

Festa dels Orfeons de Catalunya

Uniscillets

El cant de

la Serrera

(Instrumentació de Francesc Pujol)

27 Maig 1917

Senyerá

Majestoso, energético.

h₂ m m m

h₂ m m

Flautas

Flauto 1^o

Flauto 2^o

Clarinet 1^o

Clarinet 2^o

Corneta 1^o

Corneta 2^o

Tromba 1^o

Tromba 2^o

C. Basso.

Handwritten musical score for a band, featuring the title "Gormés vin" written above the first staff. The score is written on ten staves, grouped into four systems. The instruments are labeled on the left: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Horn (H.). The time signature is 2/4, indicated on the right side of each staff. The key signature is G major, indicated by two sharps (F# and C#) on the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in brown ink and features a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged for a piano (Pia.) and includes parts for Treble (Tr.), Left Hand (Lem.), Bass (Bor.), and Right Hand (Rin.). The score is divided into four measures, with a final measure marked with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "L'Alceste" by Gluck. The score is written on red staves and includes parts for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Violin (V.), Viola (Vi.), and Cello/Double Bass (C.B.). The notation is in French, with dynamic markings such as "rit." (ritardando) and "retard." (rallentando) indicating changes in tempo. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is characteristic of 18th-century musical notation.

Handwritten musical score for a band, featuring parts for Lib. (Librarian), Ten. (Tenor), Horn, Trp. (Trumpet), and B.B. (Baritone/Bass).

The score is written on five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "T. Temp." (Tutti Tempo).

The parts are:

- Lib.** (Librarian): Treble clef, starting with a whole rest.
- Ten.** (Tenor): Treble clef, starting with a whole rest.
- Horn**: Two staves, Treble and Bass clefs, starting with whole rests.
- Trp.** (Trumpet): Two staves, Treble and Bass clefs, starting with whole rests.
- B.B.** (Baritone/Bass): Bass clef, starting with a whole rest.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in ink on aged paper.

Molto
In Moderato

Fl.
V.
Vla.
Vcl.
Cb.
Cym.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left:

- Staff 1: *Fl.*
- Staff 2: *Clar.*
- Staff 3: *Viol.*
- Staff 4: *Viol.*
- Staff 5: *C.B.*

Key markings and annotations include:

- ritard* (ritardando) above the first staff.
- ritard* (ritardando) above the second staff.
- PP* (pianissimo) above the second staff.
- ritard* (ritardando) above the third staff.

The score concludes with a double bar line on the fifth staff.

D.C.

*al
Fin.*

Millet El Cant de la Penya Flabiol
 majestuos energie *trun* *trun* *trun*

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains several measures with rests and notes, marked with *trun* above. The second staff continues the melody, also marked with *trun*. The third and fourth staves show more complex rhythmic patterns with beamed notes. The fifth staff includes the annotation *tempo* and *trun*. The sixth staff concludes with the tempo marking *molt moderat* and the word *Fi* below the staff. The score is written in brown ink on aged paper.

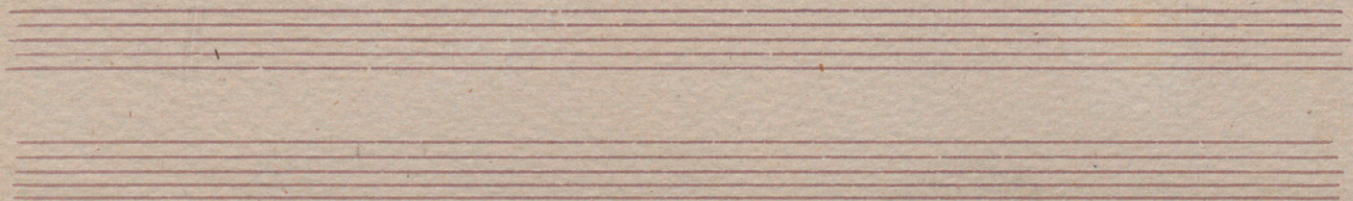
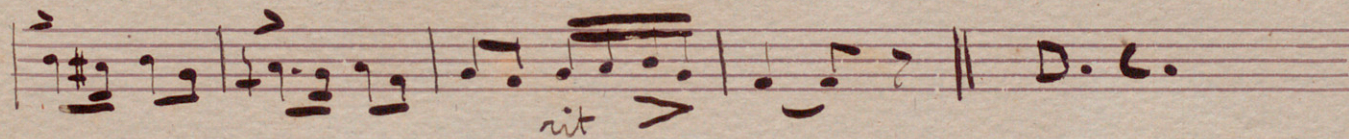
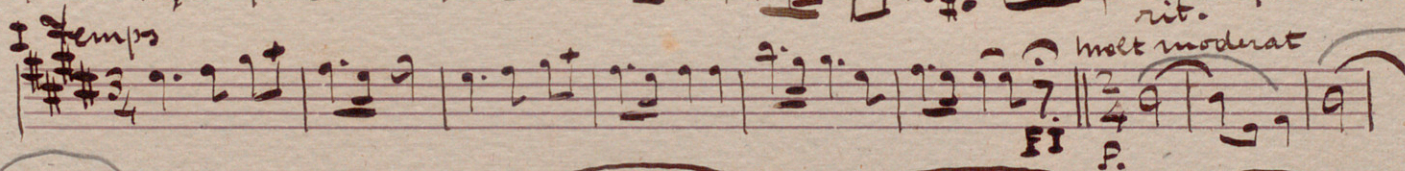
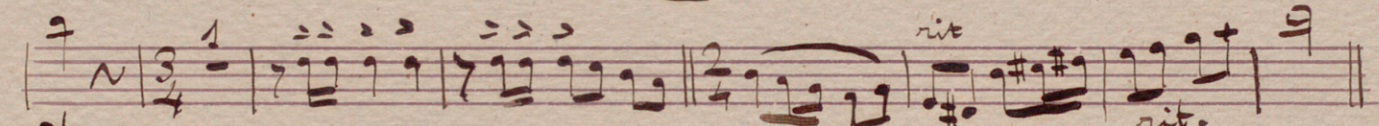
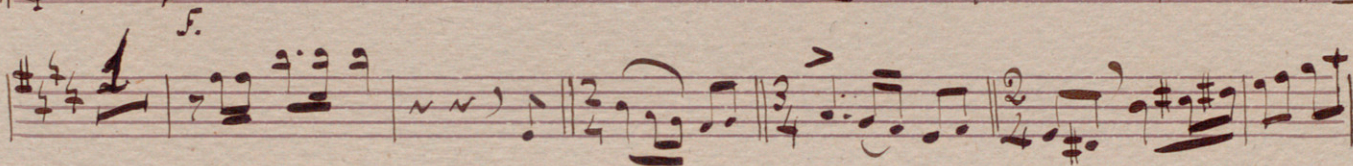
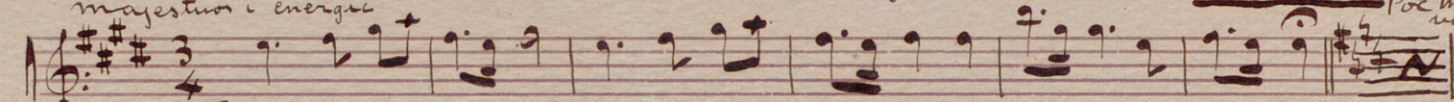
Millet

El Cant de la Senyera

Fible 1^a

Poe mes
vieu

majestuos i energic

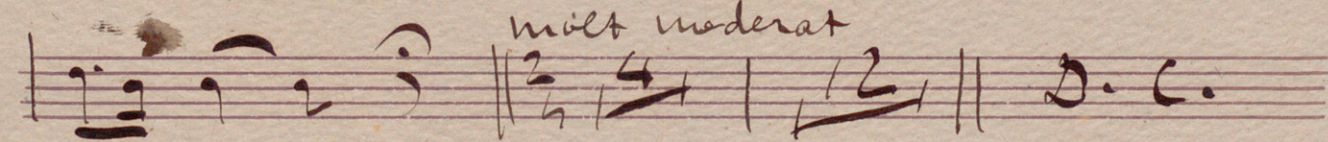
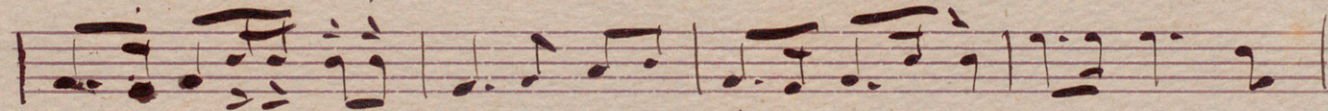
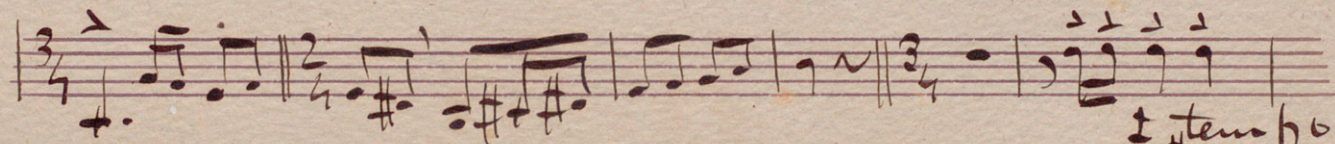
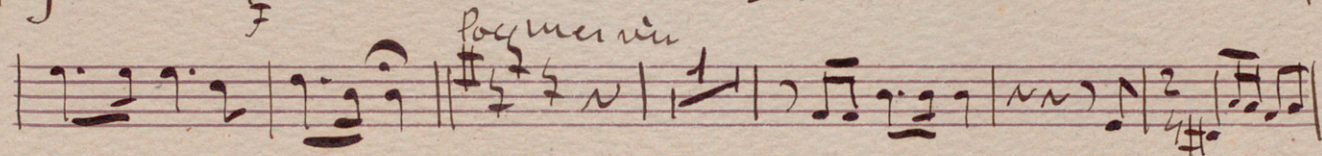
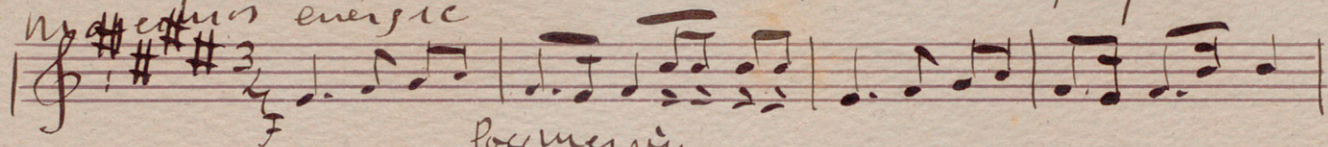


Millet

El cant de la Sengera

7iple 2on.

nocturne
energic



Fi

Millet

El Cant de la Senyera

Tenor 1^o

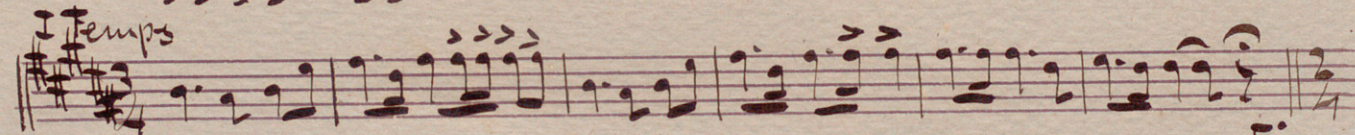
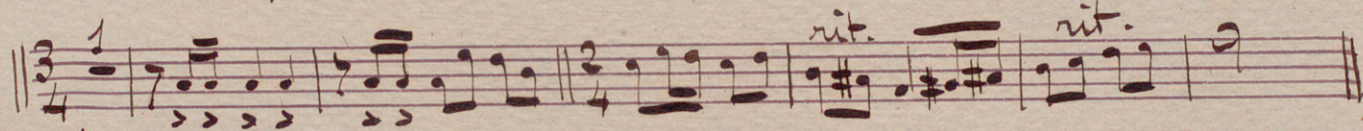
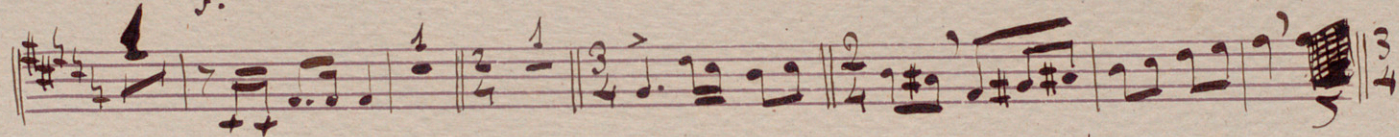
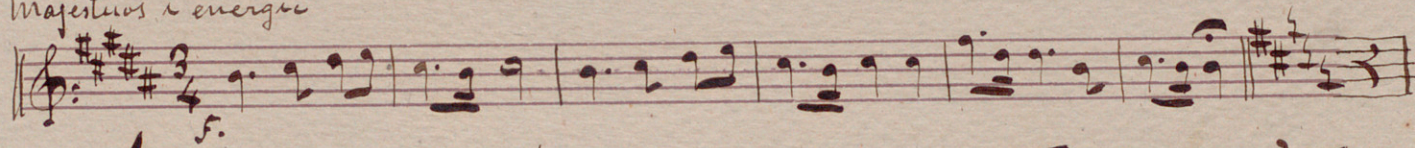
majestuos i energic

Handwritten musical score for Tenor 1 of "El Cant de la Senyera" by Millet. The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked *f* (forte). The second staff continues the melody, marked *f*. The third staff features a 3/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. It includes markings for *rit.* (ritardando) and *Tempo*. The fourth staff is marked *molt moderat* (very moderate) and includes a *f* (forte) marking. The fifth staff continues the melody, marked *f*. The sixth staff concludes the piece with a double bar line and a final note, marked *pp* (pianissimo).

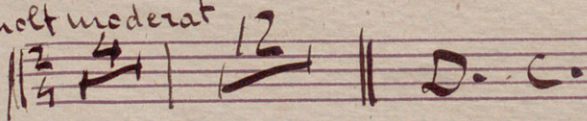
Miller

El Cant de la Senyera 5 Tenor 2^{on}

Majestuos i energic



molt moderat



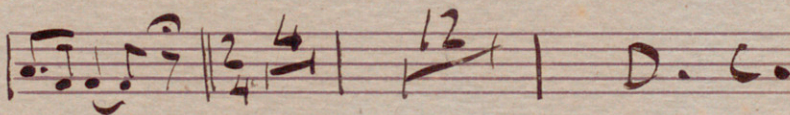
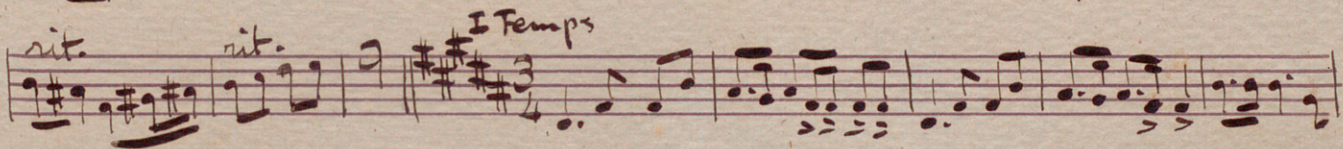
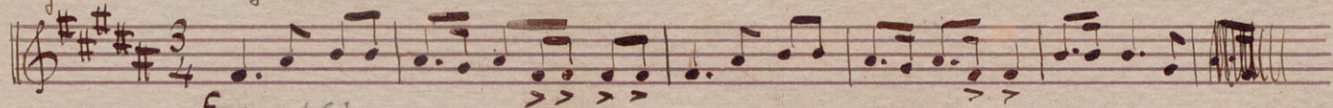
Fj

Millet

El Cant de la Sengera

Corneti 2^{on}

Majestuos i energic



F1

No 5

Millet

El Cant de la Senyera Fiscorn 1^{er}

majestuos, energic

Poc mes rit

rit

1 Tempo

ff.

rit

1 Tempo

molto moderat

D.C.

5 Millet

Gr Cant de la Tempête Ficcorn 2

repe
Majestueux, énergique || 2: $\sharp\sharp$ 3

Poe mes vin

rall

au

rit *Tempo*

Fi

molt moderat

|| 2/4 *4* | 12 || D. C.

Millet

El Cant de la Senyera

C. Baix

Majestuos, enèrgic || 2 = $\sharp\sharp$ $\frac{3}{4}$ *F.*

Poc mes vin *Piz.*

Piz. *arc.* *Piz.*

Piz. *arc.* *rit* *Tempo*

molt moderat *Fi* *D. C.*

millet
majestuos i energic

El Cant de la Senyera

Poc mes viu Flubiol

5

trun trun trun trun

f. trun

trun I temps

trun trun trun trun rit. molt moderat

12 D. C.

Fj

Millet
Majestuos i energic.

El cant de la Danyera -

Llibre 1^e
Poc més viu

rit

Tempo

Molt moderat

ritard

D.C.

millet
majestuos i energie

El Cant de la Senyera

Table 2^o

Poc mes, vin

f.

I Temp's

molt, moderat

Fi

D. C.

Millett
Majestueux & énergique - El cant de la Danyera - Tenor 1^{er}

5

5

3/4

rit

Tempo

moderato

Fi

pp

D.C.

Millet

- El cant de la Senyera -

Canor 2^a

Majestuos i energic.

5

mes viu

rit

retard.

I temps

molt moderat

D.C.

Millet Et cant de la Senyera Fiscoen ser
Majestuos i energic

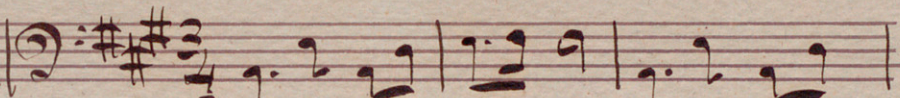


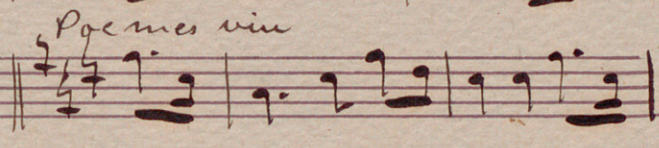
Molt mes moderat

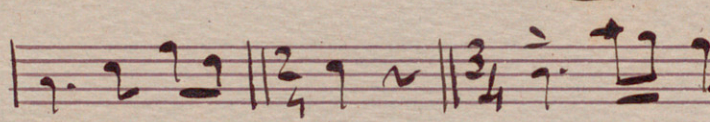
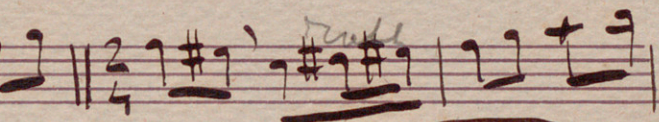


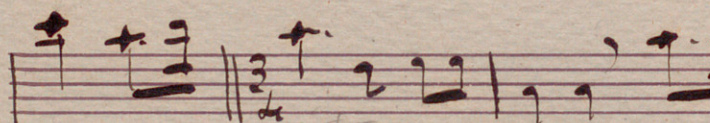
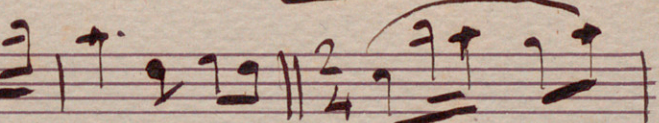
Willis

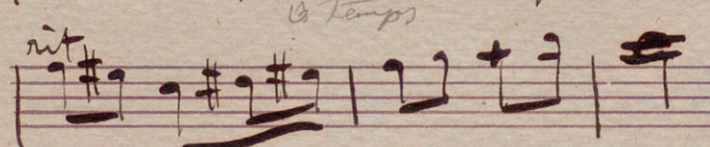
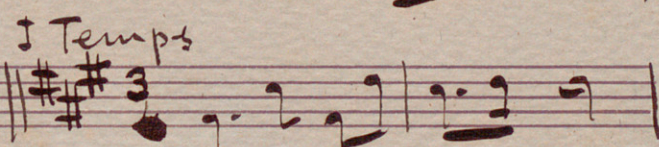
El Cant de la Tempora Ficcione 2

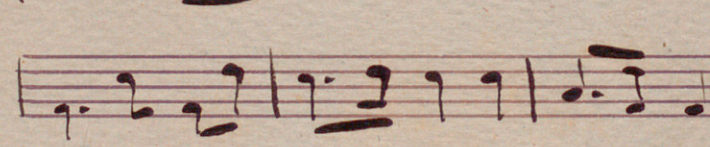
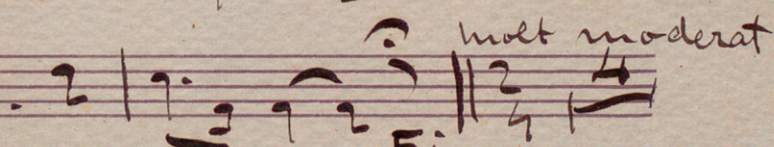
Majestuos, energic || 

 Poemes vin 

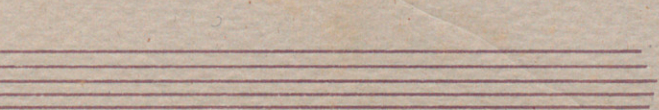
 

rit  *Tempo* 

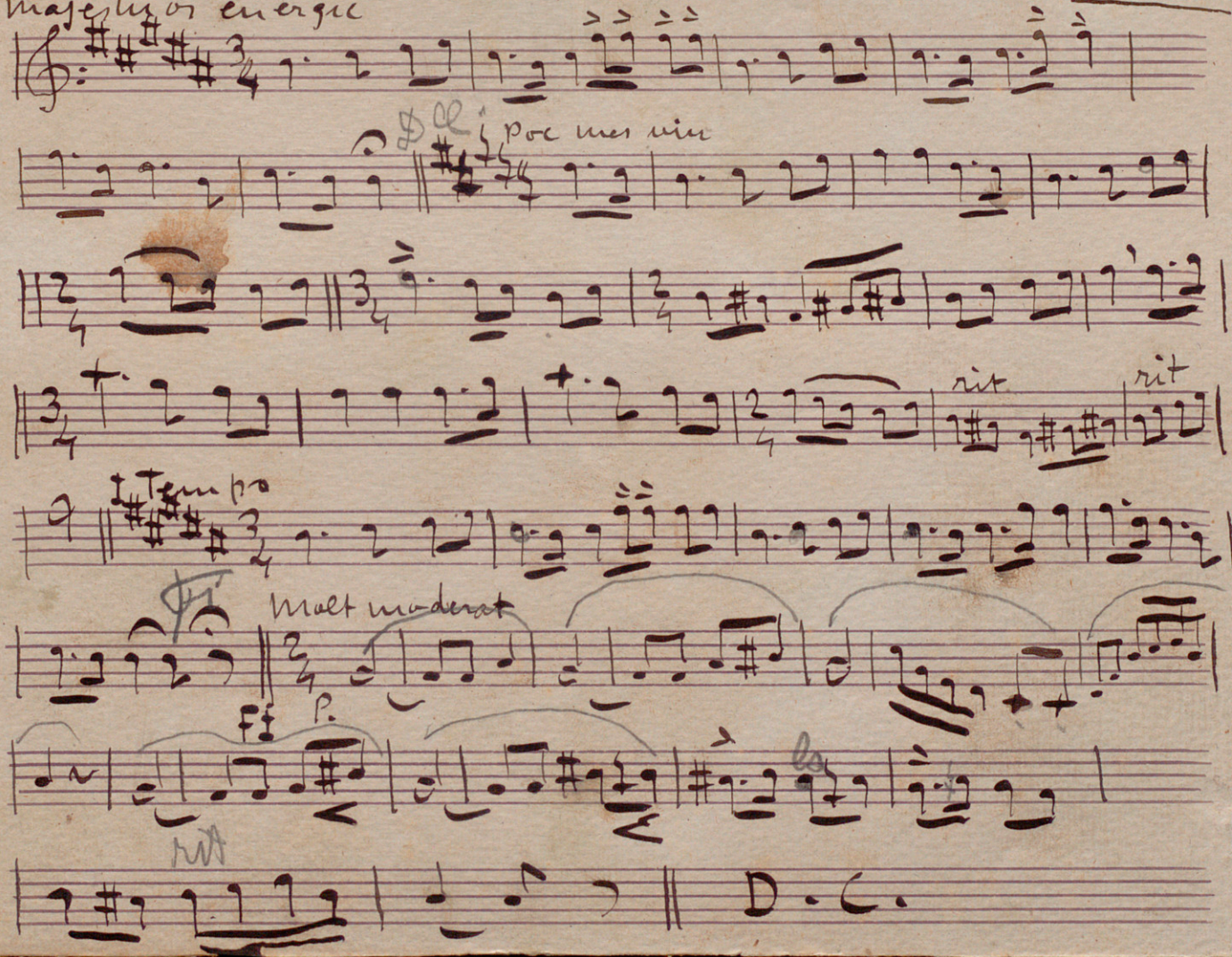
 *molt moderat* 

 *Fi* 

 *D.C.* 

Millet - 5.00 cant de la Senyera. Cornet's
majestuos energie >> >> = =

majesty or energie



Millet — El cant de la Penyerà. — Corneti 2^a

Majestuos i energic

poco meno viv

rit

tempo

molto moderat

2/4 12 D.C.

Muet

• El Cant de la Senyera. C. Baix

Majestuos, energic

Pobres vin Pir.

Pir.

Pir.

Pir.

I Temps

rit.

rit.

FF.

molto mes moderat

Fj

D. C.