

~~1a. Brevet~~ B. 95-6

7

Canço de pandero
(Legria)

A Chor missenal de noies i harmonium

Francesc Puyol
13 Octubre 1941.

Allegretto.

Chor de mics.

Vers

A-qui ve-mm a can-ta-en-ca-ra-
Je-mys-ra im-ma d'a-rui, va-

Accomp.

ra que pod-er mil;
ja lee la ca-ri-tat,

los di-ners son per la Ter-ge per q-
que ai-xiels de-més de la tan-la tam-be

per-him-tea-ma-ri-l-
li ja-ran cos-tat,

Lo tana-ri-l me-li tan no-li
do-blant el que ma do-blant; i al se-

no-den a. ca. lai; a. dui ve-nim ca. va. lley, si nos vo-len a. ju-
 nyor mu-vi, tam-be, va-ja bé la ca. ri. tat, per la Ver-ge del Re-

dar. Si nos vo-len a. ju. da ren. ca. ra que tonen mil; l'us di
 ser. Ser la Ver-ge del Re-ser va-ja bé la cari. tat que aizi d'

ners son per la Ver-ge, per a, ser-li un ca-ma-nit. D.C.
 de-mes bé la tan-ta tam-be li fa-ram cos-tat. D.C.

R. 900

7

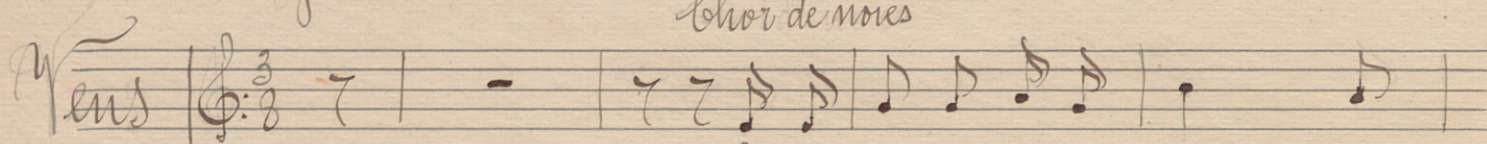
Canço' de pandero.
(Seguia
~~Cançameta~~)

A Chor missonal de noies i acompanyament d'harmonium.

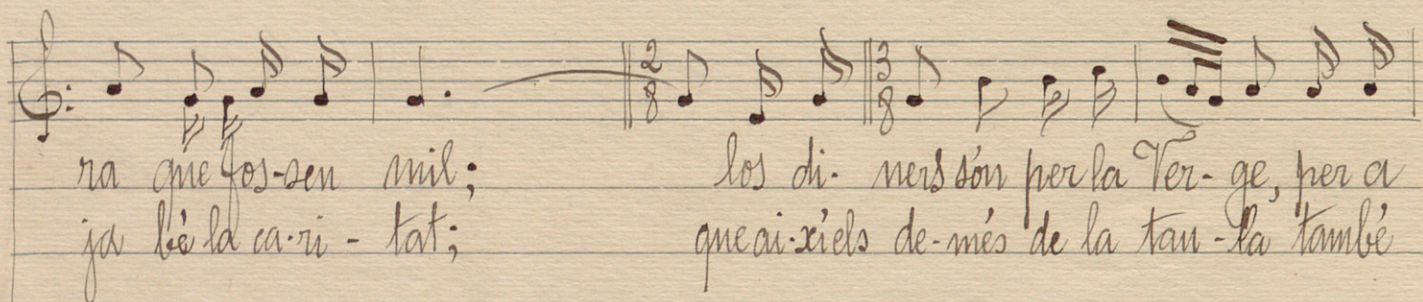
Francesc Tujó
13 Octubre 1941

Allegretto.

Chor de noies

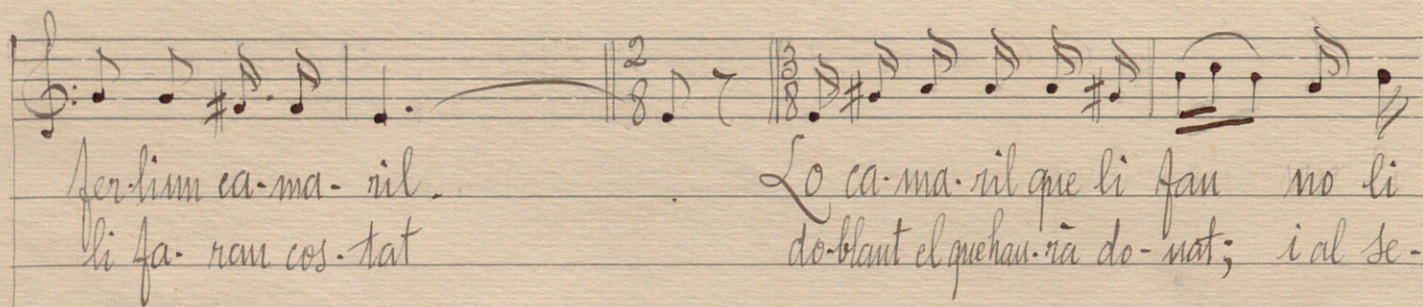


A-qui ve-nim a can-tâ en-ca-
Le-mo-ra mu-ria d'a-vui, va-



ra que fos-sen mil;
ja bé la ca-ri-tat;

los di-ners són per la Ver-ge, per a
que ai-xí els de-més de la tan-ta tàmbe



fer-ri-m ca-ma-ri-l
li fa-ram cos-tat

Lo ca-ma-ri-l que li fan no li
do-blant el que hau-ria do-not; i al se-



po-den a-ca-bar; a-quí ve-nim, ca-va-llers, si mos vo-len a-ju-
nyor un-vi, tam-bé, va-ja bé la ca-ri-tat per la Ver-ge del Ro-

dar. Si mos vo-len a-ju-dâ en-ca-ra que fos-seu mil; los di-
ser. Per la Ver-ge del Ro-ser va-ja bé la ca-ri-tat que ai-xí els

messon per la Ver-ge, per a fer-him ca-ma-nil.
de-més de la tau-la tam-bé li fa-ran cos-tat.

(Fi)
un poc rit. D.C.

R-957

Canço' de pandero.
(Cubells)

A una veu de noia i acompanyament d'harmonium

Francesc Trips
13 Octubre 1941.

Dolçament mogut.

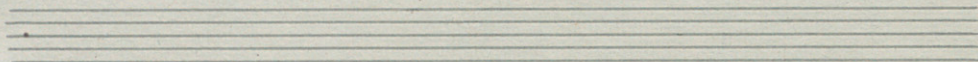
Magnòia sola

Veu

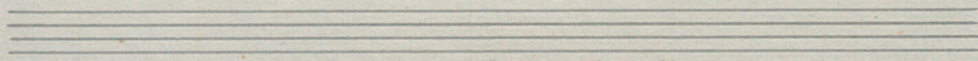
Jes-te-jan la me-vaani-ga, jo-re. met co-lor de

Acamp.

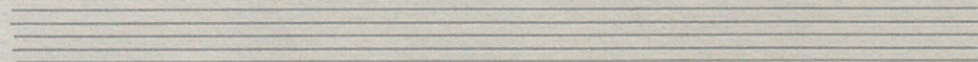
Handwritten musical score for the first system. It features a vocal line and an accompaniment line. The vocal line is in treble clef, 2/4 time, with a key signature of two flats. It starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The accompaniment is in grand staff (treble and bass clefs), 2/4 time, with a key signature of two flats. It consists of chords and single notes in both hands. The lyrics "Jes-te-jan la me-vaani-ga, jo-re. met co-lor de" are written below the vocal line.



Handwritten musical score for the second system. The vocal line continues with the lyrics "ni-sa. Qui-na-a-le-gri-a tin-dri-a que-e-lla fos la vos-tres". It includes a triplet of eighth notes. The accompaniment continues with chords and single notes. The time signature changes to 3/4 at the end of the system.



Handwritten musical score for the third system. The vocal line continues with the lyrics "jo-sa! Jes-te-jan la me-vaani-ga, prou la po-den fes-te-". It includes a triplet of eighth notes. The accompaniment continues with chords and single notes. The time signature changes to 2/4 at the end of the system.



jar; que be-le-sa com la se-ra en tot lo mon non hi ha, en tot

lo mon non hi ha, jo-re. net co-lor de ro-sa. Qui-ma-a-

le-gria tin-a-i-a que e-lla fos la vostra esposa, que ella fos la vostra es-po-sa

R. 901

8

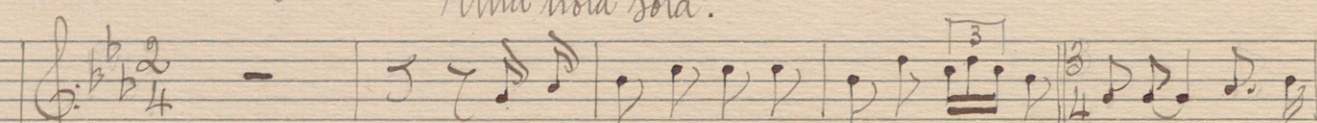
Cançó de pandero
(Lubell's)

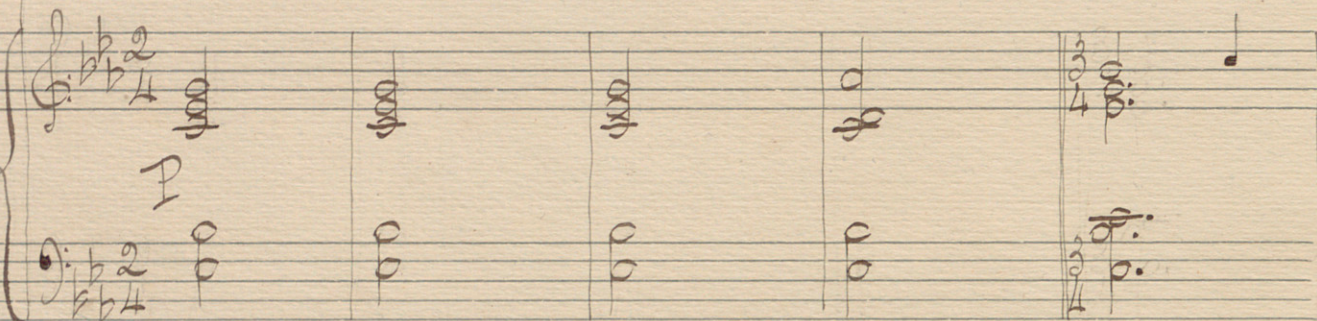
A una veu de noia i acompanyament d'harmonium.

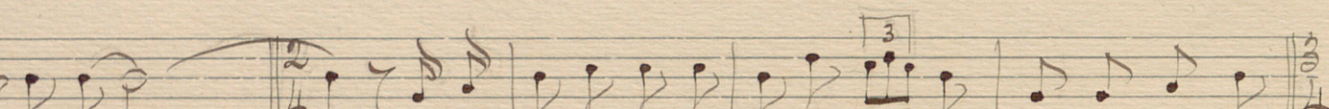
Francesc Turiel
13 Octubre 1941

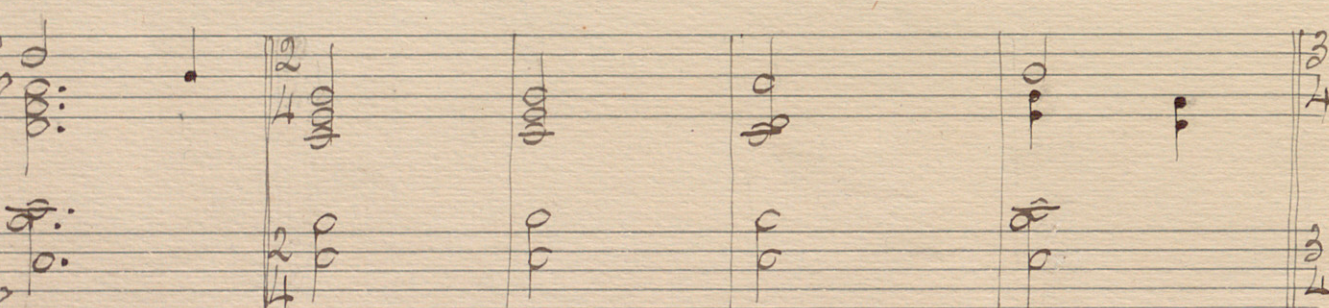
Dolçament mogut.

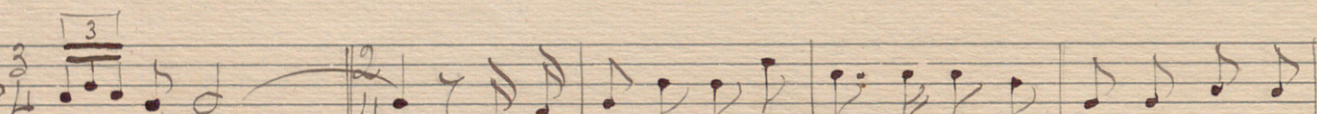
Una veia sola.

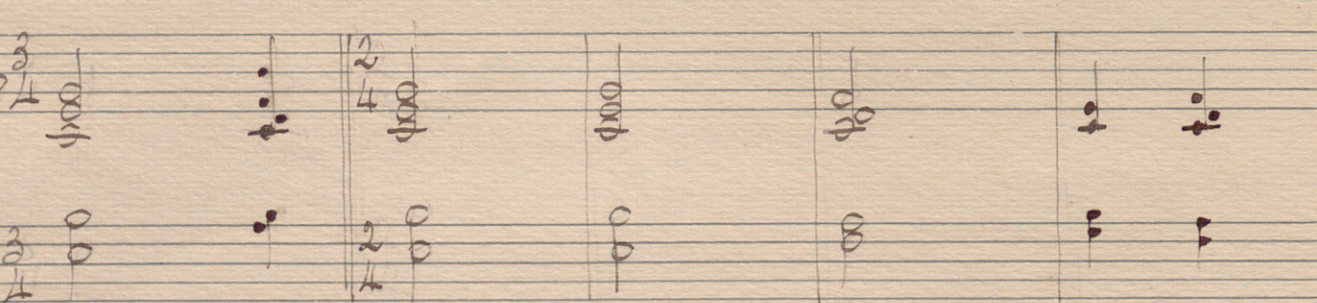
eu 
Jes-te-jan la me-va-mi-ga, jo-re-net co-lor de

Accomp. 

ro-sa. 
Quina a-le-gri-a tin-dri-a que-lla fos la vos-tra es-



po-sa! 
Jes-te-jan la me-va-mi-ga, prou la po-den fes-te-



jar; que be-lla-sa com la se-va en tot lo món no n'hi ha, en tot

lo món no n'hi ha, jo-ve-net co-lor de ro-sa. Qui na-

le-grí-a t'm-dri-a que-e-lla fos la ver-ta-es-po-sa, que-e-lla fos la ver-ta-es-po-sa!

Fi.

Una sola estrofa.

R. 958

1^a part

9

Cango de pandero.
(Tocelamen.)

A l'hermissoual de noies i acompanyament d'harmonium.

Francesc Trujol
14 Octubre 1911.

Vers

Accomp.

Noies

Donne- lle- ta- a- a- da, a qui vos com- para- re ?

A la flor de la pe- re- ra, o a- les ro- ses del ro- ser ?

a la flor de la pe-re-ra vos com-pa-ro por blan-cor;

a las ro-sas del ro-ser vos com-pa-ro por co-lor,

vos com-pa-ro por co-lor.

Canço' de fandero.

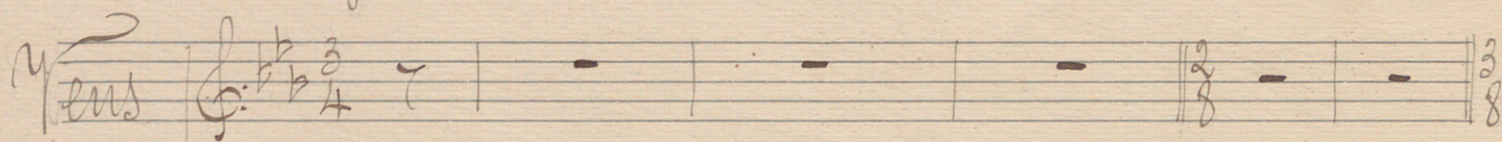
(Correlameu.)

A chor unissonal de noies i acompanyament d'harmonium

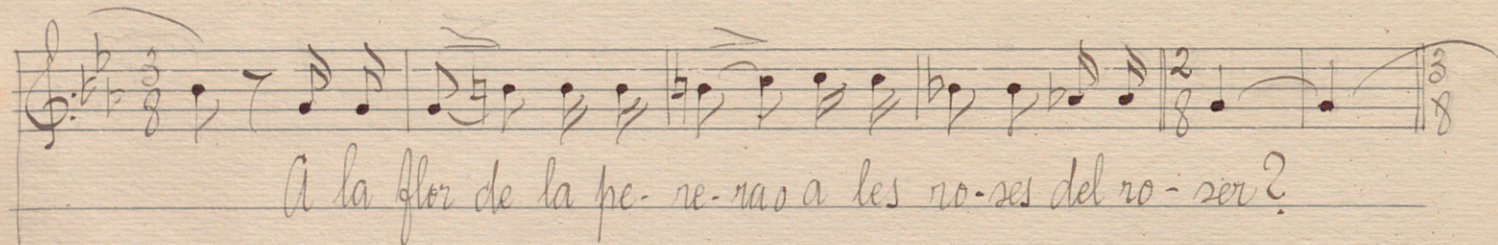
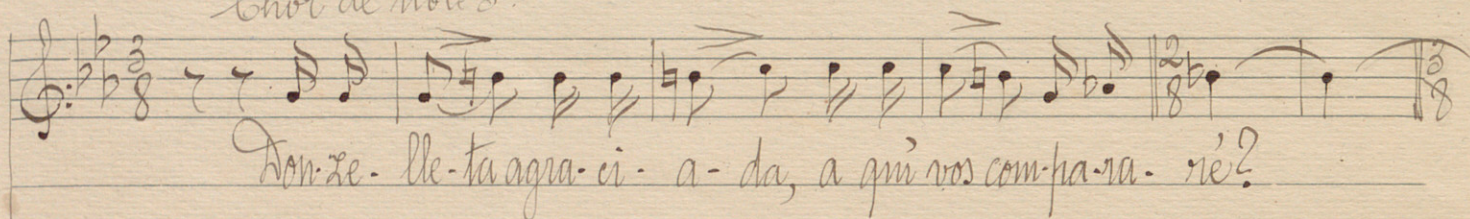
Francesc Tujó

14 Octubre 1941

Allegretto deciso



Chor de noies



A la flor de la pe-re-ra vos com-pa-ro per blan-cor;

a les ro-ses del ro-ser vos com-pa-ro pel co-lor,

vos com-pa-ro pel co-lor.

Una sola estrofa,