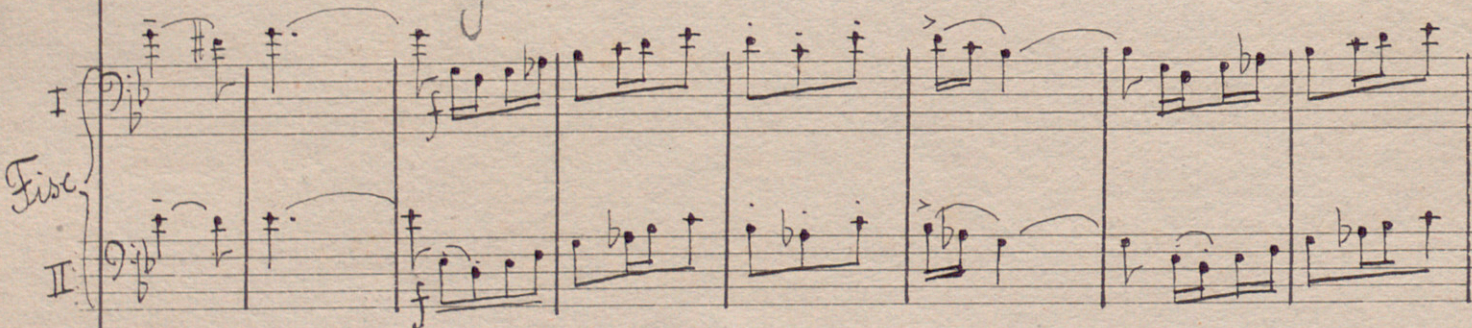
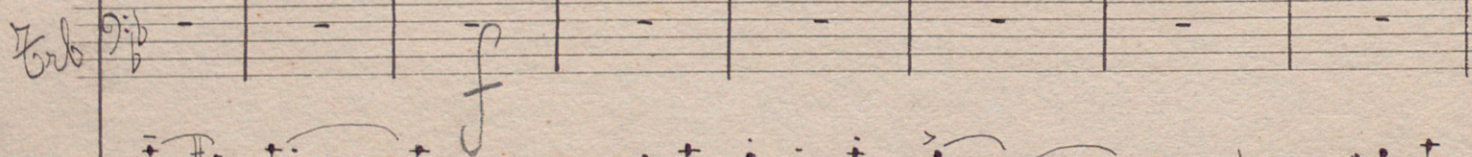
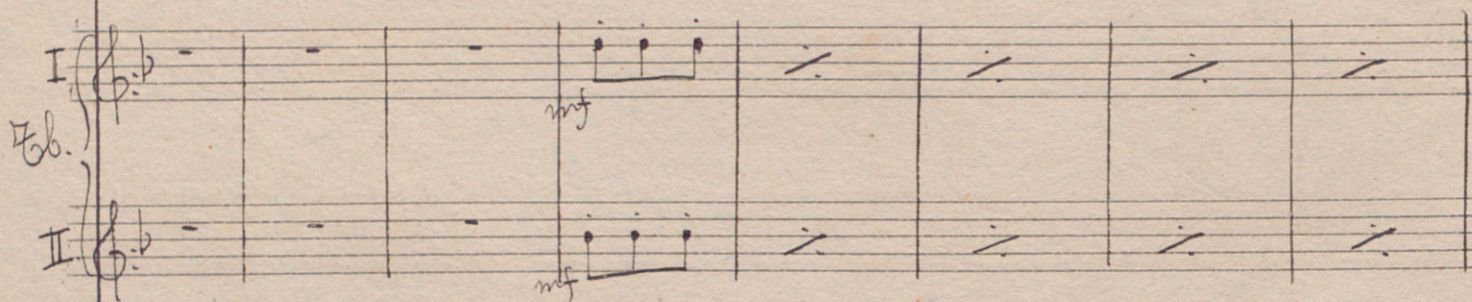
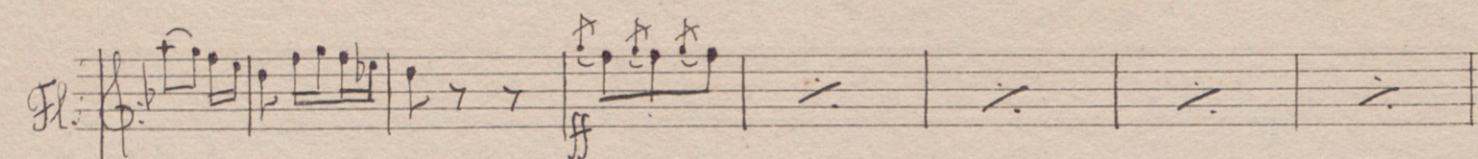
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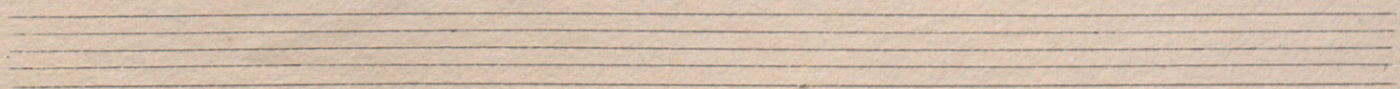
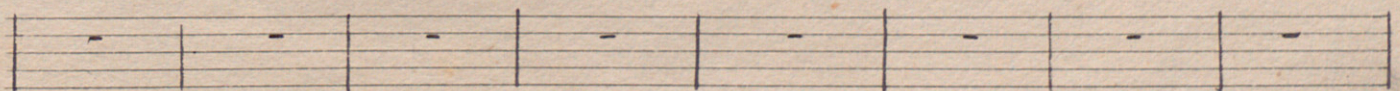
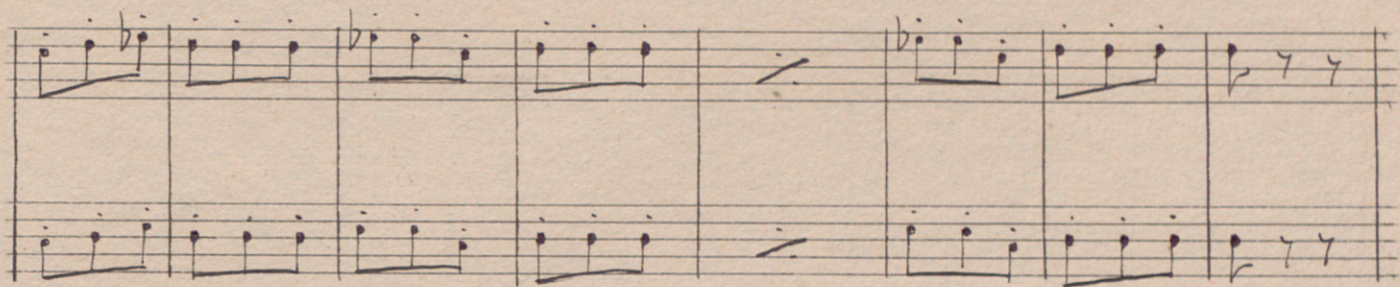
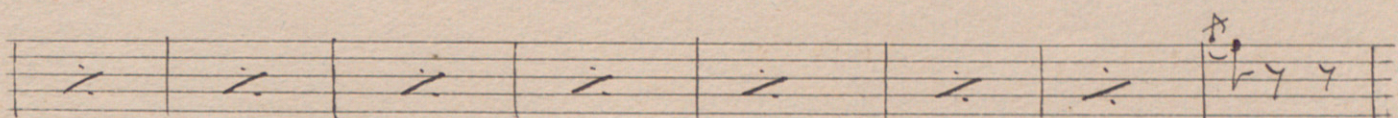
Handwritten musical notation for the number 'Five' on two staves. The notation is in a simple, child-like style. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The bass line follows a similar pattern of notes, often mirroring the top staff. The word 'Five' is written in a cursive script to the left of the staves. The paper is aged and slightly discolored.

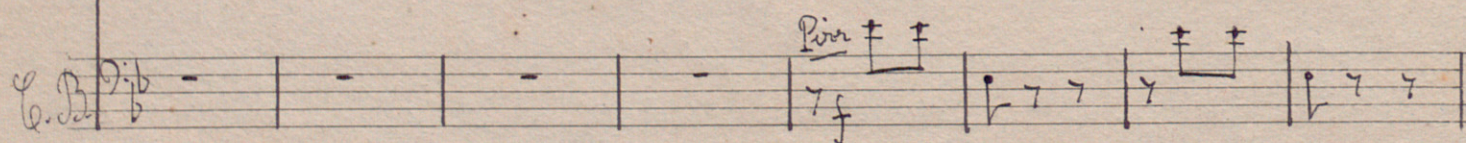
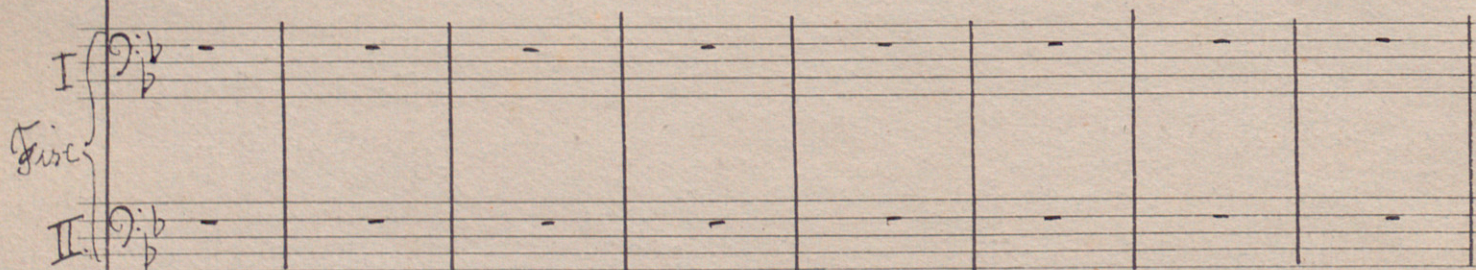
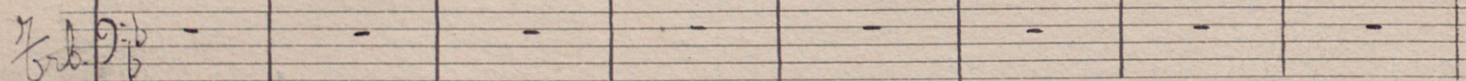
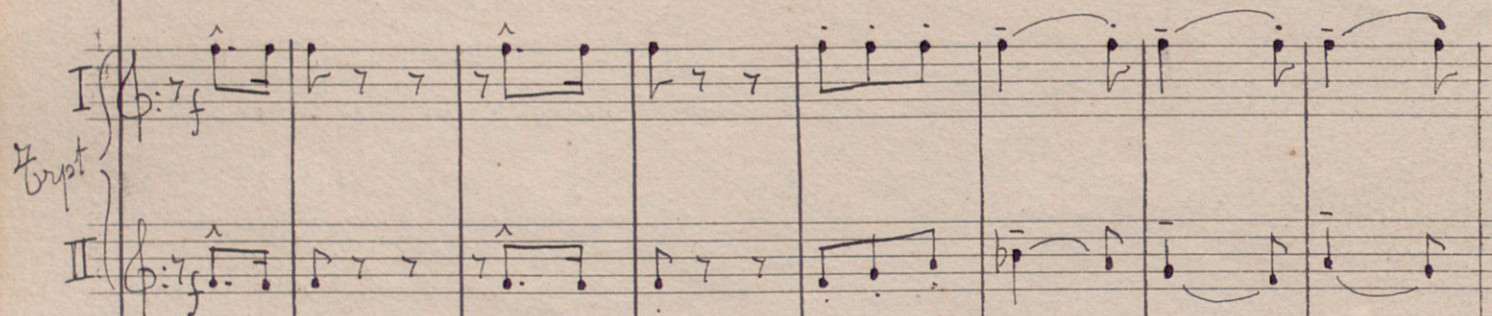
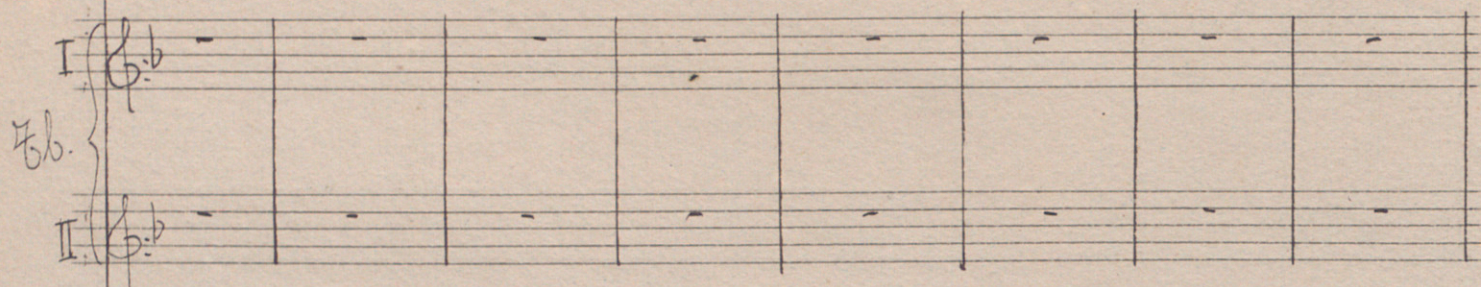
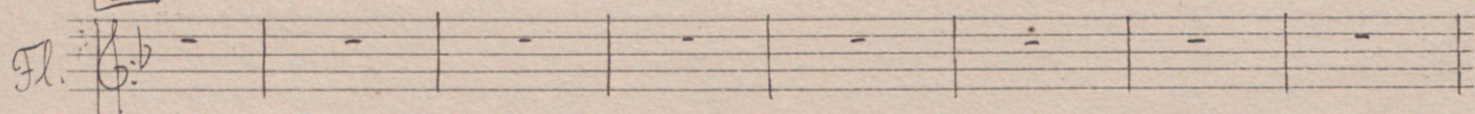
6. B.

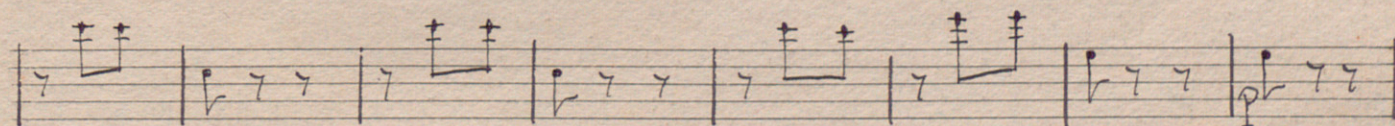
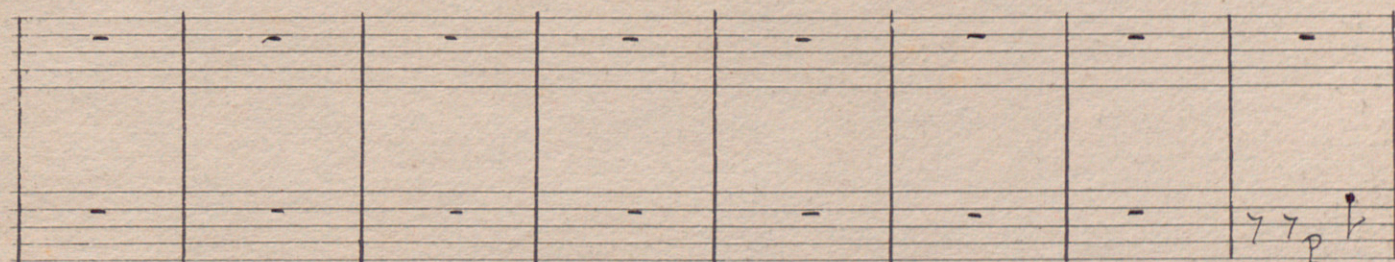
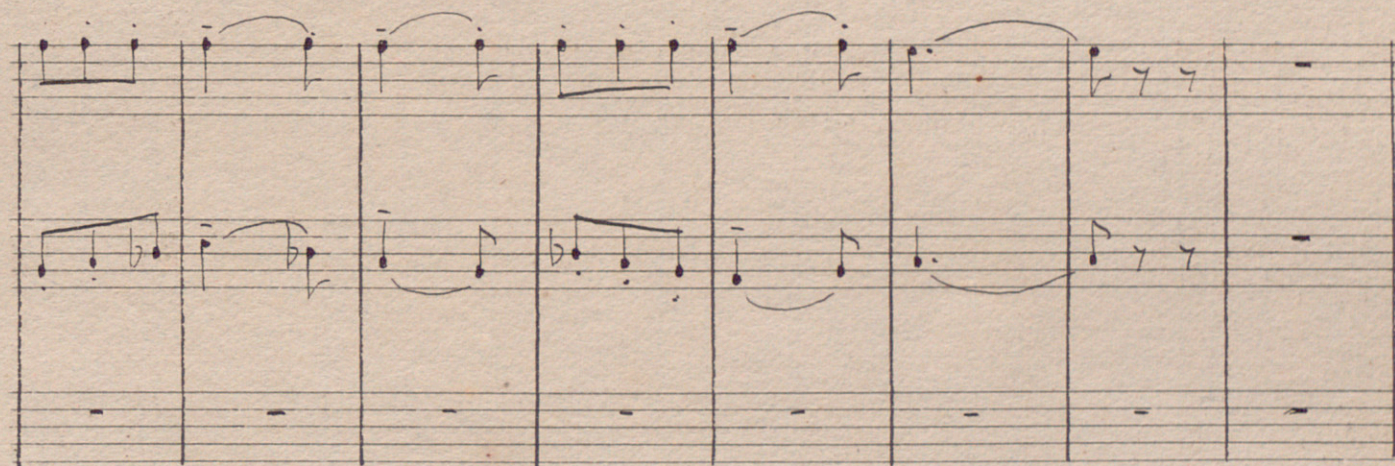
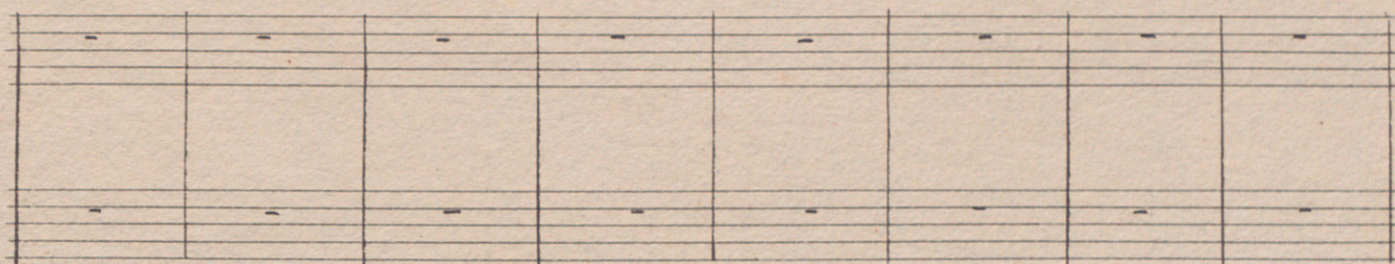
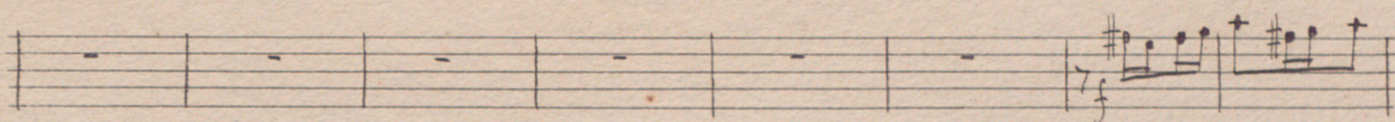
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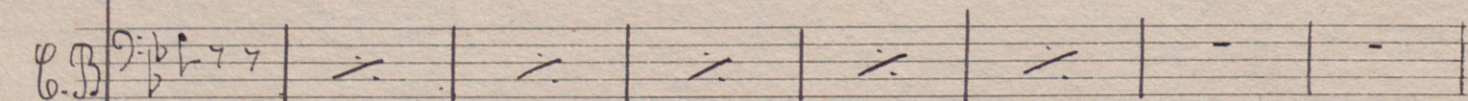
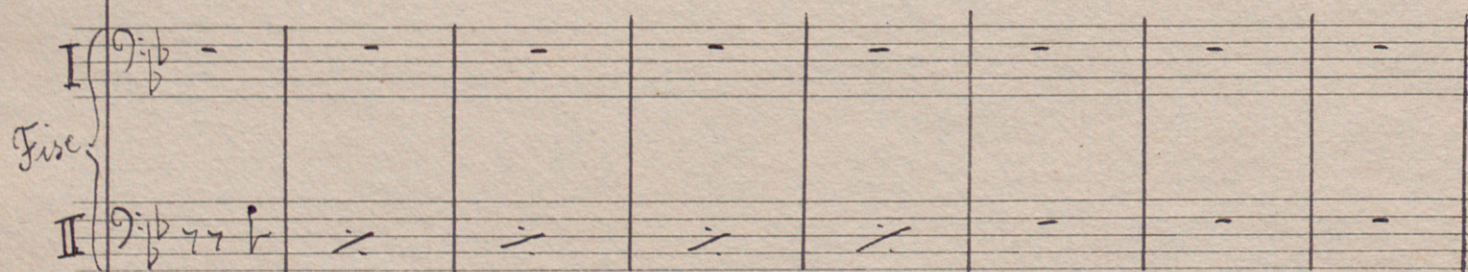
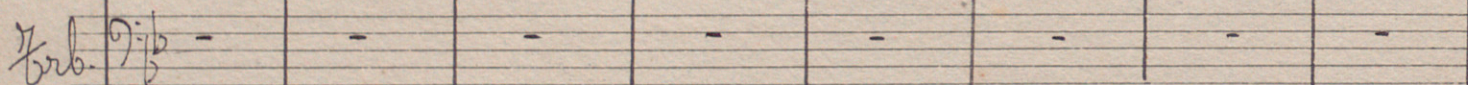
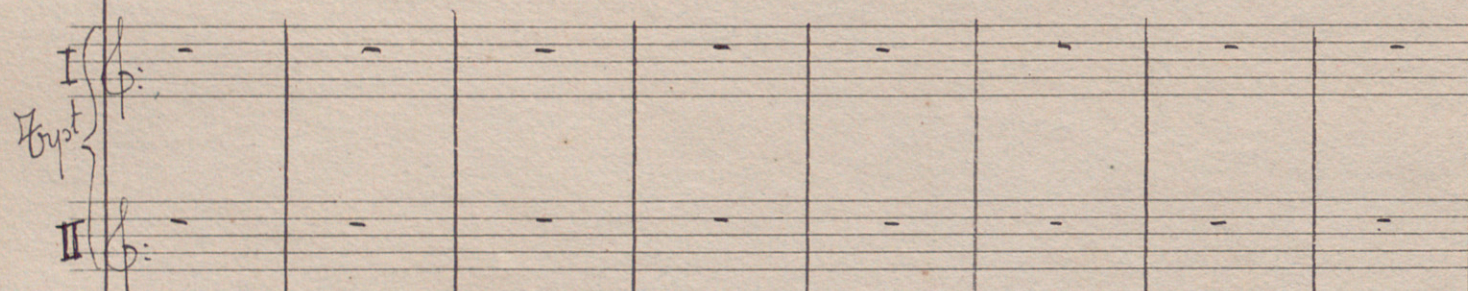
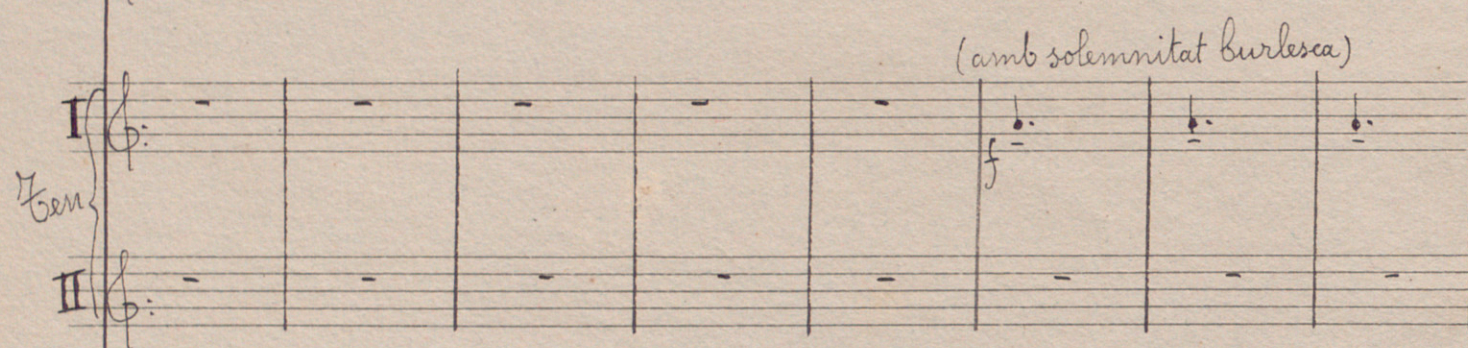
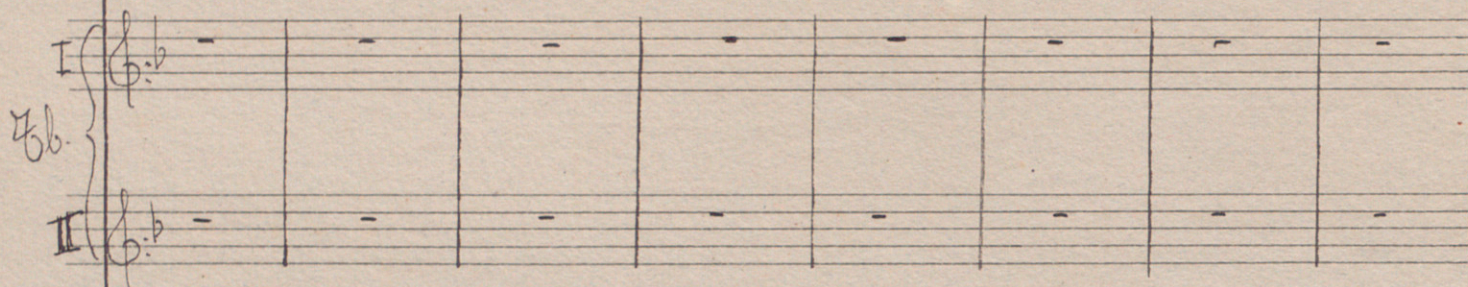
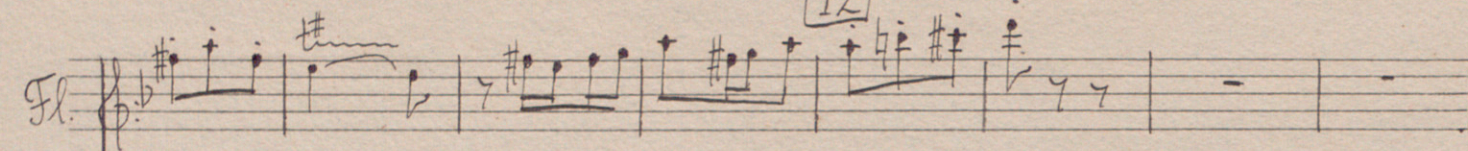


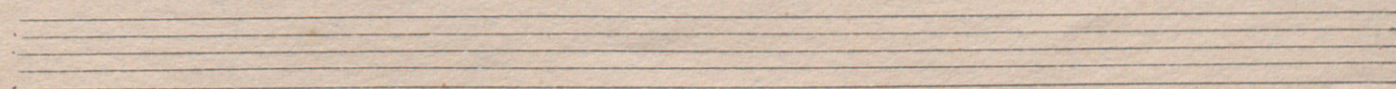
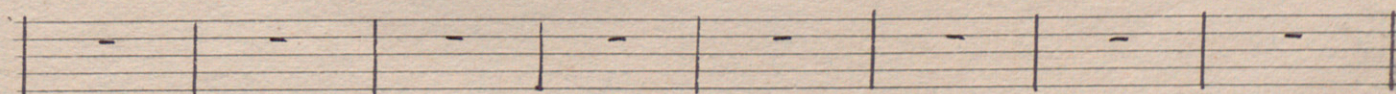
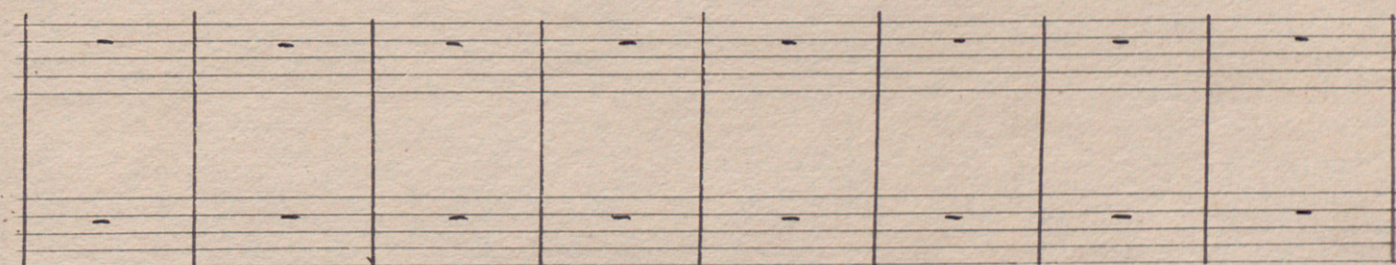
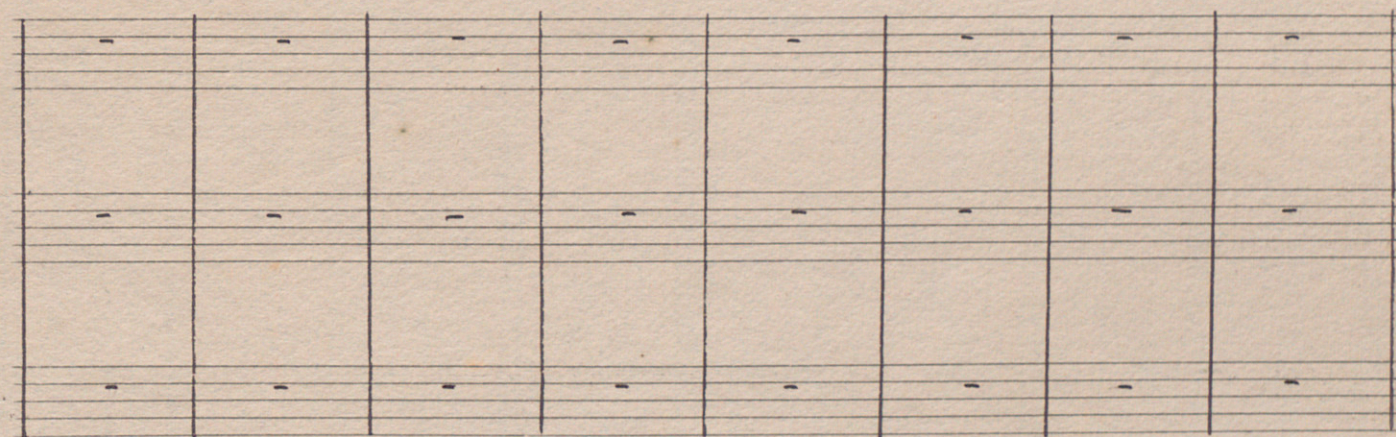
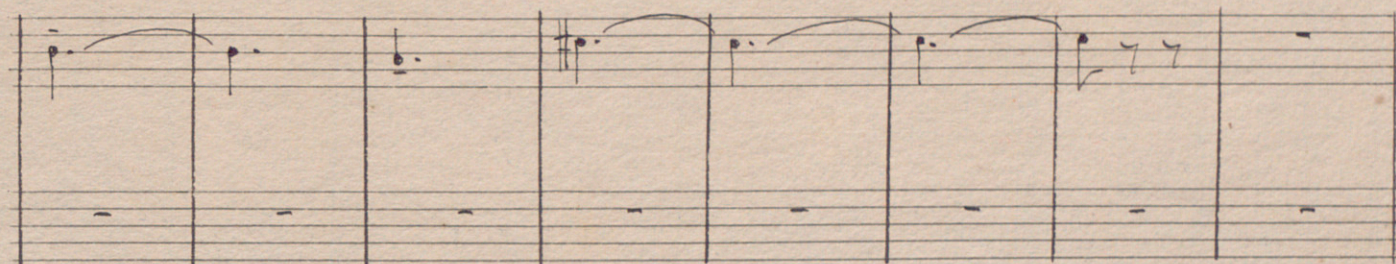
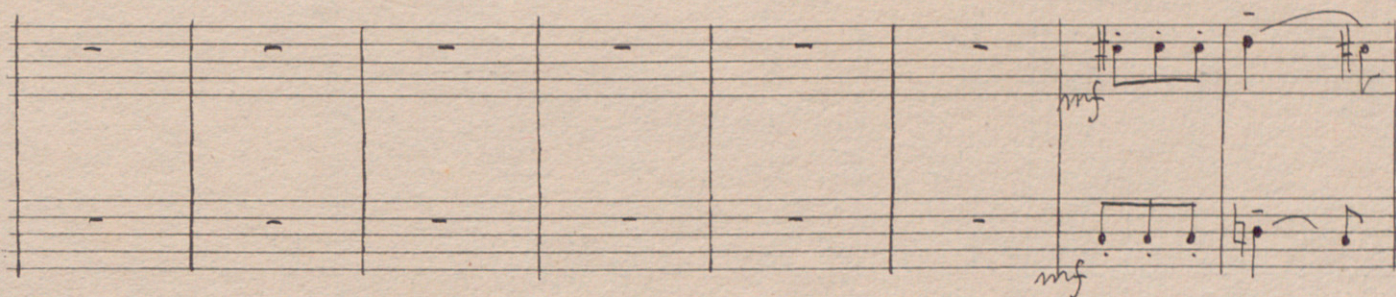
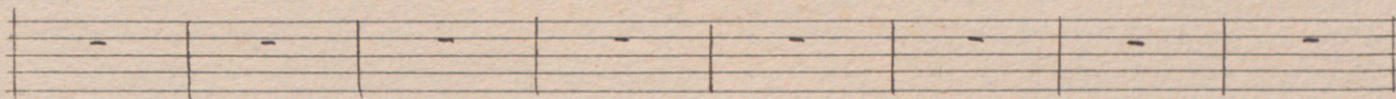












Handwritten musical score on page 20, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time.

Fl. (Flute) - Staff 1: Rests throughout.

Trb. (Trumpet) - Staves 2 & 3: Staff 2 (I) and Staff 3 (II) play a melodic line with a slur over measures 2-4. Staff 2 has a sharp sign above measure 4. Staff 3 has a sharp sign above measure 4.

Horn - Staves 4 & 5: Staff 4 (I) and Staff 5 (II) are mostly empty, with a few notes in measure 6.

Trpt (Trumpet) - Staves 6 & 7: Staff 6 (I) and Staff 7 (II) are mostly empty.

Trb. (Trumpet) - Staff 8: Rests throughout.

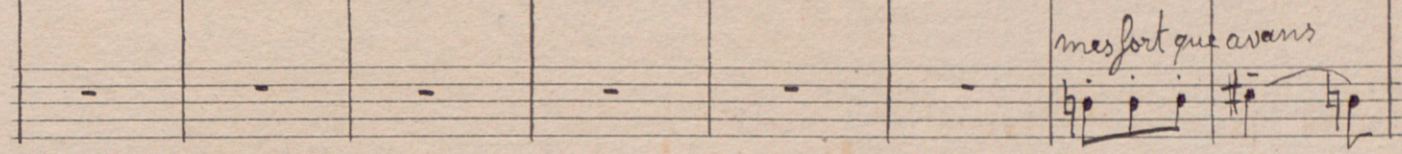
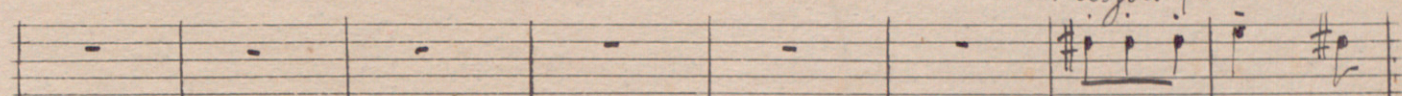
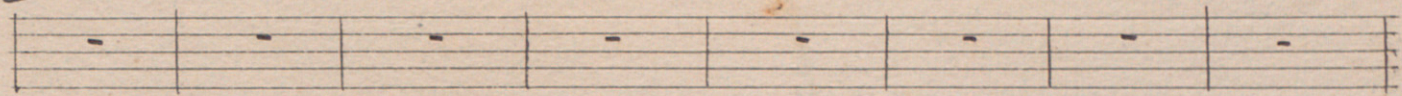
Trc. (Trumpet) - Staves 9 & 10: Staff 9 (I) and Staff 10 (II) play a melodic line with a slur over measures 5-6. Staff 9 has a sharp sign above measure 6. Staff 10 has a sharp sign above measure 6.

C.B. (Cello/Bass) - Staff 11: Rests throughout.

Annotations:

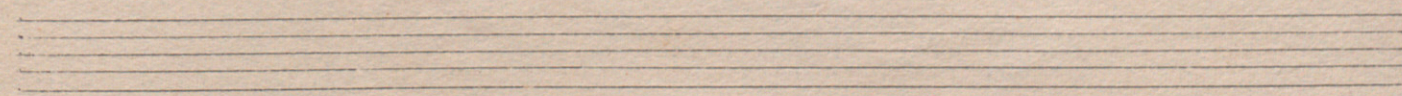
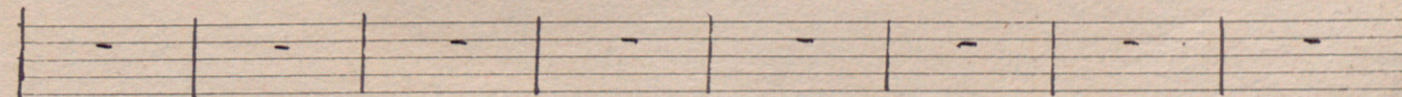
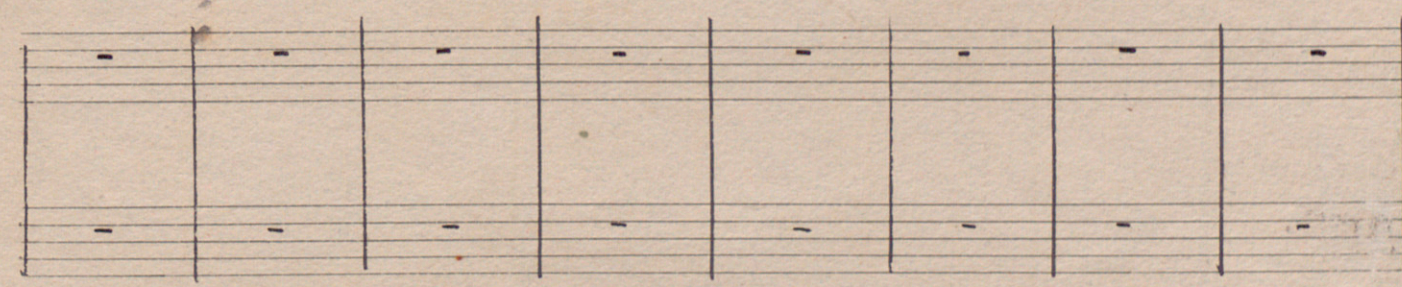
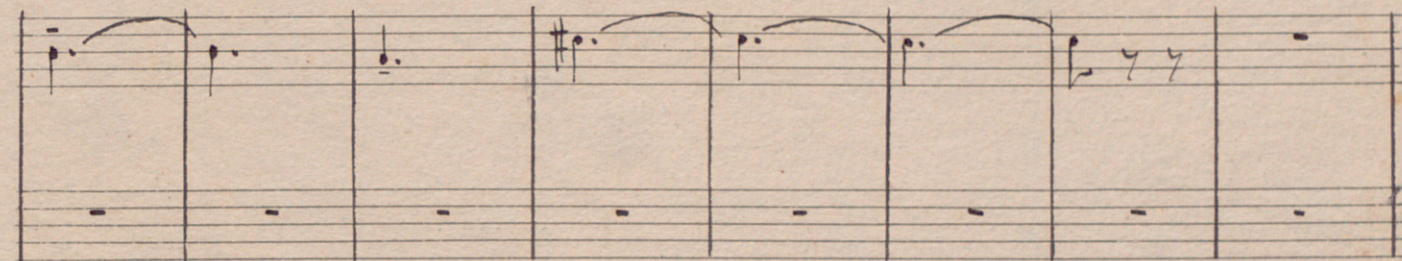
- A large arrow points from the Trb. section down to the Trc. section.
- The word "FVC" is written above the Trc. section.
- Accents (^) are placed above the notes in measures 5 and 6 of the Trc. section.

14



mes fort que avans

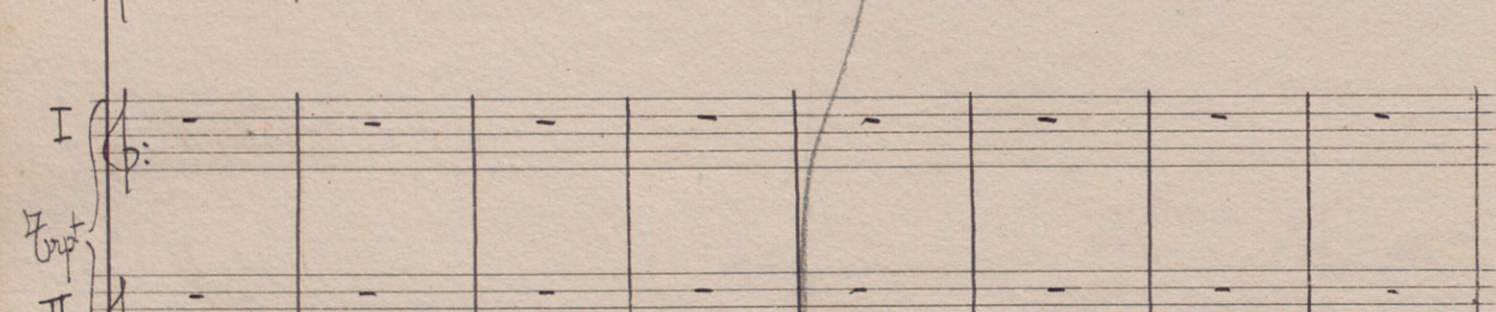
mes fort que avans

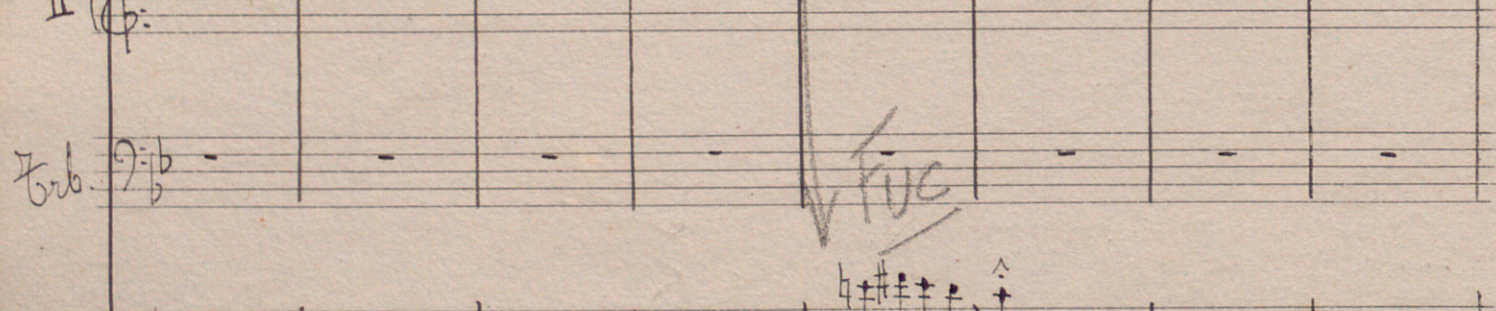


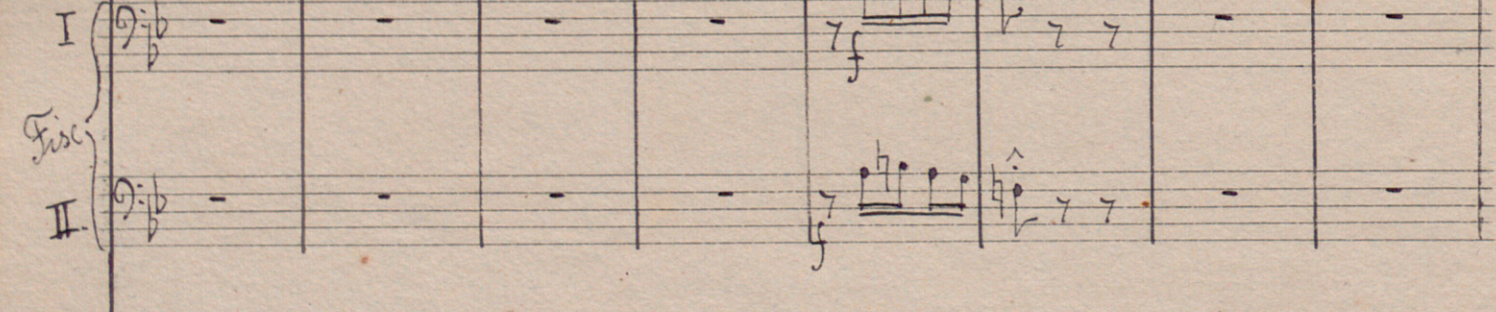
Fl. 

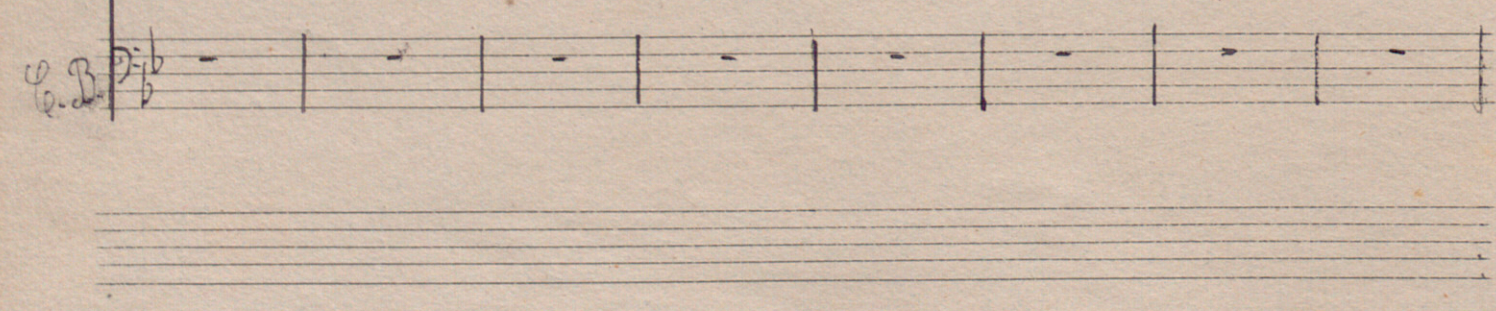
I 

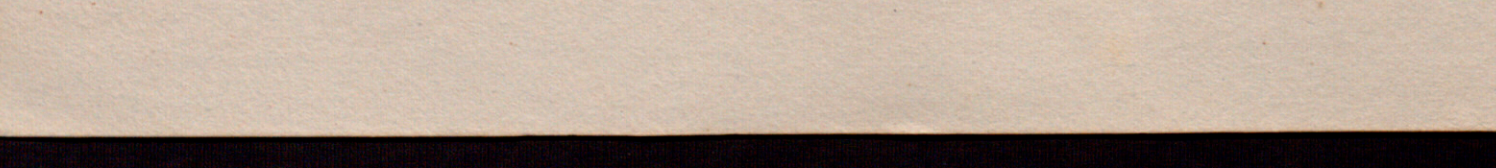
II 

I 

II 

Trypt. 

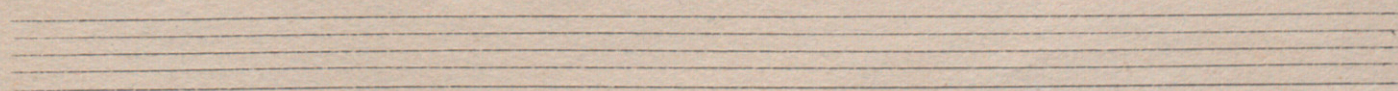
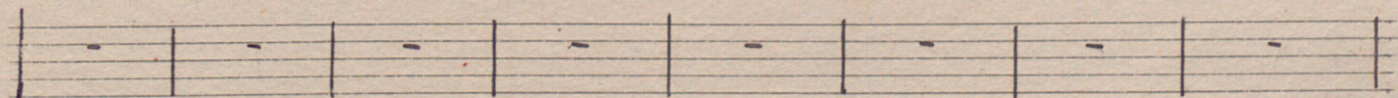
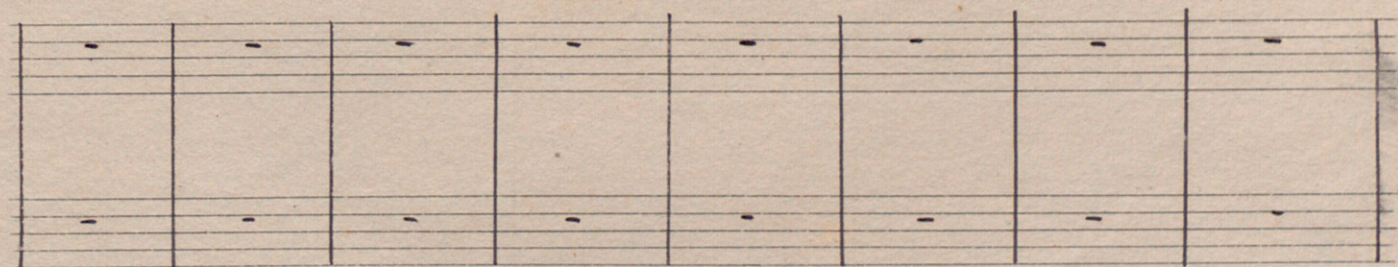
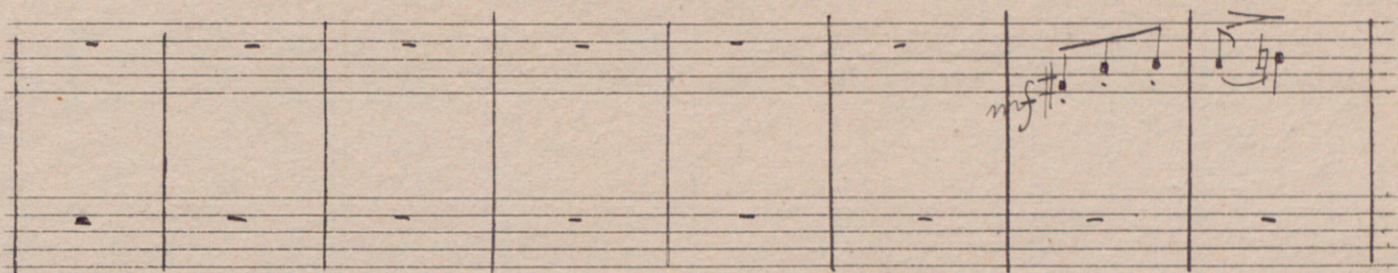
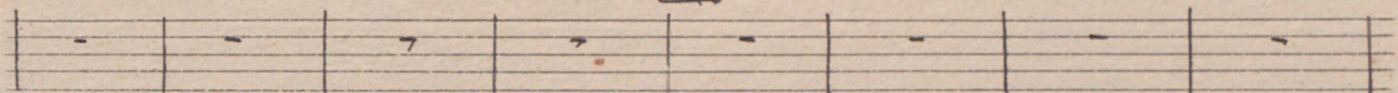
I 

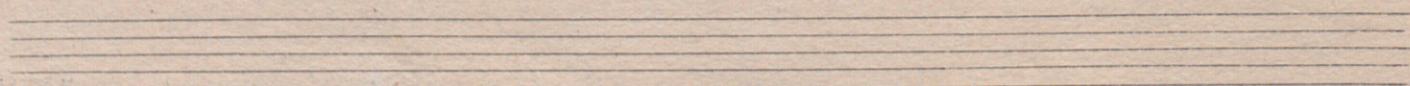
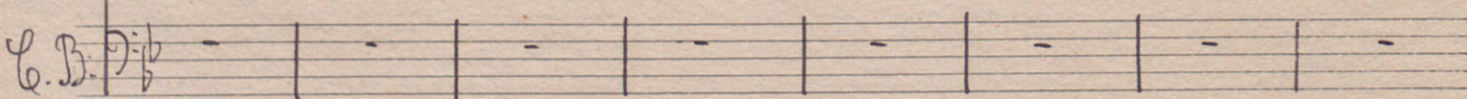
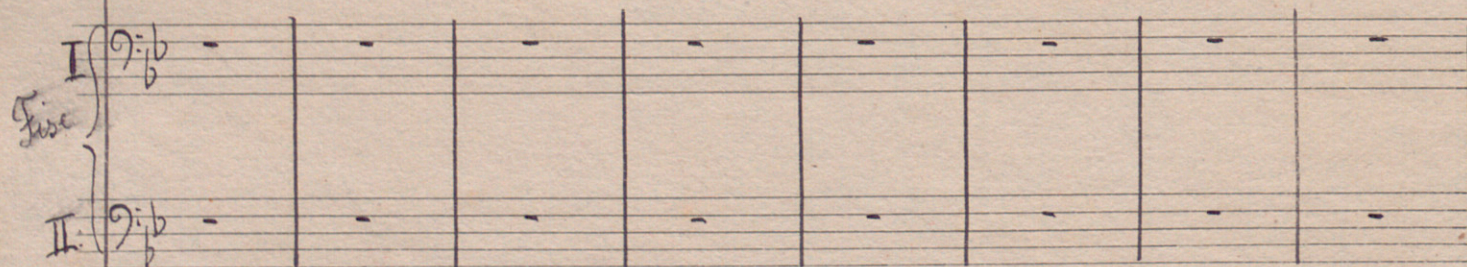
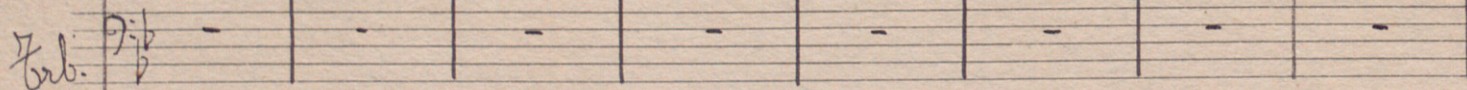
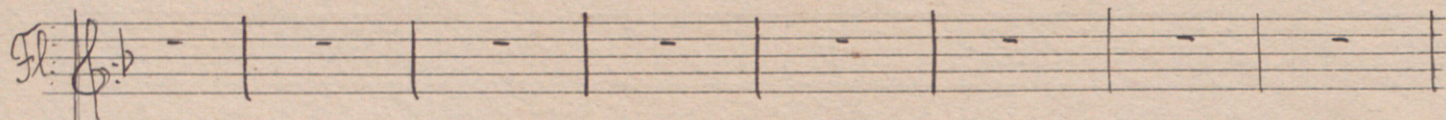
II 

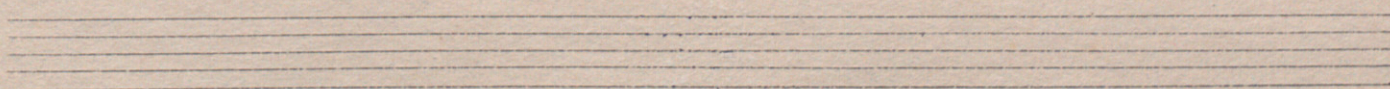
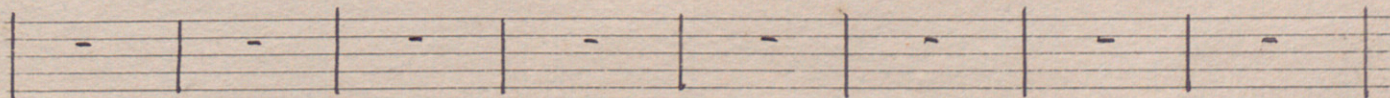
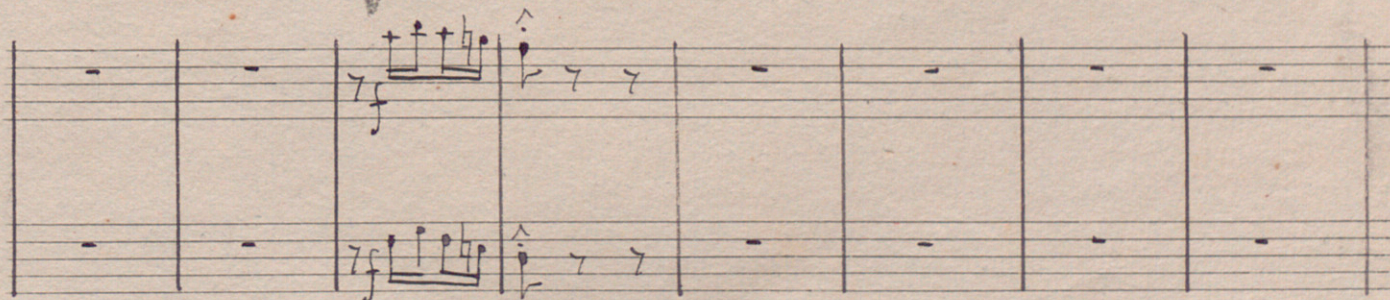
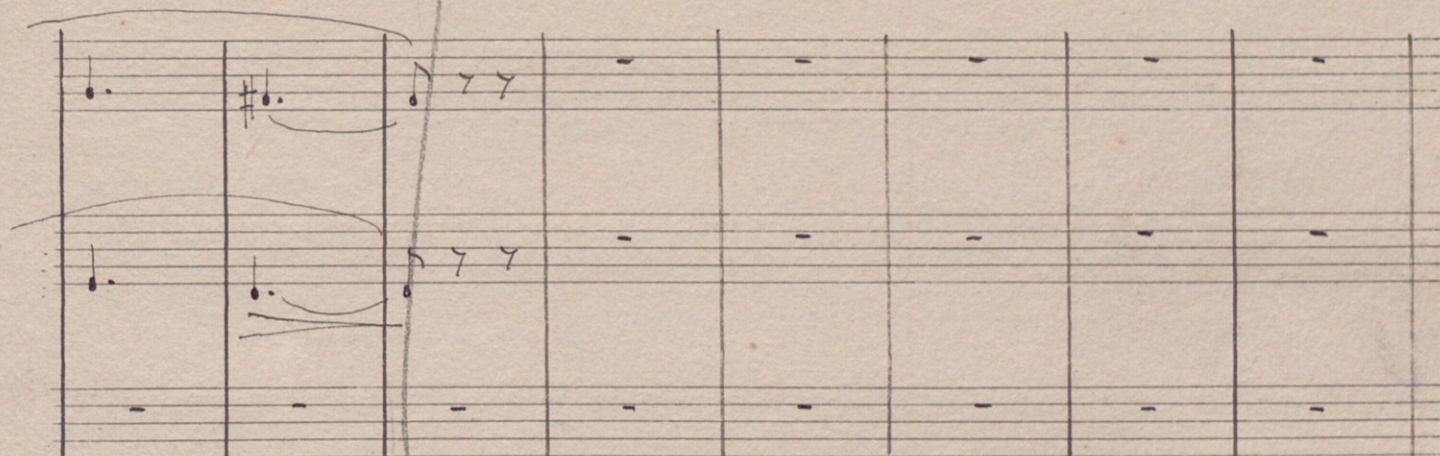
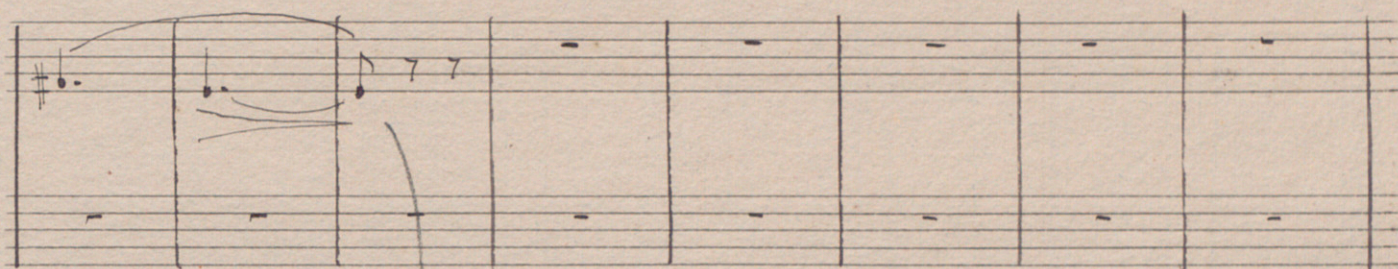
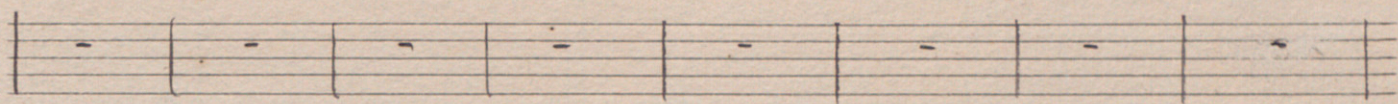
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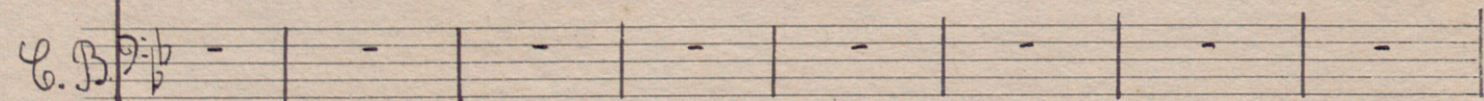
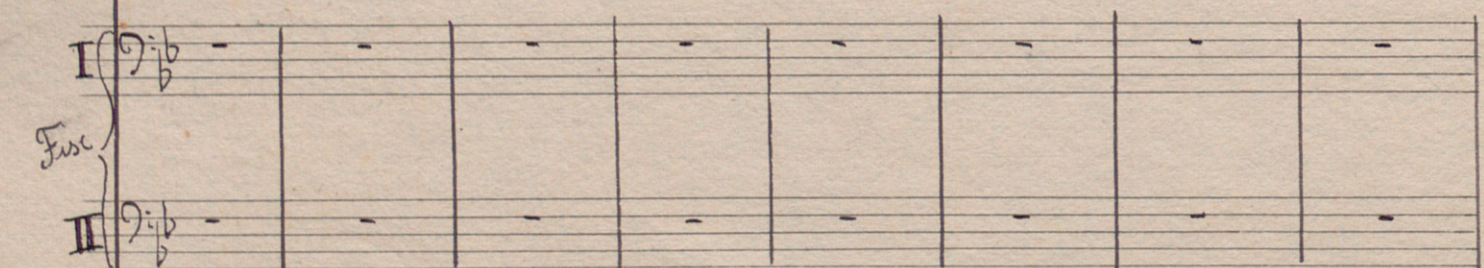
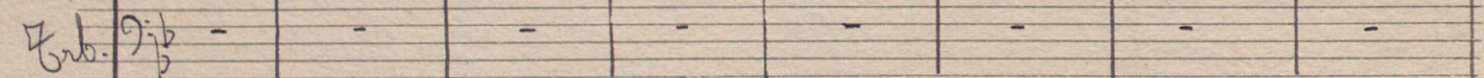
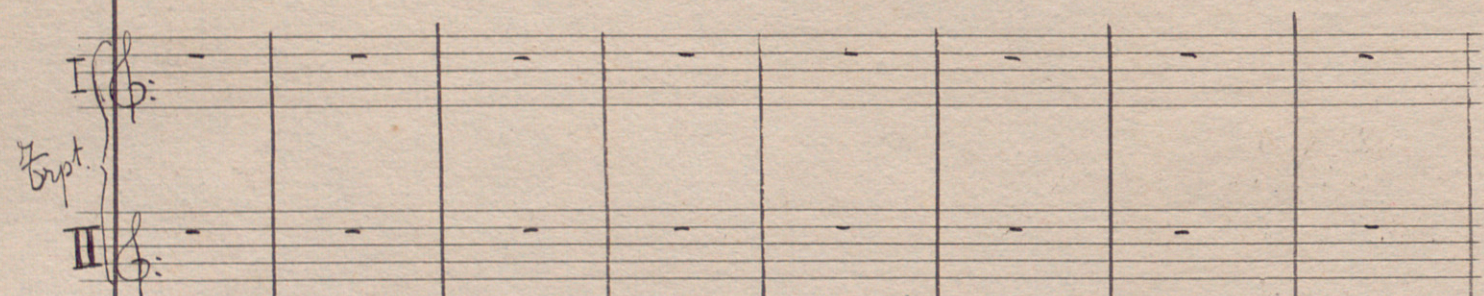
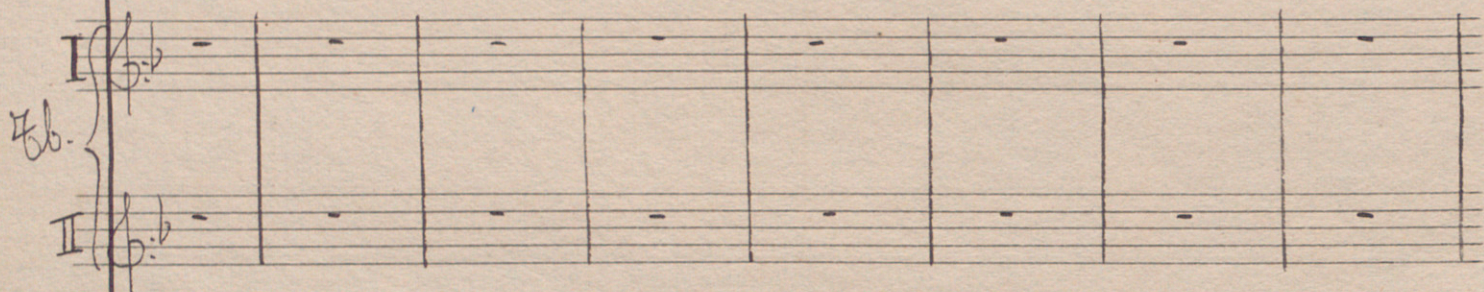
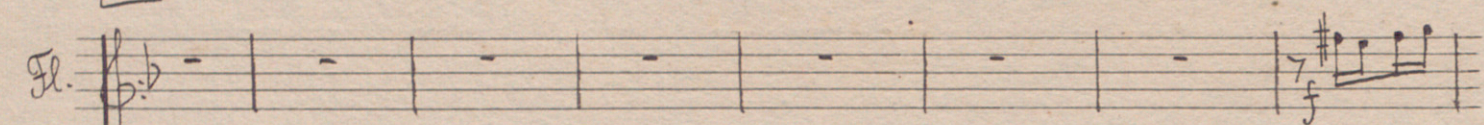
C. B.

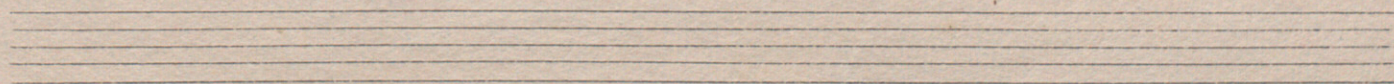
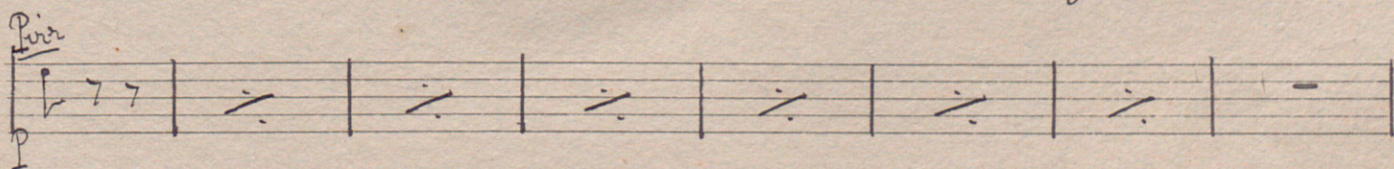
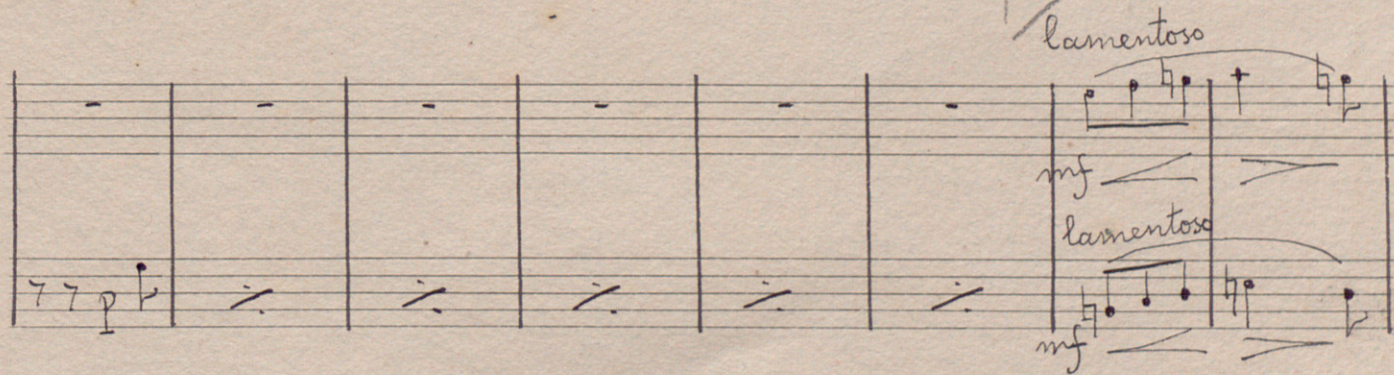
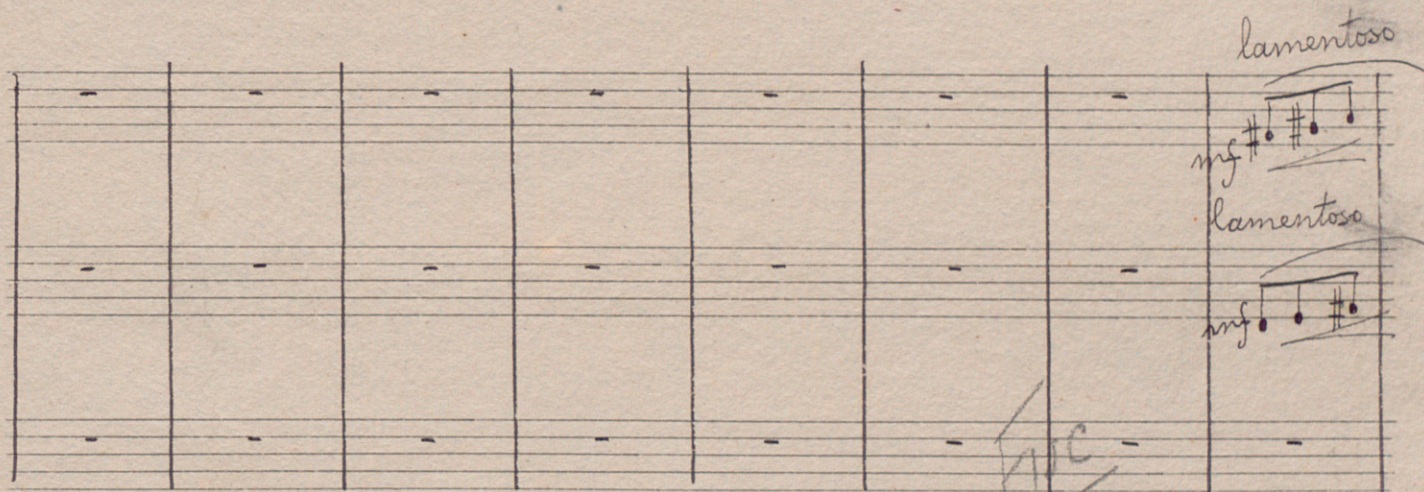
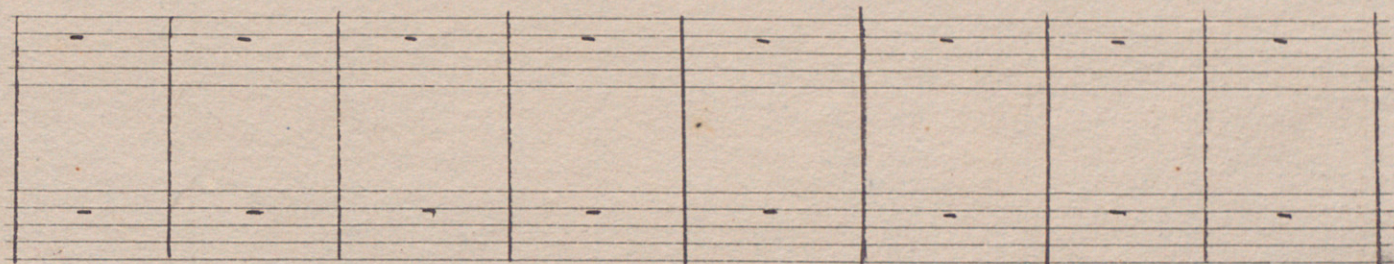
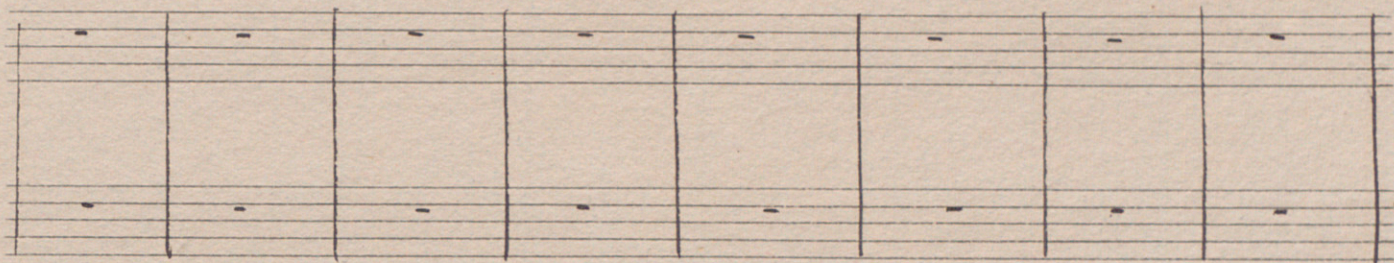
16











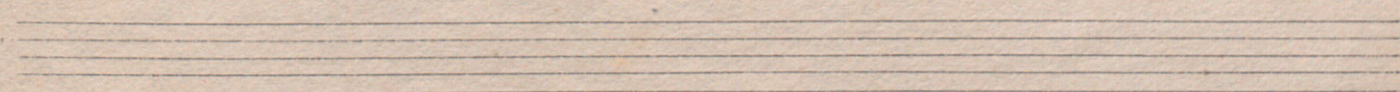
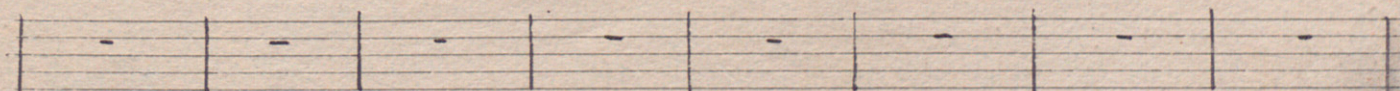
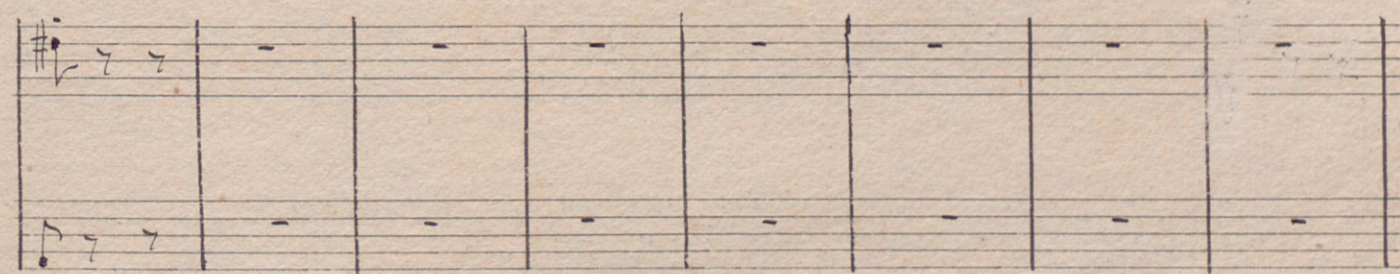
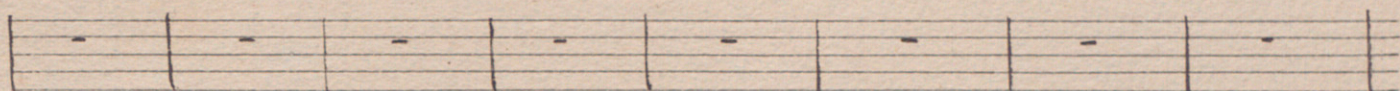
Handwritten musical score on page 20, featuring multiple staves and instruments. The score is written in G major (one sharp) and 2/4 time.

Staves and Instruments:

- Fl.** (Flute): Staff 1, G major, 2/4 time. Contains rests.
- I** (First Violin): Staff 2, G major, 2/4 time. Contains rests.
- II** (Second Violin): Staff 3, G major, 2/4 time. Contains rests.
- I** (First Viola): Staff 4, G major, 2/4 time. Contains rests.
- II** (Second Viola): Staff 5, G major, 2/4 time. Contains rests.
- Trpt** (Trumpet): Staff 6, G major, 2/4 time. Contains melodic lines with slurs and accents.
- II** (Second Trumpet): Staff 7, G major, 2/4 time. Contains melodic lines with slurs and accents.
- Trb.** (Trombone): Staff 8, G major, 2/4 time. Contains rests.
- I** (First Bassoon): Staff 9, G major, 2/4 time. Contains melodic lines with slurs and accents.
- II** (Second Bassoon): Staff 10, G major, 2/4 time. Contains melodic lines with slurs and accents.
- C.B.** (Cello/Bass): Staff 11, G major, 2/4 time. Contains rests.

Additional notation:

- Below the C.B. staff, there are three empty staves.
- Handwritten markings include slurs, accents, and dynamic markings (e.g., *f*, *ff*) throughout the melodic lines.



Handwritten musical score for a woodwind ensemble, page 30. The score is written in G major (one sharp) and 4/4 time. It features six staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled on the left: Fl. (Flute), Fl. I (Flute I), Fl. II (Flute II), Ten. (Tenor Saxophone), Sax. I (Saxophone I), Sax. II (Saxophone II), and C. B. (Contrabass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (ff). The score is divided into two systems, with the first system containing measures 1 through 6 and the second system containing measures 7 through 12. The final measure of the second system is marked with a double bar line and a fermata.

Fl. G major C ff

Fl. I G major C ff

Fl. II G major C ff

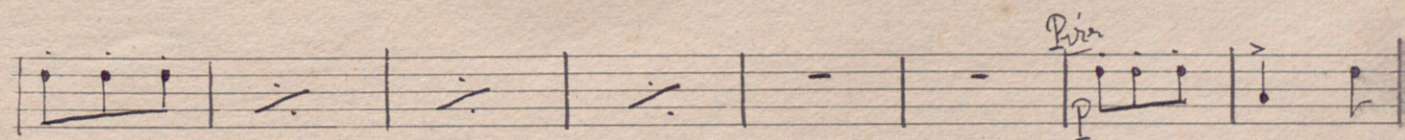
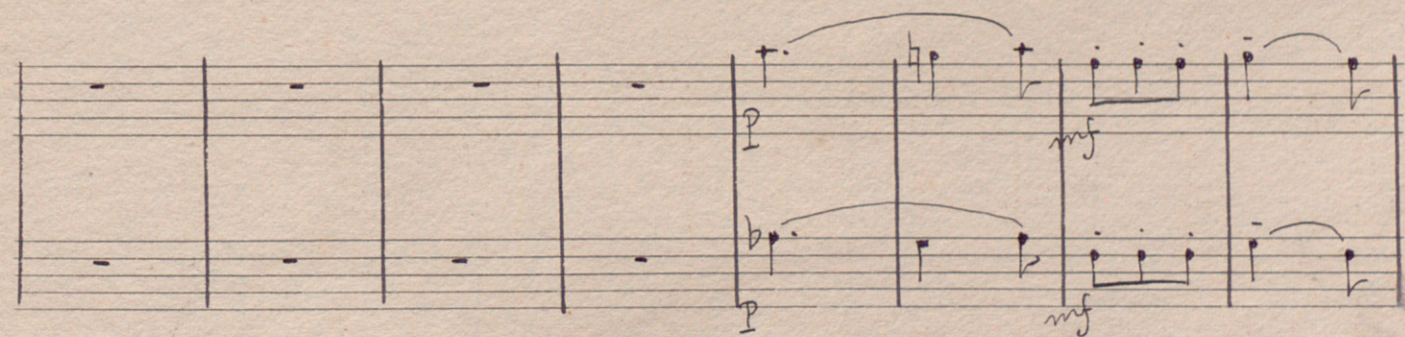
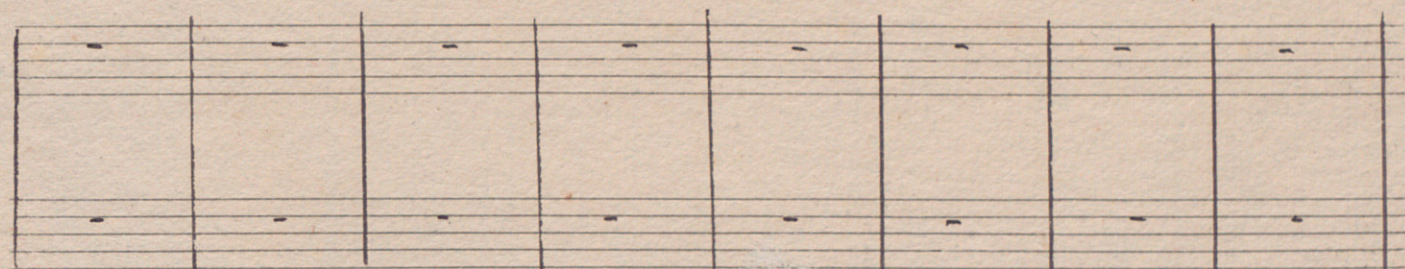
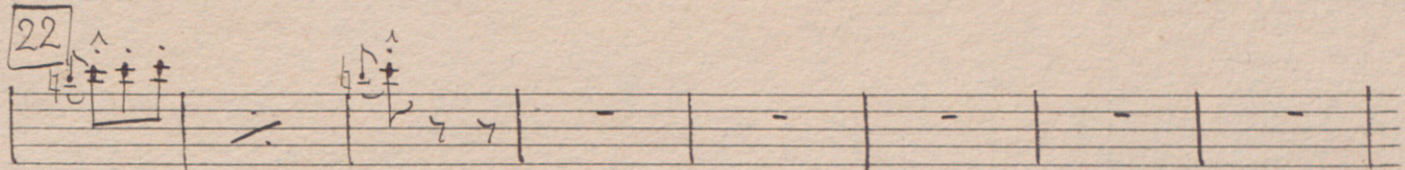
Ten. G major C ff

Sax. I G major C ff

Sax. II G major C ff

C. B. G major C ff are

22



Handwritten musical score on page 33, featuring multiple staves and various musical notations.

The score is organized into several systems of staves:

- System 1:** A single staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains a few notes and rests, with a handwritten "24" in a box above the staff.
- System 2:** Two staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line. A handwritten "Flut" with an arrow points to the top staff.
- System 3:** Two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.
- System 4:** Three staves. The top staff has a treble clef and contains a melody. The middle staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.
- System 5:** Two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.
- System 6:** Two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.
- System 7:** Two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.
- System 8:** Two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.
- System 9:** Two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.
- System 10:** Two staves. The top staff has a treble clef and contains a melody. The bottom staff has a bass clef and contains a bass line.

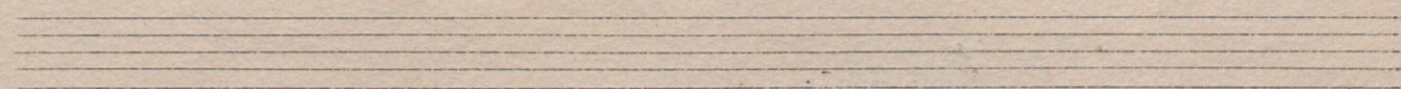
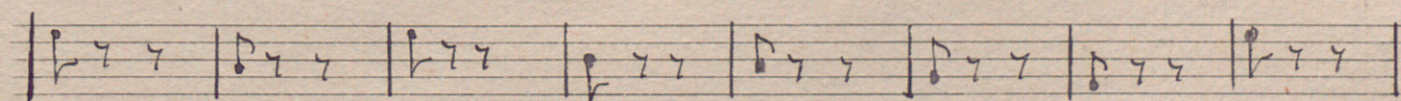
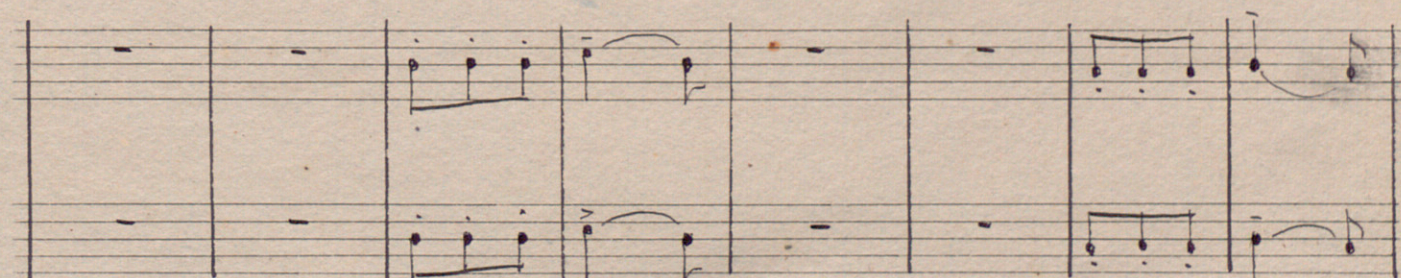
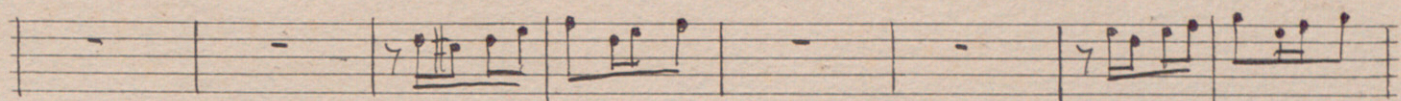
Handwritten annotations include:

- "24" in a box above the first staff.
- "Flut" with an arrow pointing to the second staff.
- "Pizz" (Pizzicato) written above the first staff of the tenth system.
- "arc" (Arco) written above the second staff of the tenth system.
- "mf" (mezzo-forte) written below the bottom staff of the sixth system.

Handwritten musical score for a symphony orchestra, page 34. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Fl.** (Flute): First staff, playing a melodic line with grace notes and a forte (*f*) section.
- I** (First Violin): Second staff, mostly resting, with a forte (*f*) section.
- II** (Second Violin): Third staff, mostly resting, with a forte (*f*) section.
- I** (First Viola): Fourth staff, mostly resting, with a forte (*f*) section.
- II** (Second Viola): Fifth staff, mostly resting, with a forte (*f*) section.
- Trpt.** (Trumpets): Sixth staff, playing a melodic line with a *dim* (diminuendo) marking.
- II** (Second Trumpet): Seventh staff, playing a melodic line with a *dim* (diminuendo) marking.
- Trb.** (Trombones): Eighth staff, playing a melodic line with a *mf* (mezzo-forte) marking.
- I** (First Bassoon): Ninth staff, mostly resting, with a forte (*f*) section.
- II** (Second Bassoon): Tenth staff, mostly resting, with a forte (*f*) section.
- C.B.** (Cello/Bass): Eleventh staff, playing a melodic line with a *mf* (mezzo-forte) marking.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *dim*), and articulation marks. The bottom of the page shows empty staves.



26

Fl.

I
II

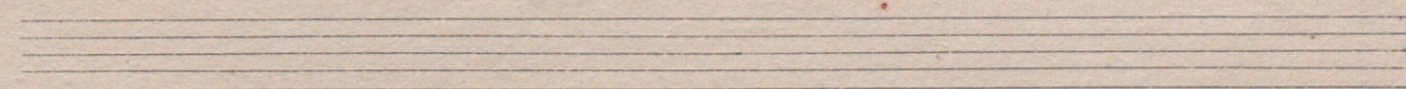
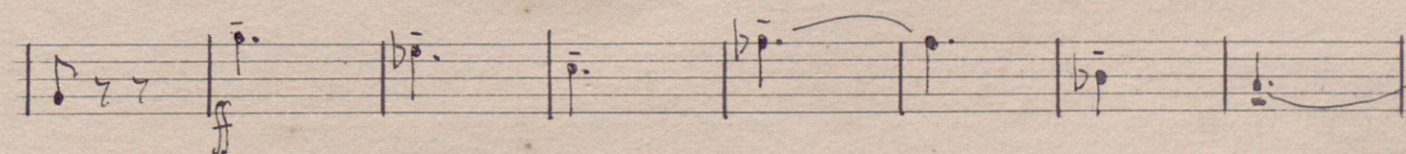
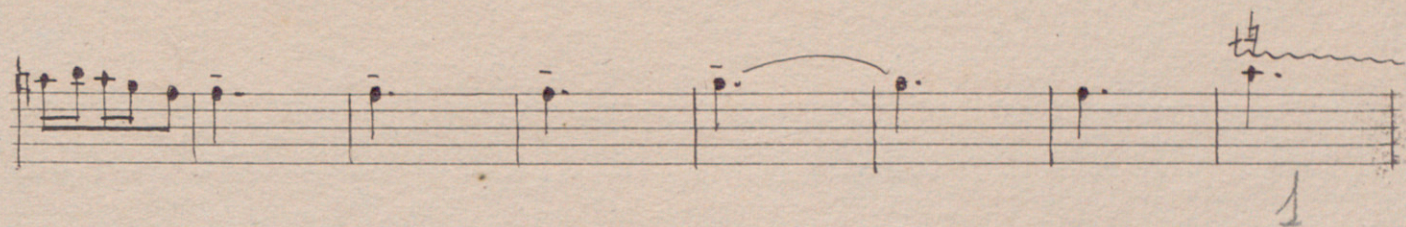
I
II

I
II

Eup.

I
II

C.B.



Handwritten musical score for a symphony orchestra, page 38 (numbered 28 in the box). The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl.** (Flute): Starts with a wavy line indicating a trill or tremolo, then plays a melodic line with a *f* (forte) dynamic.
- 2 3 4**: Handwritten numbers above the first three measures of the Flute part.
- I** and **II** (First and Second Trombones): Play a melodic line with a *f* dynamic.
- I** and **II** (First and Second Tenors): Play a melodic line with a *f* dynamic.
- I** and **II** (First and Second Trebles): Play a melodic line with a *f* dynamic.
- Trb.** (Trumpet): Plays a melodic line with a *f* dynamic.
- I** and **II** (First and Second Basses): Play a melodic line with a *f* dynamic.
- E.B.** (Euphonium/Bass Trombone): Plays a melodic line with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamics (*f*).

ELS FADRINS DE SANT BOI

Glossa de la cançó popular

Francesc Guijol.

Cin

Flutist

I

II

Tenors

I

II

Promptes
(Sib)

I

II

Trumbo

I

II

Fiscours

pizz

©. Baix

Handwritten musical score for guitar, featuring a 12-staff system. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *pizz*). The score is organized into systems, with some staves grouped by brackets. The notation is written in blue ink on a light-colored paper.

Handwritten musical score for a string quartet, featuring parts for Flute (Flu.), Violin I (Vib.), Violin II (Vey.), Viola (Op. 100), Cello (Ceb.), and Double Bass (Fisc.). The score is written on a system of six staves, with a red circled '2' indicating the second measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *marcat* (marked).

Handwritten musical score on ten staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of notes and rests.
- Staff 2:** Features a treble clef and a series of notes and rests.
- Staff 3:** Marked with the word *marcat*. It contains a treble clef and a series of notes and rests.
- Staff 4:** Features a treble clef and a series of notes and rests.
- Staff 5:** Marked with the word *dim*. It contains a treble clef and a series of notes and rests.
- Staff 6:** Features a treble clef and a series of notes and rests.
- Staff 7:** Features a treble clef and a series of notes and rests.
- Staff 8:** Marked with the word *arc*. It contains a treble clef and a series of notes and rests.
- Staff 9:** Features a treble clef and a series of notes and rests.
- Staff 10:** Marked with the word *pizz*. It contains a treble clef and a series of notes and rests.

Flu.

I

Eib.

II

I

Eey

II

I

Eptan

II

Erb.

I

Fisc

II

C.G.

Flu.

I
Tib

II

I
Ten

II

I
Trop^{tas}

II

Trb.

I
Tisc

II

C. B.

The image shows a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Contains two measures of music. The first measure has a half note with a sharp sign. The second measure has a half note with a sharp sign.
- Staff 2:** Contains two measures of music. The first measure has a half note with a sharp sign. The second measure has a half note with a sharp sign.
- Staff 3:** Empty.
- Staff 4:** Empty.
- Staff 5:** Empty.
- Staff 6:** Empty.
- Staff 7:** Empty.
- Staff 8:** Empty.
- Staff 9:** Contains two measures of music. The first measure has a half note with a sharp sign. The second measure has a half note with a sharp sign.
- Staff 10:** Contains two measures of music. The first measure has a half note with a sharp sign. The second measure has a half note with a sharp sign.

Dynamic markings and other annotations include:

- Staff 9:** A *p* (piano) marking is written below the first measure.
- Staff 10:** A *pizz* (pizzicato) marking is written above the first measure. A *p* (piano) marking is written below the first measure.
- Staff 11:** A *mf* (mezzo-forte) marking is written above the first measure.
- Staff 12:** A *p* (piano) marking is written below the first measure.
- Staff 13:** A *p* (piano) marking is written below the first measure.
- Staff 14:** A *p* (piano) marking is written below the first measure.
- Staff 15:** A *p* (piano) marking is written below the first measure.
- Staff 16:** A *p* (piano) marking is written below the first measure.
- Staff 17:** A *p* (piano) marking is written below the first measure.
- Staff 18:** A *p* (piano) marking is written below the first measure.
- Staff 19:** A *p* (piano) marking is written below the first measure.
- Staff 20:** A *p* (piano) marking is written below the first measure.

Handwritten musical score for a multi-instrument ensemble, featuring parts for Flute (Flu.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Violin (Vcl.), Viola (Vla.), and Cello/Double Bass (C.B.). The score is written on a system of seven staves, with measures 1 through 6 visible. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *ff*, *f*, *p*, *arc*). The Flute part begins with a treble clef and a key signature of B-flat. The Clarinet and Bassoon parts are written in bass clef with a key signature of B-flat. The Oboe part is written in treble clef with a key signature of B-flat. The Violin and Viola parts are written in treble clef with a key signature of B-flat. The Cello/Double Bass part is written in bass clef with a key signature of B-flat. The score is marked with a red circle containing the number 6, indicating the measure number. The Flute part has a *ff* marking in measure 5. The Clarinet part has a *f* marking in measure 5. The Bassoon part has a *f* marking in measure 5. The Oboe part has a *f* marking in measure 5. The Violin and Viola parts have a *p* marking in measure 5. The Cello/Double Bass part has a *p* marking in measure 5. The score is written in a clear, legible hand.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines.

Key annotations and markings include:

- San.**: Written in the middle of the fourth staff.
- Grp^{ta}**: Written above the fifth staff.
- mf**: Written below the fifth staff.
- piaz**: Written above the eighth staff.
- p**: Written below the eighth staff.

The notation features a variety of note values, including quarter notes, eighth notes, and beamed sixteenth notes. There are also rests and dynamic markings throughout the piece.

Flu.

I
Eib.

II

I
Ten

II

I
Epta

II

Eib.

Fisc.

C. C.

Handwritten musical score on a 13-measure grid. The notation is written in purple ink on a five-line staff. The score is organized into four systems, each containing four measures. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The second system (measures 5-8) continues the melody with a half note in measure 6. The third system (measures 9-12) introduces a key signature change to one sharp (F#) and includes a complex chord in measure 12. The fourth system (measures 13-16) concludes the piece with a final chord in measure 16.

Flu.

I
Fib.

II

I
Cen.

II

I
Exp^{tas}

II

Erb.

I
Fisc

II

O. B.

Handwritten musical score on page 15. The score is written on a grid of 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (top four staves) contains musical notation across all staves. The second system (middle four staves) features rests on the first two staves and musical notation on the third and fourth staves, including the dynamic marking *Cenors* and *mf*. The third system (bottom four staves) contains musical notation across all staves.

Flu.

I
Fib

II

I
Cen

II

I
Exp tan

II

Ceb.

I
Fisc.

II

C. B.

pizz

The musical score is written on ten staves. The first staff is for Flute (Flu.). The next two staves are for Violin I (I Fib) and Violin II (II). The next two staves are for Viola I (I Cen) and Viola II (II). The next two staves are for Violoncello I (I Exp tan) and Violoncello II (II). The next two staves are for Contrabass (Ceb.) and Double Bass (C. B.). The first five measures are mostly rests, with some notes in the Violoncello I and II parts. The last five measures contain more active notation, including a 'pizz' (pizzicato) marking in the Double Bass part.

x

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a single system across the staves.

Flu.

I

Flu.

II

I

Ten

II

I

Tuba

II

Tub.

I

Fisc

II

C. B.

(amb. solemnitas burlesca)

Handwritten musical score on page 19. The score is written on a grand staff consisting of two systems of five staves each. The top system contains the treble and bass clefs, a key signature of one sharp (F#), and a melody. The melody is written on the first staff of the top system, starting with a treble clef and a key signature of one sharp. The melody consists of a series of eighth and sixteenth notes, with slurs and ties indicating phrasing. The bottom system contains four empty staves. The page number 19 is written in the top right corner.

Flu.

I
Tib

II

I
Ten

II

I
Trpt.

II

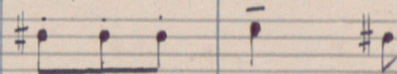
Trb.

I
Fisc.

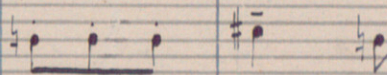
II

C.B.

(mes fort que avans)



(mes fort que avans)



Flu.

I

II

I

II

I

II

Erb.

Fisc.

C. B.

Handwritten musical notation on a 16-measure staff. The notation is written in blue ink. The first measure contains a single eighth note on the second line. The second measure contains a half note on the second line, marked with a sharp sign (#). The third measure contains a half note on the second line, connected to the second measure by a slur. The fourth measure contains a half note on the second line, connected to the third measure by a slur. The fifth measure contains a half note on the second line, connected to the fourth measure by a slur. The sixth measure contains a half note on the second line, connected to the fifth measure by a slur. The seventh measure contains a half note on the second line, connected to the sixth measure by a slur. The eighth measure contains a half note on the second line, connected to the seventh measure by a slur. The ninth measure contains a half note on the second line, connected to the eighth measure by a slur. The tenth measure contains a half note on the second line, connected to the ninth measure by a slur. The eleventh measure contains a half note on the second line, connected to the tenth measure by a slur. The twelfth measure contains a half note on the second line, connected to the eleventh measure by a slur. The thirteenth measure contains a half note on the second line, connected to the twelfth measure by a slur. The fourteenth measure contains a half note on the second line, connected to the thirteenth measure by a slur. The fifteenth measure contains a half note on the second line, connected to the fourteenth measure by a slur. The sixteenth measure contains a half note on the second line, connected to the fifteenth measure by a slur. The notation is written in blue ink.

Flu.

I
Fl

II

I
Gen

II

I
Epta

II

E♭

I
Fisc

II

C.C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines.

The first staff contains a melodic line starting with a sharp sign, followed by a slur and a double bar line. The second staff is mostly empty. The third staff contains the handwritten instruction "amb descoratjament" (with decoration) above a series of notes. The fourth staff contains a melodic line with a slur. The fifth staff contains a melodic line with a slur. The sixth staff contains a melodic line with a slur. The seventh staff contains a melodic line with a slur. The eighth staff contains a melodic line with a slur. The ninth staff contains a melodic line with a slur. The tenth staff contains a melodic line with a slur.

Flu.

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are:

- Flu. (Flute)
- I (Clarinet I)
- Cl. (Clarinet II)
- II (Clarinet II)
- I (Bassoon I)
- II (Bassoon II)
- I (Oboe I)
- II (Oboe II)
- Trb. (Trombone)
- I (Trombone I)
- II (Trombone II)
- Fisc. (Fisc. I)
- II (Fisc. II)
- C.B. (C.B. I)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes notes, rests, and accidentals. The first staff (Flu.) shows a melodic line starting in the final measure. The other staves show various rhythmic patterns and rests.

Flu.

I

Viol.

II

I

Viol.

II

I

Trpt.

II

I

Tbn.

II

I

Tuba

II

Drum

C.B.



Handwritten musical score for various instruments, including Flute (Flu.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Cello/Double Bass (C.B.). The score is written on multiple staves, with measures numbered 1 through 8. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *one*.

The score is organized into systems for different instrument groups:

- Flu. (Flute):** Single staff, measures 1-8.
- Cl. (Clarinet):** Two staves (I and II), measures 1-8.
- Sax. (Saxophone):** Two staves (I and II), measures 1-8.
- Tpt. (Trumpet):** Two staves (I and II), measures 1-8.
- Tbn. (Trombone):** Two staves (I and II), measures 1-8.
- C.B. (Cello/Double Bass):** Single staff, measures 1-8.

The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *one*. The score is written on multiple staves, with measures numbered 1 through 8.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Similar to Staff 2, with notes and rests.
- Staff 4:** Mostly empty, with a few notes appearing later in the piece.
- Staff 5:** Contains a melodic phrase starting with a *mf* (mezzo-forte) dynamic marking.
- Staff 6:** Continues the phrase from Staff 5, ending with a *sf* (sforzando) marking.
- Staff 7:** Features a melodic line with a *mf* marking and a *P* (piano) marking.
- Staff 8:** Continues the melodic line with a *P* marking.
- Staff 9:** Contains a melodic phrase with a *mf* marking and a *P* marking.
- Staff 10:** Ends with a melodic phrase marked *P* and *ff* (fortissimo).

Handwritten musical score for a string quartet, featuring parts for Flute (Flu.), Violins I and II (Vib. I, II), Violas I and II (Ten. I, II), Cellos I and II (Cello I, II), and Double Bass (C.B.). The score is written on ten staves, with the first five staves grouped by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *marcato*.

The score is organized into measures across ten staves. The first five staves are grouped by a brace on the left, indicating they are part of a single section. The parts are labeled as follows:

- Flu.** (Flute): Staff 1
- Vib. I** (Violin I): Staff 2
- Vib. II** (Violin II): Staff 3
- Ten. I** (Viola I): Staff 4
- Ten. II** (Viola II): Staff 5
- Cello I** (Cello I): Staff 6
- Cello II** (Cello II): Staff 7
- C.B.** (Double Bass): Staff 8

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *marcato*. The score is written in a clear, legible hand, with some corrections and annotations visible.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system across the ten staves. The notation is in a style that suggests a 20th-century manuscript. The first staff has a key signature change to three sharps (F#, C#, G#) and a common time signature. The notation includes many slurs and beams, indicating complex phrasing. The bottom staff has the word "pizz" written above it, and the second staff from the bottom has the word "arc" written above it. The page number "24" is circled in red at the top center, and "33" is written in the top right corner.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flu.** (Flute): Part I and II.
- Eib.** (Euphonium): Part I and II.
- Gen.** (Gong): Part I and II.
- Erop.** (Euphonium): Part I and II.
- Erb.** (Euphonium): Part I and II.
- Fisc.** (Fagott): Part I and II.
- C. B.** (Cello/Bass): Part I and II.

The score is written on a system of staves, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*). The score is written in a single system, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*). The score is written in a single system, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*).

This page contains a handwritten musical score on ten staves. The notation is in dark ink on aged paper. The score is organized into measures by vertical bar lines. The top two staves feature complex melodic lines with many beamed notes and some accidentals (sharps and naturals). The third and fourth staves appear to be a vocal line, with notes often tied across measures and some slurs. The fifth and sixth staves contain rhythmic patterns, possibly for a keyboard or guitar accompaniment, using eighth and sixteenth notes. The seventh and eighth staves show more melodic development, with some notes tied across measures. The ninth and tenth staves continue the rhythmic or harmonic accompaniment. The overall style is that of a personal manuscript or a working draft for a composition.

ॐ. ॐ.

A handwritten musical score on 12 staves, organized into four systems of three staves each. The notation is in a single system, likely for a piano or organ. The first staff of each system contains a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves of each system contain harmonic accompaniment, featuring chords and single notes, some with slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *ff* (fortissimo). The paper is aged and shows some staining. In the top right corner, there is a handwritten *tr* (trill) marking above a note on the first staff of the first system.

Flu. *tr* *Cambozi*

I Tib.

II

I Ten.

II

I Septa

II

Erb.

I Fisc.

II

C. B.

Handwritten musical notation on a page with 12 staves. The notation is organized into two columns of six staves each, separated by a vertical line. The notation includes various musical symbols such as notes, rests, and beams, suggesting a musical score or exercise. The notation is written in dark ink on aged, slightly yellowed paper.

The notation is organized into two columns of six staves each, separated by a vertical line. The notation includes various musical symbols such as notes, rests, and beams, suggesting a musical score or exercise. The notation is written in dark ink on aged, slightly yellowed paper.