

Al Revt. P. Rupert M^a de Manresa O. M. Cap.



ROSARI

en llahor de Ntra. Sra. del Roser de Pompeya
a una o a quatre veus y orgue o armonium.
Lletra catalana i castellana. . . . Pessetes 2

Francesc Pujol

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ROSARI

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á una ó quatre veus i orgue ó armonium

Lletra Catalana i Castellana

PARE NOSTRE

FRANCESC PUJOL

Moderat

SOPRANOS
CONTRALTS

TENORS
BAIXOS

ORGUE.

Sempre lligat.

Pa-re nos-tre qu'es-tau en lo cel — si - a

mf

Pa-dre nues-tra que es-tás en los cielos, — san -

mf

san - ti - fi - cat — lo vos-tre Sant nom. Vin-gaa no - sal - tres lo

— ti-fi-ca-do — se-a el tu nom - bre, ven - - ga a

2 vos - tre sant reg - ne fas - ses la vos - tra vo - lun - tat a -

retenint un poc *p* a temps

nos el tu rei - no há - ga - se tu vo - lun - tad a -

retenint un poc *p* a temps

xis en la ter - ra com - se faen lo Cel.

si en la tie - rra co - mo en el Cie - lo.

Moderat

DEU VOS SALVE Nº 1

Deu vos sal - ve Ma - ri - a ple - na sou de gra - cia

mf

Dioste sal - ve Ma - ri - a l - lena e - res de gra - cia

mf

lo Se - nyo es am vos — i be - nei - ta sou 3

p *mf*

el Se - ñor es con - ti - go y ben - di - ta tu

p *mf*

vos en - tre to - tes les do - nes — i be - neit es lo

f

e - res en - tre to - das las mu - je - res — y ben - di - to es el

f

fruit del vos - tre sant ven - tre — Je - sús.

f

fru - to de tu vien - tre — Je - sús.

f

DEU VOS SALVE N° 2

Moderat

SOPRANOS
CONTRALTS

Deu vos sal - ve Ma - ri - a, ple - na sou de
 Dios te sal - ve Ma - ri - a, lle - na e - res de

gra - cia lo Se - ñor es am vos i be - nei - ta sou
 gra - cia el Se - ñor es con - ti - go y ben - di - ta tu

vos en - tre to - tes les do - nes i be - neit es lo fruit -
 e - res en - tre to - das las mu - je - res y ben - di - toes el fru - to

vien - tre Je - sús.
 ven - tre Je - sús.

del vos - tre Sant ven - tre Je - sús.
 de tu vien - tre Je - sús.

GLORIA PATRI

Moderat

Glo-ri-a Patri et Fi-li-o — et Spi-ri-tu - i San-cto. —

Musical score for the Gloria Patri, measures 1 through 8. The score is written for voice and piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderat'. The lyrics are 'Glo-ri-a Patri et Fi-li-o — et Spi-ri-tu - i San-cto. —'. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The voice part consists of a single melodic line. Dynamics include a forte (*f*) marking at the beginning of the piano part.

LO NOSTRE PÁ

Moderat

Lo nostre pá de ca -- da di_a — donau_nos Se -

Musical score for 'Lo Nostre Pá', measures 1 through 8. The score is written for voice and piano in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderat'. The lyrics are 'Lo nostre pá de ca -- da di_a — donau_nos Se -' and 'El pan nuestro de ca-da di_a — da - nos le'. The piano part provides a rhythmic accompaniment with chords and moving lines. The voice part has a melodic line. Dynamics include a piano (*p*) marking. The score concludes with a 'Ced.' (Cadenza) marking.

nyó en lo di - a d'a vui i per - do - nau - nos

i per - do - nau - nos
y per - do - na - nos

hoy dá - nos - le hoy y per - do - na - nos

les nos - tres cul - pes ——— ai - xis com no - saltres per - do -

les nos - tres culpes ———
nues - tras deu - das ———

nues - tras deudas ——— a - si co - mo no - so - tros per - do -

p

nam als nos - tres deu - tors — i no perme - tau —

namos a nuestros deu - do - res y no nos de - jes

que no sal - tres cai - gamen la ten - ta - ció ans des - lliu -

no nos de - jes ca - er en la ten - ta - ción más li - bra - nos de

rau - nos de qual - se - vol mal. A - men.

mal — li - bra - nos de mal. A - men.

SANTA MARIA

Moderat

San - ta Ma - ri - a — Ma - re de Deu

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Moderat'. The lyrics 'San - ta Ma - ri - a — Ma - re de Deu' are written above the vocal staff. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

San - ta Ma - ri - a — Ma - dre de Dios

pregau per no — saltres pe - ca — dors — a - re ien la

The second system continues the musical score. It features the same vocal and piano staves. The lyrics 'pregau per no — saltres pe - ca — dors — a - re ien la' are written above the vocal staff. The piano accompaniment includes a repeat sign (double bar line with dots) and a change in the time signature from 2/4 to 3/4. The lyrics 'rue - ga por no — so - tros pe - ca — do - res a - ho - ra y en la' are written below the piano staff.

rue - ga por no — so - tros pe - ca — do - res a - ho - ra y en la

ho - ra de la nos - tra mort. — A - men. —

The third system of the musical score continues the vocal and piano parts. The lyrics 'ho - ra de la nos - tra mort. — A - men. —' are written above the vocal staff. The piano accompaniment includes a repeat sign and a change in the time signature from 3/4 to 2/4.

ho - ra de nues - tra muer - te. A - men. —

The fourth system of the musical score concludes the piece. It features the same vocal and piano staves. The lyrics 'ho - ra de nues - tra muer - te. A - men. —' are written above the vocal staff. The piano accompaniment includes a repeat sign and a change in the time signature from 2/4 to 3/4.

SIC UT ERAT

9

Sic ut e - rat in prin - ci - pi - o —

mf

et nunc et sem - per et in

sæ - cu - la sæ - cu - lo - rum. A - men. —

The musical score is written for voice and piano. It features three systems of music. The first system is in 2/4 time, with a key signature of one sharp (F#). The voice part begins with the lyrics 'Sic ut e - rat in prin - ci - pi - o' and is accompanied by a piano accompaniment marked 'mf'. The second system continues the voice part with 'et nunc et sem - per et in' and includes a key signature change to 3/4 time. The third system concludes with 'sæ - cu - la sæ - cu - lo - rum. A - men.' and returns to 2/4 time. The piano accompaniment provides harmonic support throughout, with various textures and dynamics.

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