R. 1057

3 1/2

— Pirenenques. —

I

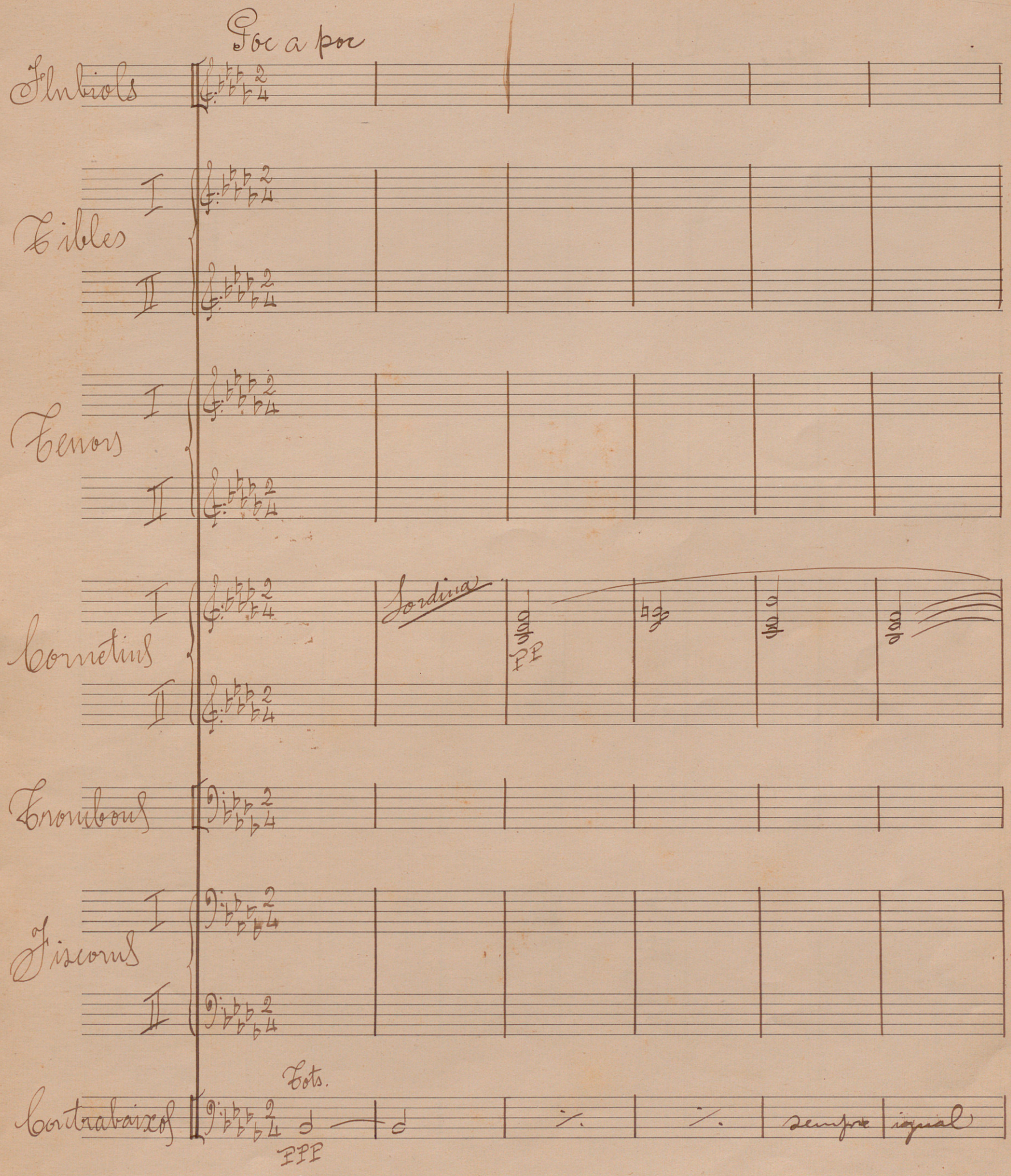
Albada

Breus visions estivals

per a tres cobles.

ARXIU DE MUSICA
ORFEÓ CATALÀ BARCELONA

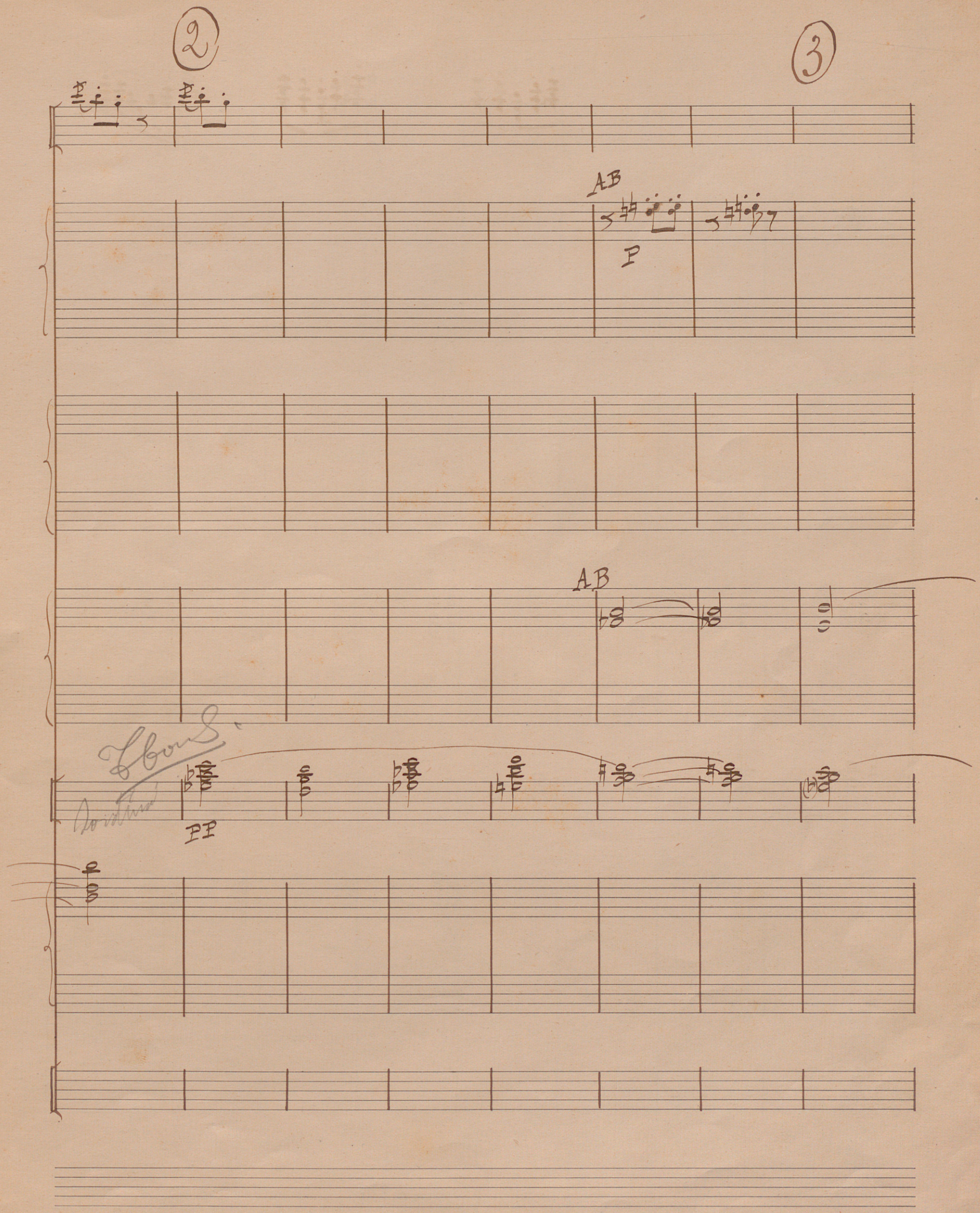
LLEGAT
FRANCESC PUJOL

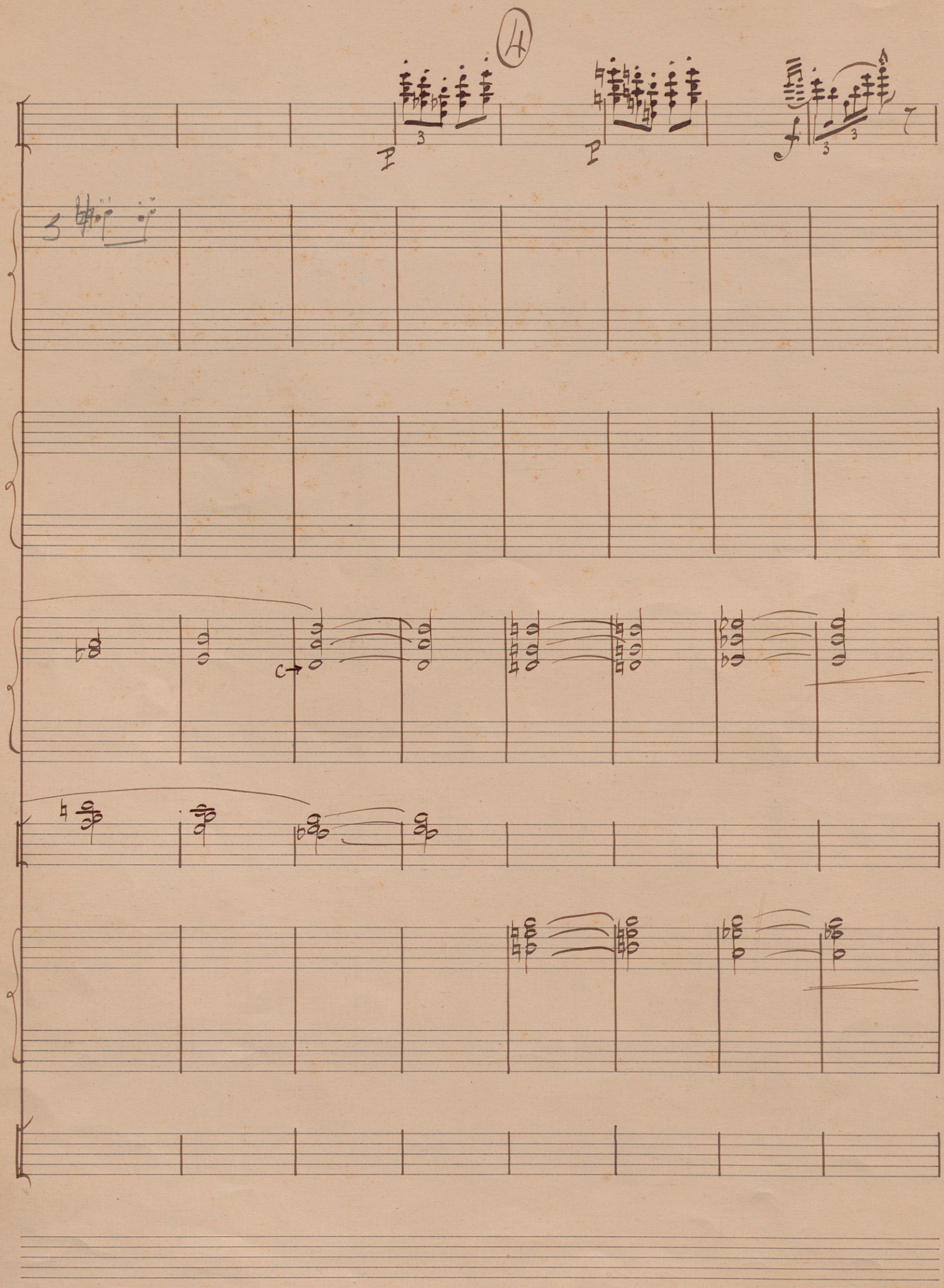

Poc a poc
Flubiols
Tibles
I
II
Tenors
I
II
Cornetins
I
II
Sordina
PP
Trombons
Fiscorns
I
II
Contrabaixos
Tots.
PPP
sempre
igual

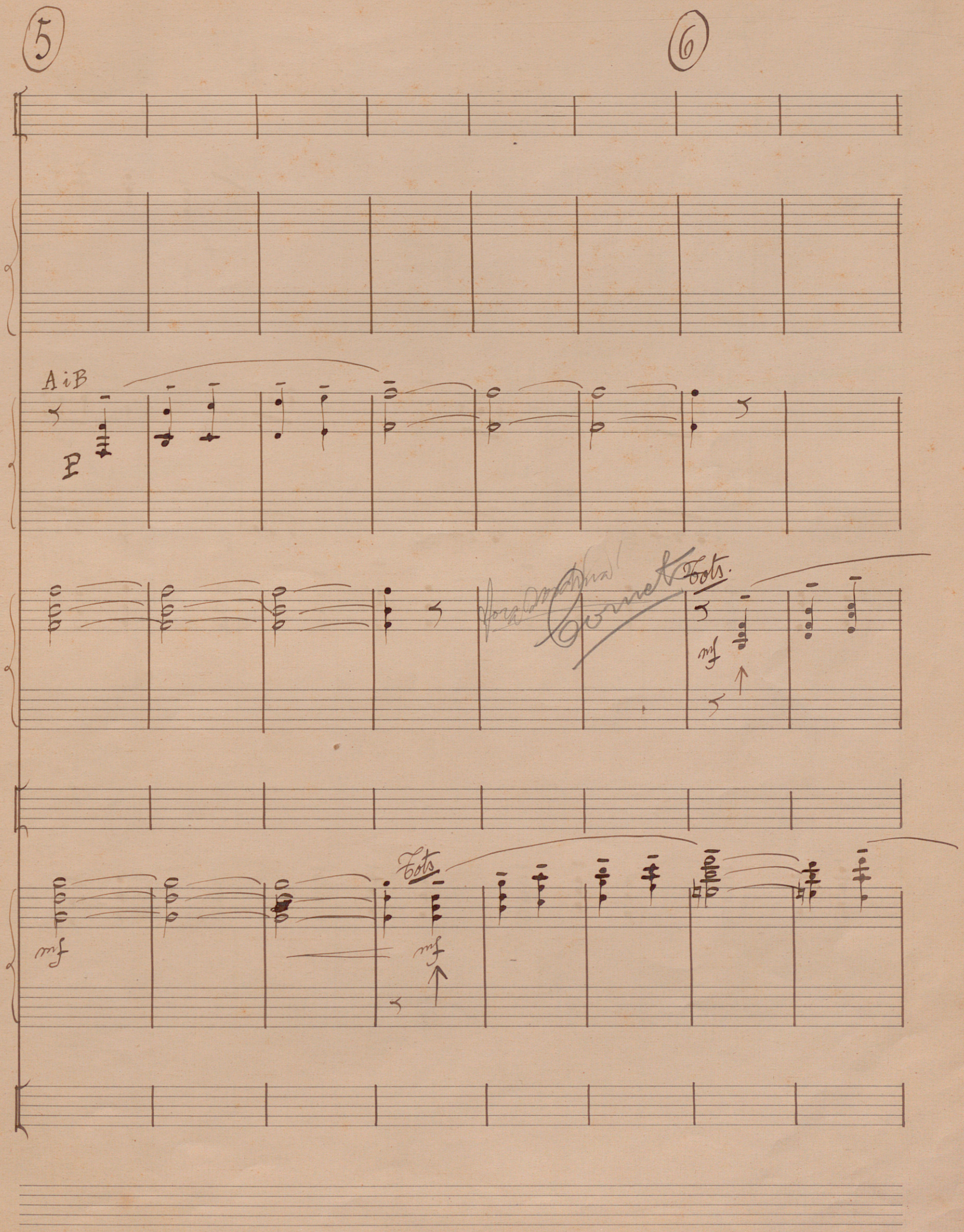
A

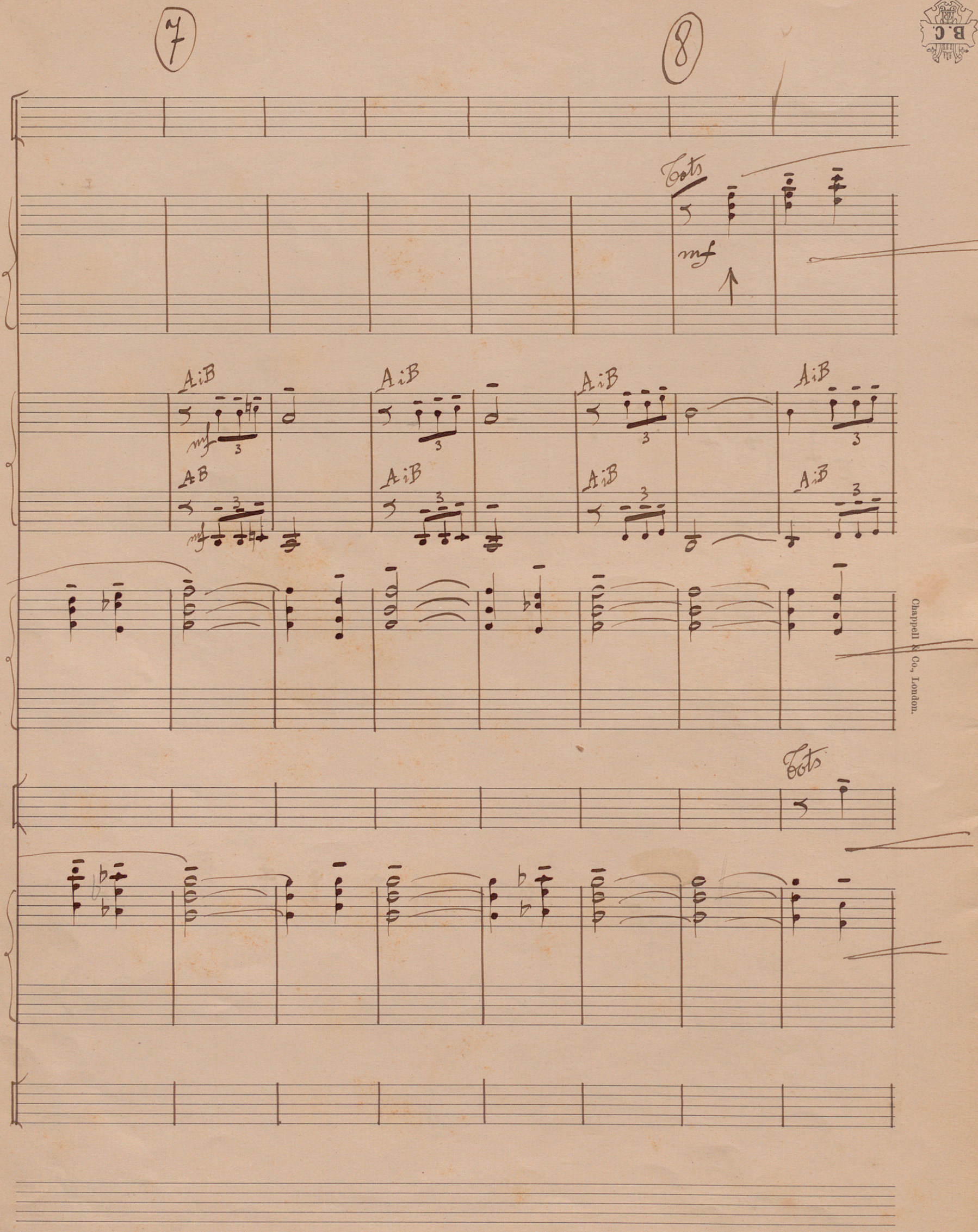
1

ppp


2
3
AB
P
AB
PP

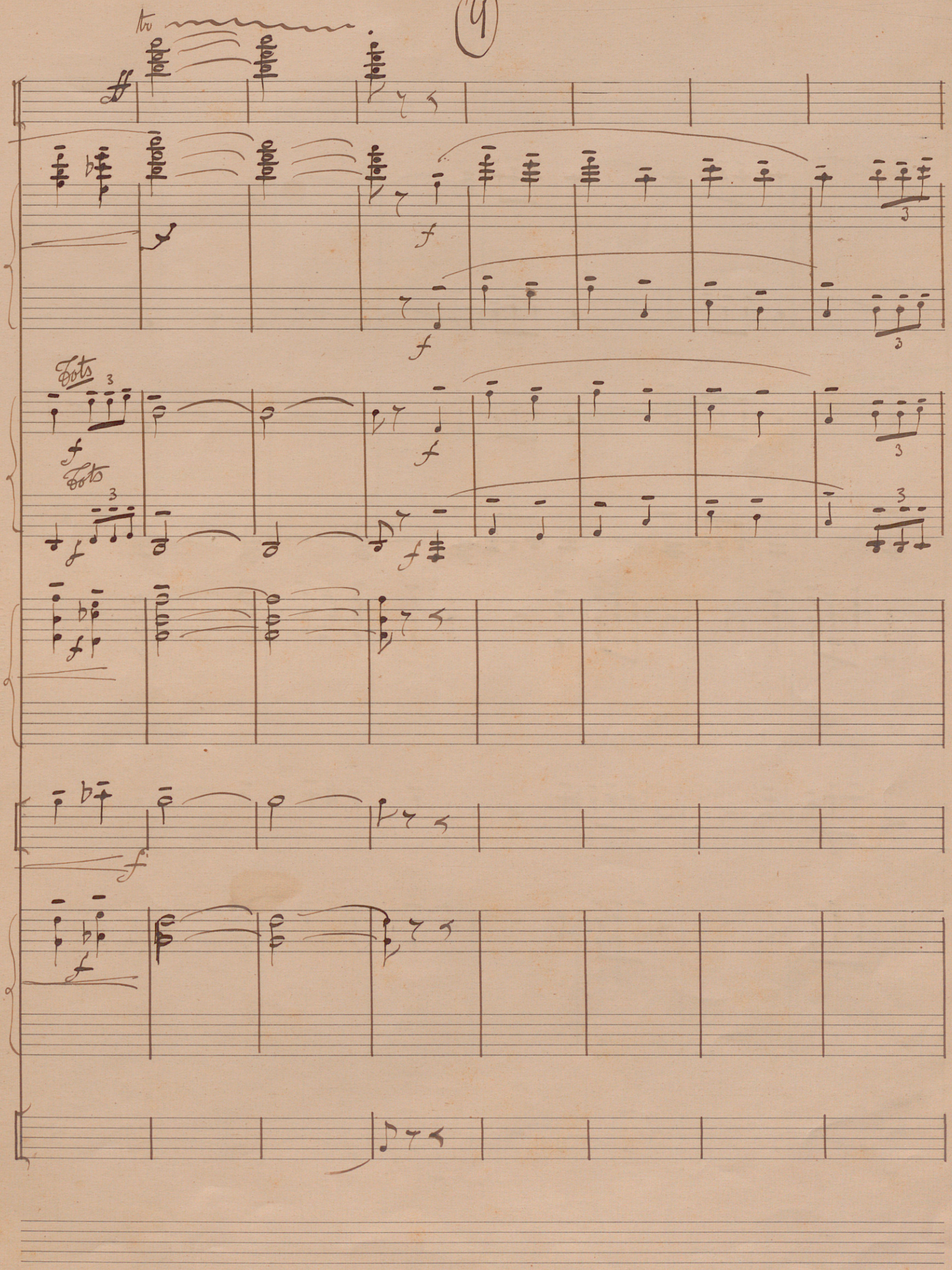

4
P
P
f
3
3
3
3
C


5
6
A i B
P
Cornet
Tots.
mf
Tots
mf
mf



B.C.
No. 2.
Chappell & Co., London.

9



B.C. No. 2.

Chappell & Co., London.

R. 1058

— Firenques —

II

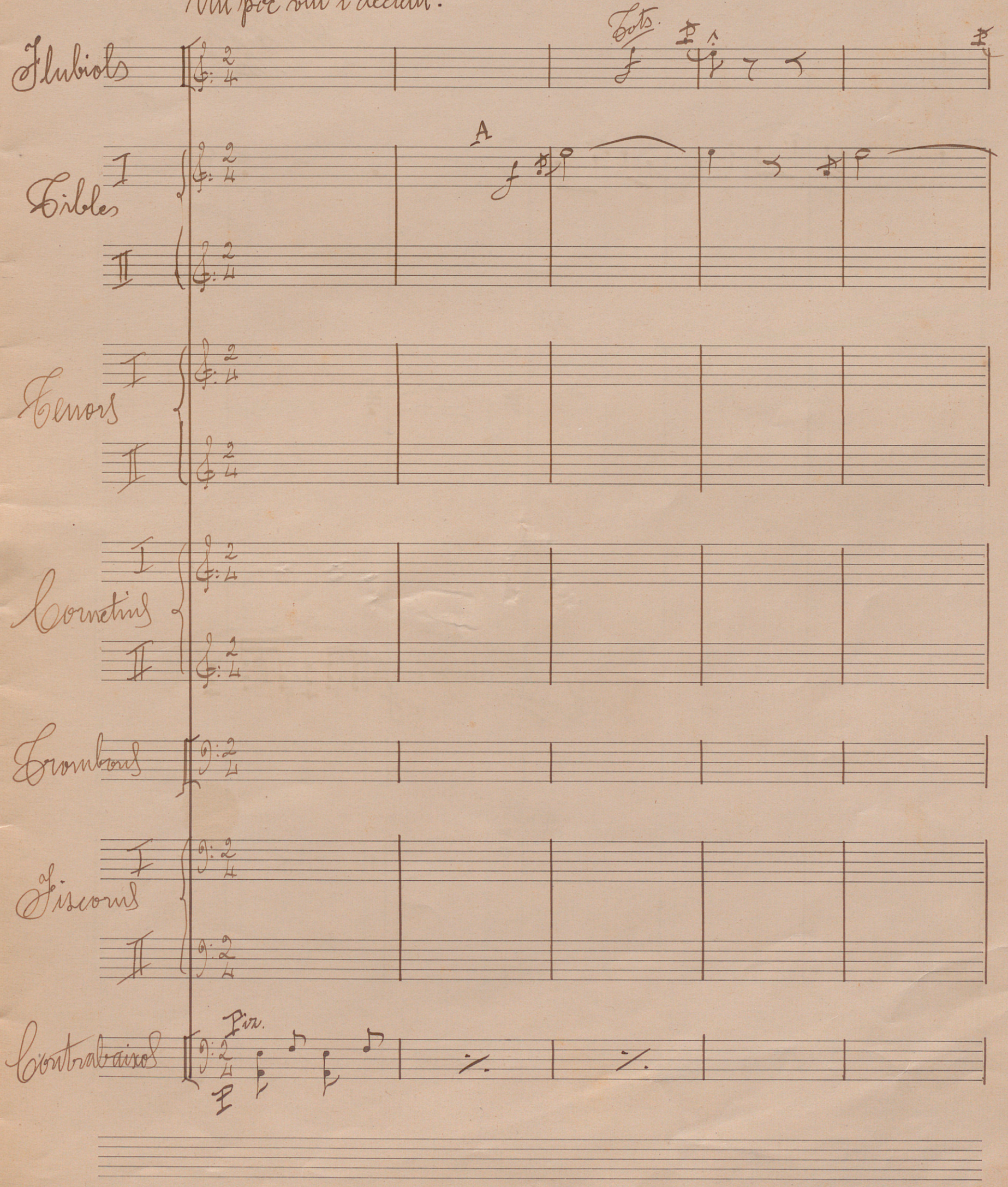
El vailet aviant la ramada.

per a tres cobles

ARXIU DE MÚSICA
ORFEÓ CATALÀ BARCELONA

LLEGAT
FRANCESC PUJOL

Un poc vin i decidit.



1

Tots

f

f

A i B

mf

Sordina

Cornets. ull Iers

mf

A i B

mf

(2)

A i B

mf

A

mf

A B

mf

mf

A i B

mf

3

f

f

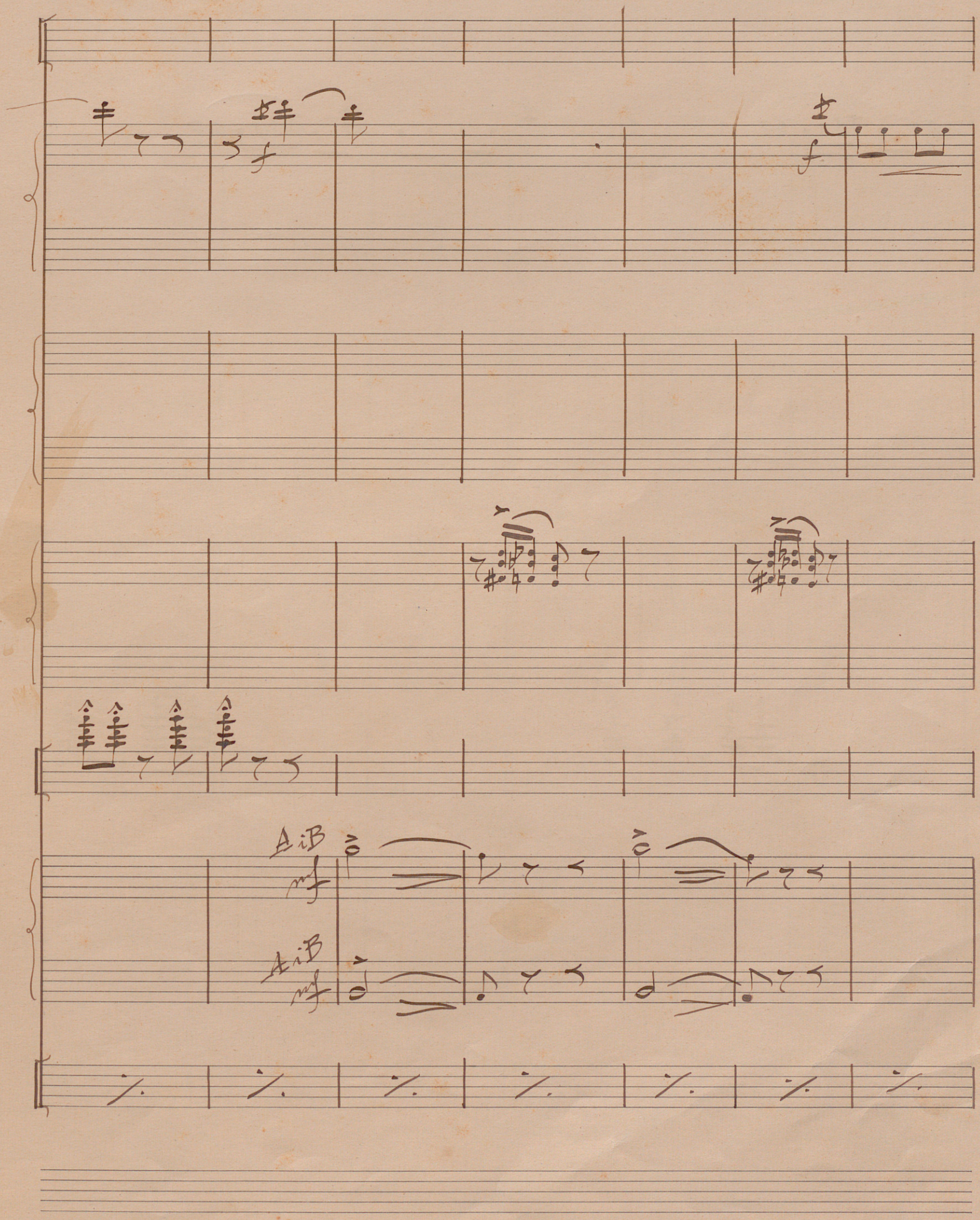
f

mf

3

3

5



6

dim

P

dim

P

Chappell & Co., London.

7

A

8va alta

mf

No. 2.
B.C.

tr

Chappell & Co., London.

B.C.

C.

EEE

R. 1059

— Pirenenques —

III

Migdia.

per a tres cobles.

ARXIU DE MUSICA
ORFEÓ CATALÀ BARCELONA

LLEGAT
FRANCESC PUJOL

Moderat

Violes

Cellos

mf

1

2

3

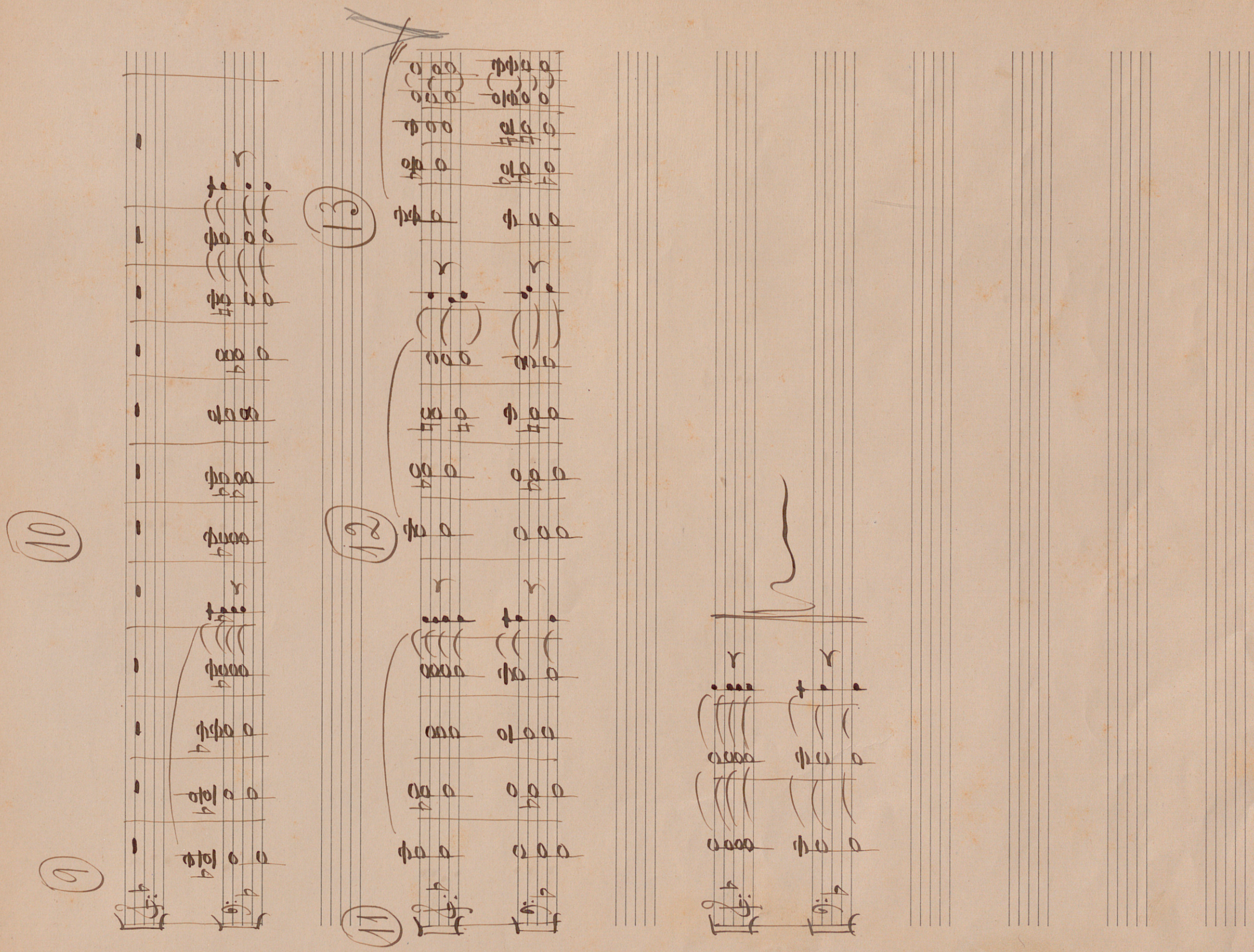
4

5

6

7

8



10
9
11
12
13

R. 1060

Sirenenques.

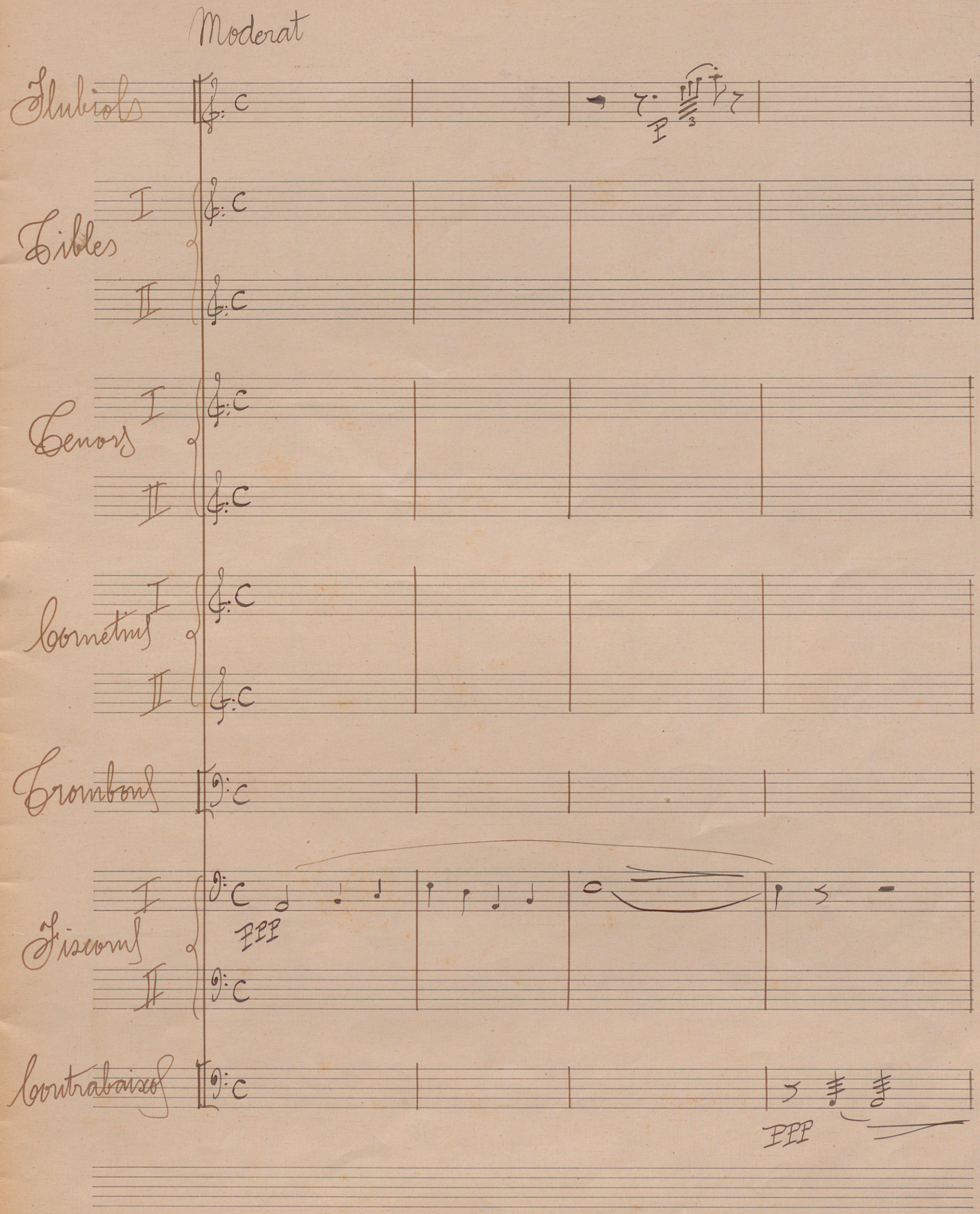
IV

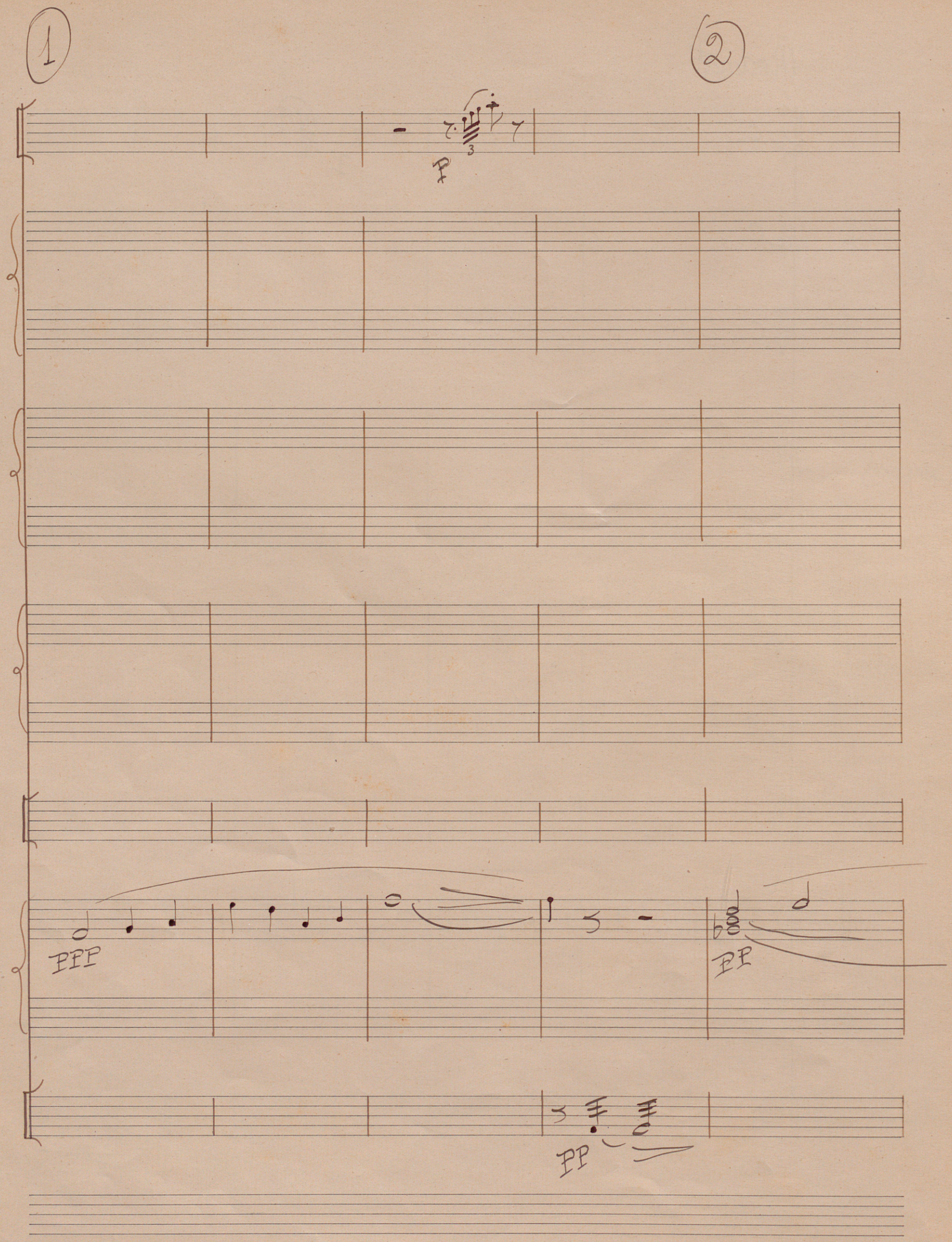
Tamborinada

per a tres cobles

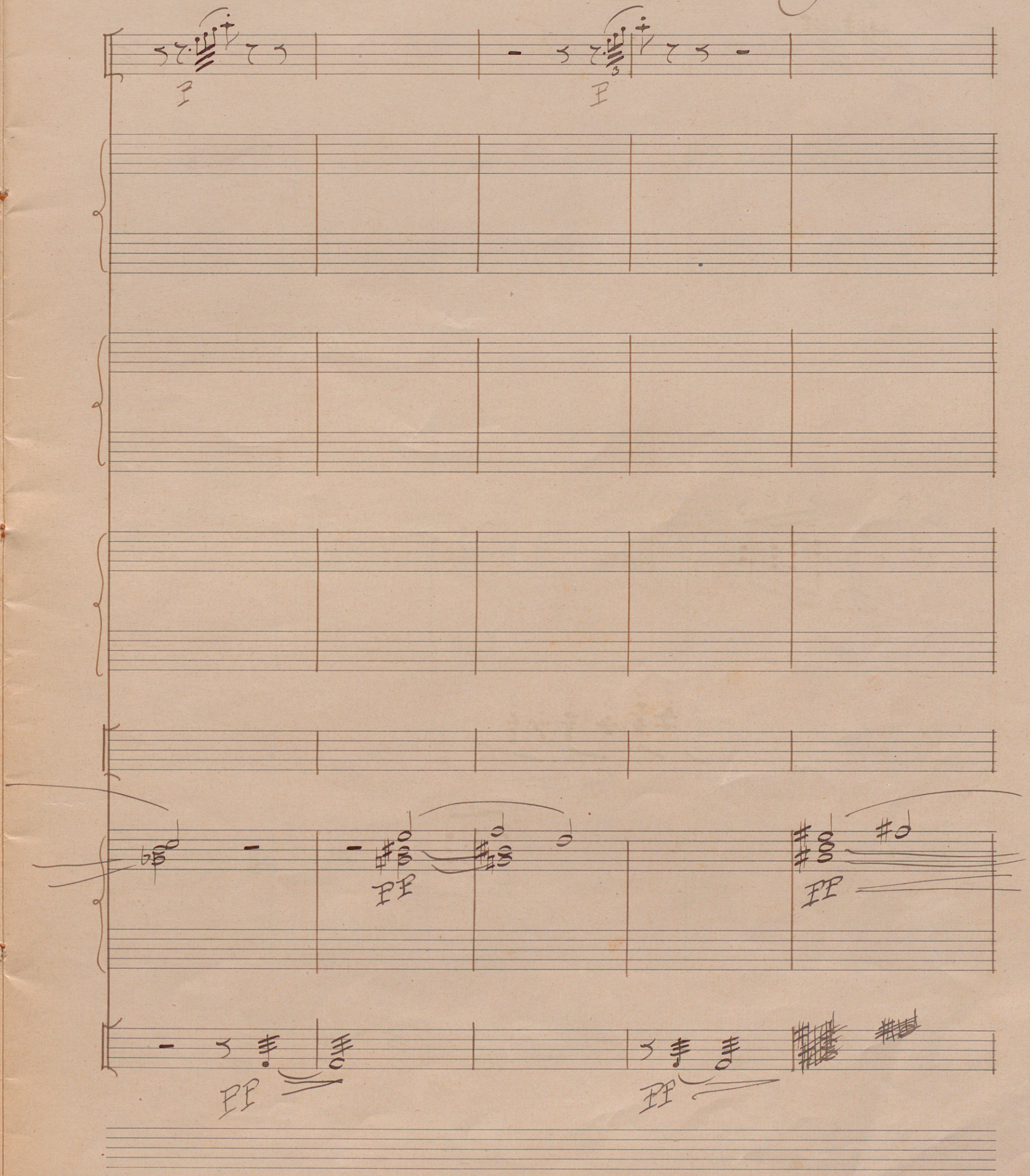
ARXIU DE MUSICA
ORFEÓ CATALÀ
BARCELONA

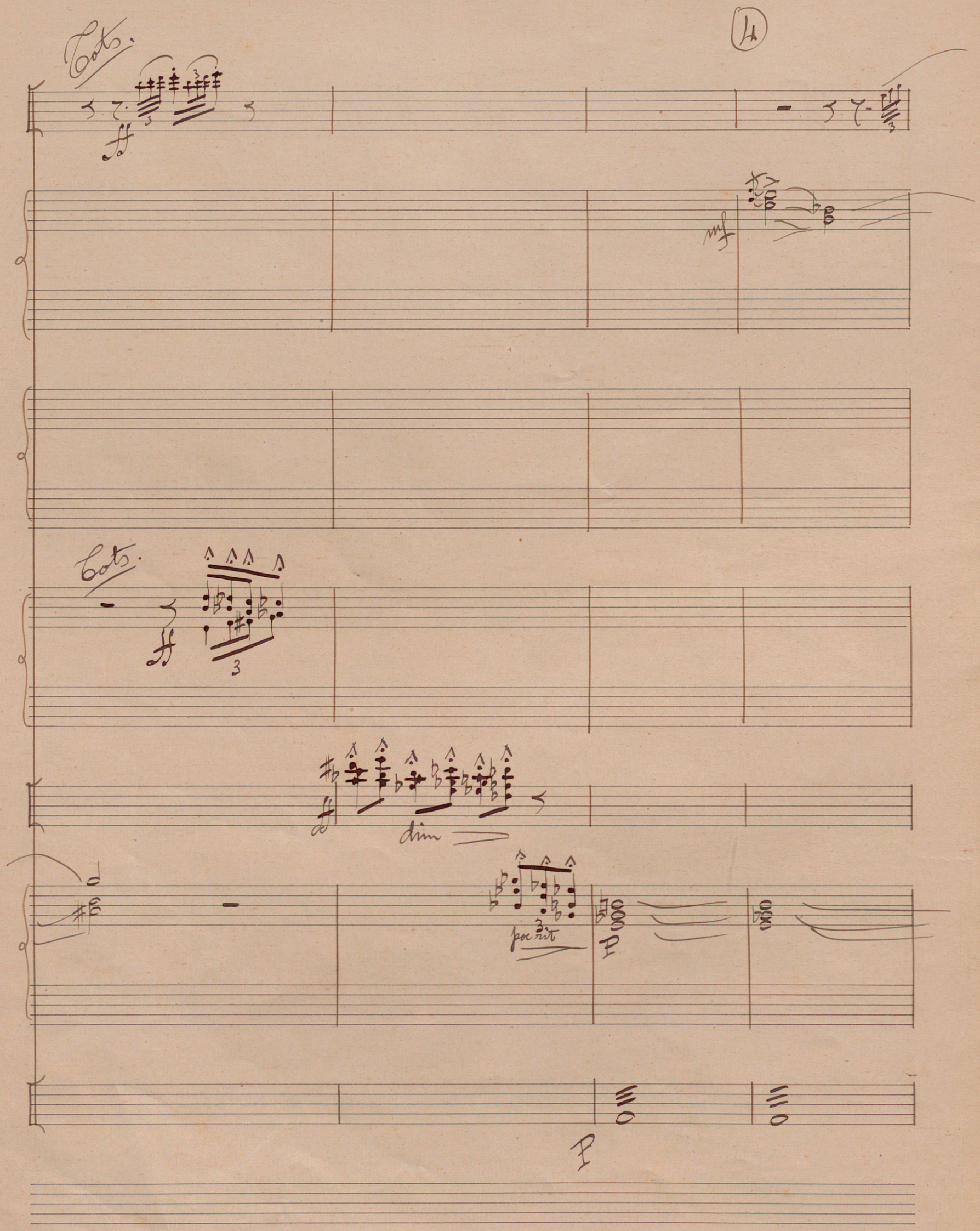
LLEGAT
FRANCESC PUJOL


Moderat
Flubiols
Tibles
I
II
Tenors
I
II
Cornetins
I
II
Trombons
Fiscorns
I
II
Contrabaixos
PPP
PPP

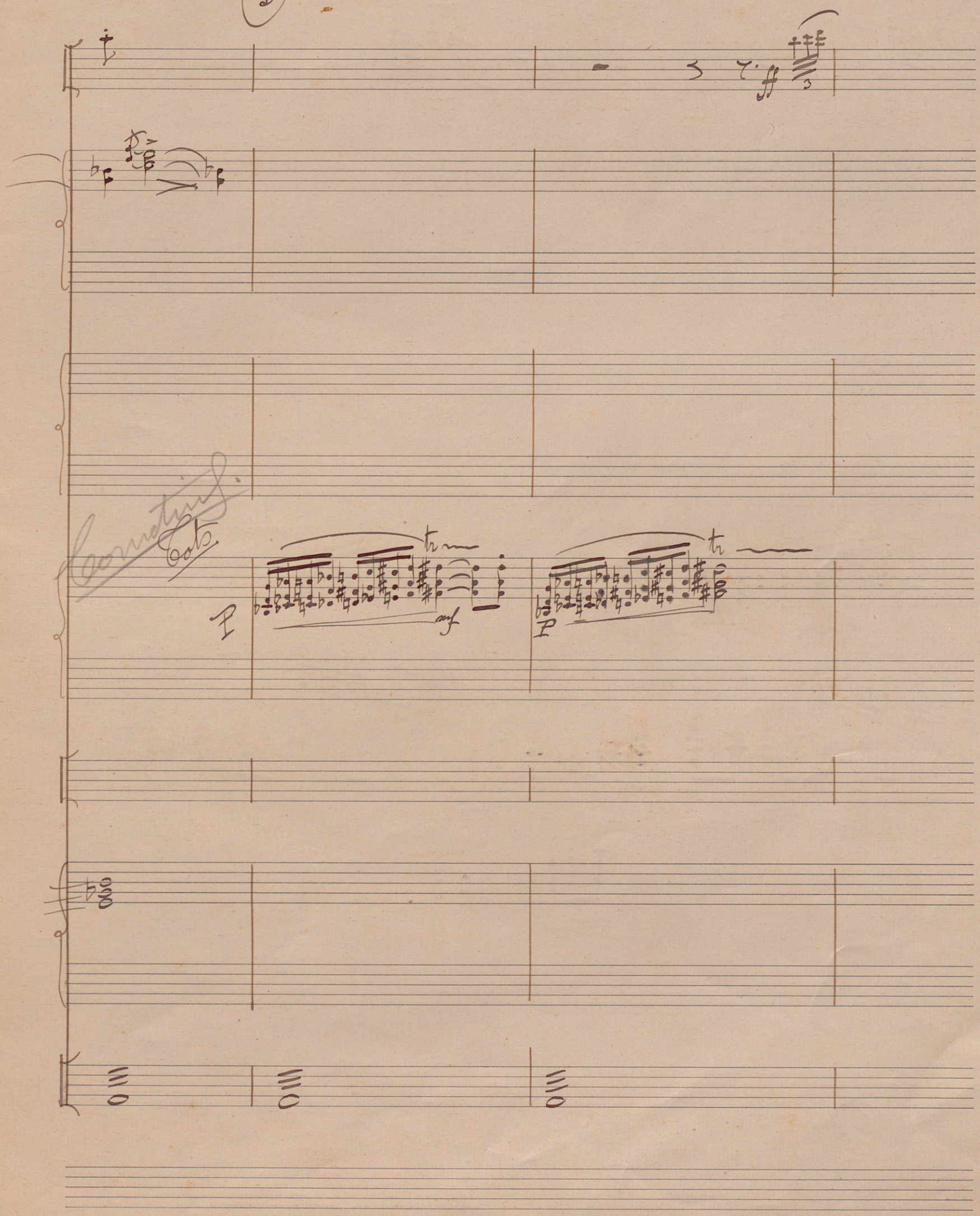

1
2
P
PPP
PP
PP

3

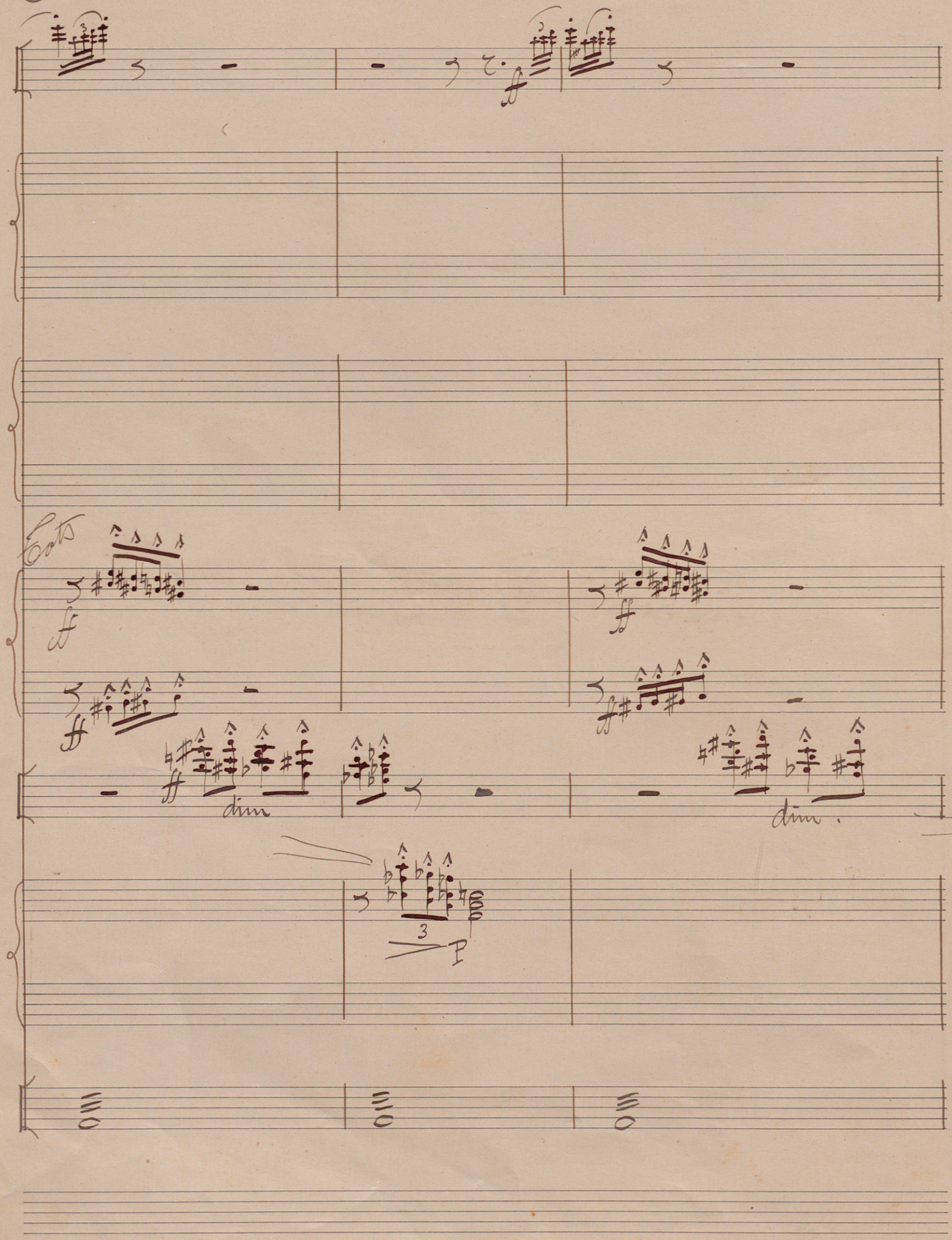


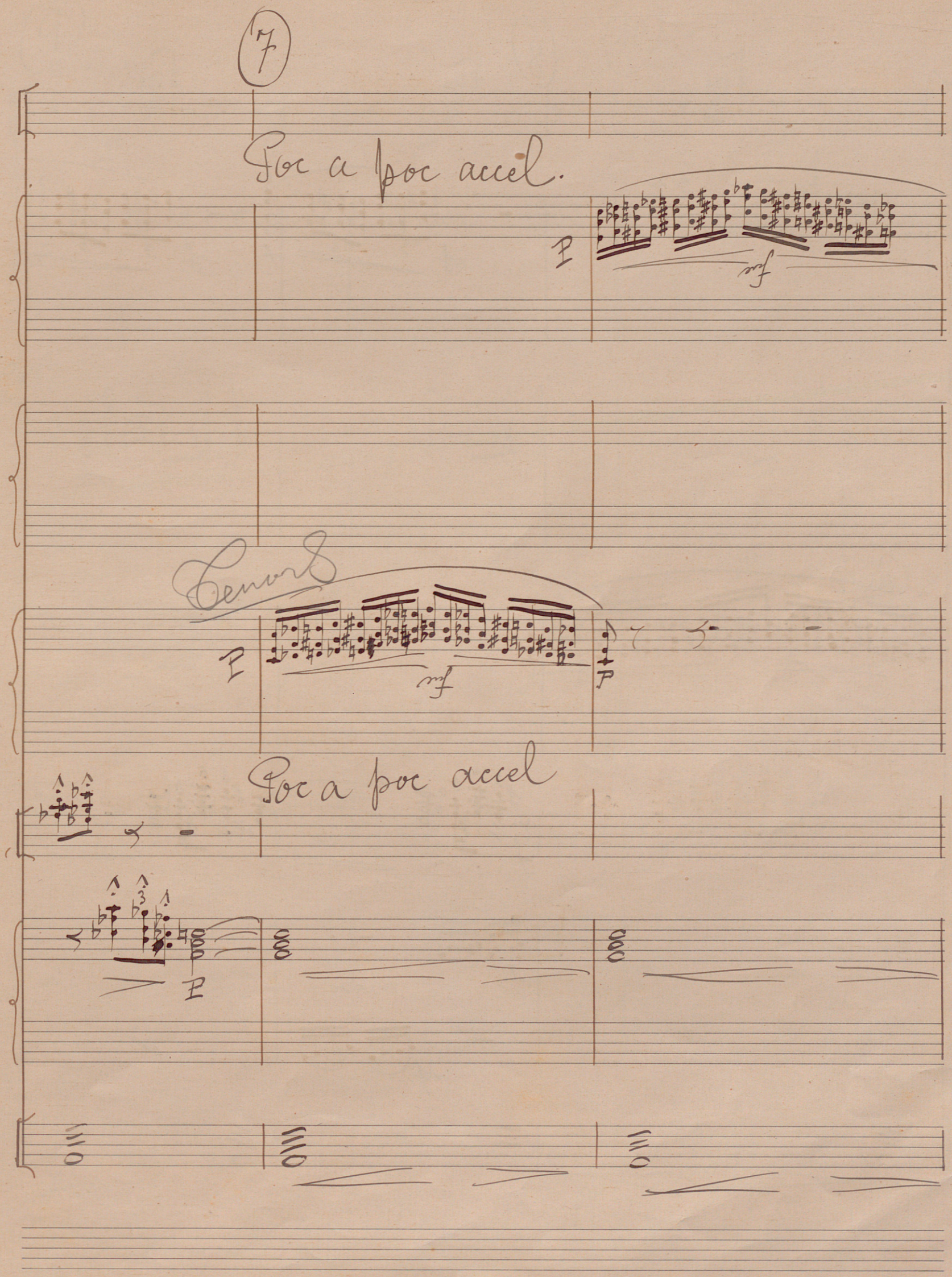

4
Cots.
ff
mf
Cots.
ff
dim
poc rit
P
P

5

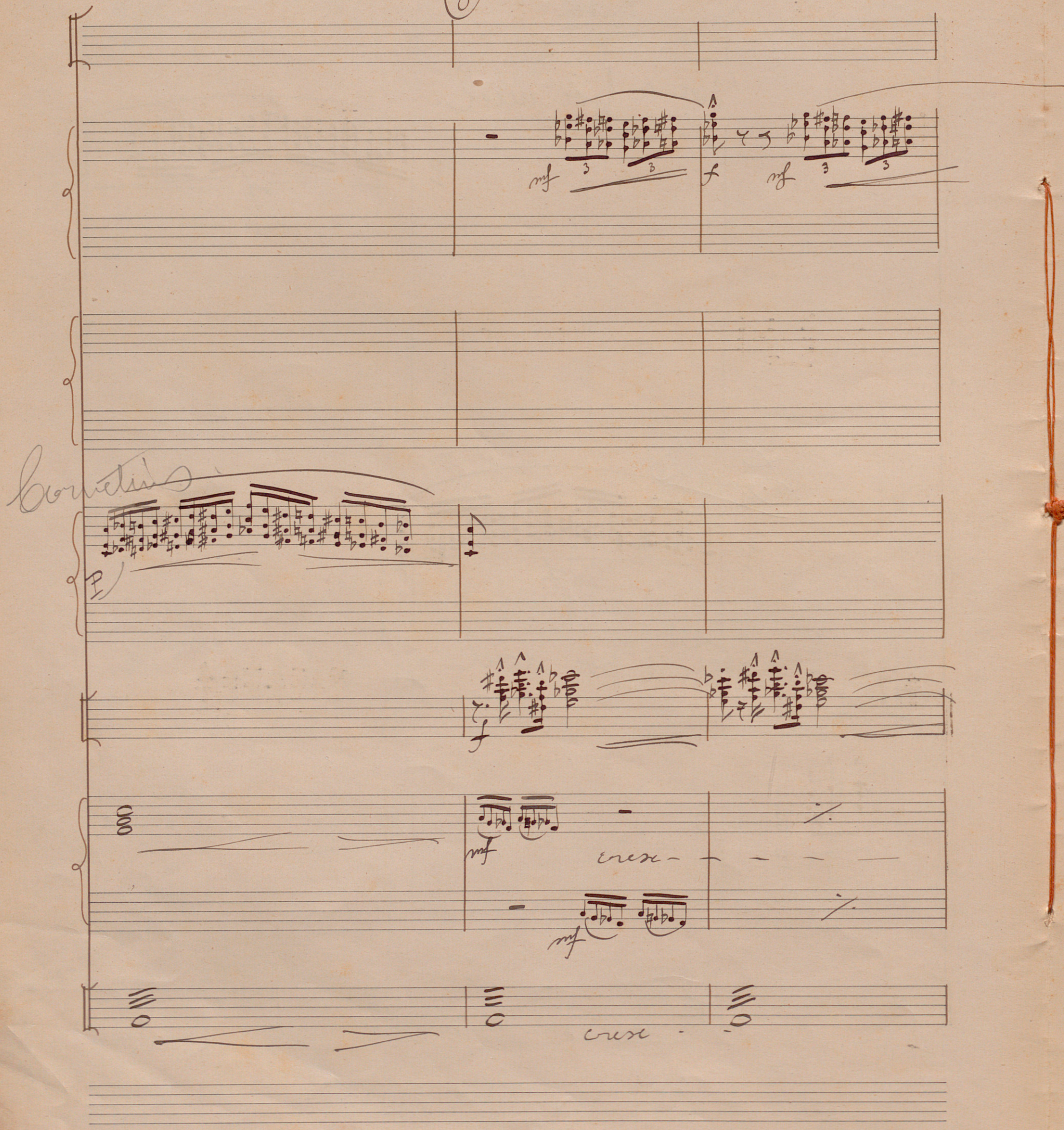


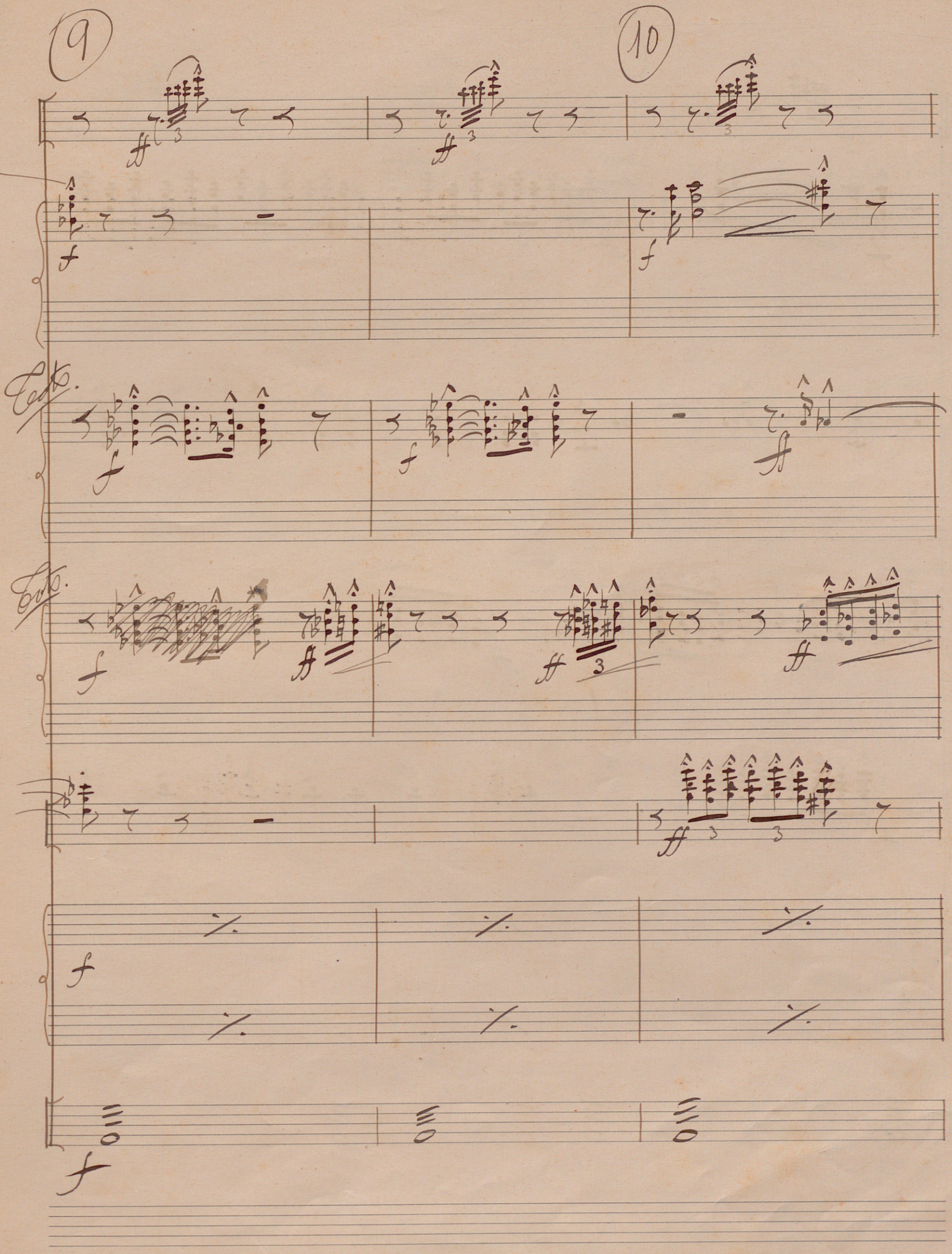
6




7
Poc a poc accel.
P
mf
Tenors
P
mf
P
Poc a poc accel
P

8




9
10
Cotto.
Cotto.

11

B.C. No. 2.

Chappell & Co., London.

B.C. No. 2.

dim

dim

dim

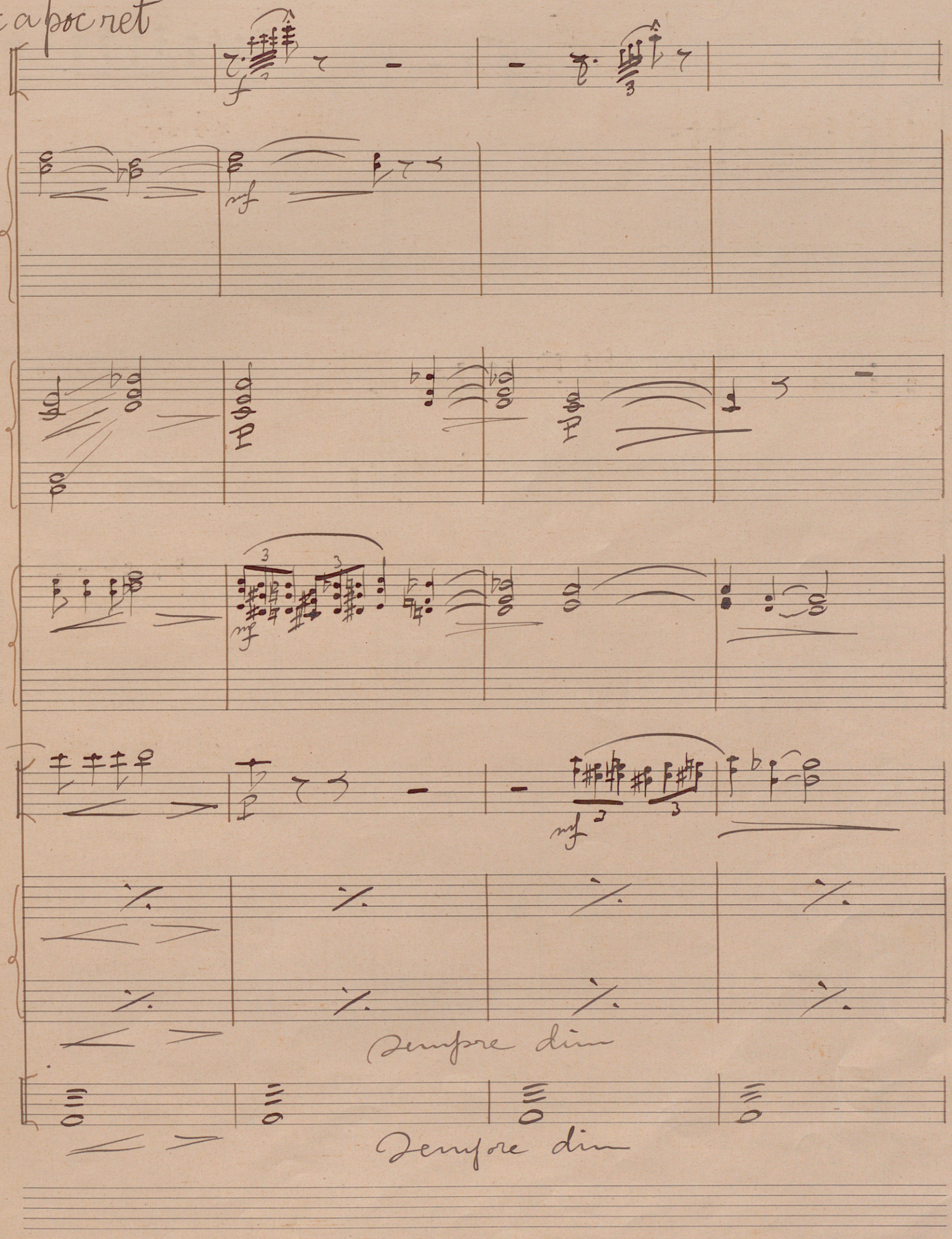
dim

dim

Chappell & Co., London.

(12)

Poc a poc ret



13

14

p

pp

pp

dim

pp

pp

B.C. No. 2.

Chappell & Co., London.

PPP

R. 1061

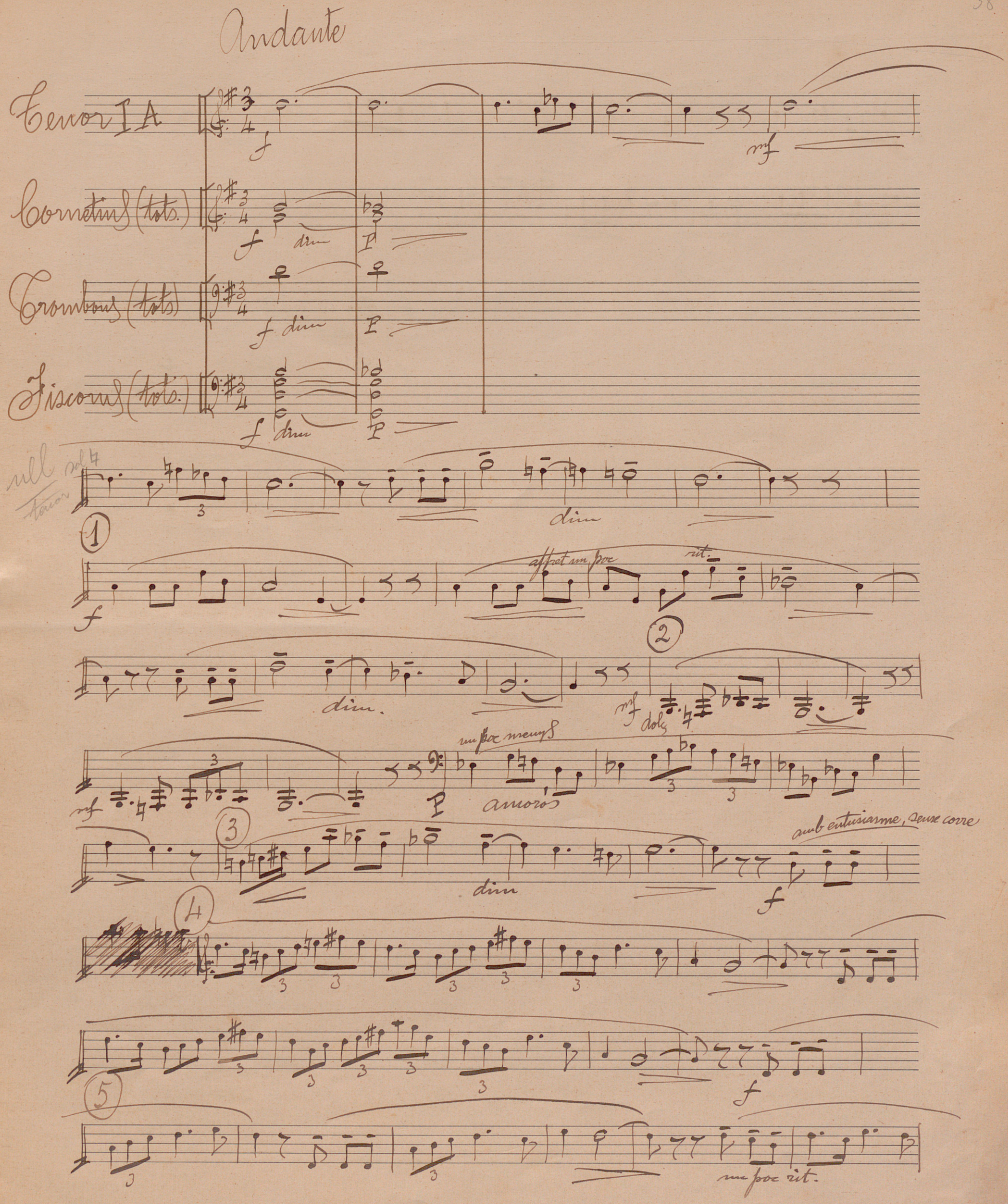
— Pirenenques —

V.

La cançó de la muntanya

per a tres cobles.

ARXIU [illegible] ICA
ORFEÓ CATALÀ BARCELONA
LLEGAT
FRANCESC PUJOL


Andante
Tenor I A
Cornetins (tots.)
Trombons (tots)
Fiscorns (tots.)
dim
ull
tenor
sol 4
affret un poc
rit.
dolc
un poc menys
amorós
amb entusiasme, sense corre
un poc rit.

6

dim.

cresc

f dim

f dim

f dim

f dim

R. 1062

Pirenenques

VI

Cap al tard

per a tres cobles.

ARXIU DE MUSICA
ORFEÓ CATALÀ
BARCELONA

LLEGAT
FRANCESC PUJOL

Poc a poc.

(1)

Flubiols

Tibles I

II

A

espressin

P

Tenors I

II

Cornetins I

II

Trombons

A

PP

Fiscorns I

PP

A

II

PP

Contrabaixos

Tots

PPP

2

A

P

Sordina

Sordina A

Piu

PPP

3

4

fora sordina

PPP

A B

P

Pizz.

PPP

Arc

P

5

Tots.

P creix - - - - mf

P creix - - - - mf

P

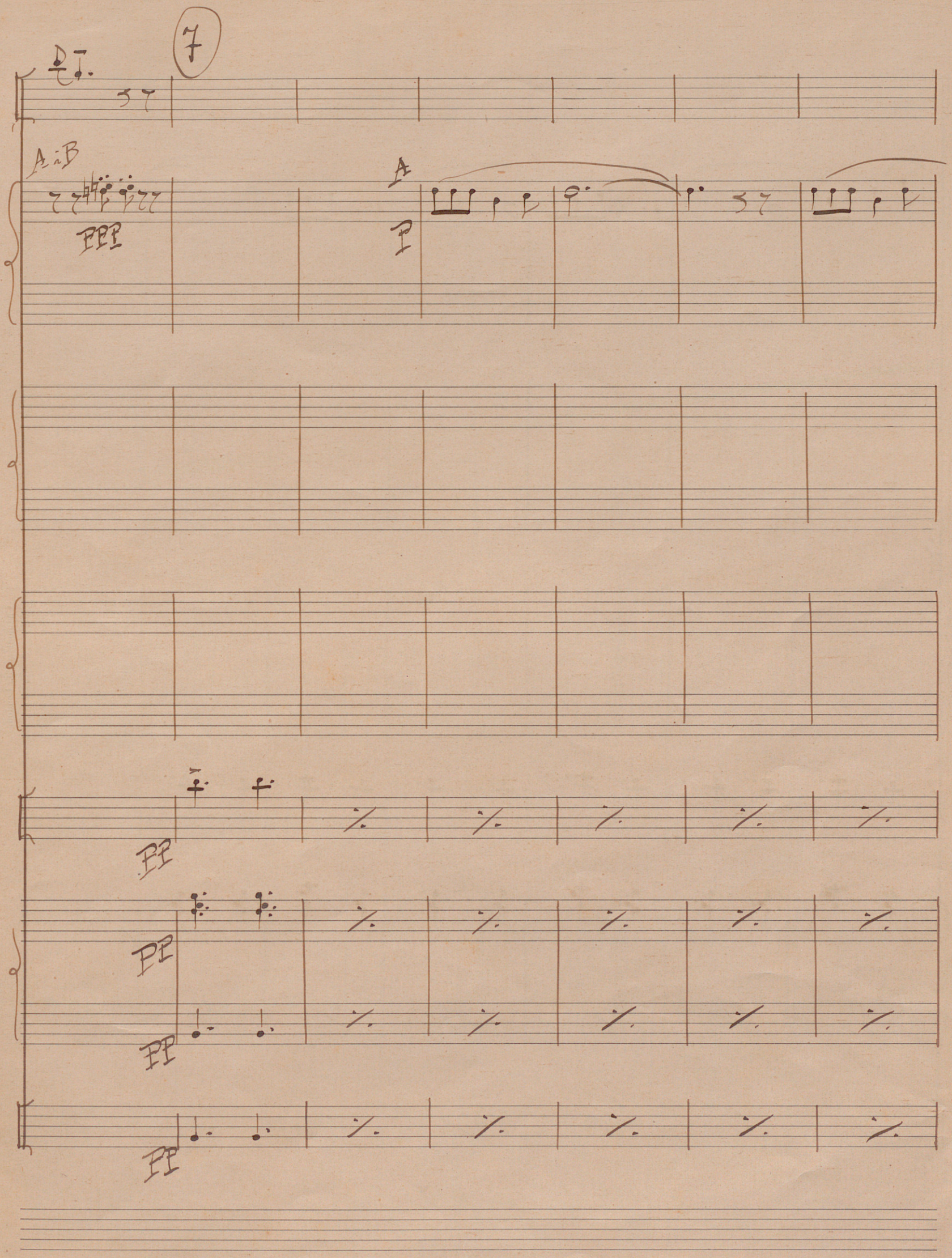
P mf

P creix - - - - mf

P

P creix - - - mf

Chappell & Co., London.


7
A i B
PPP
A
P
PP
PP
PP
PP

B.C.
No. 2.

Chappell & Co., London.

(8)

A. i B.

1/

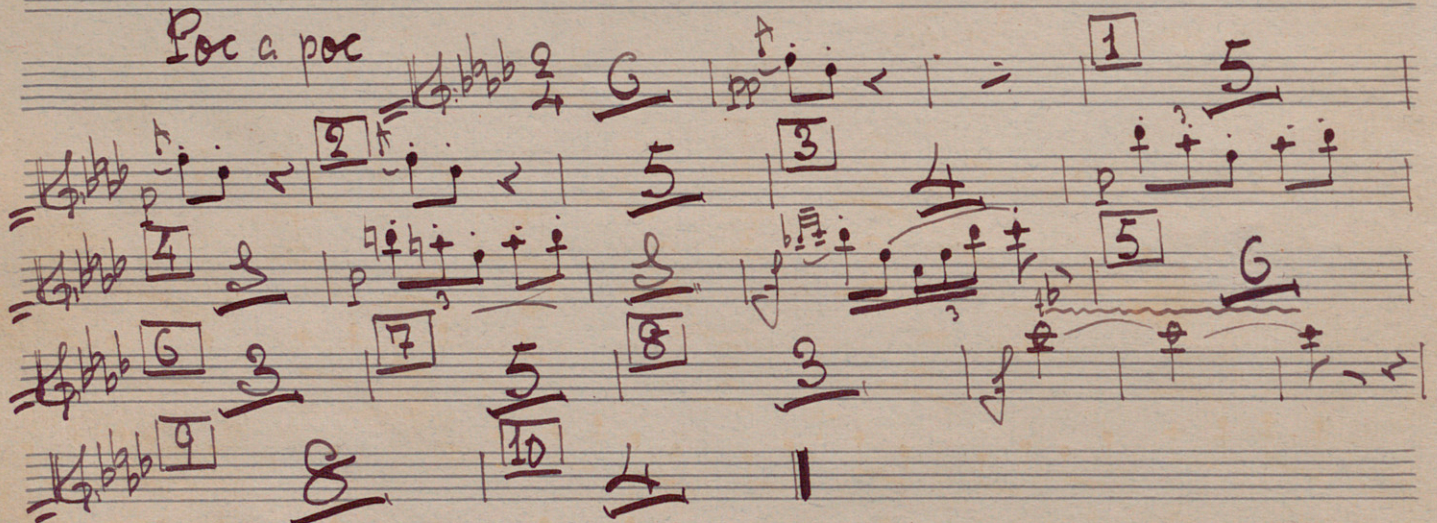
Rubiol. A.

Pirenenques.

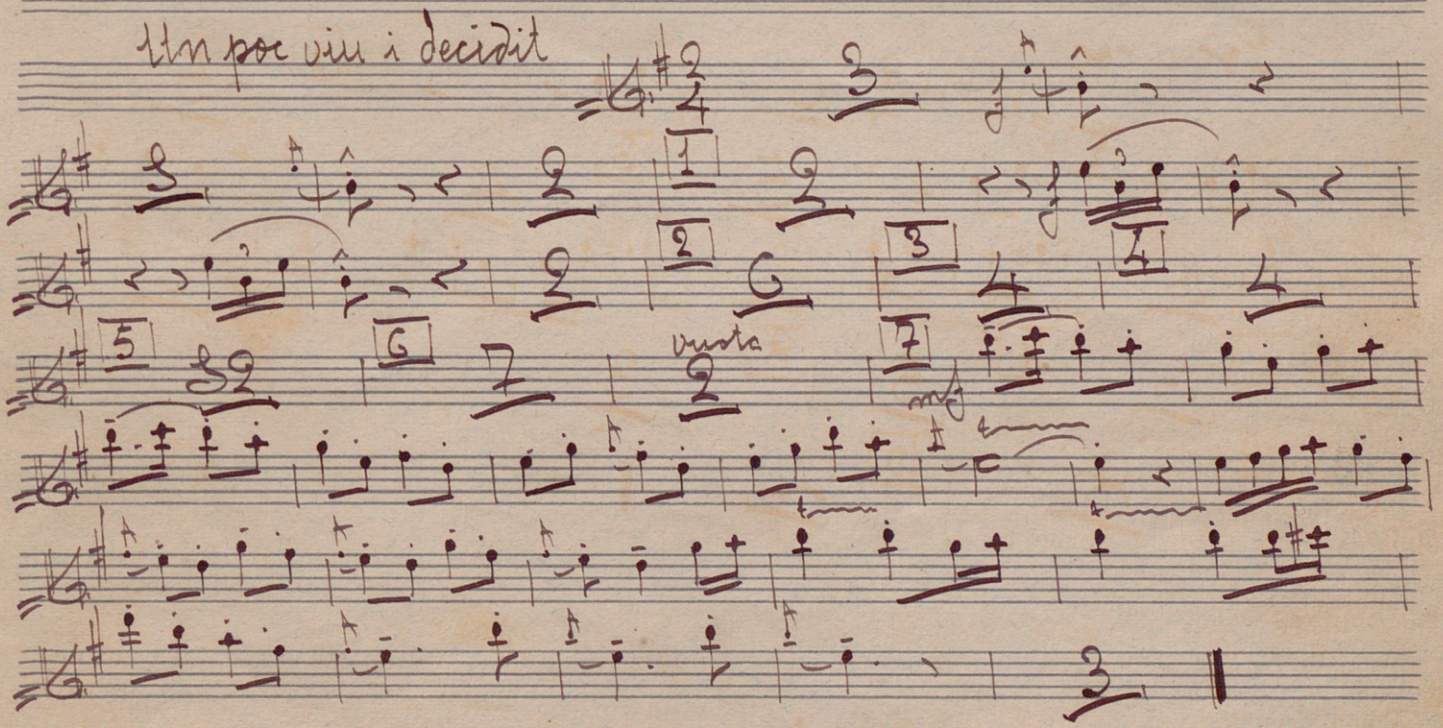
Francesc Pujol



I. Allada.



II. El vailet aviant la rannada.



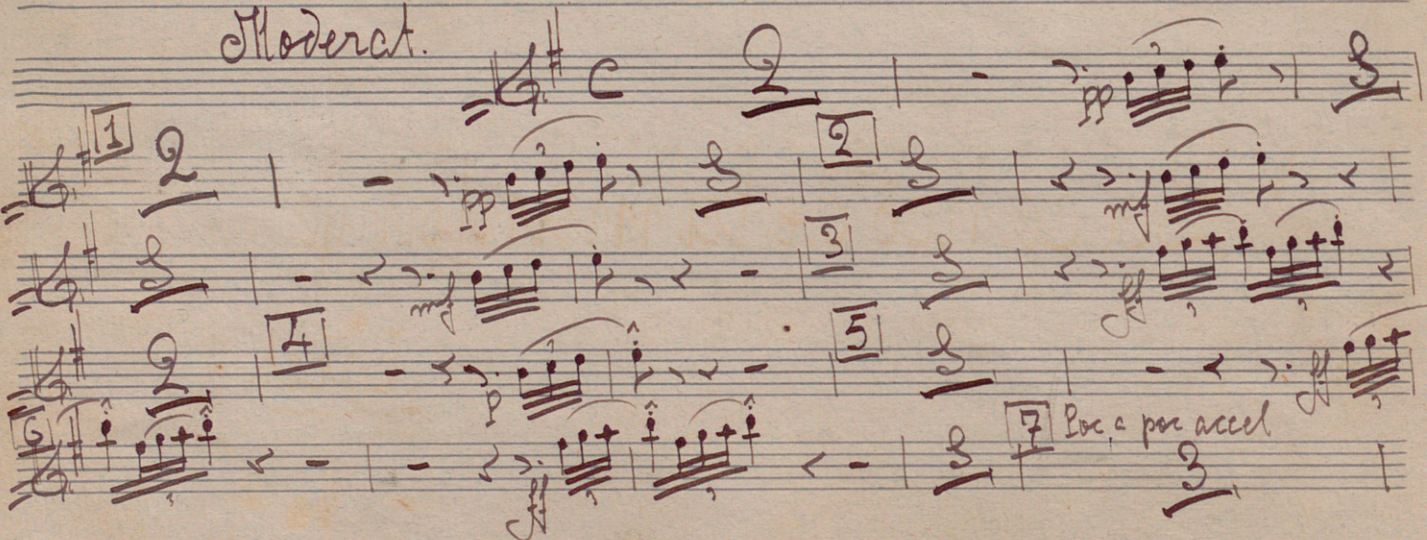
III.

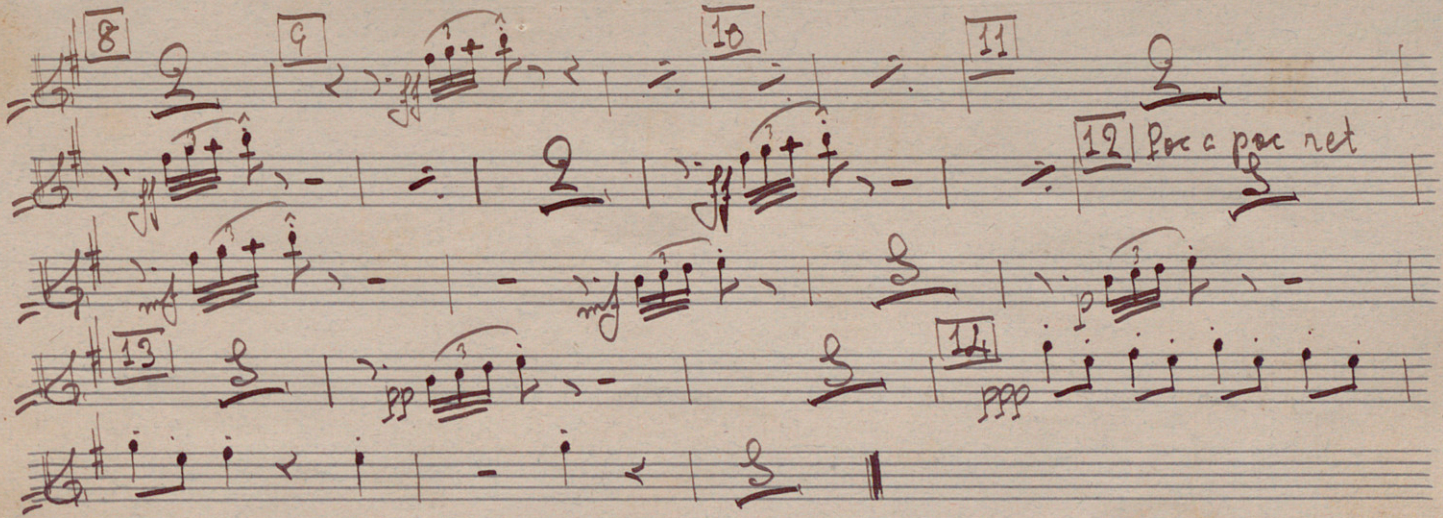
Mig-dia

Tacet.

IV.

Tamborinada.



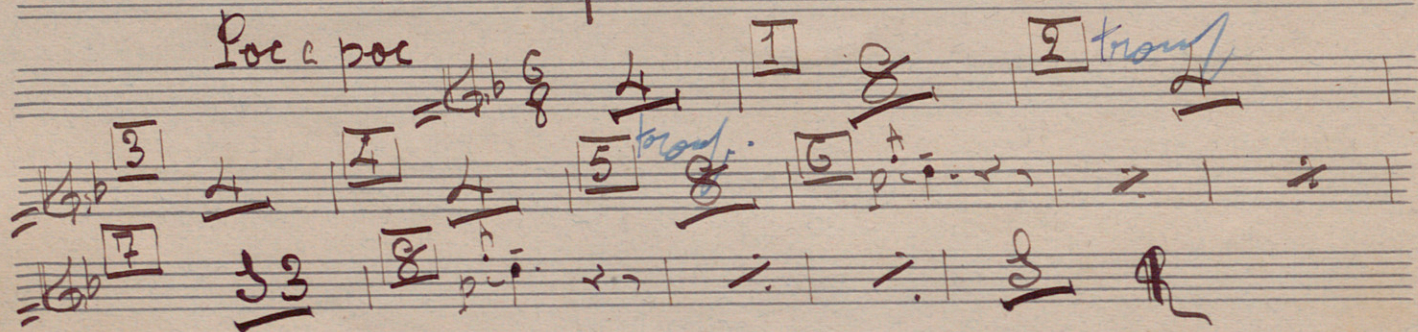


V. La cançó de la muntanya.

Tacet.

VI

Cap al tard.



2

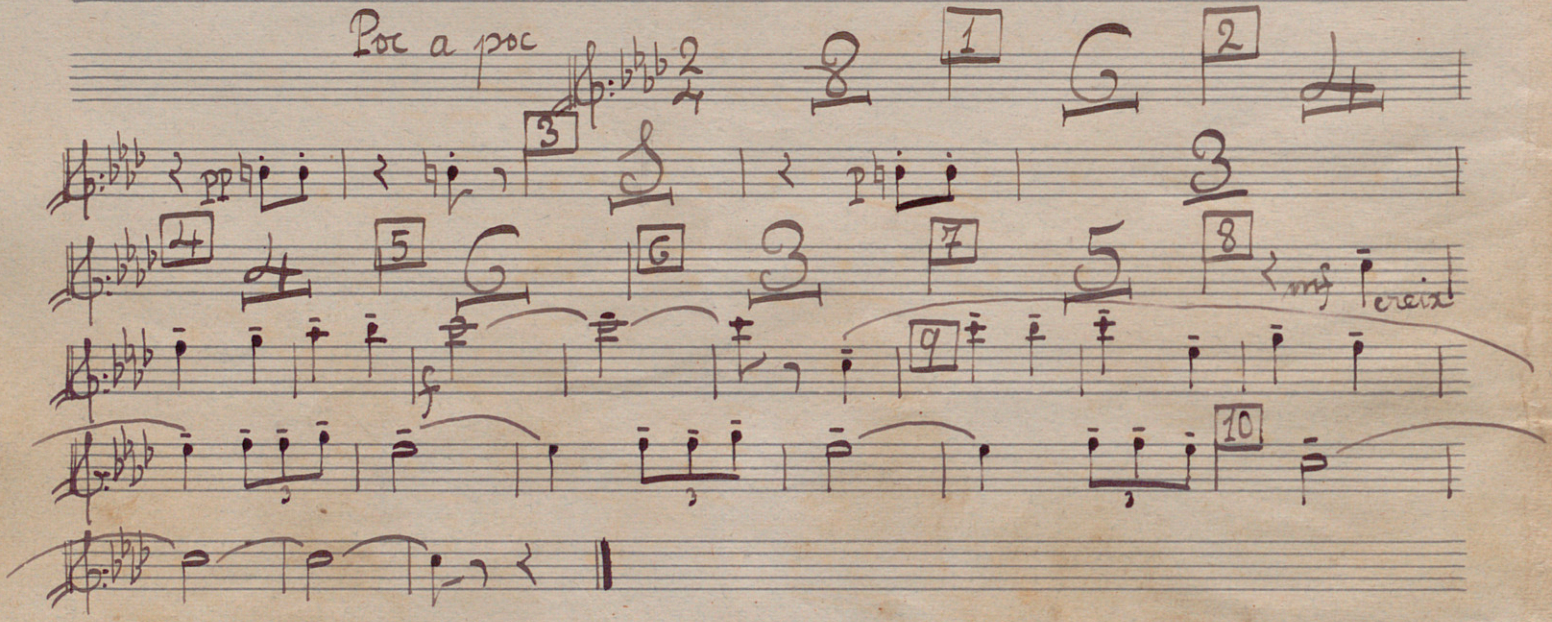
Tible I. A.

Pirenenques.

Francesc Pujol.

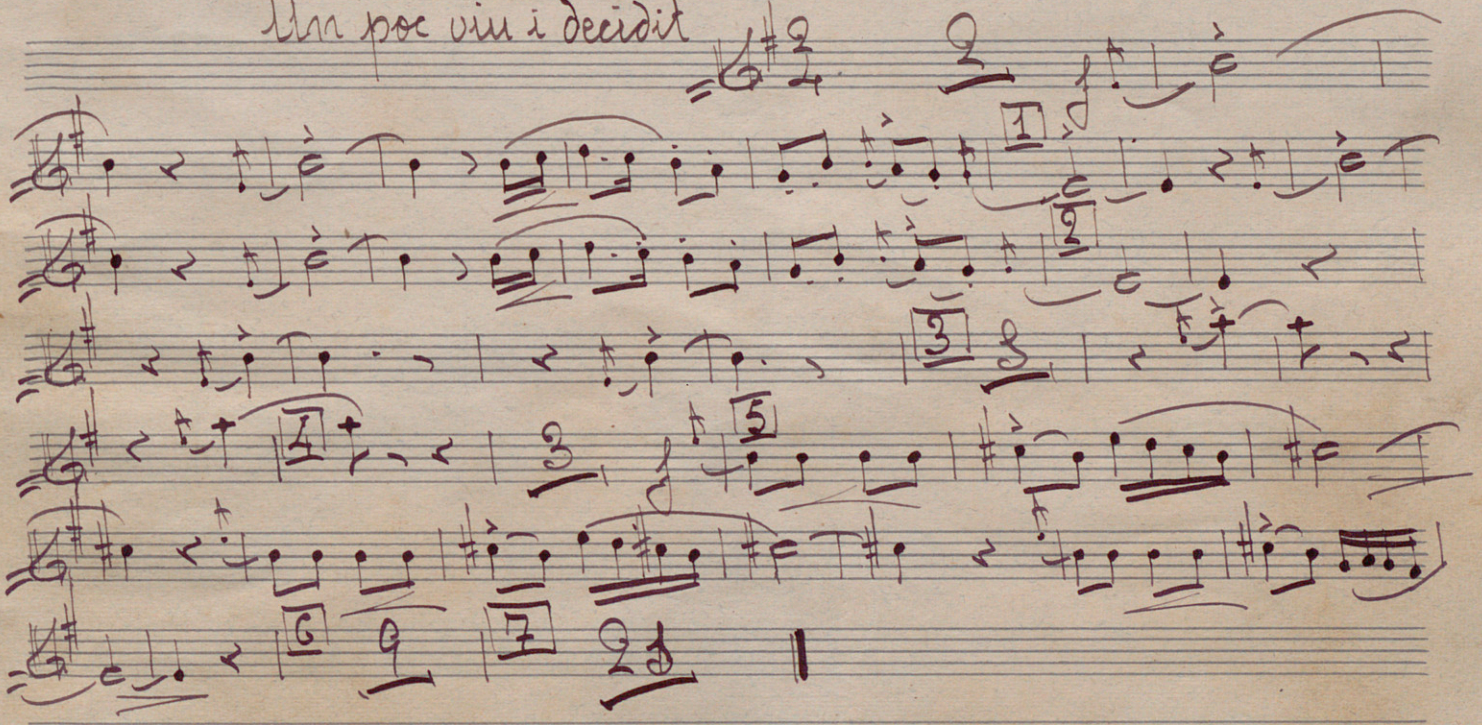
ARXIU ORFEÓ CATALÀ BARCELONA

I. Albada



II. El vailet aviant la ramada.

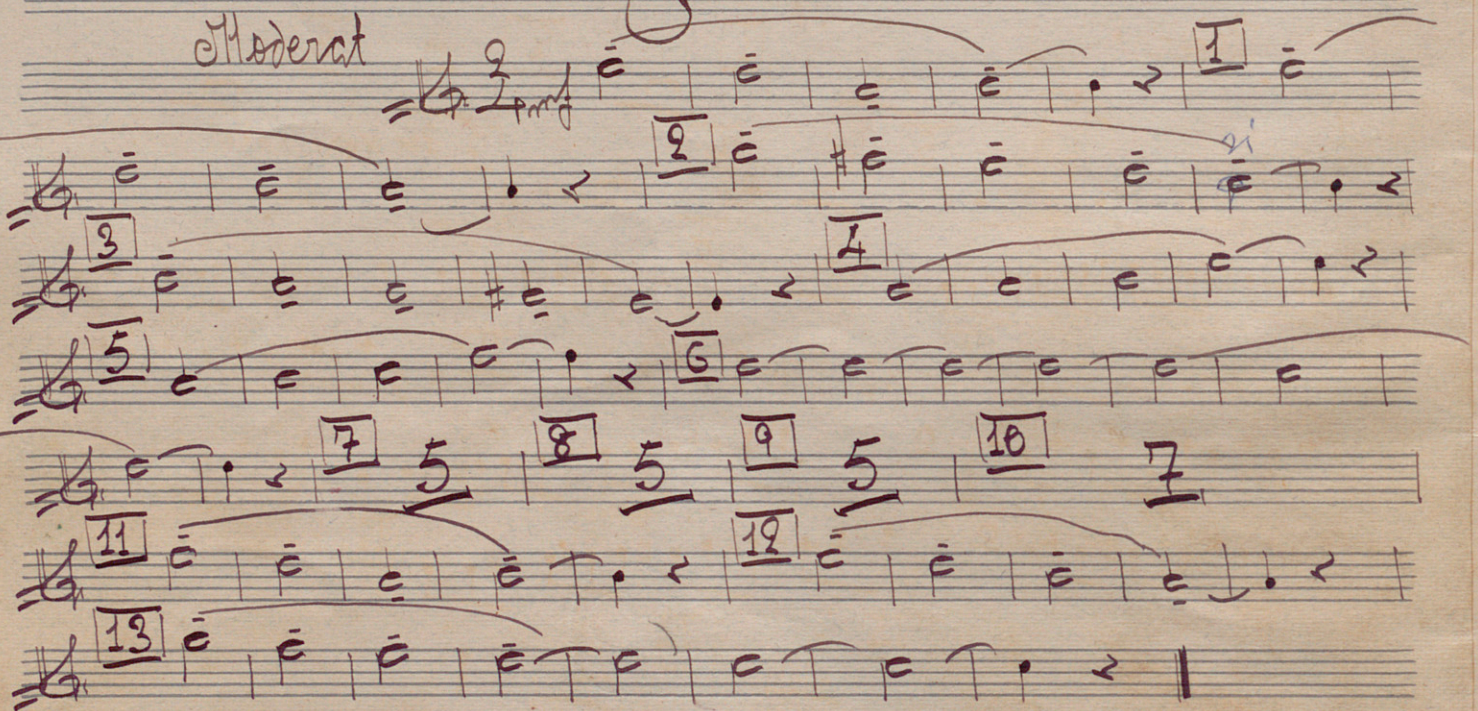
Un poc viu i decidit



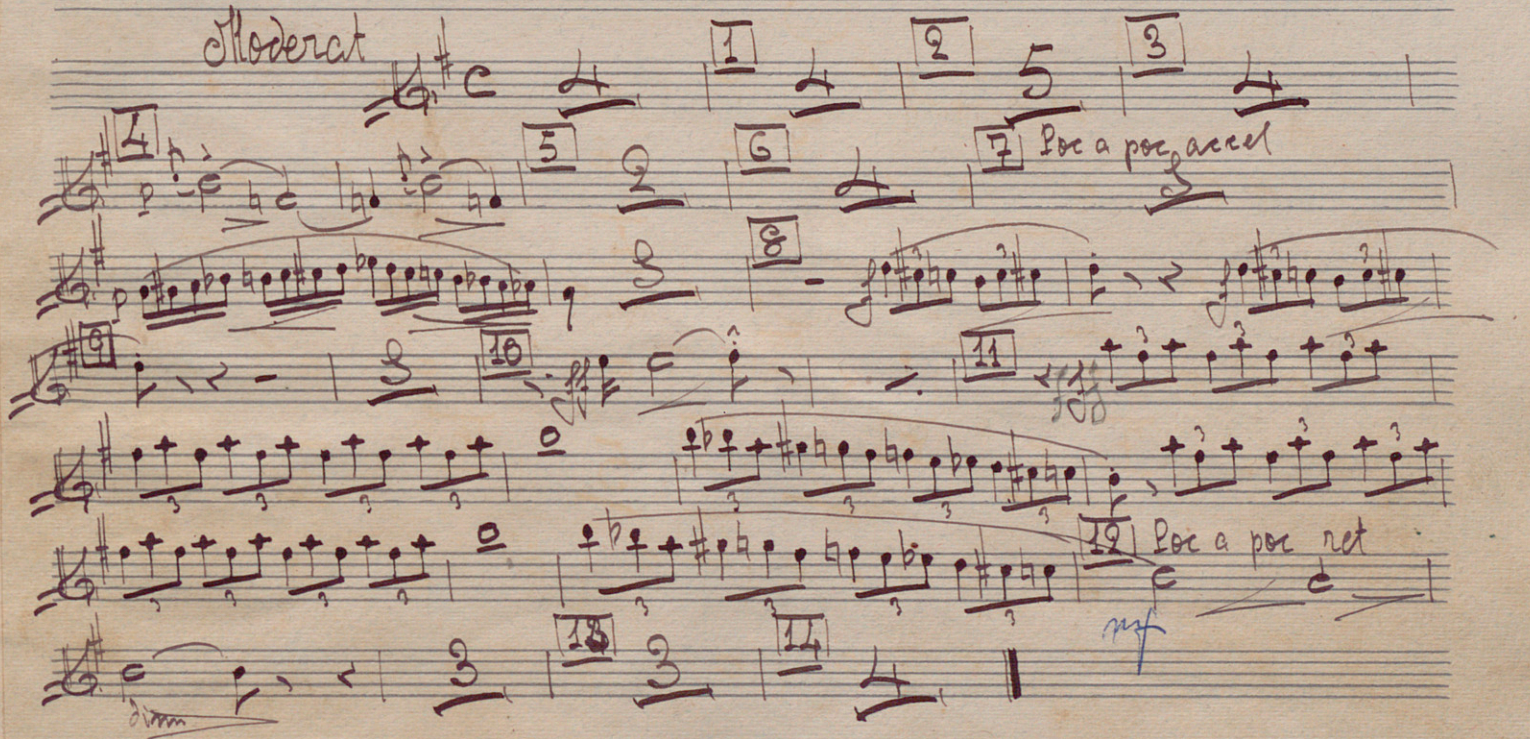
III

Mig-dia.

Moderat



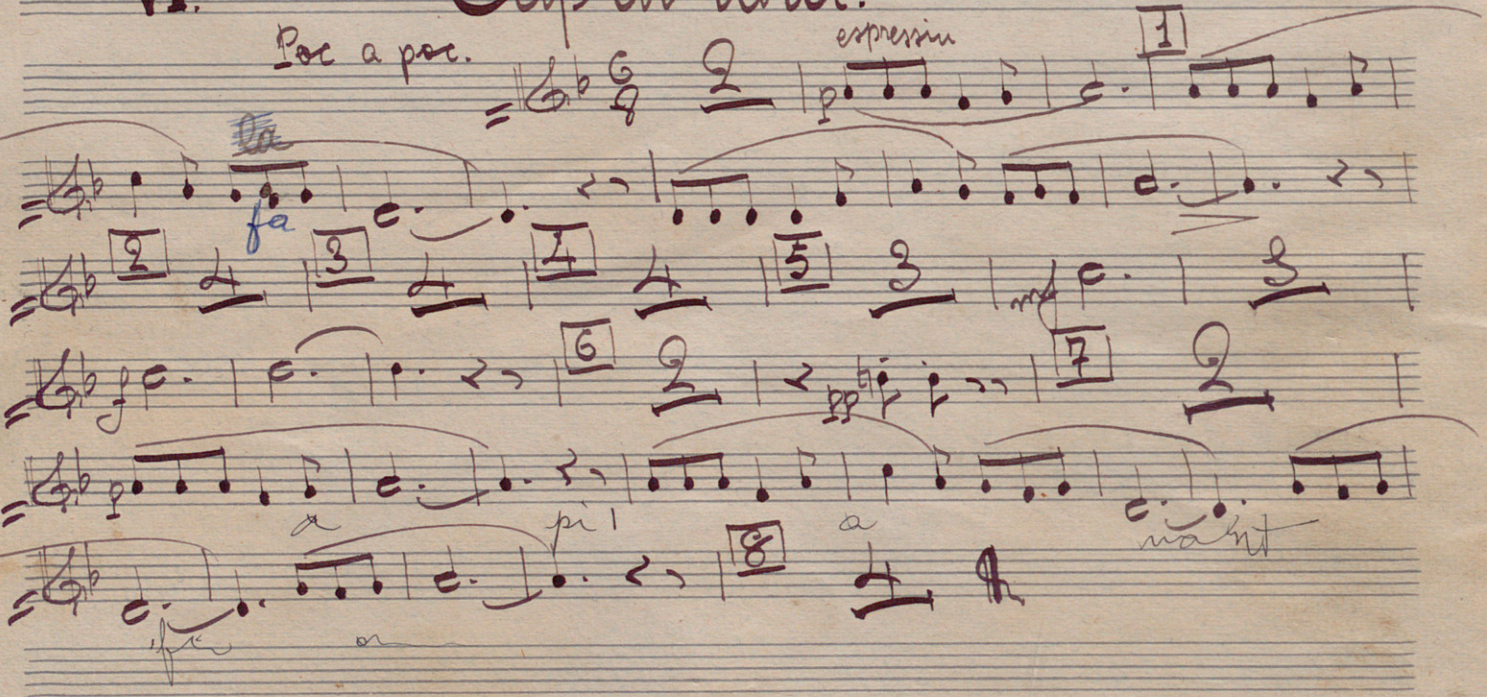
IV. Tamborinada.



V. La cançó de la muntanya.

Tacet.

VI. Cap al tard.



3/

Tible II. A.

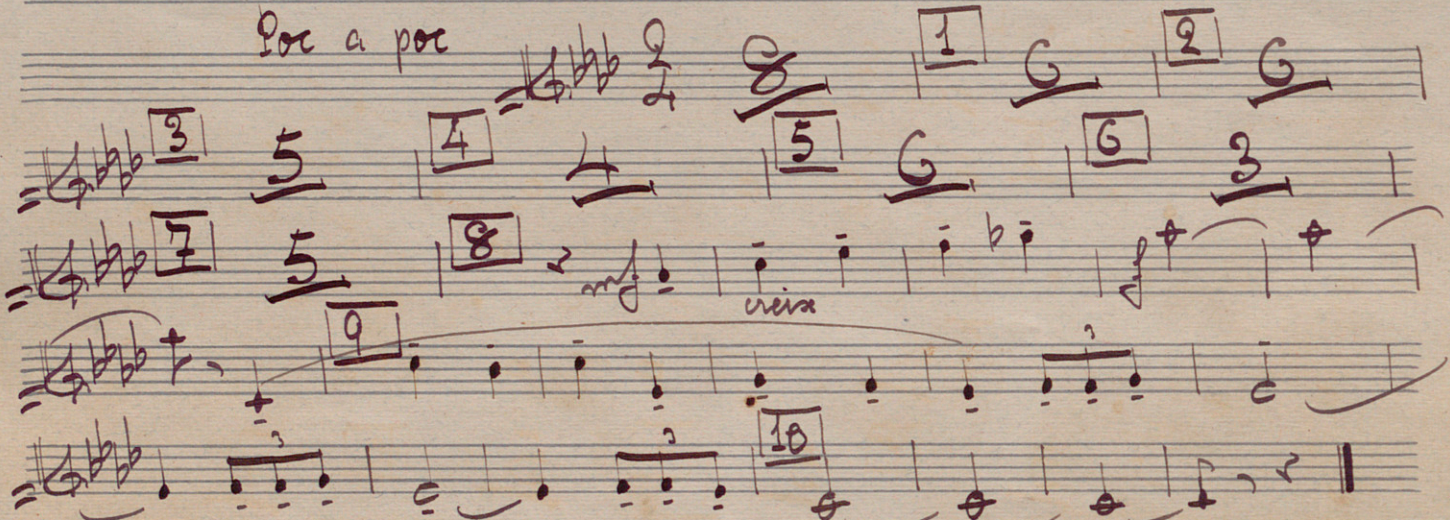
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I.

Albada.



II.

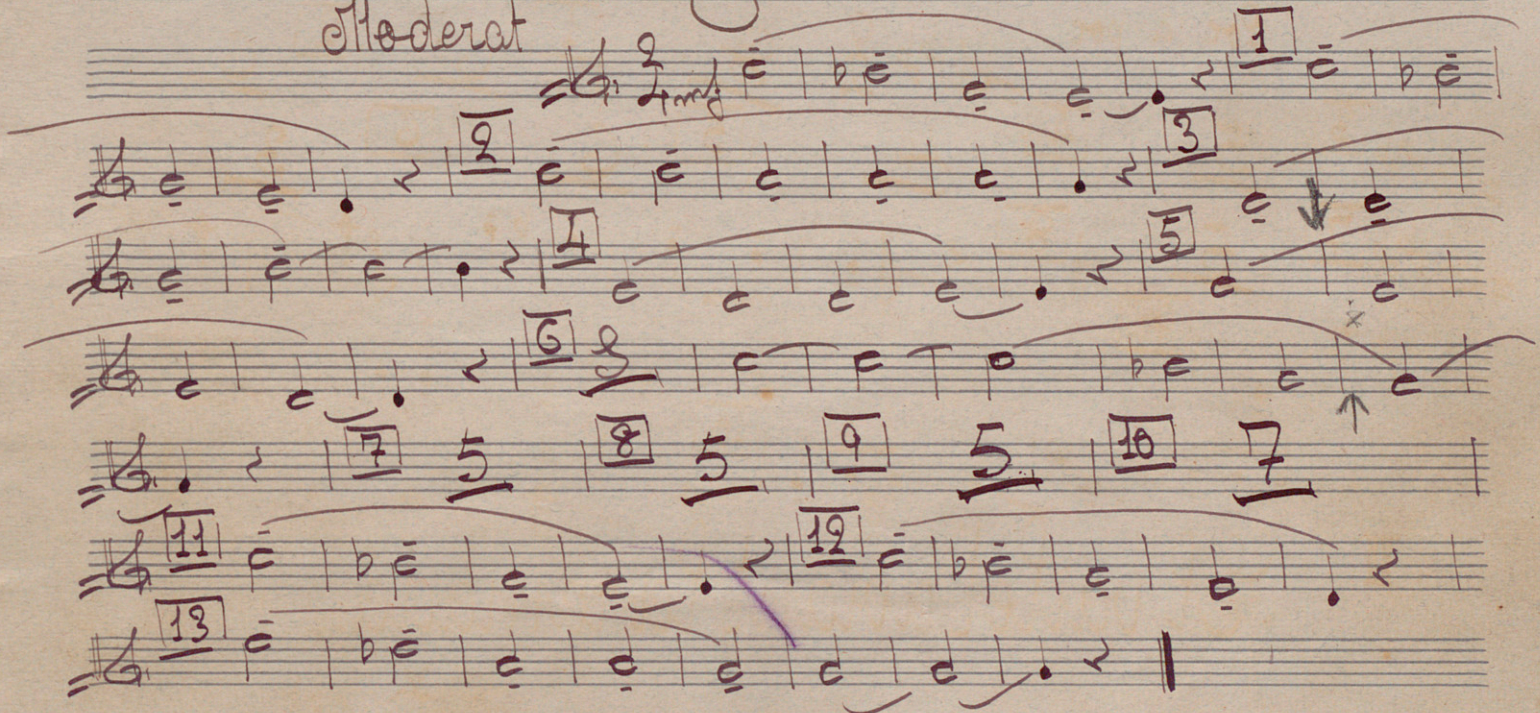
El vailet aviant la ramada.

Tacet.

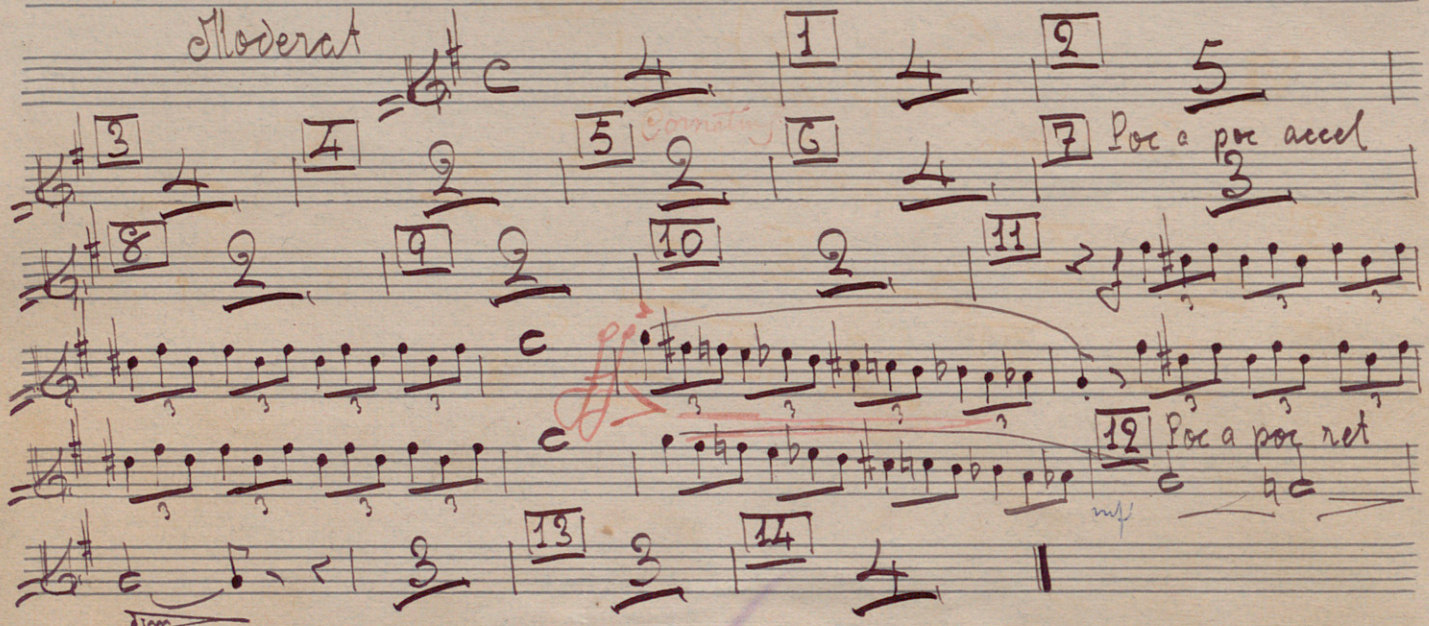
III.

Mig-dia.

Moderat



IV. Tamborinada.

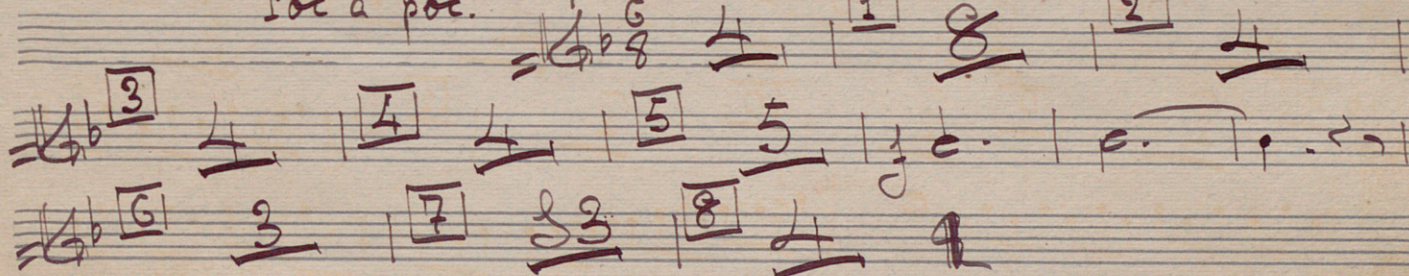


V. La cançó de la muntanya

Tacet.

VI. Cap al tard.

Poc a poc.



4

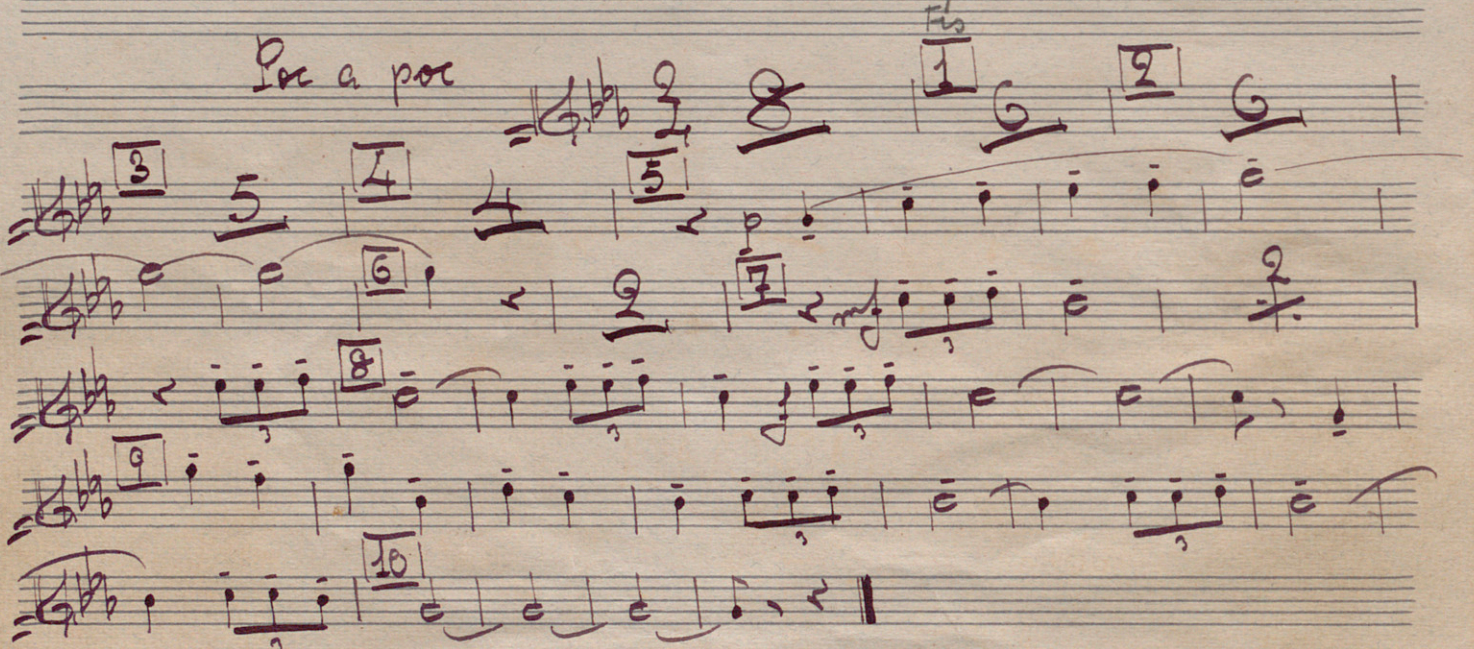
Tenor I. A

Pirenenques.

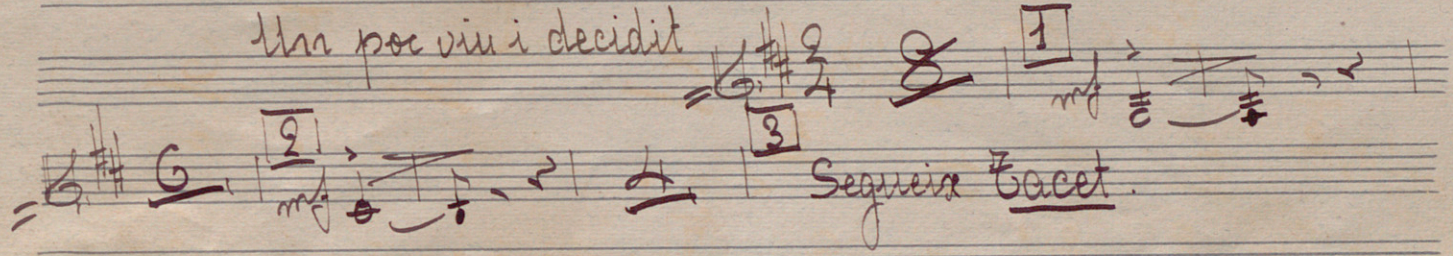
Francesc Pujol.

ARXIU ORFEÓ CATALÀ

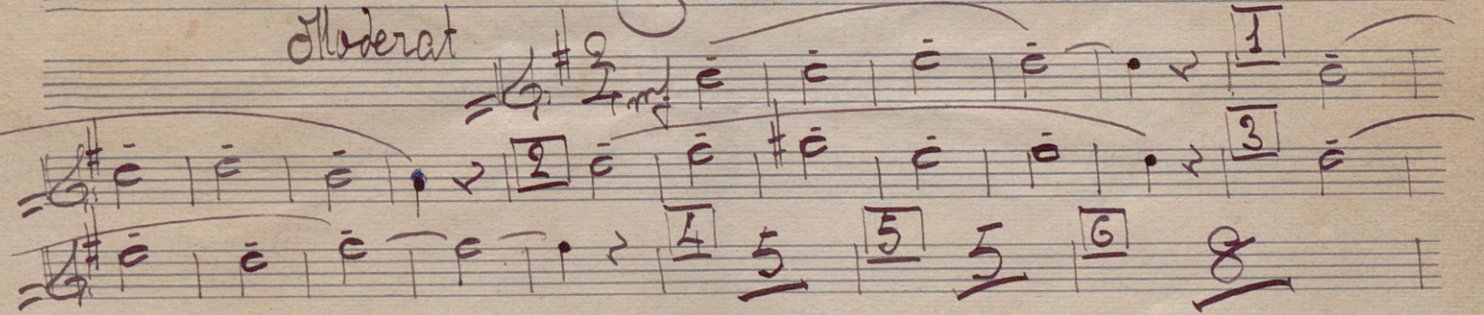
I. Albada.

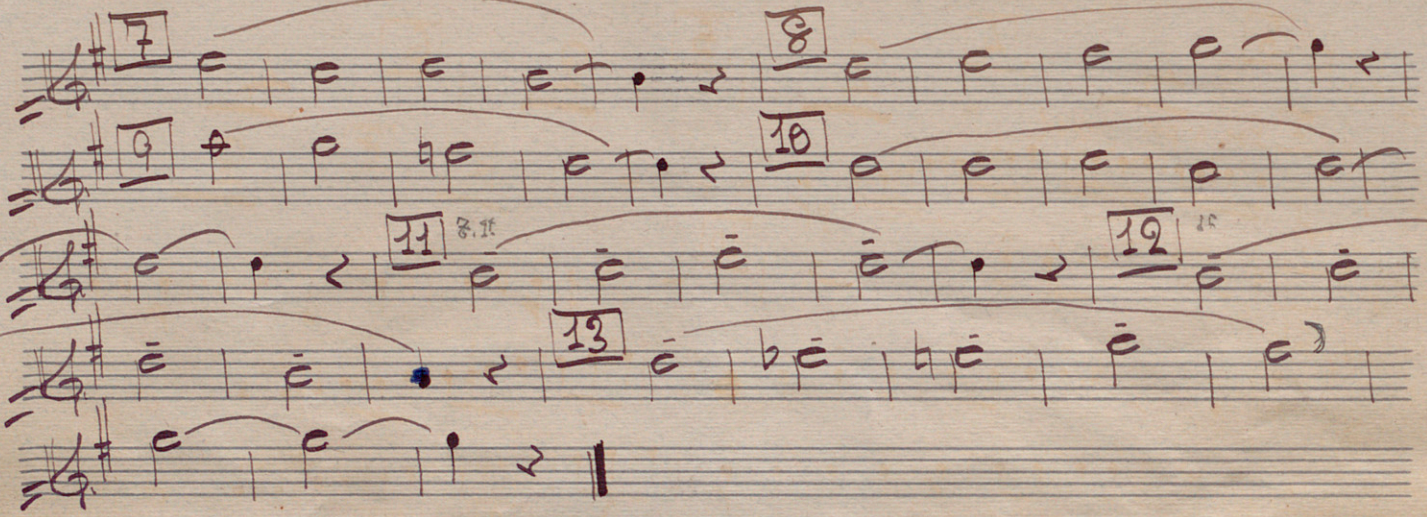


II El vailet aviant la ramada.



III Mig-dia

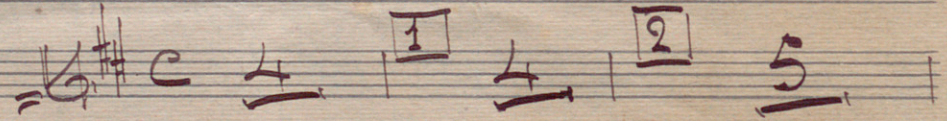


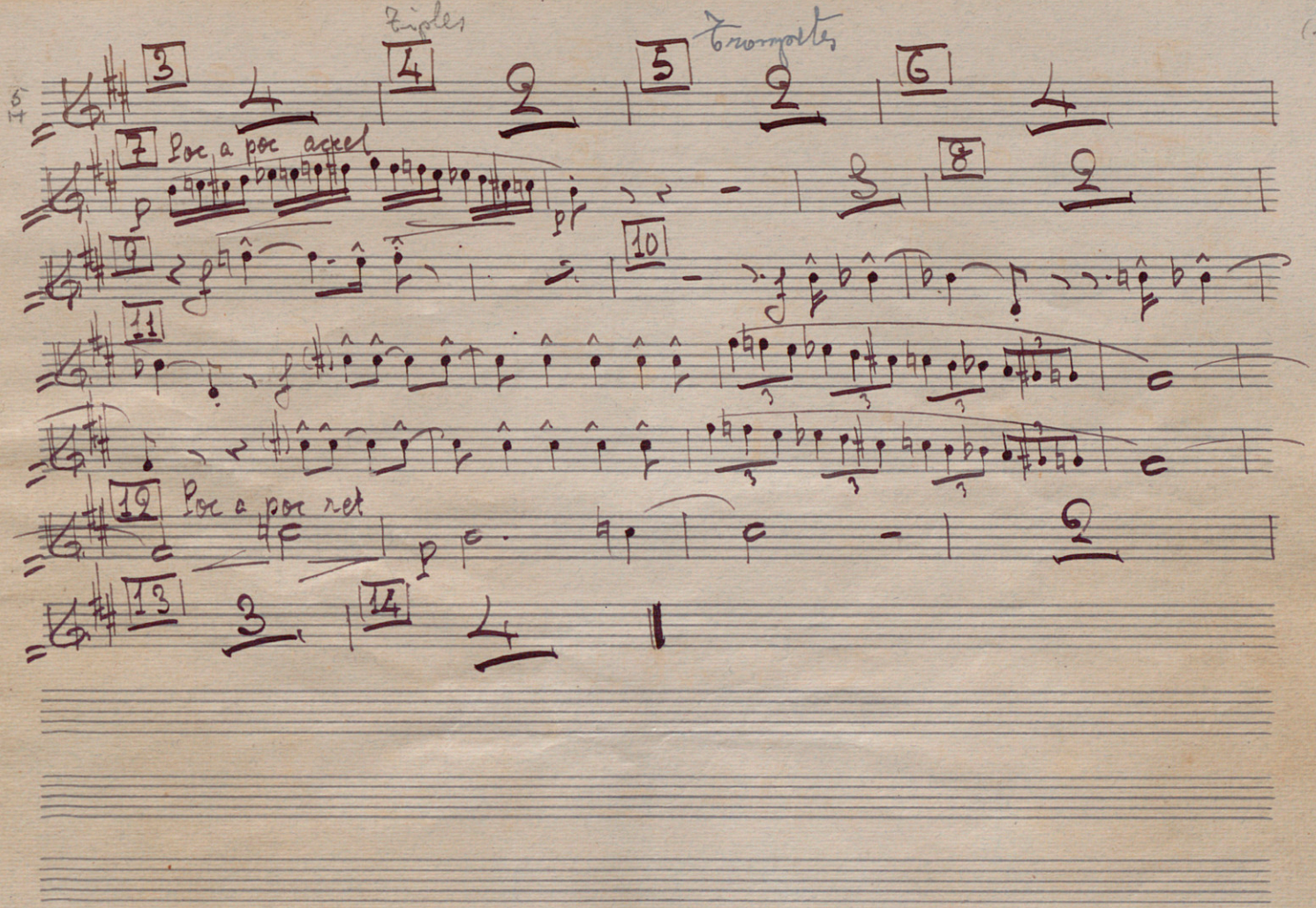


IV

Tamborinada.

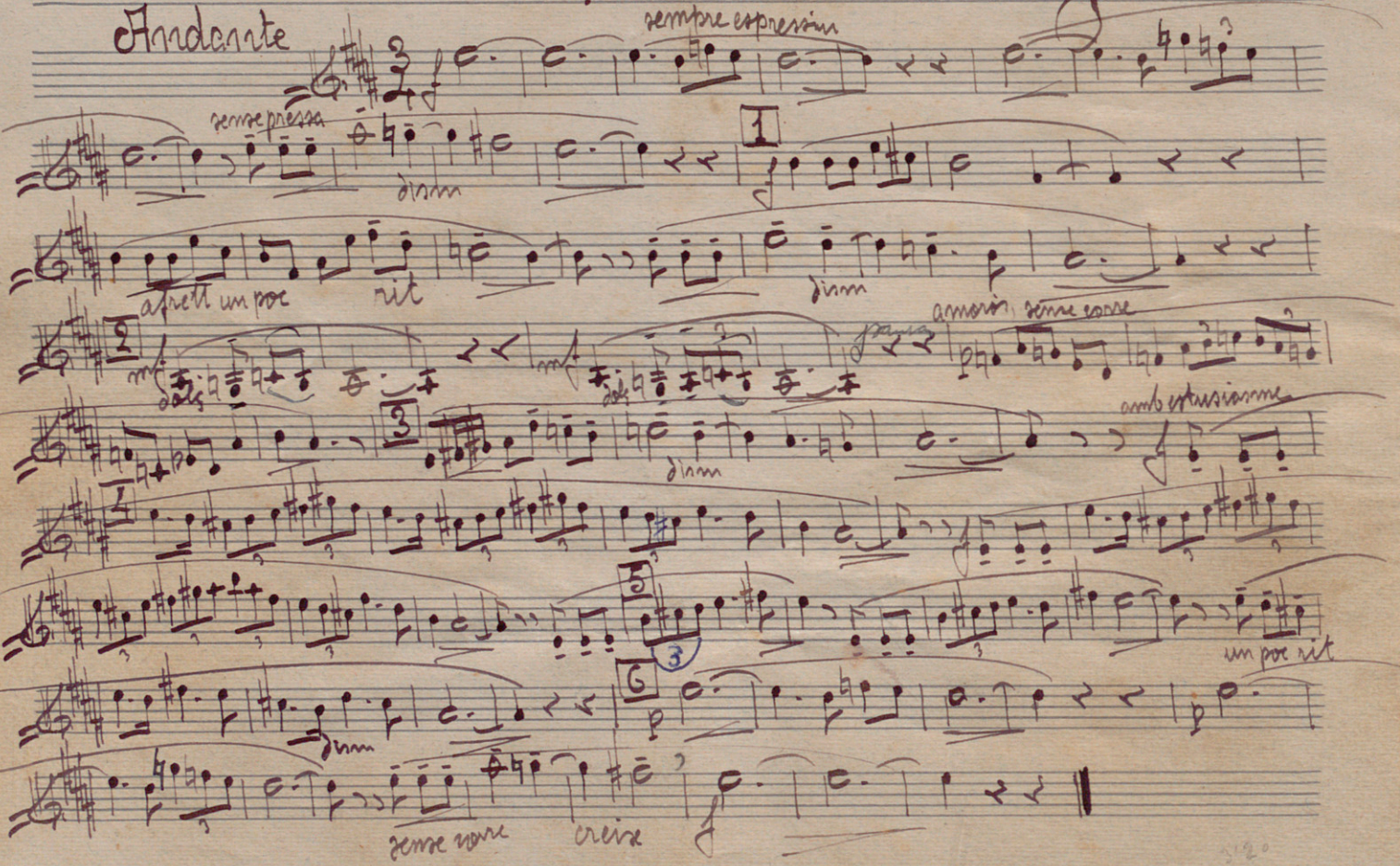
Moderat



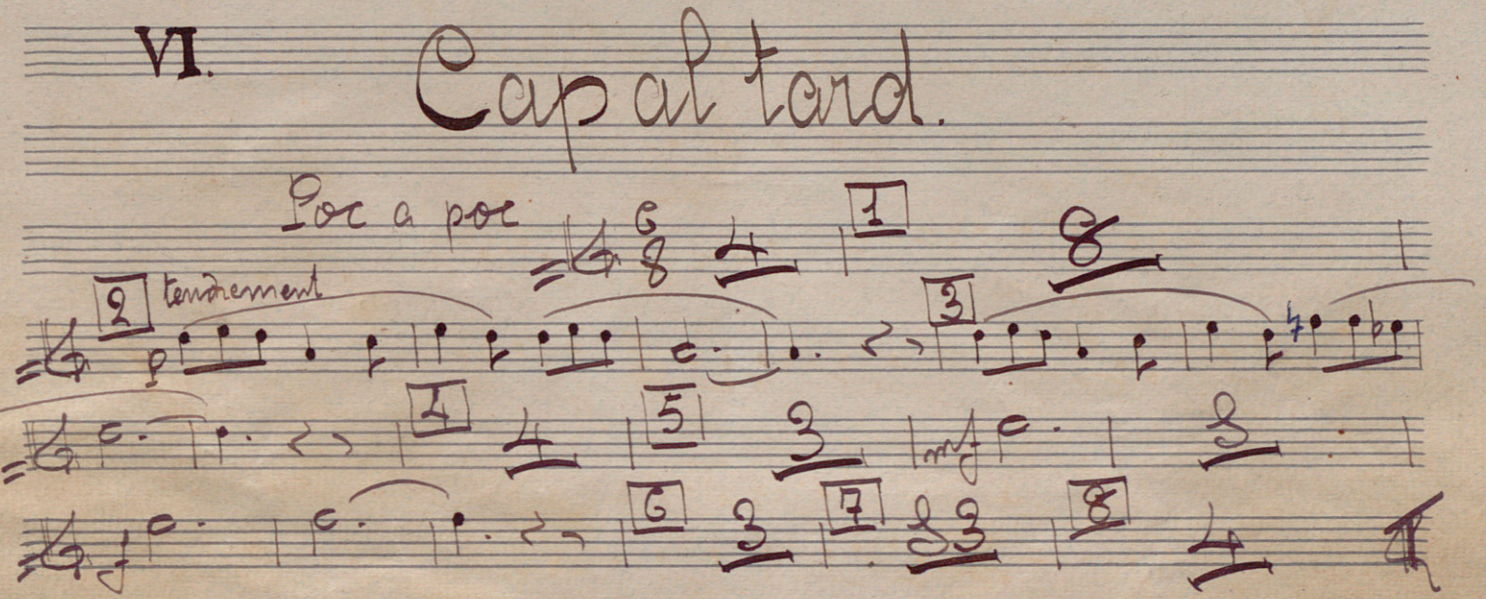

Tiples
Trompetes
Poc a poc accel
Poc a poc ret

V. La cançó de la muntanya.

Andante



VI. Cap al tard.



5

Tenor II. A.

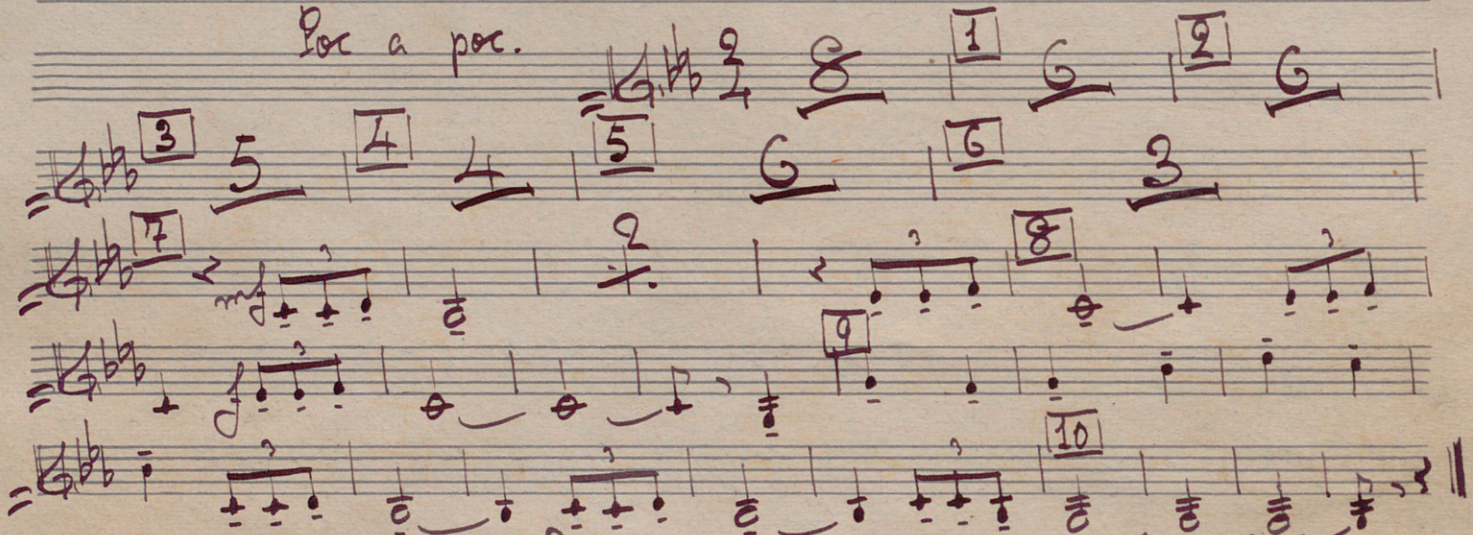
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I.

Albada.



II.

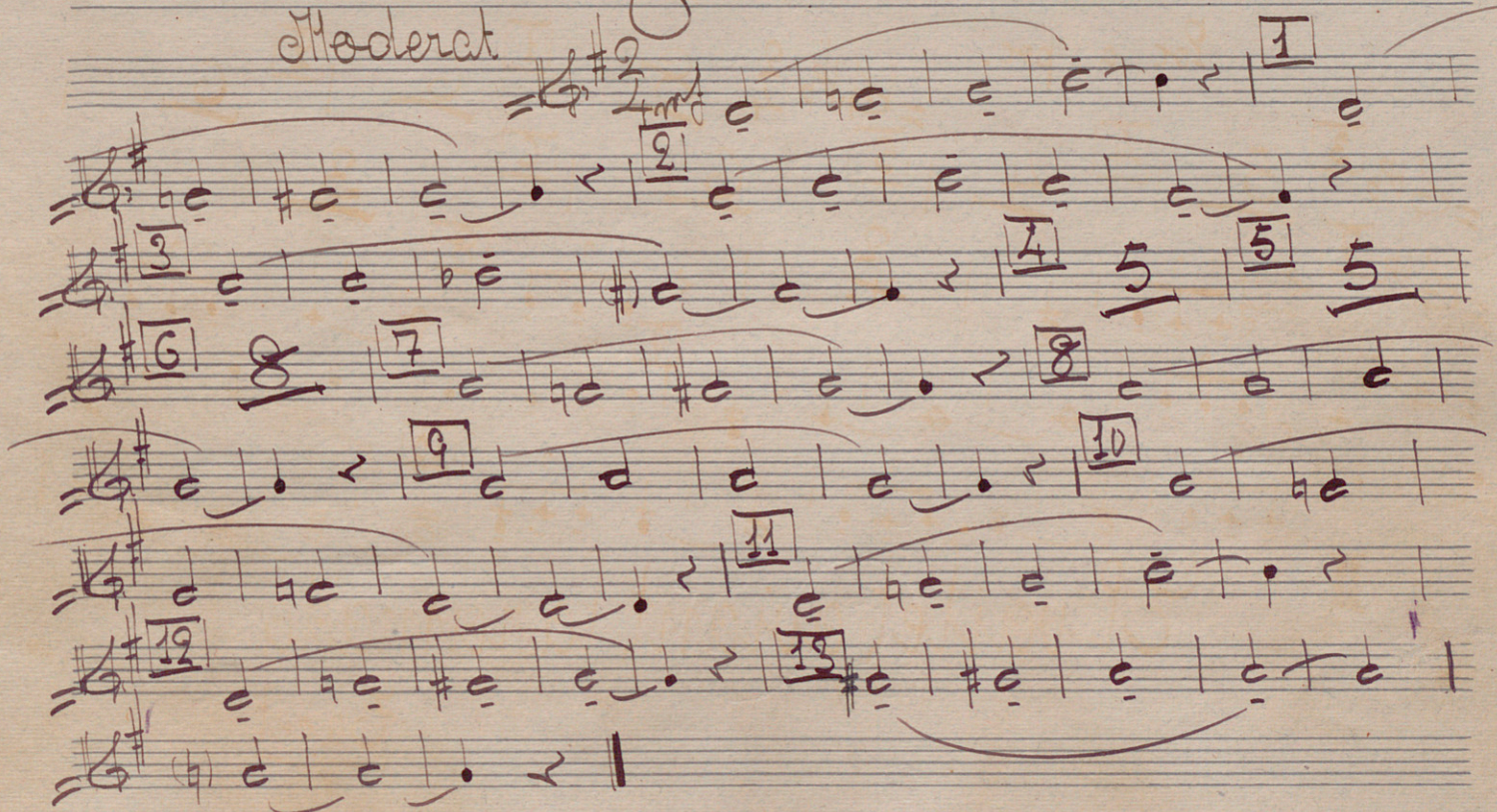
El vailet aviant la ramada.

Tacet.

III

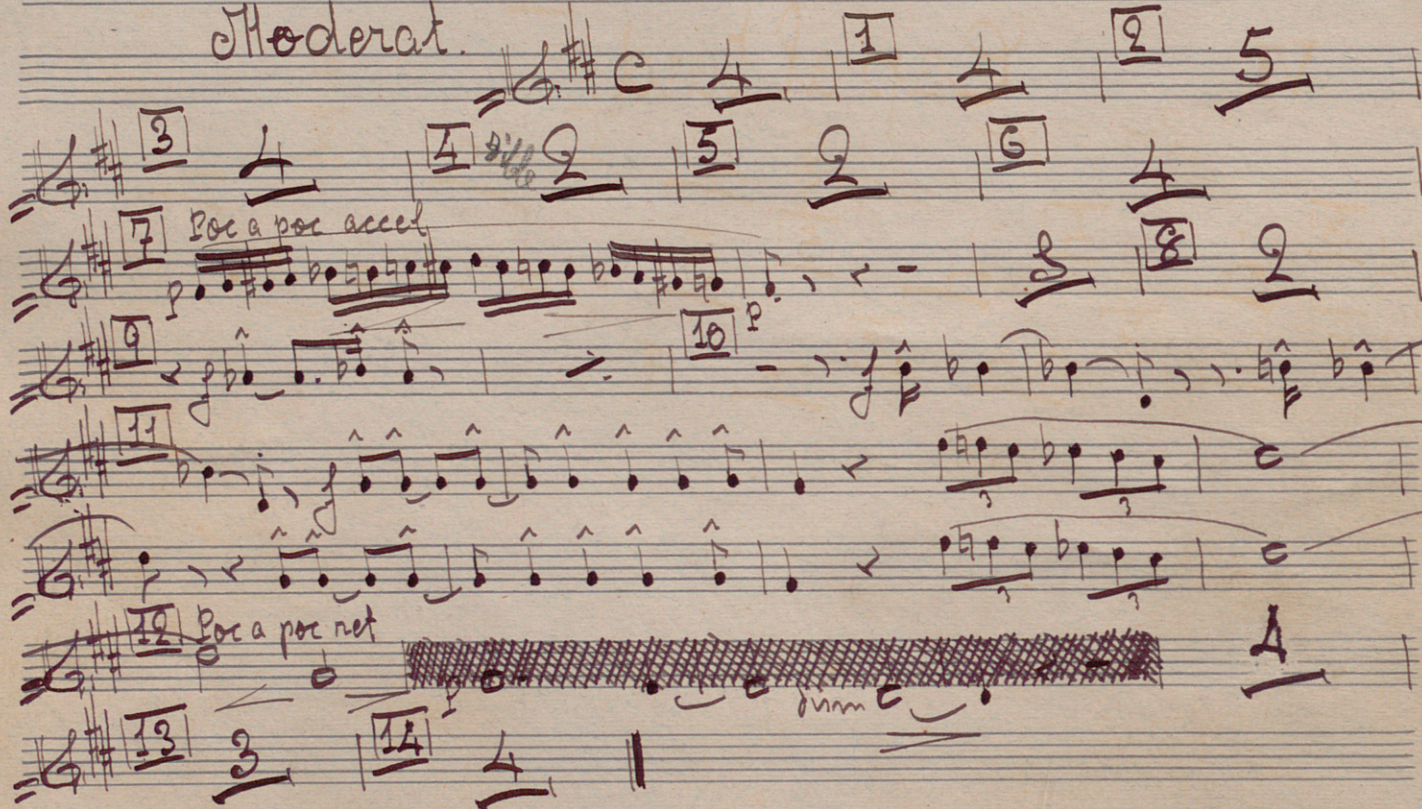
Mig-dia

Moderat



IV Tamborinada.

Moderat.

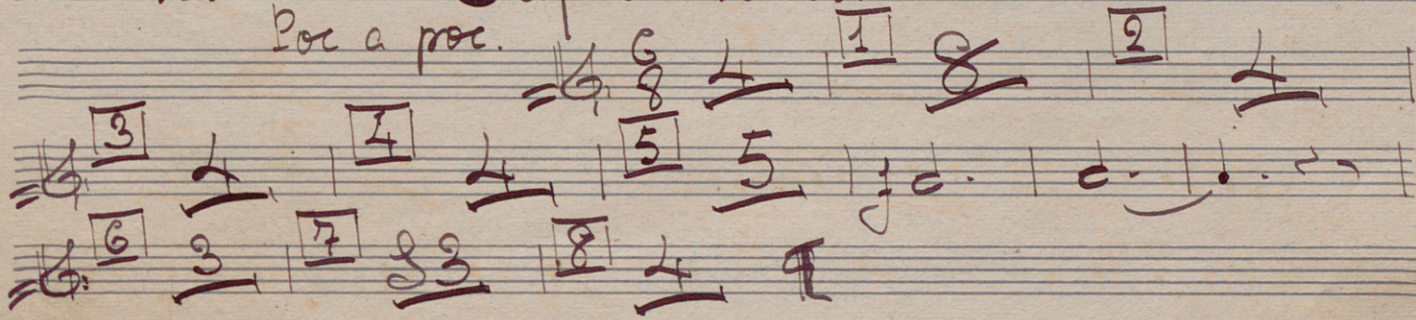


V. La cançó de la muntanya.

Tacet.

VI. Cap al tard.

Poc a poc.



6/

Connetí I. A.

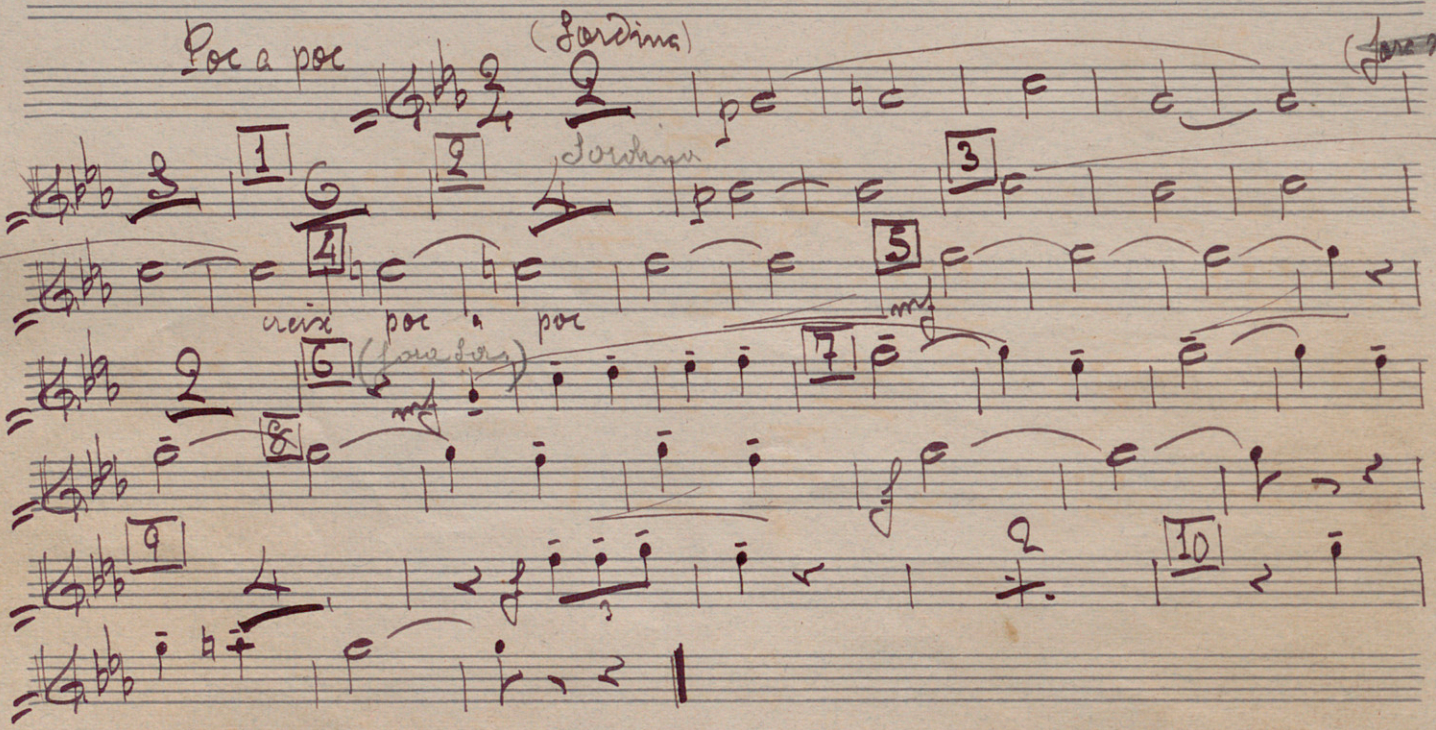
Pirenenques.

Francesc Pujol.

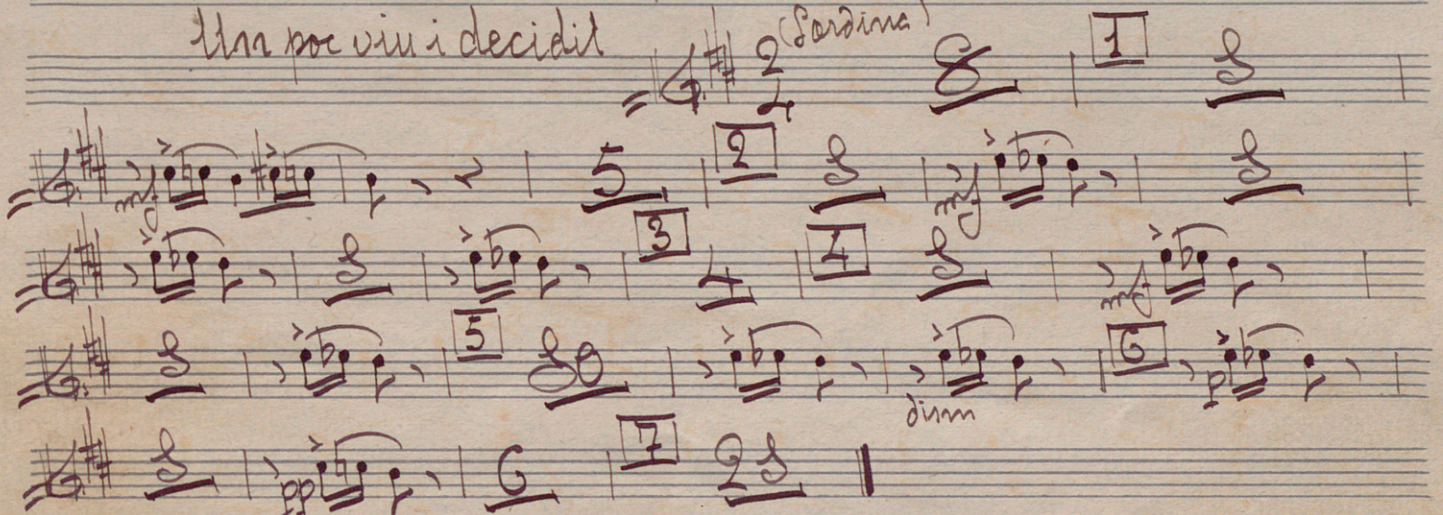
ARXIU ORFEÓ CATALÀ BARCELONA

I.

Albada


Poc a poc
(Sordina)
(fora sord.)
Sordina
creix poc a poc
(fora sord.)
mf
mf
f
f

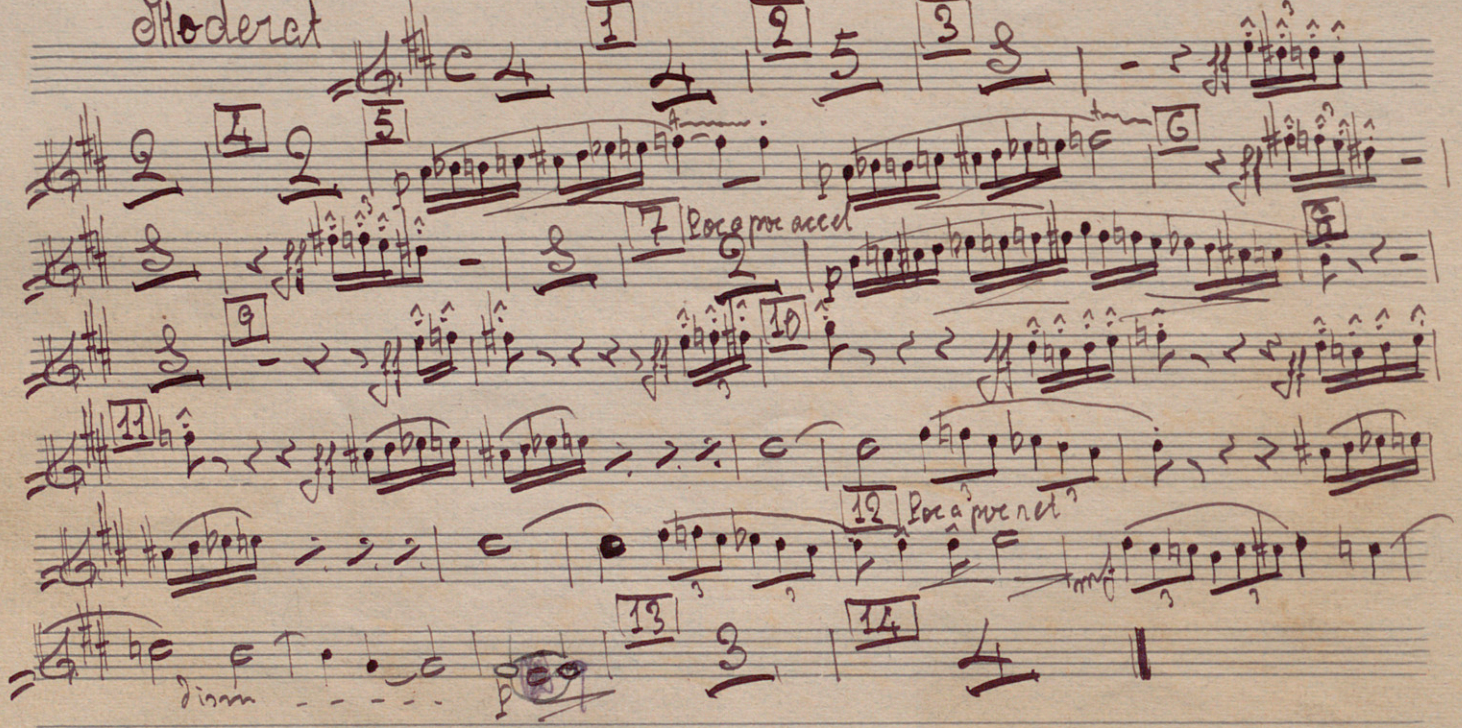
II. El vailet aviant la ramada.



III. Mig-dia.

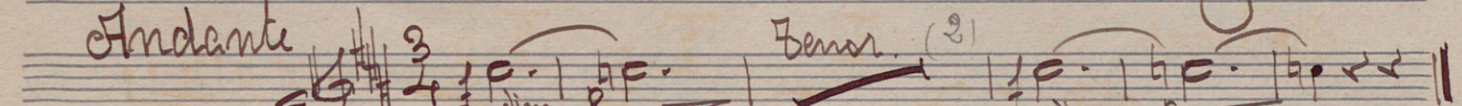
Tacet.

IV Tamborinada.

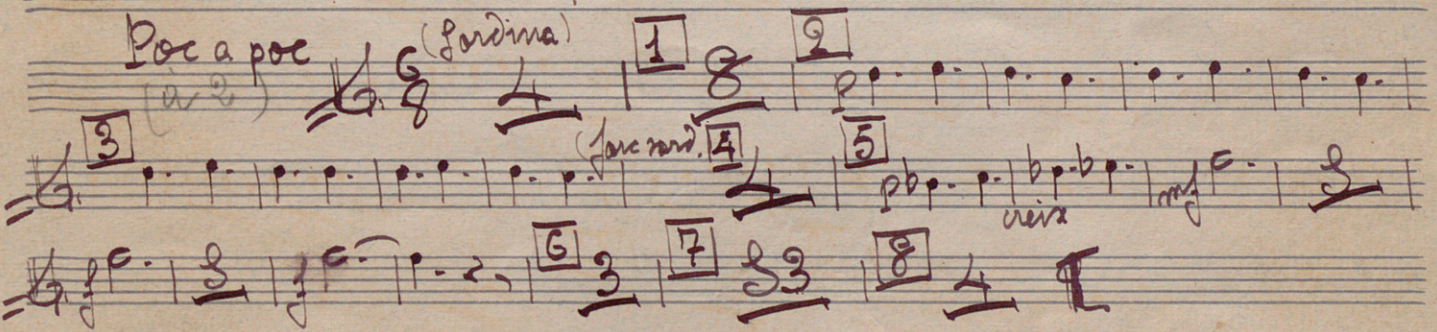


V. La cançó de la muntanya.

Andante



VI. Cap al tard.



7

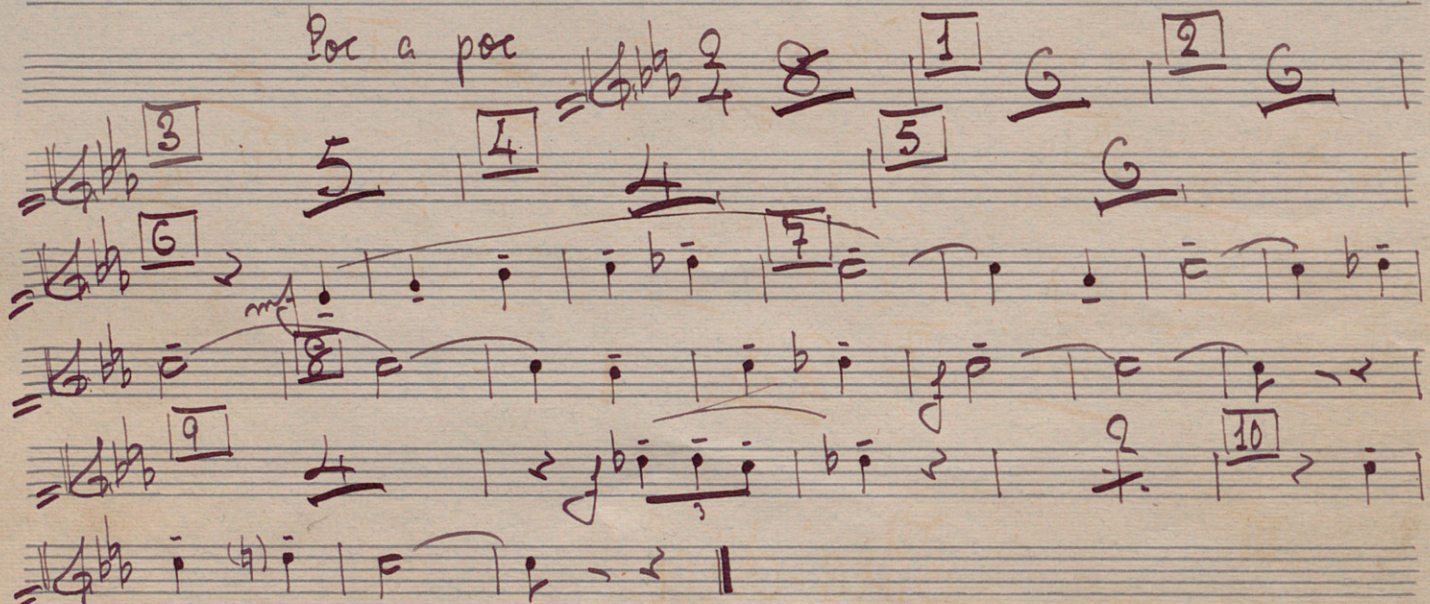
Corneti II. A.

Pirenenques.

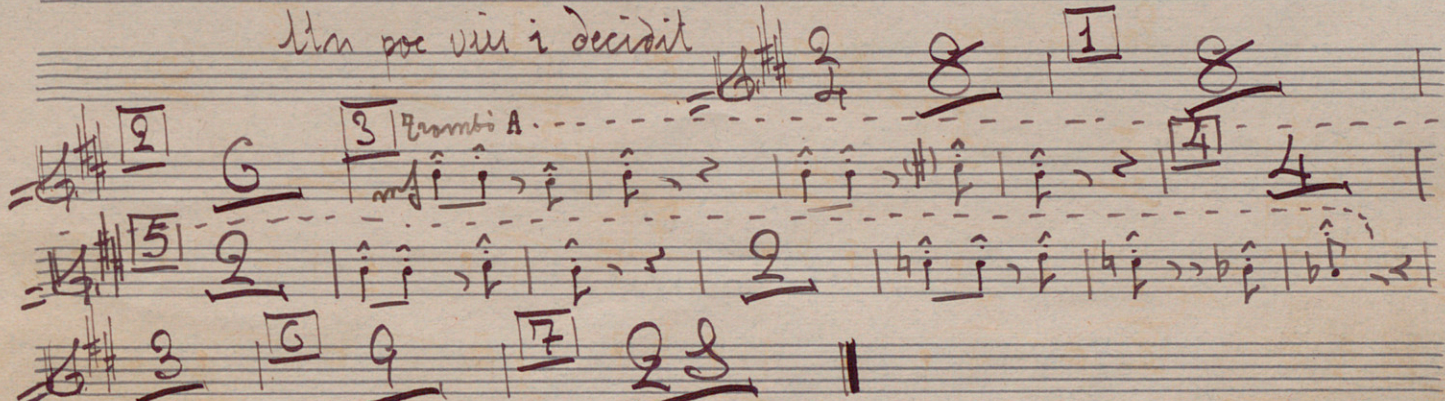
Francesc Pujol.

ARXIU
CATALUNYA
BARCELONA

I. Albada



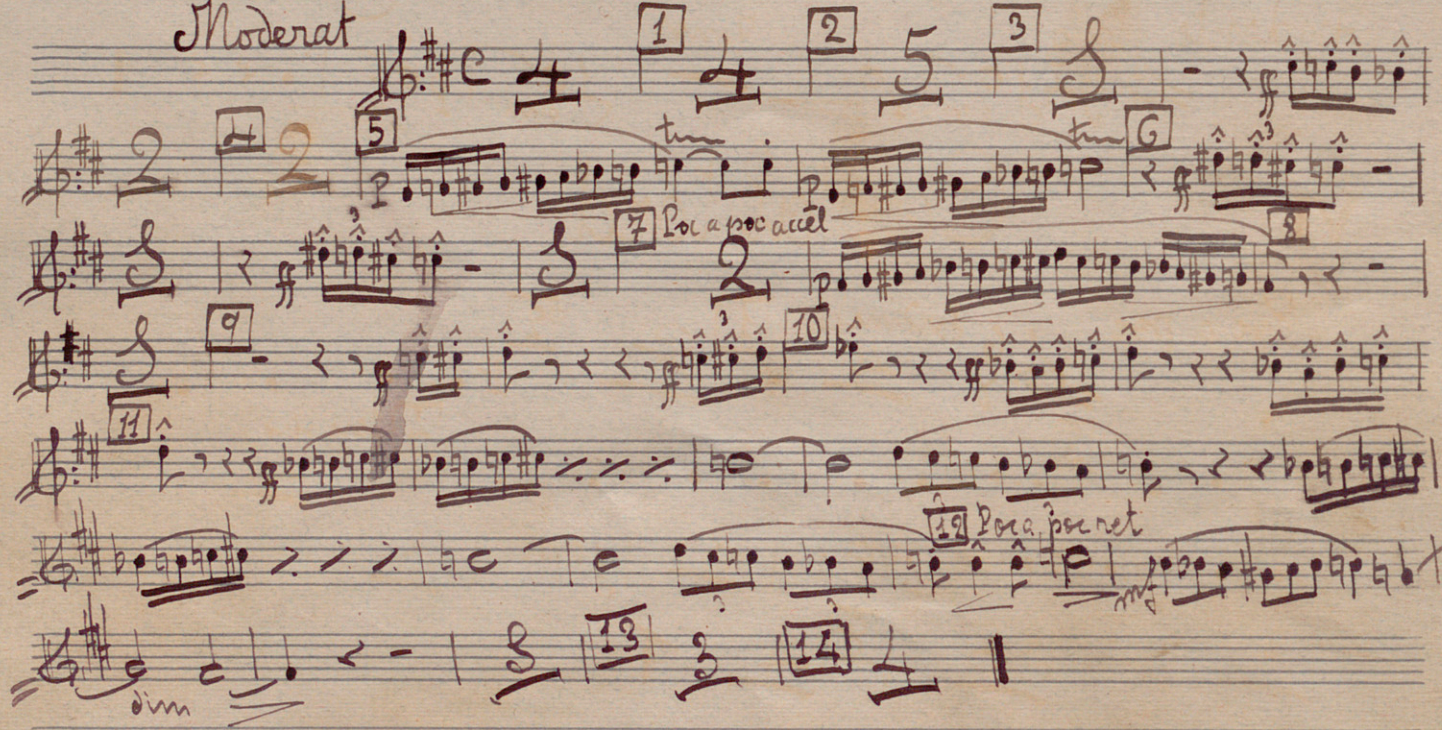
II. El vailet aviant la ramada.



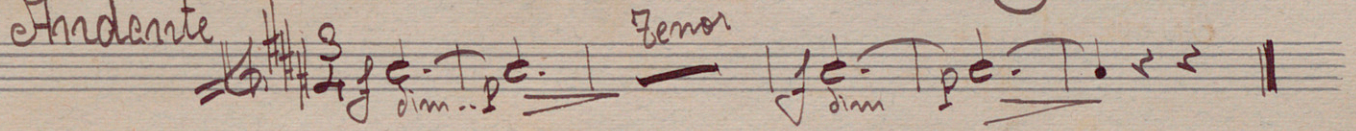
III. Mig-dia.

Tacet

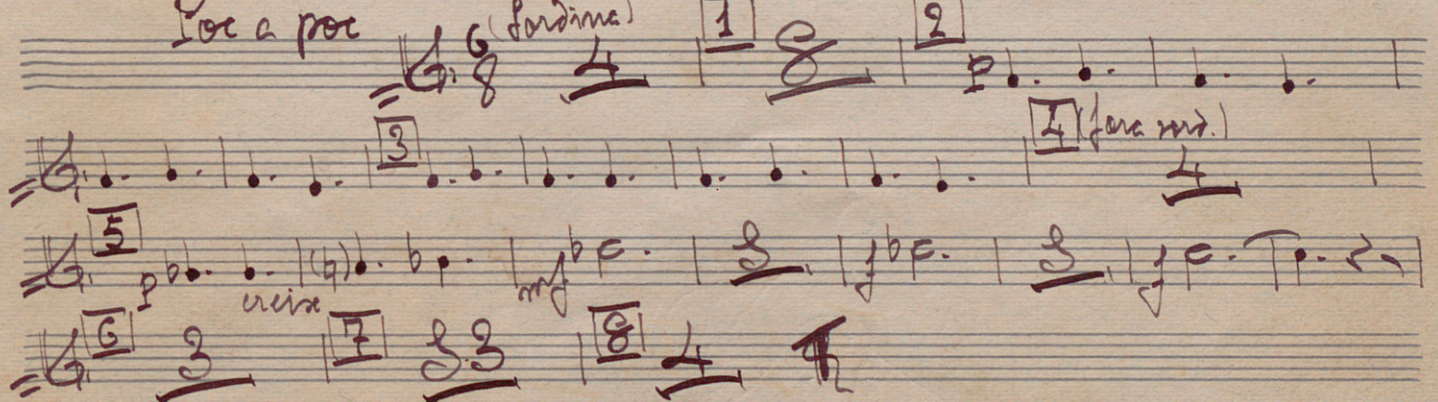
IV Tamborinada.



V. La cançó de la muntanya.



VI. Cap al tard.



8

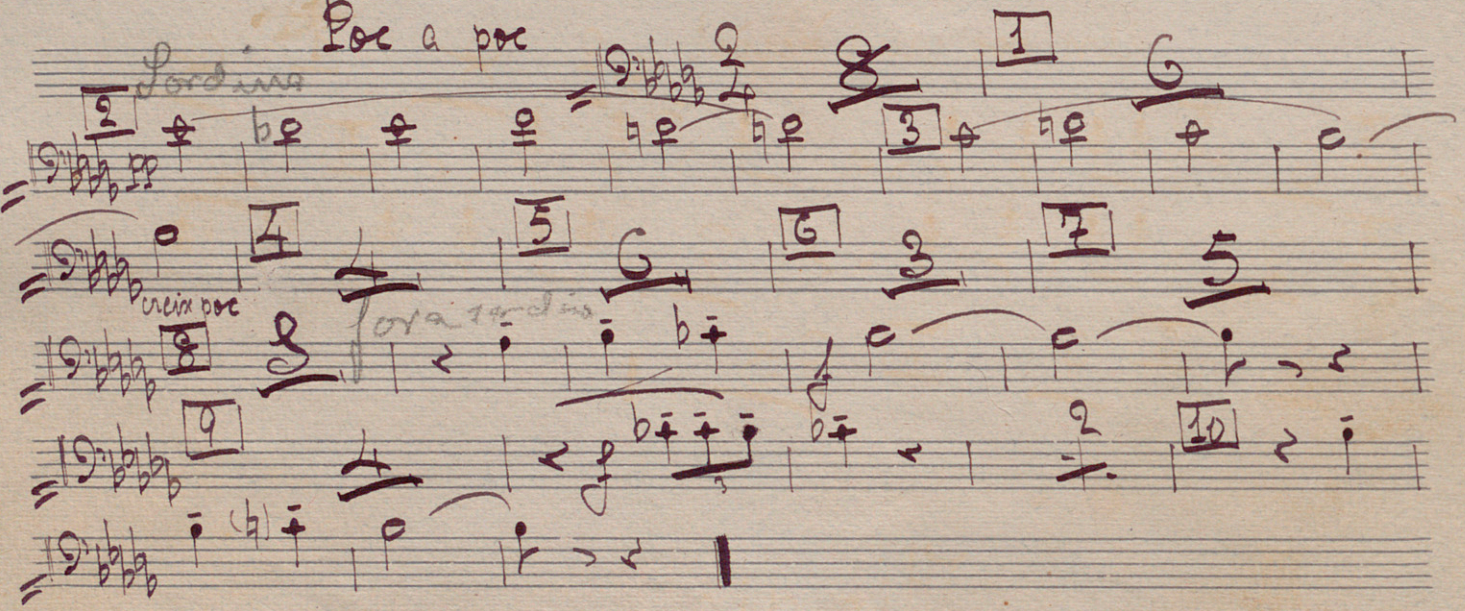
Trombó. A.

Pirenenques.

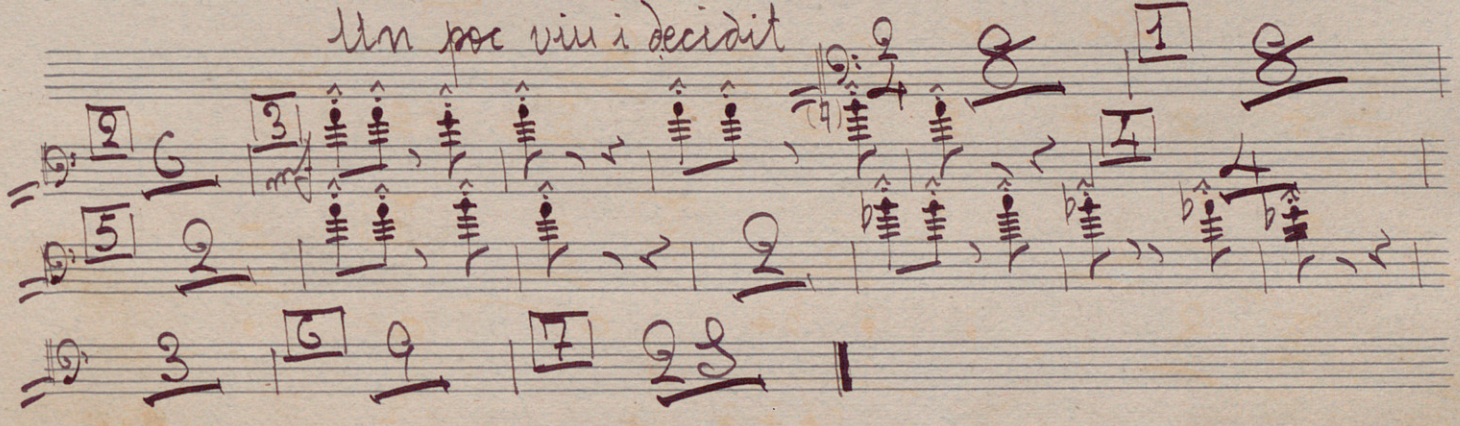
Francesc Pujol.

ARXIU
ORFEÓ
LOCAL
BARCELONA

I. Alvada.



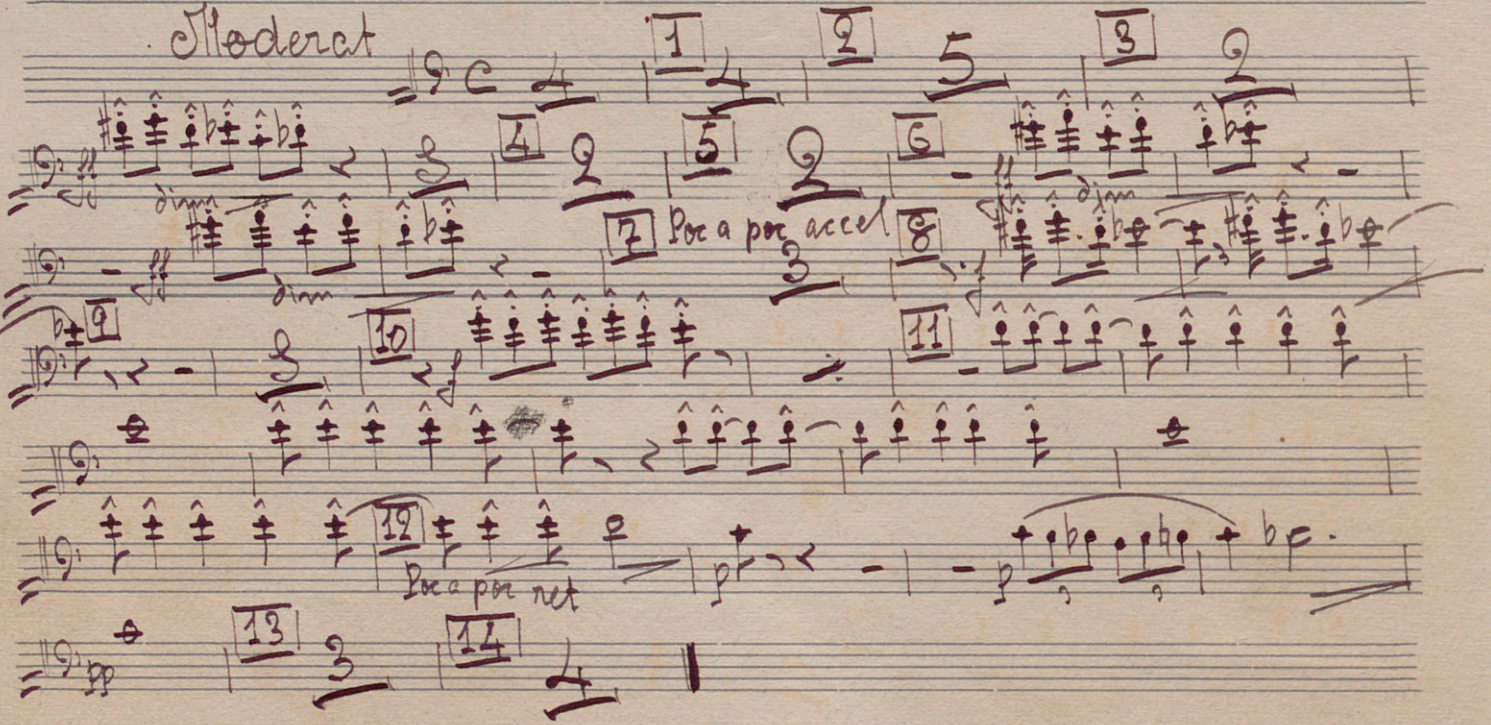
II. El vailet aviant la ramada.



III. Mig-dia.

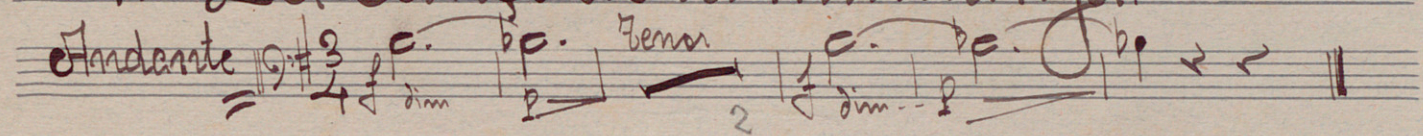
Tacet.

IV. Tamborinada.



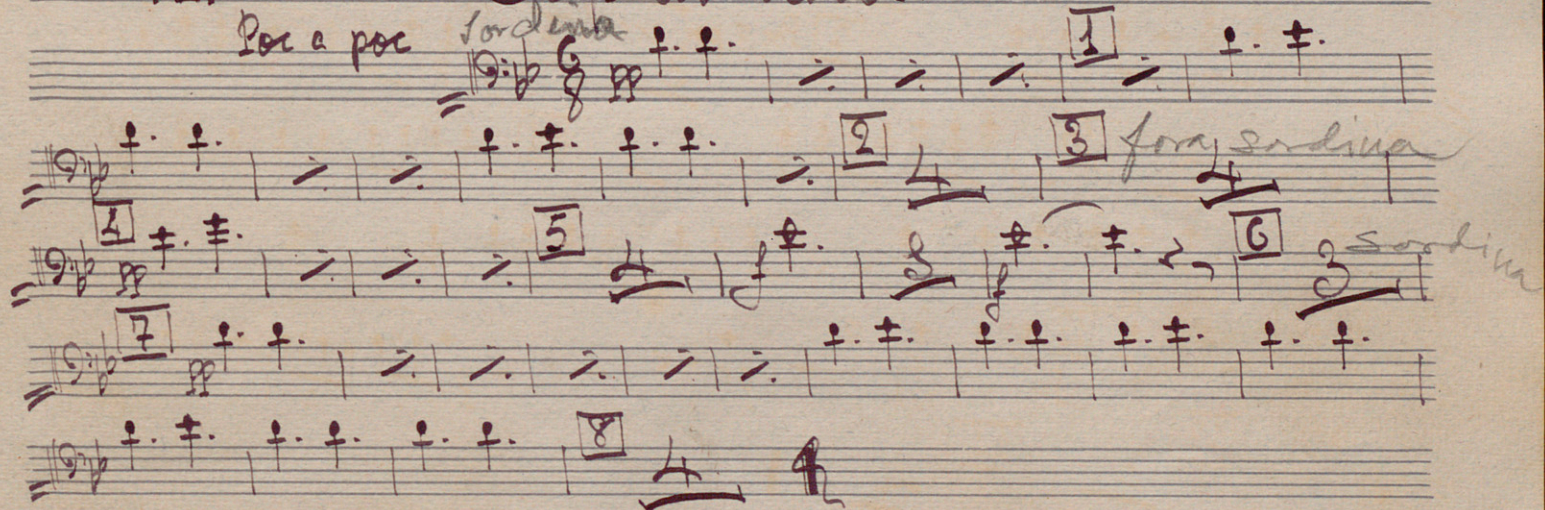
V. La cançó de la muntanya.

Andante



VI. Cap al tard.

Poc a poc



9

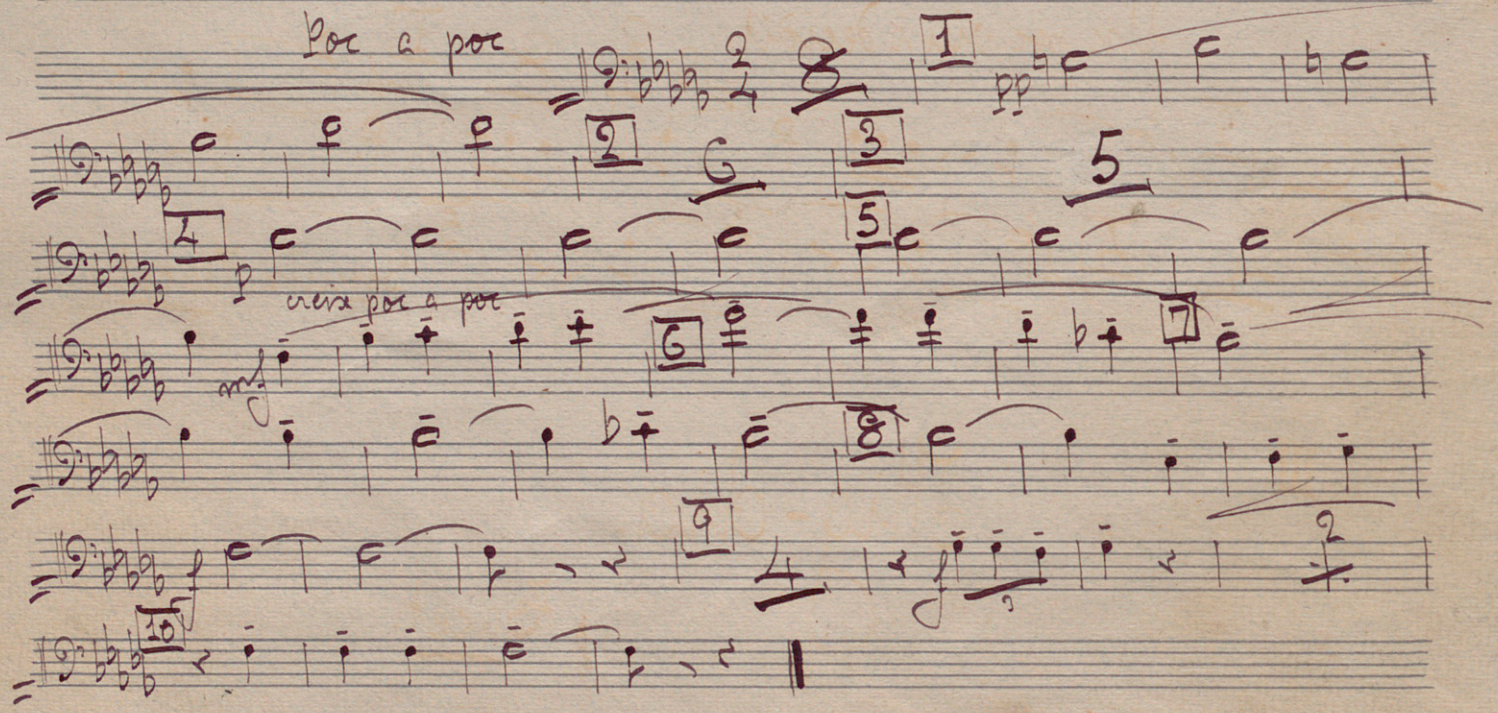
Fiscom I. A.

Pirenenques.

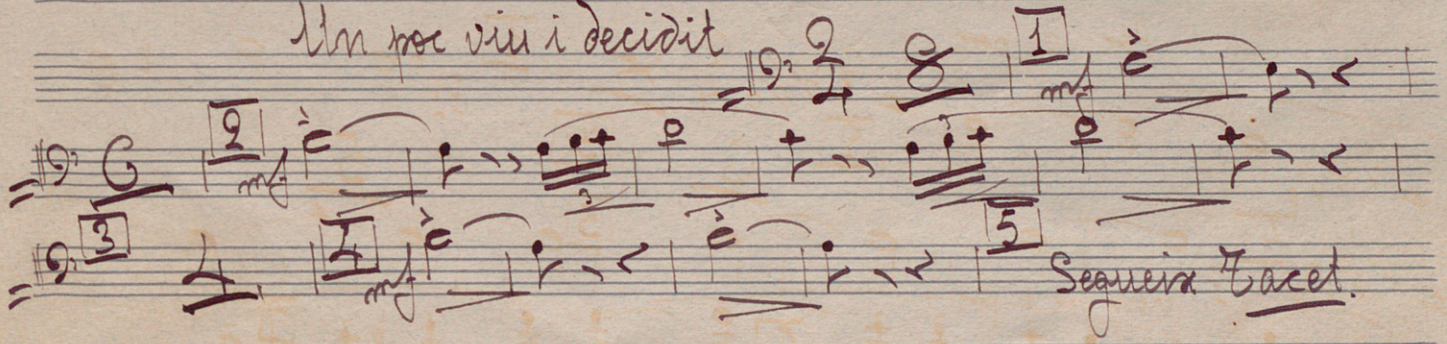
Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I. Albada.



II El vailet aviant la ramada.

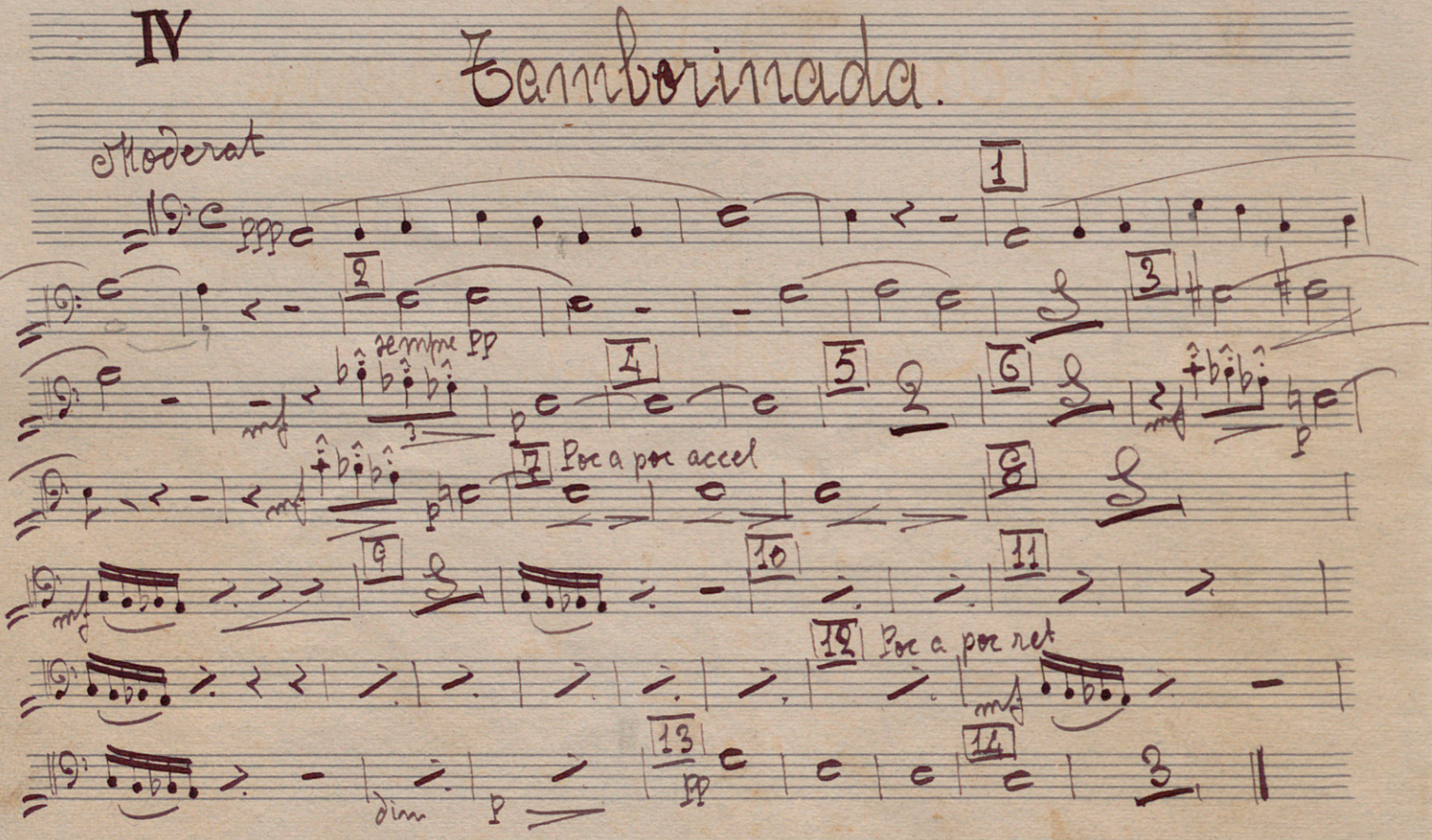


III Mig-dia.

Tacet.

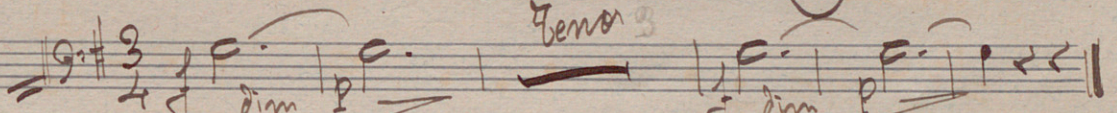
IV

Tamborinada.



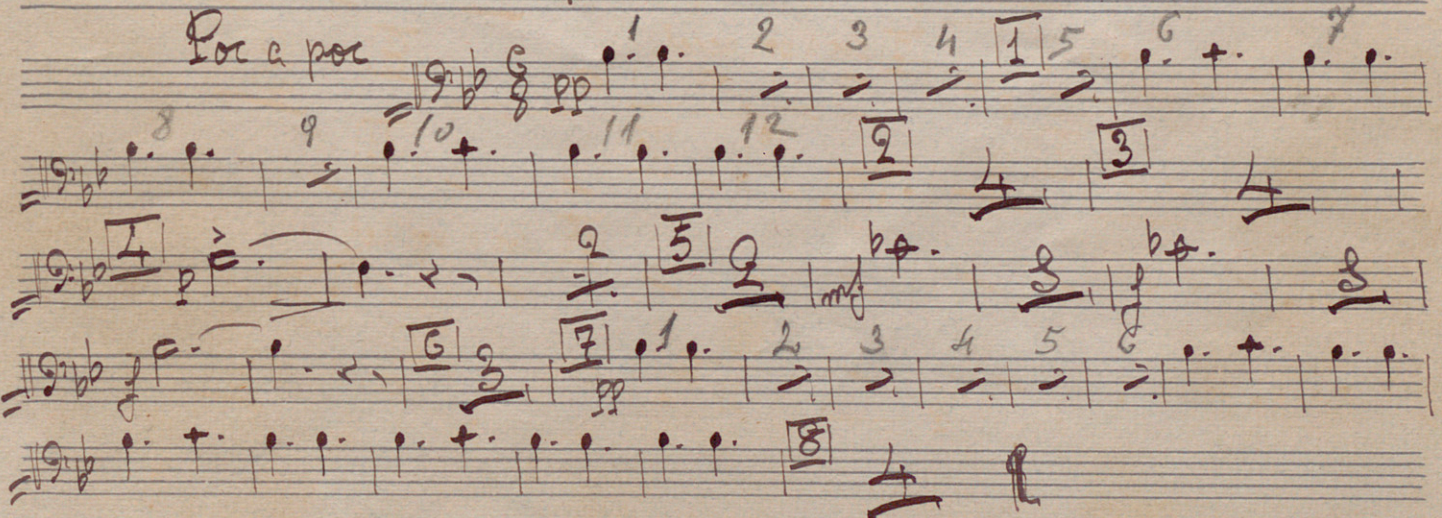
V. La cançó de la muntanya

Andante



VI. Cap al tard.

Poc a poc



10

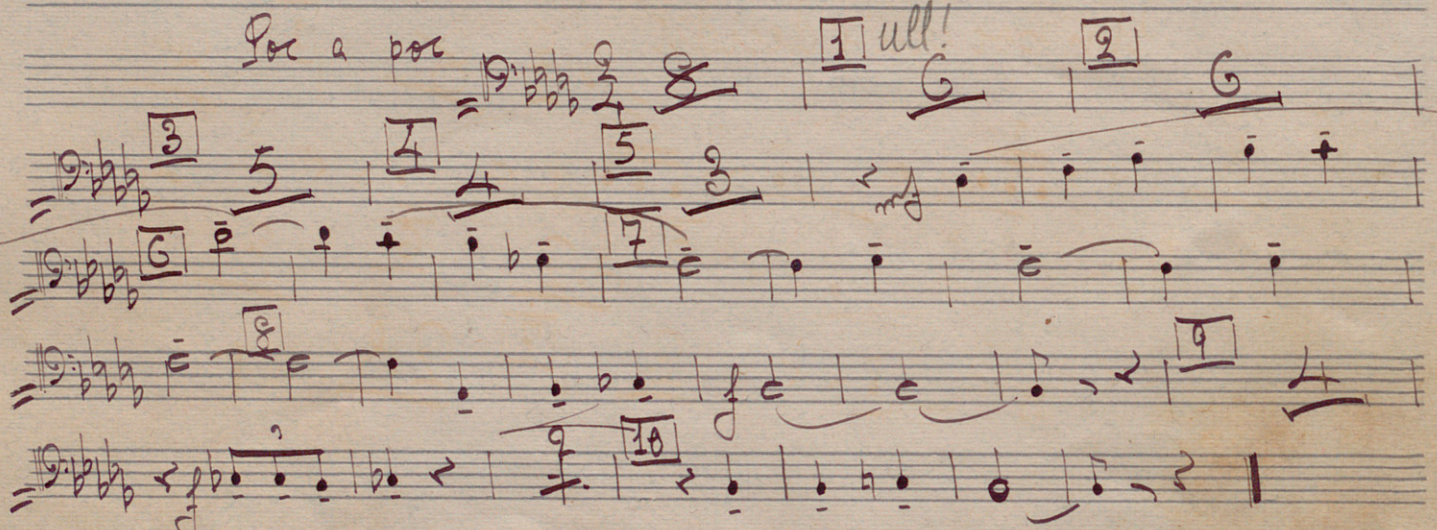
Fiscorn II. A.

Pirenenques.

Francesc Pujol.

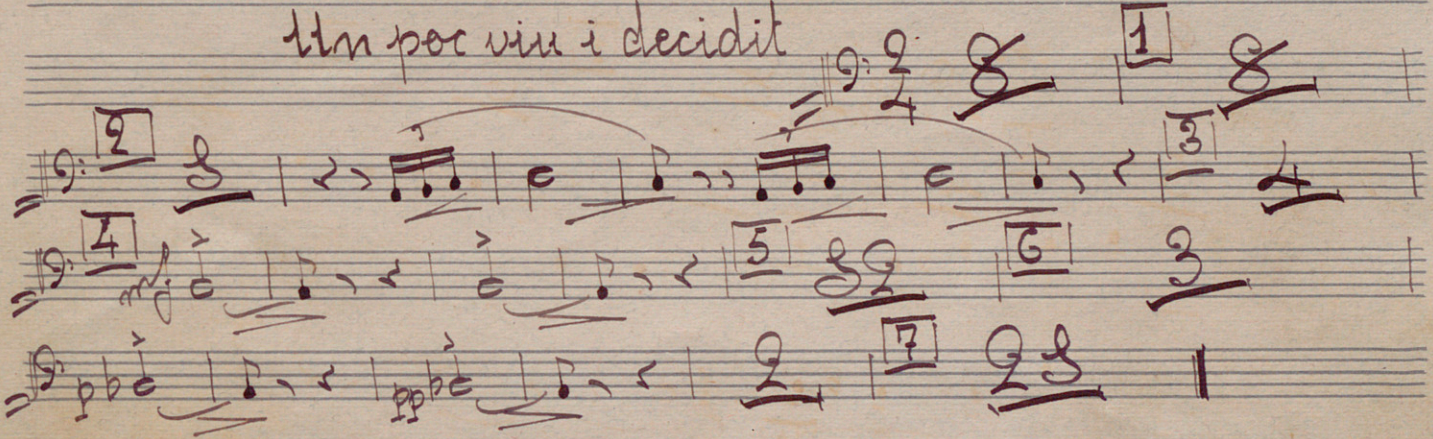
ARXIU ORFEÓ CATALÀ BARCELONA

I. Albada.



II. El vailet aviant la rannada.

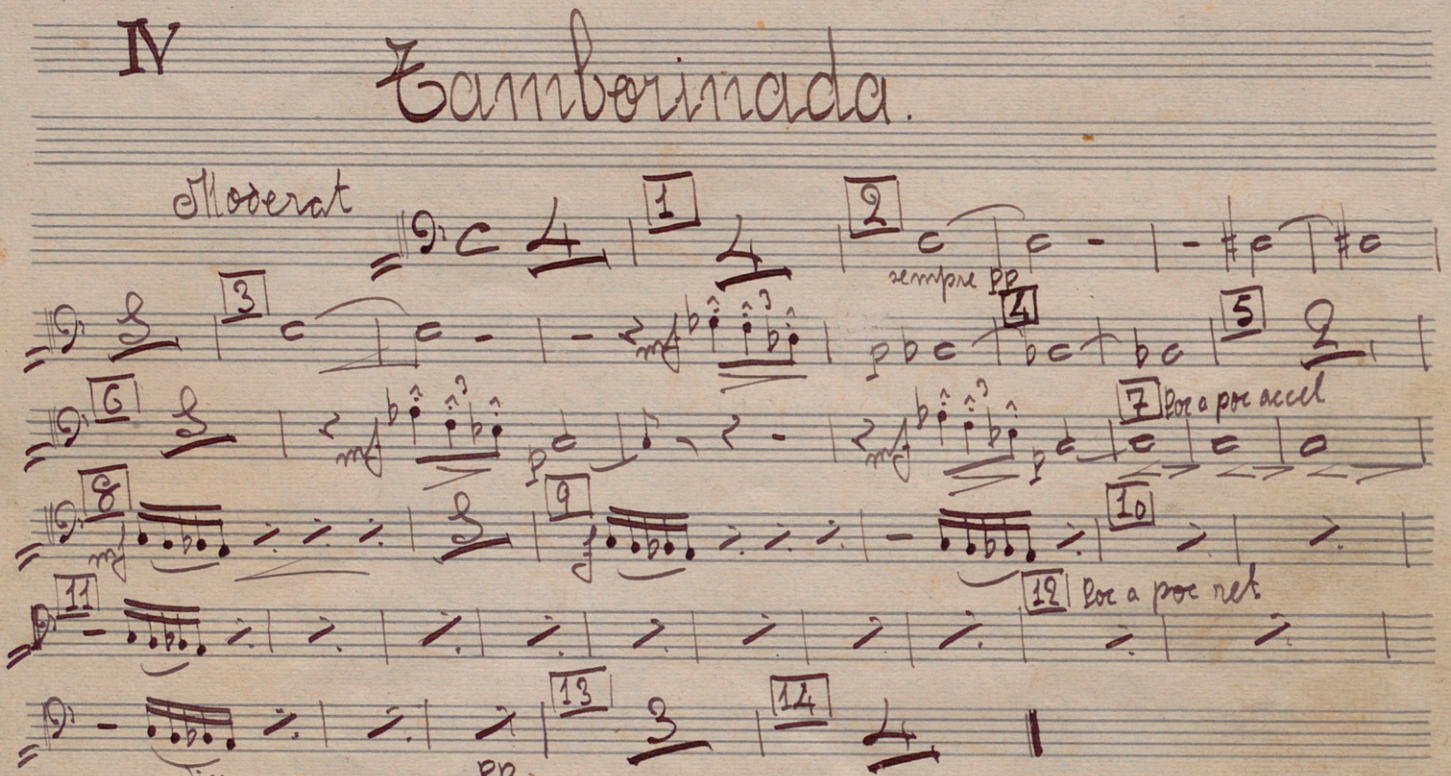
Un poc viu i decidit



III. Mig-dia.

Tacet.

IV Tamborinada.



V. La cançó de la muntanya.

Andante

Tempo

VI Cap al tard.

Poc a poc

cresc

11

Contrabaix. A.

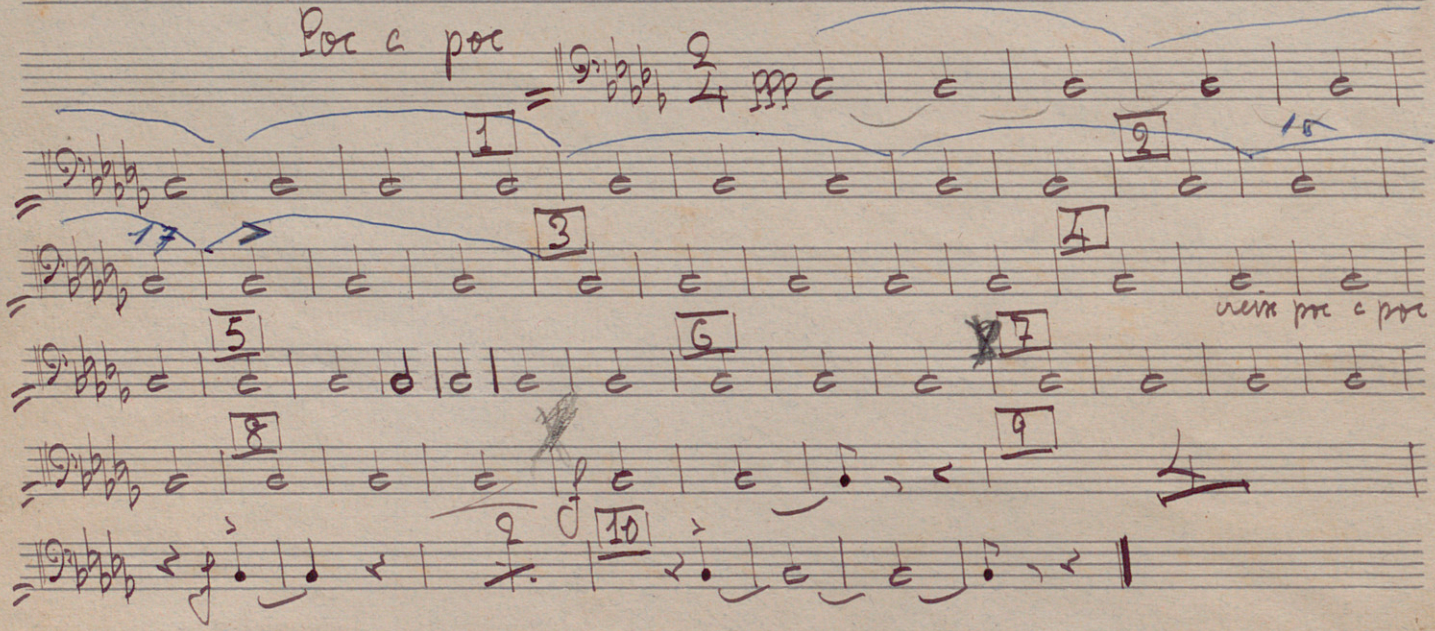
Pirenenques.

Francesc Pujol.

ARXIU
ORFEÓ
CATALÀ
BARCELONA

A

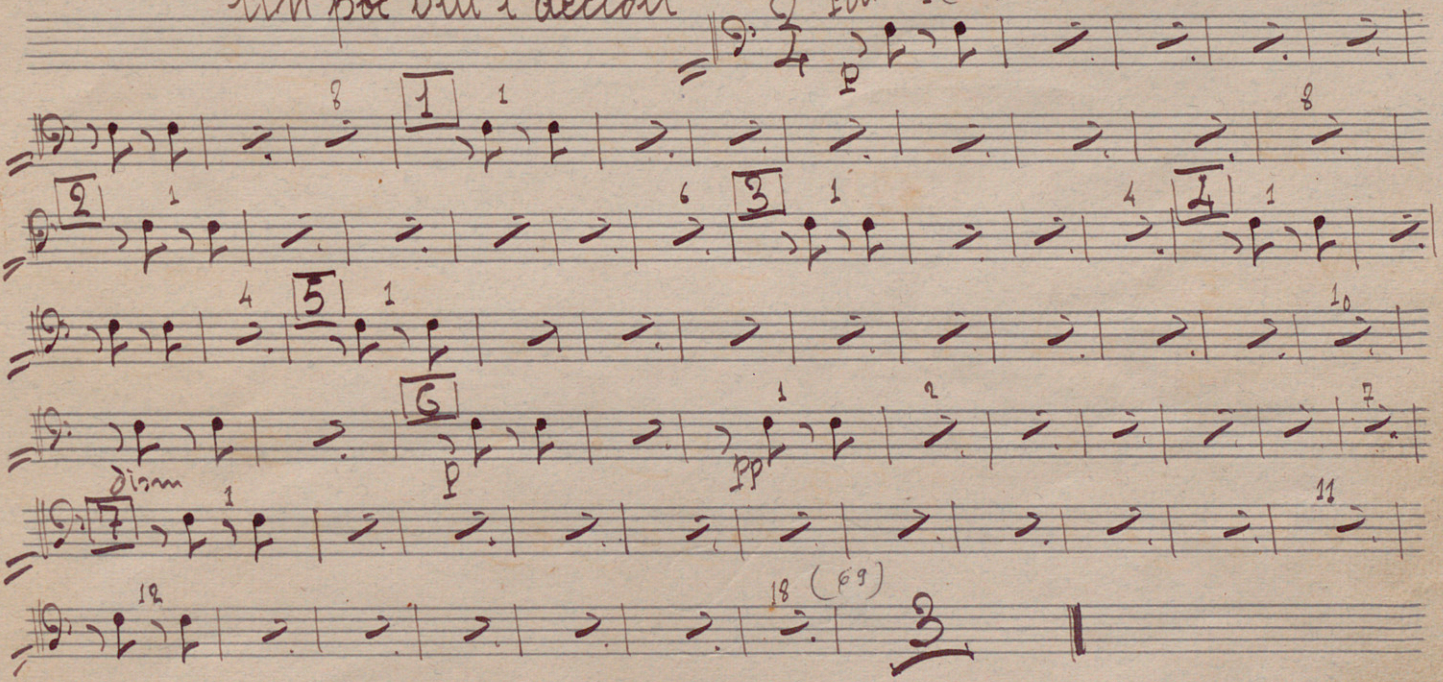
I. Albada.



A

II. El vailet aviant la rannada.

Un poc viu i decidit

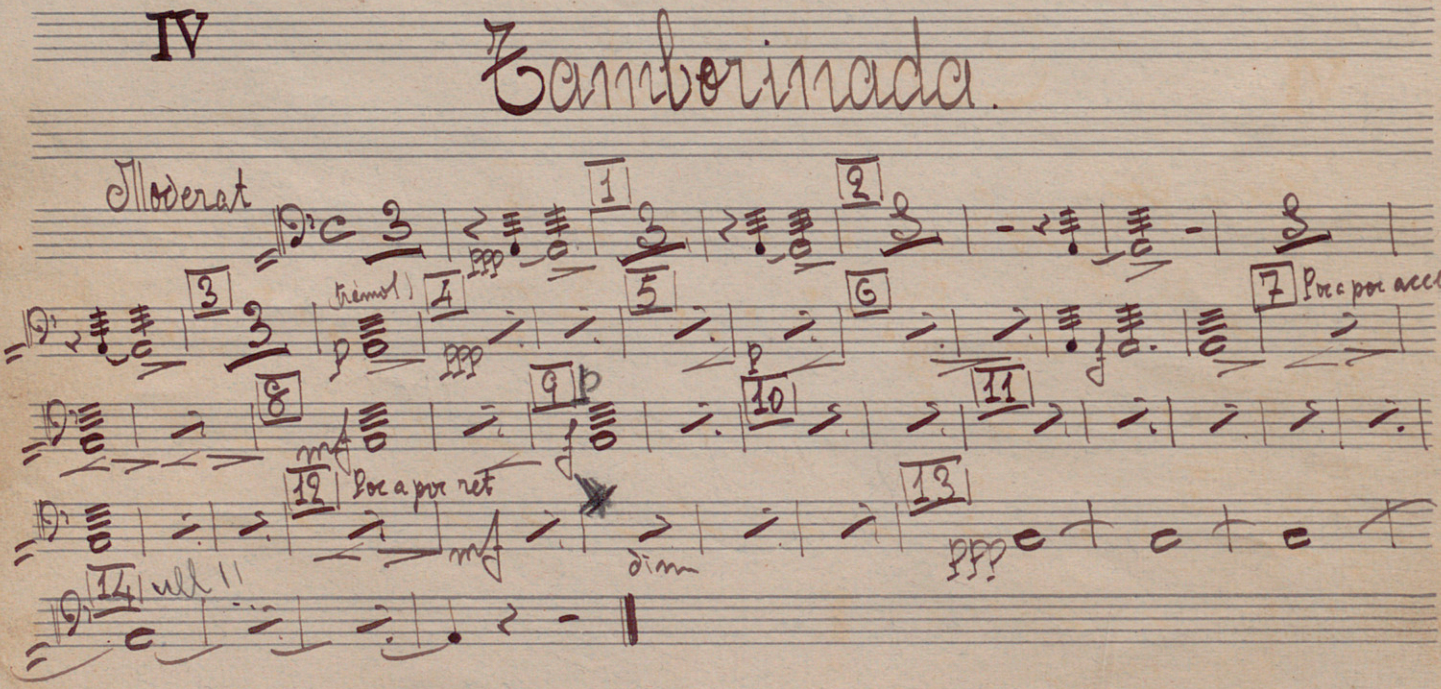


A

III. Mig-dia.

Tacet.

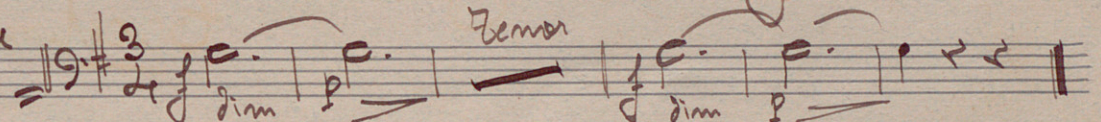
IV Tamborinada.



A

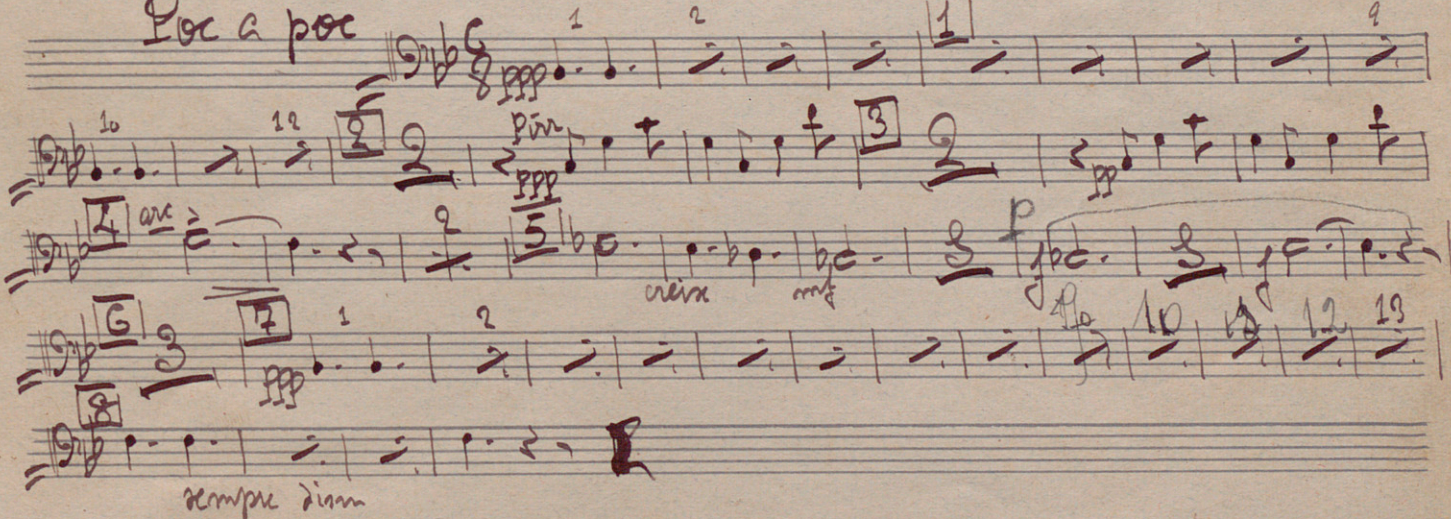
V. La cançó de la muntanya.

Andante



VI Cap al tard.

Poc a poc



19
1

E. Rubiol. B.

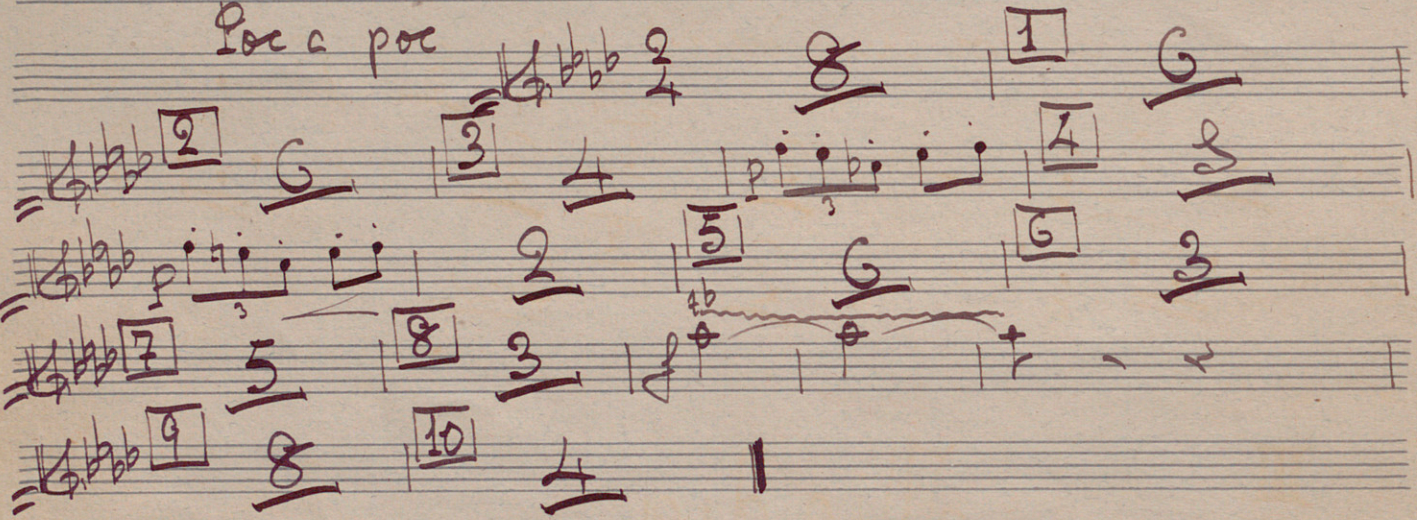
Pirenenques.

Francesc Pujol.

AKAIU
ORFEÓ
CATALÀ
BARCELONA

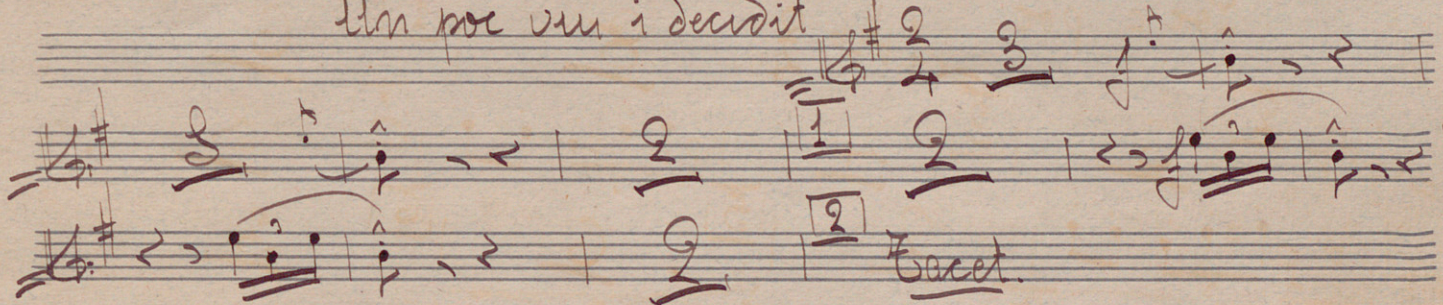
I.

Albada.



II. El vailet avant la ramada.

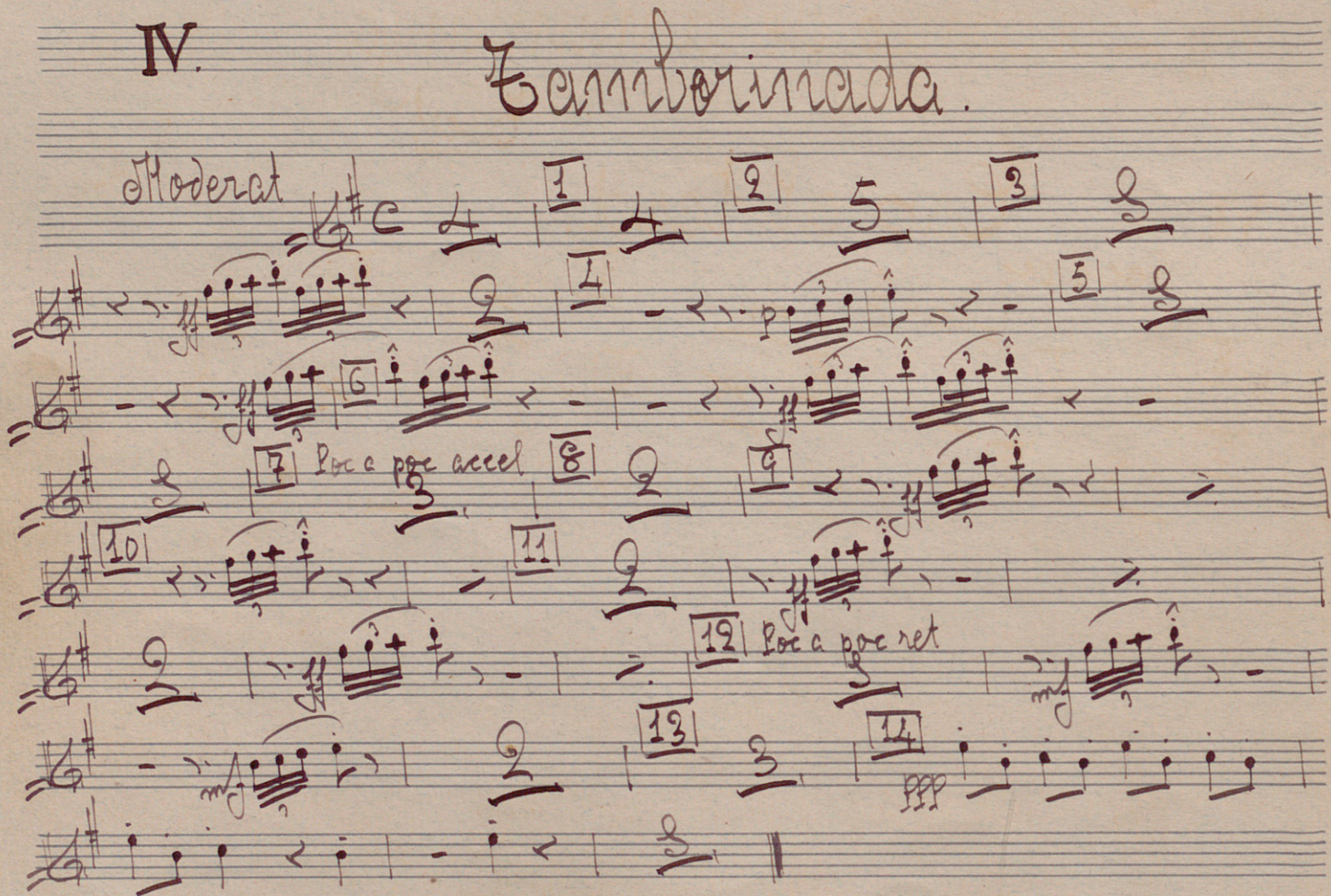
Un poc viu i decidit



III. Mig-dia.

Tacet.

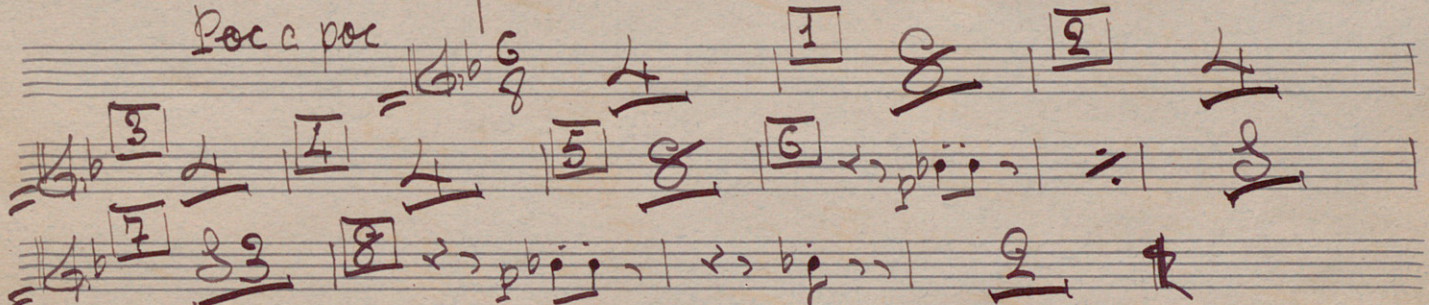
IV. Tamborinada.



V. La cançó de la muntanya.

Tacet

VI. Cap al tard.



13/2

Tible I. B.

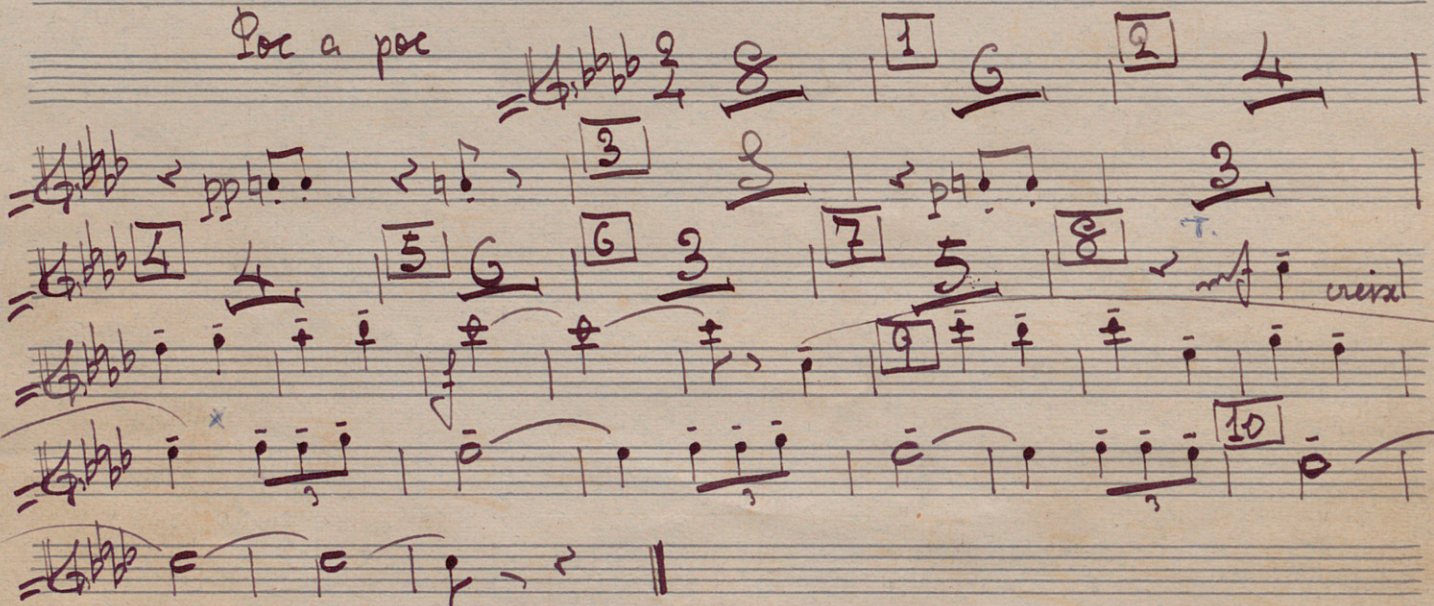
Pirenenques.

Francesc Pujol.



I.

Albada.

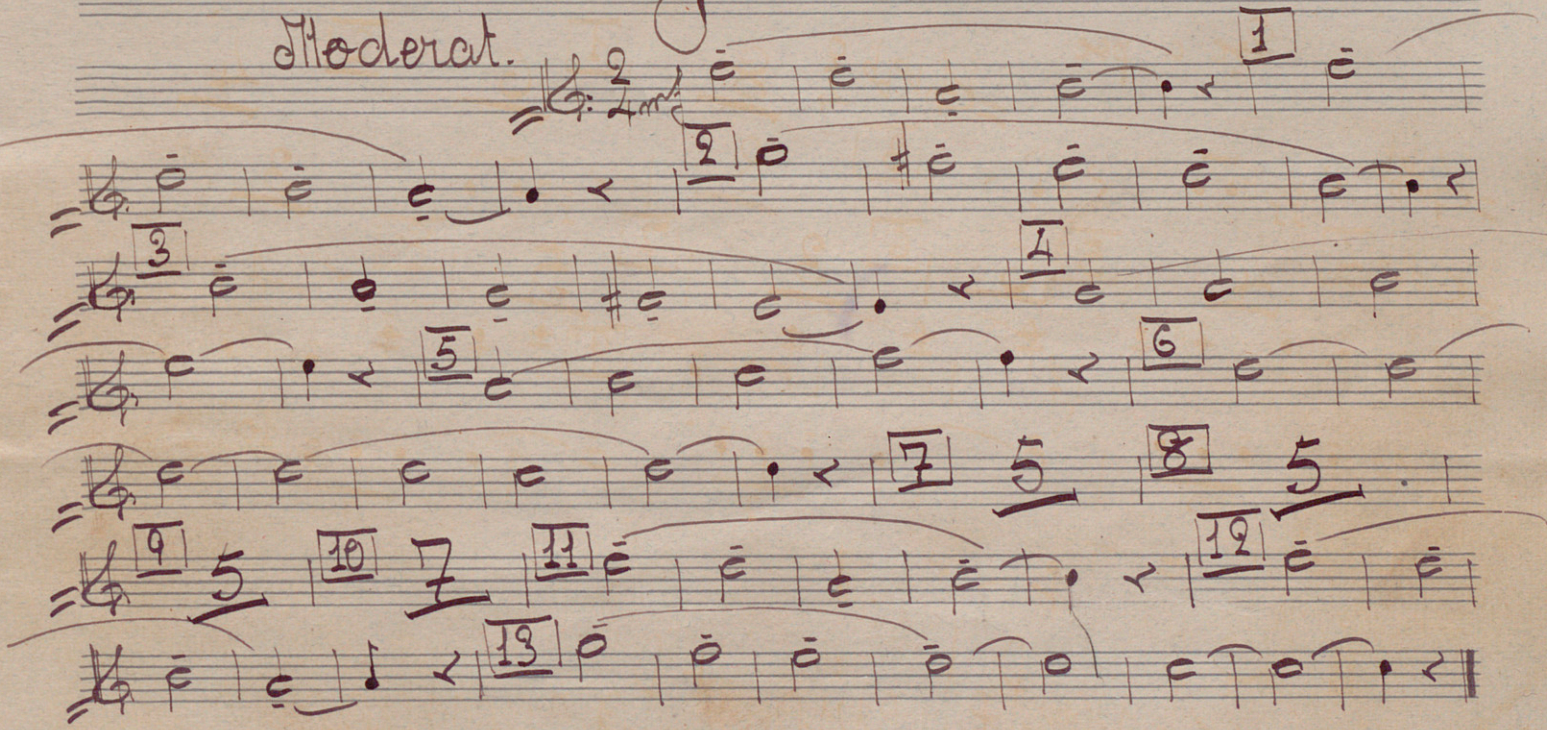


II. El vailet aviant la ramada.

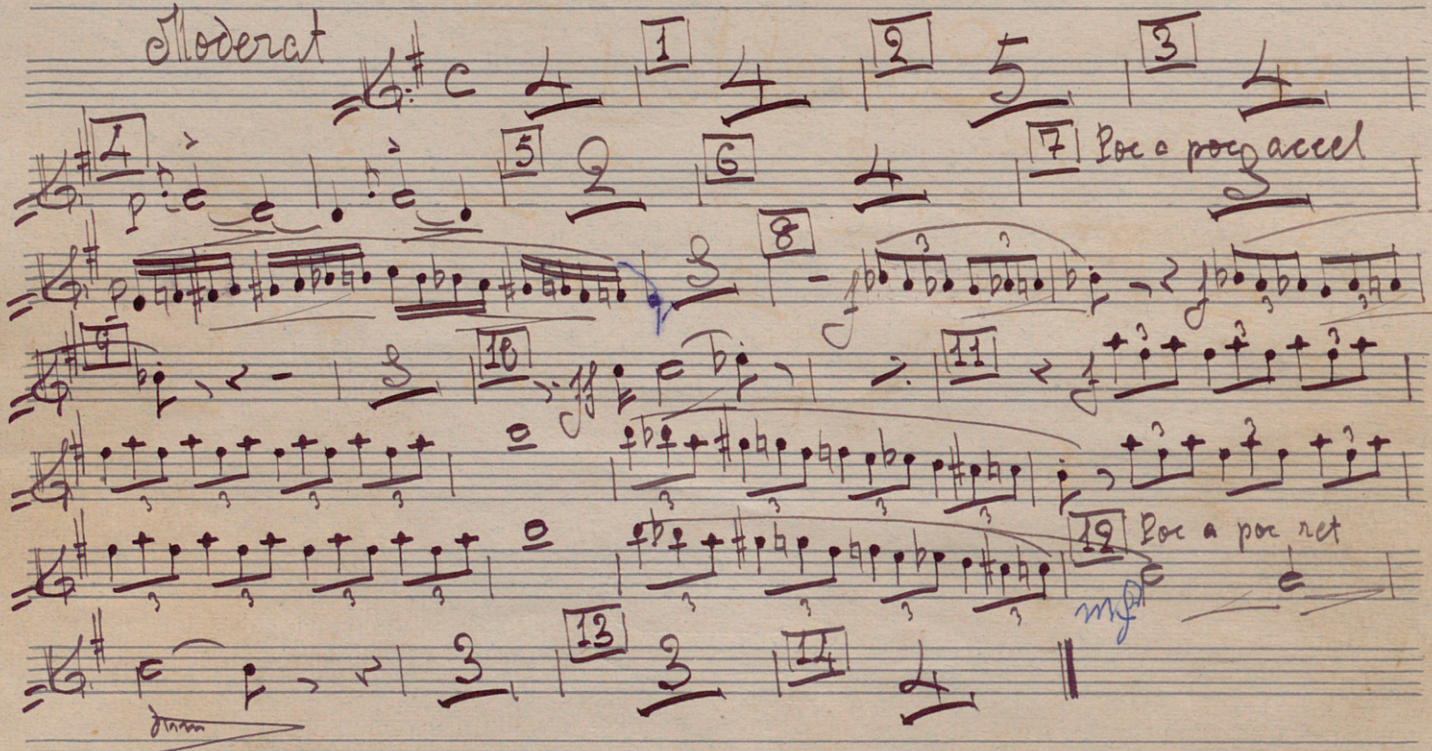
Zacet.

III. Mig-dia.

Moderat.



IV. Tamborinada.

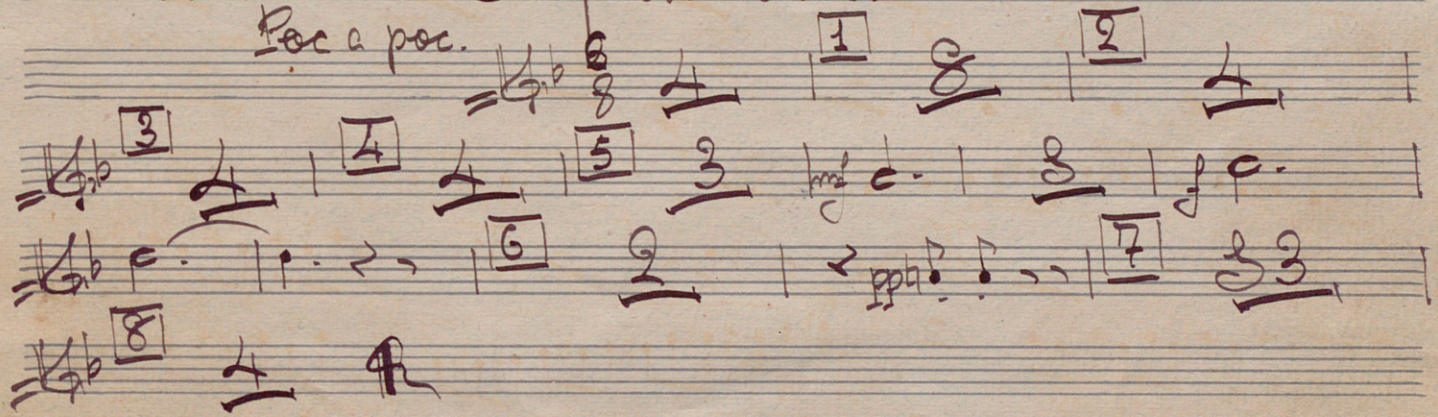


V. La cançó de la muntanya

Tacet

VI. Cap al tard.

Poc a poc.



14/3

Tible II. B.

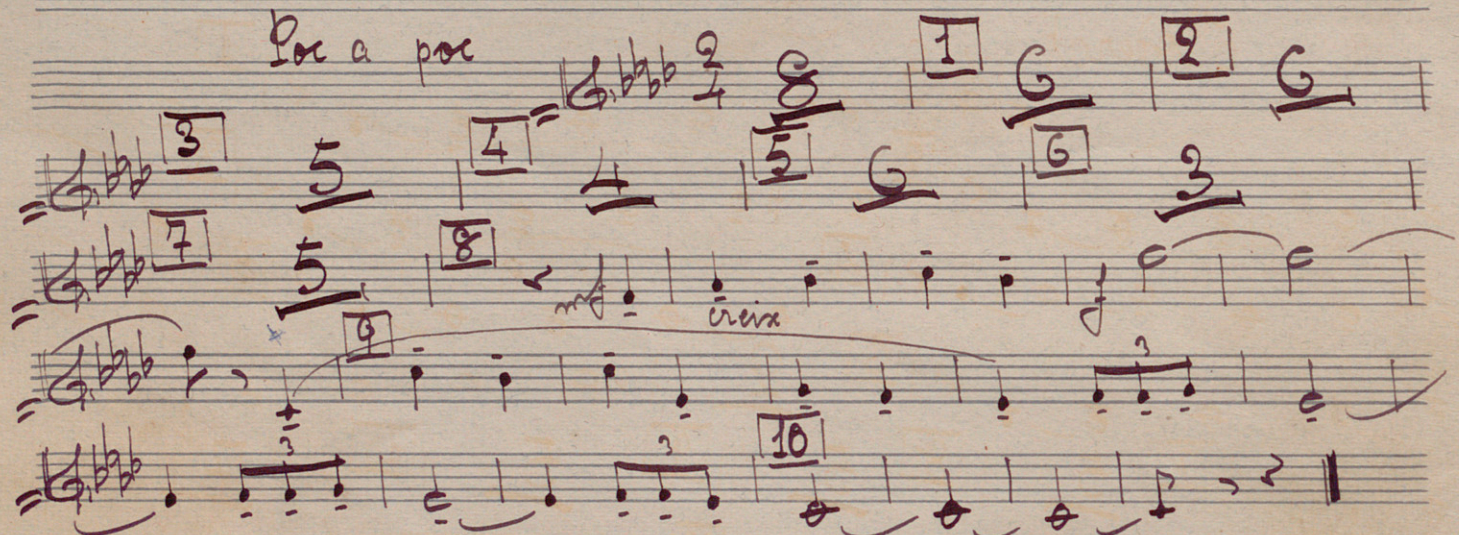
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I

Albada.



II

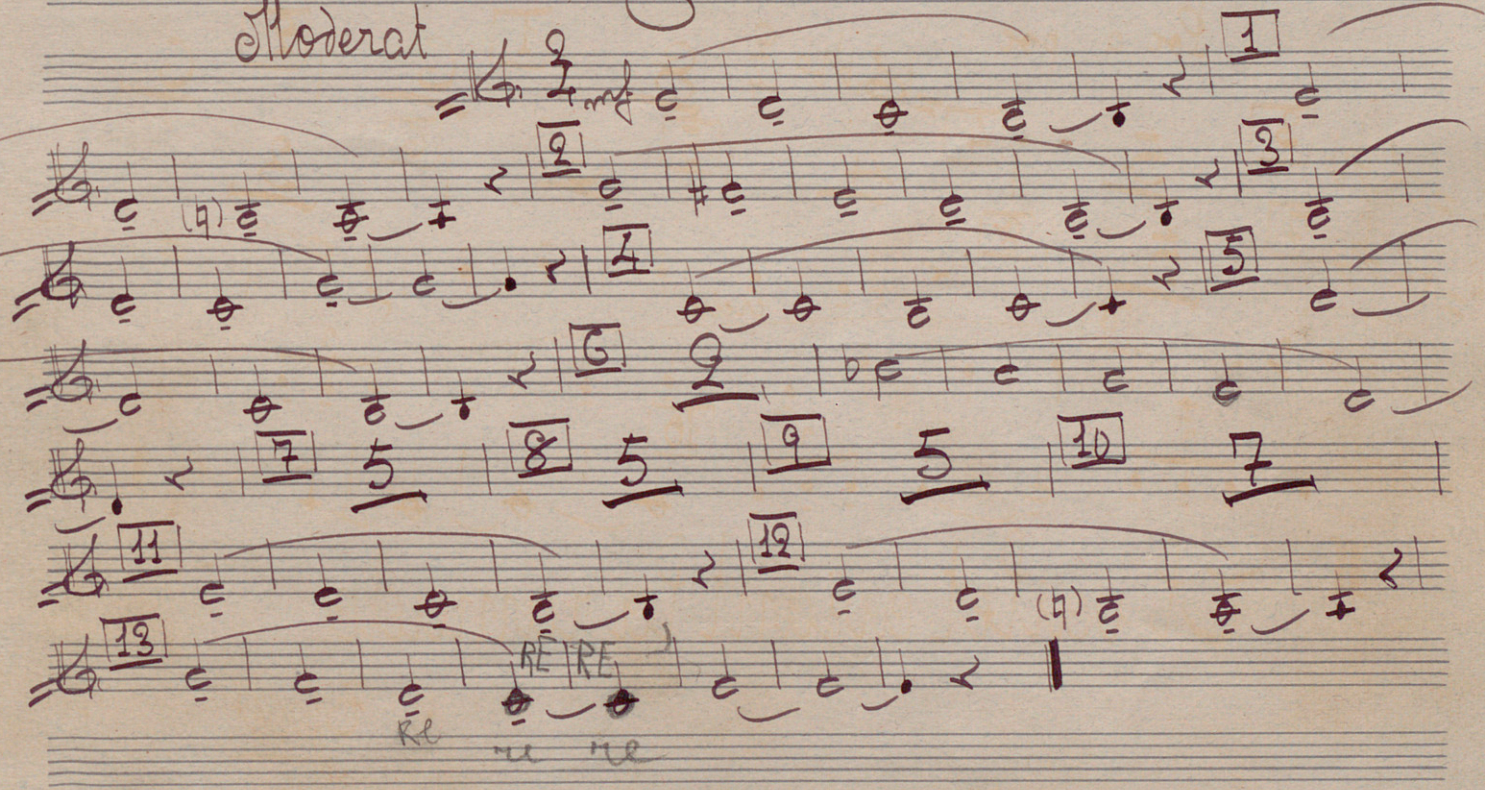
El vailet aviant la ramada.

Tacet.

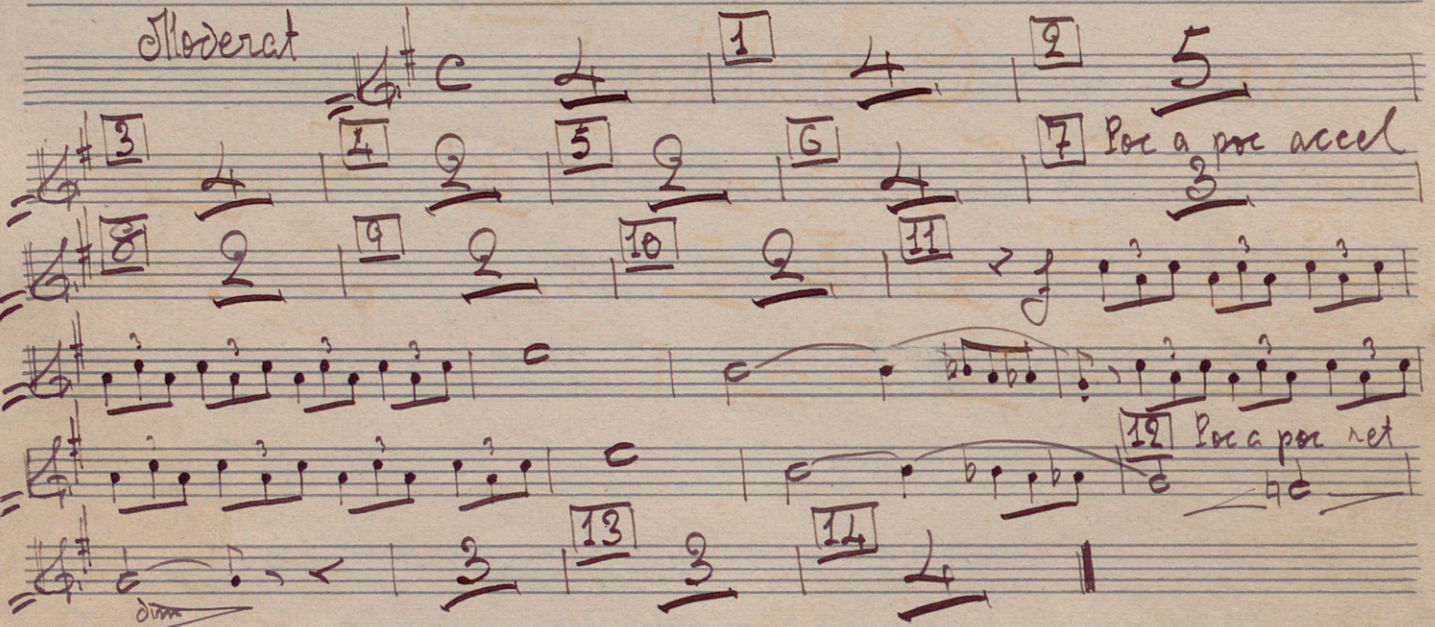
III.

Mig-dia.

Moderat



IV Tamborinada.

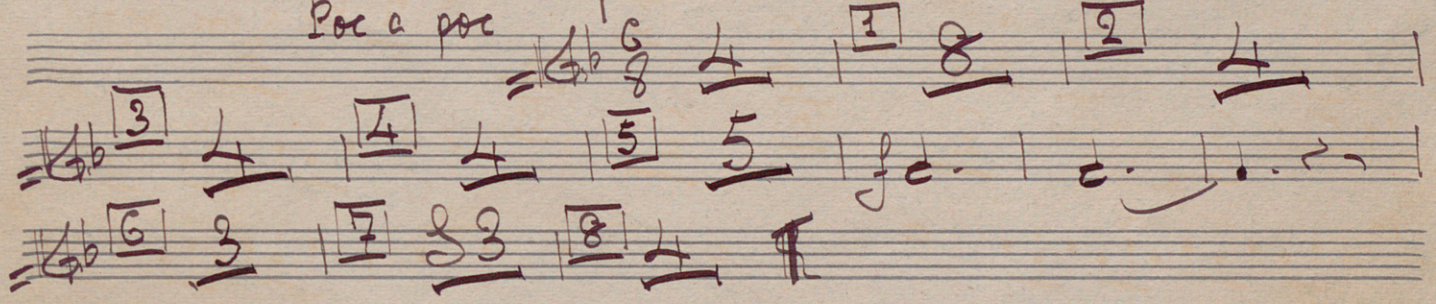


V. La cançó de la muntanya.

Tacet

VI. Cap al tard.

Poc a poc



15/4

Tenor I. B.

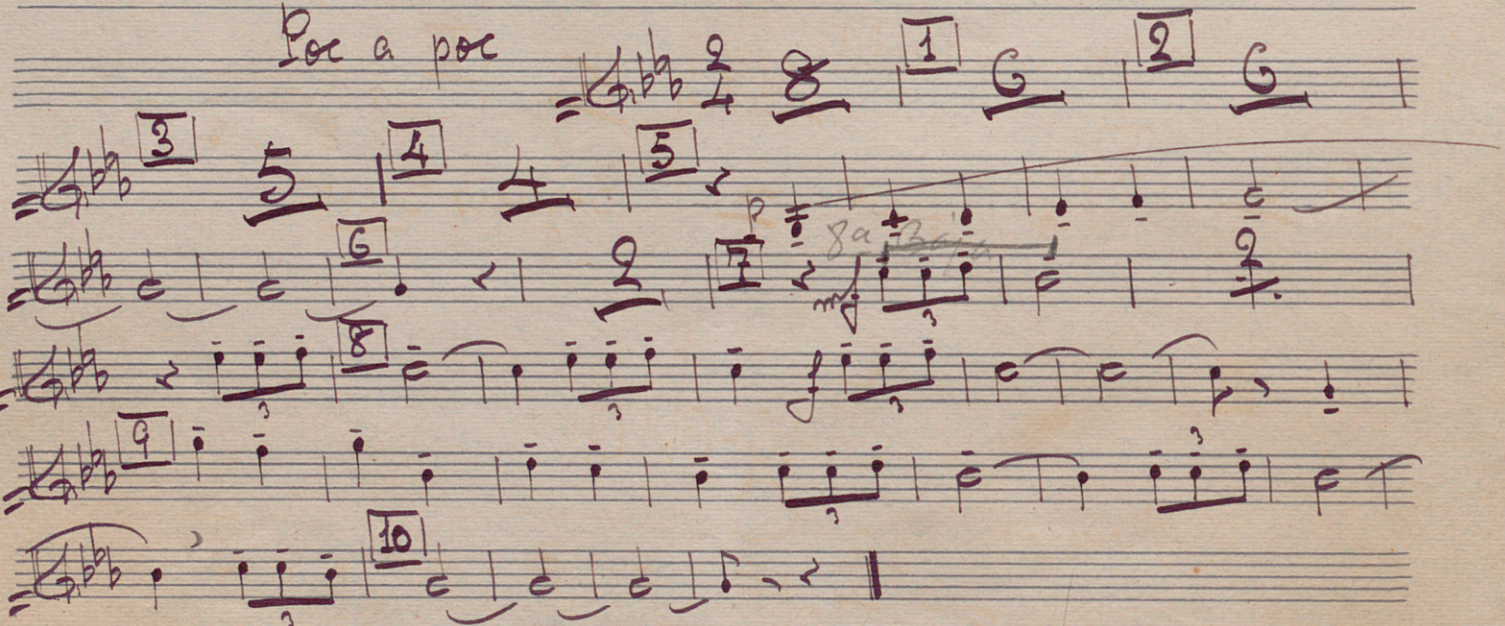
Pirenenques.

Francesc Pujol.



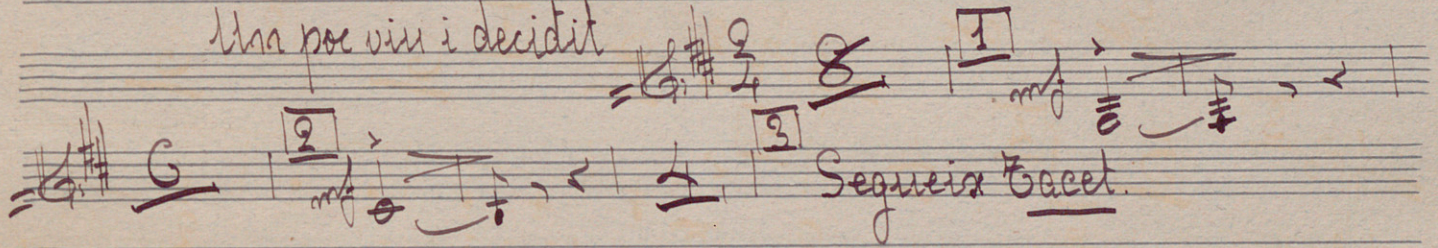
I.

Albada.



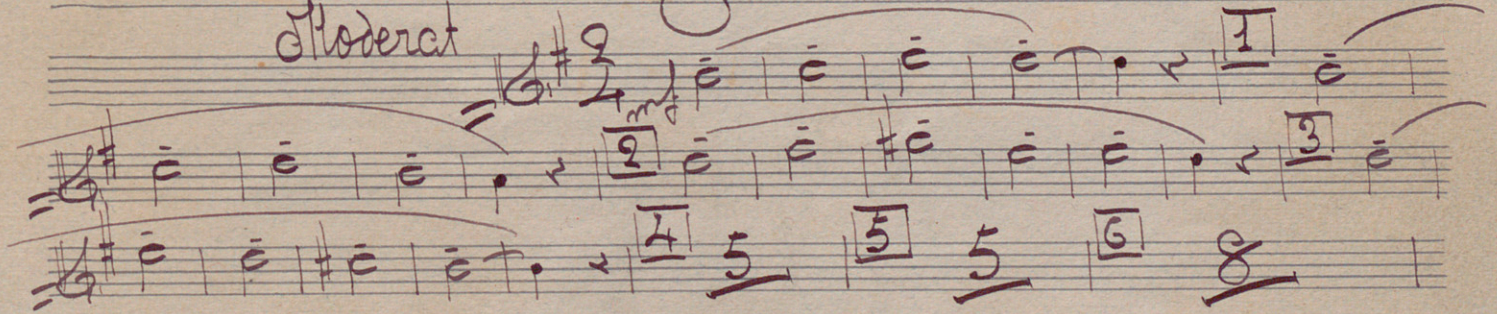
II. El vailet avient la rannada.

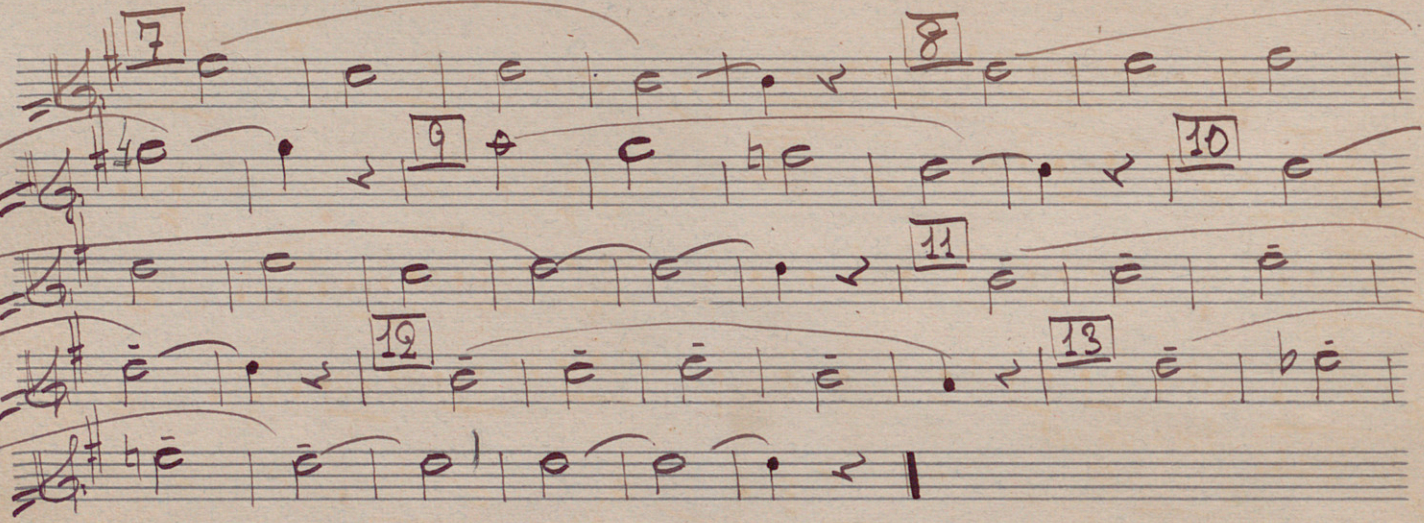
Un poc viu i decidit



III. Mig-dia.

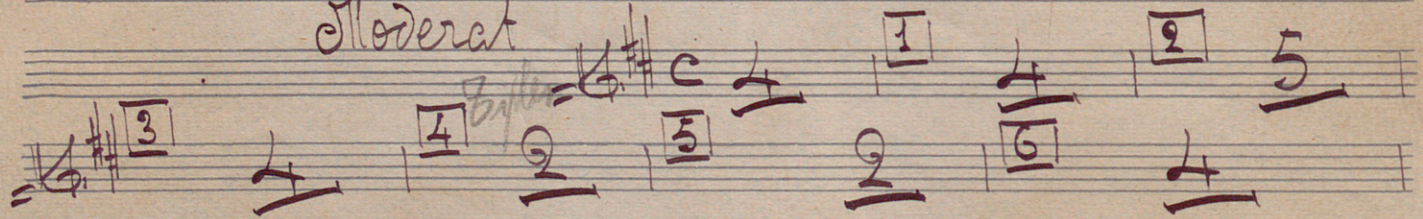
Moderat

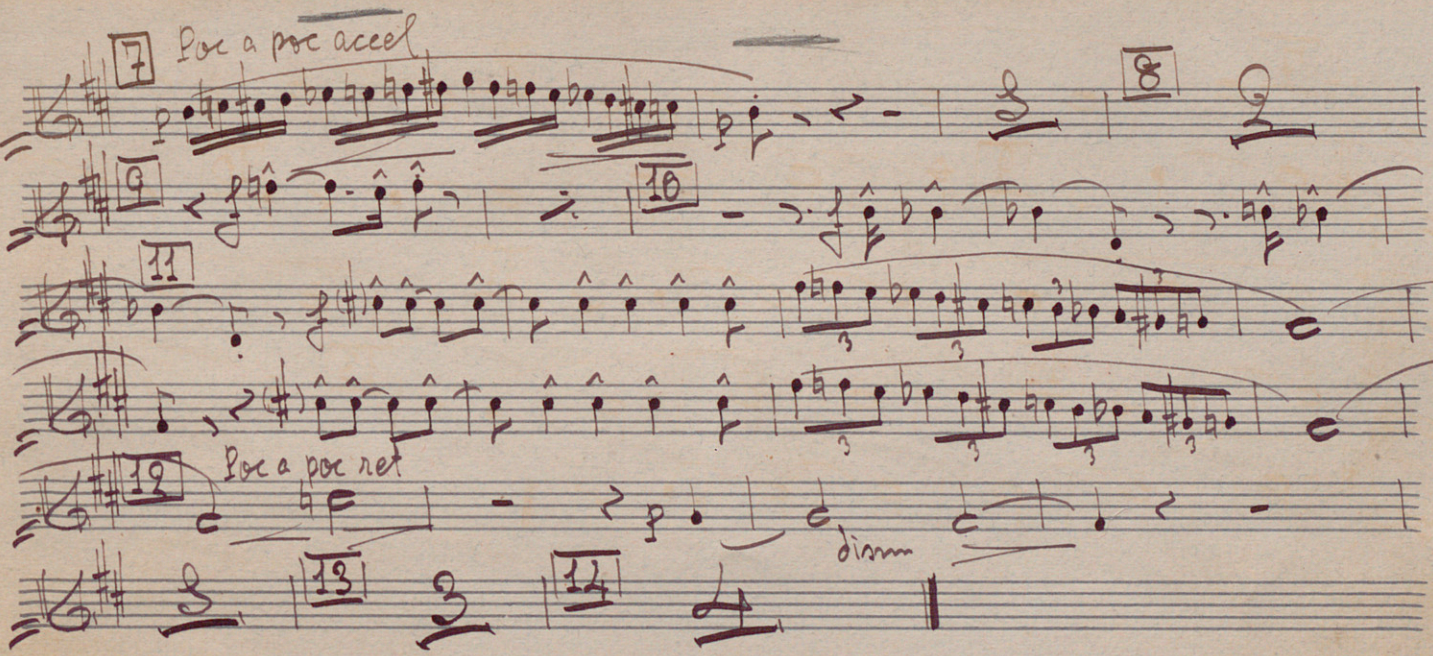




IV. Tamborinada.

Moderat

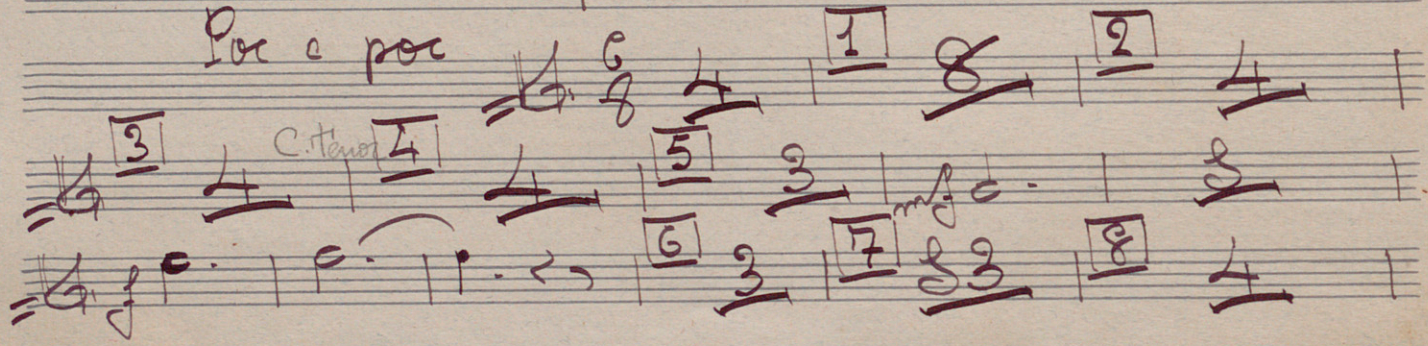




V. La cançó de la muntanya.

Bacet

VI. Cap al tard.



16/5

Tenor II. B.

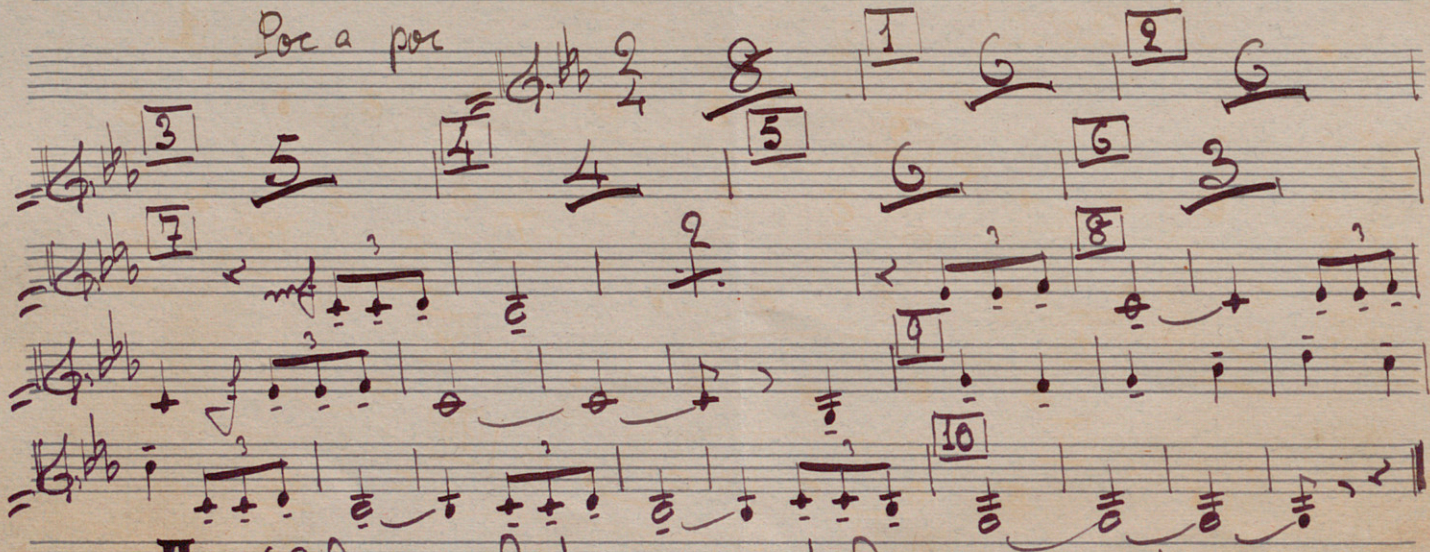
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I.

Albada.



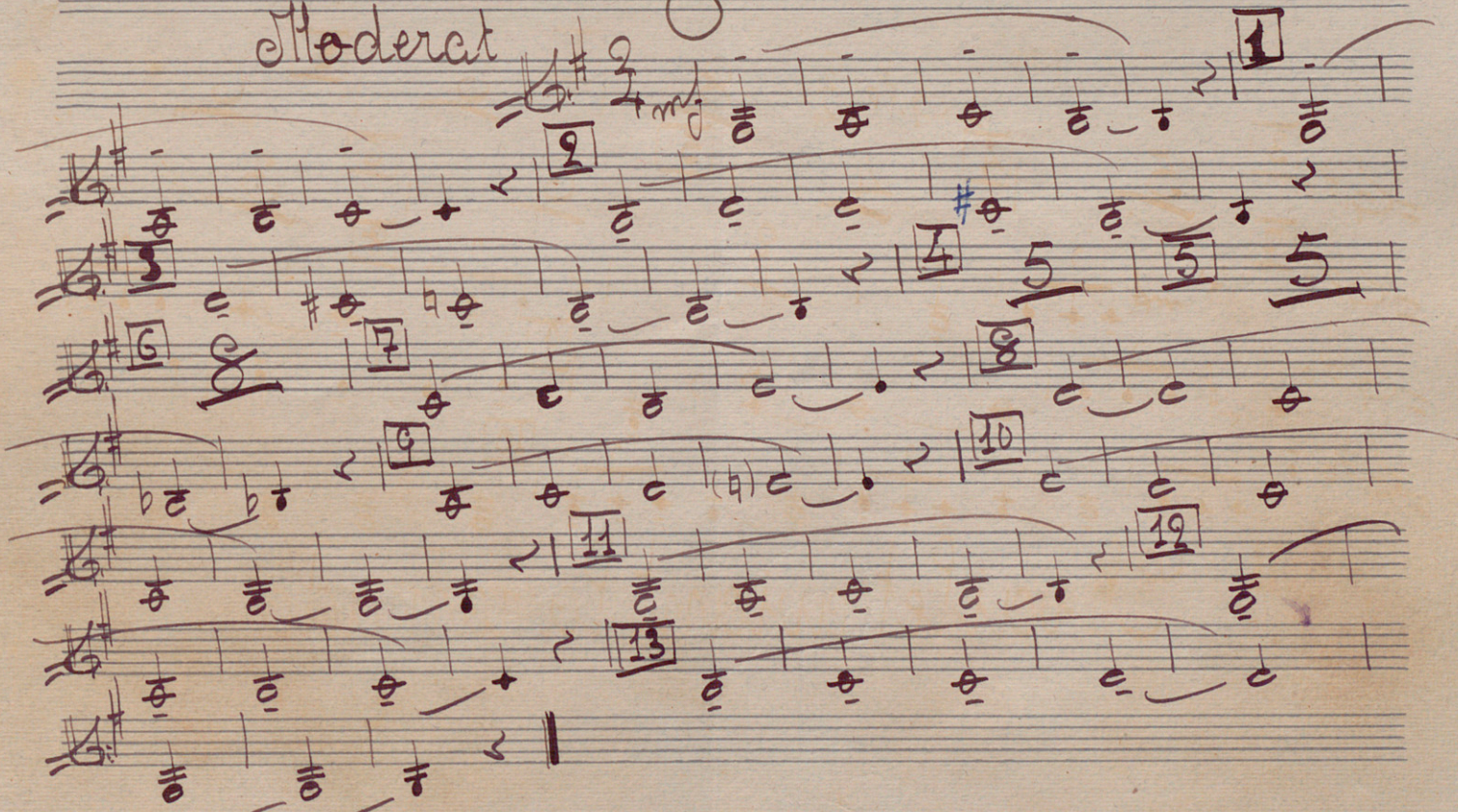
II. El vailet aviant la ramada.

Tacet.

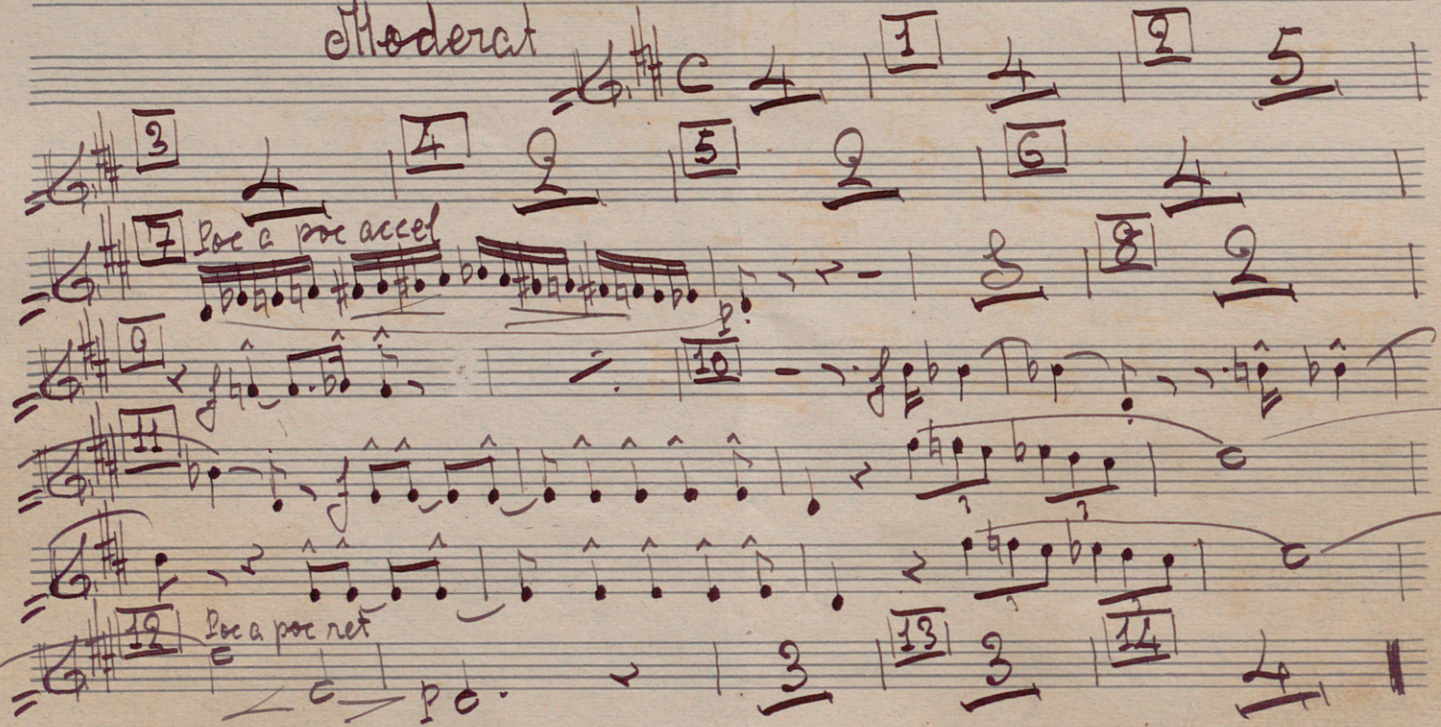
III.

Mig-dia.

Moderat



IV. Tamborinada.

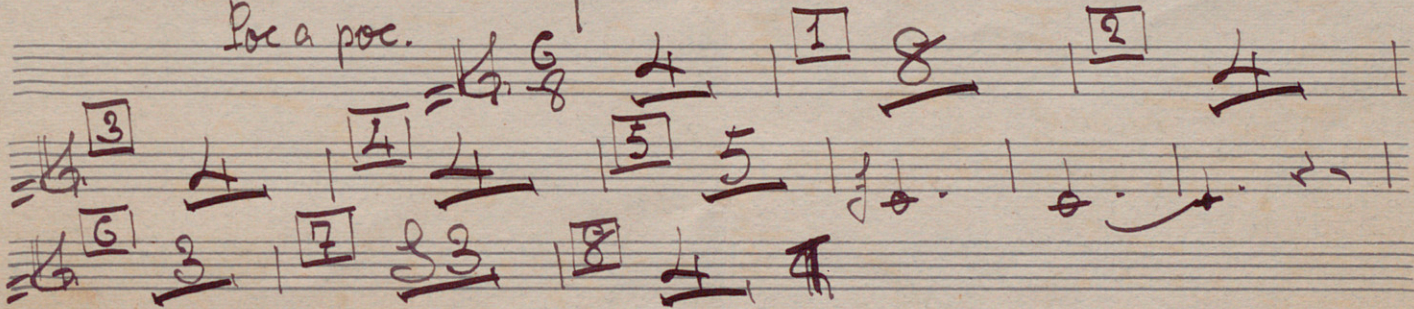


V. La cançó de la muntanya.

Tacet.

VI. Cap al tard.

Poc a poc.



17/6

Corneti I. B.

Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I

Allada.

Poc a poc

(Sordina)

(~~fora sord.~~)

1 2 3 4 5 6 7 8 9 10

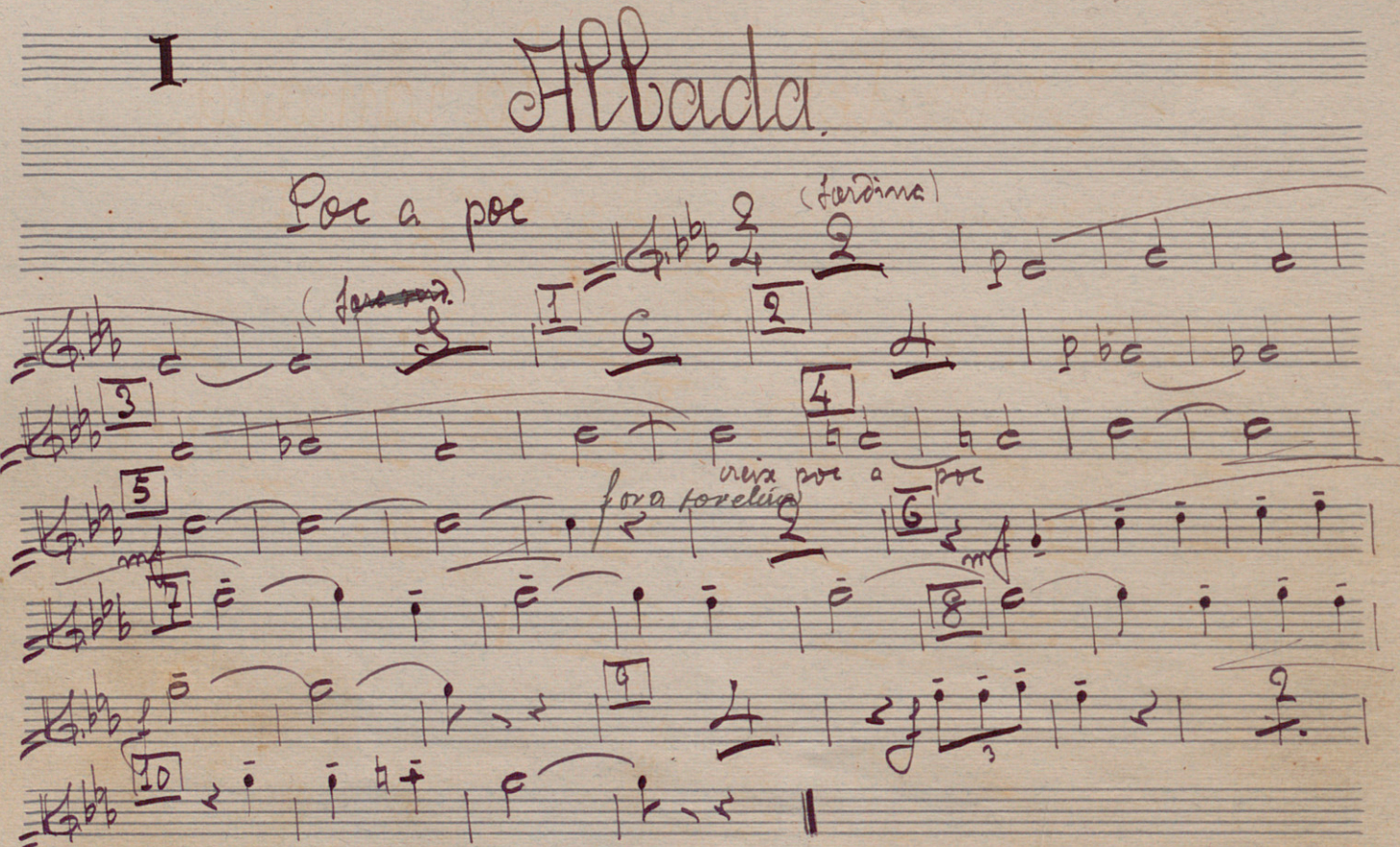
mf

fora sordina

creix poc a poc

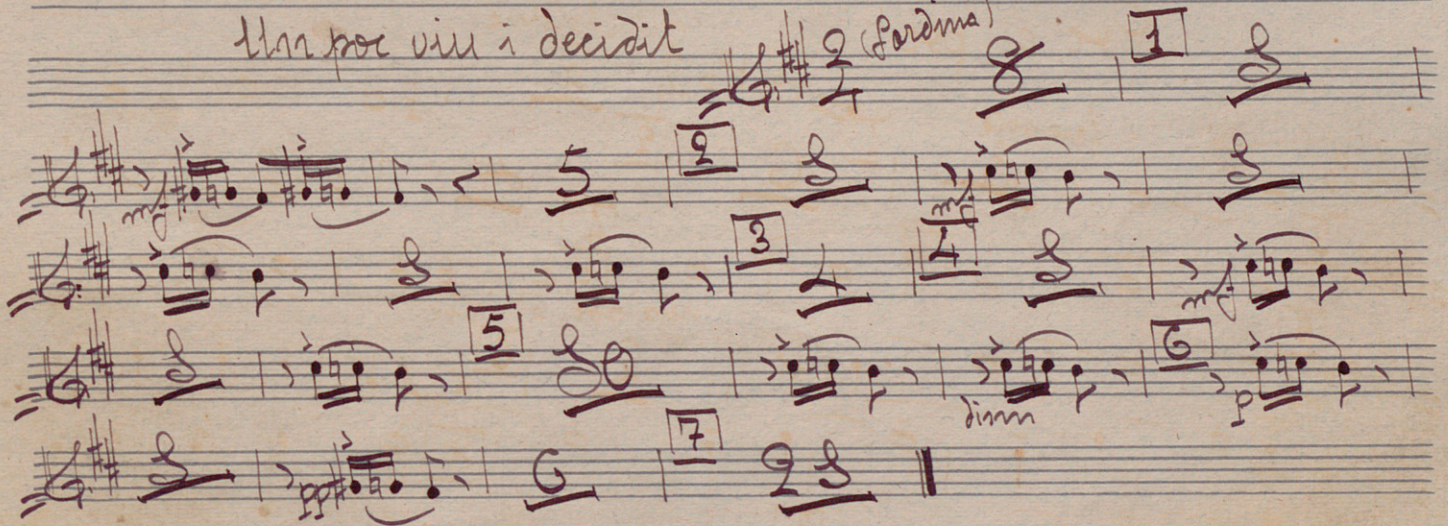
mf

f



II

El vailet aviant la ramada.

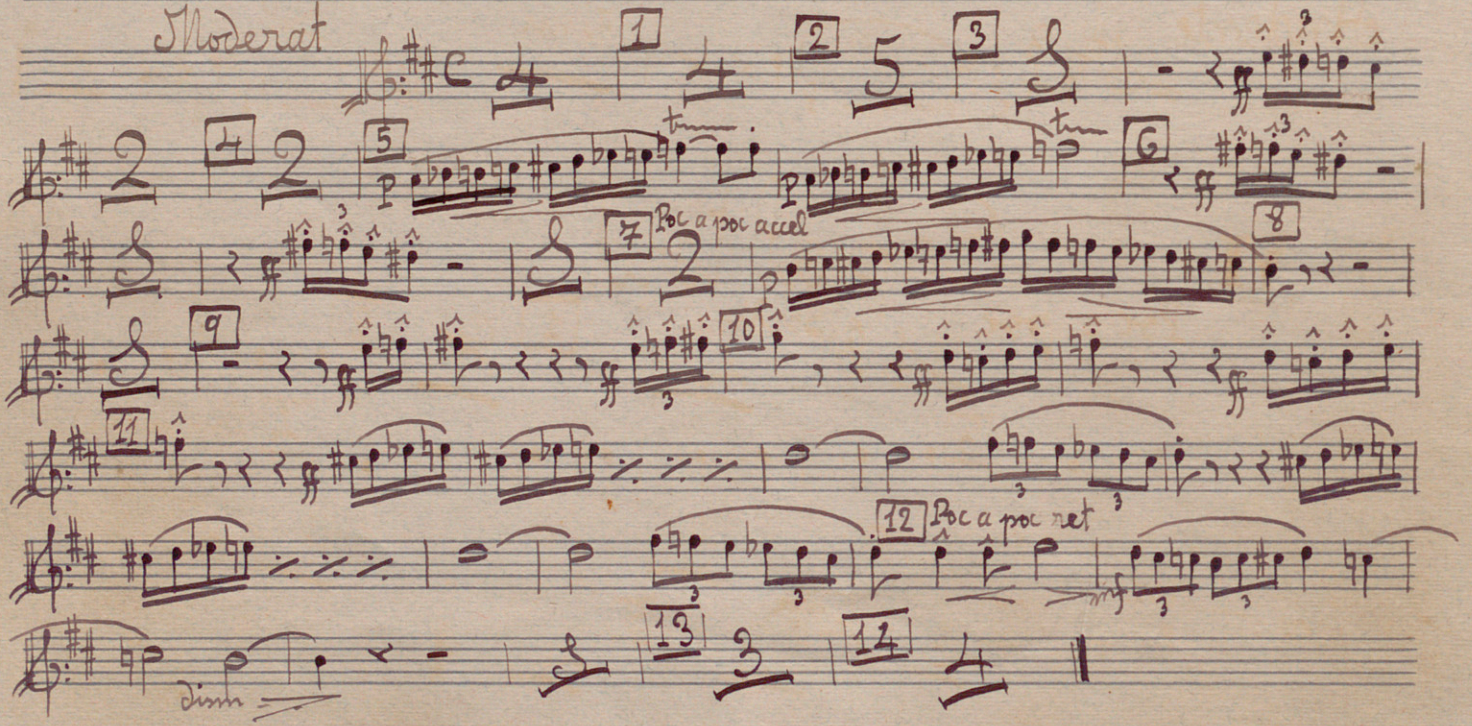


III.

Mig-dia.

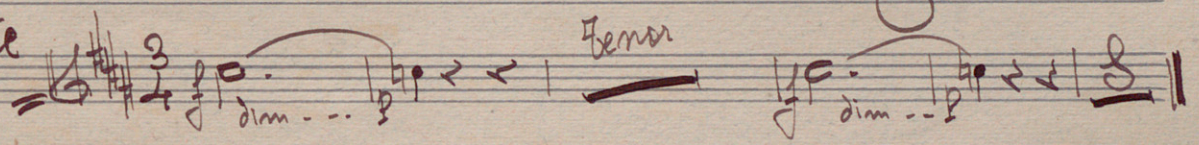
Tacet.

IV. Tamborinada.



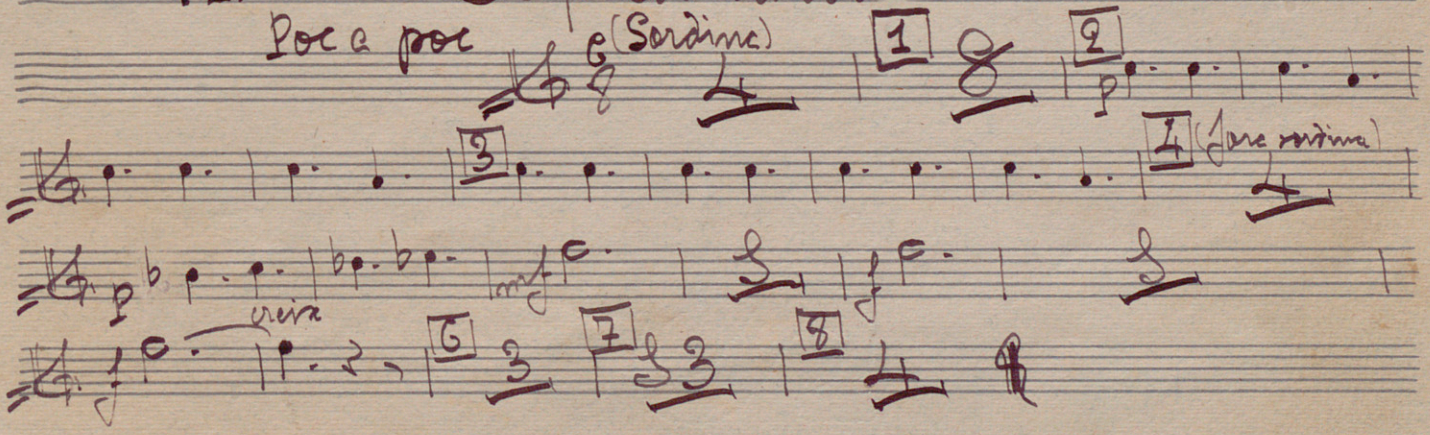
V. La cançó de la muntanya.

Andante



VI. Cap al tard.

Poc a poc



18/7

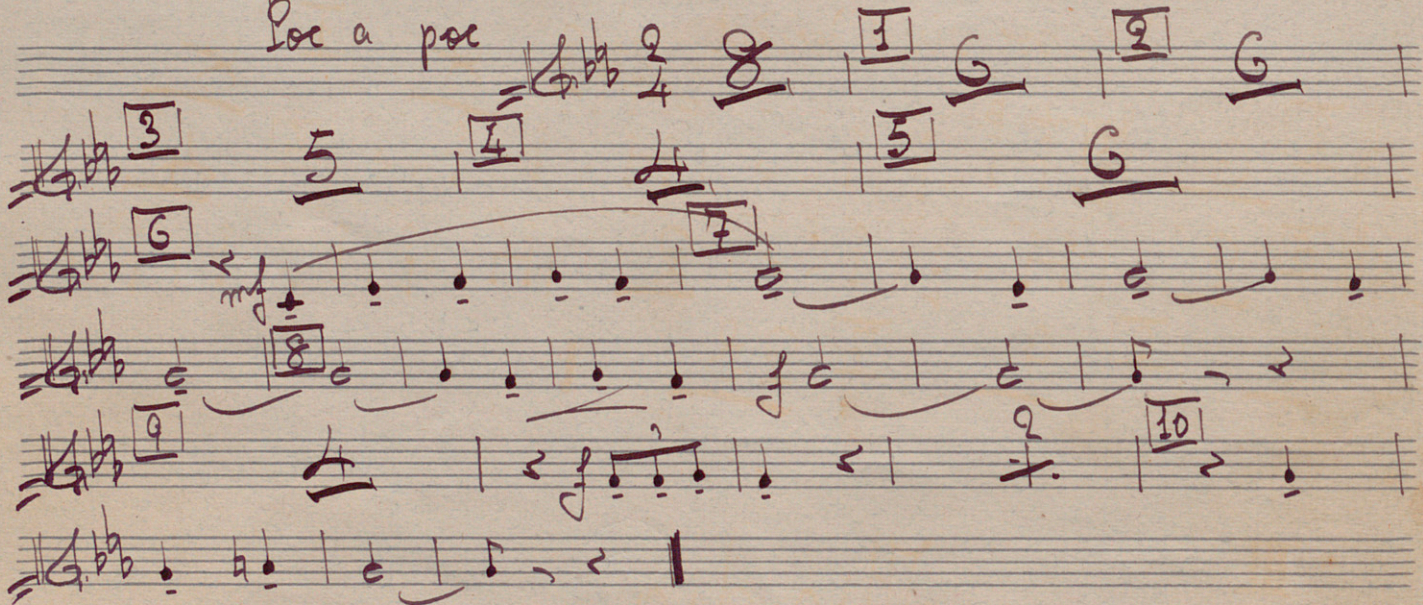
Corneti II. B.

Pirenenques.

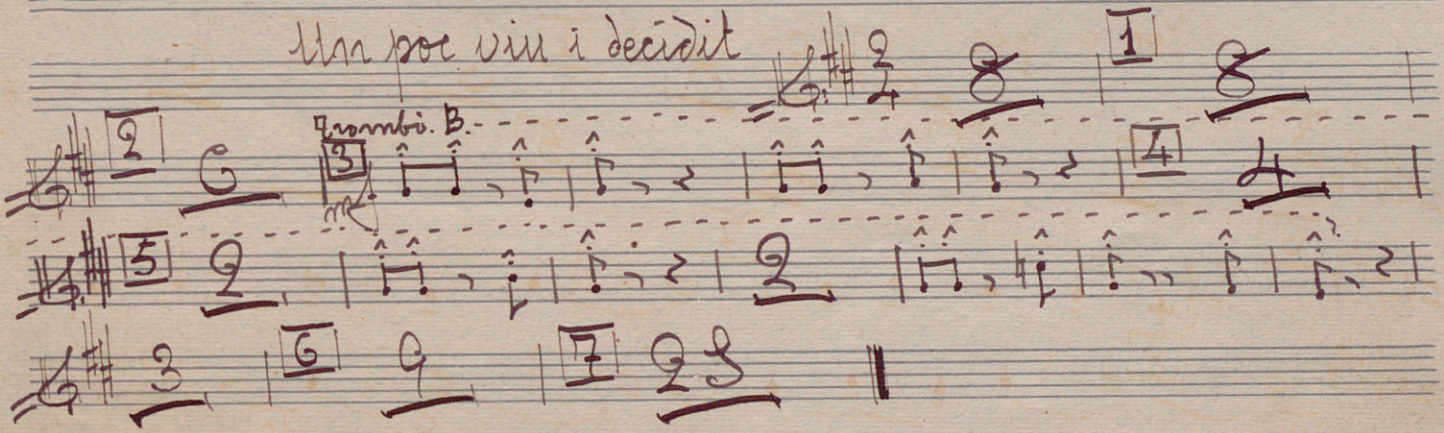
Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I. Albada.



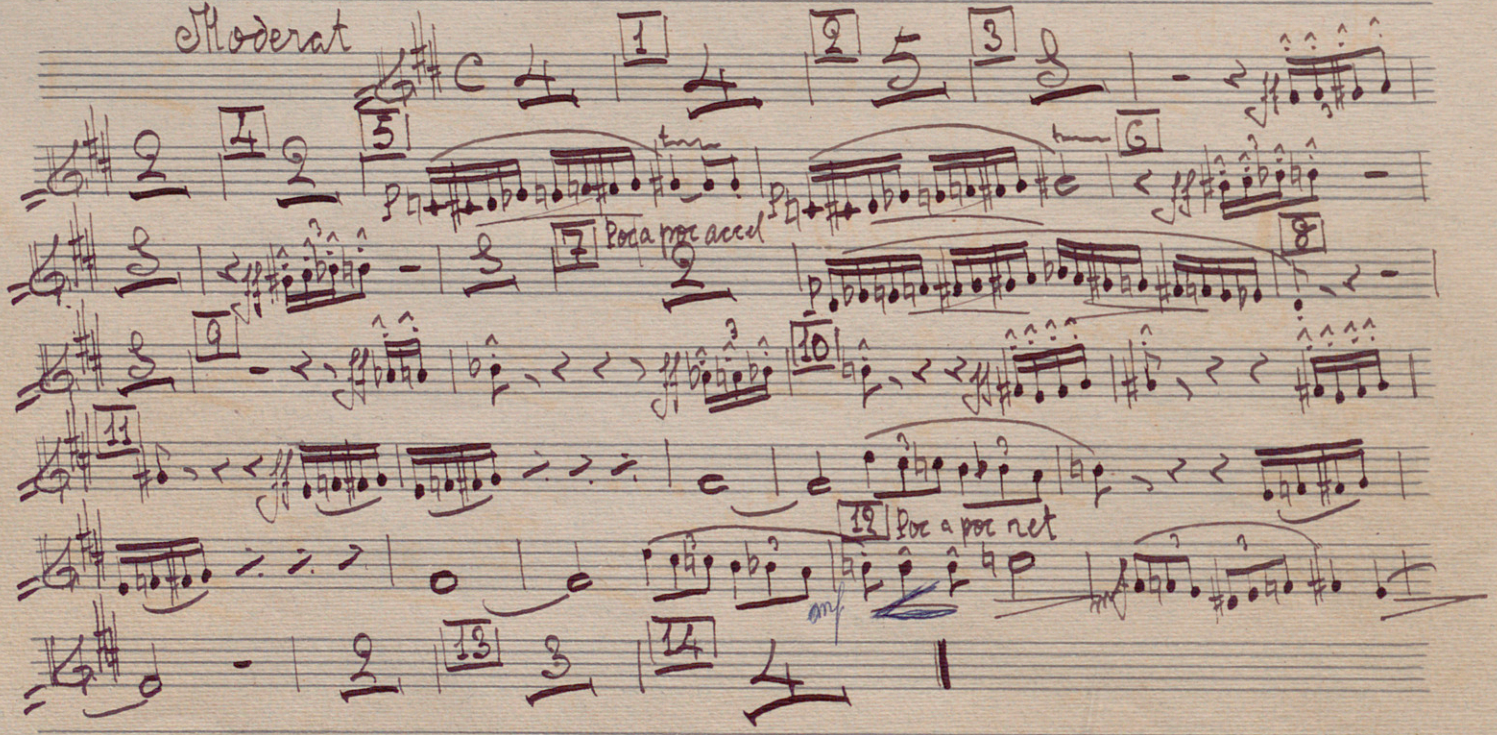
II. El vailet aviant la rannada.



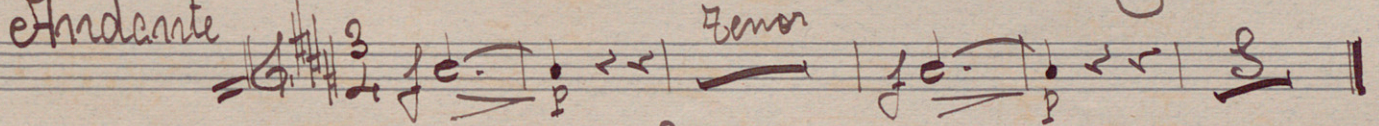
III. Mig-dia.

Tacet.

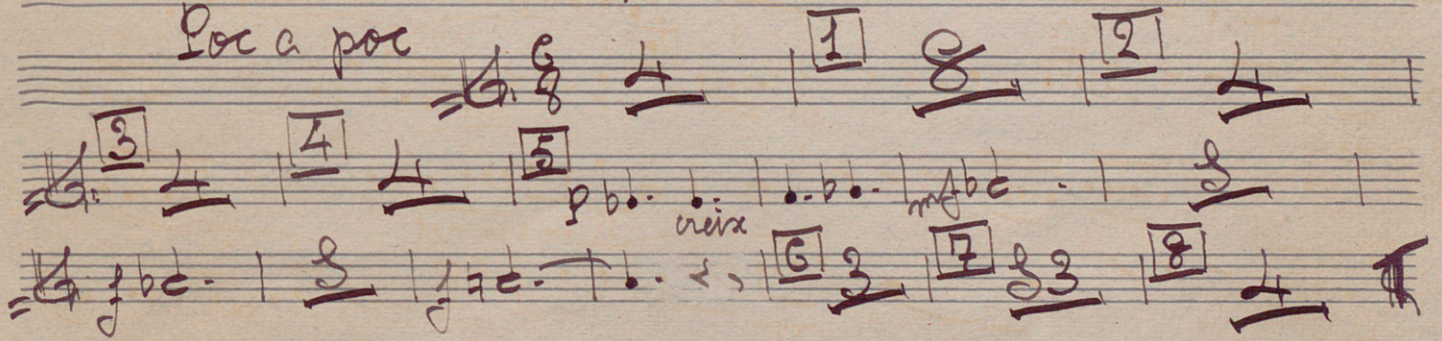
IV. Tamborinada.



V. La cançó de la muntanya.



VI. Cap al tard.



19/8

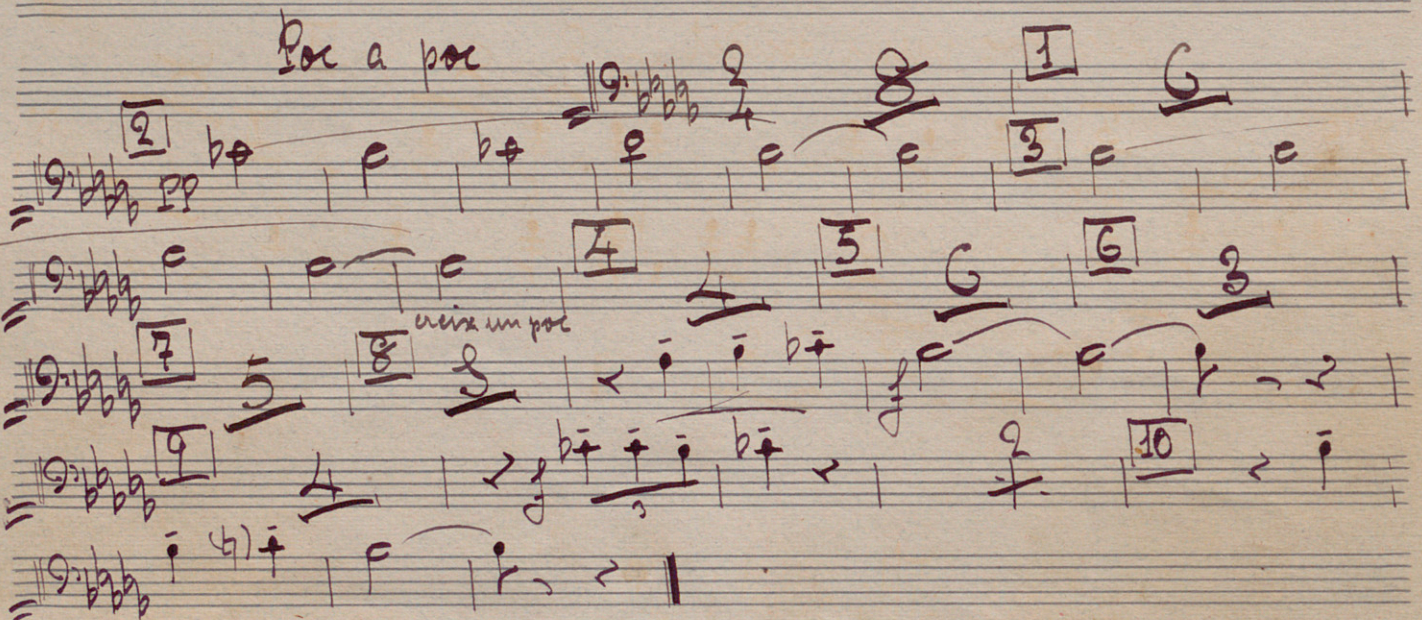
Trombó. B.

Pirenenques.

Francesc Pujol.

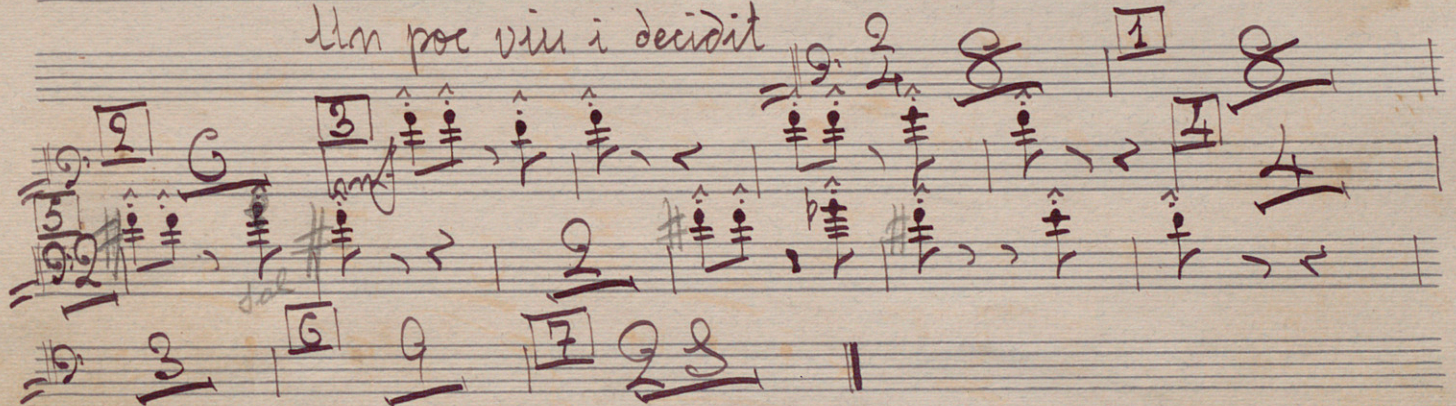
ARXIU
MUSICAL
ORFEÓ
CATALÀ
BARCELONA

I. Alvada



II. El vailet aviant la ramada.

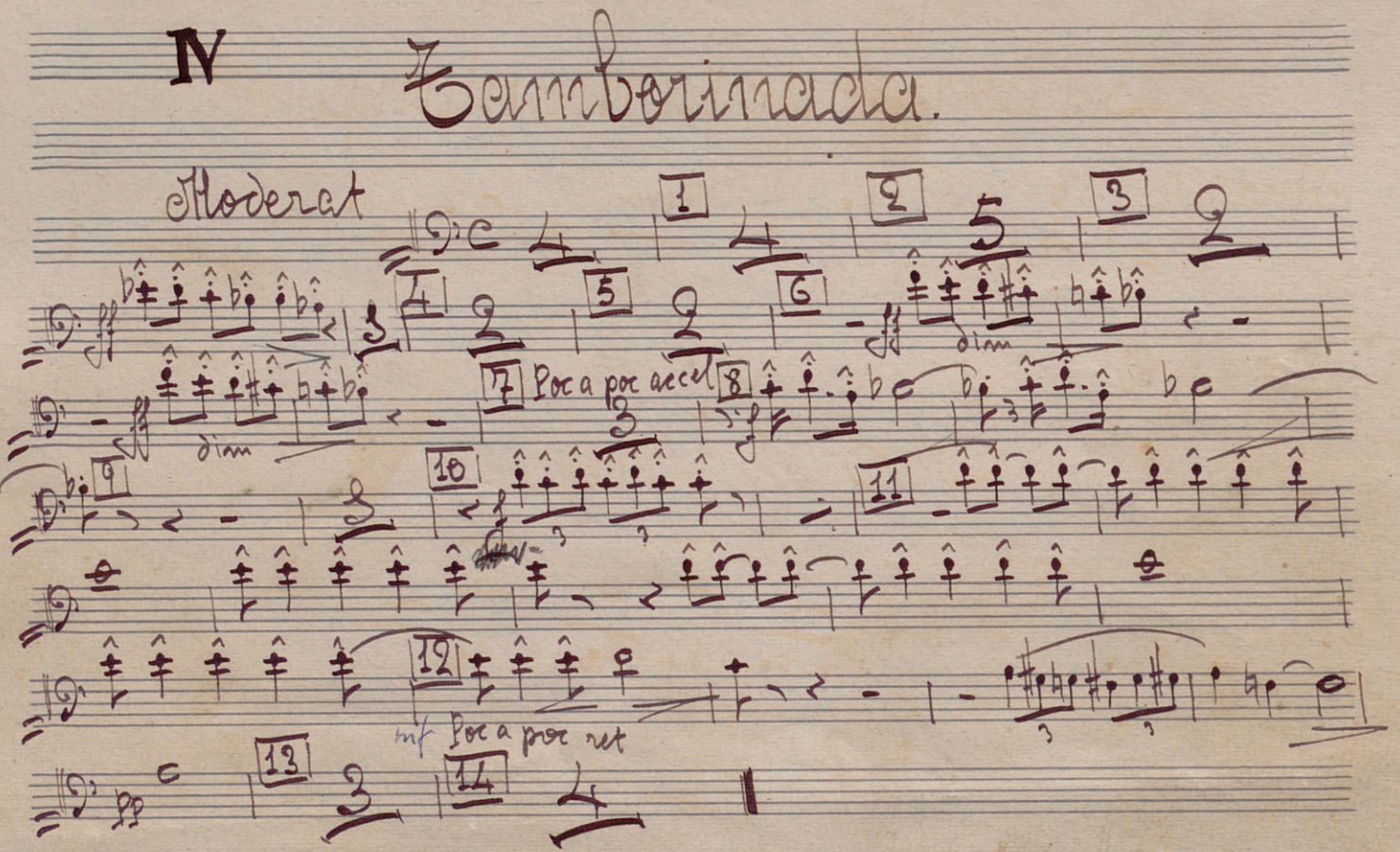
Un poc viu i decidit



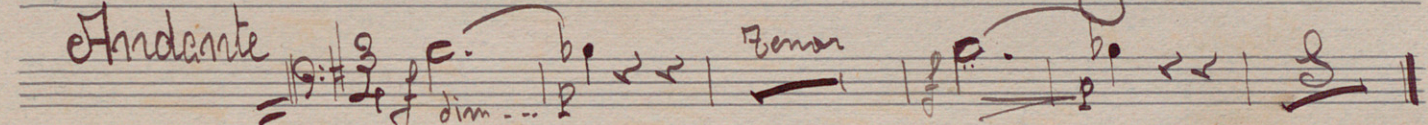
III. Mig-dia.

Tacet.

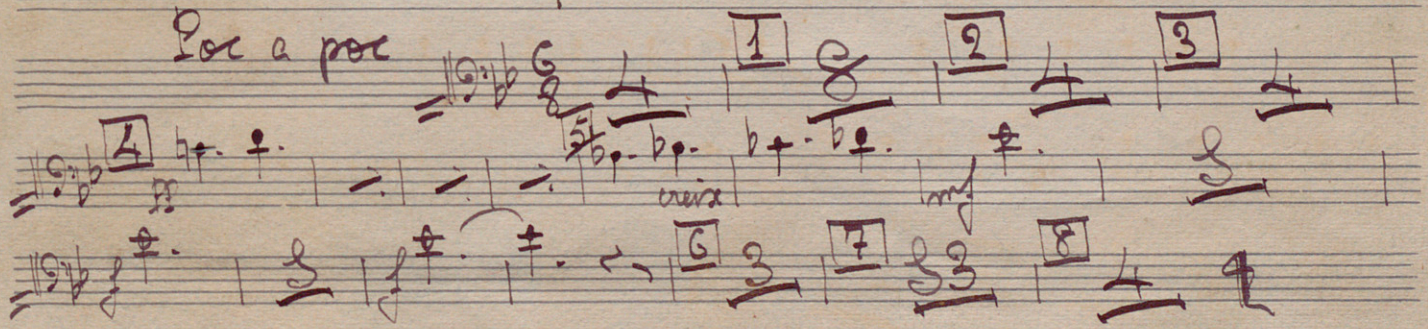
IV Tamborinada.



V. La cançó de la muntanya.



VI. Cap al tard.



20/9

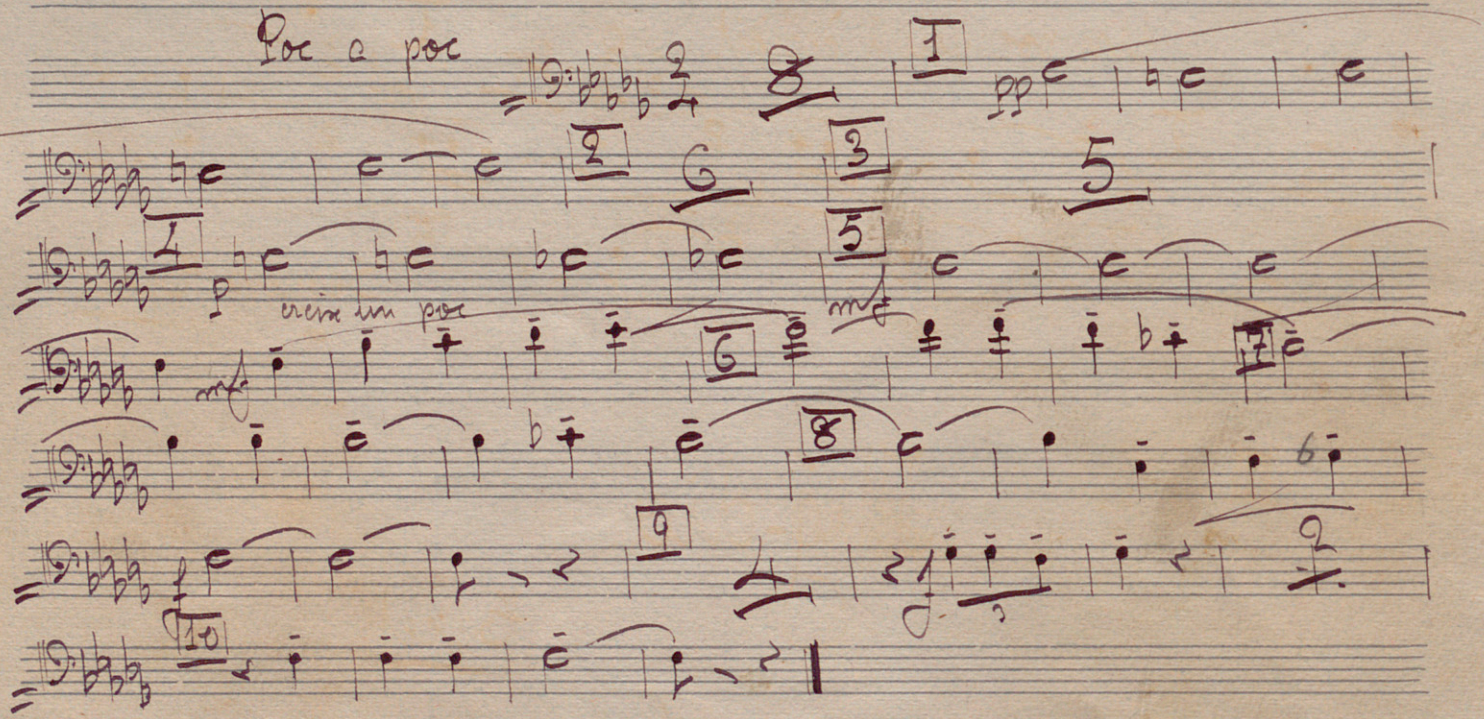
Fiscorn I. B.

Pirenenques.

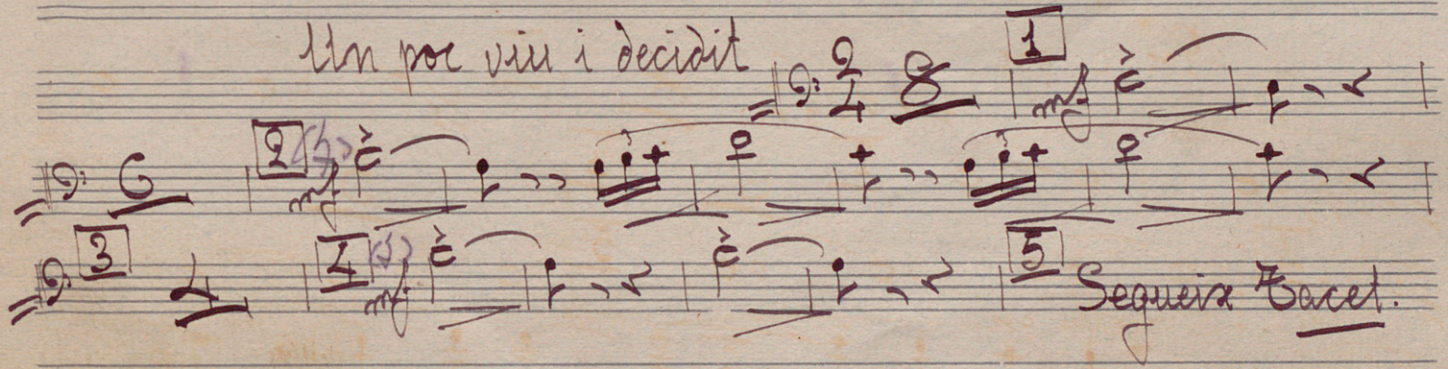
Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I. Albada.



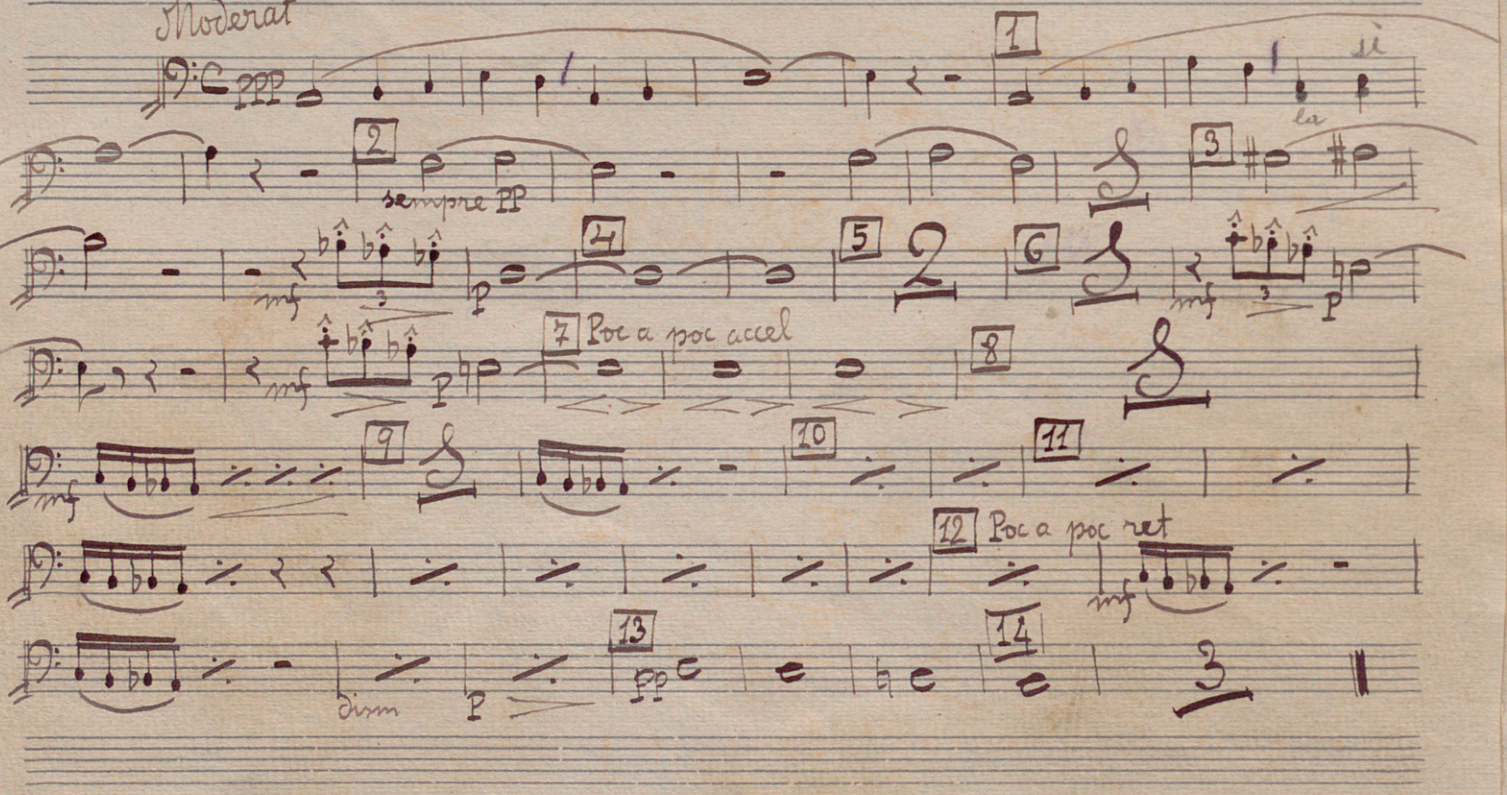
II. El vailet aviant la ramada.



III. Mig-dia.

Tacet.

IV. Tamborinada.



V. La cançó de la muntanya.

Andante

Tenor

VI Cap al tard.

Poc a poc

21/10

Fiscorn II. B.

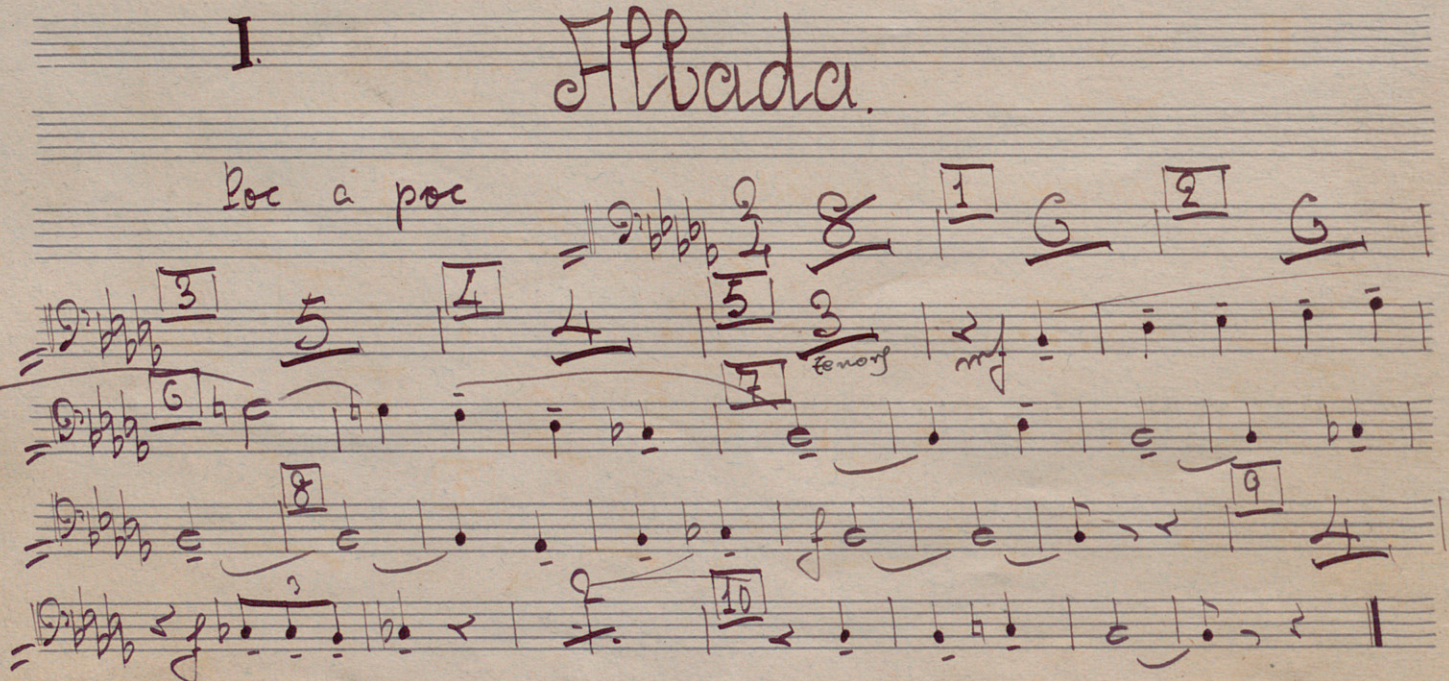
Pirenenques.

Francesc Pujol.

ARXIU
ORFEÓ
CATALÀ
BARCELONA

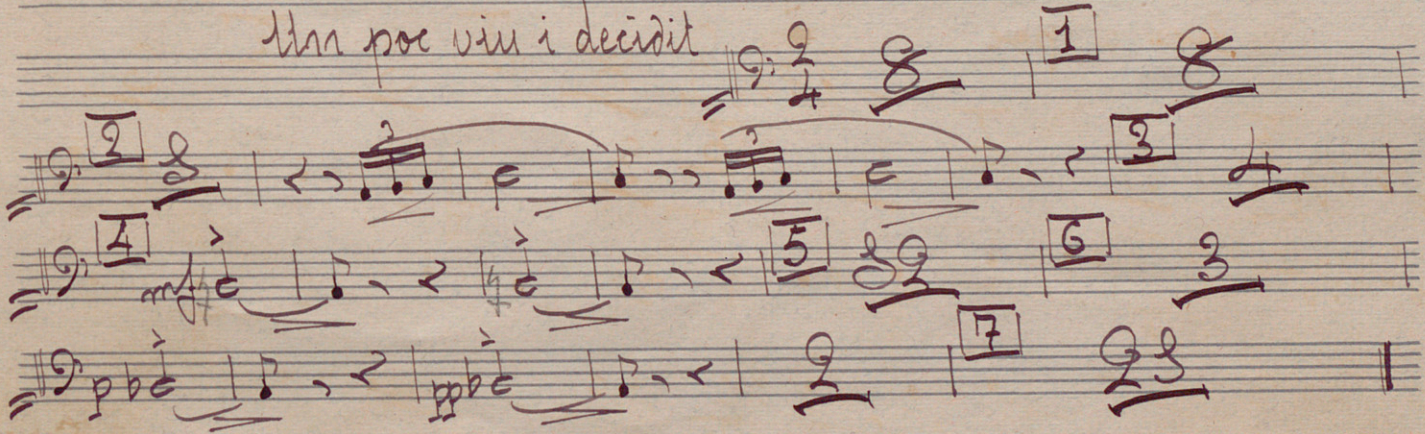
I.

Albada.



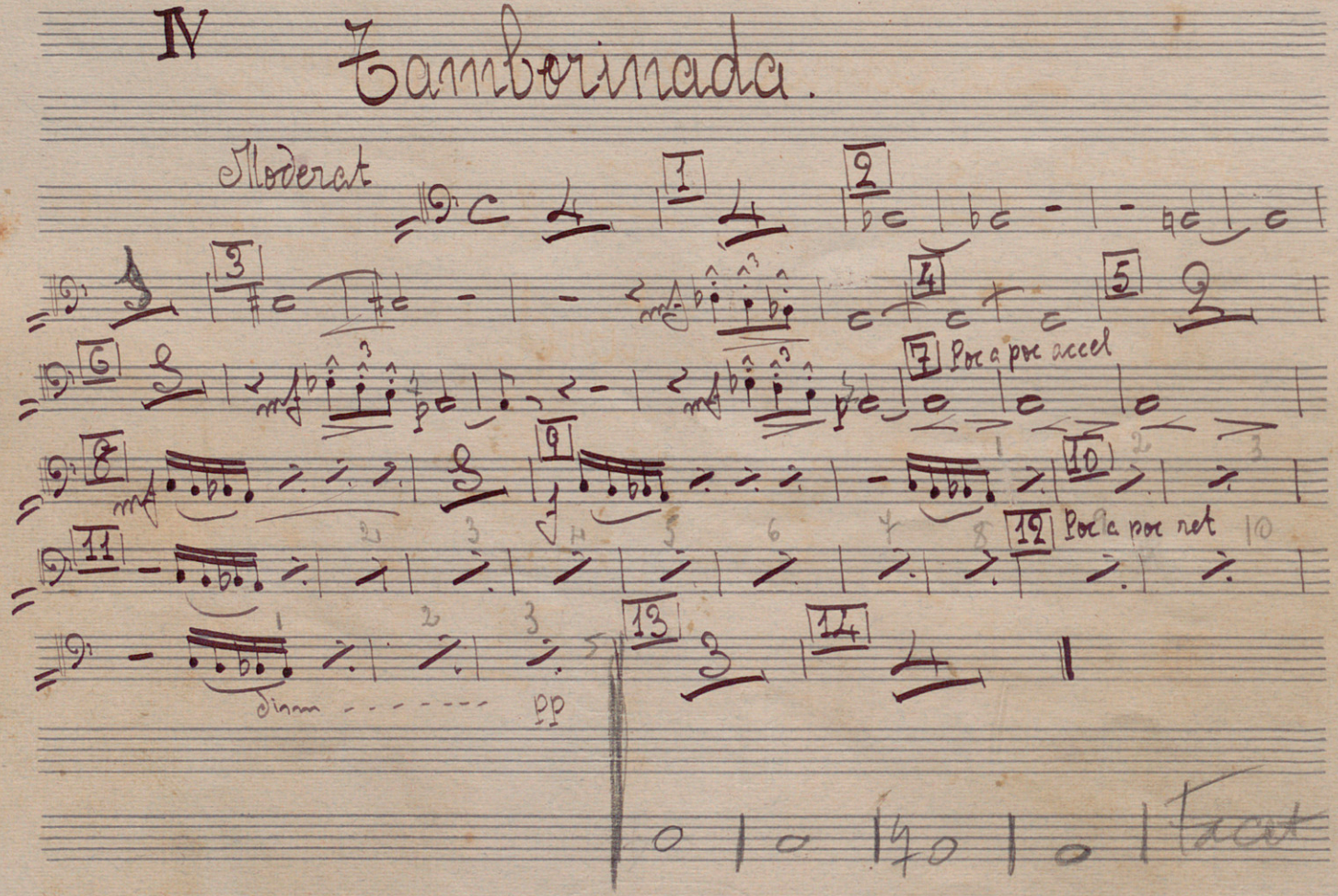
II. El vailet aviant la ramada.

Un poc viu i decidit



III. Mig-dia.

Tacet.



IV Tamborinada.

Moderat

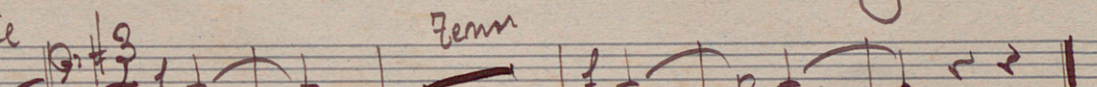
1 2 3 4 5 6 7 Poc a poc accel 8 9 10 11 12 Poc a poc ret 13 14

dim - - - - - - - pp

Tacet

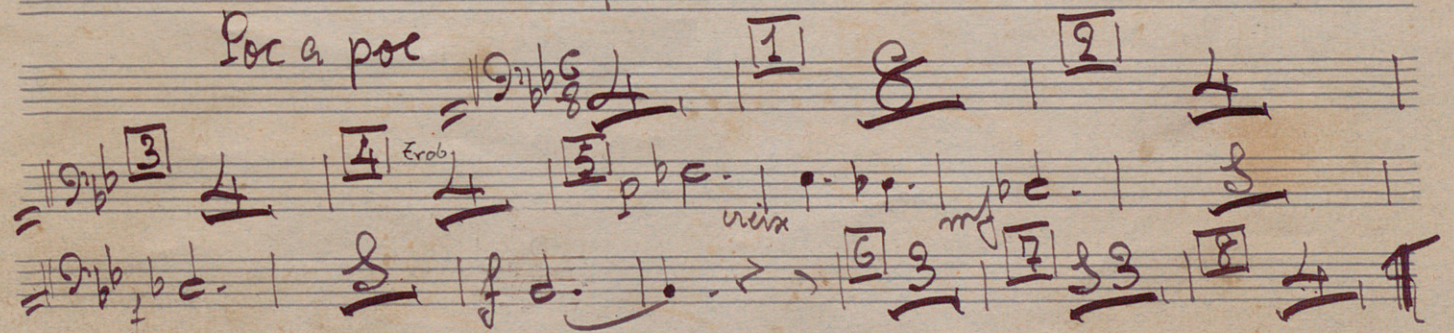
V. La cançó de la muntanya.

Andante



VI. Cap al tard.

Poc a poc



22/11

Contrabaix. B.

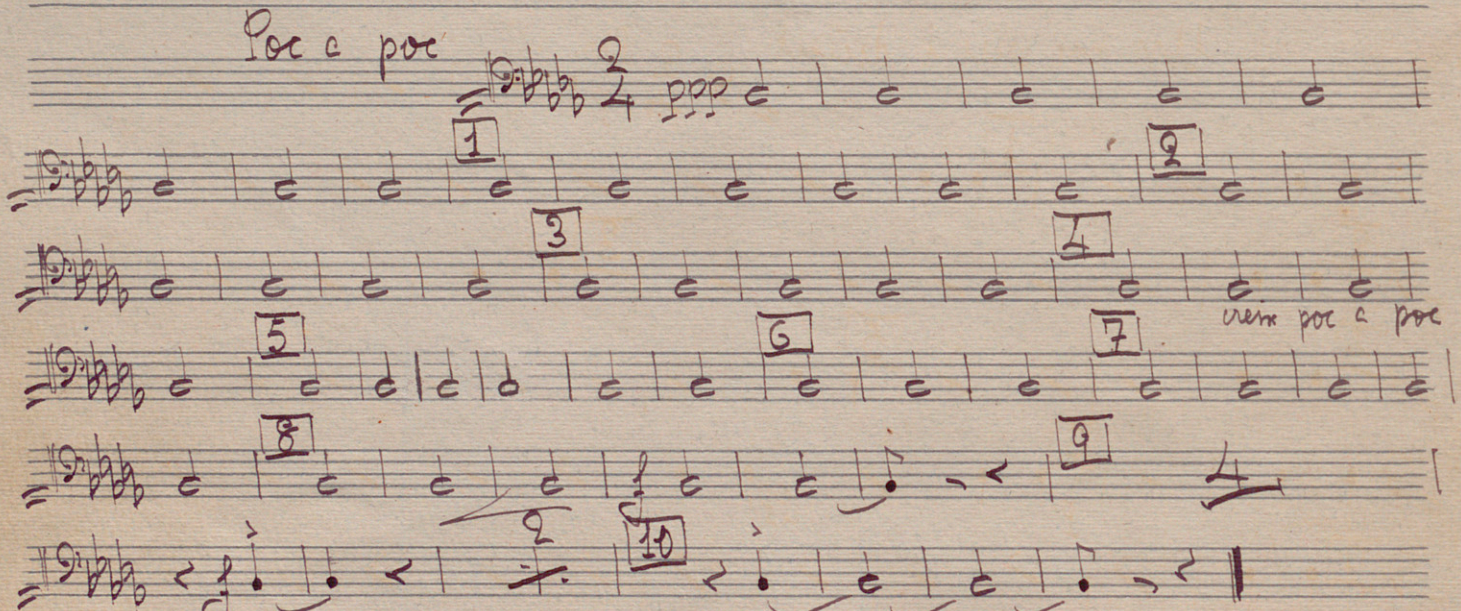
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

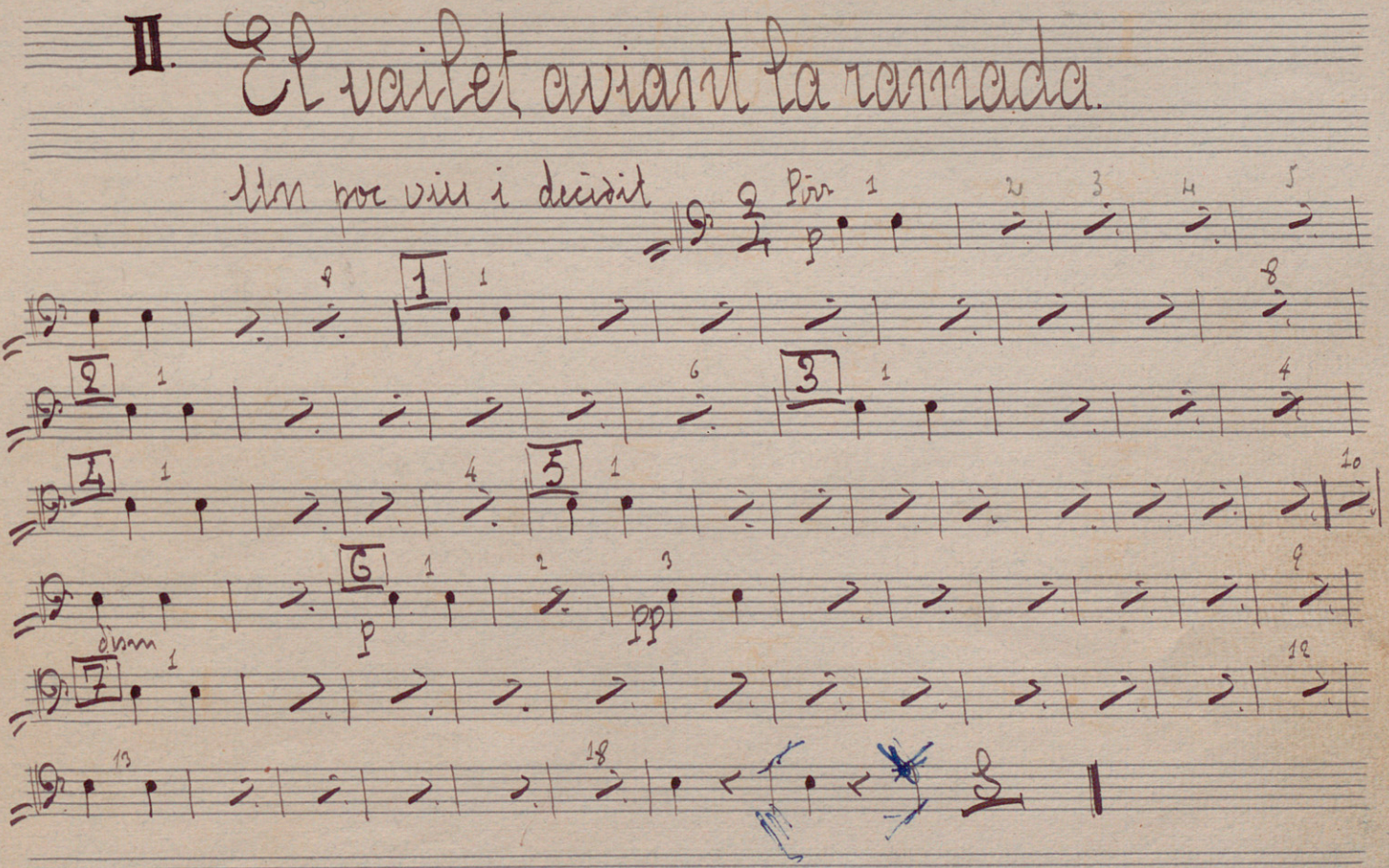
B

I. Alvada.



B

II. El vailet avisant la ramada.

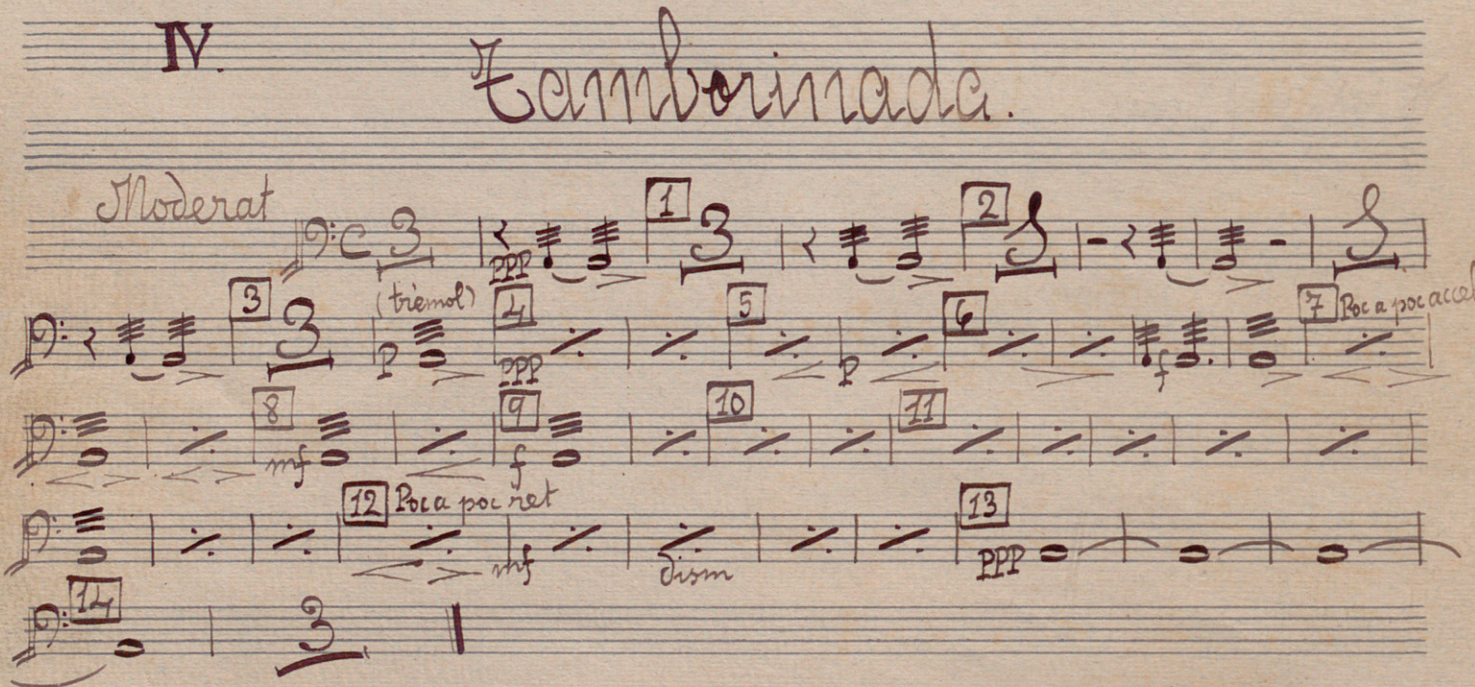


B

III. Mig-dia.

Tacet.

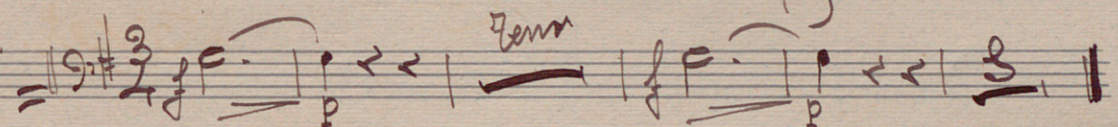
IV. Tamborinada.



B

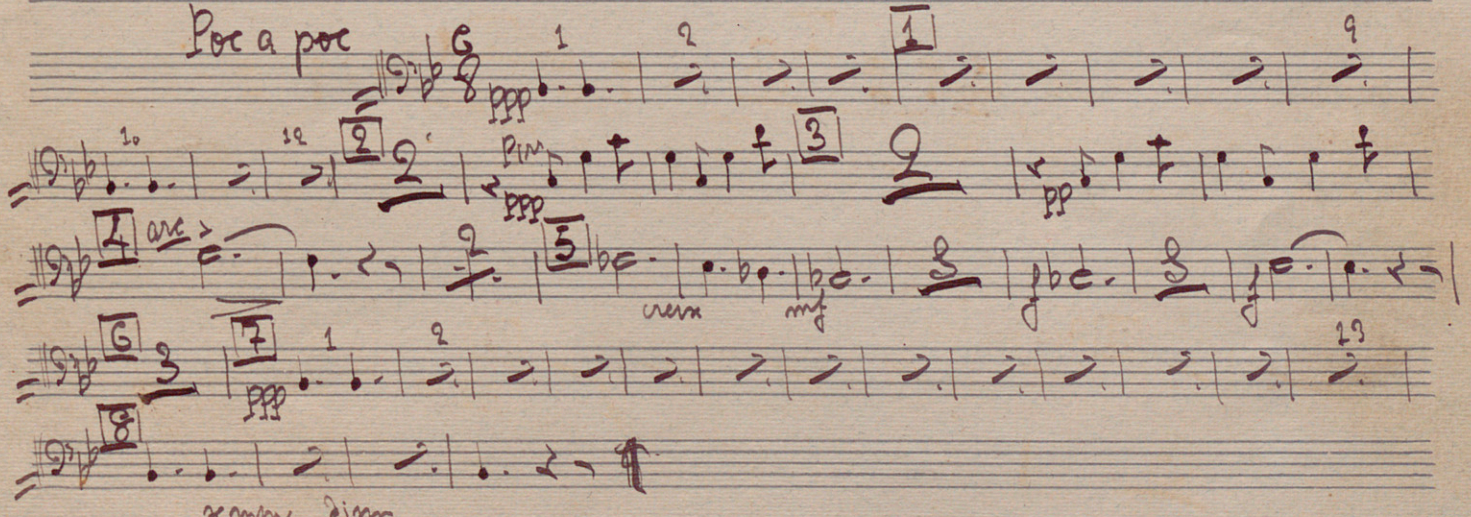
V. La cançó de la muntanya.

Andante



VI. Cap al tard.

Poc a poc



23/1

Rubiol. C.

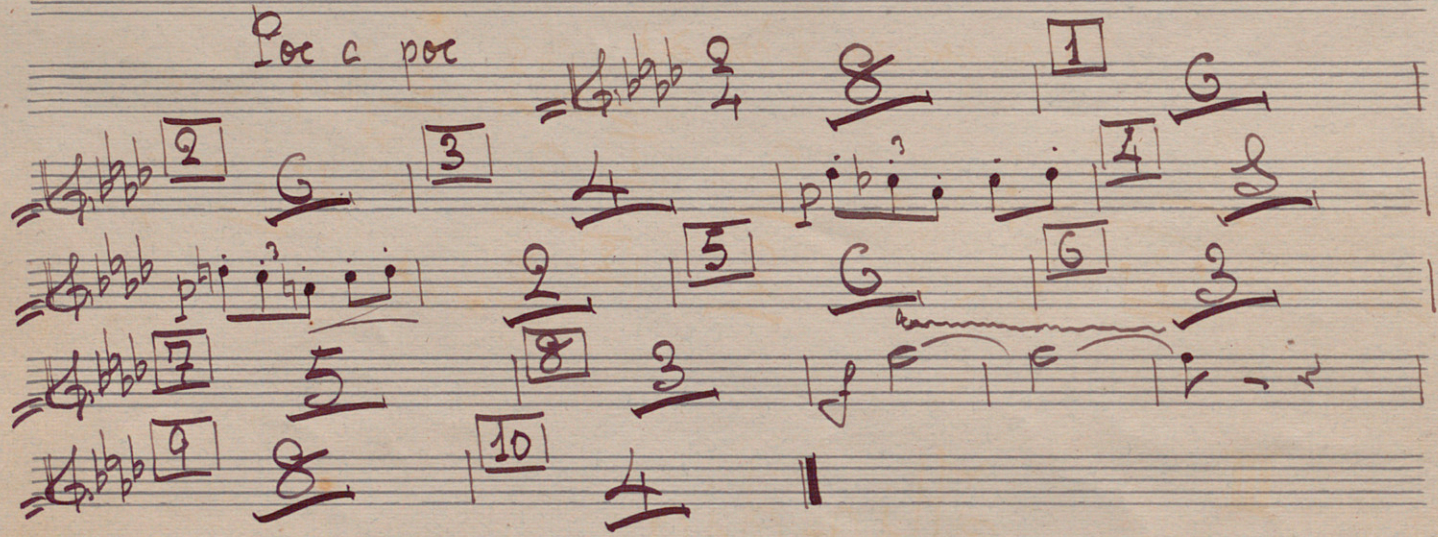
Perrenques.

Francesc Pujol.

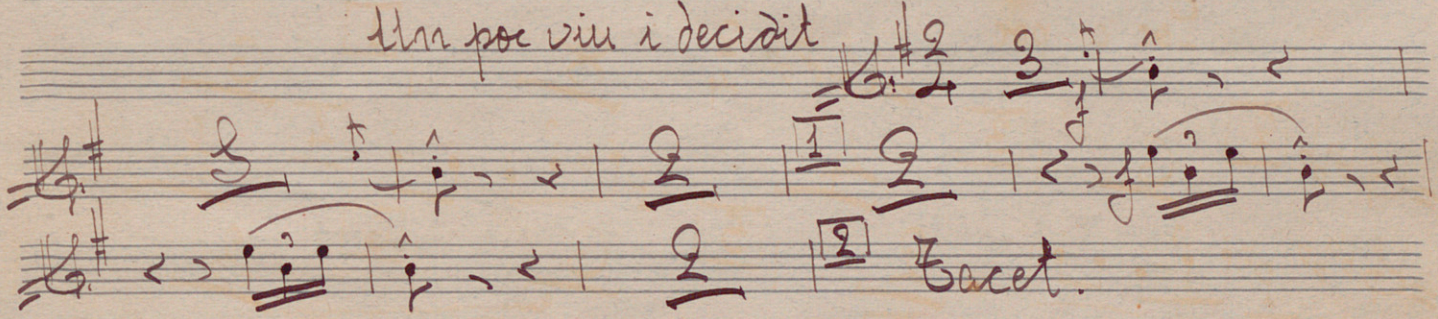
ARXIU ORFEÓ CATALÀ BARCELONA

I.

Albada.

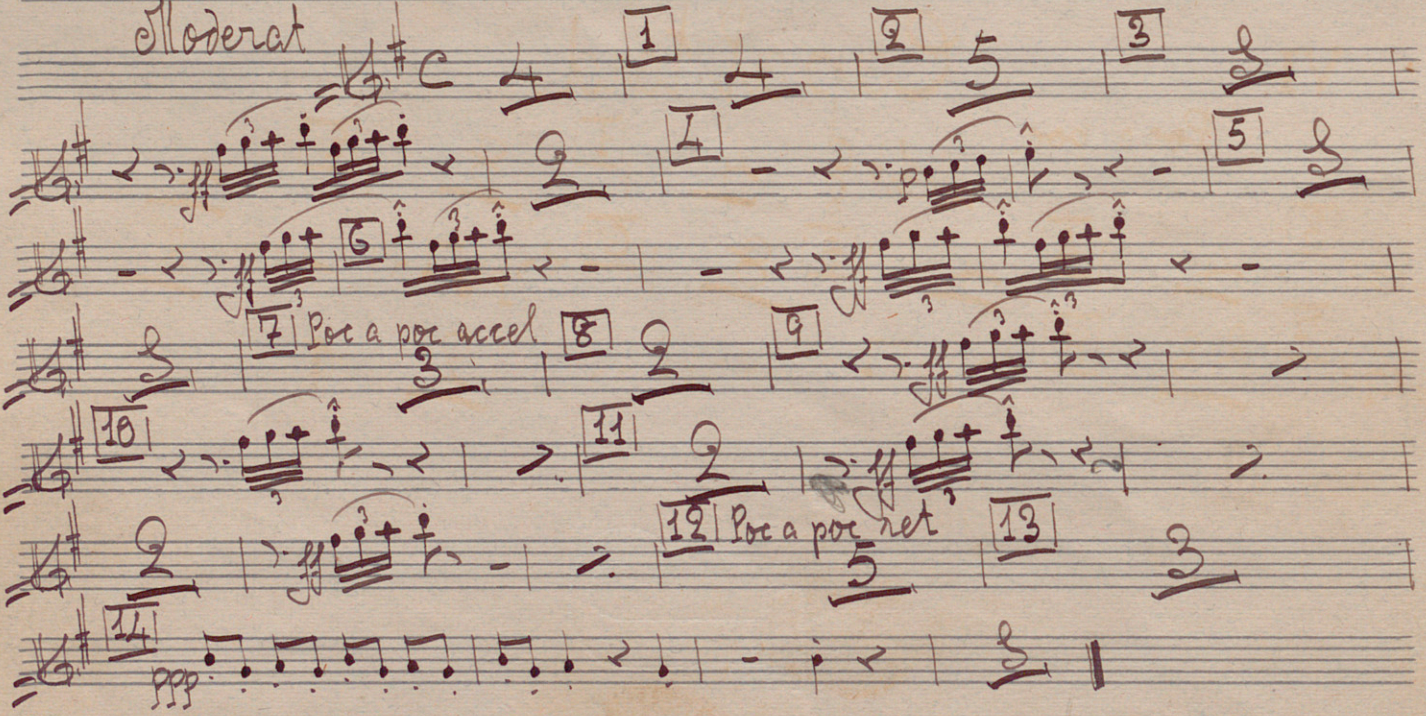


II. El vailet aviant la ramada.



III. Mig-dia.

IV. Tamborinada.

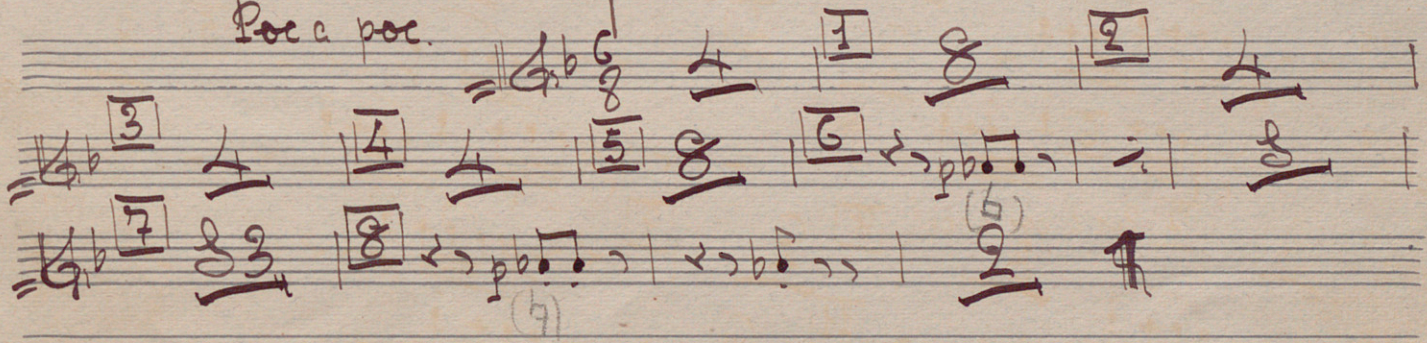


V. La cançó de la muntanya.

tacet

VI. Cap al tard.

Poc a poc.



24/2

Exemplar I. C.

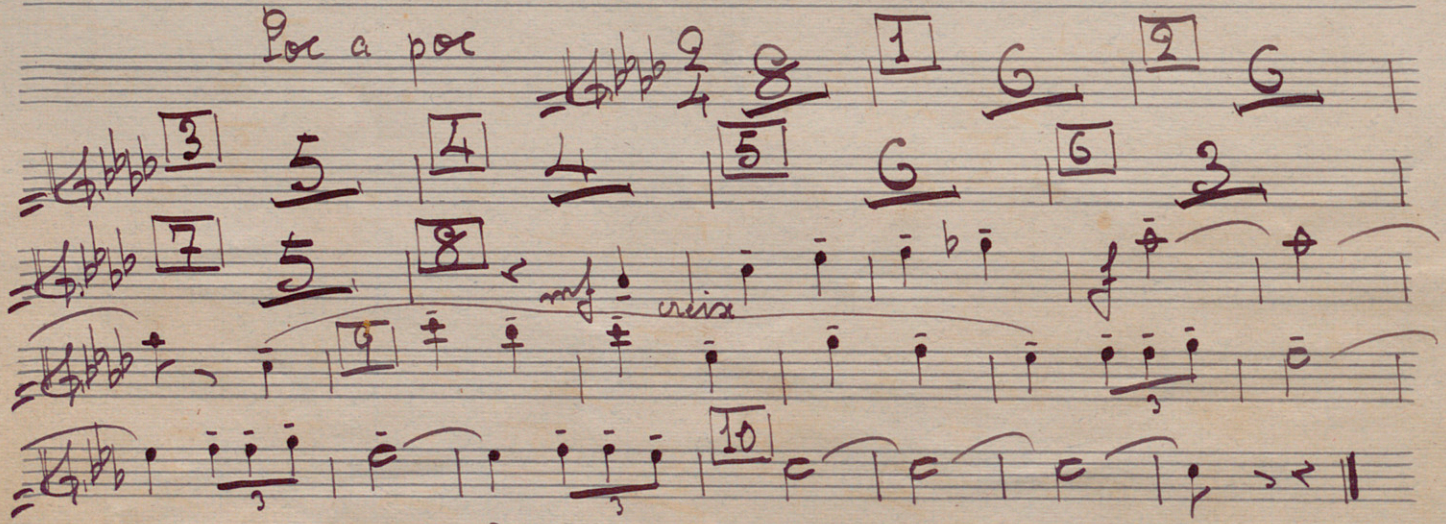
Pirenenques.

Francesc Pujol.

ATAU
ORFEÓ
CATALÀ
BARCELONA

I

Albada.



II

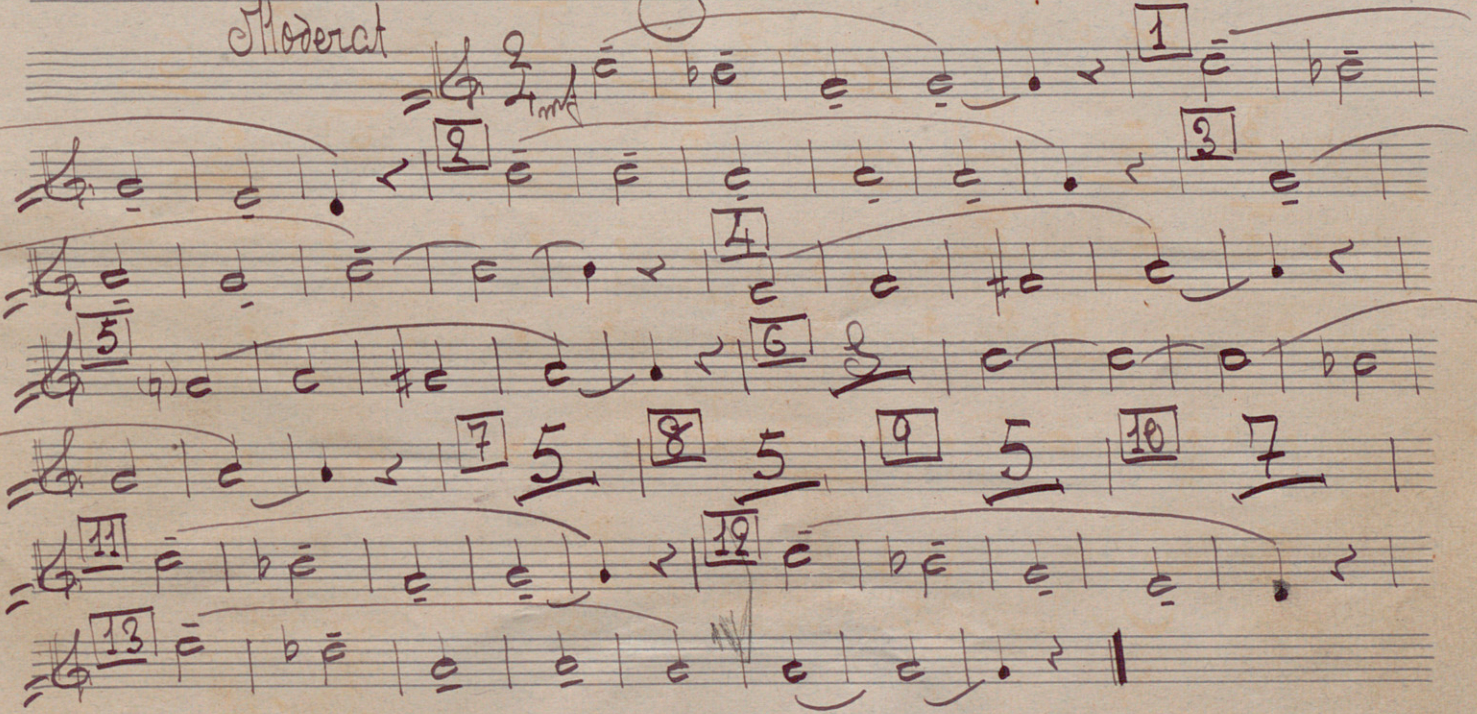
El vailet aviant la ramada.

Tacet.

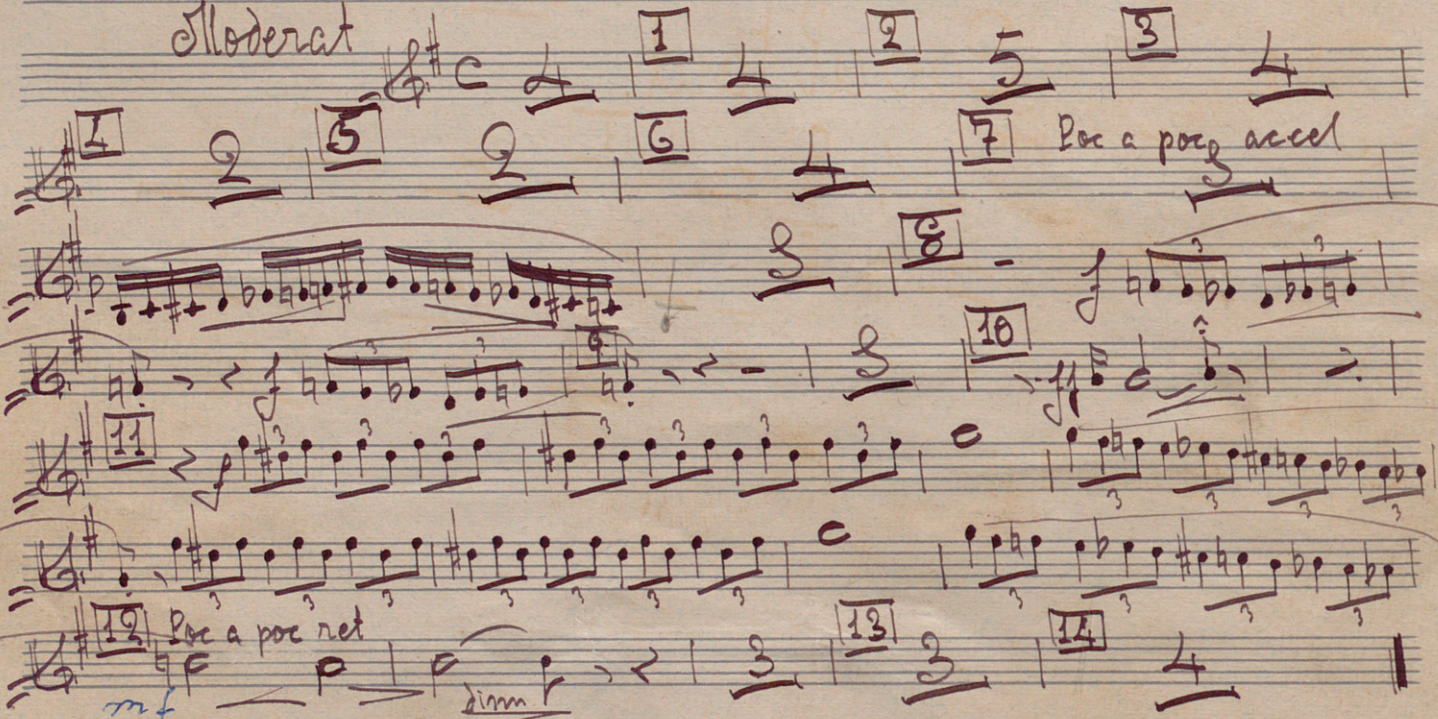
III

Mig-dia.

Moderat



IV. Tamborinada.

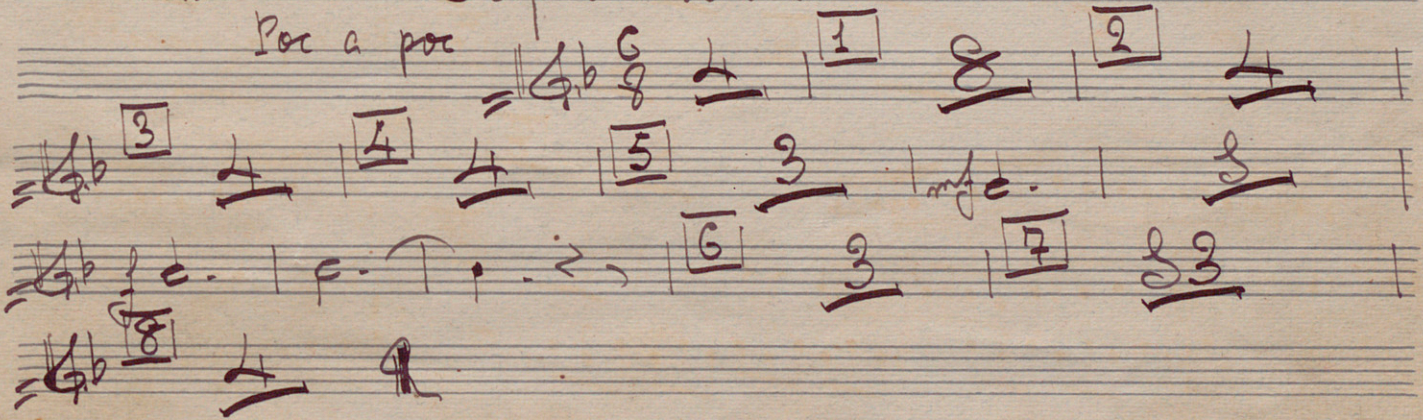


V. La cançó de la muntanya

Tacet

VI. Cap al tard.

Por a por



25/3

Tible II. C.

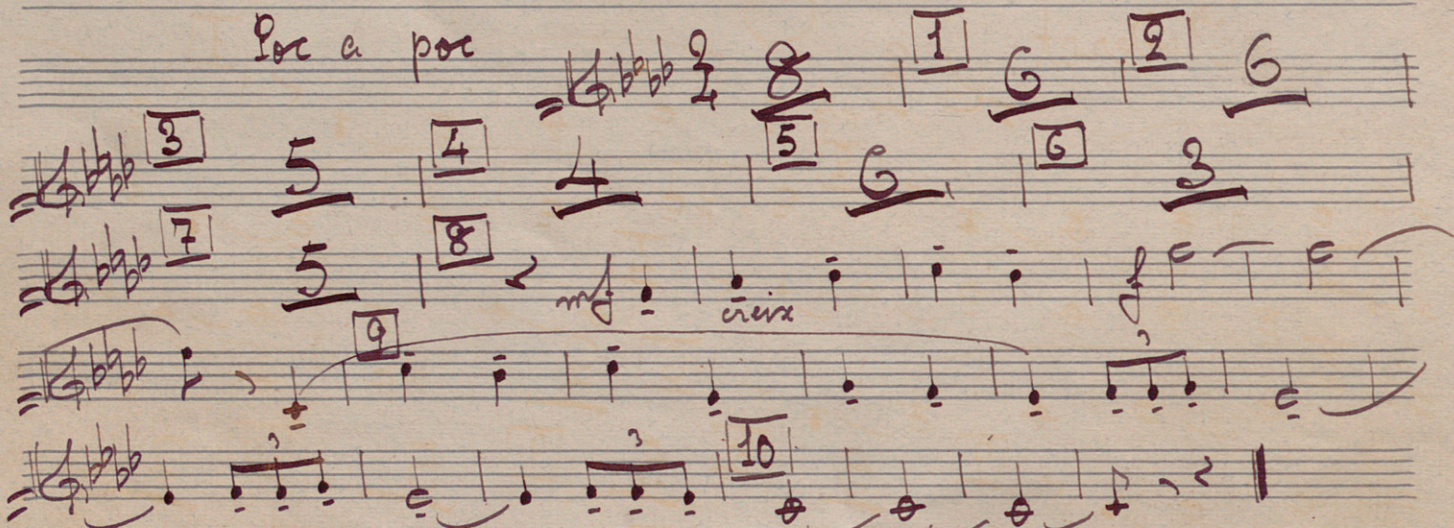
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I.

Albada.



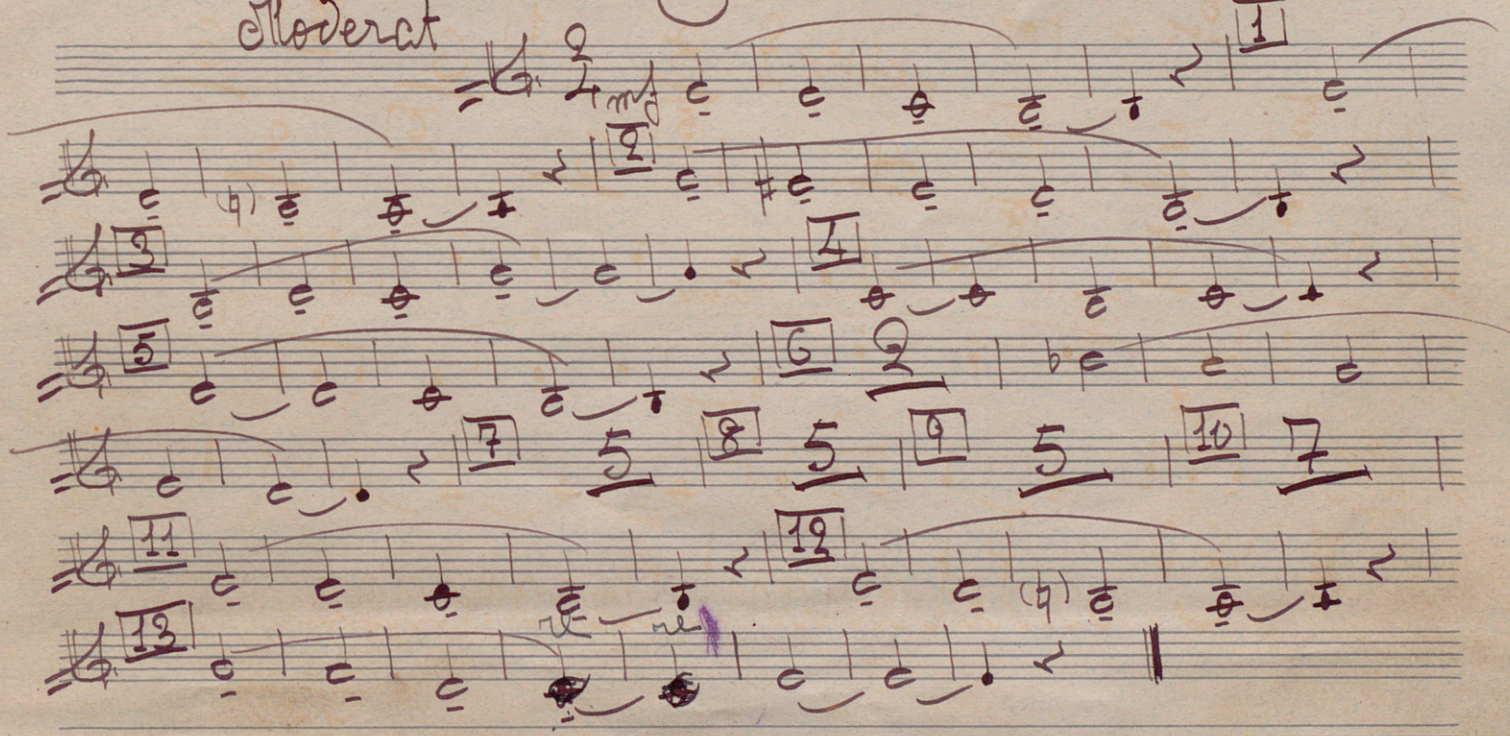
II. El vailet aviant la ramada.

Tacet.

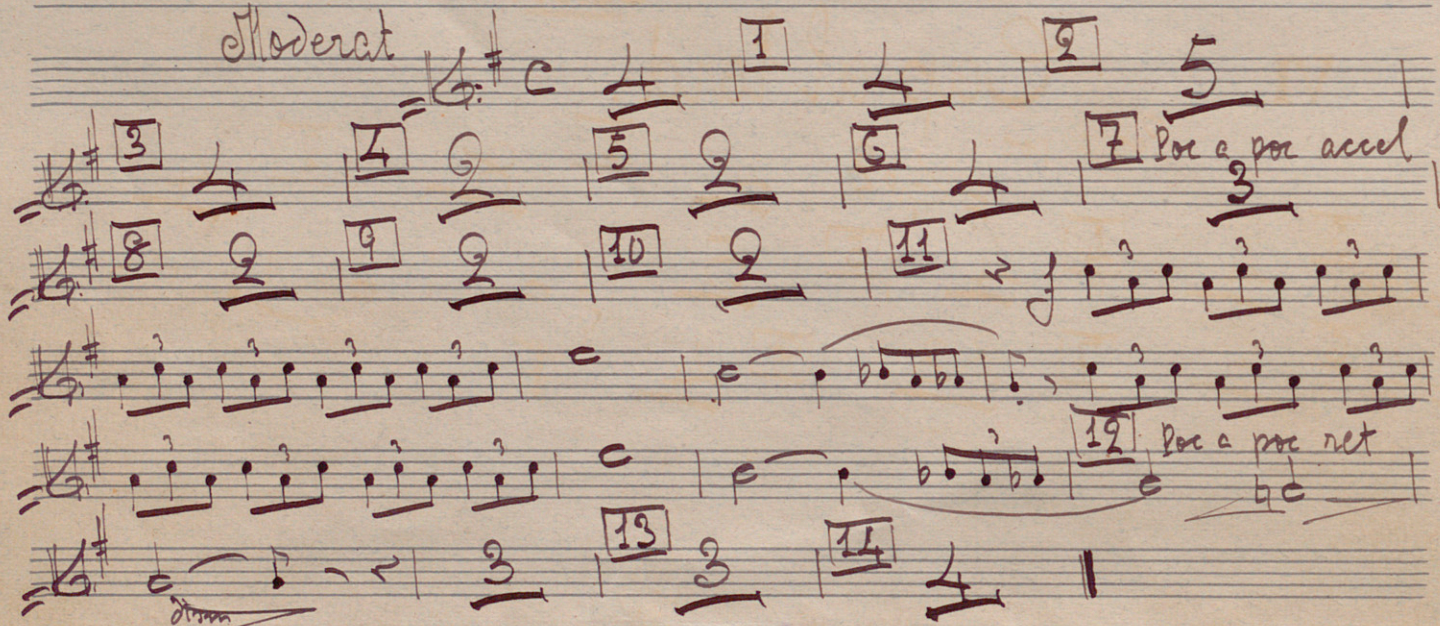
III.

Mig-dia.

Moderat



IV. Tamborinada.

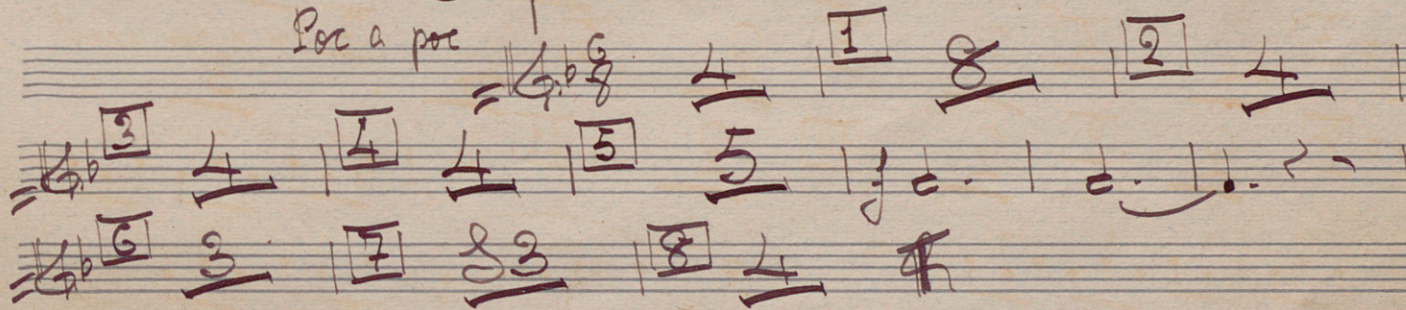


V. La cançó de la muntanya.

Tacet

VI. Cap al tard.

Poc a poc



26
4

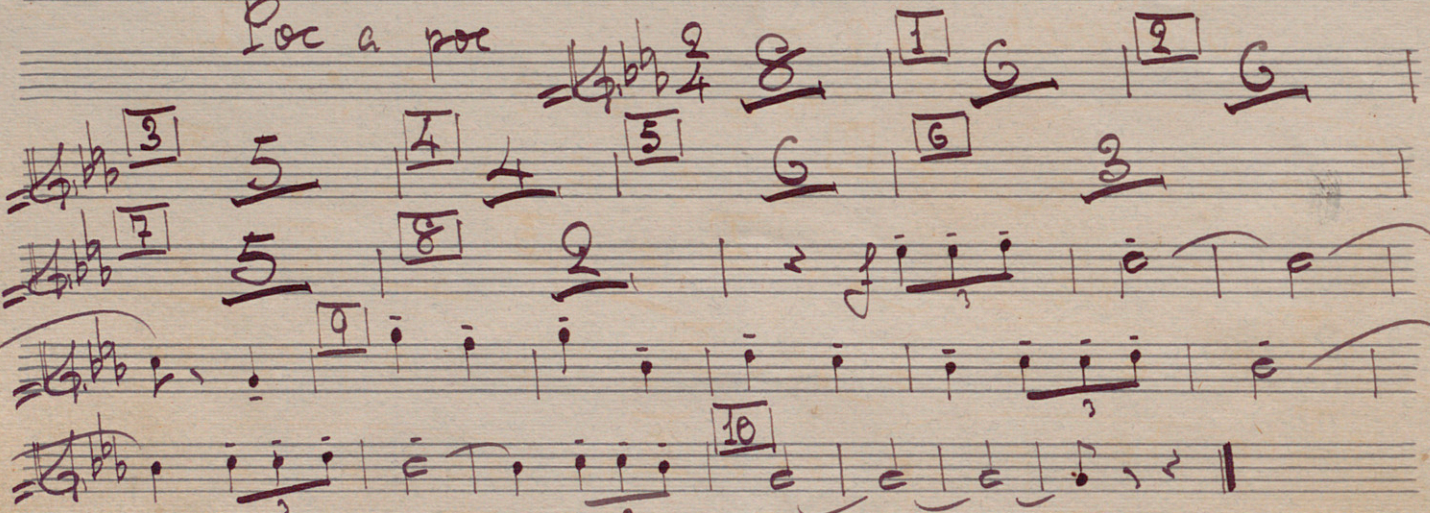
Tenor I. C.

Pirenenques.

Francesc Pujol.

ARXIU
ORFEÓ
CATALÀ
BARCELONA

I. Albada.

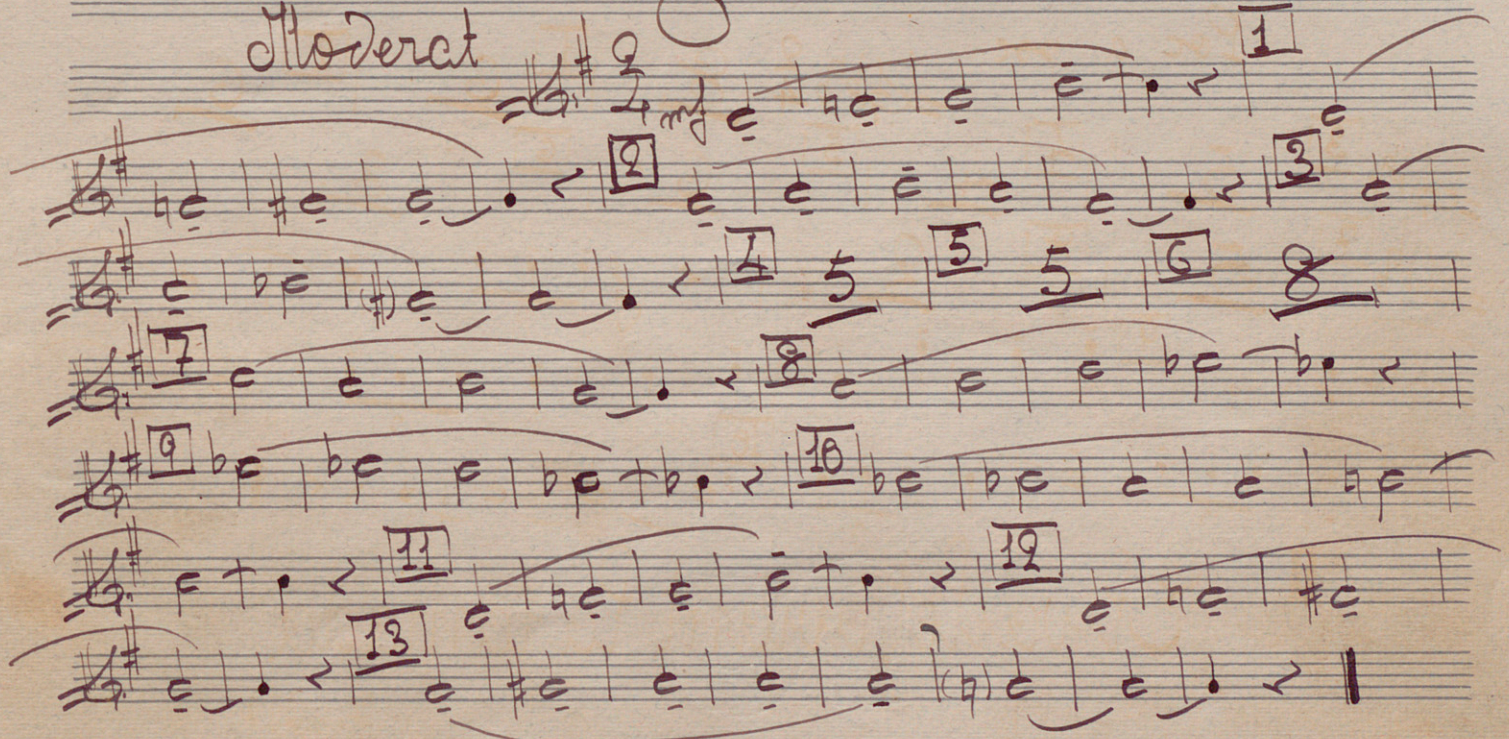


II. El vailet aviant la ramada.

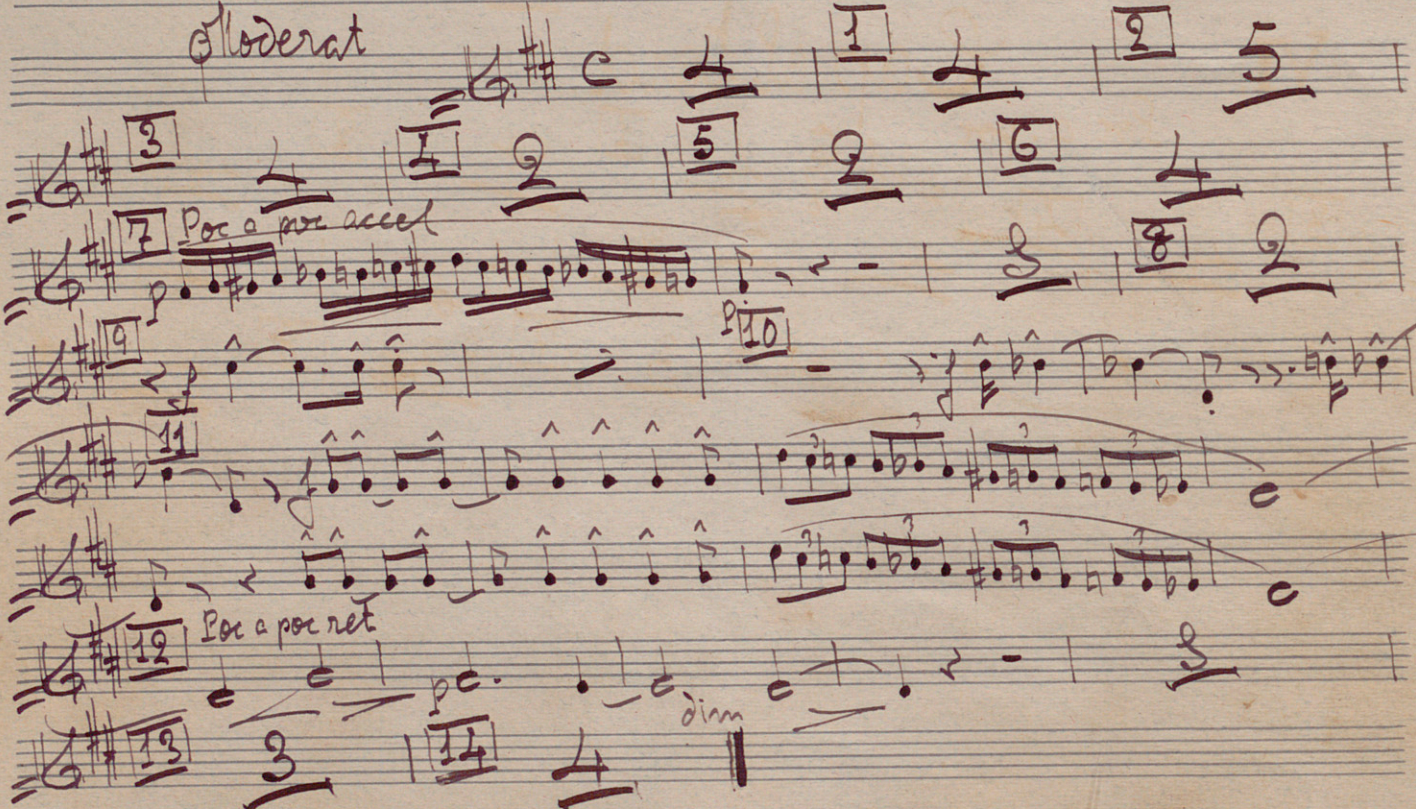
Tacet.

III. Mig-dia.

Moderat



IV. Tamborinada.

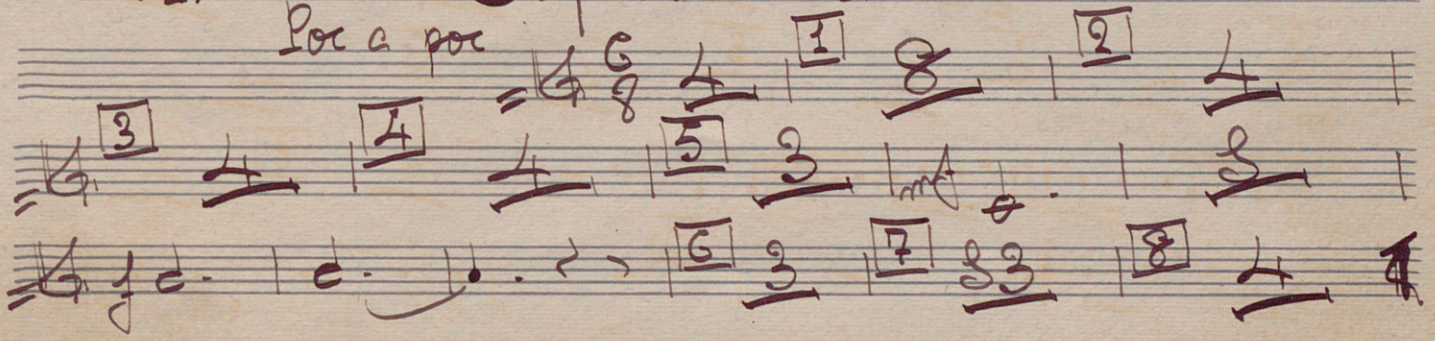


V. La cançó de la muntanya.

Tacet.

VI. Cap al tard.

Poc a poc



27/5

Tenor II. C.

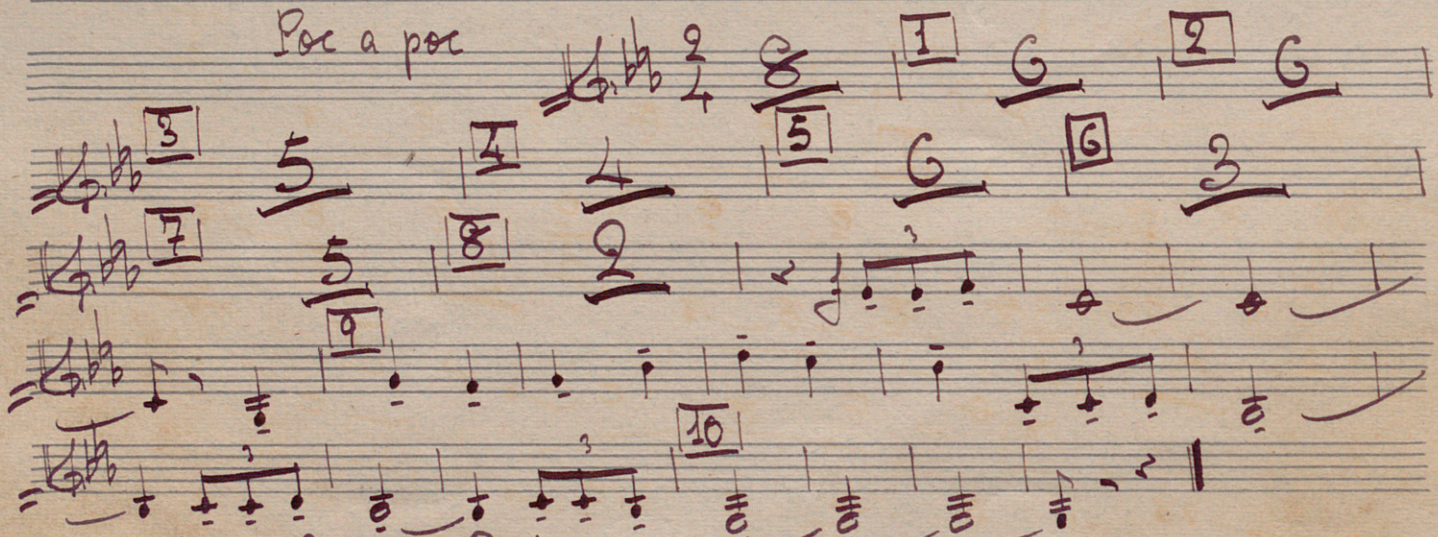
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I Albada.

Poc a poc

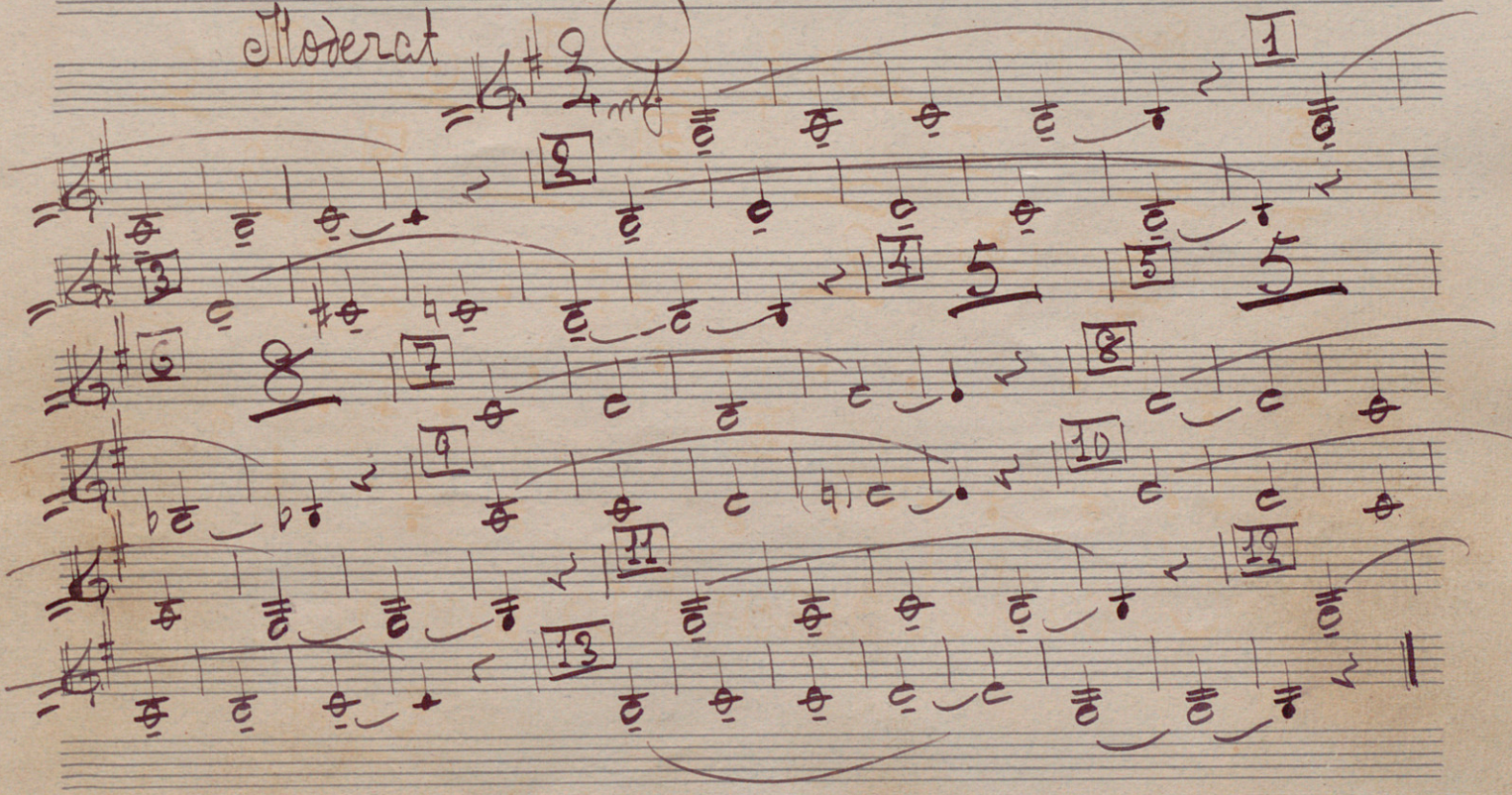


II El vailet aviant la ramada.

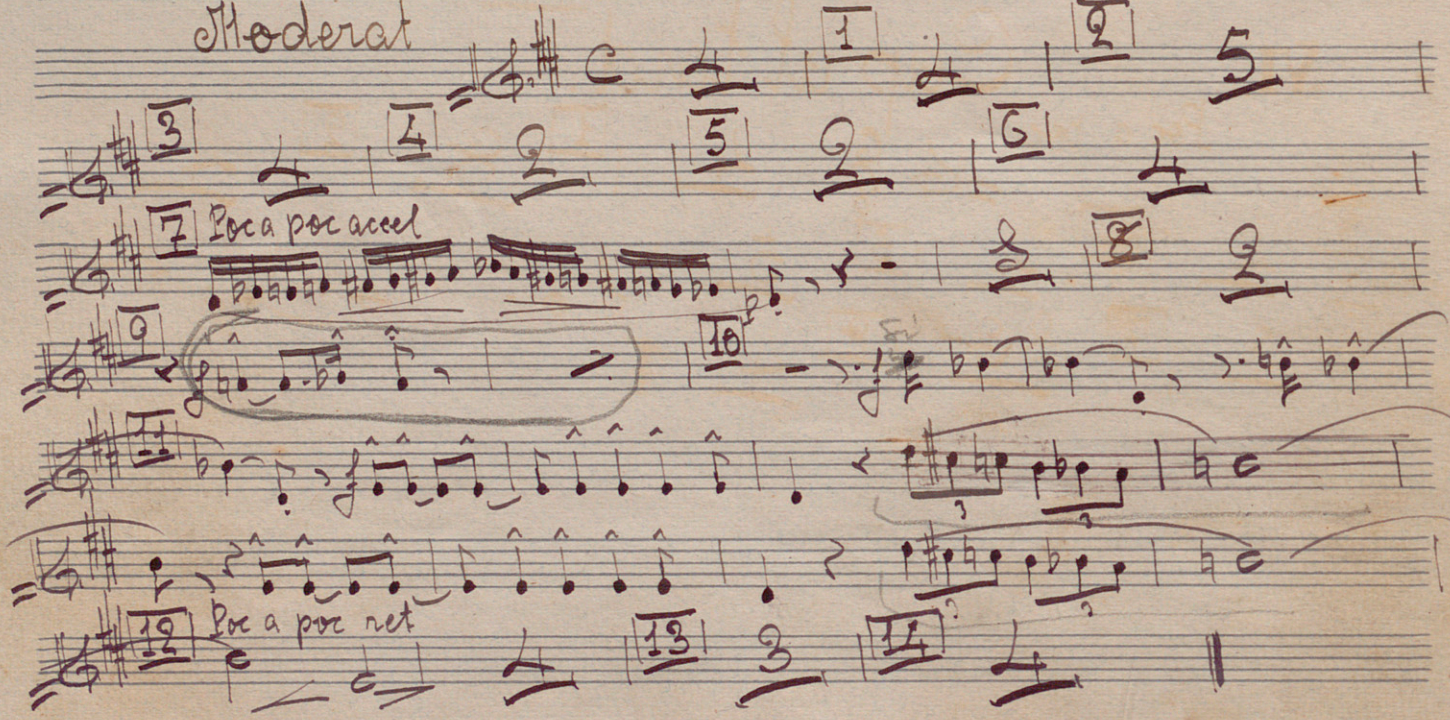
Tacet.

III. Mig-dia.

Moderat



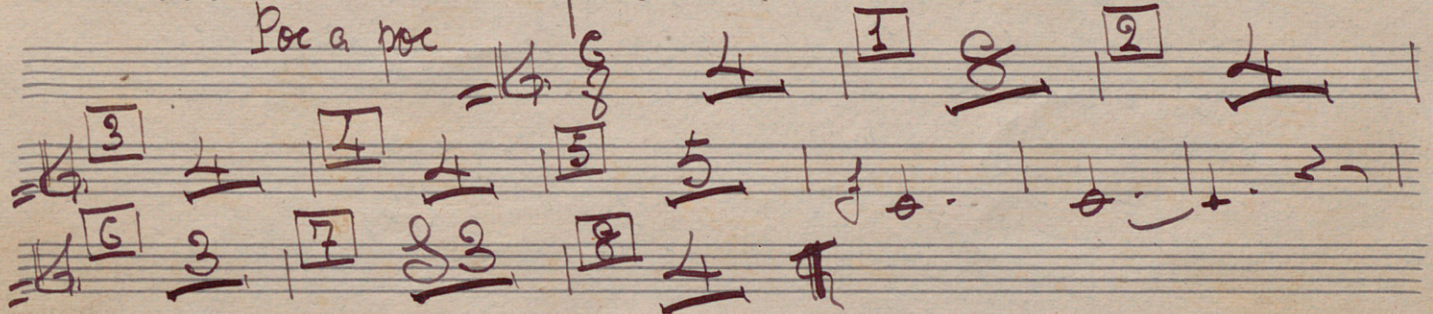
IV Tamborinada.



V. La cançó de la muntanya.

Tacet.

VI. Cap al tard.



28/6

Cornetí I. C.

Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I. Albada.

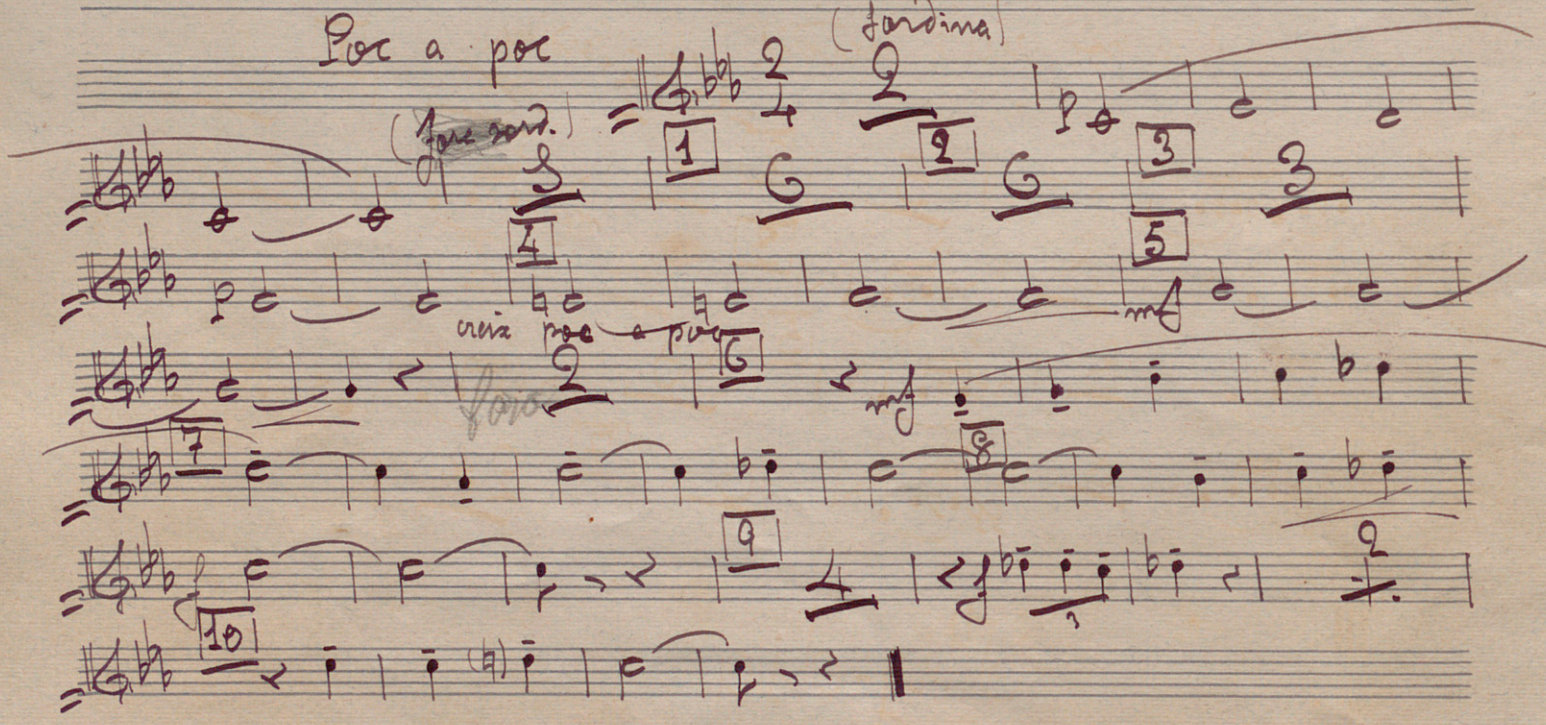
Poc a poc

(fora sord.)

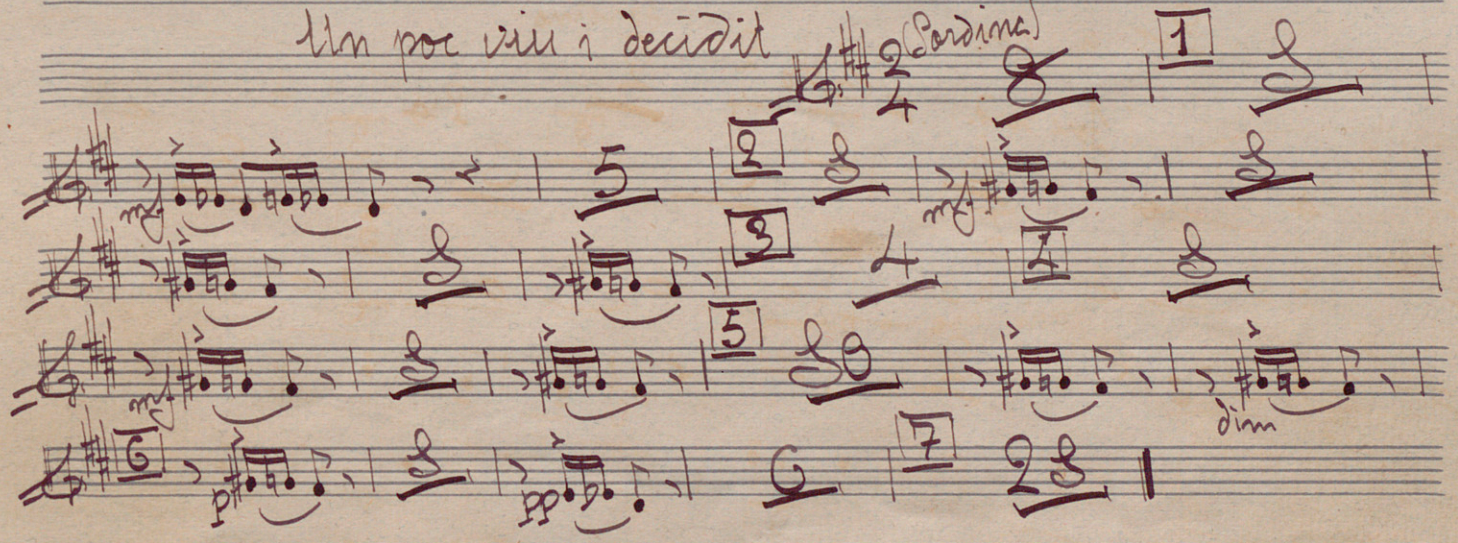
(fordina)

creix poc a poc

fora



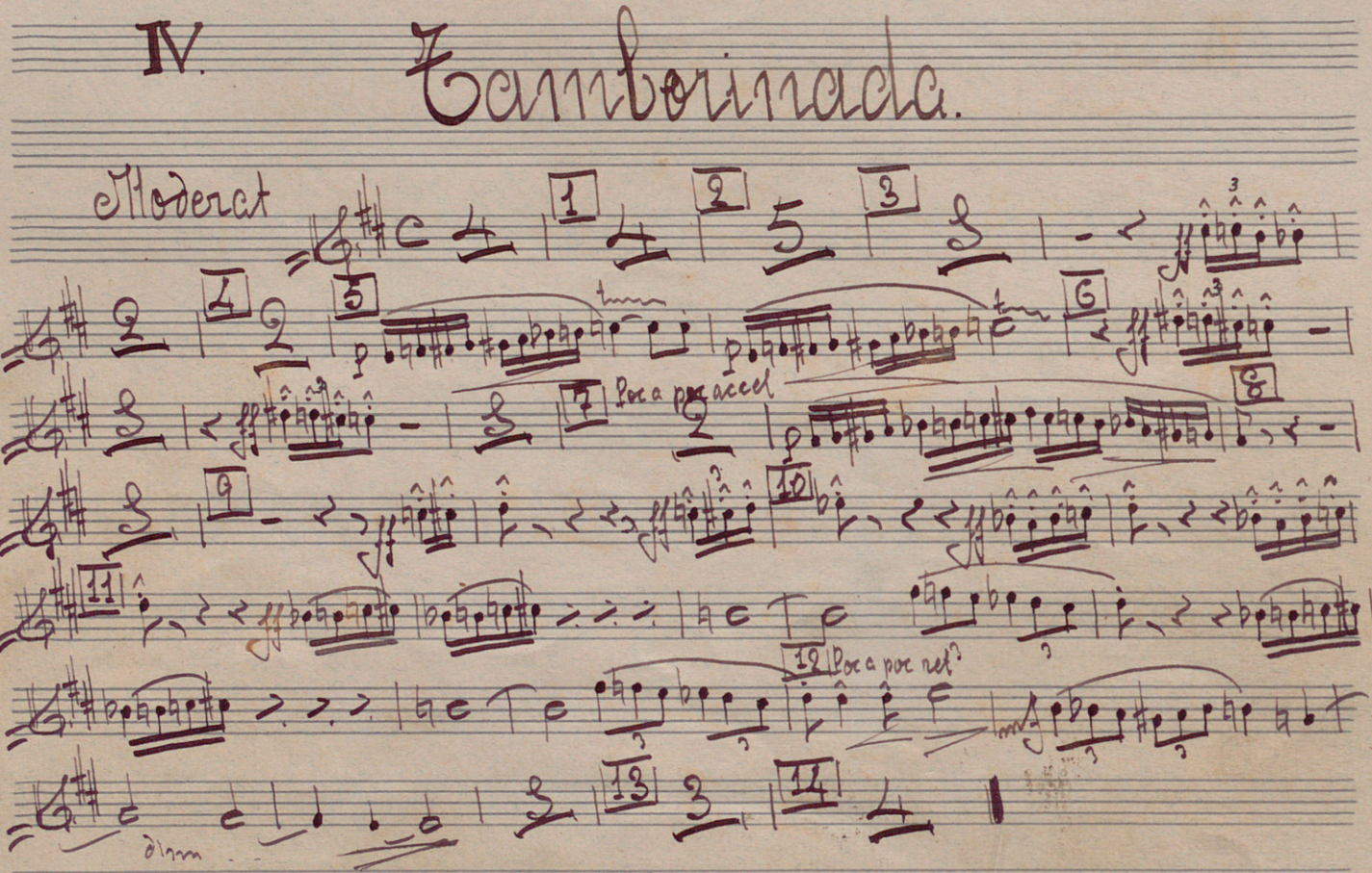
II. El vailet aviant la ramada.



III. Mig-dia.

Tacet.

IV. Tamborinada.



V. La cançó de la muntanya.

Andante

Tenor

VI. Cap al tard.

Poc a poc

(Sordina)

(sin sord.)

cresc.

29/7

Cornet II C.

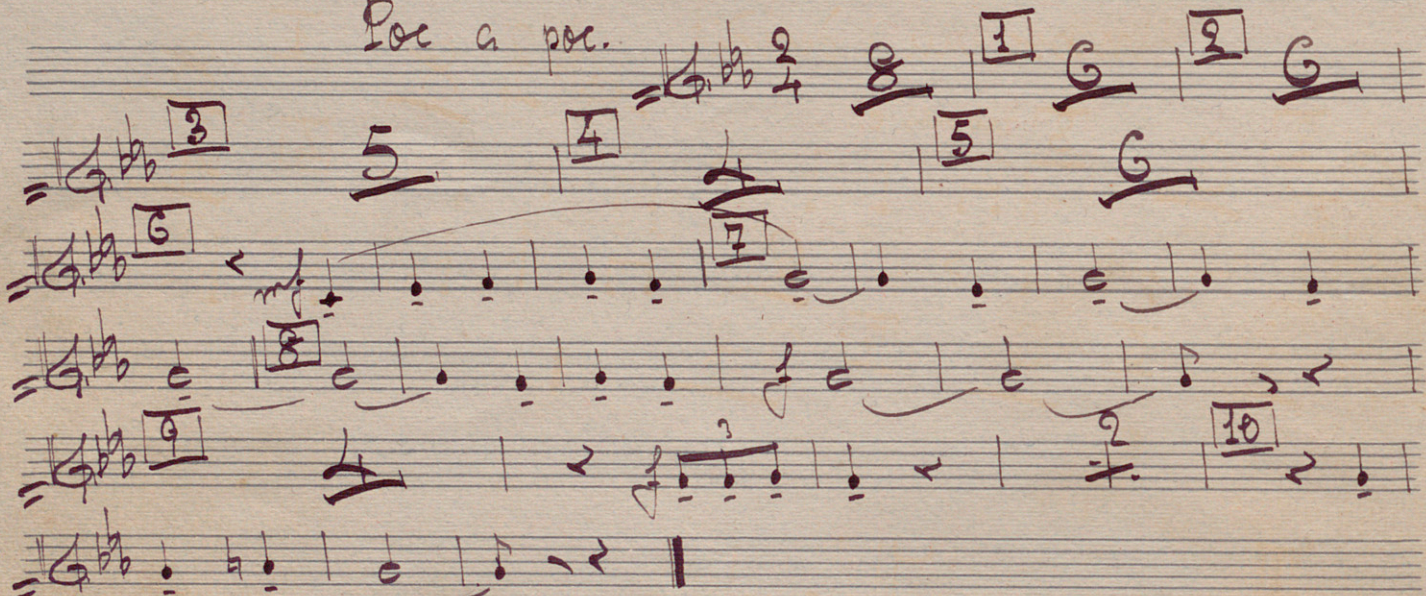
Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

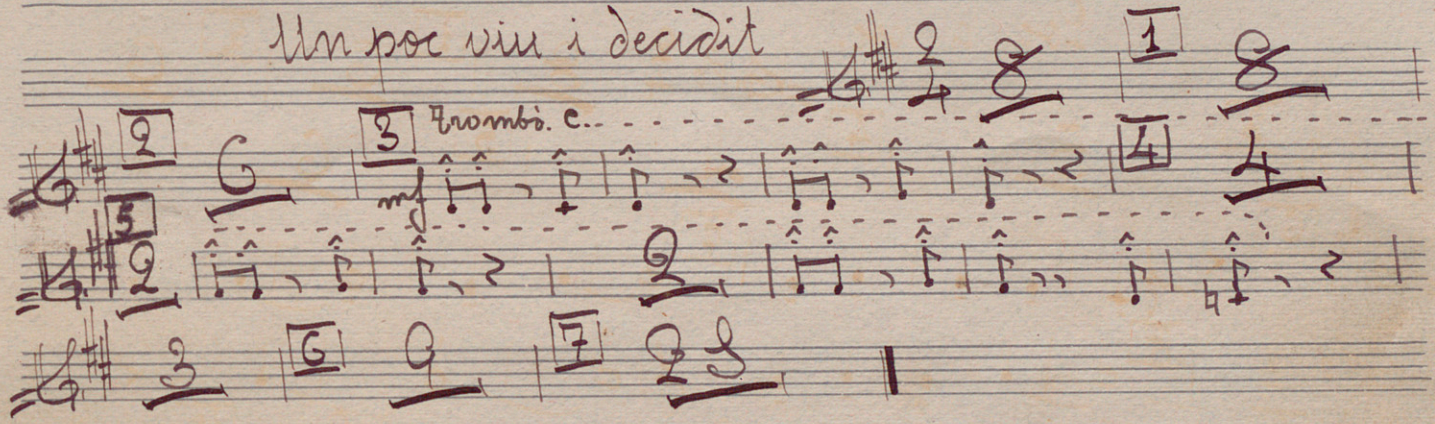
I. Albada.

Poc a poc.



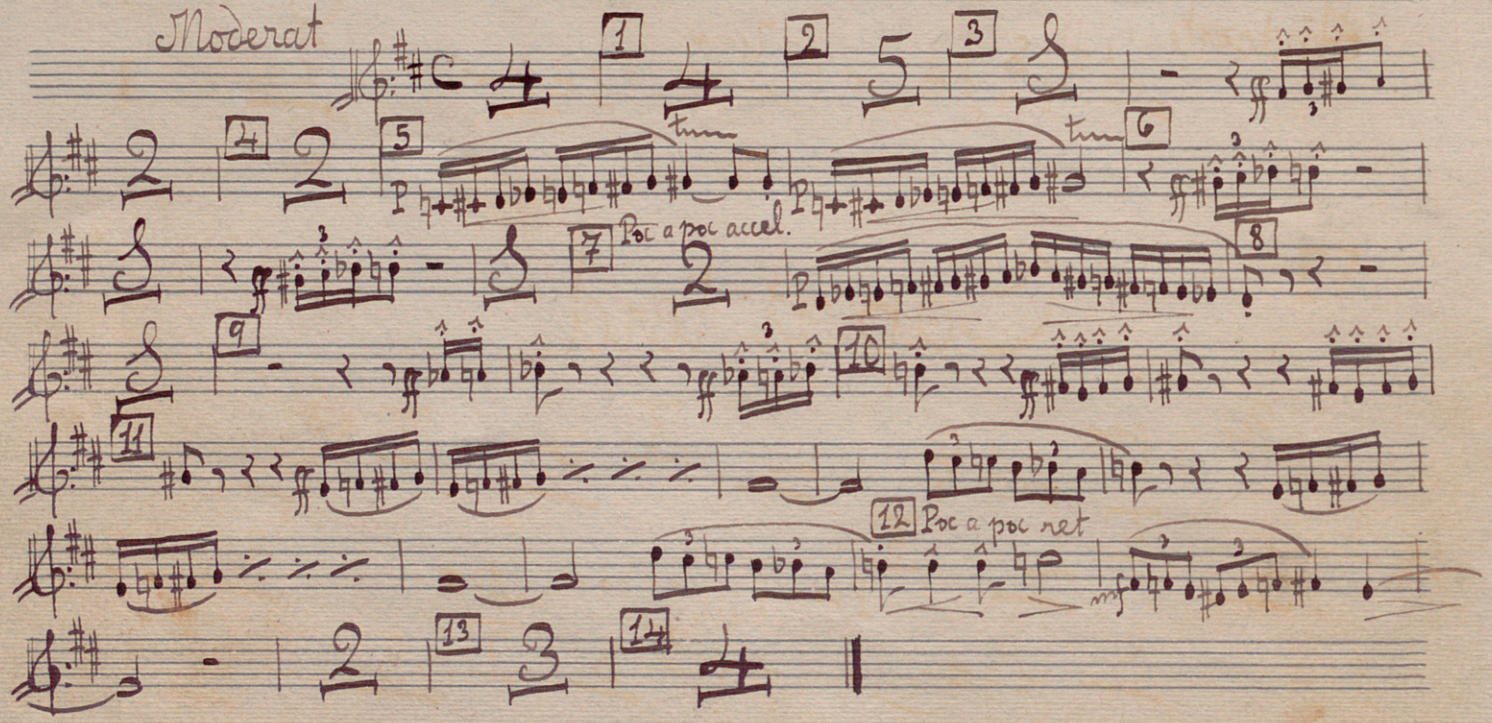
II. El vailet avisant la ramada.

Un poc viu i decidit



III Mig-dia.

IV. Tamborinada.



V La cançó de la muntanya.

Andante

Tenor

VI Cap al tard.

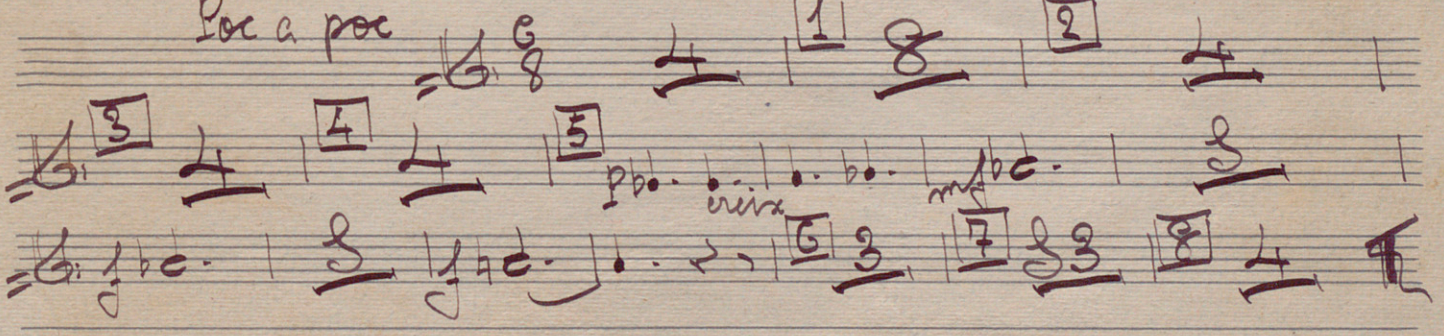
Poc a poc

1 2 3 4 5 6 7 8

p

creix

mf



30
8

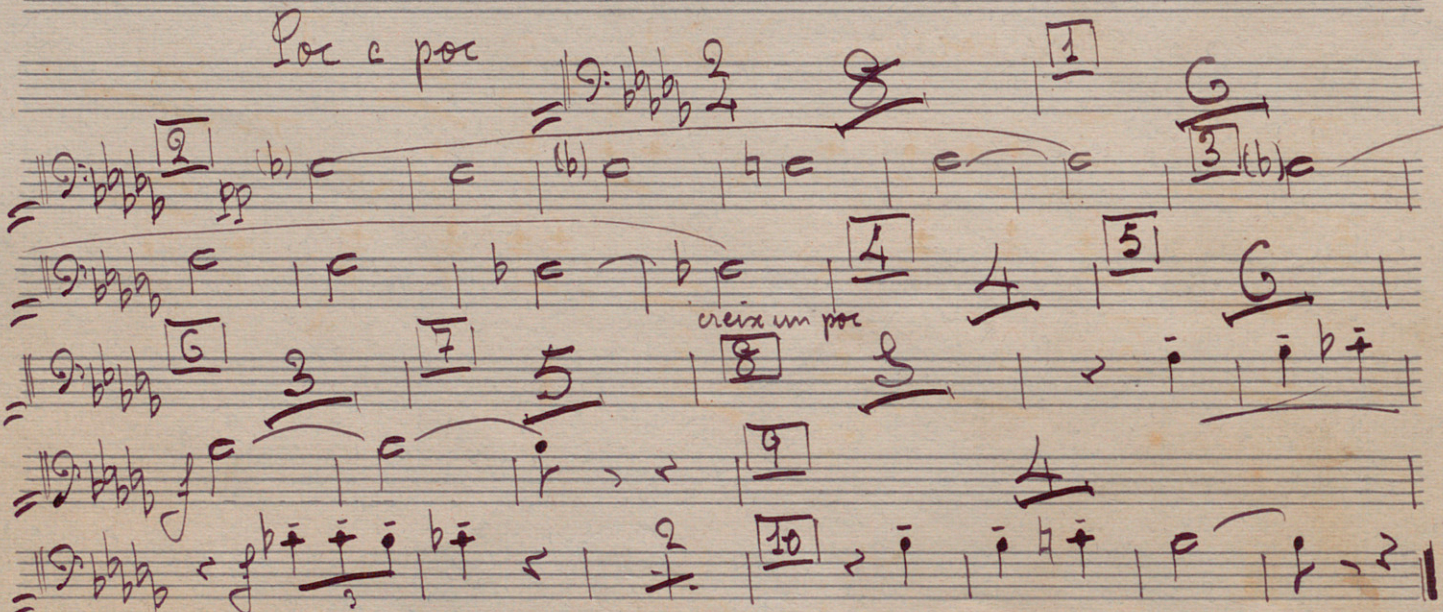
Trombó. C.

Pirenenques.

Francesc Pujol.

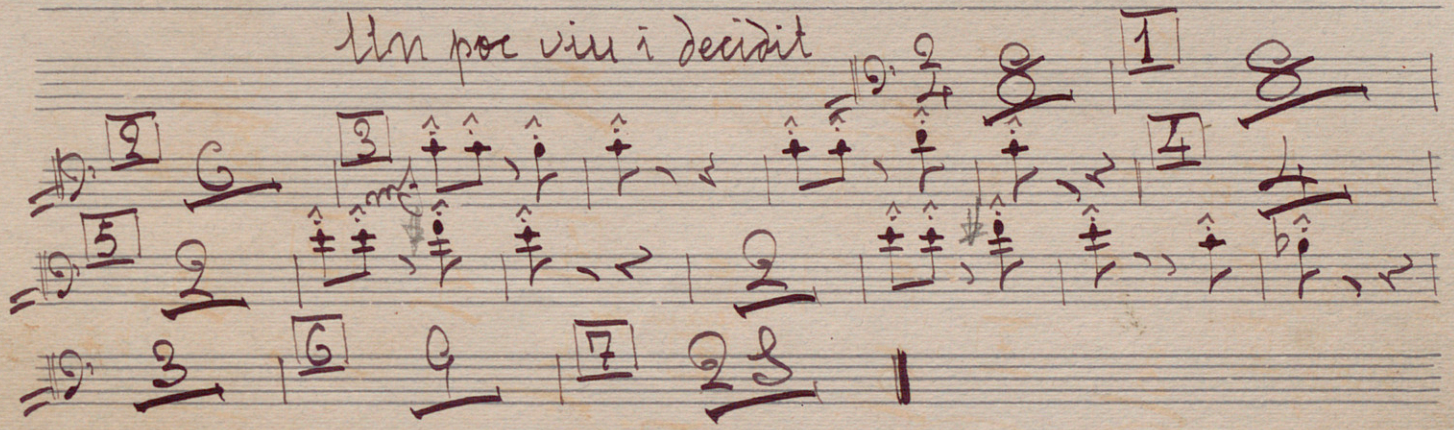
ARXIU
PREFECT
CATALUNYA

I. Alvada.



II. El vailet aviant la ramada.

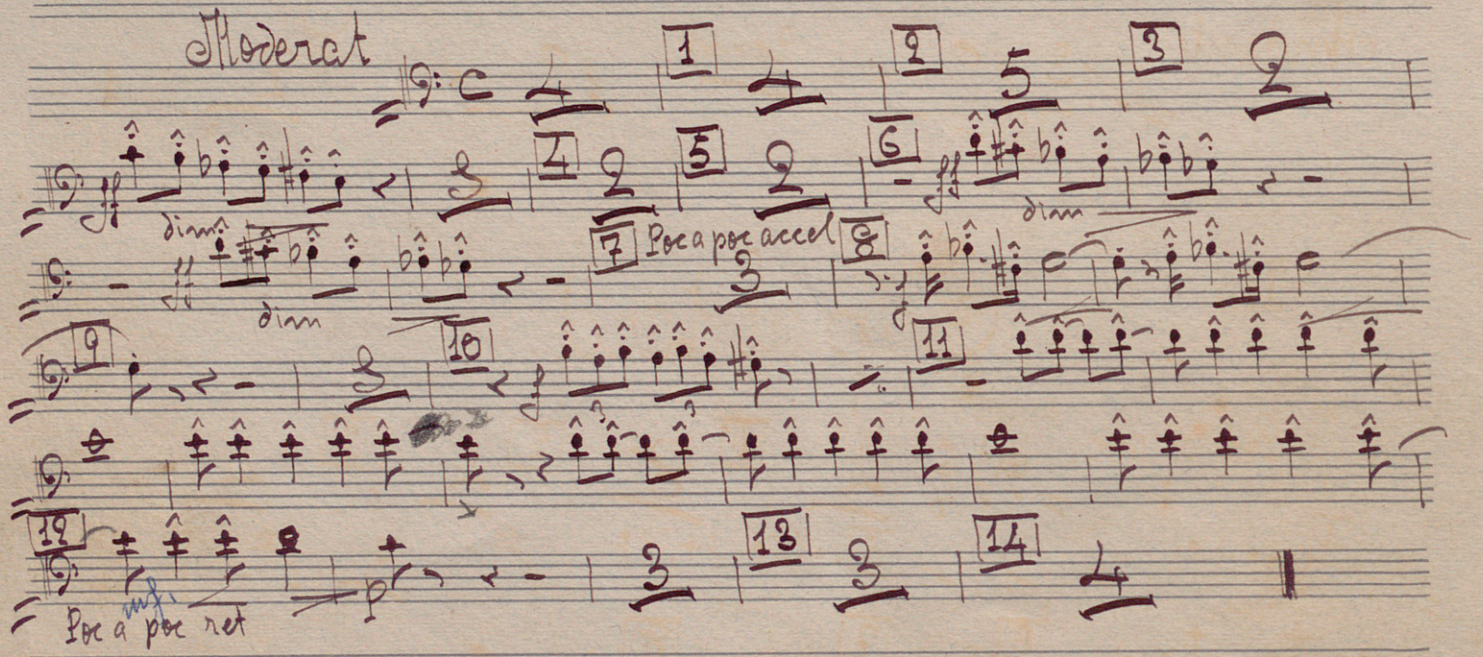
Un poc viu i decidit



III. Mig-dia.

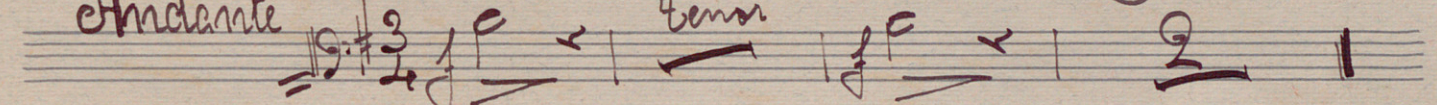
Tacet.

IV Tamborinada.



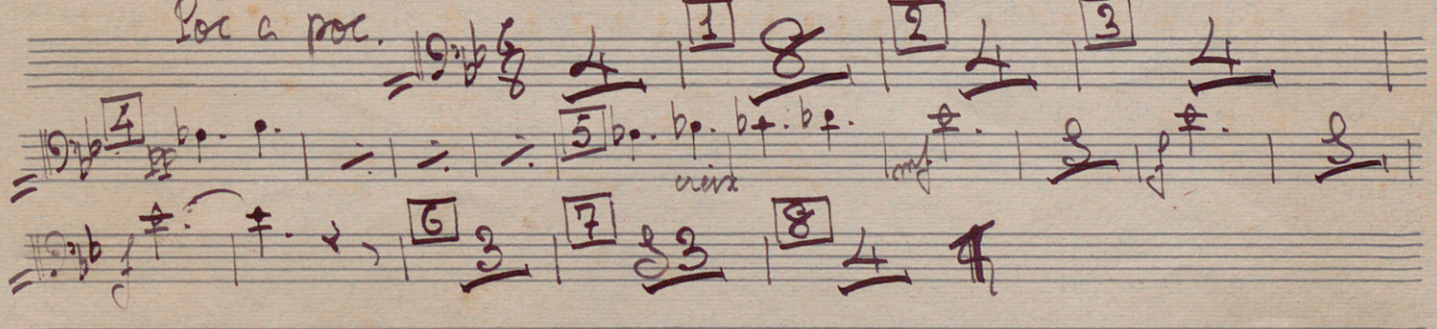
V. La cançó de la muntanya.

Andante



VI. Cap al tard.

Poc a poc.



21/9

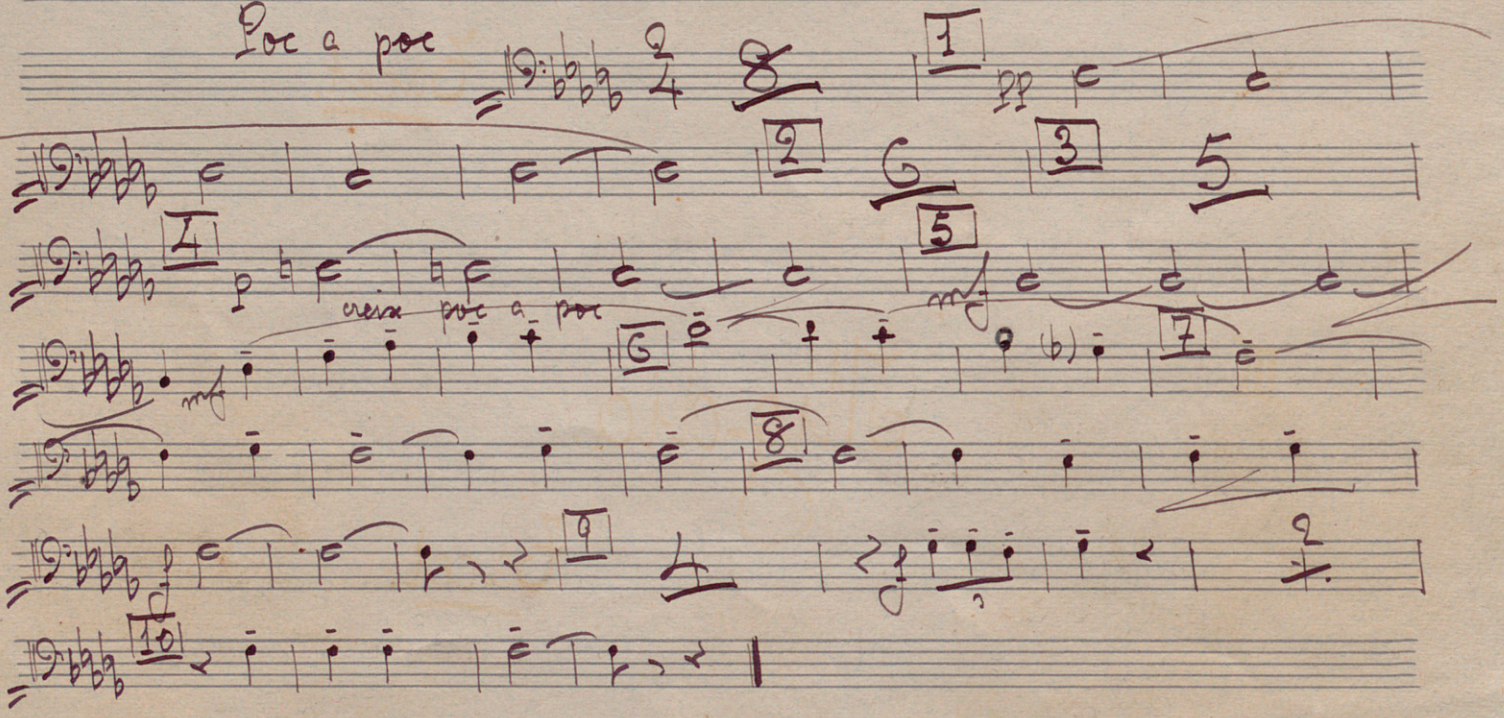
Fiscorn I. C.

Pirenenques.

Francesc Pujol.

ARXIU
OPFS
LOCAL
BARCELONA

I. Albada.



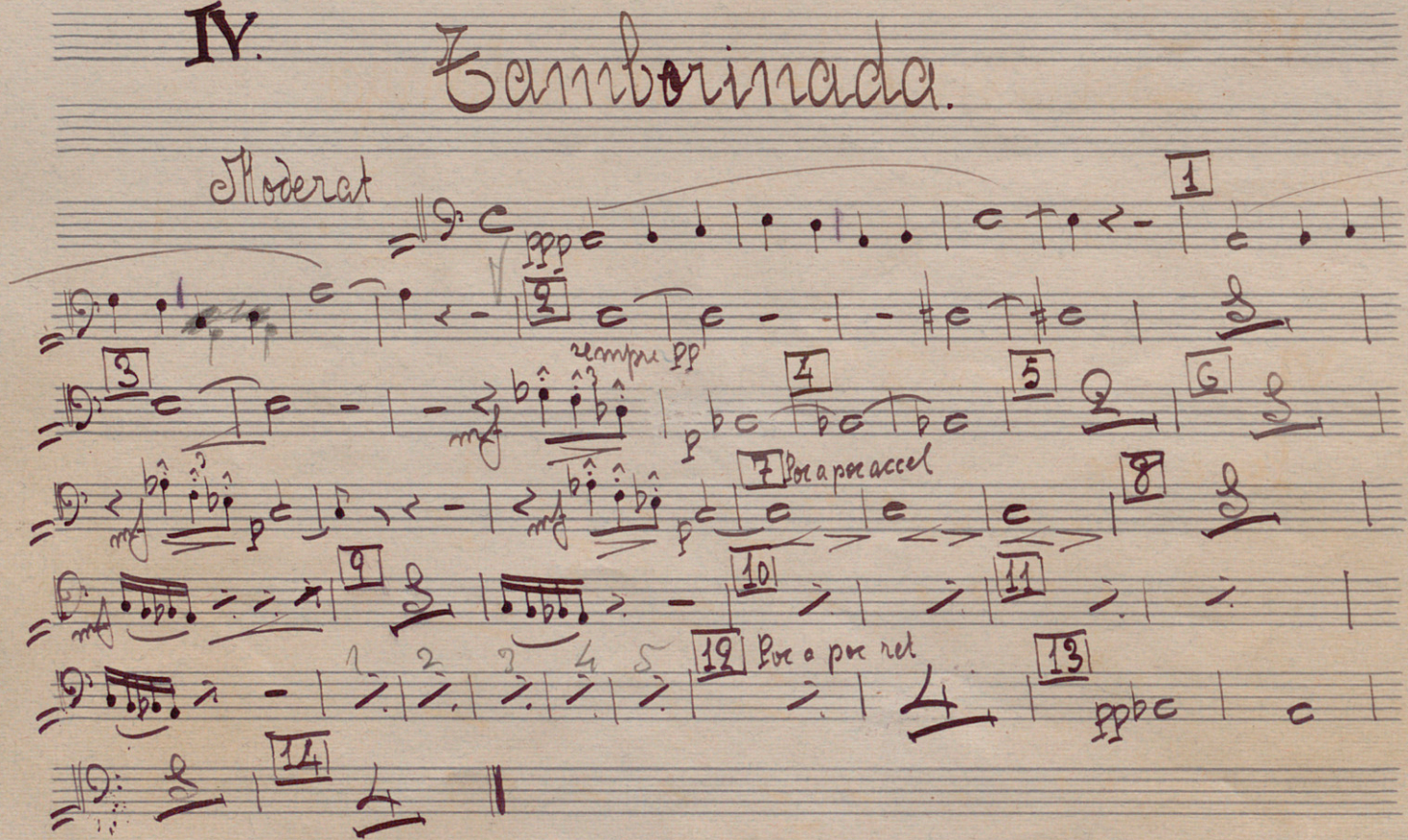
II El vailet aviant la ramada.

Tacet.

III Mig-dia.

Tacet.

IV. Tamborinada.



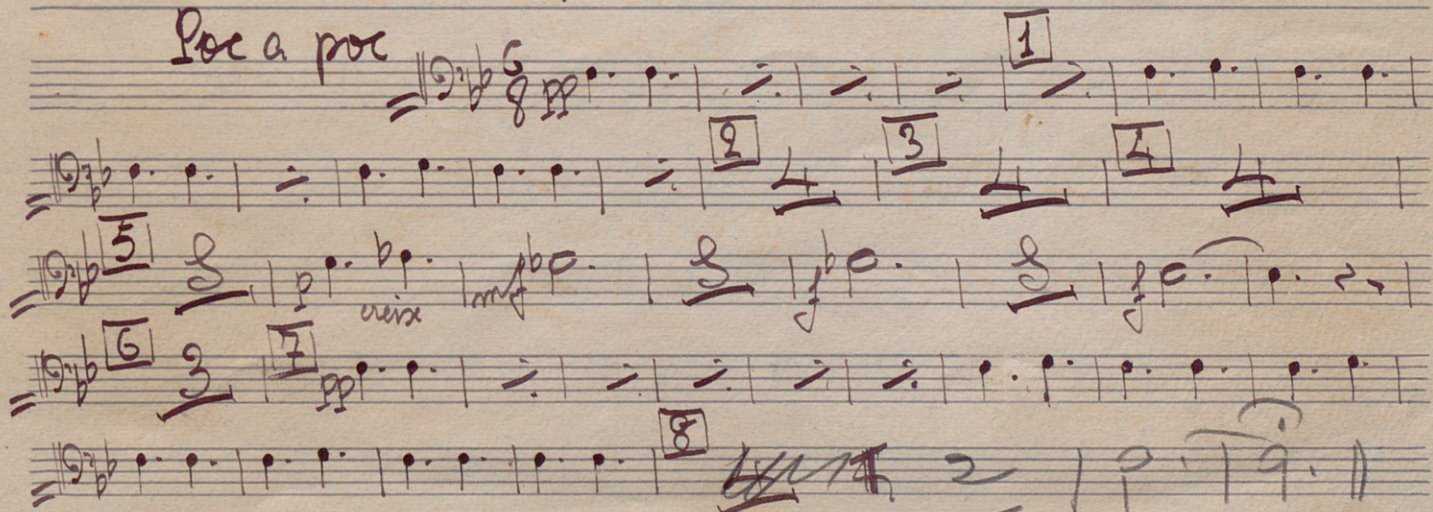
V. La cançó de la muntanya.

Andante



VI. Cap al tard.

Poc a poc



32/10

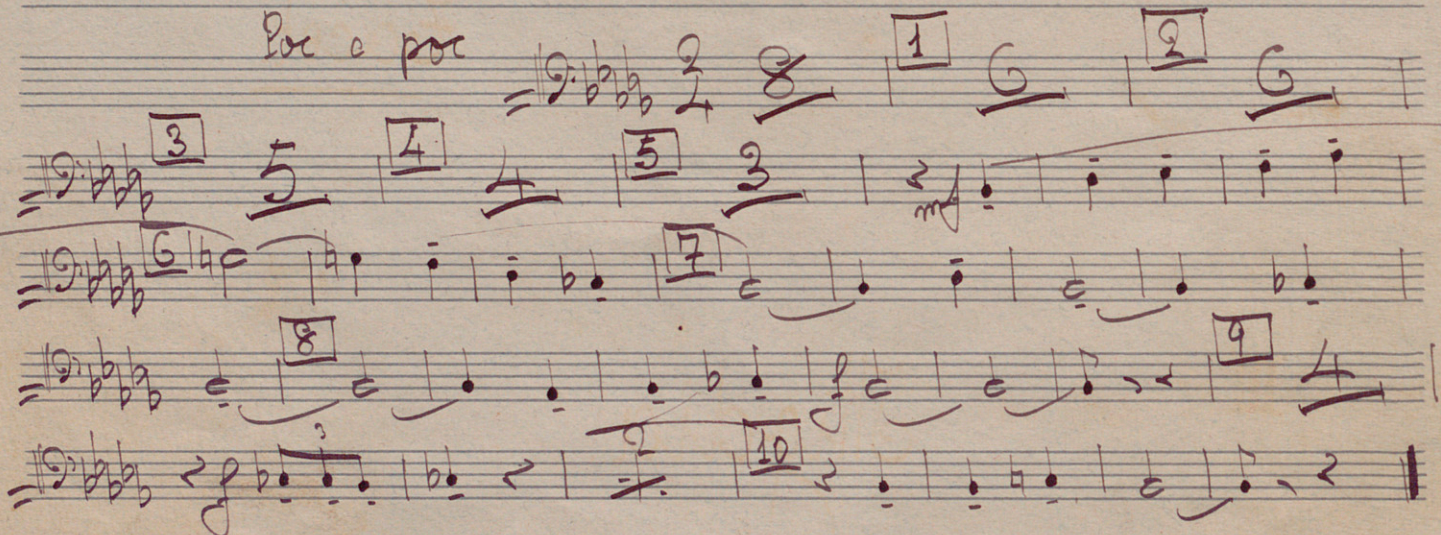
Fiscorn II. C.

Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

I. Alvada.



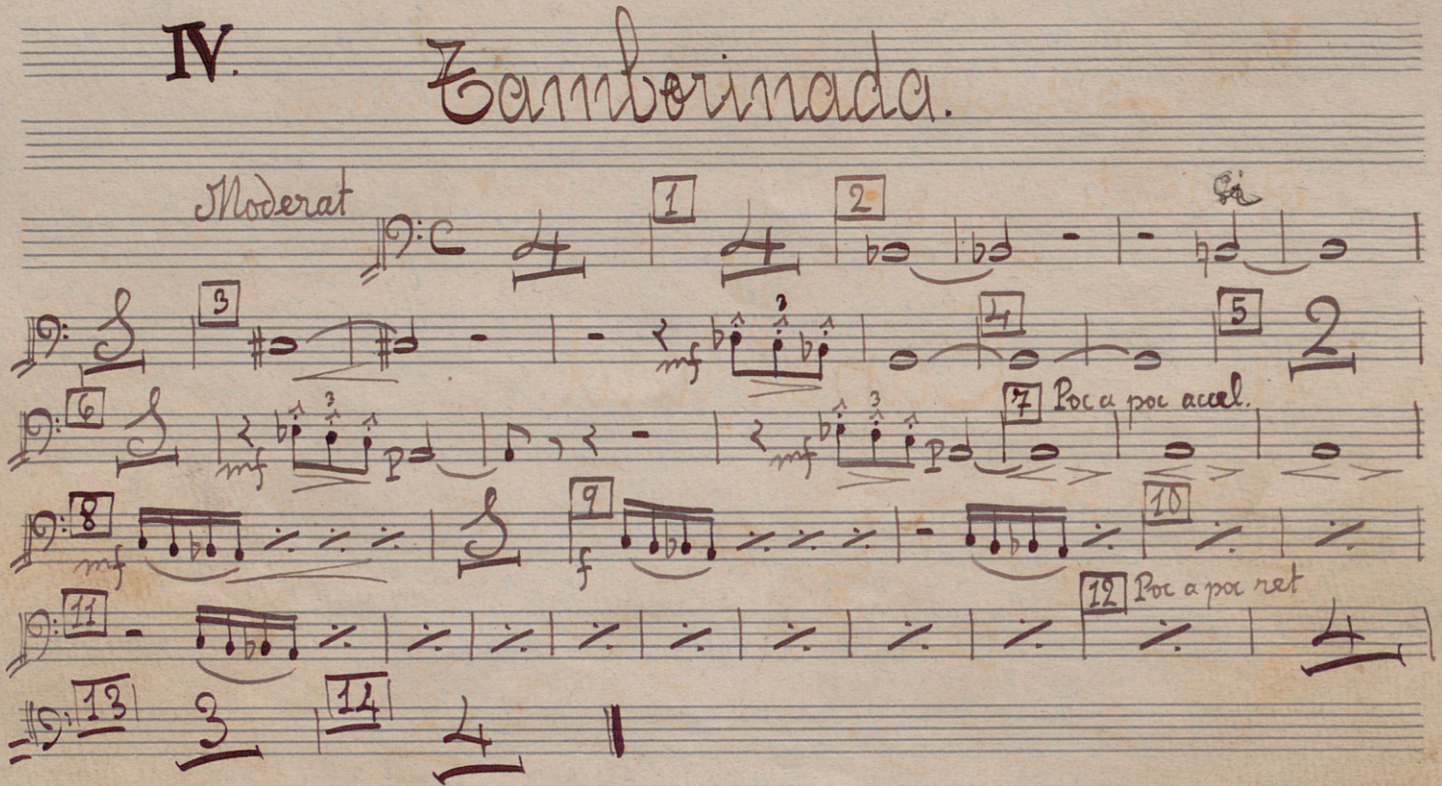
II El vailet aviant la ramada.

Tacet.

III (no) Mig-dia.

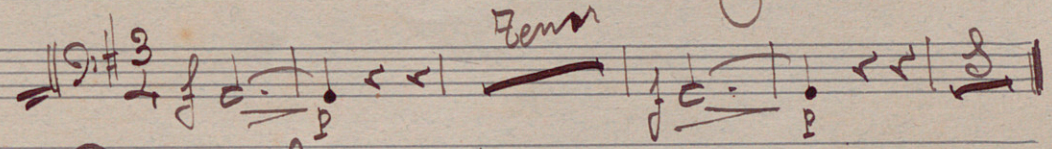
Tacet.

IV. Tamborinada.



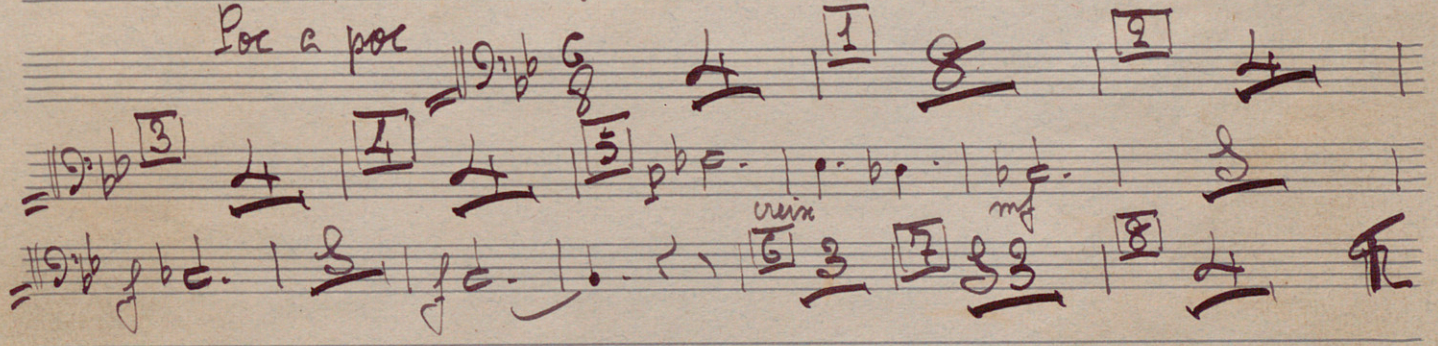
V. La cançó de la muntanya.

Andant



VI. Cap al tard.

Poc a poc



33/17

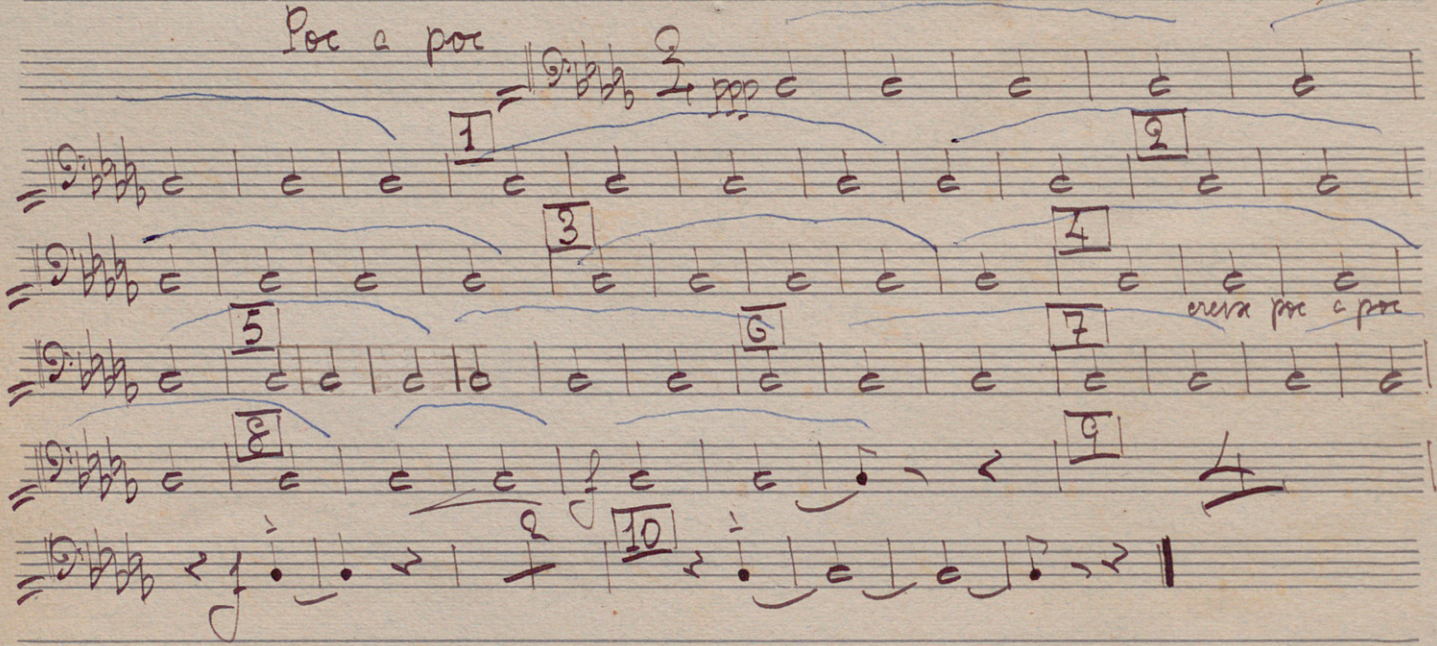
Contrabaix. C.

Pirenenques.

Francesc Pujol.

ARXIU ORFEÓ CATALÀ BARCELONA

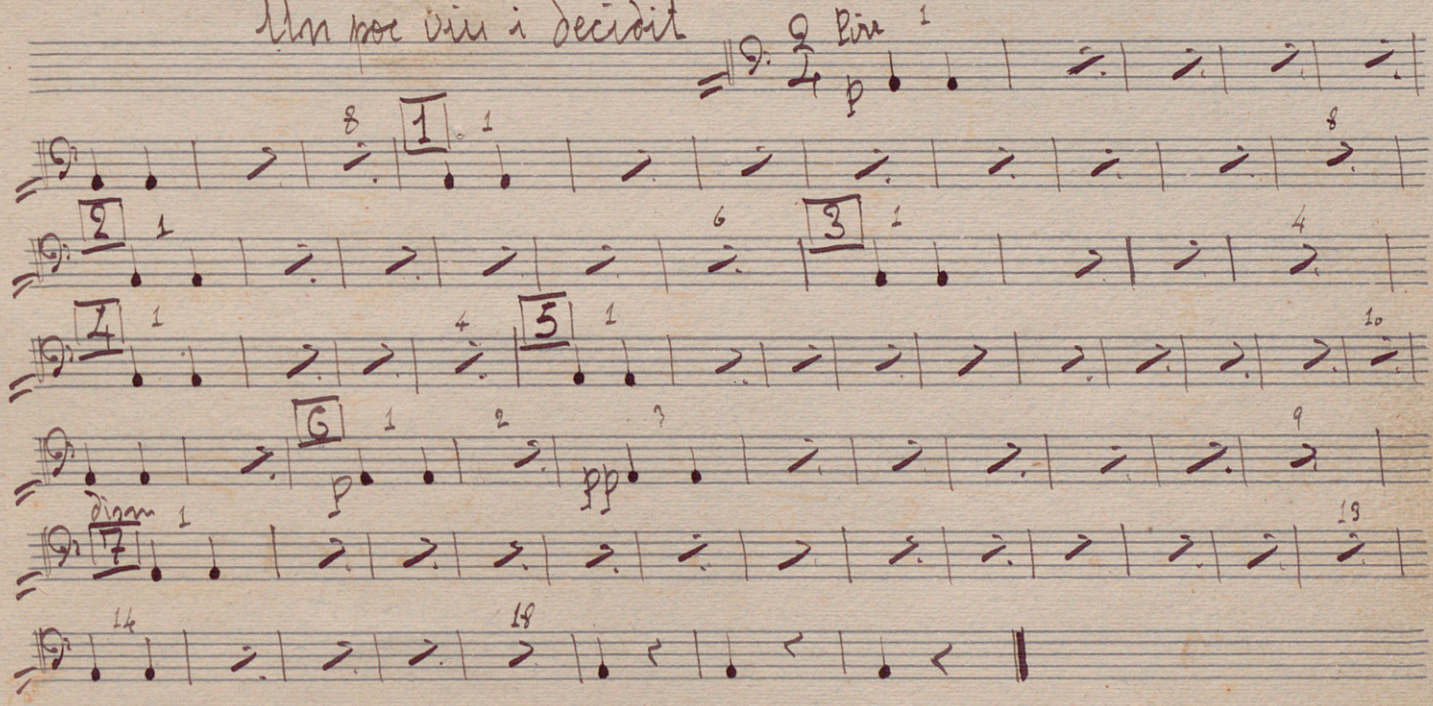
I. Alvada.



C.

II El vailet avant la ramada.

Un noc viu i decidit

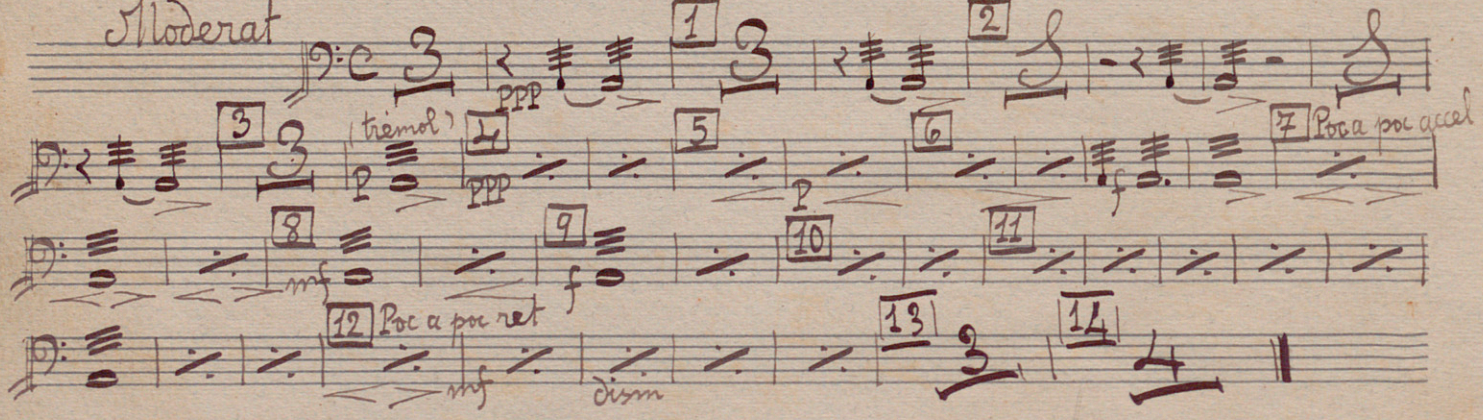


C.

III. Mig-dia.

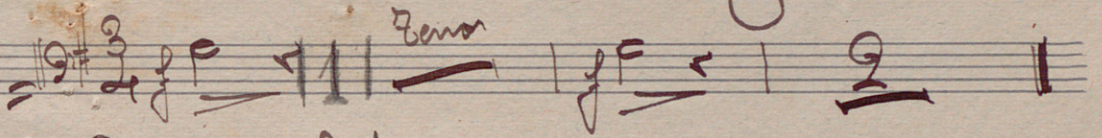
Facet.

IV. Tamborinada.



V. La cançó de la muntanya.

Andante



VI. Cap al tard.

Poc a poc.

