

1a. Cantata
R-954

5

Cobles del Sant Rosari
per a bariton sol, cor missional i Harmonium.

Francesc Triol
12 Octubre 1941.

4

A poc a poc. Moet expresim.

Posades.
Bariton sol.

Yous

Acamp.

Gros-trait Christ en la
Qui ven sen-se pla-

ter-ra su-a sang vi-
myen- - - sa que a bint as-so - - - ten

per llin-rar-nos de cul. - - - pa i dar-nos
mes que no la co-lum. - - - ma du-re-sa

Tornada.
Tot hom.

ri - - - da. Sen. Se. - mo - ra que ho - ri les
nos - - - tra. Sen. que Deu no ens cas - ti - gui, oh

The first system of the musical score is written on two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

cul. pas mi - es, ra que can - sa - ren
ter ge su. ra, amb l'as - sot que me -

The second system continues the melody and accompaniment. It features a change in time signature from 3/4 to 2/4 in the middle of the system. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

e. les talls a - go - ni. es.
rev. an les mi. les cul. pes.

D. C.

The third system concludes the piece. It includes the lyrics and musical notation, ending with a double bar line and a repeat sign. The letters 'D. C.' are written to the right of the staff, indicating the end of the composition.

12.067

5

Cobles del Sant Rosari

Per a bariton sol, chor unissonal i acompanyament d'harmonium.

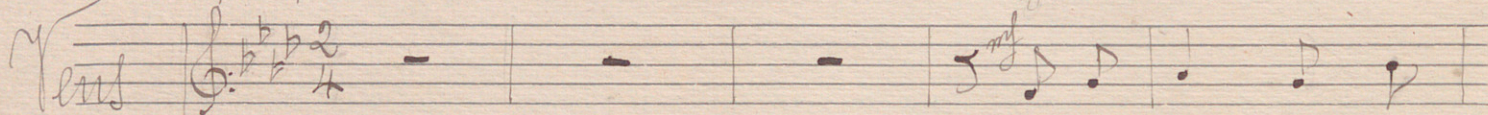


Francesc Tujó
12 Octubre 1941

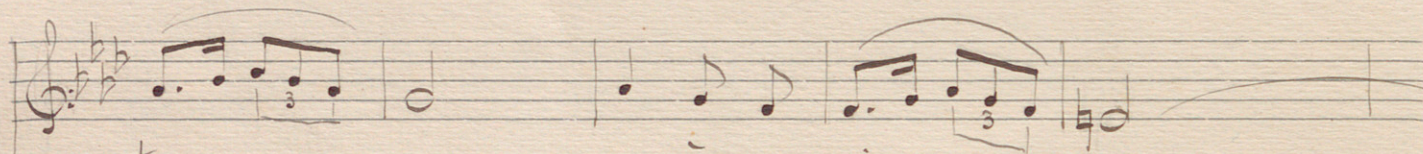
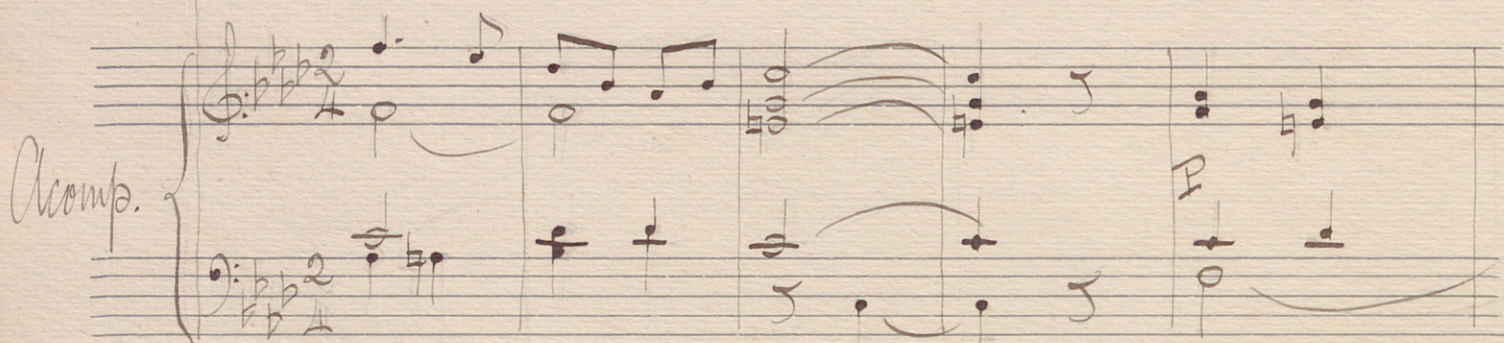


A peu a peu. Molt expressiu

*Gosades.
Bariton sol*



*Pres-trait Christ en la
Qui ven sen-se pla-*



*ter - - - ra su - à sang vi - - - va
myen - - - sa que a Christ as - so - - - ten*



*per llin-rar-nos de cul - - - pa i dar-nos
més que no la co-lum - - - na du - re - sa*



Tomada.

Bottom.

vi - - - da. Fen, se-myo - - ra, que plo - ri les
no - - - stra. Fen que Deu meus cas - ti-gui, oh

cul-pes mi - es ja que cam - - sa - ren
Ver-ge Gu - ra, amb l'as - sot que me -

e - lles tals a - go - - ni - es.
rei - xen les ~~nos~~ - nos - tres cul - pes.

(Fi)

D.C.