

2^a Conferència

R. 911

1

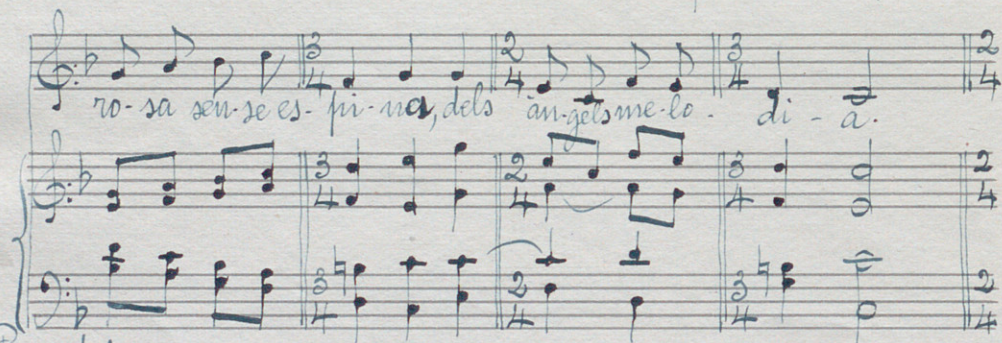
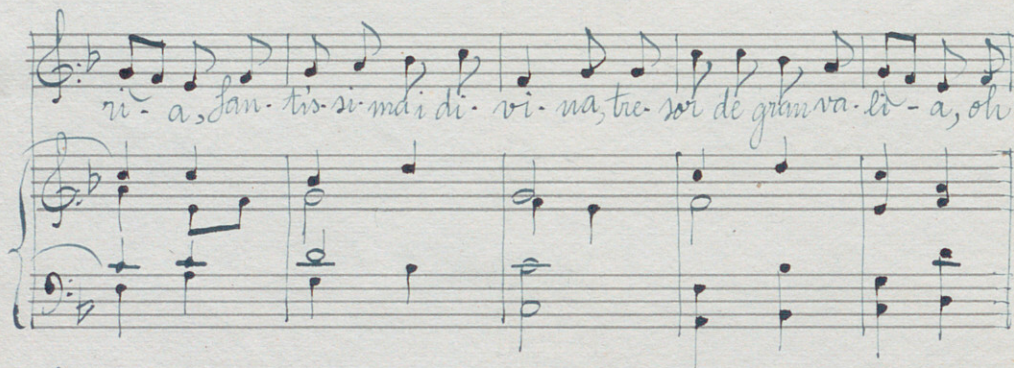
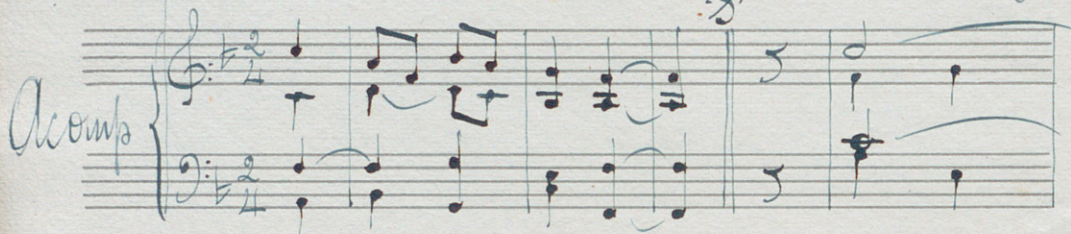
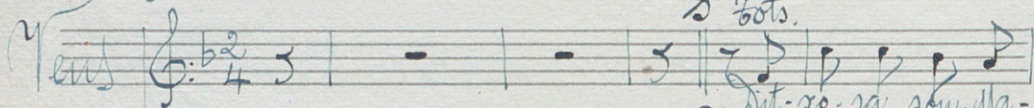
Goigs del Poser de l'Advent.
(Fornells)

A Chor missional i acompanyament d'harmonium

Francesc Puigol
21 Febrer 1912.

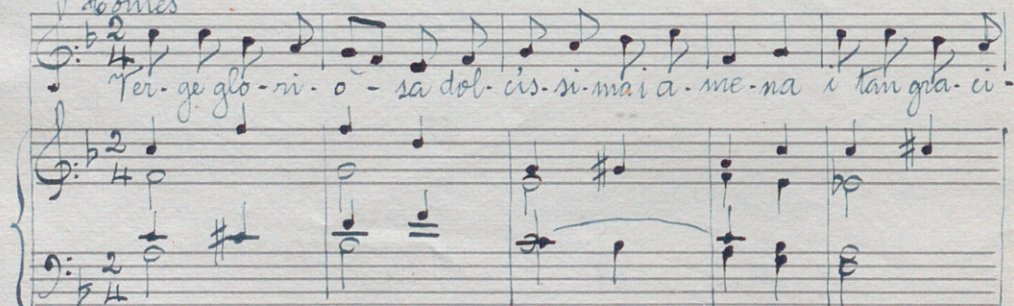
Andantino

Entrada i Tornada.
S. Tots.



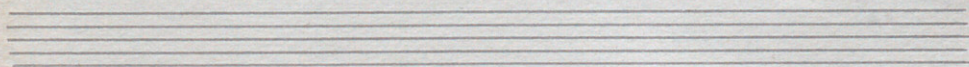
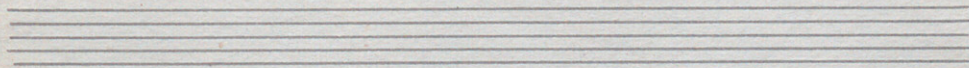
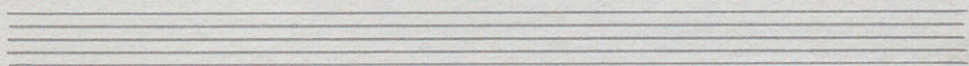
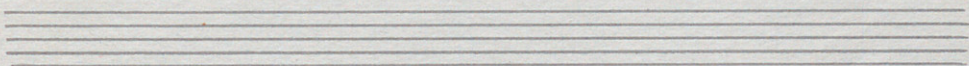
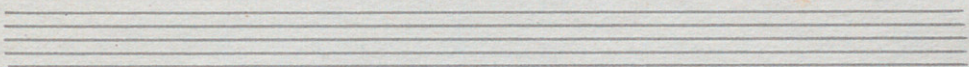
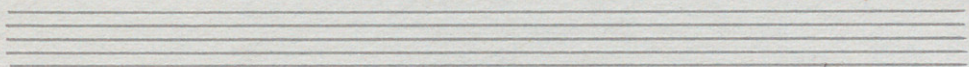
Corades

comes



Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "o - sa que sou de grã - uia ple - na, per Vos, Ver - ge molt di - gna, hui -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "mil, mona i be. nig - na, fa - vor deu ens en - ri - a." The piano accompaniment includes time signature changes to 3/4 and 2/4. The system ends with a double bar line and the instruction "al: S.".



2^a Conferència

R. Q. 12

2

Goigs del Poser de l'Advent.
(Vic.)

A chor missional amb acompanyament d'harmonium.

Francesc Gijol
23 Febrer 1942.

Andantino

Corrada.
8. to.

Vers.

Acomp.

Ant. - g. sa son da. ri - a, San -

tis - si - mar di - vi - na, tre - sor de gran va - li - a i g. sa sen - se es -

Gosades
Noies

(Si)

pi - na, dels àn - gels me - lo - di - a. g. sa fres - ca i

be - lla, su - an i o - lo - ro - sa, res - plendent es -

tre-lla, de Déu. Na-rei Es-po-sa, dels pe-ca-dors am-

pa-ro i del món tot re-pa-ro, de tots sa-lut i

qui - a. *dit.* A la Comada S.

A la Comada S.



29

1

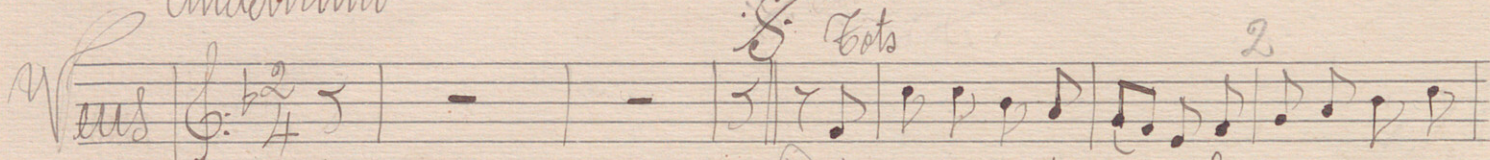
Corigs del Roser de l'Advent.
(Tornells)

A chor unissonal i acompanyament d'harmonium.

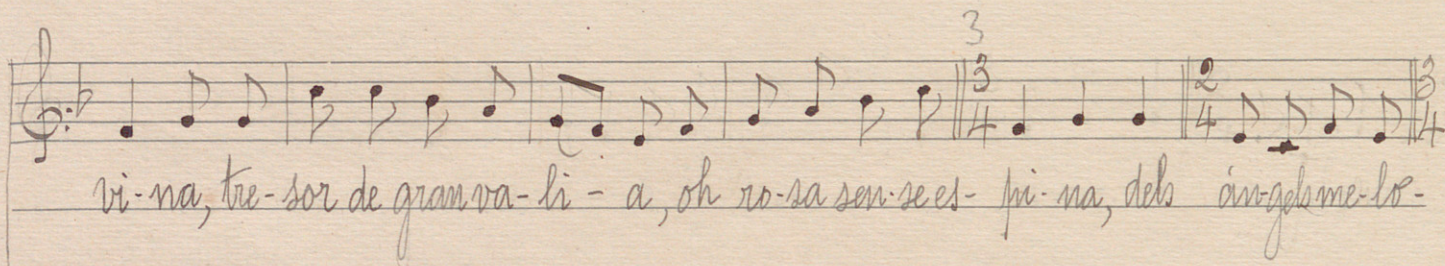
Francesc Lujol
21 Febrer 1942

Andantino

Entrada i Tornada.
S. Cots



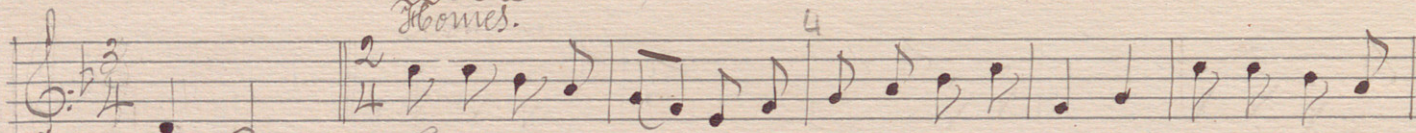
rit. ro-sa san-cta-ri-a, san-tis-si-ma i di-



ri-na, tre-sor de gran va-li-a, oh ro-sa sen-se es-pi-na, dels cin-ge-me-lo-



Posades.
Hommes.



di-a. Ver-ge glo-ri-o-sa del-ic-si-ma i a-me-na i tan gra-ci-



5

o - sa que sou de grã-cia ple-na, per Tós, Ter-ge molt dig-na, hu-mil, man-sa i be-

6

ni-g-na, fa - vor D'eu ens en-vi - a.

R-931

29

29

Goigs del Roser de l'Advent
(Vic.)

A chor unissonal i acompanyament d'harmonium.

Francesc Tujol
23 Febrer 1942

Andantino

Formada
8

Vers 7

Tit-xo sa sou Ma-ri - - a, San-

Acomp.

8

9

lis-ti-mai di-ri - - na, tre-sor de gran va-li - - a i Ro-sa sen-se es-

1 2 1 3 5 3 4 5 6

(F.) Rosades
Noies

10

pi-na, dels an-gels me-lo-di-a. Ro-sa fres-ca i be - - lla, su-

(F.)

am i o - lo - ro - sa, resplendentes tre - - lla, de Rei Ma-re i Es -

po - - sa, dels pe - ca - dors am - pa - - ro i del món tot re - pa - ro, de

12

tots sarlut i qui - a. Rit. a la Cornada S.

a la Cornada S.