

R. 1206

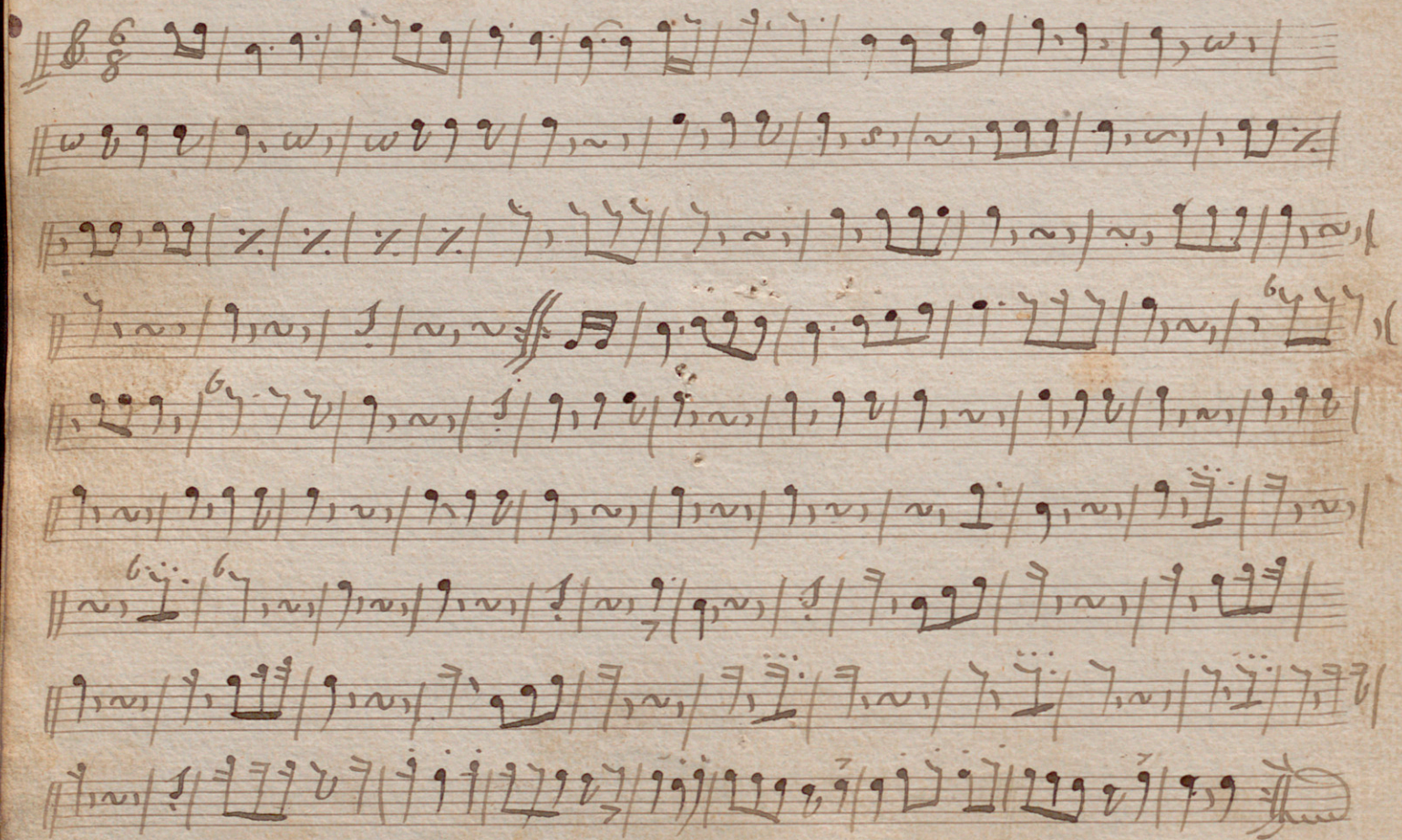
Fluviol

Seis Sardanas Largas

por

José M.^a Ventura.

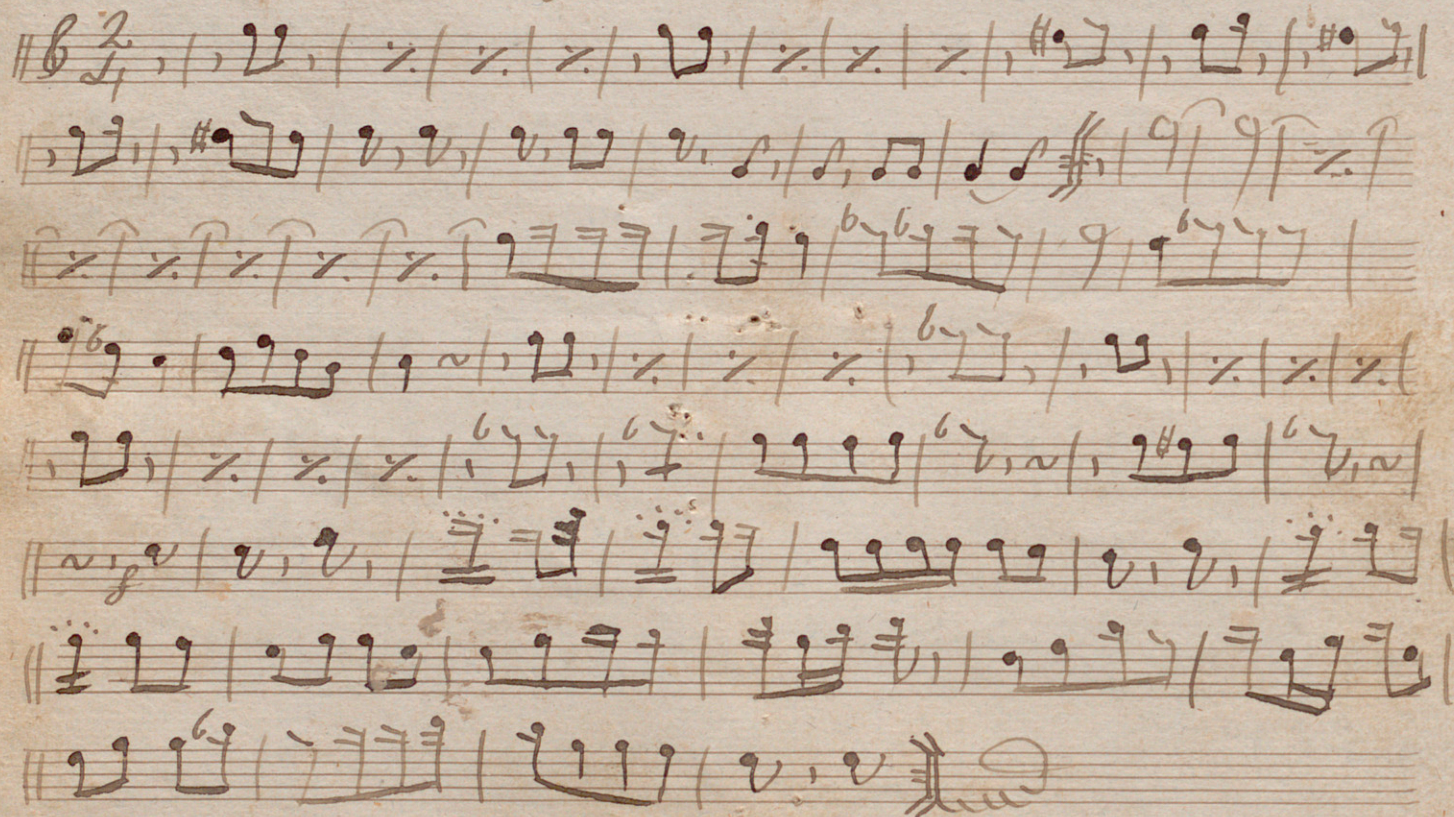
N^o 3. La Esclava. de Fiscorno



No 1^a La barbatina vermella.

Handwritten musical score for 'La barbatina vermella'. The score is written on ten staves. The first staff is in G major (one sharp) and 6/8 time. The second staff continues the melody. The third staff continues the melody. The fourth staff is in 2/4 time and features a section labeled 'bagaqueta sola' (solo baguette) and 'Fluviol' (flute). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a fermata. The score is written in a cursive style.

No 5 ay! Pauleta.



12.1202

Libre 1^{to}

Sen Cardenas Lajas

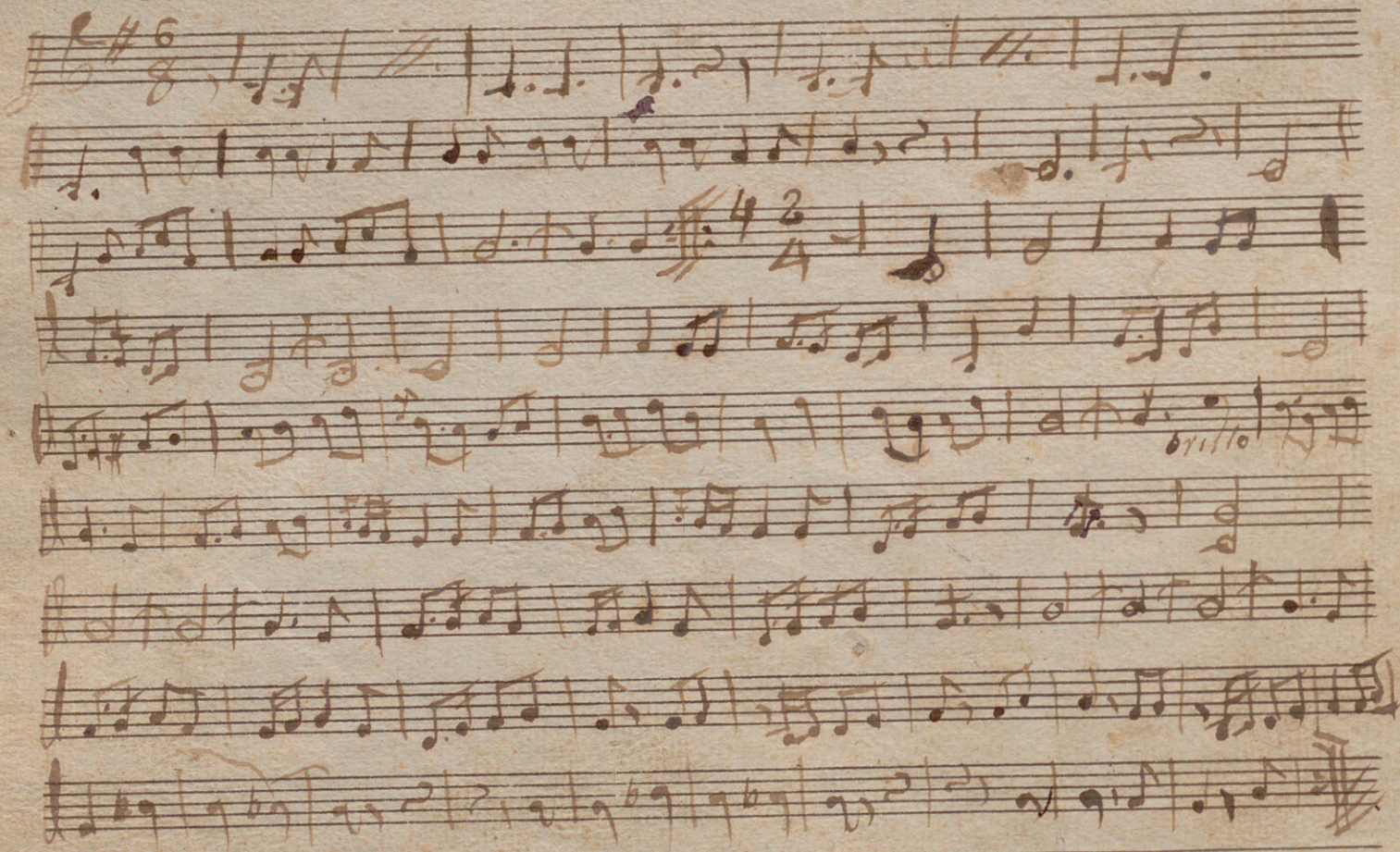
por

Jose Ma Ventura

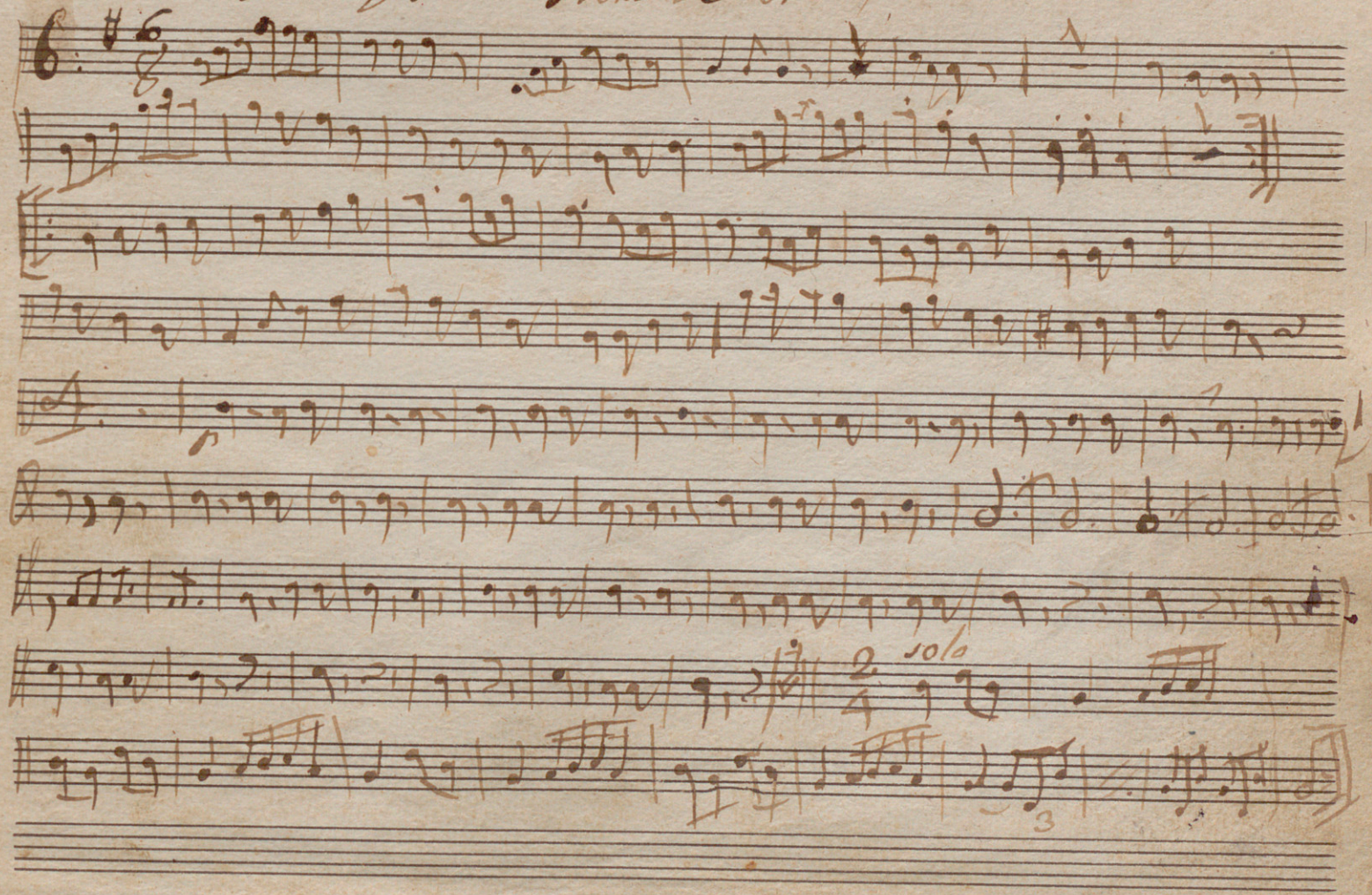


LLEGAT
FRANCESC PUJOL

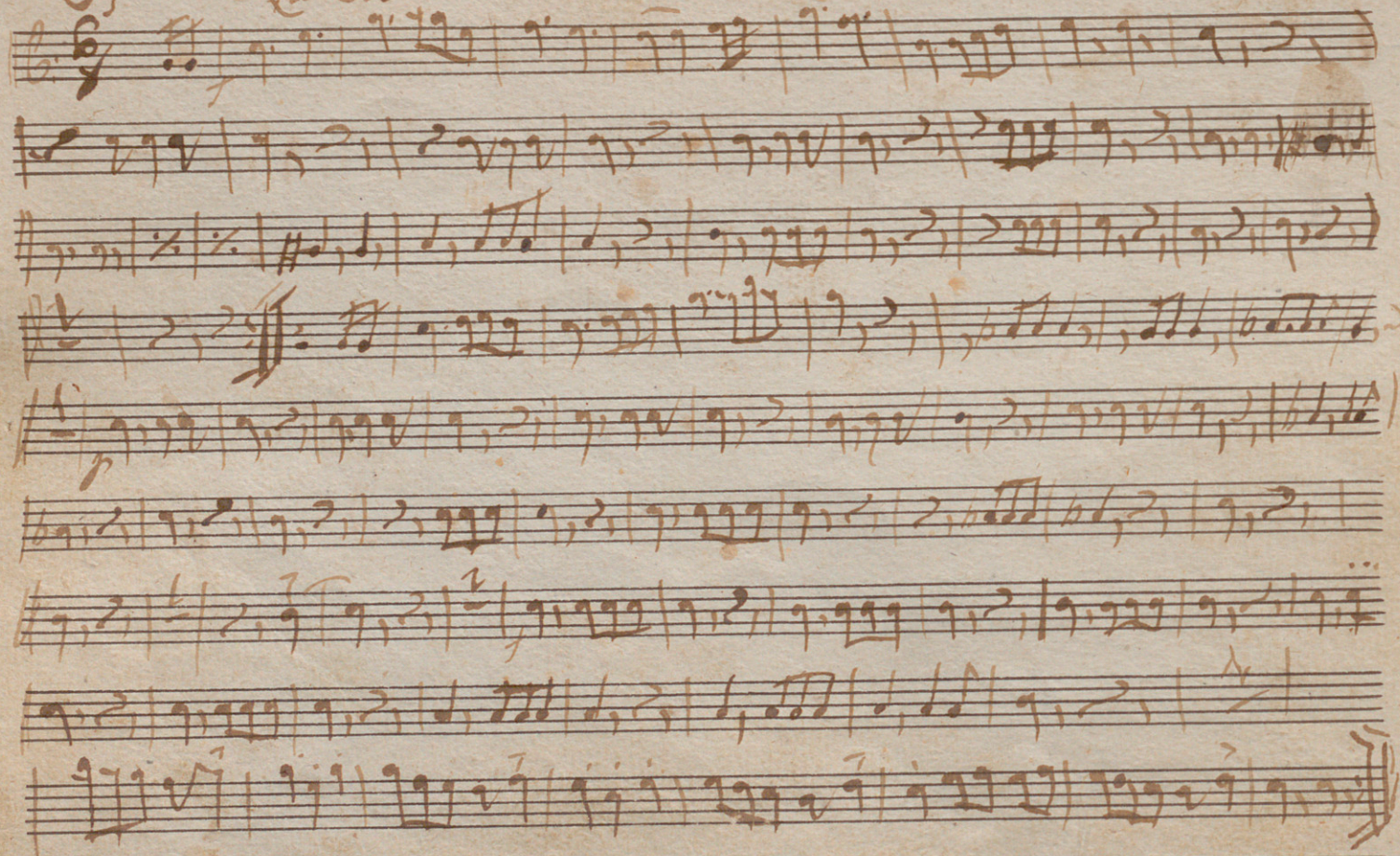
Sardane N° 1° la nina dels ulls blancs



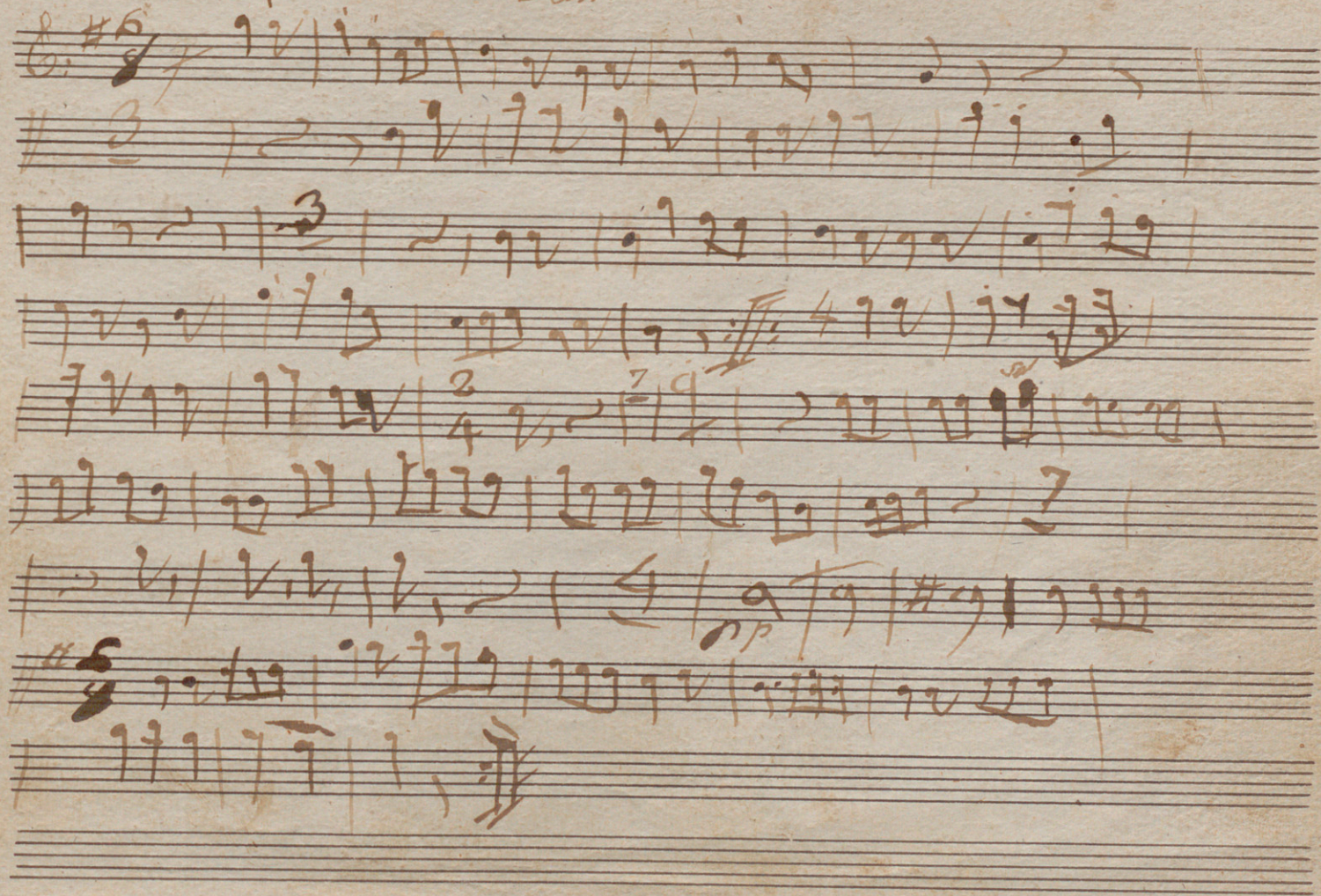
No 2 Opélas Floss de Marip



No 3 La Esclava de Tiscorno

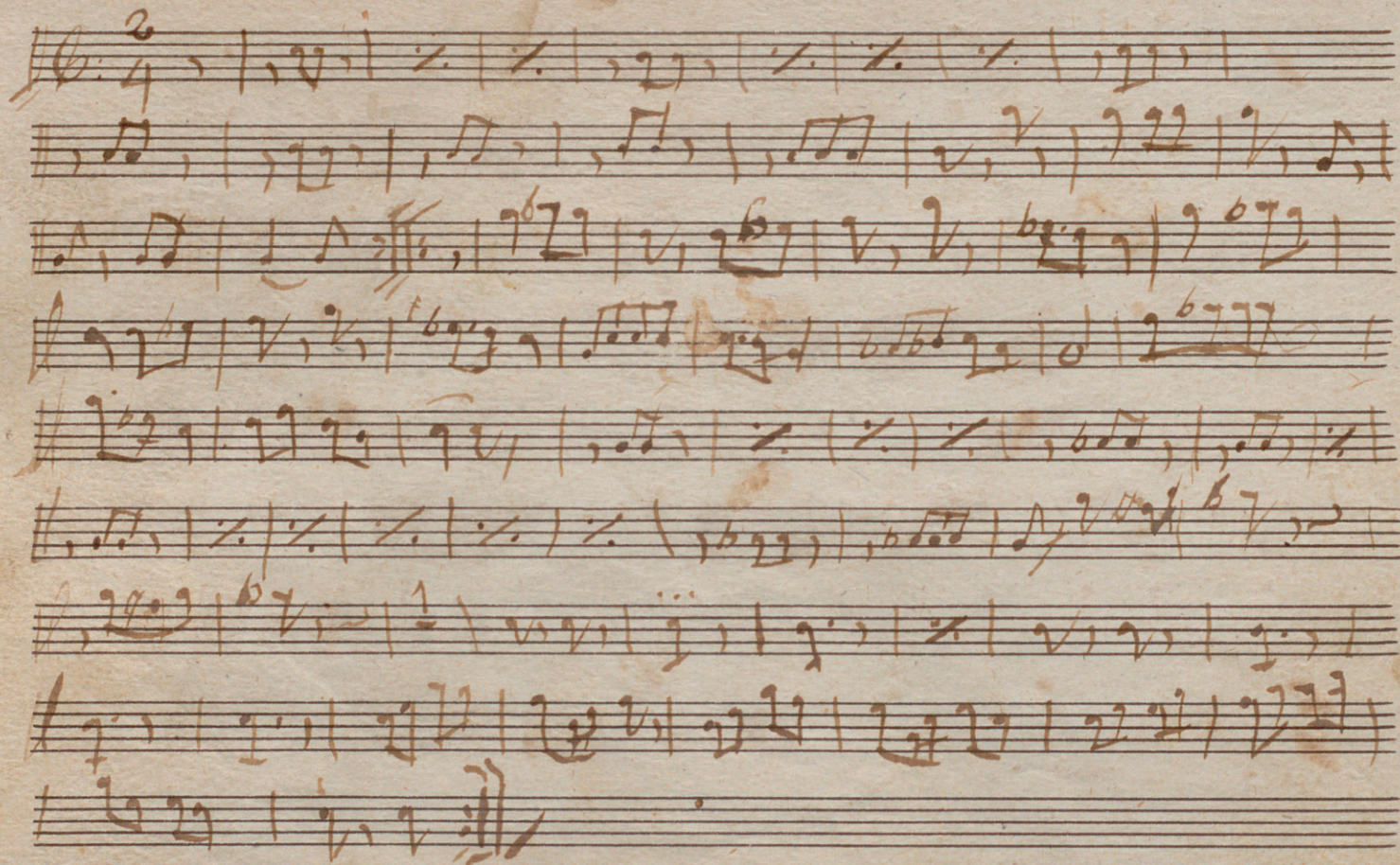


No 4 da battuto beimella



No 5

Puckta



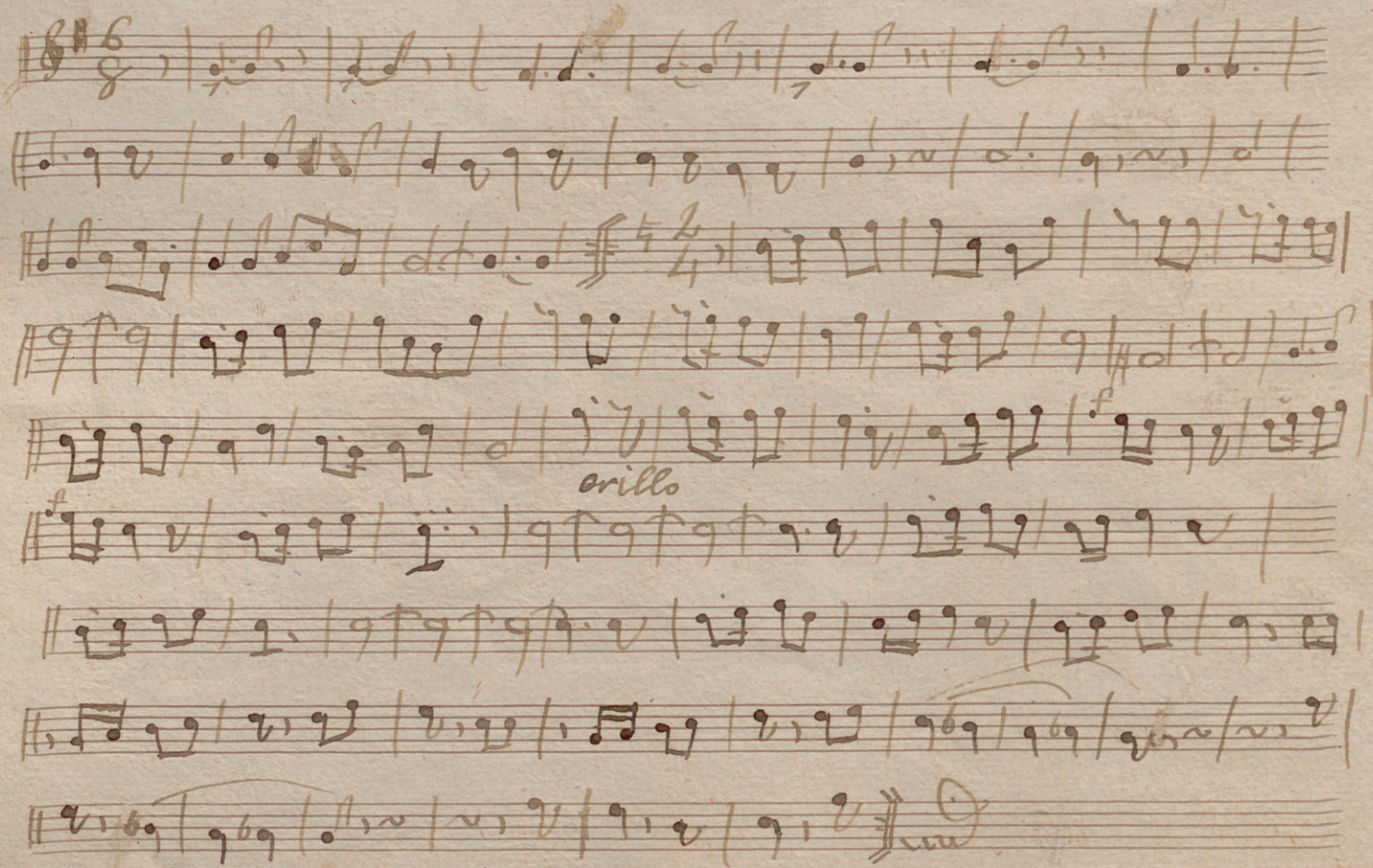
Fible 2^{da}

Sis Sardanas Largas

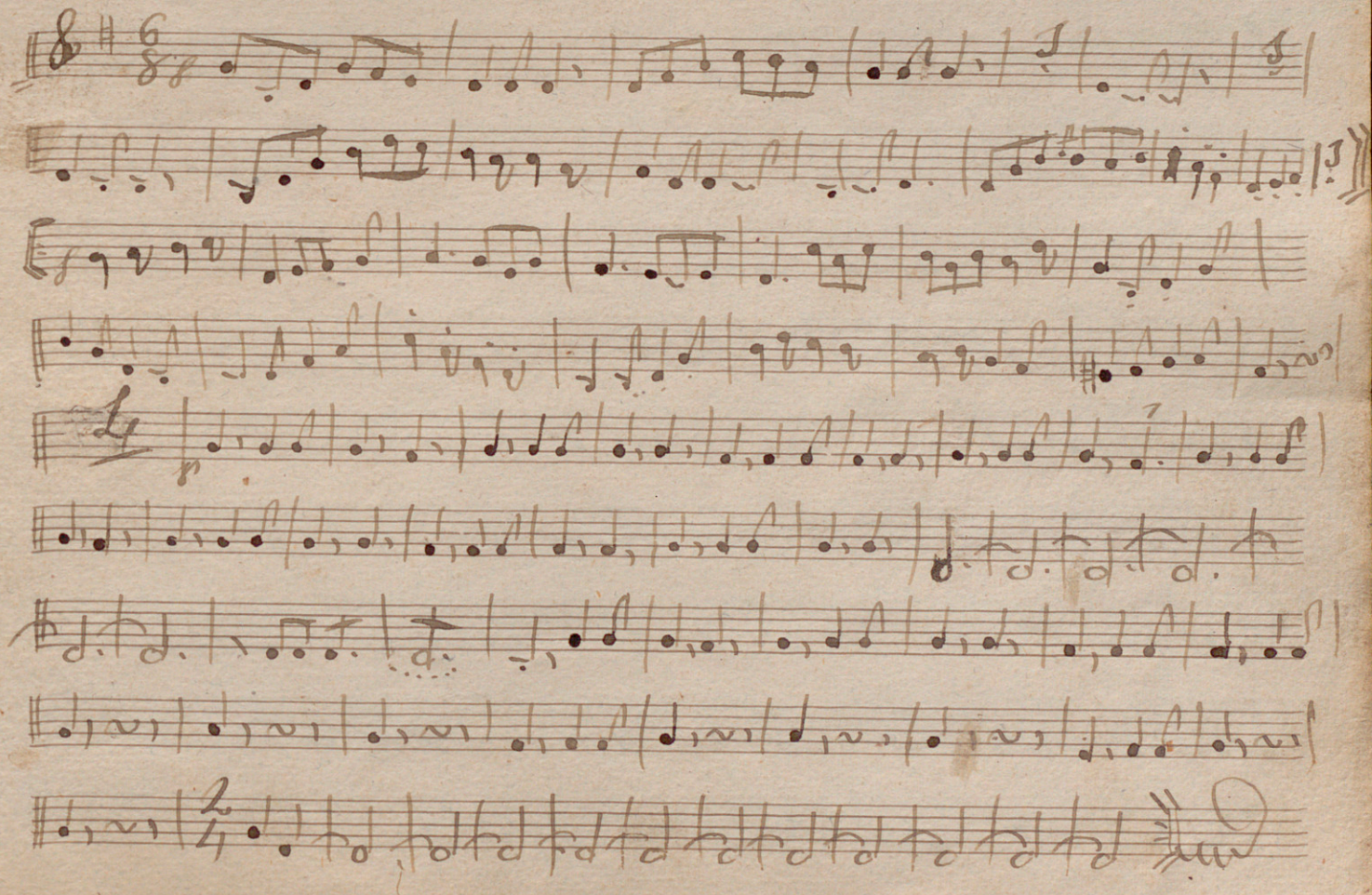
por

Jose Ma Ventura.

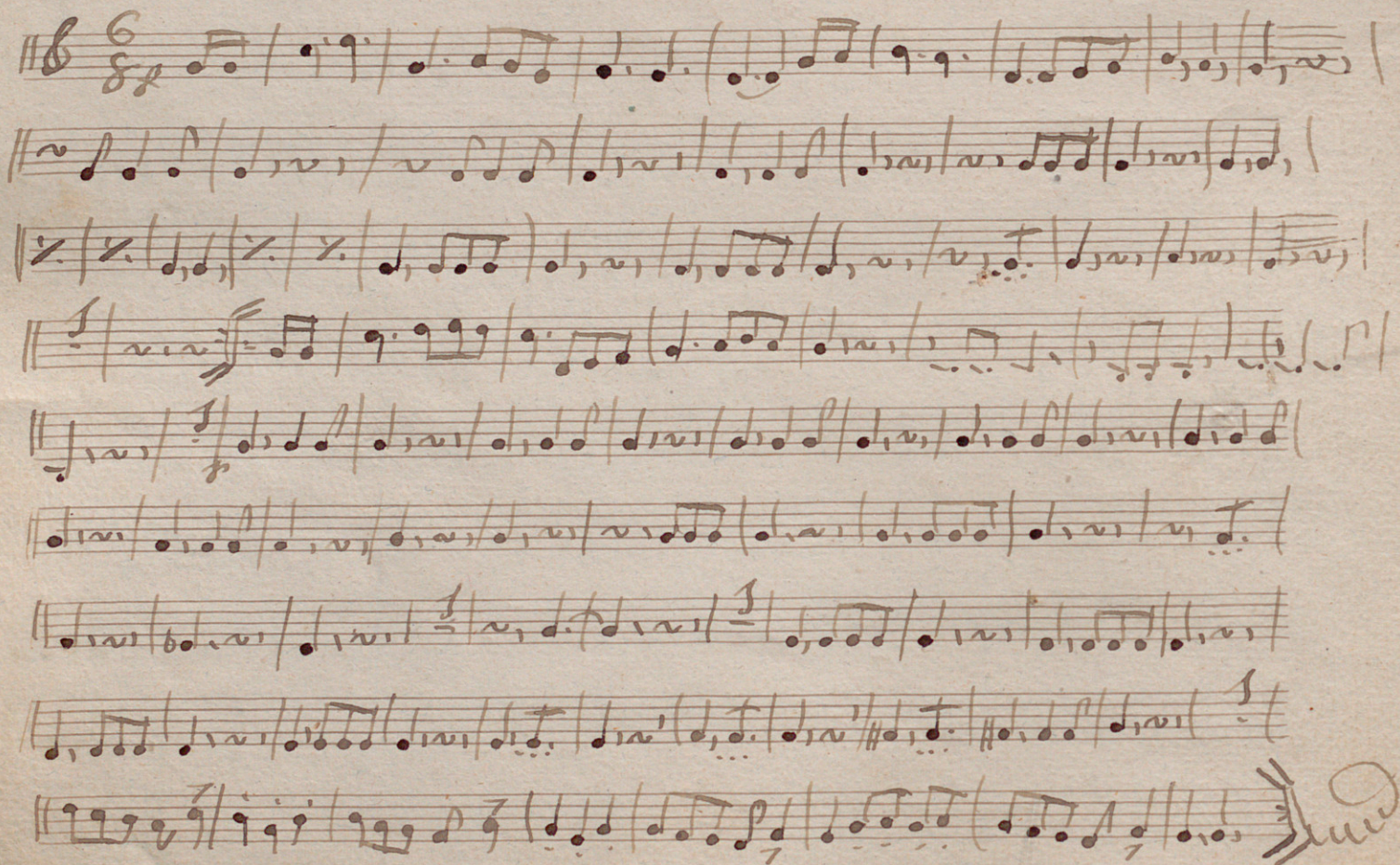
Sardana N^o 1 La Mina dels ulls blancs



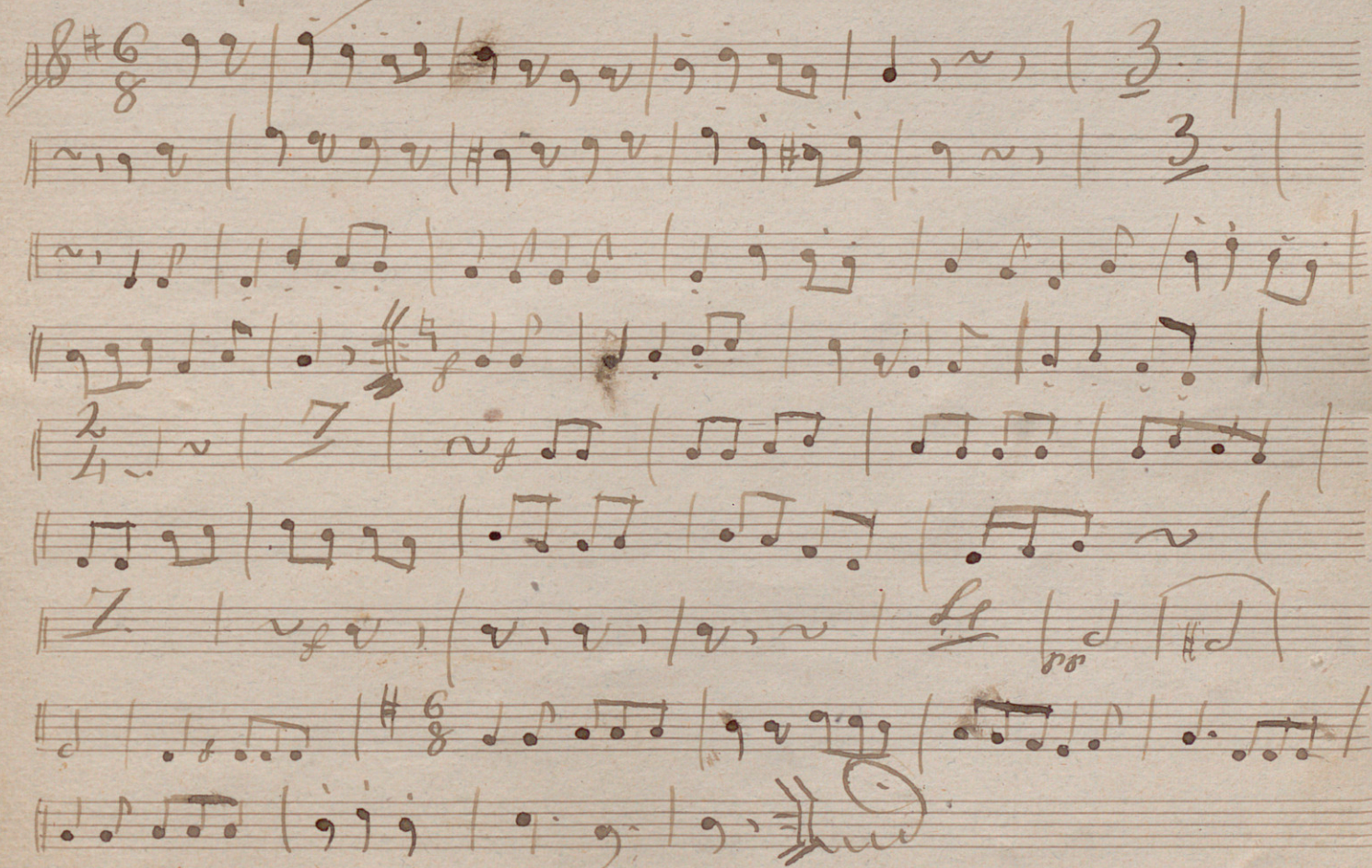
N^o 2. De las Flores de Maig



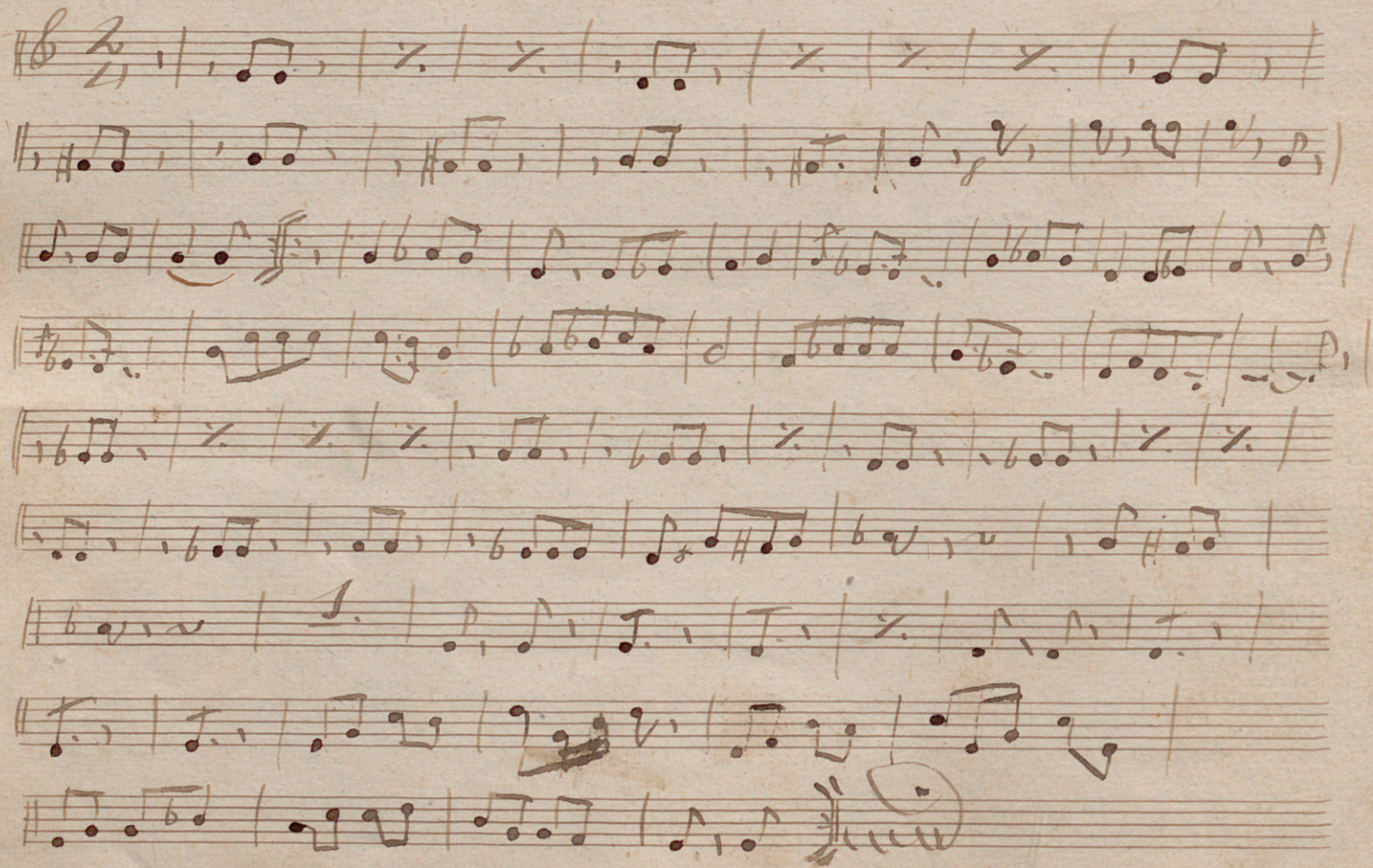
N^o 3 La Esclava de Fis cornu.



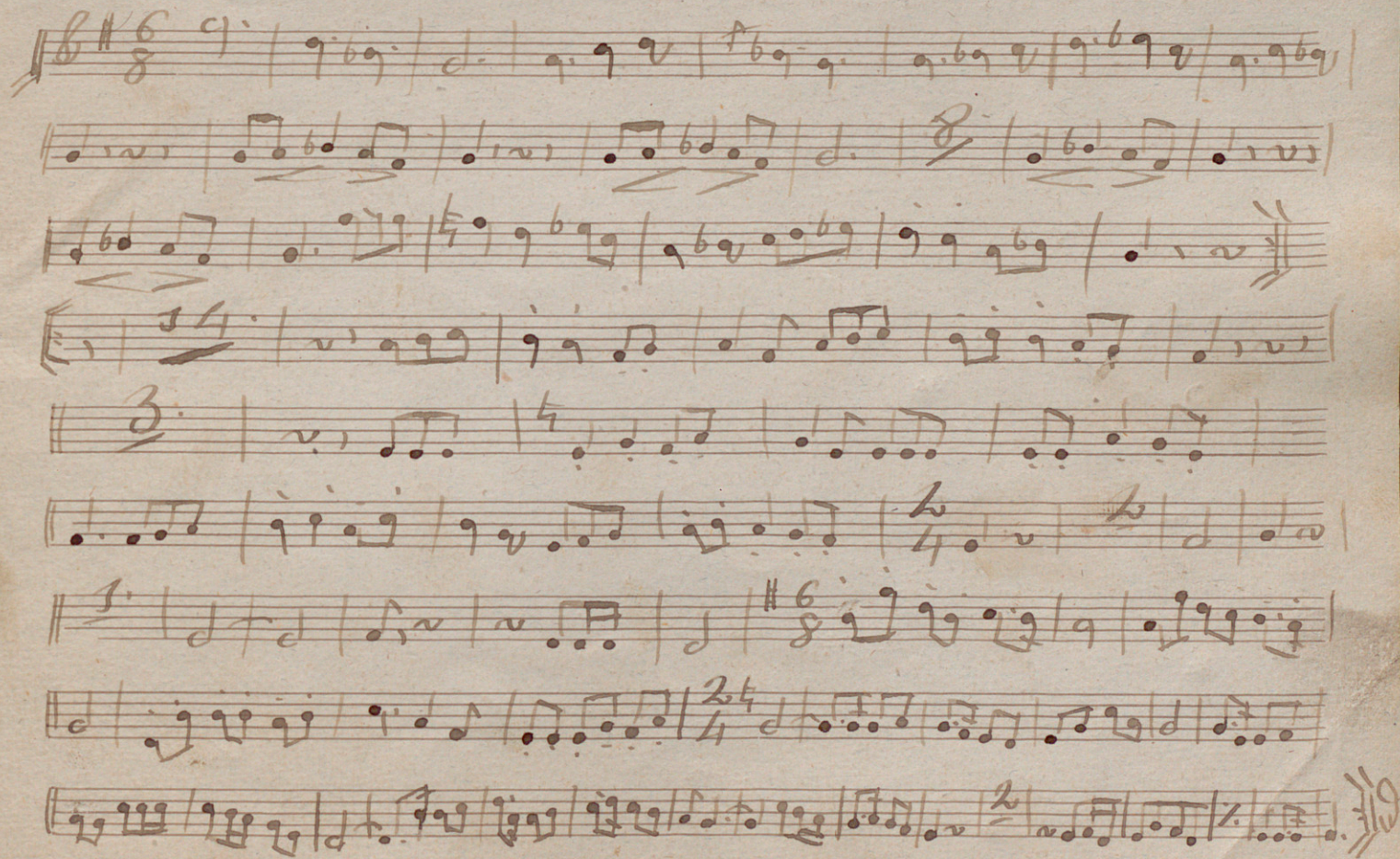
No. 1. La barratina bermella.



No 5 ay! Pauleta

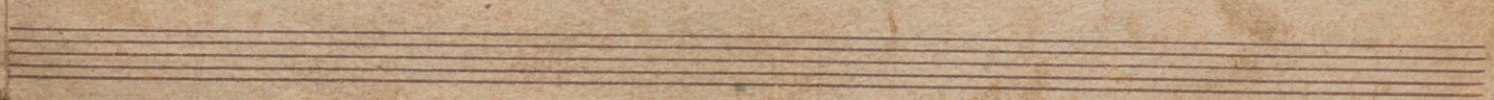
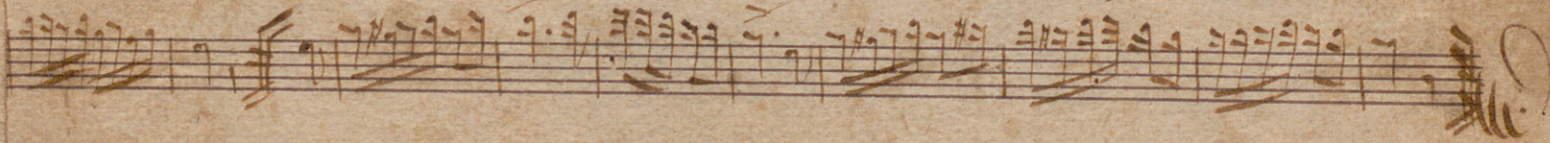
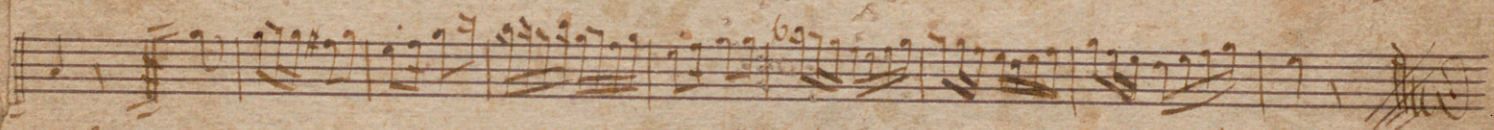
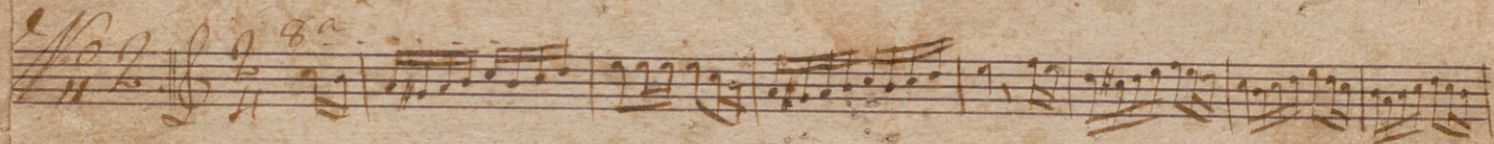
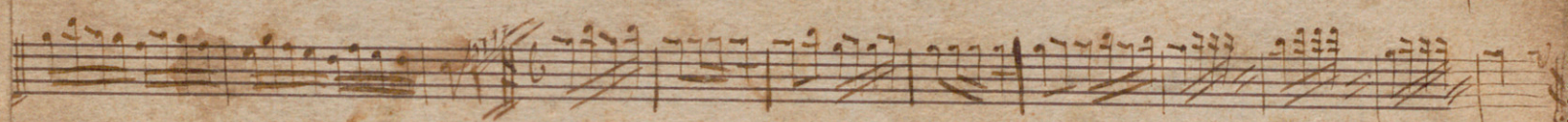


No 6. Del arre moreu.

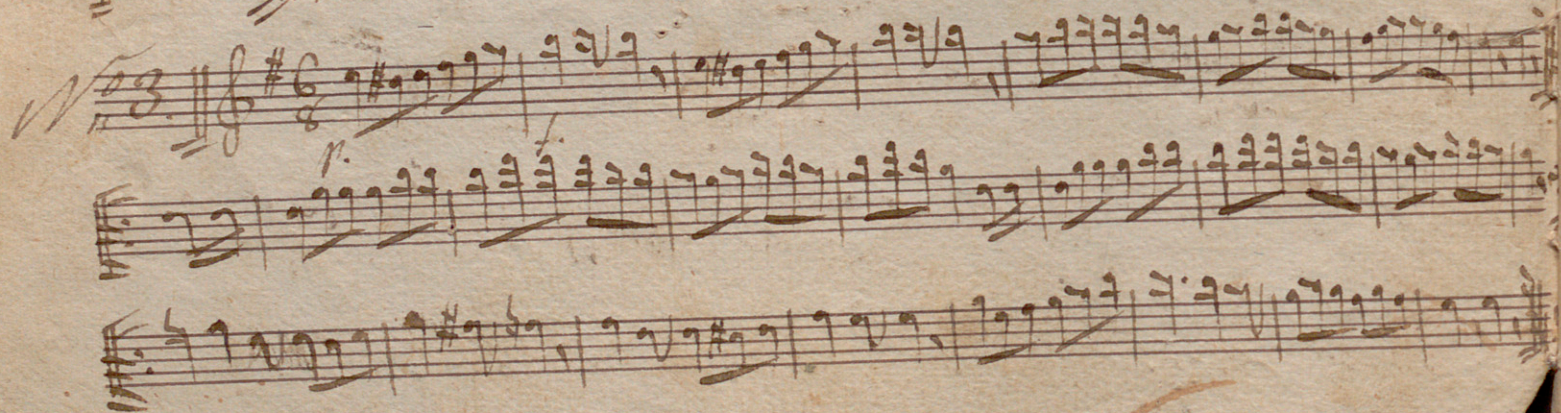
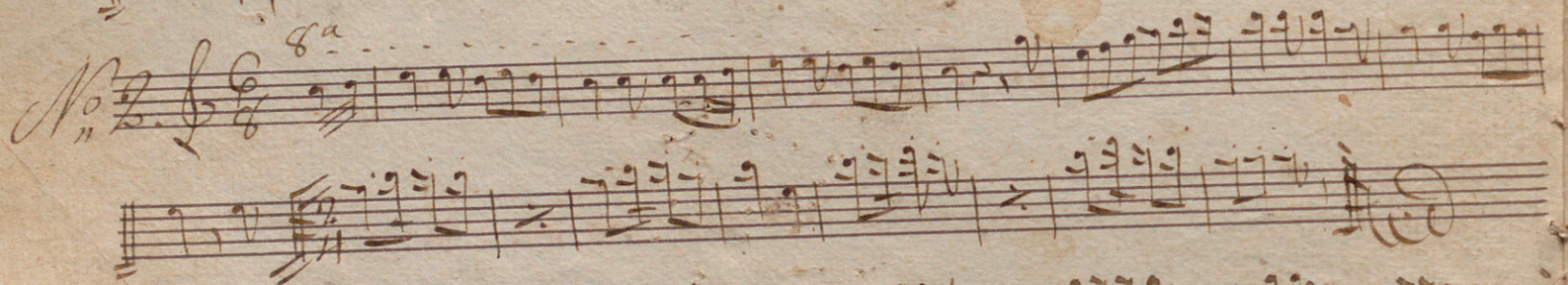
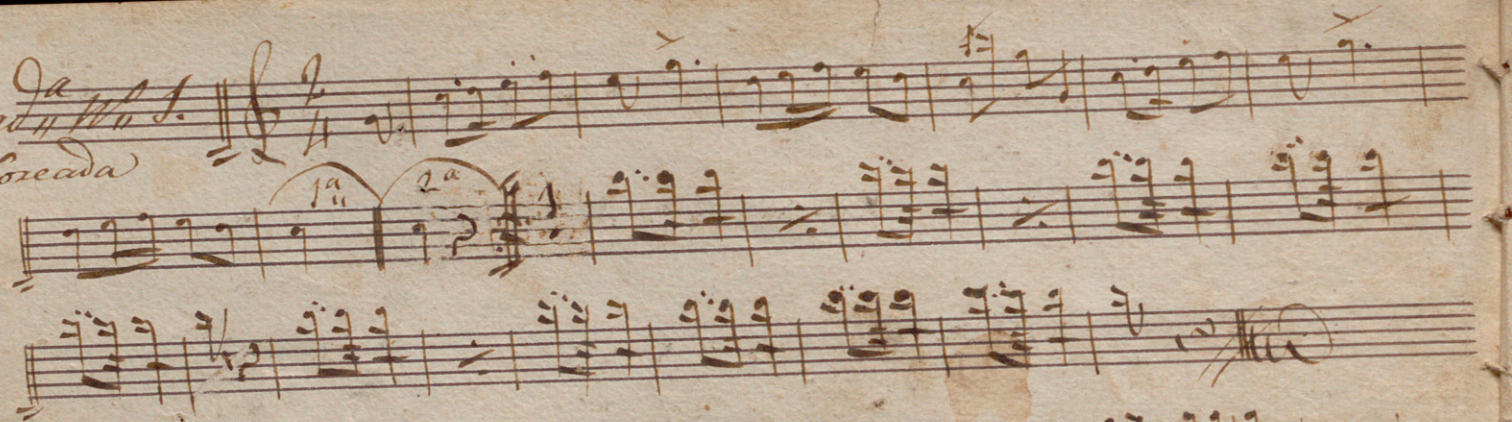


Flügel.

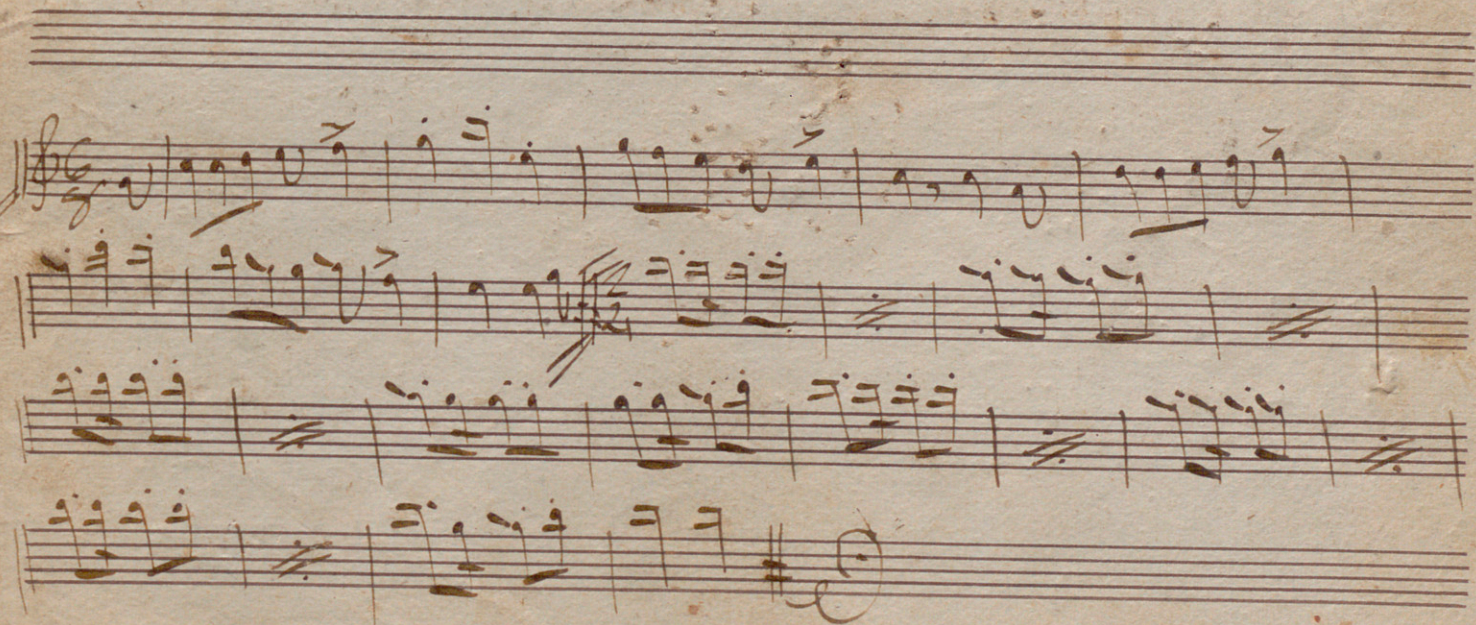
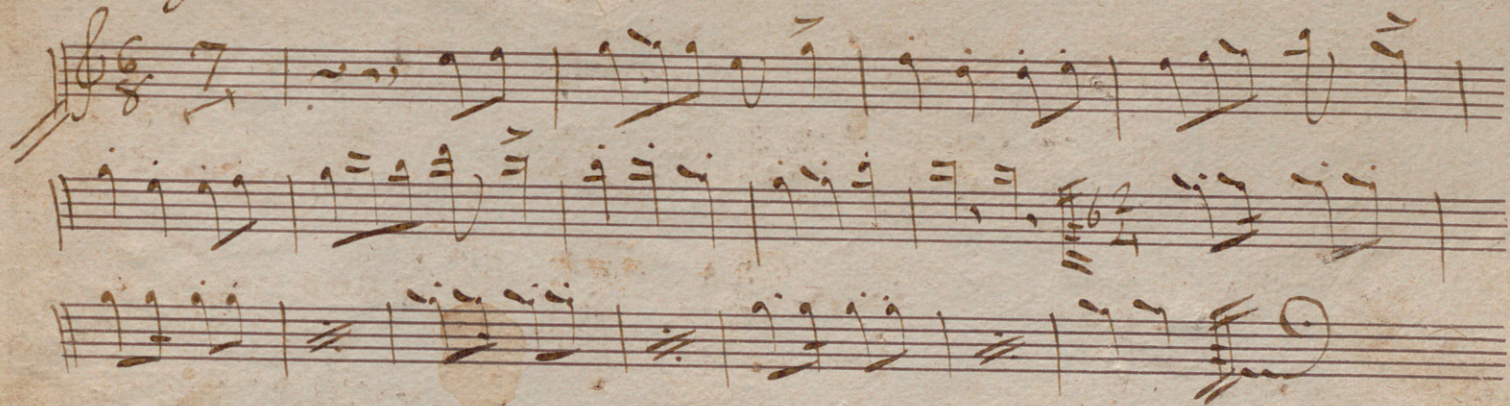
Wada n. 1.



Sarada
Coreada



Frubiol Diana





LLEGAT
FRANCESC PUJOL

Lenor

Peri Sandanas Largas

Por

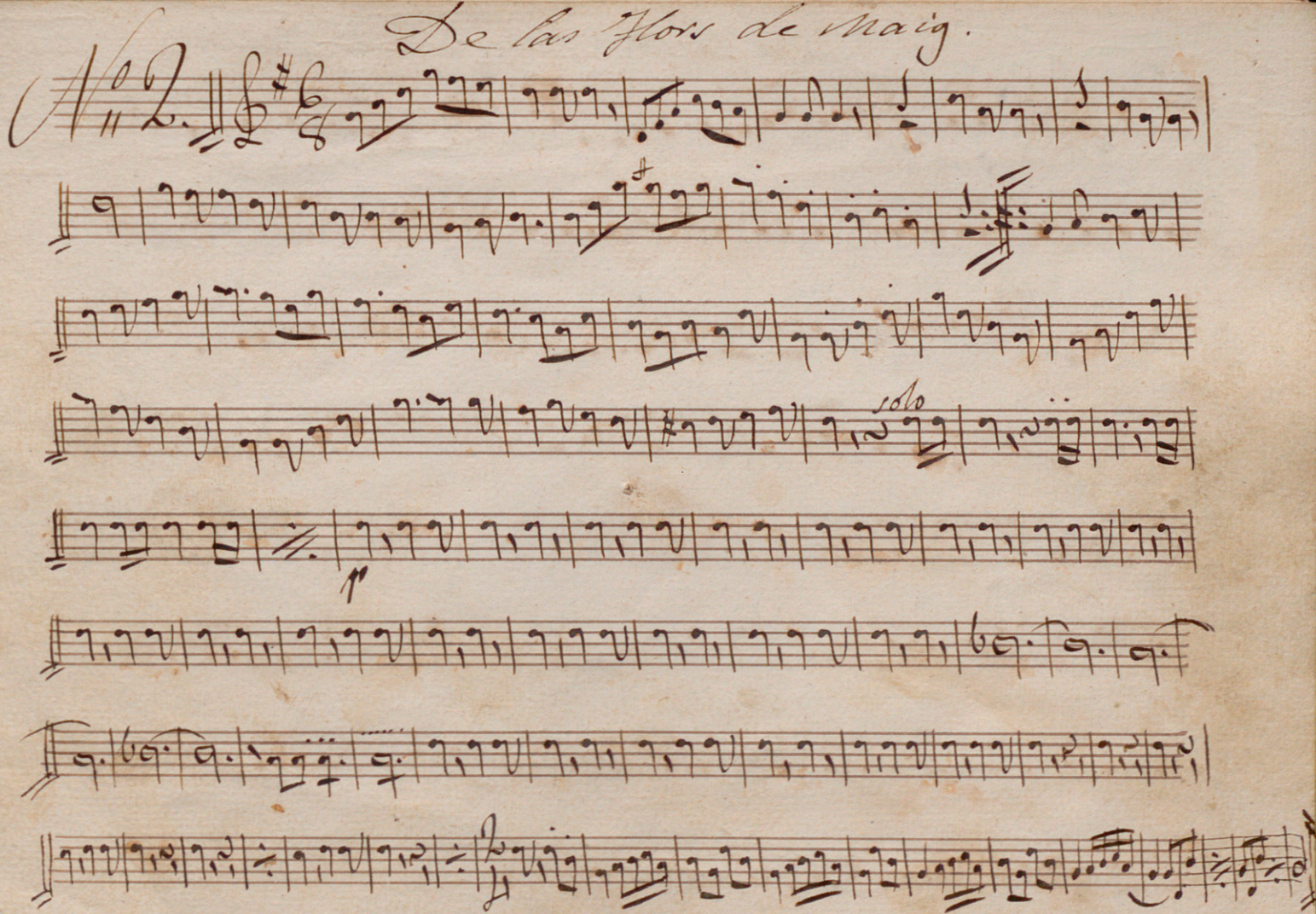
Tore Ma Ventura

De la Nina dels ulls blaus.

Handwritten musical score for a piece titled "De la Nina dels ulls blaus." The score is written on eight staves, featuring a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *solo*. The piece concludes with a double bar line and a final cadence.

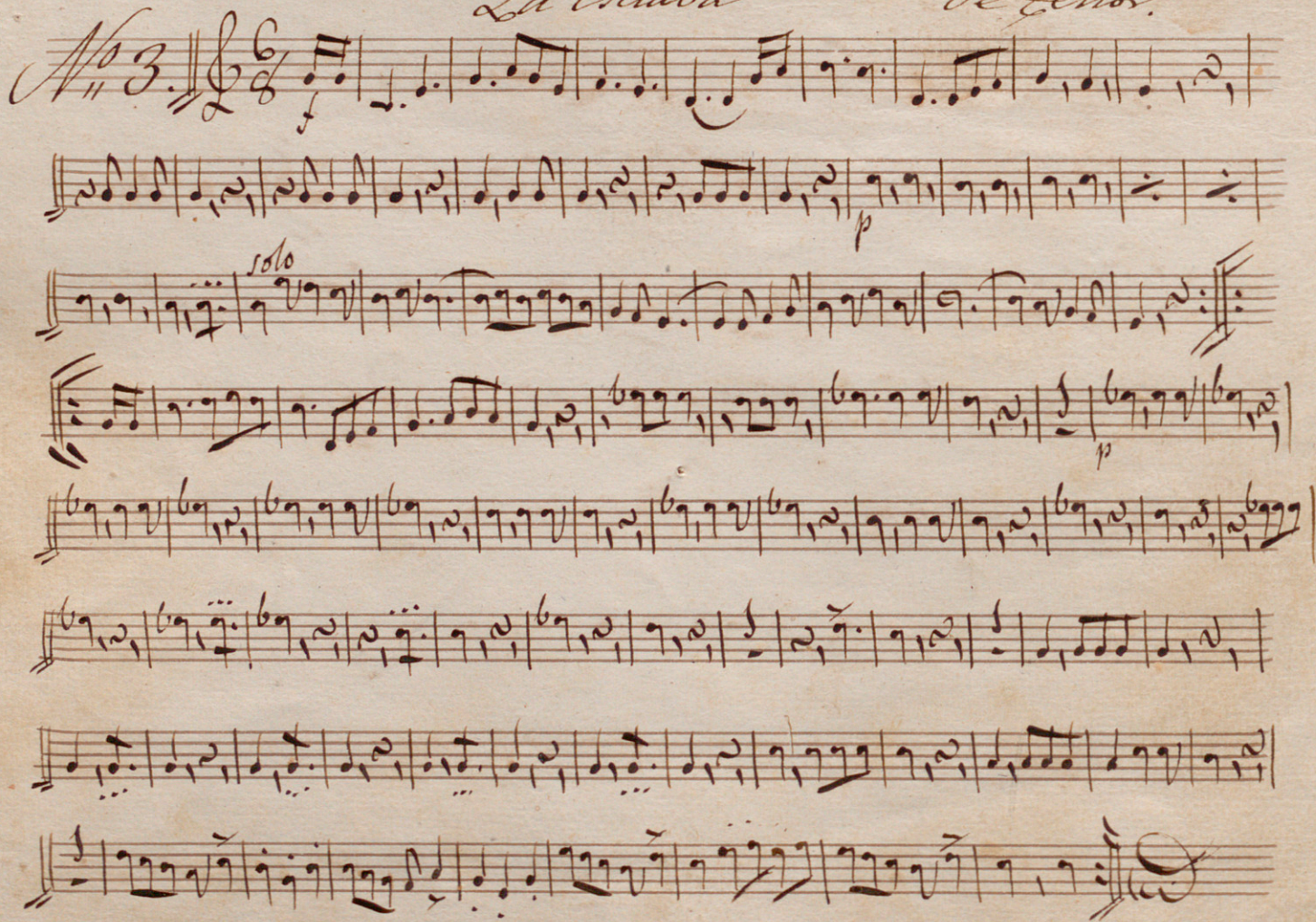
The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *solo*. The piece concludes with a double bar line and a final cadence.

De las flores de maig.

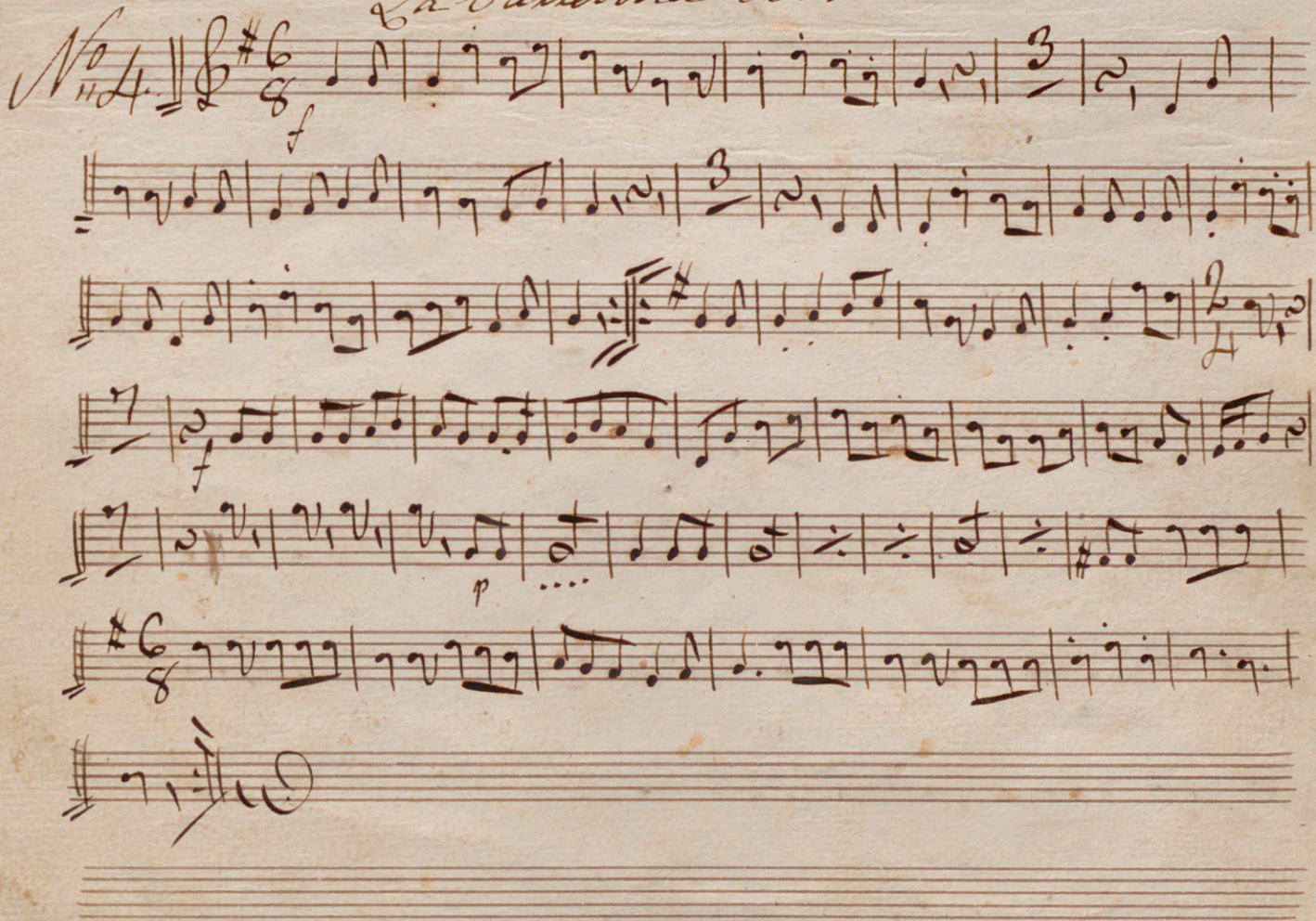


La Esclava

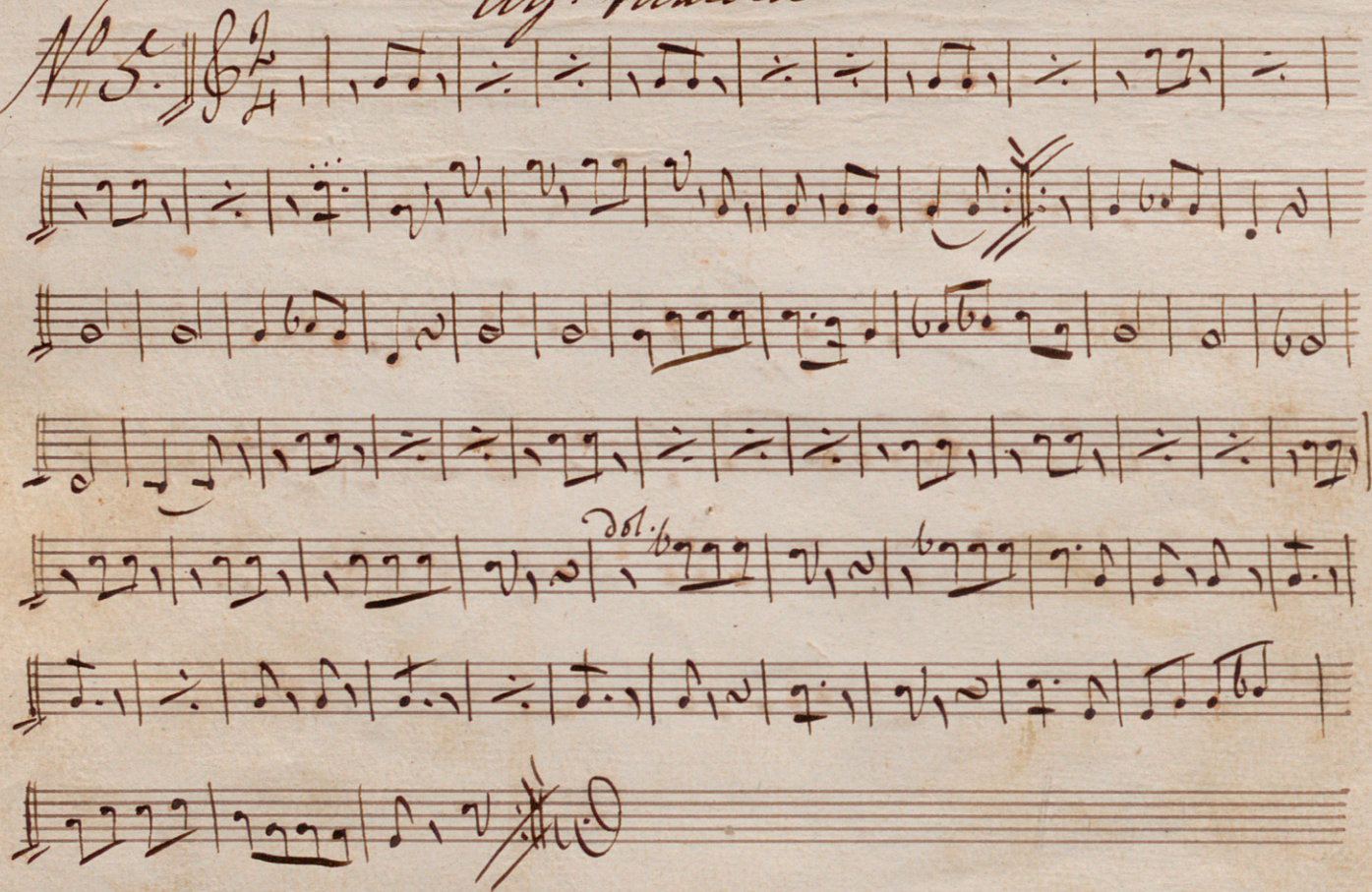
De Zenor.



La canetina bermetta

No 4. Handwritten musical score for a piece titled "La canetina bermetta", numbered "No 4". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a cursive, handwritten style. The first staff contains a melodic line with a forte (f) dynamic marking. The second staff continues the melody. The third staff features a key change to two sharps (F# and C#) and a time signature change to 2/4. The fourth staff continues the melody. The fifth staff features a piano (p) dynamic marking and a key change to one sharp (F#). The sixth staff continues the melody. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The score concludes with a double bar line and a fermata. Below the seventh staff, there are two empty staves.

No. 5. *Ay! Pauleta*



Cornet in pro

Seis Sardanas Largas

por

José M^a Ventura.

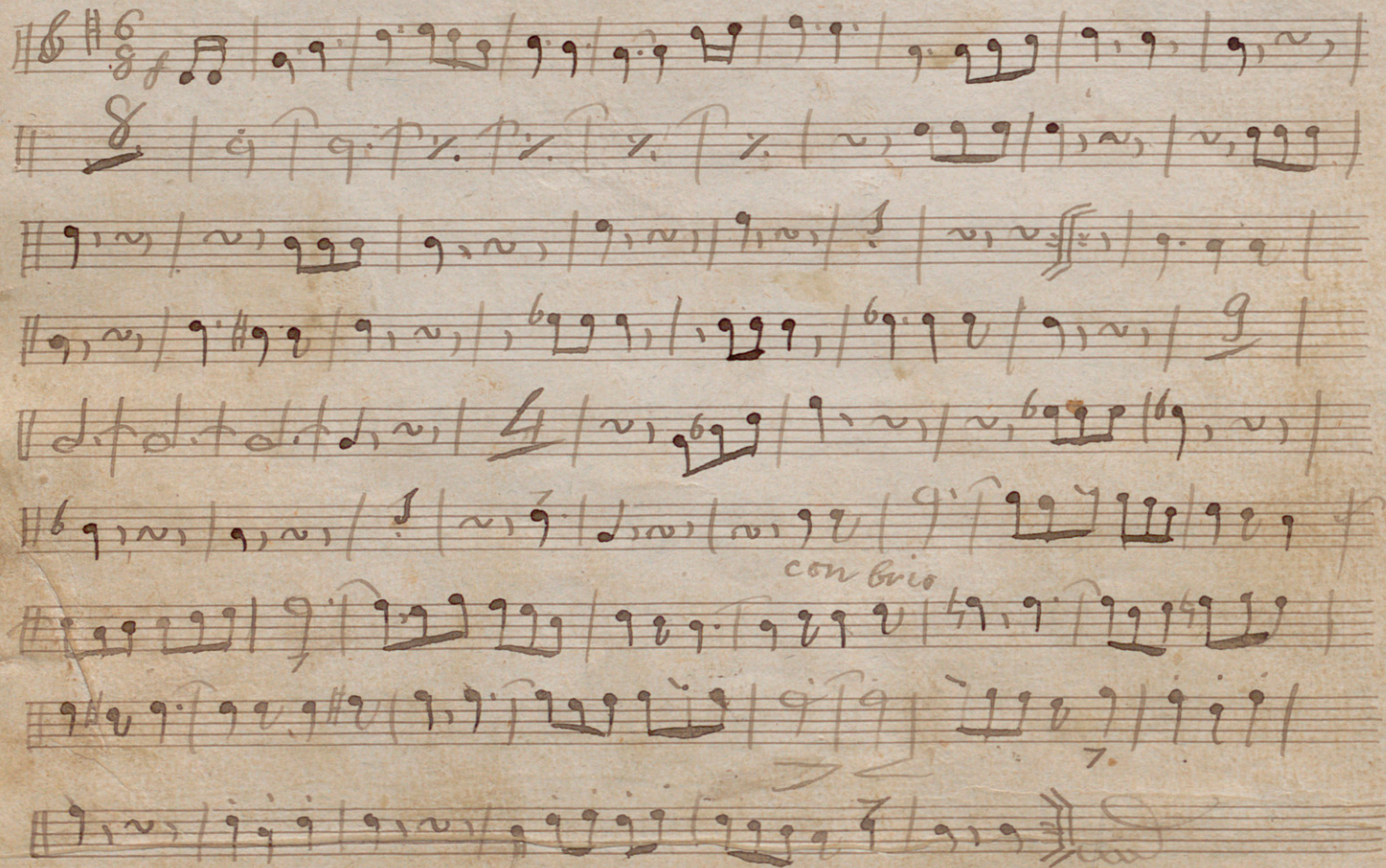
Sardana n.º 1 De la Viña dels ulls blancs.



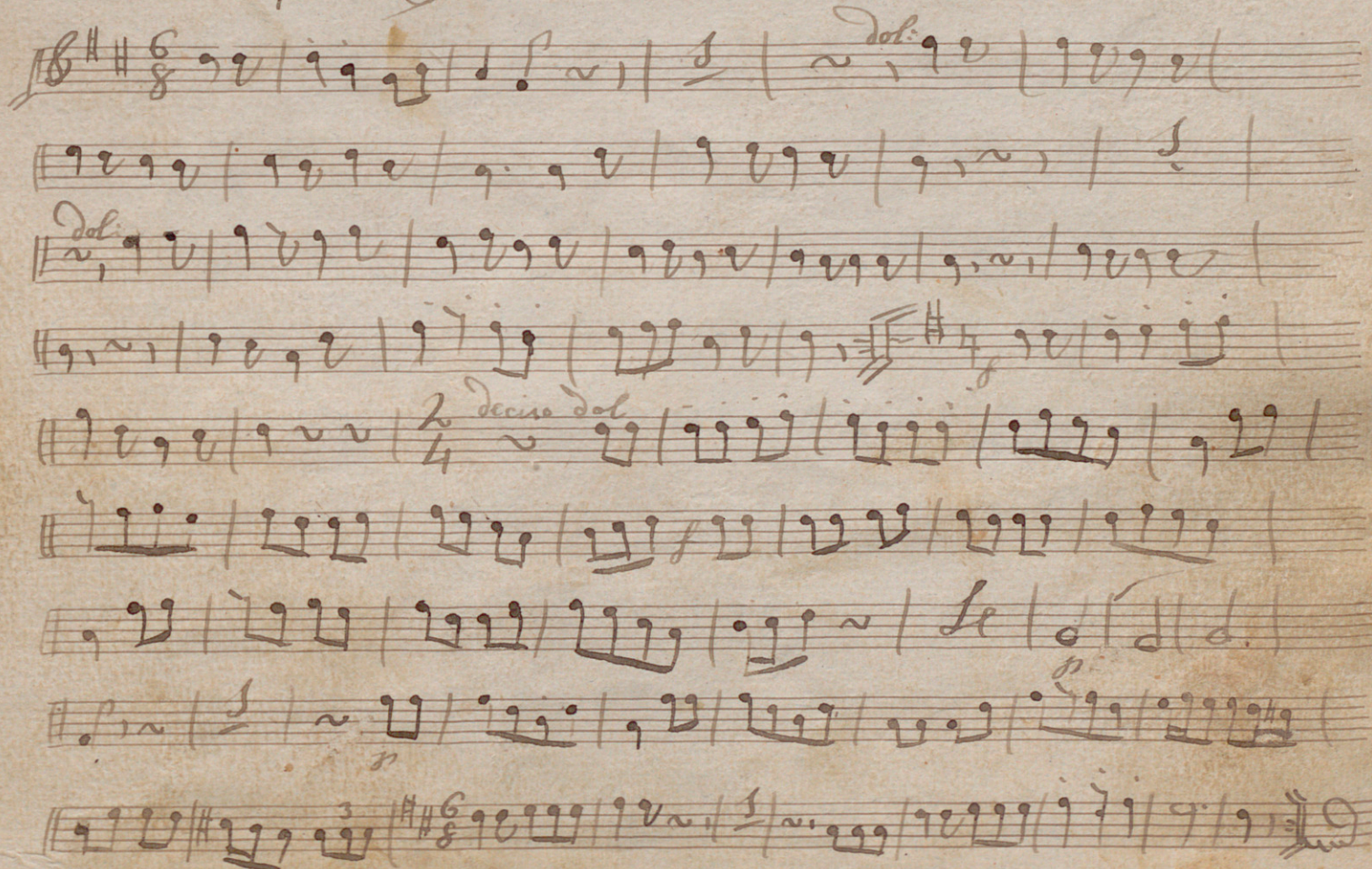
N^o 2 De las Flores de Maig.



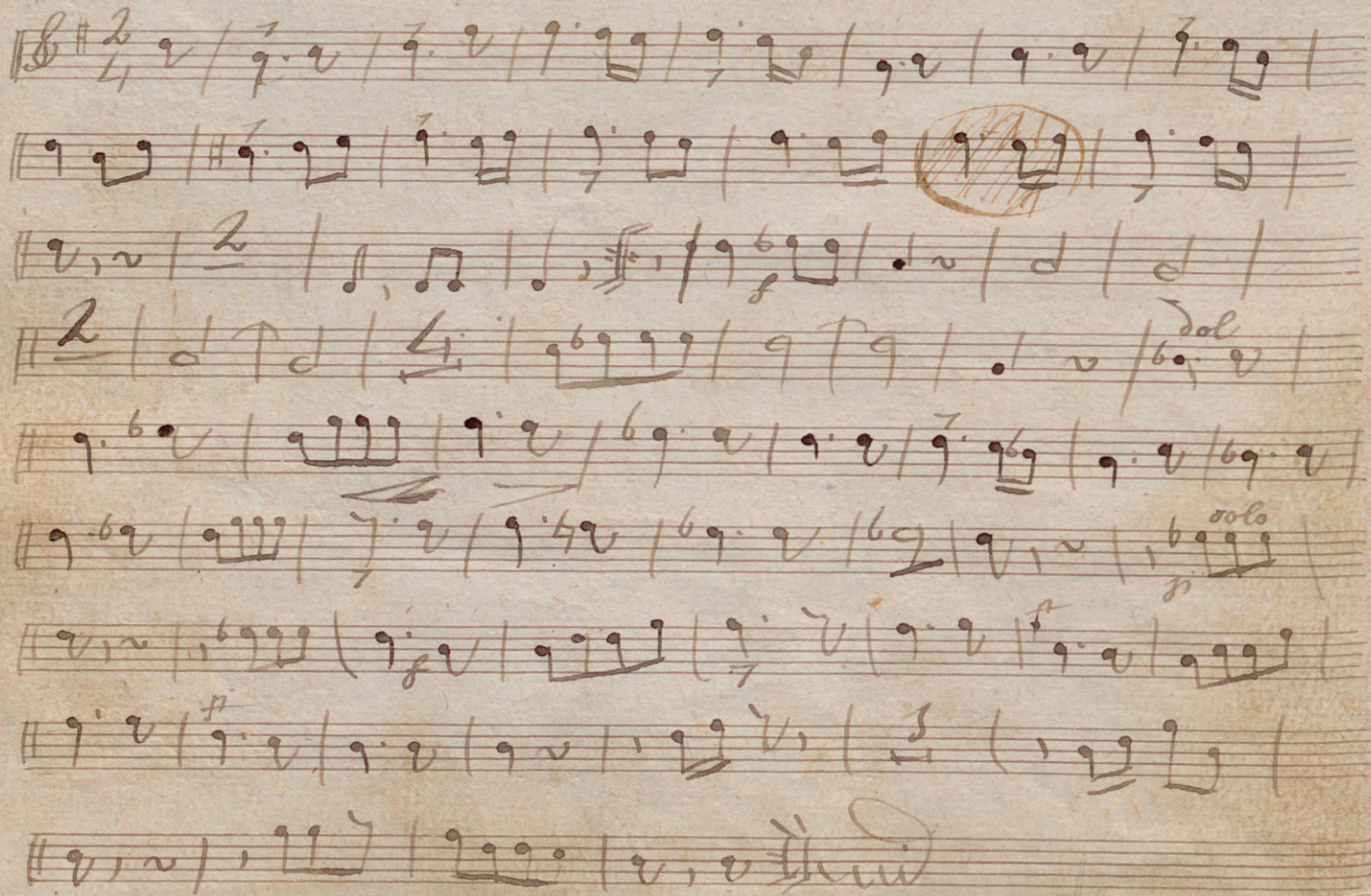
Nº 3 La Esclaba . de Fiscorno

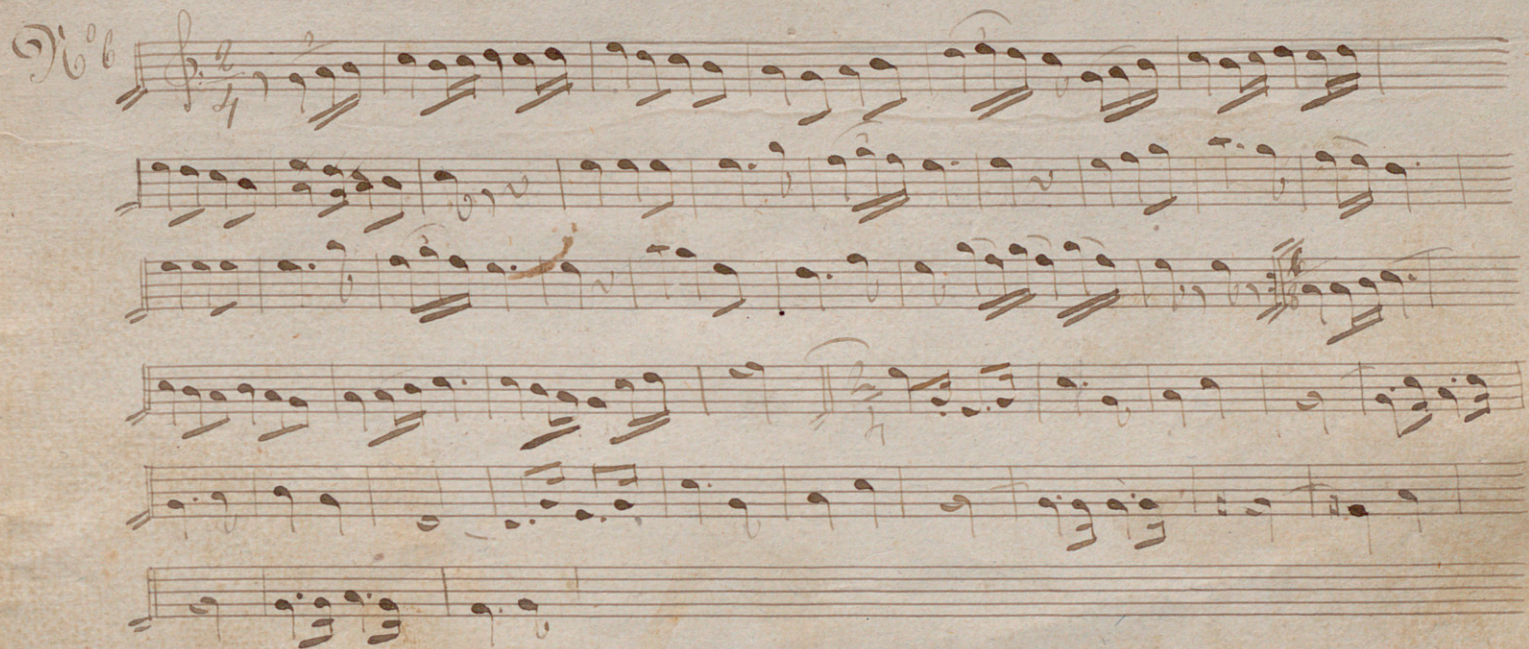


No. 4. La barratina berriella.



No. 5. ay! Pauleta.





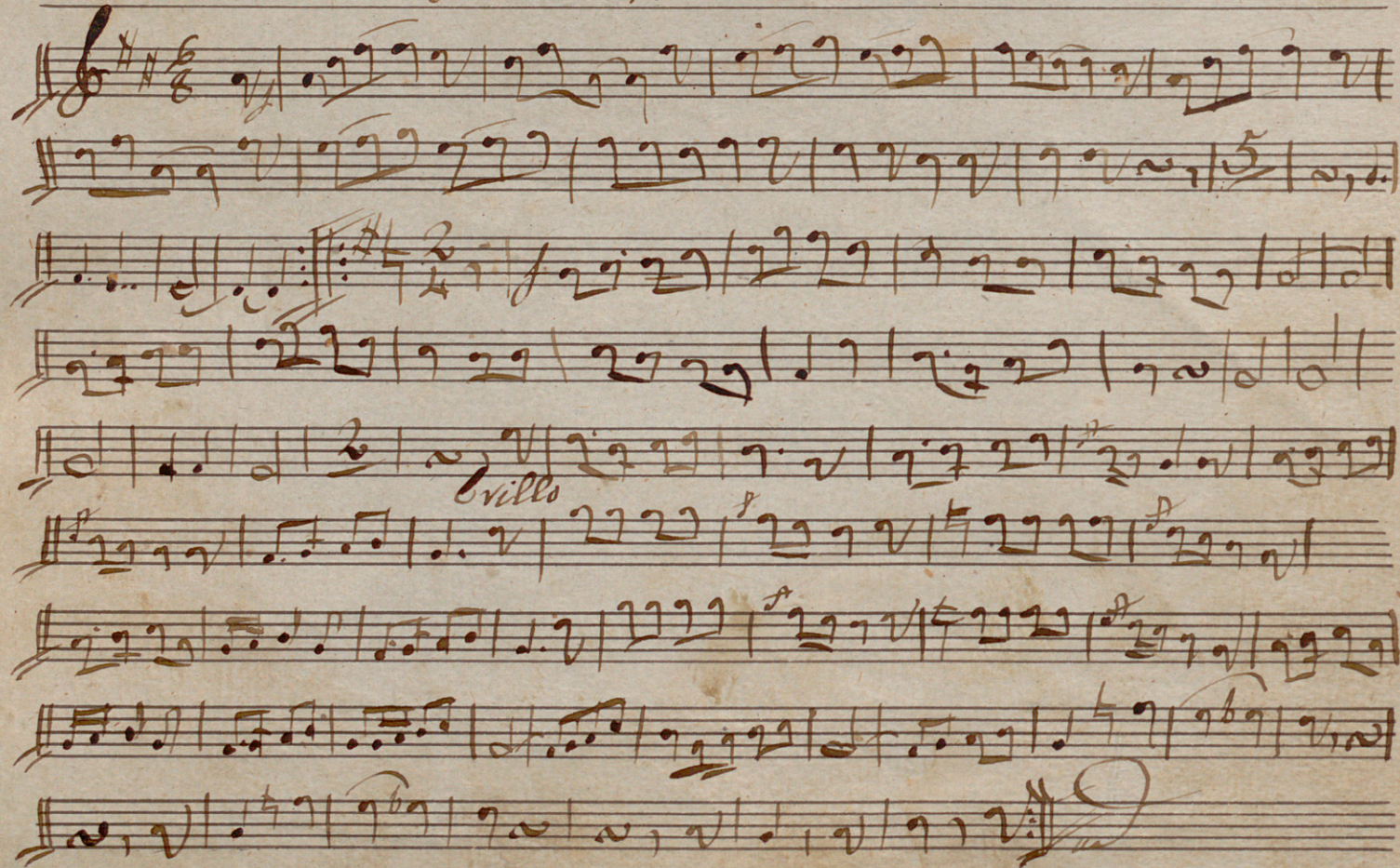
Cornetin 2^a

Seis Sardanas Largas

Por

José Maria Ventura

claudana 1 De la Vina dels ulls blancs



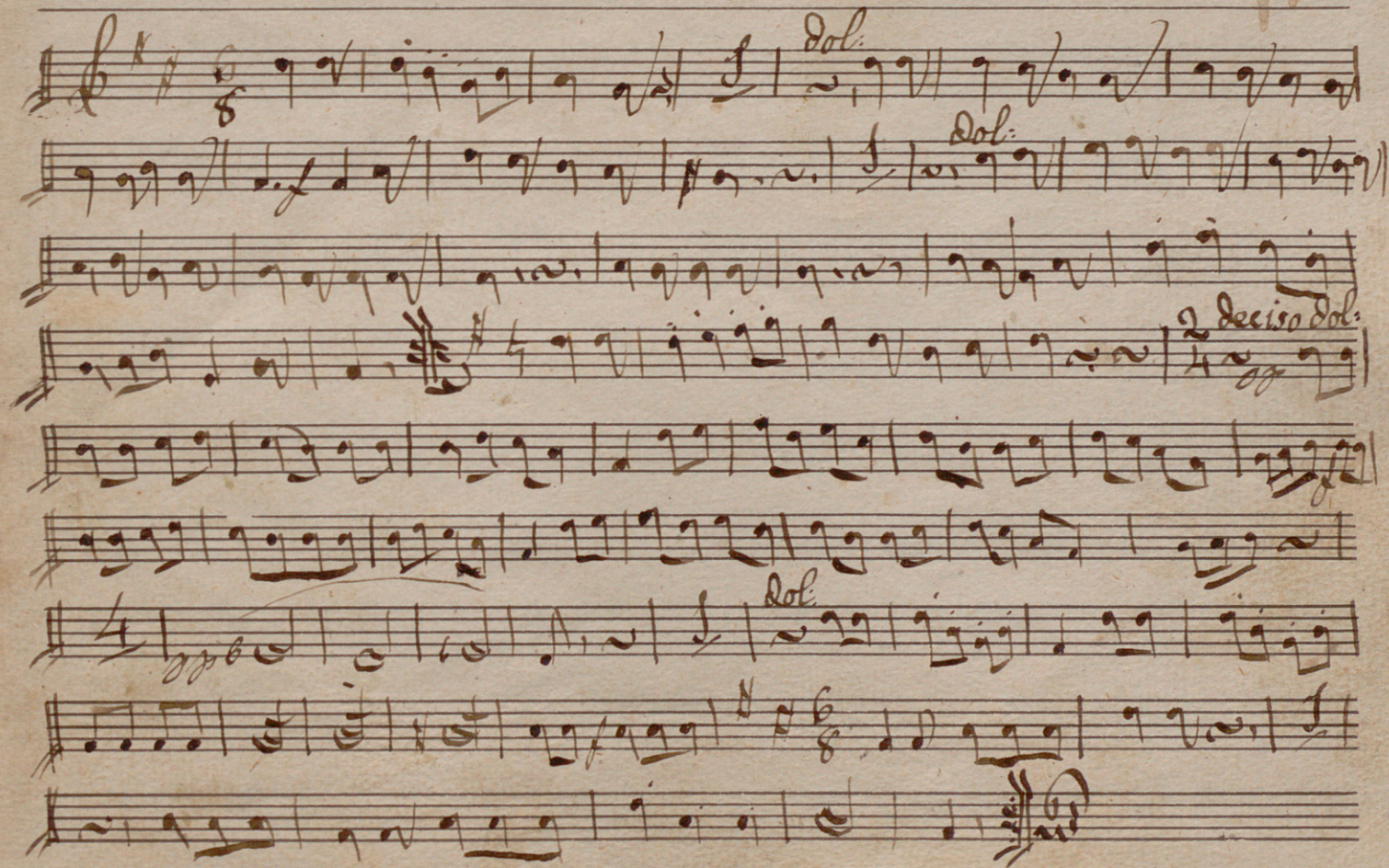
No 2 De las Flores De Mayo



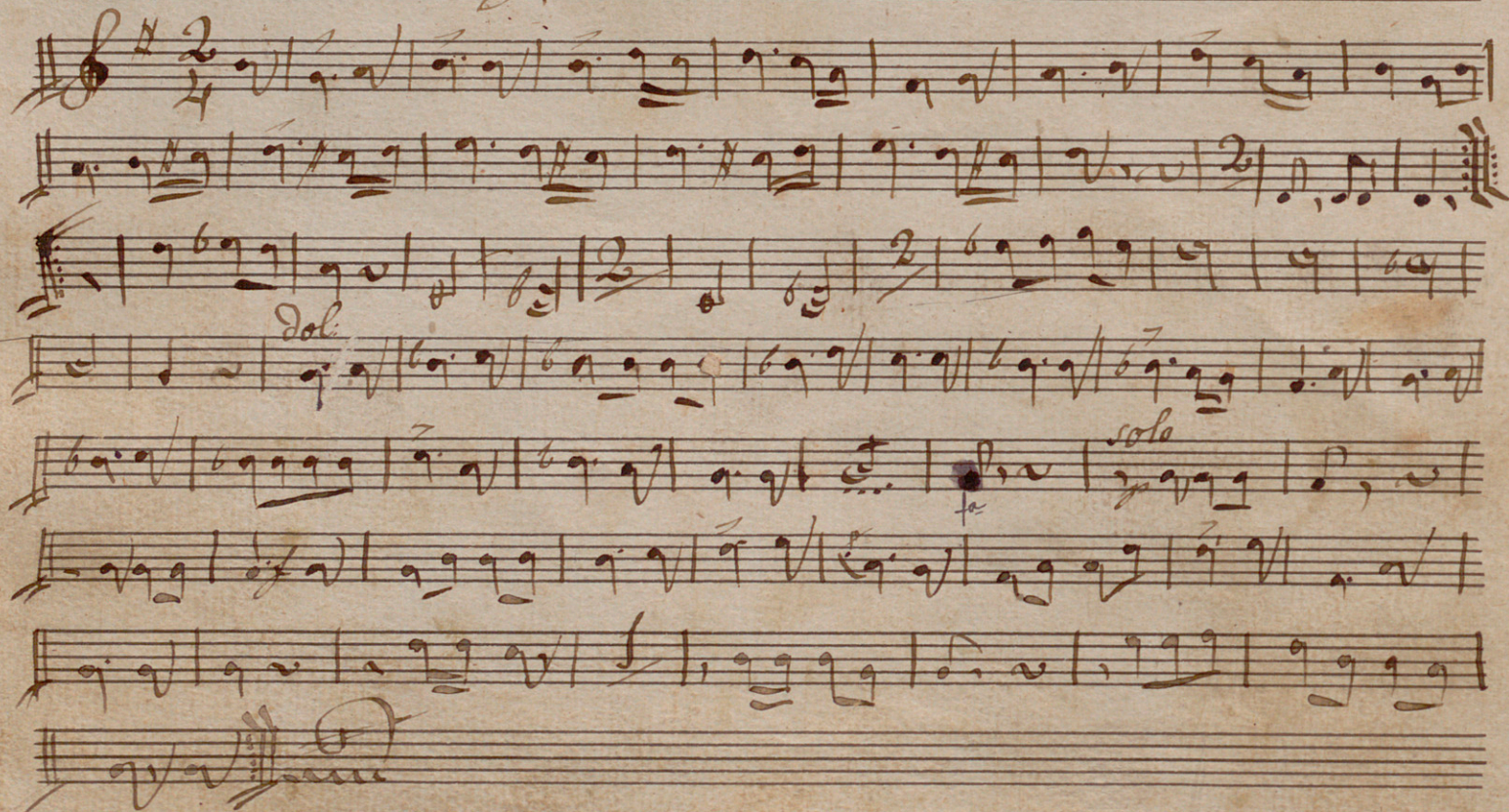
No 3. La Es daba de Fuscorno

A handwritten musical score on aged paper, consisting of ten staves. The title 'No 3. La Es daba de Fuscorno' is written in a cursive hand at the top. The music is written in a single system across the staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The word 'conbrío' is written in small text below the seventh staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

N.º 4. La Barrantina bermella



No 5 ay Pauleta





Bajo Cantante
Seis sardanas largas
por
Jose Ma Ventura

No. 1. De la Nona dels ults blaus

A handwritten musical score on aged paper, consisting of nine staves. The title 'No. 1. De la Nona dels ults blaus' is written in cursive at the top. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a single melodic line, featuring various note values including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. A repeat sign with first and second endings is visible in the third staff. The piece concludes with a double bar line and a final flourish. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

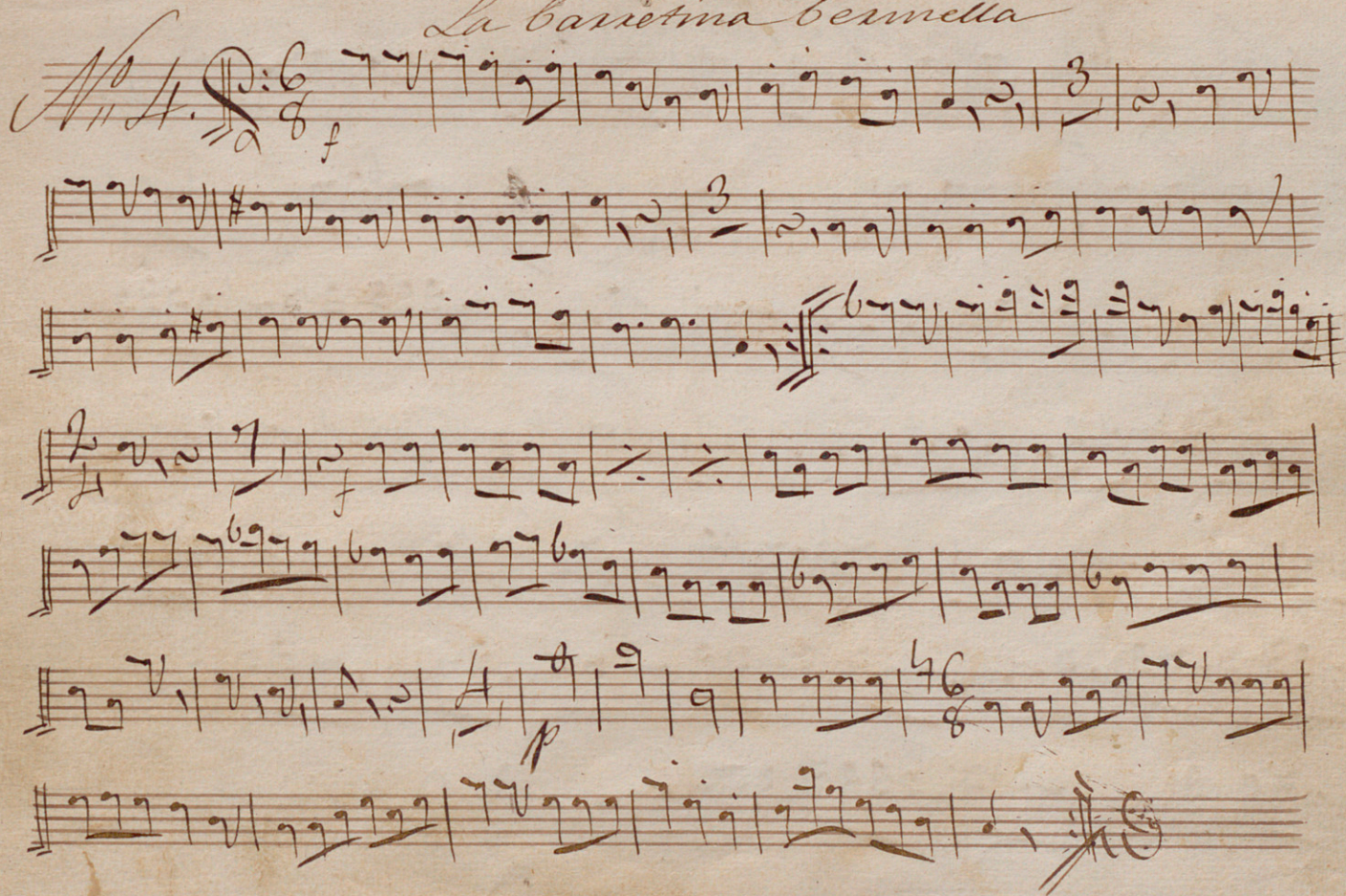


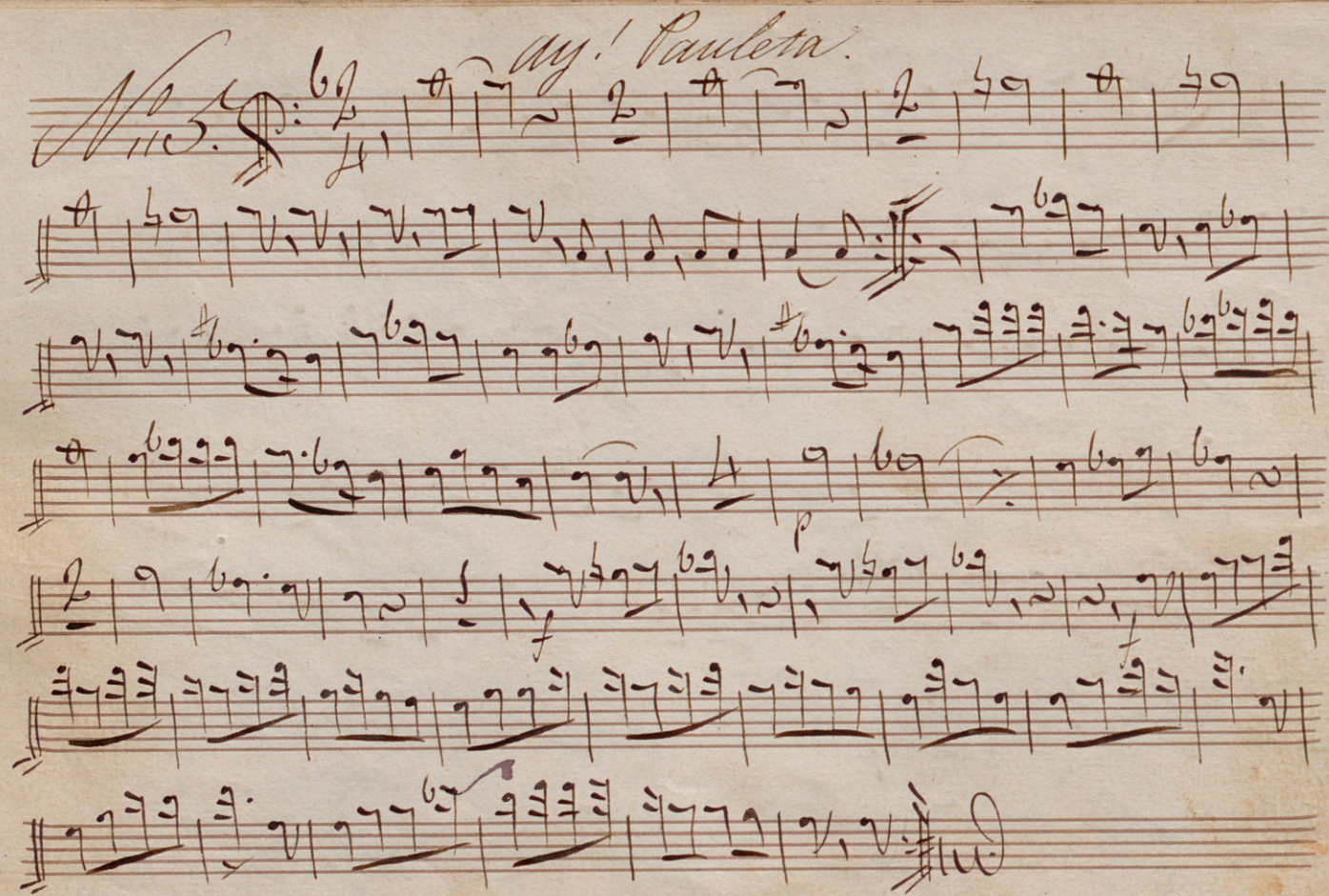
La Esclava

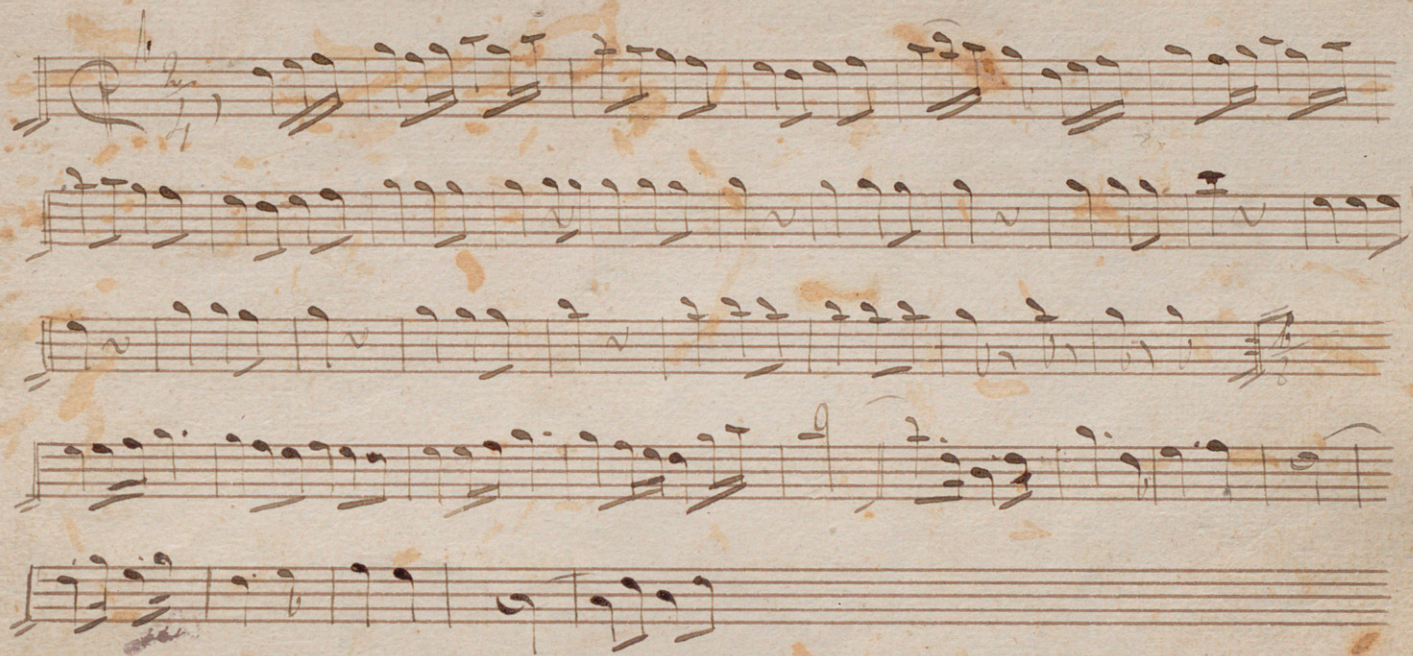
Obligada
solo dot.

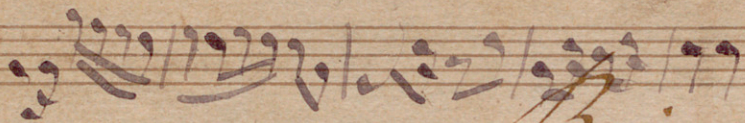
Handwritten musical score for "La esclava" by Manuel Mendive. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The title "La esclava" is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "solo" and "tr". The manuscript is on aged, yellowed paper.

La Carriolina berruella









Bajo

Seis sardanas largas

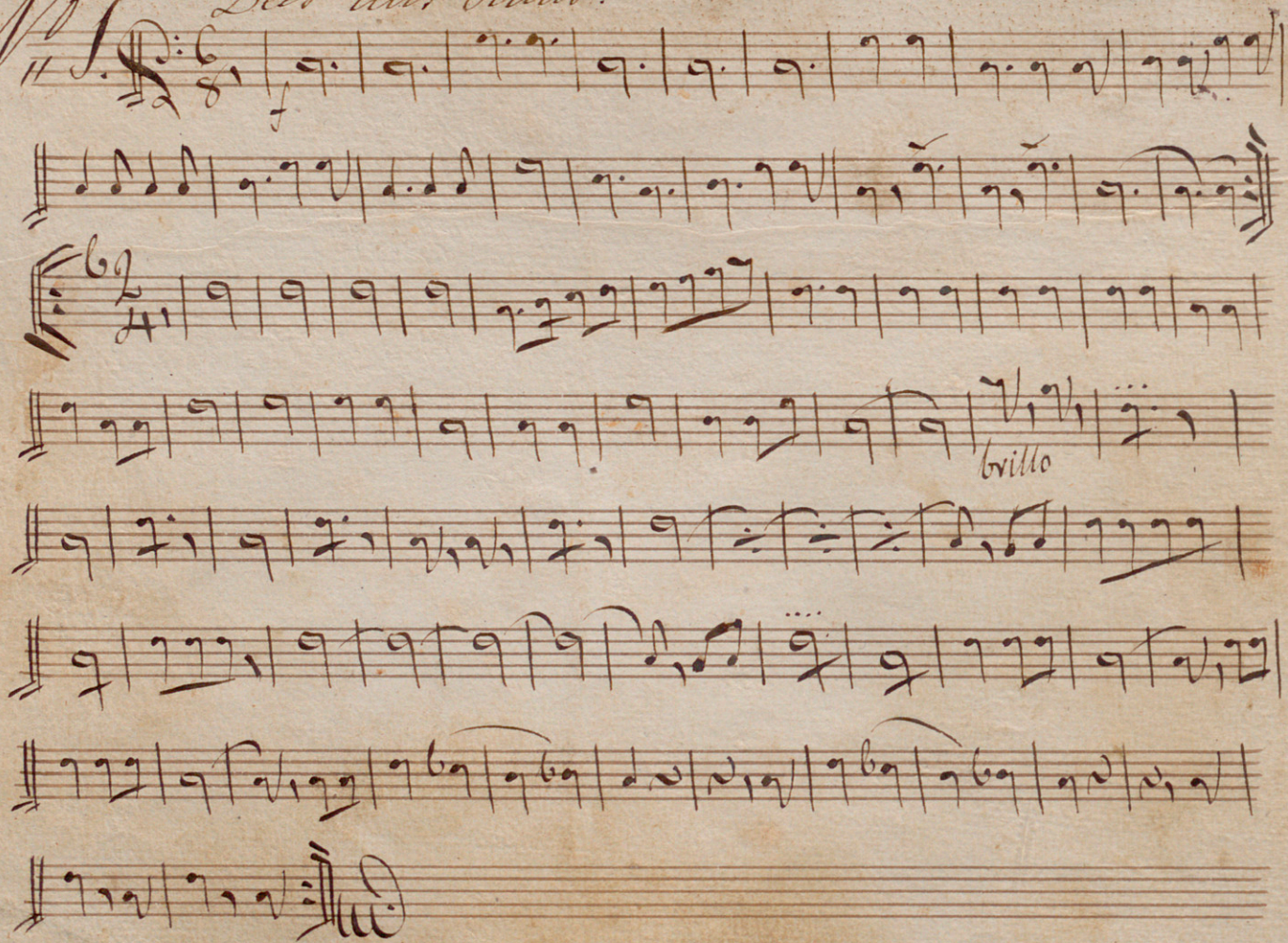
por

José Ma Ventura

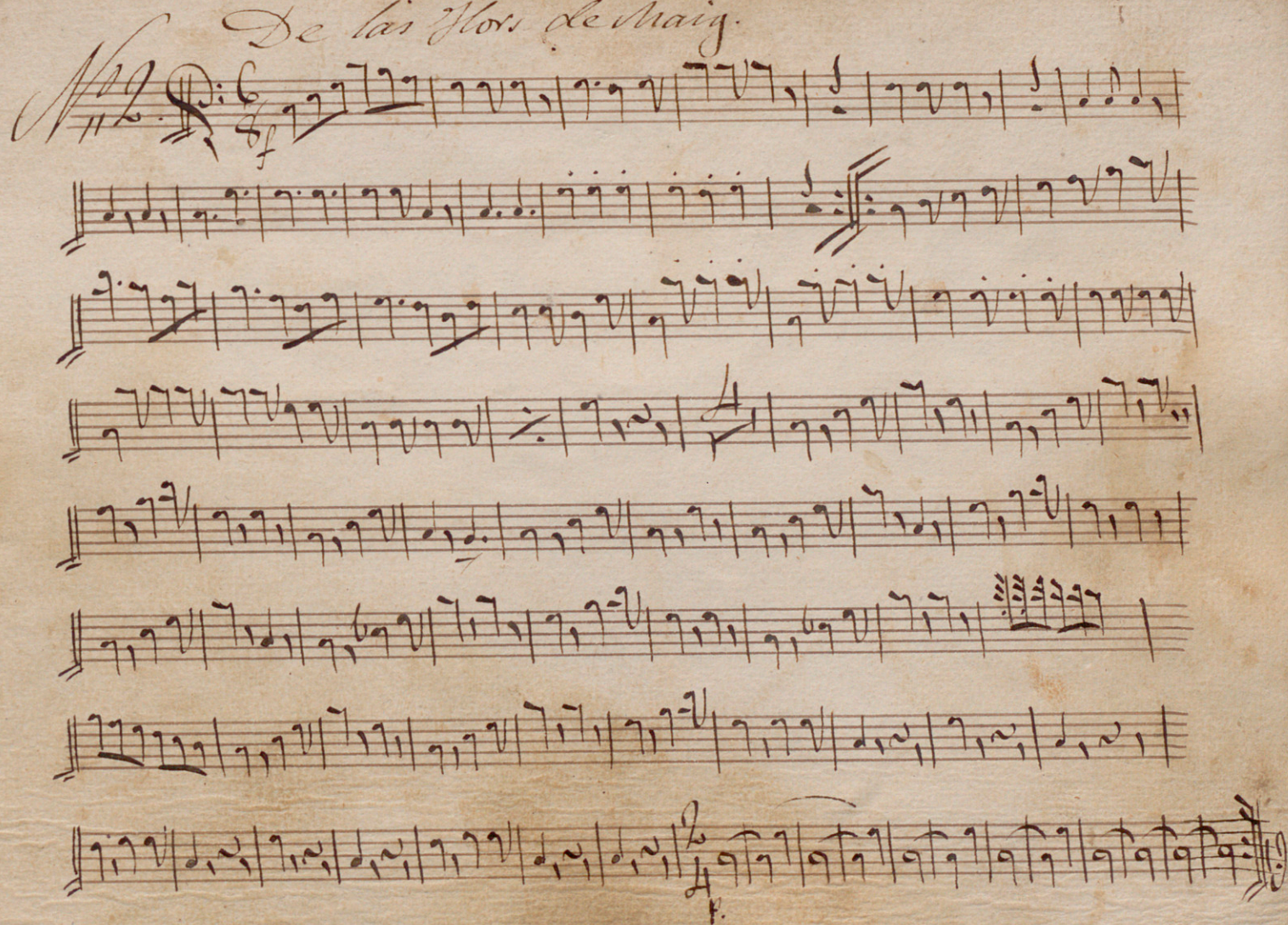


LLEGAT
FRANCESC PUJOL

Del's vills Claus.

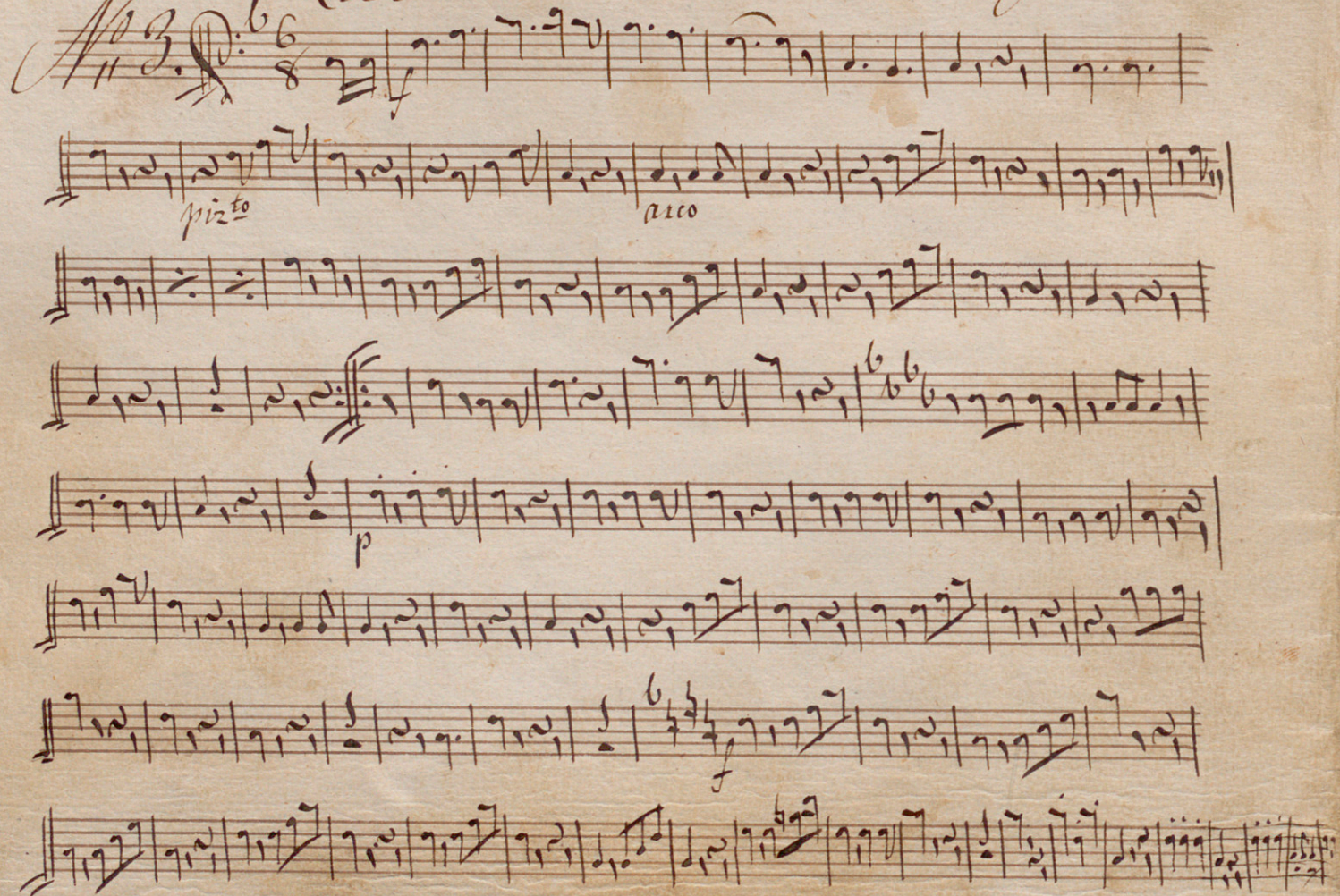


De las Flores de Maig.

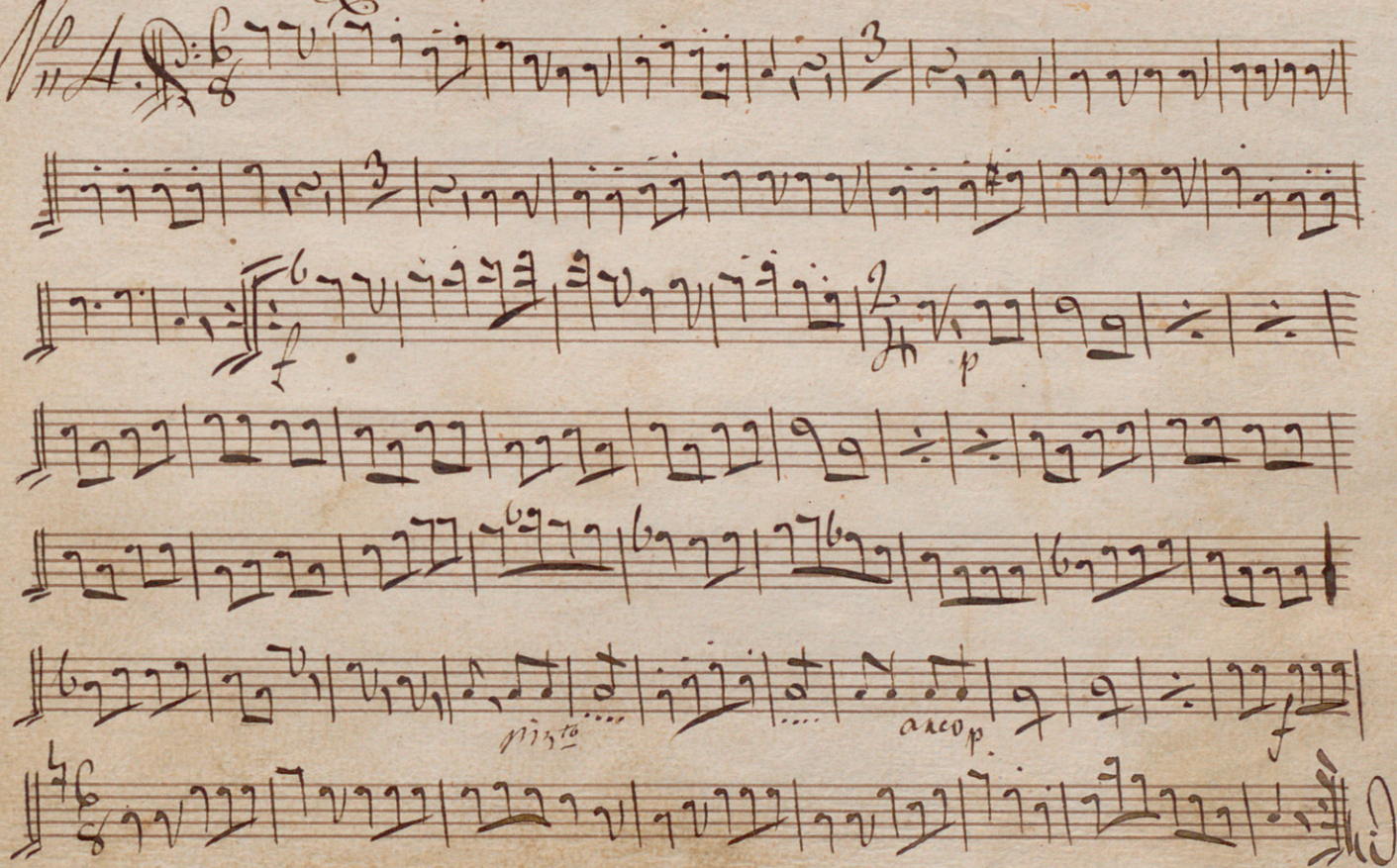


No 3. La Esclava

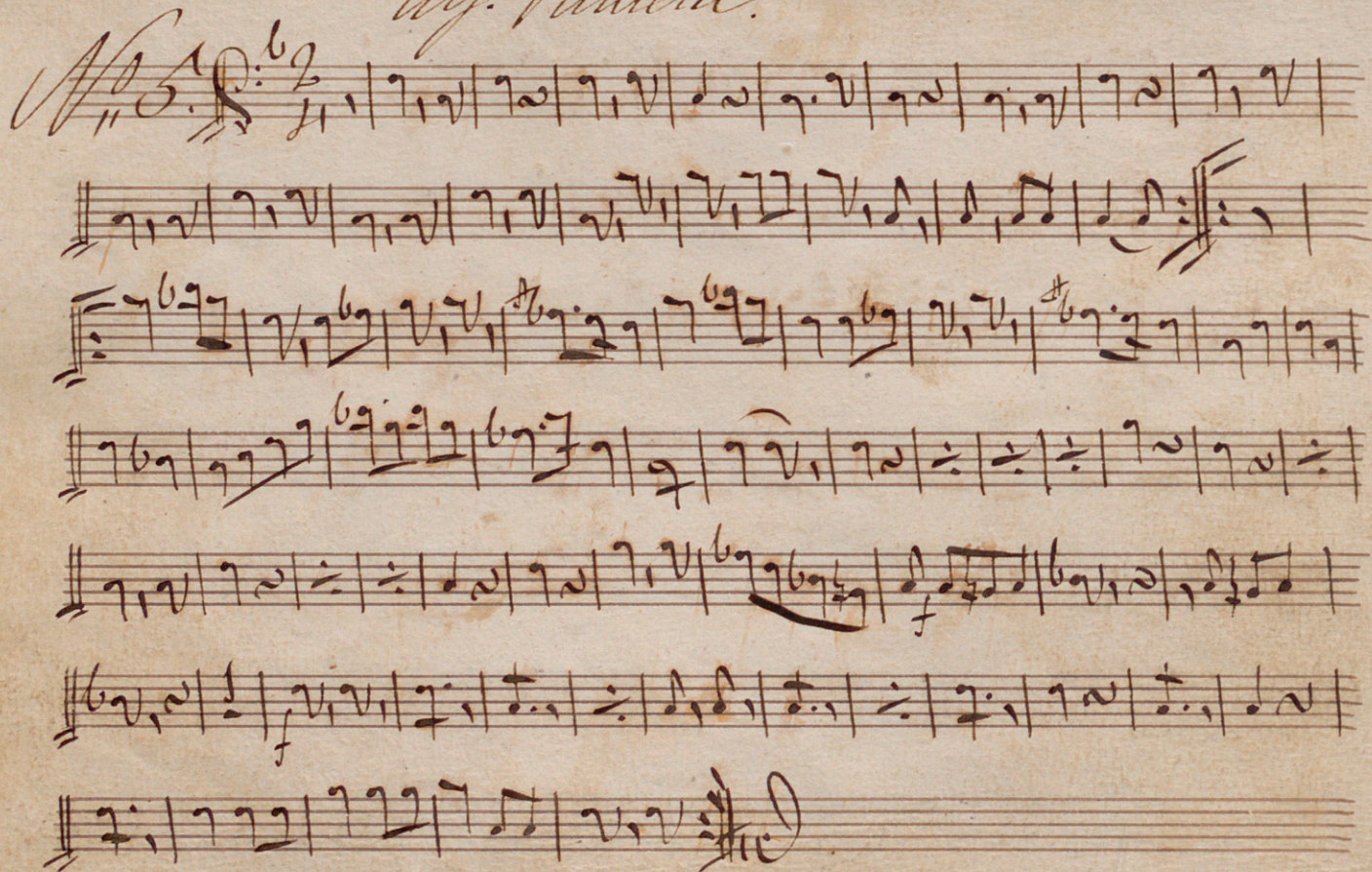
de Fiscorno

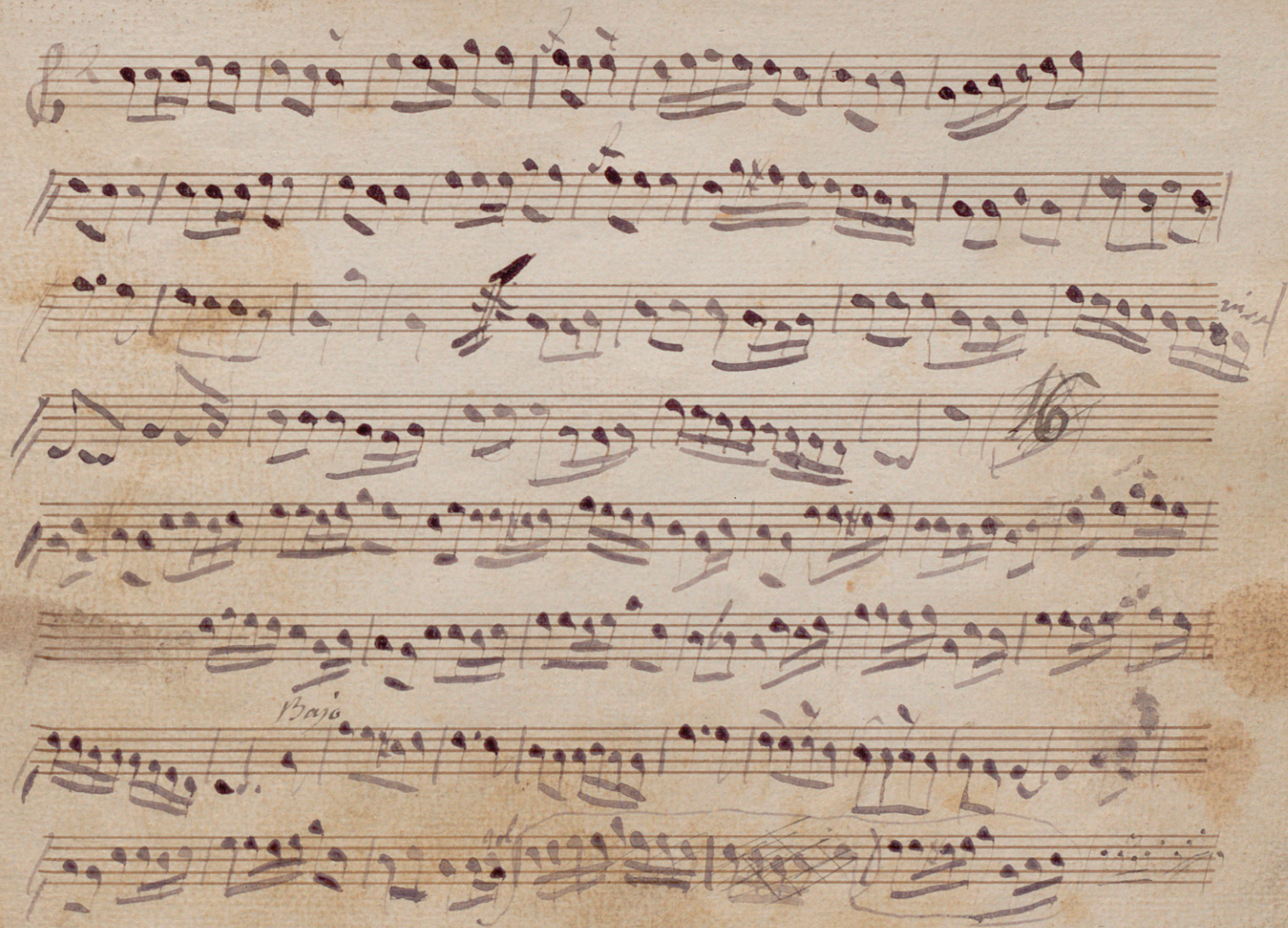


No. 4. *La barretina berriella*



ay! Pauleta.





Moto

sol

