

~~1. cant~~ R. 960

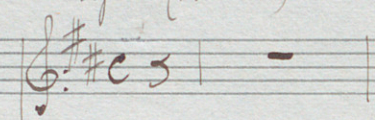
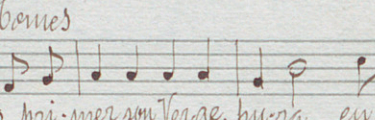
44

Mont
Goig del Joser per Caramelles.
(Puigreig.)

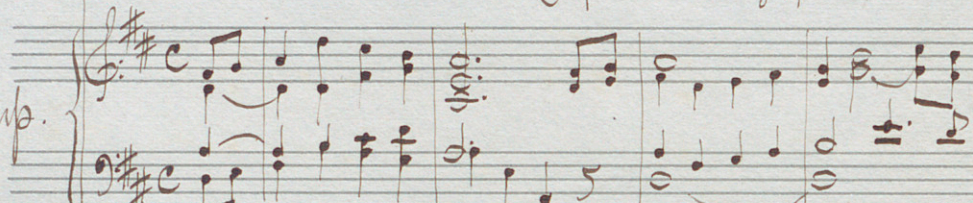
A Chor unissonal i acompanyament d'harmonium.

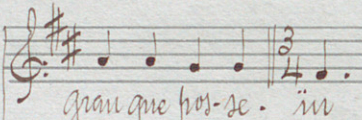
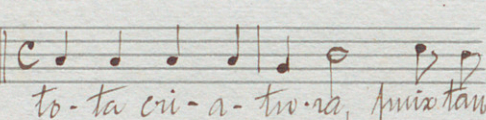
Francesc Puigol
14 Octubre 1911

Muguet (no mana) *Homes*

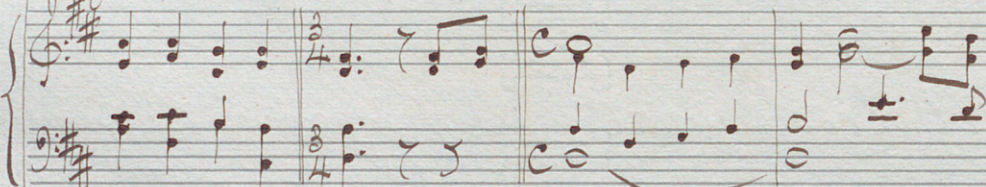
Veus.  

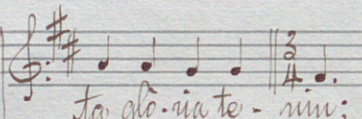
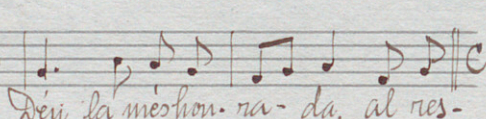
Lo pri-mer son, Verge, pu-ra, en lo

Accomp. 

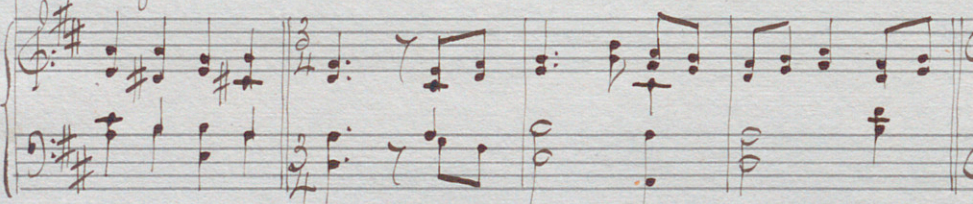
 

gran que pos-se. in més que to-ta cri-a-tu-ra, puix tan-



ta glo-ria te-nim; son de Déu la més hon-ra-da, al res-



Bothorn.

Handwritten musical score for 'Bothorn.' The score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is in common time (C) and 3/4 time. The lyrics are: 'tant on i se. ren. Si. au la nos. tra ad. ro. ca. da, Re. gi.' The score ends with a double bar line.

Handwritten musical score for 'ma i lla. re de Dén.' The score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is in common time (C) and 3/4 time. The lyrics are: 'ma i lla. re de Dén.' The score ends with a double bar line and the instruction 'D. C.' (Da Capo).

Una repetició D. C.

R. 904

11

Goigs del Joser per Caramelles
(Puigreig.)

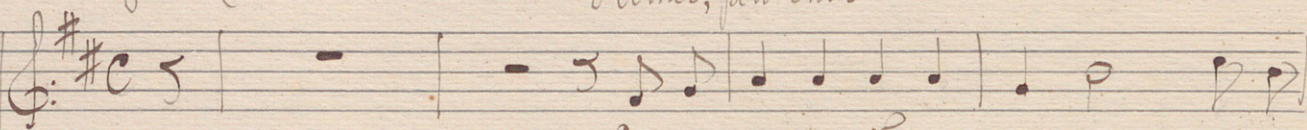
A Chor missional i acompanyament d'harmonium.

Francesc Tivol
14 Octubre 1941

Mogndet (no massa)

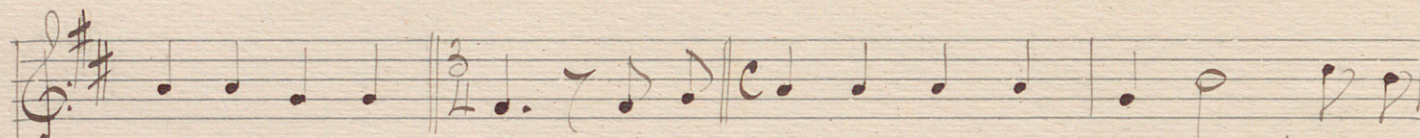
Hommes, petit chor

Ans

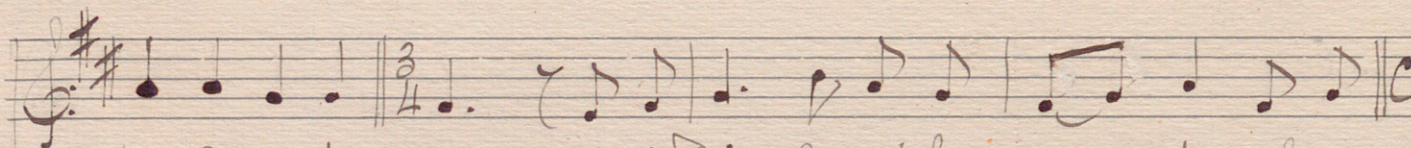
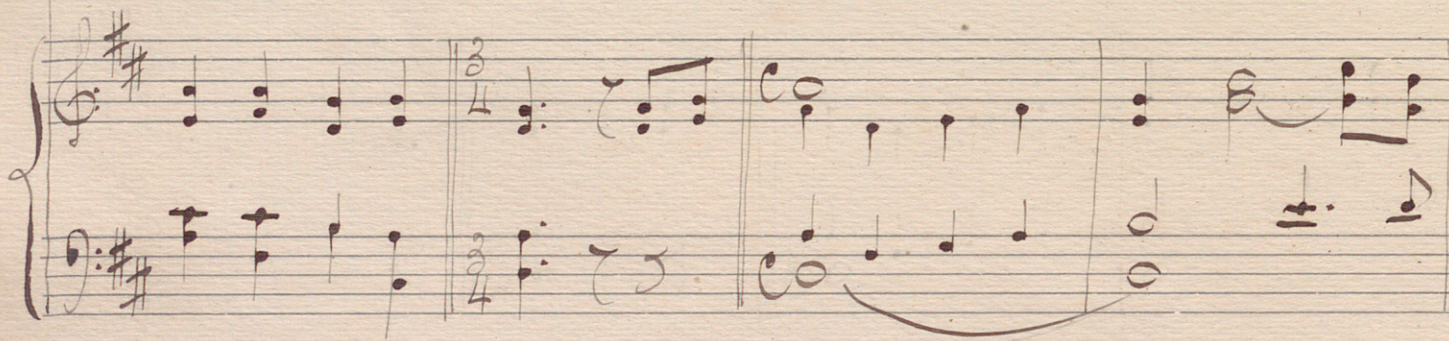


Le pri-mer son, l'er-ge pu-ra, en do

Accomp.



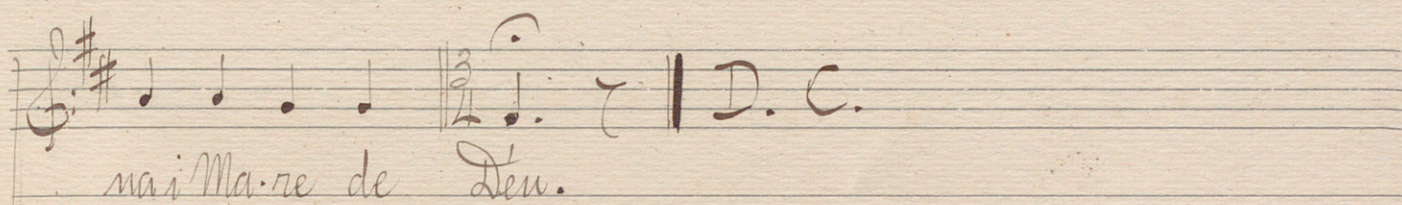
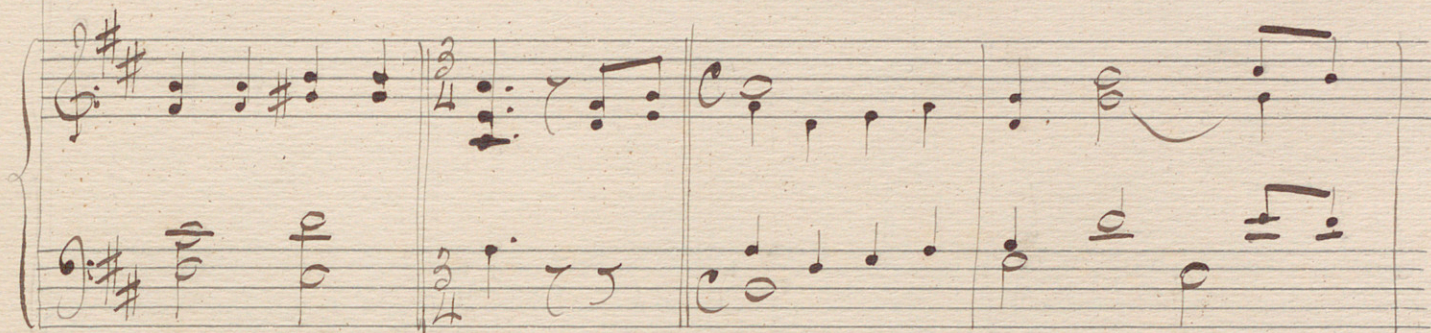
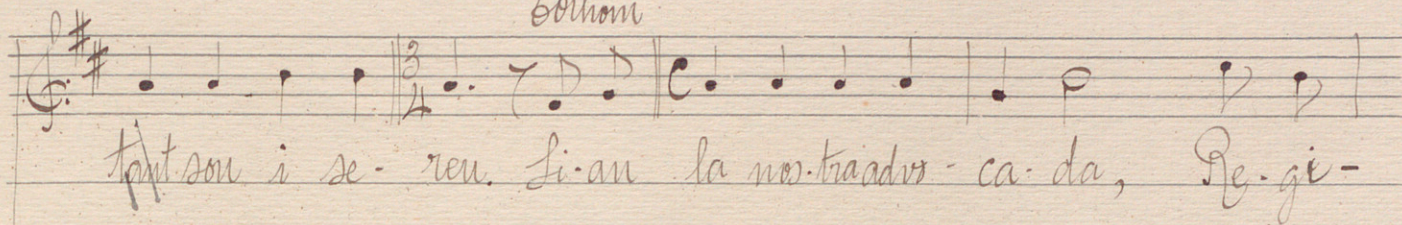
gran que pos-se-in, mès que to-ta cri-a-tu-ra puix tan



ta glò-ria te-nim; sou de Déu la mès hon-ra-da, al res-



Tothom



Una repetició D.C.

1a. part

R. 961

12

Goigs del Poser per Cruamelles
(Rosselló).

A chor missenal i acompanyament d'harmonium.

Francesc Pujol
15 Octubre 1944.

Andantino mosso

Entrada i Tornada.
Tornam.

Ven

En lo non pus sou do-ta-da d'uns set

Accomp.

gigs, Ma-re de Dén, d'al-tres set sou he-re-ta-da en los cels com me-rei-

Posades

(2i) Homes.

Lo pri-mer és, Ter-ge,

pu-ra en lo gran que pos-se-ru, més que to-ta cri-a-tu-ra tan-ta glò-ri-a sen-

tin. Apres Dieu l'amis-hon-ra-dad et res-tant son i se-reu; de nos-al-tres advo-

ca-da en los cel's com me-rei-xen

Una sola estrofa,

Goigs del Pover per Caramelles
(Rosselló.)

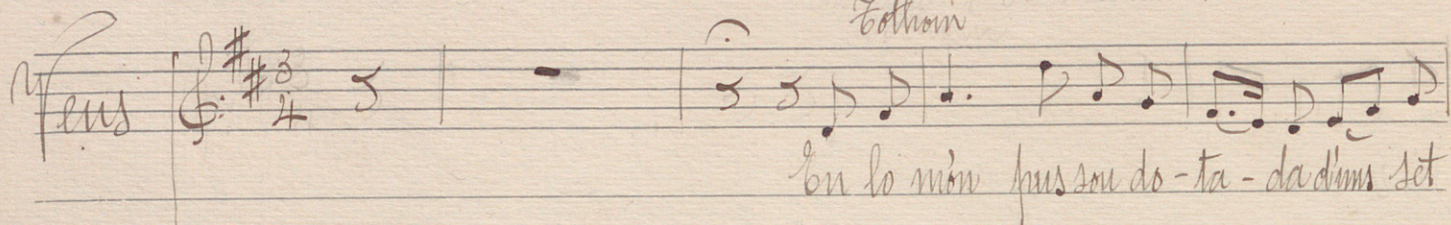
A Chor unissonal i acompanyament d'harmonium.

Francesc Tujó
15 Octubre 1941

Andantino mosso

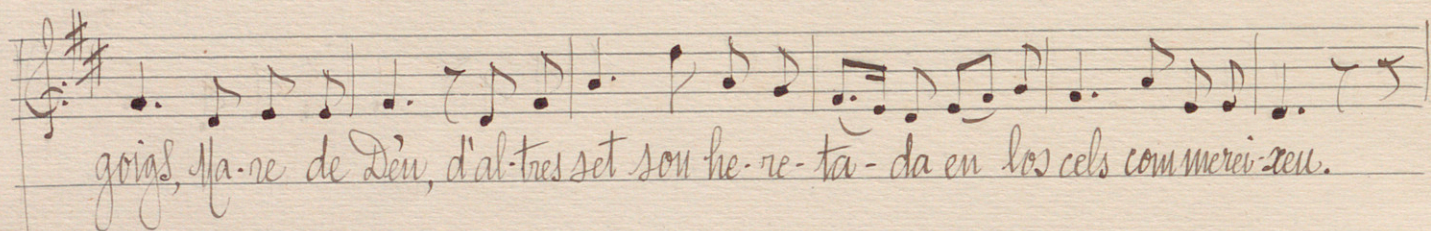
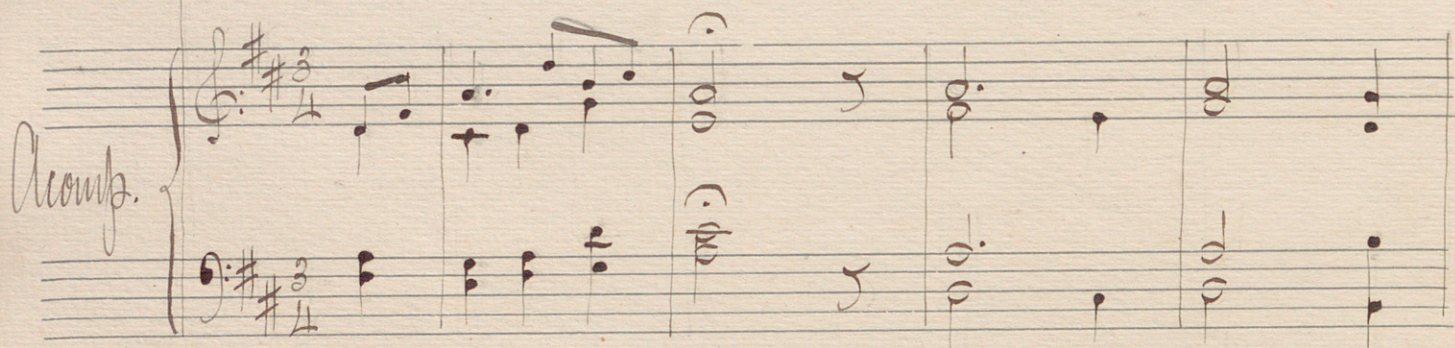
Entrada i Tornada
Tòthom

Vers



En lo mèn pús sou do-ta-da d'uns set

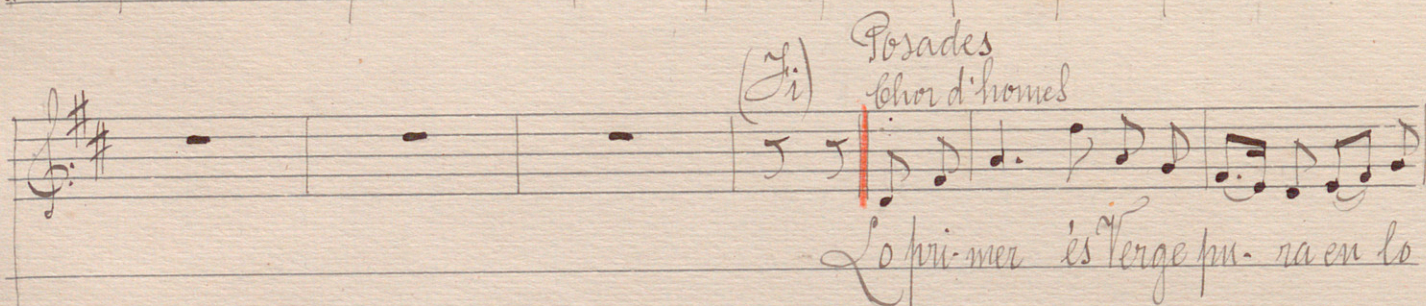
Acamp.



goigs, Ma-re de Dèu, d'al-tres set sou he-re-ta-da en los cels com merçei-xeu.

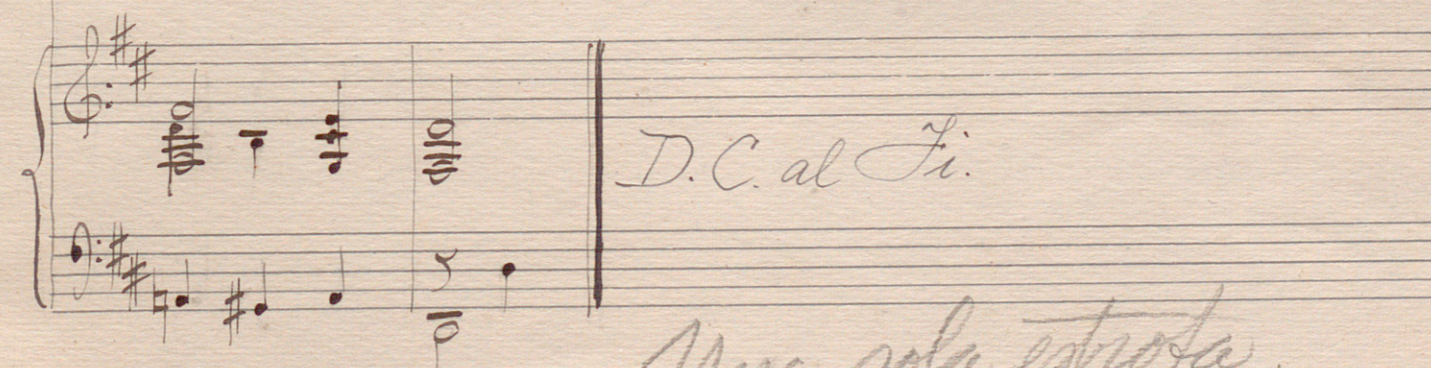
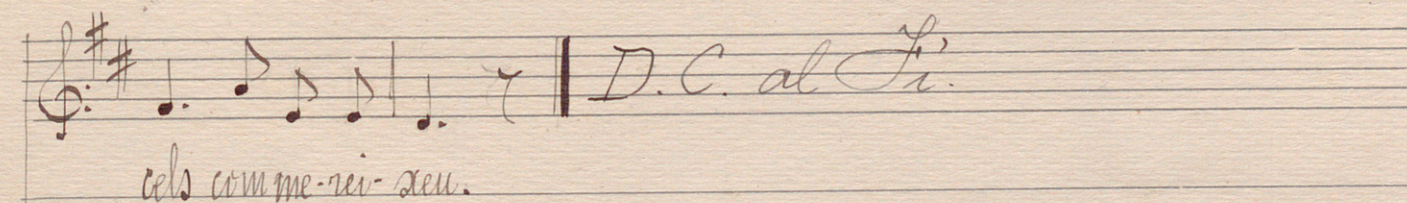
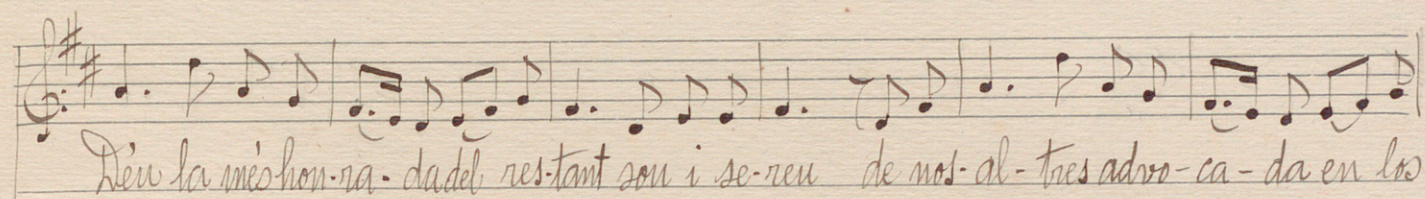
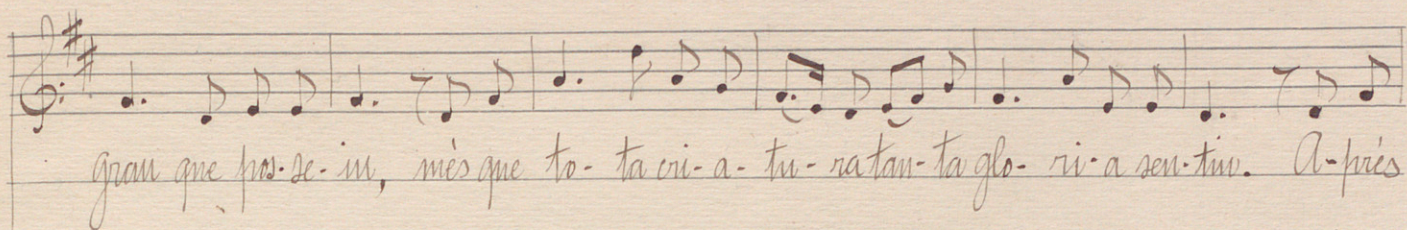


(Ti) Posades
Chor d'homens



Lo pri-mer és Verge pu-ra en lo





Una sola estrofa.

~~1a. Cantata~~

R. 962

13

Goigs del Poser per Caramelles
(Fornells.)

A tenor sol i chor unisonal i harmonium

Francesc Sayó
15 Octubre 1941.

Tomada
S. Thom

Alegre. No massa riu.

Vers

No-lem con-tar la tinnit Verge Ma-

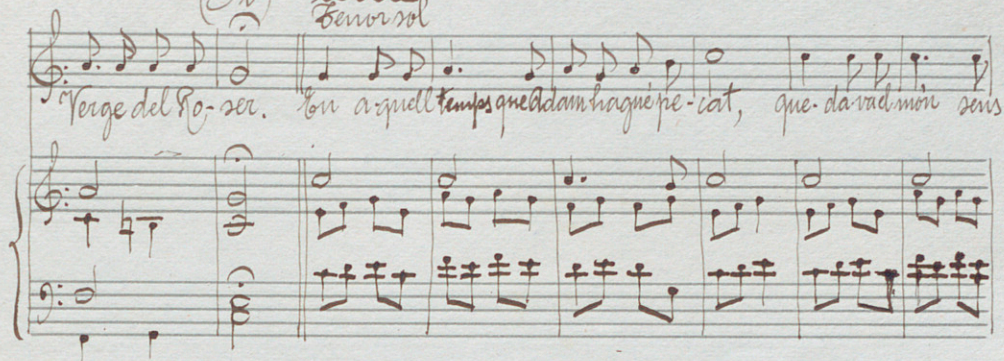
Acamp.

ri-a, ei-xos santo gois di-rem amb gran pla-er, fma que Vós sou la Verge del Re-

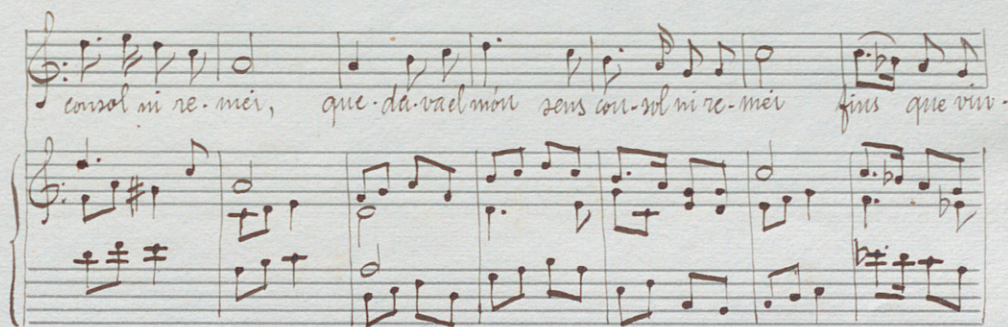
ser. Ten-li mer-cè, a-vui i cada di-a, Ten-li mer-cè a la

(Si) Corades.
Benor sol

Verge del Ro-ser. En a quell temps que el dam hagué pe-cat, que da-rad m'ón sens



consol ni re-mér, que da-rad m'ón sens con-sol ni re-mér fins que viv-



què el Fill de Déu ve-tem, i després d'ell hi ha què m'os sa-grat.



Una sola estrofa, tornant al S. fins al F.

R. 906

13

Goigs del Poser per Caramelles
(Fornells.)

A tenor sol i cor unissonal amb acompanyament d'harmonium

Francesc. Gujo C
15 Octubre 1941.

Alegre; no massa viu

Tomada

~~S.~~ Lethom

Vers

2/4

Vó-lem can-tar la-hu-

Acamp.

2/4

2/4

mil Ver-ge Ma-ri-a, ei-xos santo goig! di-rem amb gran pla-er, puix que Vós

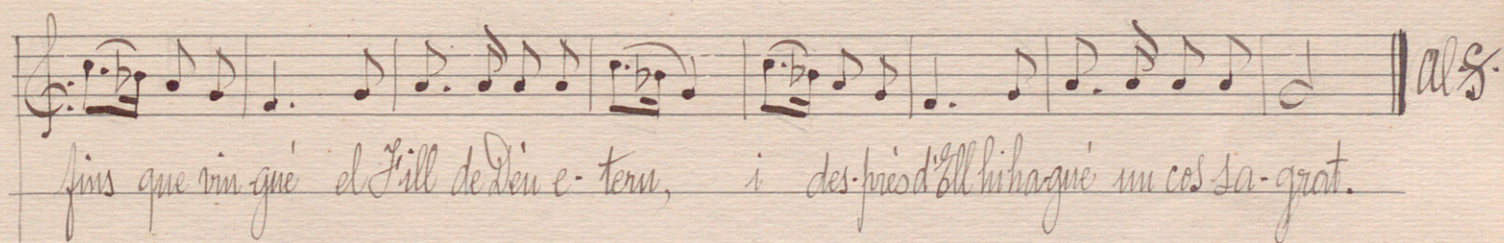
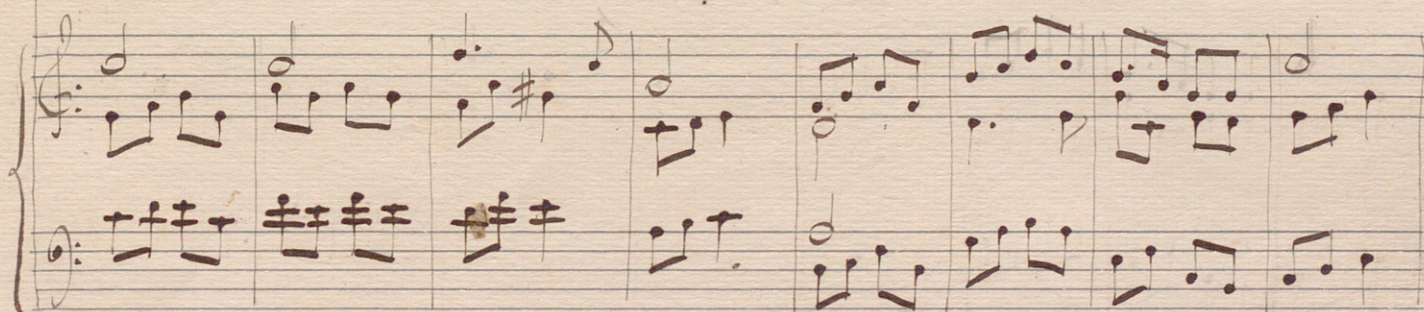
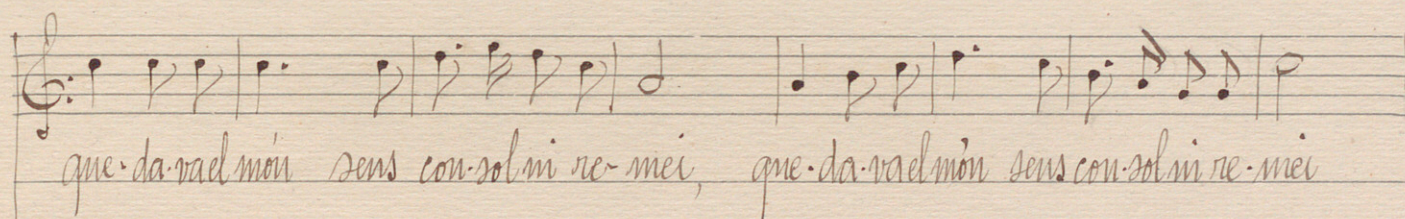
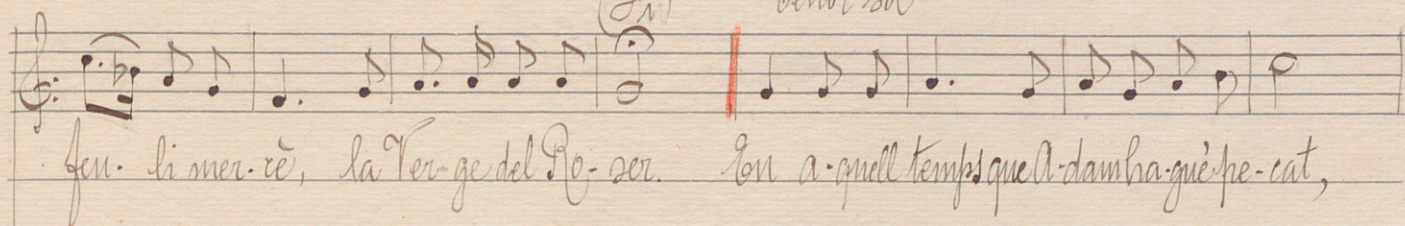
son la Ver-ge del Po-ser. Ten-li mer-cè a-rui i ca-da di-a,

son la Ver-ge del Po-ser. Ten-li mer-cè a-rui i ca-da di-a,

son la Ver-ge del Po-ser. Ten-li mer-cè a-rui i ca-da di-a,

Posades.
Tenor sol

(Li)



Una sola estrofa, tornant al S fins al Li.

R. 963

Goigs del Poser per Caramelles
(Viladrau.)

A Chor mixt i acompanyament d'harmonium

Francesc Tujó
15 Octubre 1941.

Andante tranquillo. Hommes.

Mens

Le pri-mer son, Verge, pu-ra en lo

gran que pos-se-in, mes-que to-ta-ci-a-tu-ra pui-tan-ta glo-ria te-

Comada.
Tothom.

nin, de deu son lla-mes hon-ra-da, lo res-tant son i se-reu. Si-an

Handwritten musical score for a song. The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment features a simple harmonic structure with chords and moving lines. The second system continues the music, with the vocal line ending in a double bar line.

la mos-tran-do-ca-da Re-gi-na i Ma-re de Deu.

Dues vegades tot.

R. 907

1A

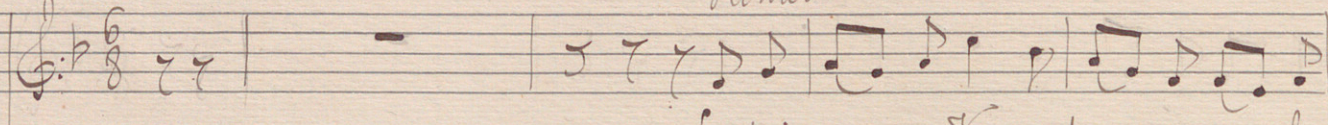
Goigs del Pozer per Caramelles
(Viladrau.)

A Chor unissonal i acompanyament d'harmonium.

Francesc Tujó
15 Octubre 1941

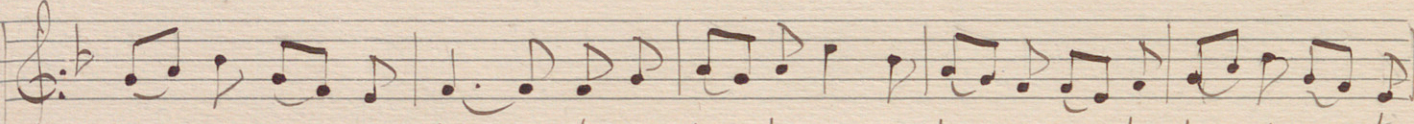
Andante tranquillo.

Posades
Hommes.

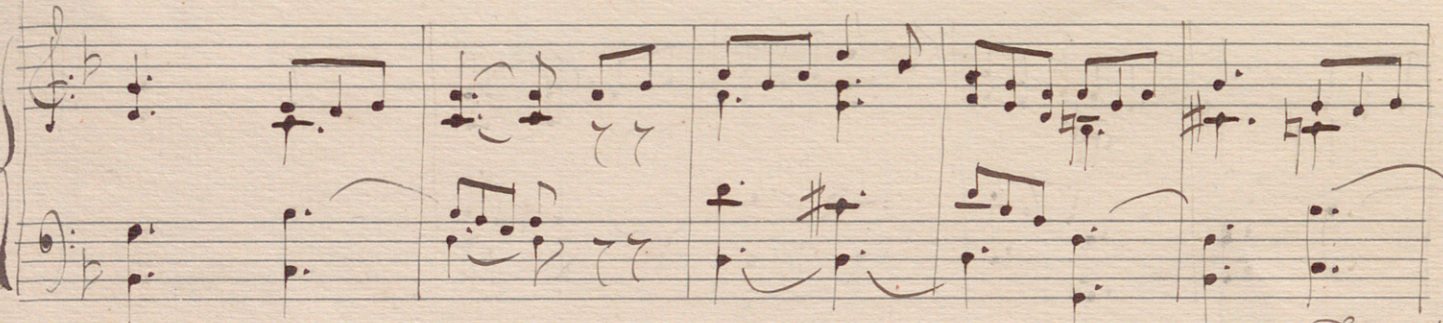
Vers. 

Le pri-mer son, Ver-ge pu-ra, en lo

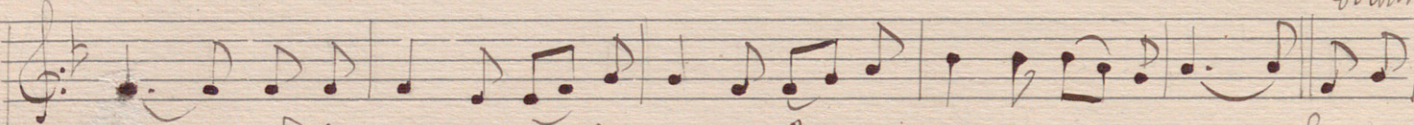
Accomp. 



gran que pos. se. in, mès que to-ta cri-a-tu-ra puis tan-ta glò-ria te-

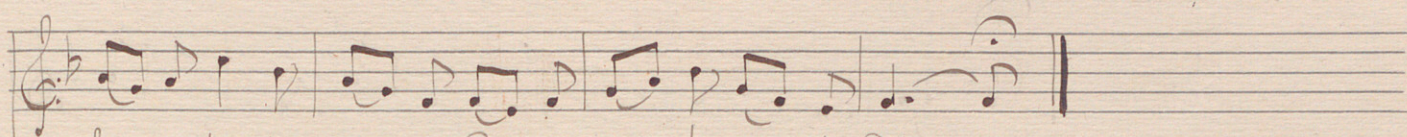


Tornada
Gothom.



rin, de Dèu son la mès hon-ra-da lo res-tant son i se-ven. Si-au





la nos-ti-a-d-ro-ca-da Re-gi-na i Ma-re de Déu.



Dues vegades tot

~~1. a banda~~ R. 964

15

Goigs del Roser per Caramelles
(Les Lloses.)

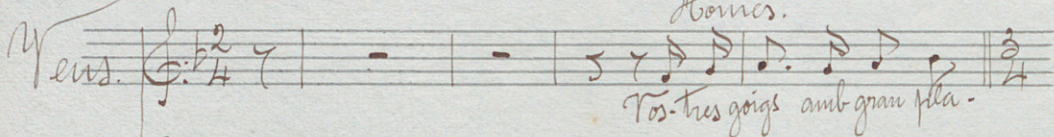
A l'hor missional i acompanyament d'harmonium

Francesc Trujol
16 Octubre 1941

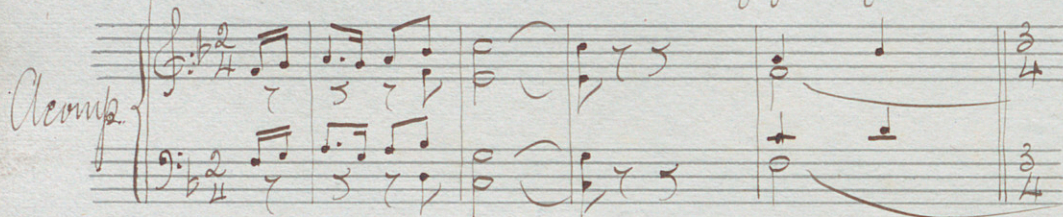
Andantino mosso.

Entrada i Final

Homes.

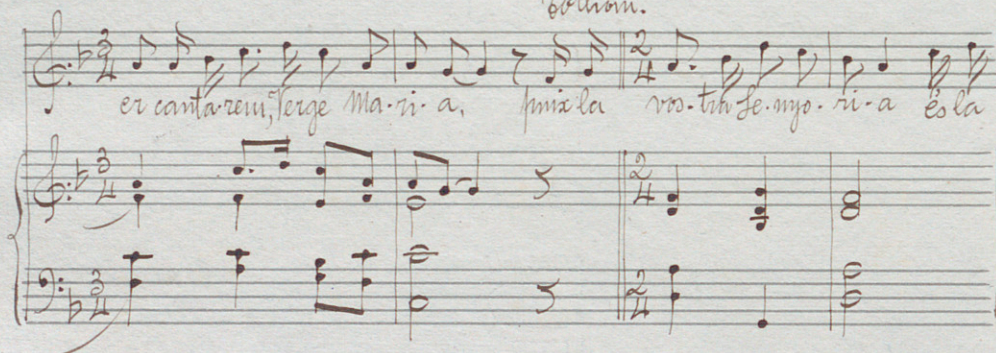
W. ens. 

Tos-tus goigs amb gran pla.

Accomp. 

Corrada

Gotthorn.

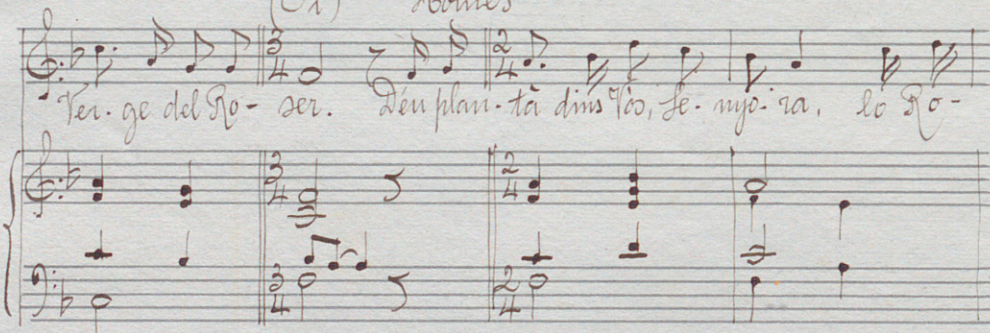


er cantarem, lerge Ma-ri-a, puxa ro-tih se-myo. ri-a és la

Posades

(Ti)

Homes



Ter. ge del Ro-ser. Deu plan-tà dins l'os, se-myo-ra, lo Ro-

Ser molt ex-cel·lent quan vos feu me-rei-a-e-do-ra de con-ce-bre'l pu-ra

ment donant fe al mis-er. ger que del cel vostra me-ti-a *Solo* Rèn lo

Par-re que vo-li-a fos-seu Ma-re del Ho-ser. D.C. al Fi.

Una estrofa, tornar a dalt fins a fi.

Goigs del Roser per Caramelles
(Les Lloses.)

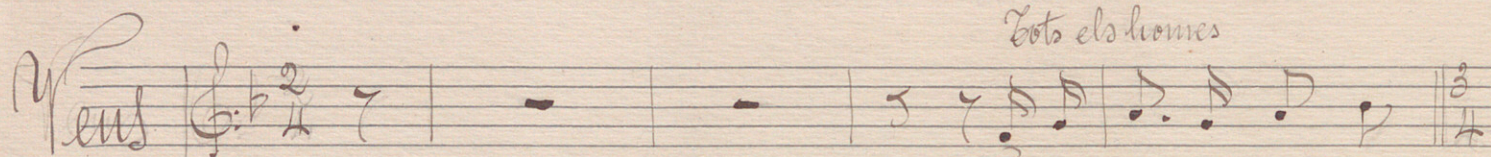
A Chor unissonal i acompanyament d'harmonium.

Francesc Lujó C
16 Octubre 1941.

Andantino mosso

Entrada i Final

Tots els homes

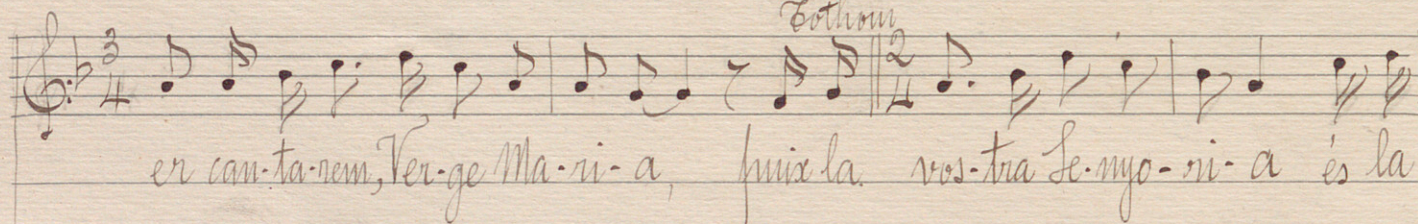


Tres tres girs amb gran pla-

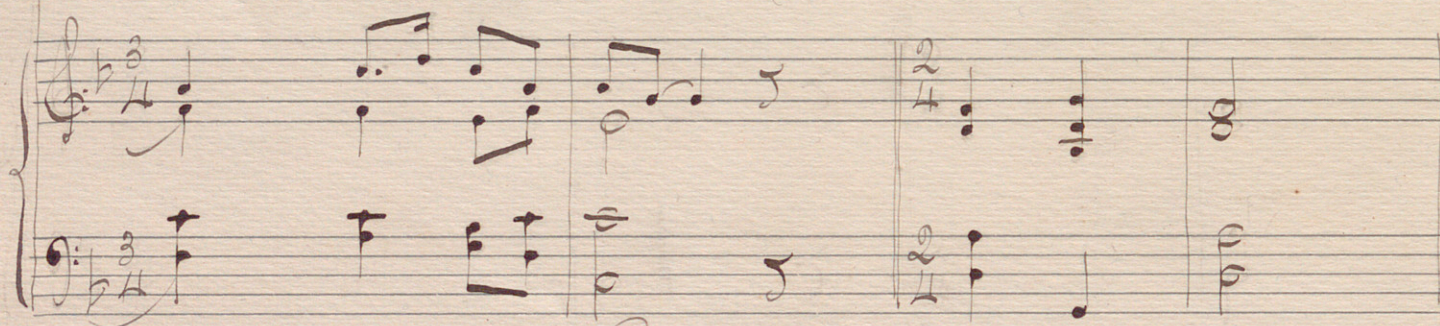


Tornada.

Tot hom



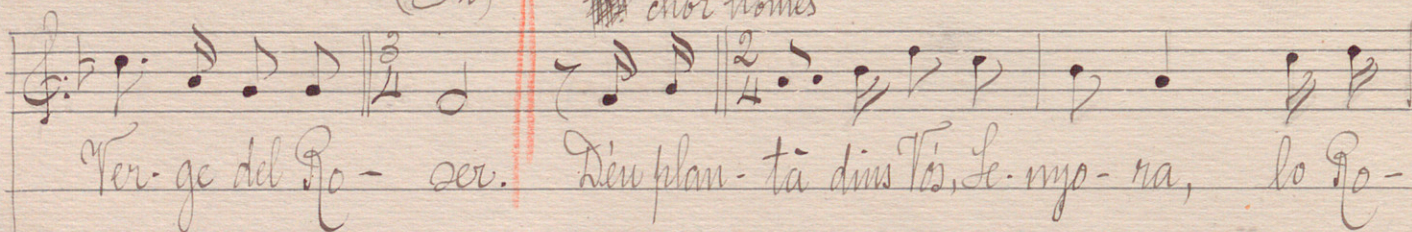
er can-ta-rem, Ver-ge Ma-ri-a, puix la vos-tra Se-myo-ni-a és la



(Li)

Pozades

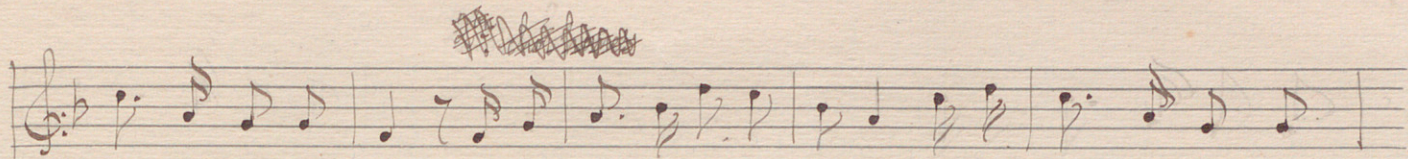
chor homes



Ver-ge del Po-ser. Dén plan-tà dins Tò, Se-myo-ra, lo Po-



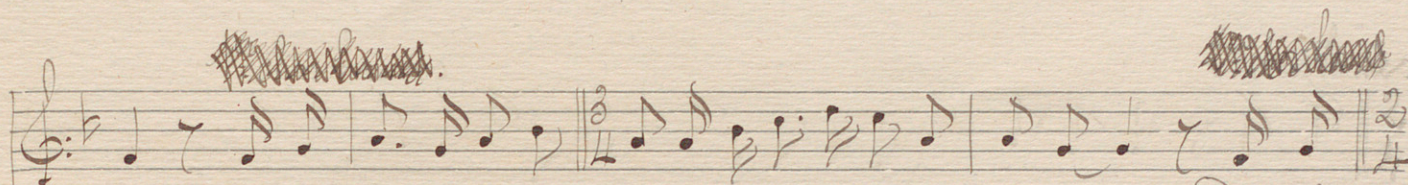
~~Adagio~~



ser molt ex-cel- lent quan vos féu me-rei-xe- do-ra de con- ce- bre'l pu- ra -



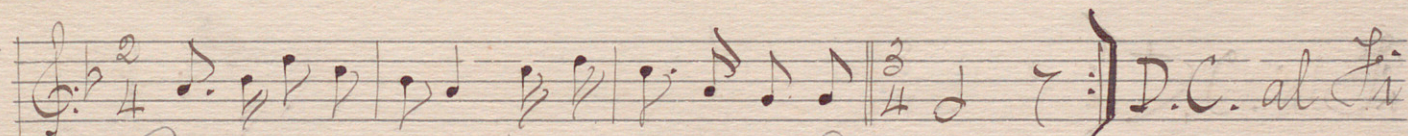
~~Adagio~~



ment do-nant fe al mis-sat- ger que del cel vostra me-ti-a Déu lo



$\frac{2}{4}$



Pa-re que vo-li-a fós-seu Ma-re del Ro-ser.



Una estrofa, tornara a dalt fins a Fi

1a Cantata R-965

16

Grigs del Roser per Caramelles
(Campdevànol)

A l'hor missional i acompanyament d'harmonium.

Francesc Puig
16 Octubre 1911

Andante con moto.

Les *Hommes.* *Lo premier son, Verge,*

Accomp.

ma-ra, en lo gran que por-se. in u mès que to-ta cri-a-tu-ra, prie-tan

Ha glo-ria te-mi-ni; son de Dieu la mes-lan-rad al restant son i se-

Lomada.

Coro

Handwritten musical score for a piece titled "Lomada." The score is written on three staves. The top staff is for a vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "ren. Si. an la nostra vo-ca-da, Regi. nai Ma-re de D'eu." The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line.

Dues vegades tot.

Goigs del Roser per Caramelles
(Campdevànol)

A Chor missional i acompanyament d'harmonium

Francesc Lujol
16 Octubre 1911

Andante con moto.

Posades

Homes

1^{er} Vers

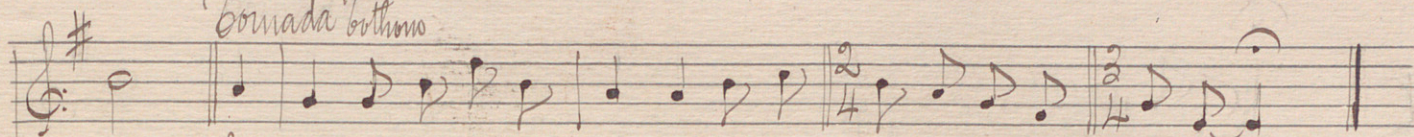
Lo pri-mer son Ter-ge

Accomp.

pu-ra, en lo gran que pos-se. i-u m'es que to-ta cri-a-tu-ra, puis tan-

ta glo-ria te-mi-n; sou de D'eu la m'es hon-ra-da, al restant sou i se-

Tornada Luthero



ren. Si au la na-trado-ca-da Re-gi-na i Ma-re de De-u.



Dues vegades tot.

~~1a. Cantata~~ R-966

17

Teigs del Toser per Caramelles
(Planera. - Legarra.)

A Choe missional amb acompanyament d'harmonium.

Francisc. Puigol
17 Octubre 1944.

Un porc vin (temps de ballet.)

Fozades
Homes.

James.

Lo più -

Years

Acornys.

Handwritten musical score for "Miserere" by J. Haydn. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the vocal staff: "miserere, mi-ra en lo gran que por-se, in, misere to-ta cri-a-". The piano accompaniment consists of a right hand and a left hand, both playing chords and single notes. The right hand has a treble clef, and the left hand has a bass clef. The score is written in a cursive, handwritten style.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature is D major (two sharps). The tempo is marked "Allegro" and the time signature is 2/4. The lyrics are in French: "tu-ra, pul-cha tan-ta glo-ria te-nim. Son de D'eu la mis-hoi-rai-da, al res-". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Tomada.

$\text{♩} = \text{♩}$ Gothonv.

tant on i se ren-fi-an la nos-tre adro-ca-da, se-gi-mais-pare de Dieu.

Dues regados tot.

17

Orges del Joser per Caramelles
(Planera - Legarra).

A Chorus missional amb acompanyament d'harmonium

Francisco Luján
17 Octubre 1941.

Un poc vin (temps de ballet.)

Vous

(♩ = ♩.)

Posades.
Hommes.

Lo pri-

Accomp.

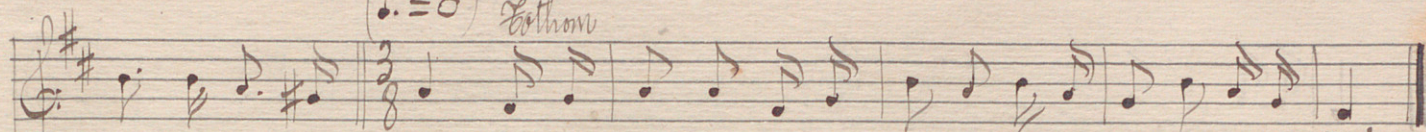
(♩ = ♩.)

mer son Ter-ge pu-ra en lo gran que pos-se in mès que to-ta cri-a-

(♩ = ♩.)

tu-ra, puix tan-ta glo-ria te-min. Sou de Déu la mès hon-ra-da, al res-

(1. = 0) *Comada*
Lothron



tant son i se. ren. Si-an la no-tra-adro-ca-da, Re-gi-na i Ma-re de Déu.



Dues vegades tot.