

*Invocació de pau i pluja
a la Verge del Roser.
(Lòria.)*

A Choe unissonal i acompanyament d'harmonium.

*Francisc Puig C
10 Octubre 1941.*

Moderat.

Entrada i Final

Vers

Homes.

Sal·vens Déu, ma·
ria que ho² den

Acomp.

Corrada
Còthom.

ni·ja, Ma·re del Ro·ser; den·nos fan i plu·ja, puia ho pro·den
tant, cu·llan·mos va·ler;

Corades

8. Homes.

fer. De gra·cia con ple·na la més ex·al·ta·da; de vir·tuts a·
tre gan per nos·al·tres amb pie·tós re·cord, a·ra i en la

me-na i al cel co-ro-na-da. la nos-tra ad-ro-ca da mullan sem-pre
ho-ra de la nos-tra mort. Si en nos-tre port, Ma-re del Re-

Cornada

Tothom.

ser: } den-nos han i plu-jar, puix ho po-den fer. A les Torrades 8.
ser: } i al Ennal.

Invocació de pau i pluja
a la Verge del Roser.
(Lorà.)

A chor missional i acompanyament d'harmonium.

Francesc Pujo C
10 Octubre 1941.

Veu *Moderat.* *Contrada i Final.*
(Solo) Homes
(Contrada) Sal-veus Déu, Ma-
(Final) Quix que po-den

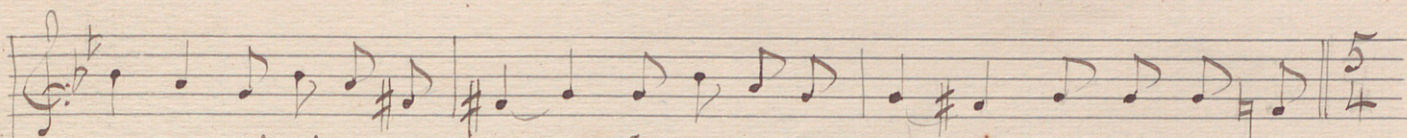
Acomp. *mf*

Tornada.
Bothom.

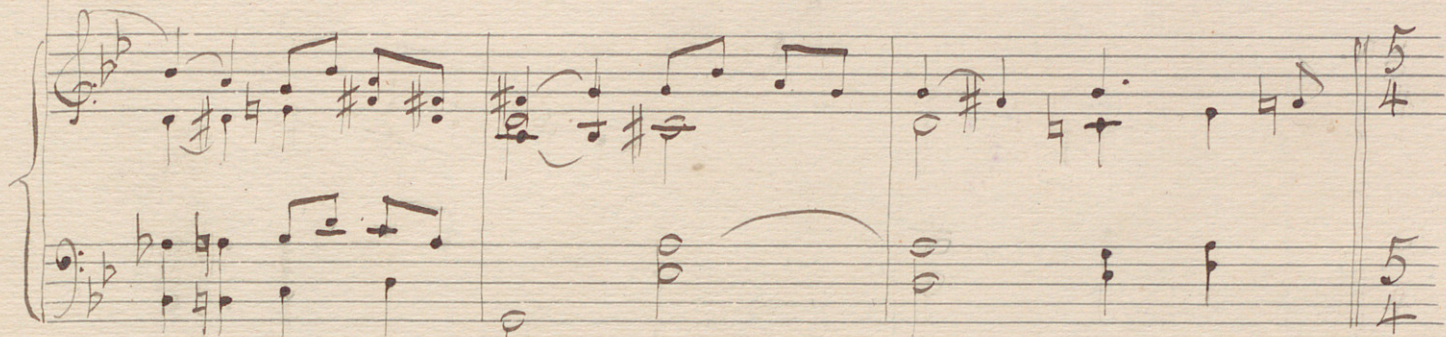
ri-a, Ma-re del Ro-ser; *deu-nos pau i plu-ja, puix ho poden*
tant, vu-llau-nos va-ler: *deu-nos pau i plu-ja, puix ho poden*

Posades.
Homes.

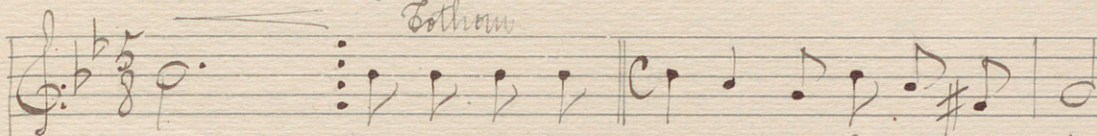
fer. *De grà-cia sou ple-na la més ex-al-ta-da; de vir-tuts a-*
fer. *Pre-gau per nos-al-tres amb pie-tós re-cord, a-ra i en la*



me-na i al cel co-ro-na-da. La nos-tra advo-ca-da vi-llau sem-pre
ho-ra de la nos-tra mort. Si an nos-tre port, Ma-re del Ro-



*Tornada
Cithrum*



Ser: deu nos pau i plu-ja, puix ho po-deu fer.
Ser: deu nos pau i plu-ja, puix ho po-deu fer.

*A les Posades S.
i al Final.*



~~1a. part~~ R. 952

3

Invocació de pau i pluja
a la Verge del Roser
(La Nou)

A l'hor unissonal i acompanyament d'harmonium.

Francesc Trujol
11 Octubre 1941.

Andantino.

Entrada i Final
Noies.

Teus
Acomp.

del-reus Dén, Ma-
gnix que po-den

Corrada.
Tothom.

tant, a, Ma-re del Ro-zer;
un-llam-nos ra-ler;} den-nos pau i plu-ja

Parades

8. Noies

maix ho poden fer.
De gra-cia son ple-na, la més ex-al-
tro-gau per nos-al-tres amb pie-tós re-

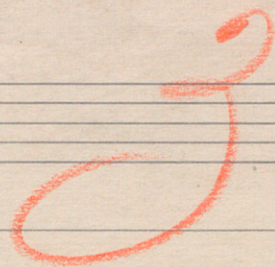
ta-da; cord, de vir-tus a-me-na i al cel co-ro-na-da. La nostra advo-
a-ra i en la ho-ra de la nostra mort. Si-an nos-tre

Comada

Gotthorn.

ca-da port, un-llaun-tem-pre ser; } deu-nos han i plu-ja
Ma-re del So-ser; }

A les Posades. S.
i al Final.



Invocació de pau i pluja

a la Verge del Roser.

(Ja Nou)

A Choe unisonal i acompanyament d'harmonium.

Françesc Turó.

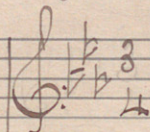
11 Octubre 1941.

Entrada i Final.

Andantino.

Noies.

Vers

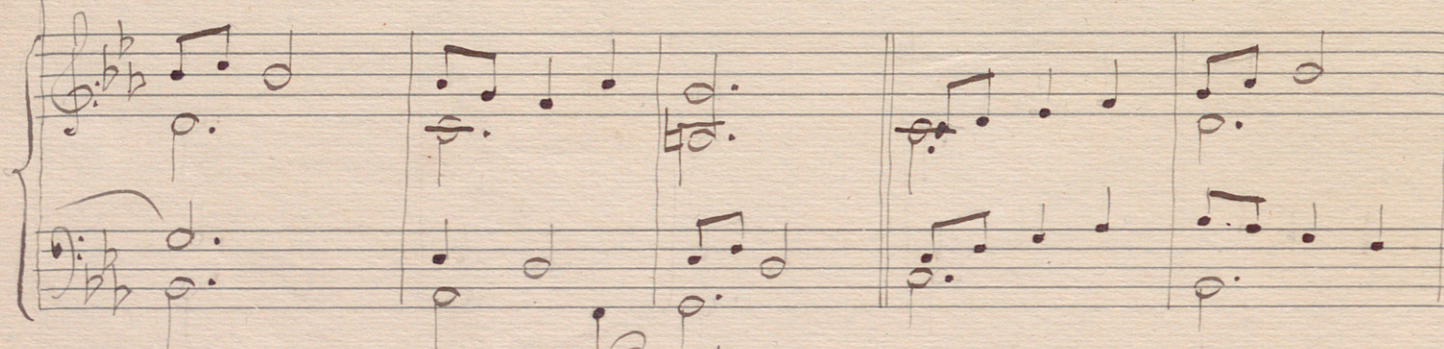
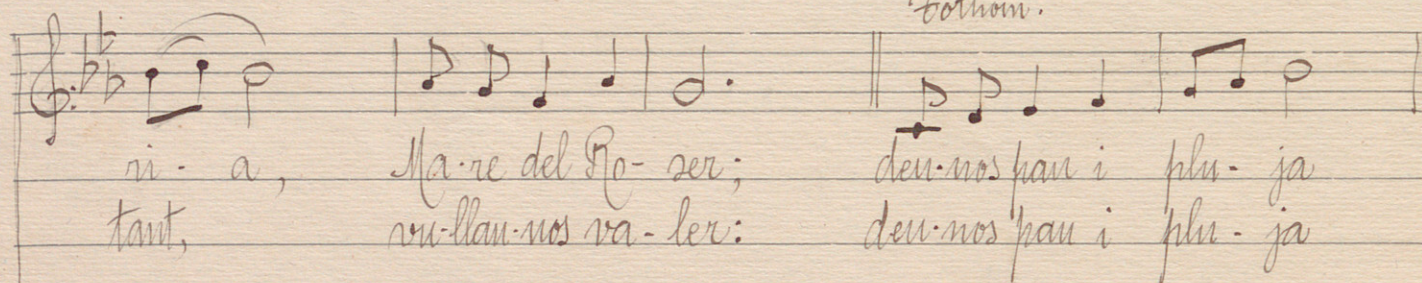


Sal-ven Déu, Ma-
Quix que po-den

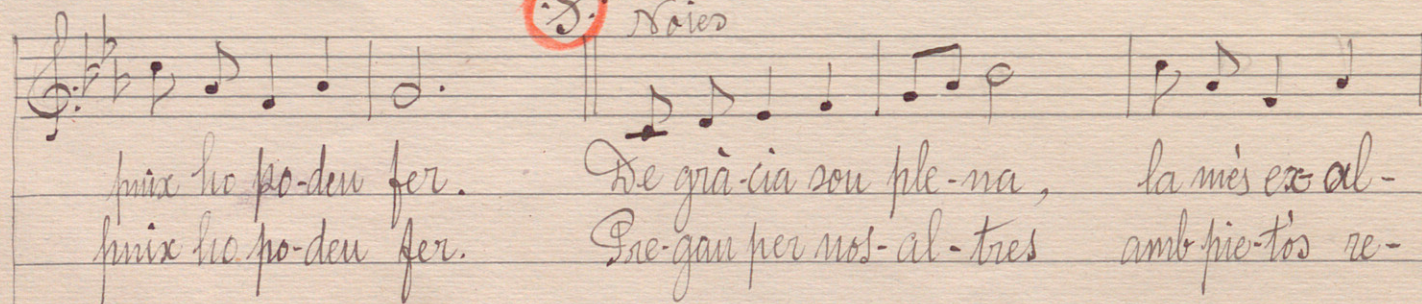
Acomp.



Tomada.
Tot hom.



Posades.
Noies



ta-da; de vir-tuts a-me-na i al cel co-ro-na-da. La nos-tra adro-
cord, a-ra i en la ho-ra de la nos-tra mort. Si-au nos-tre

Tornada.

Tothom.

ca-da vullan sem-pre ser; deu-nos pau i plu-ja,
port, Mare del Ro-ser: deu-nos pau i plu-ja,

*A las Posades S.
i al Final.*
puix ho po-den fer.
puix ho po-den fer.

1. Cant.

R-953

H

*Invocació de pau i pluja
a la Verge del Roser.
(Isabauve.)*

A Chor missional i acompanyament d'harmonium.

Francesc Gijó
11 Octubre 1941.

Modéradamont. Final. Hommes. *Comada*
Gottron

Entrada i Final.

Vers

Accomp.

Sei-vous Dieu, Ma-ri-a, Ma-re del Re-zer; } den-nos pau i
Snix que po-den tant, on l'au-nos ra-ler; }

Posades

S. Hommes.

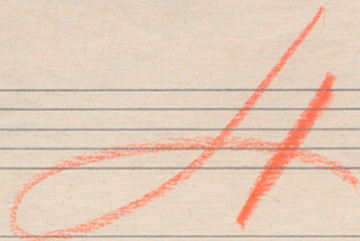
plu. ja, snix ho po-den fer. De qua-cia son ple-na la mes ex-al-
Pre-gan per nos. al tres amb pie-tos re-

ta-da; de vi-vits a-me-na i al cel co-ro-na-da. La nos-tra ad-vo-
cord, a-ra i en la ho-ra de la nos-tra mort. Si au nos tre

Tomada
Fothom.

Handwritten musical score for 'Tomada Fothom.' The score is written on two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are written below the top staff: 'ca-da um-llau tem-pte sei; } deu: nos pan i plu-ja, miix ho pio- deu' and 'port, Ma-se del de- ser; }'. The music consists of several measures of eighth and sixteenth notes, with some rests. The piano accompaniment features chords and moving lines in the left hand.

Handwritten musical score for 'A les Torades S.' and 'i al Final.' The score is written on two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are written above the top staff: 'A les Torades S.' and 'i al Final.' The music consists of several measures of eighth and sixteenth notes, with some rests. The piano accompaniment features chords and moving lines in the left hand.



Invocació de pau i pluja
a la Verge del Roser
(Isabarre.)

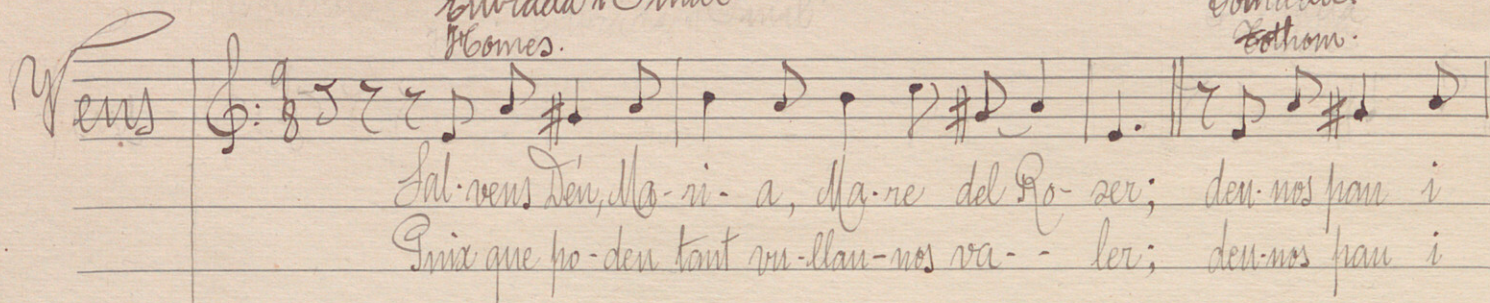
A Chor unissonal i acompanyament d'harmonium.

Francesc Fijo C
11 Octubre 1941.

Moderadament.
Entrada i Final.
Homes.

Tomada.
Cotom.

Vers

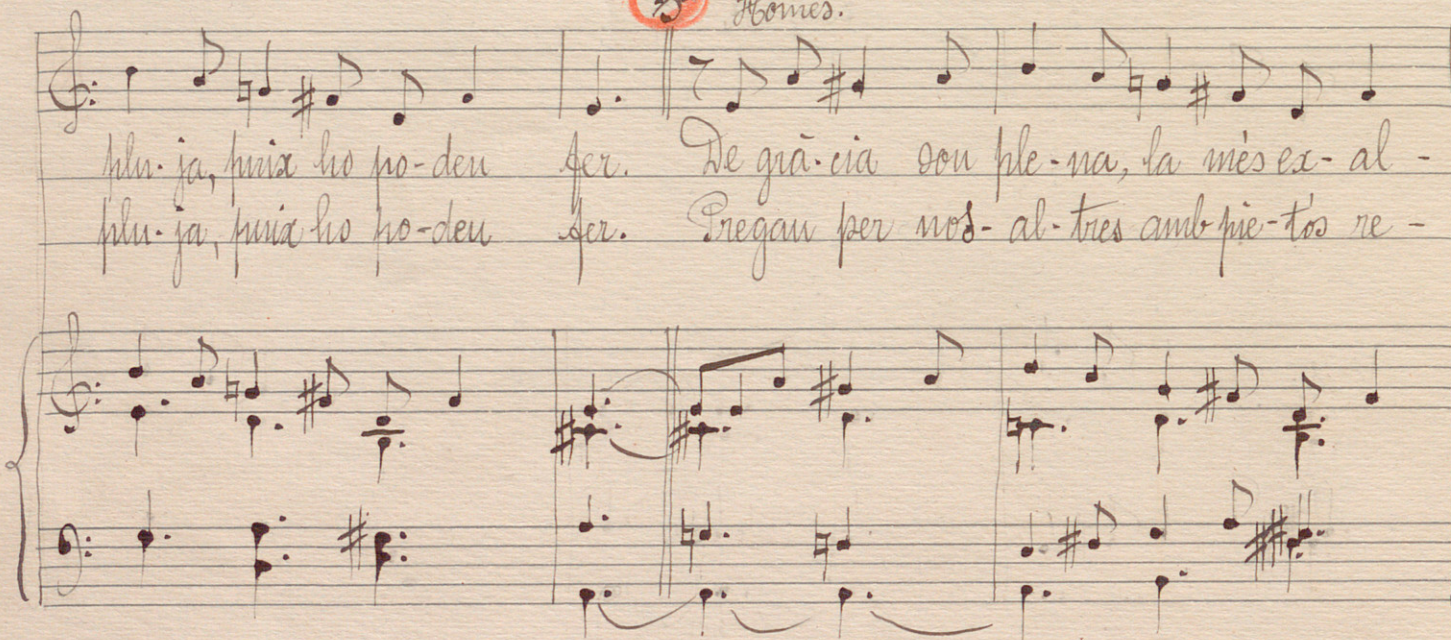


Sal-ven, Deu, Ma-ri-a, Ma-re del Ro-ser; deu-nos pau i
Grà que po-den tant ru-llau-nos va-ler; deu-nos pau i

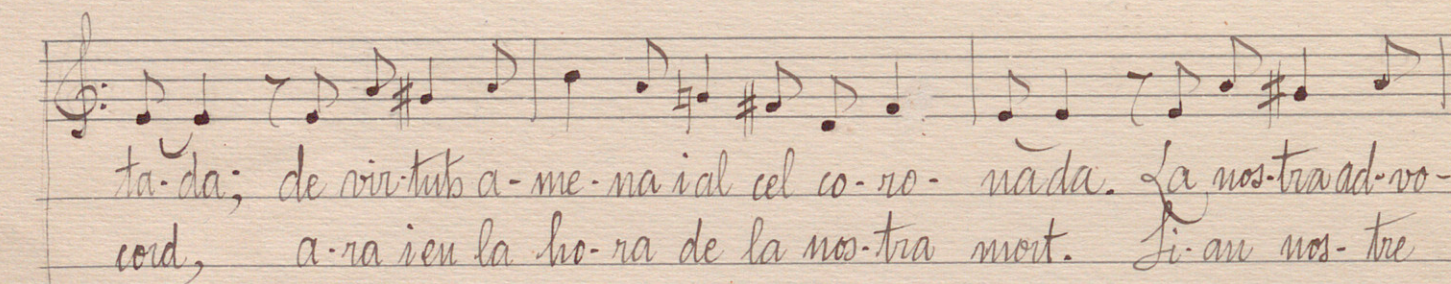
Acomp.



Posades.
Homes.



plu-ja, puix ho po-den fer. De grà-cia sou ple-na, la més ex-al-
plu-ja, puix ho po-den fer. Pregau per nos-al-tres amb pie-tos re-



ta-da; de vir-tut a-me-na i al cel co-ro-na-da. La nos-tra ad-vo-
còrd, a-ra i en la ho-ra de la nos-tra mort. Si au nos-tre



Comada.

Bothome.

Handwritten musical score for a piece titled "Comada." and "Bothome." The score is written on two staves. The first staff is a single melodic line in treble clef, and the second staff is a piano accompaniment in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the first staff.

ca-da ru-llau sempre ser; deu-nos pau i plu-ja, puix ho po-den
port, Ma-re del Ro-ser; deu-nos pau i plu-ja, puix ho po-den

Handwritten musical score for a piece titled "A les Posades" and "i al Final." The score is written on two staves. The first staff is a single melodic line in treble clef, and the second staff is a piano accompaniment in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the first staff.

A les Posades
i al Final.

fer.
fer.

Handwritten musical score for the piano accompaniment of the piece "A les Posades" and "i al Final." The score is written on two staves. The first staff is a single melodic line in treble clef, and the second staff is a piano accompaniment in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the first staff.