

R- 1205

Los Pardanas Largos y do Costa

Los Largos

La Marieta y La Barbatina Carmella

For

J. M. P.

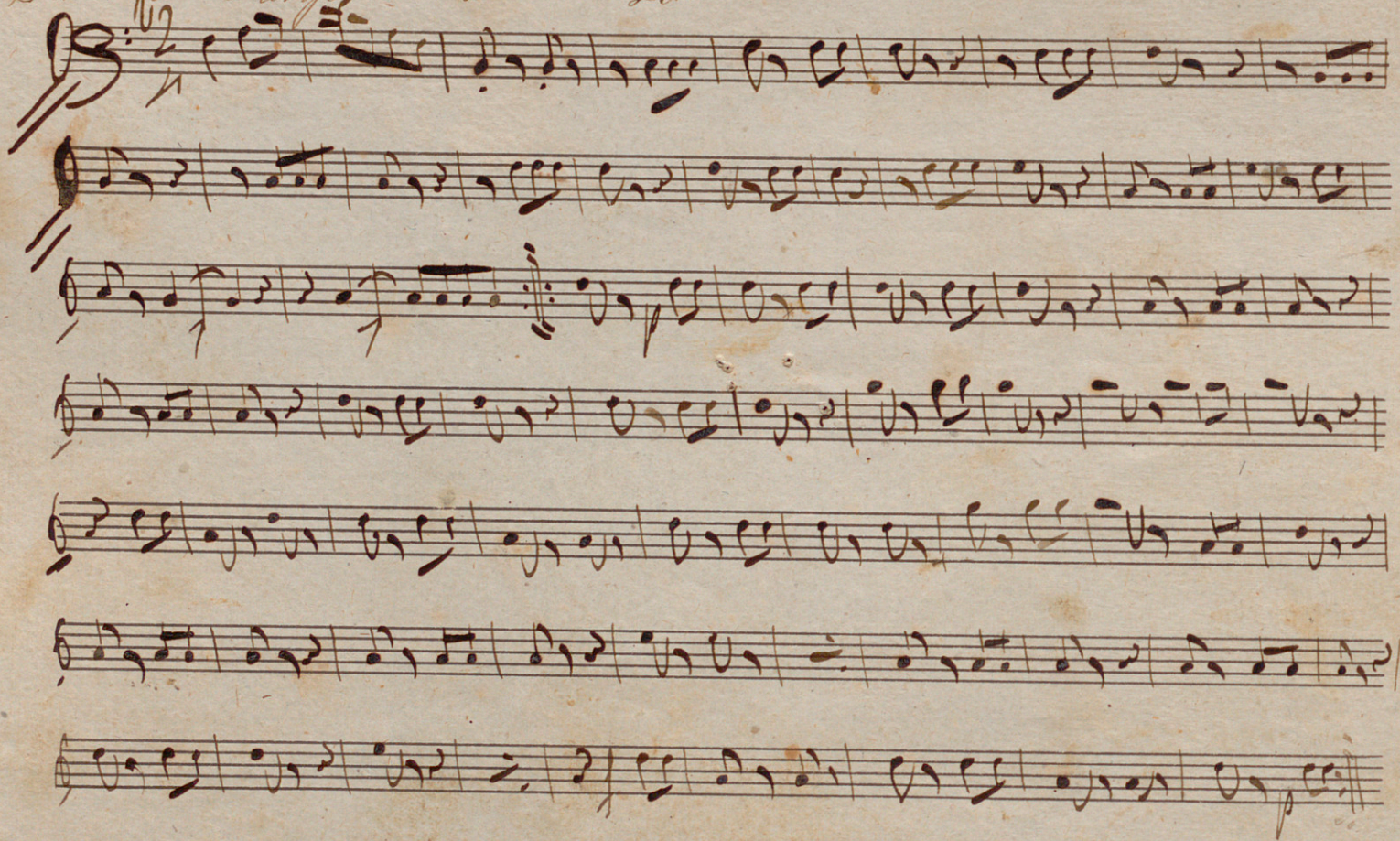


LLEGAT
FRANCESC PUJOL

Basso

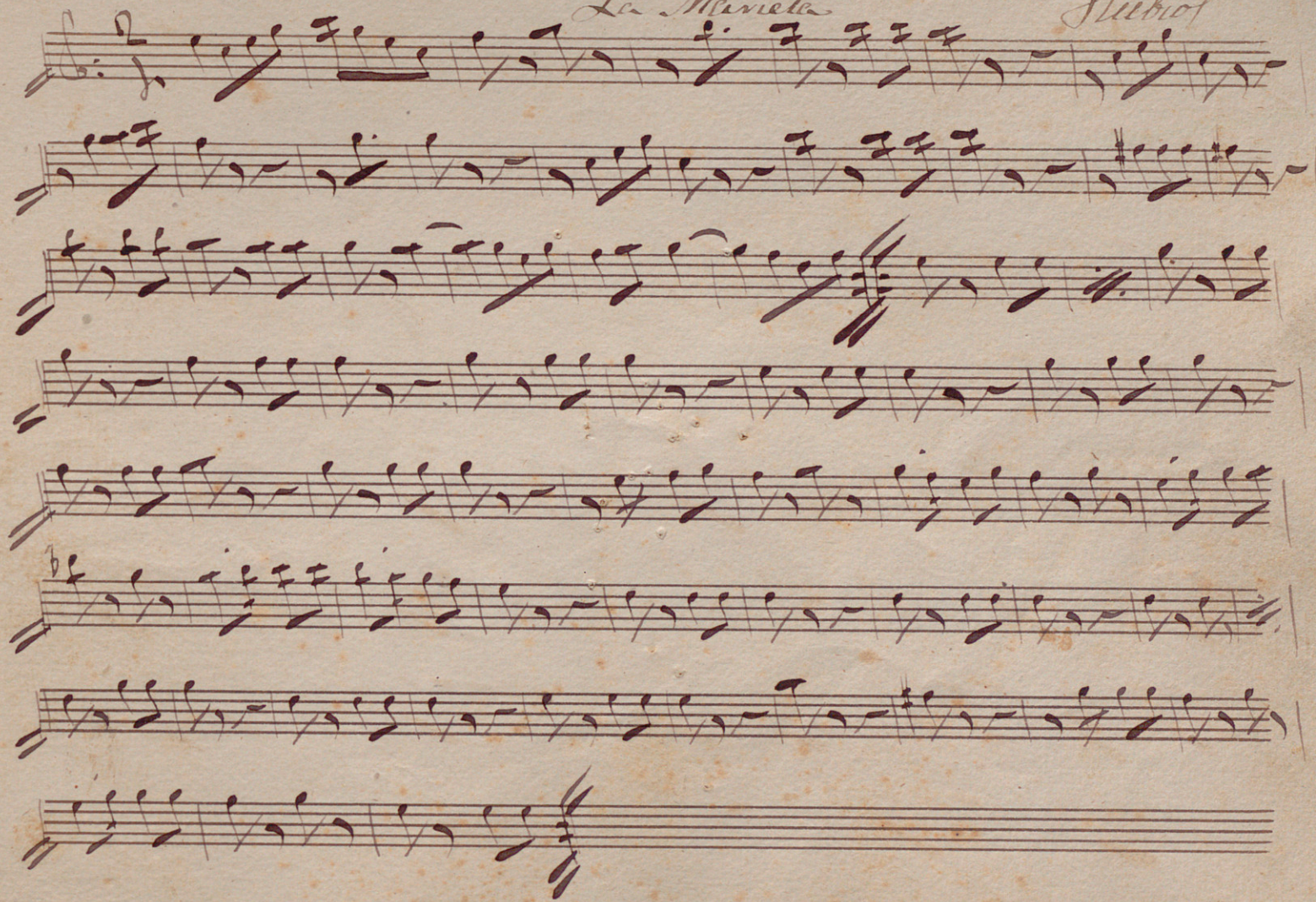
R4753

Sardana Larga 1^{ra} La Marieta

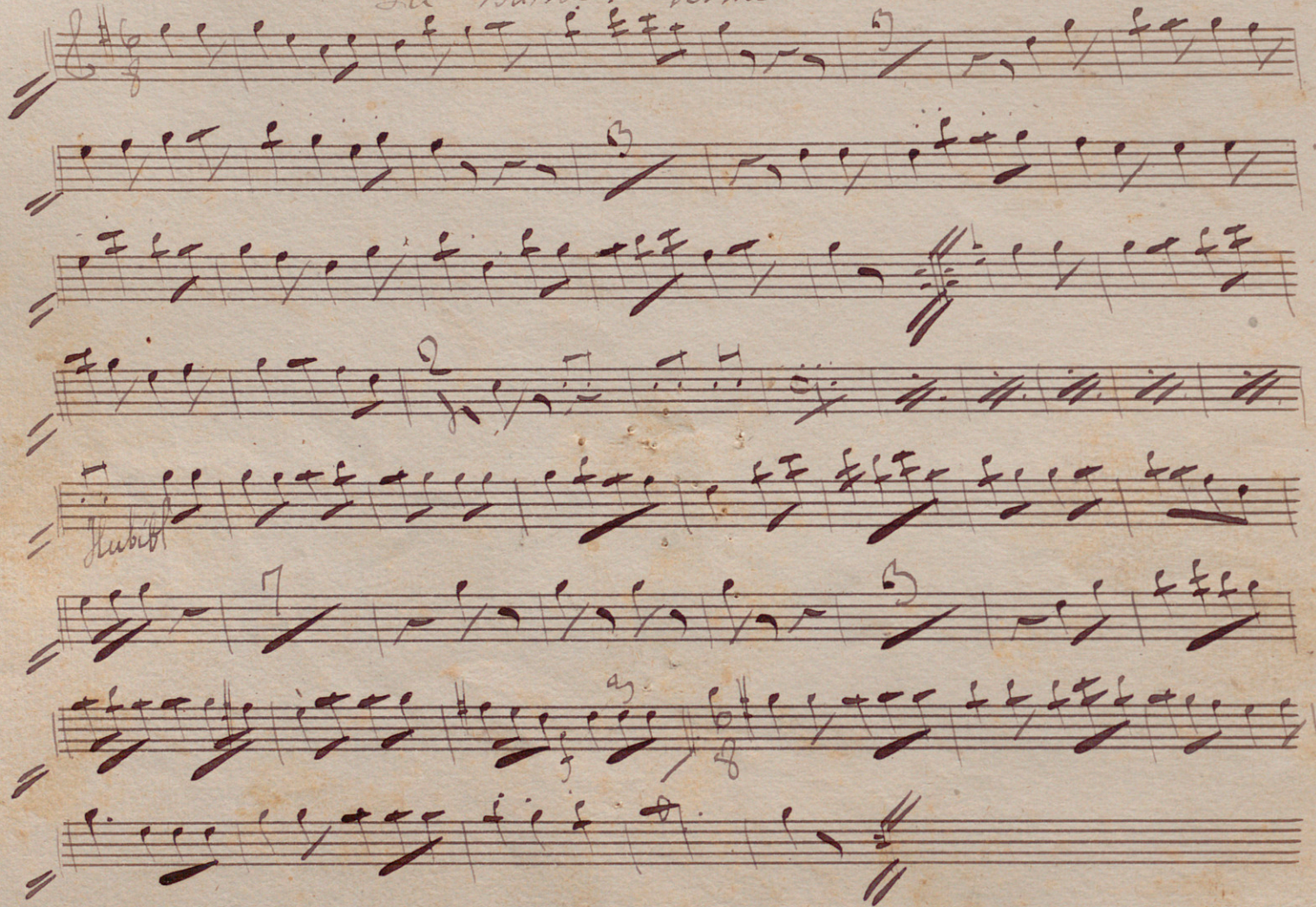


La Marieta

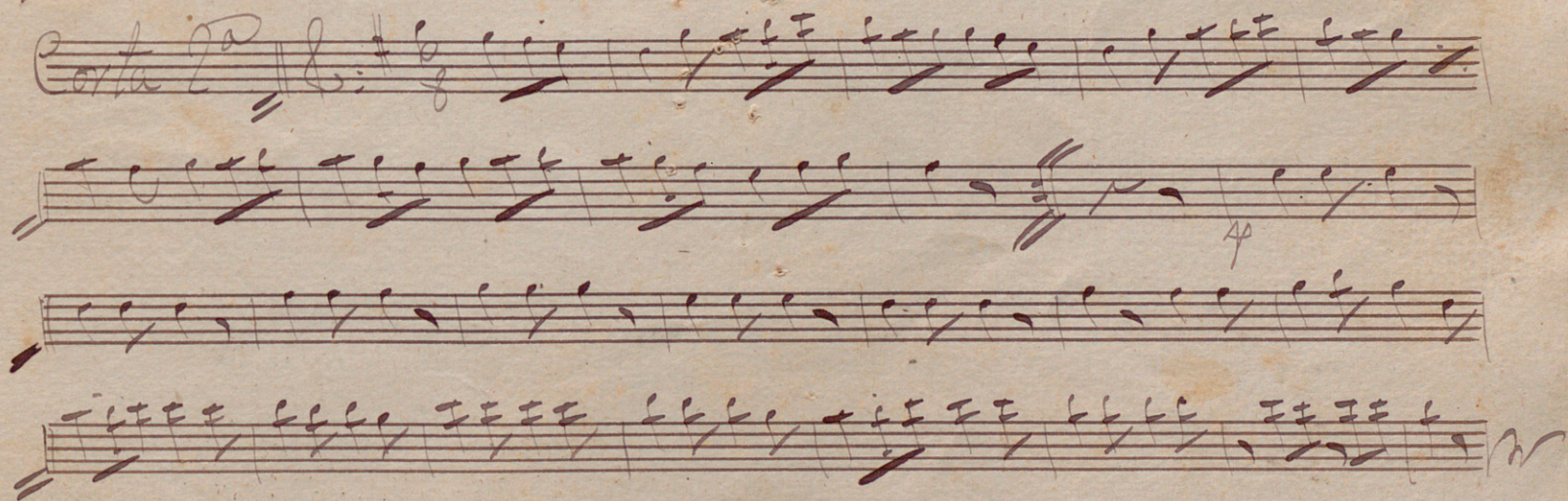
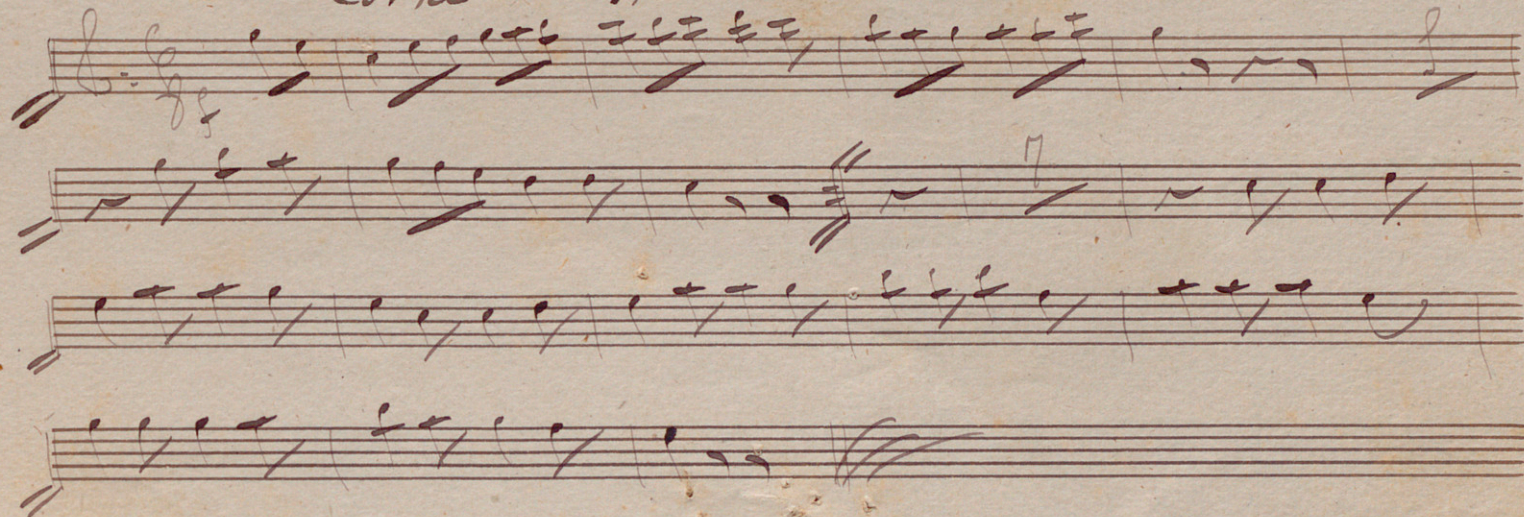
Flügel



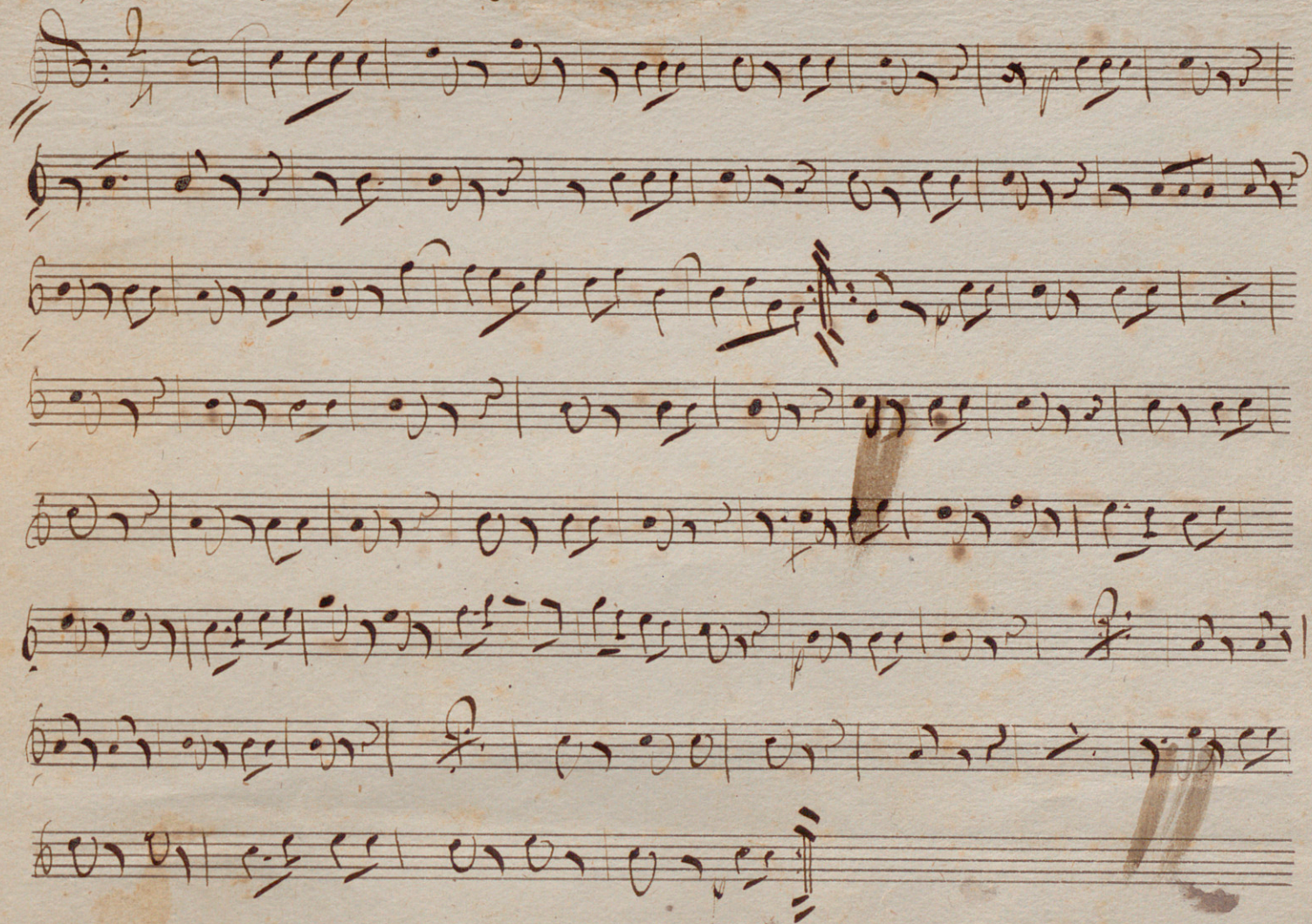
La Murratina vermella



Corta fa

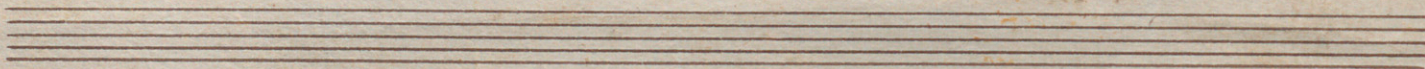
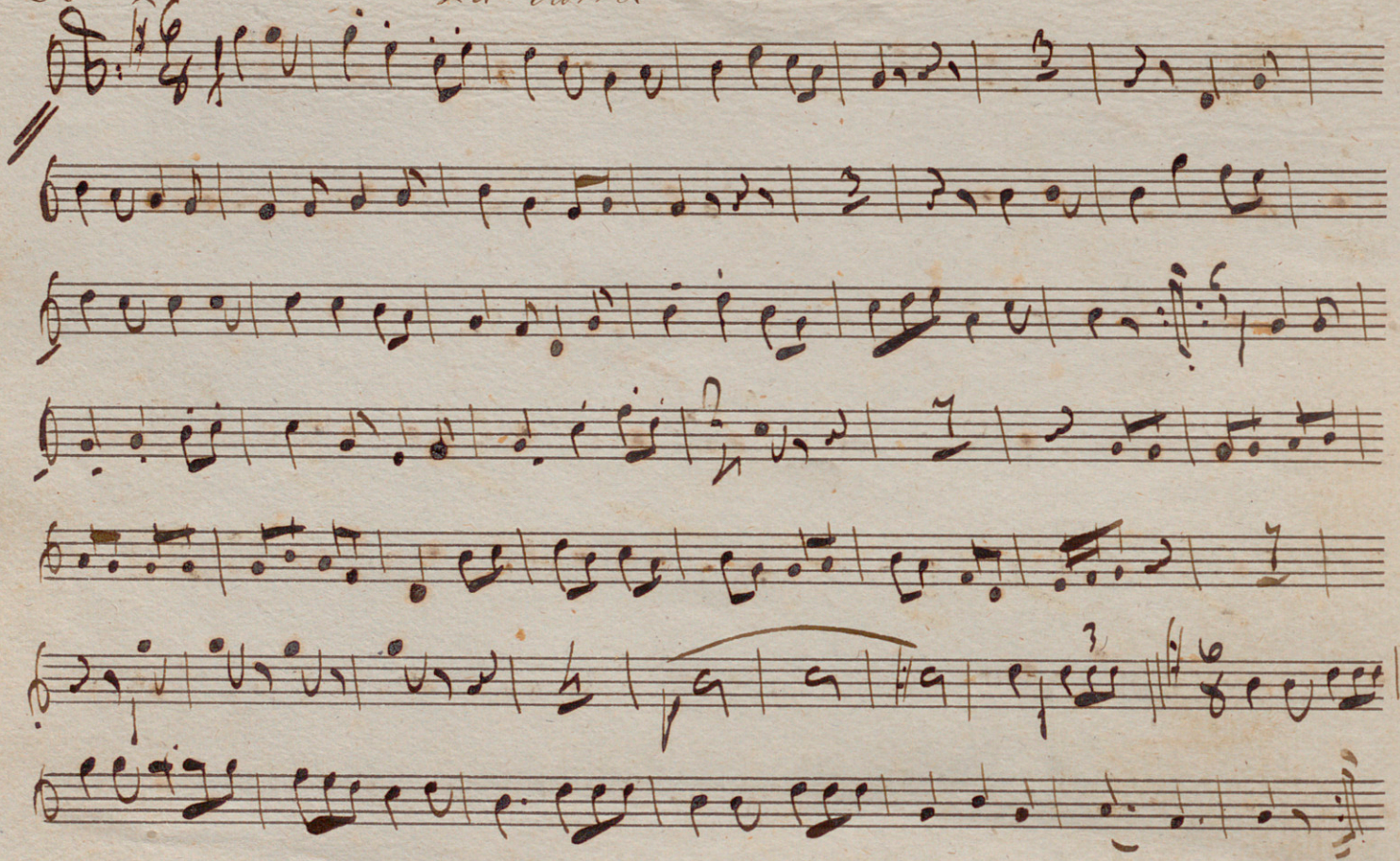


Sardana Larga S.^a La Marieta Tible 1^{ra}

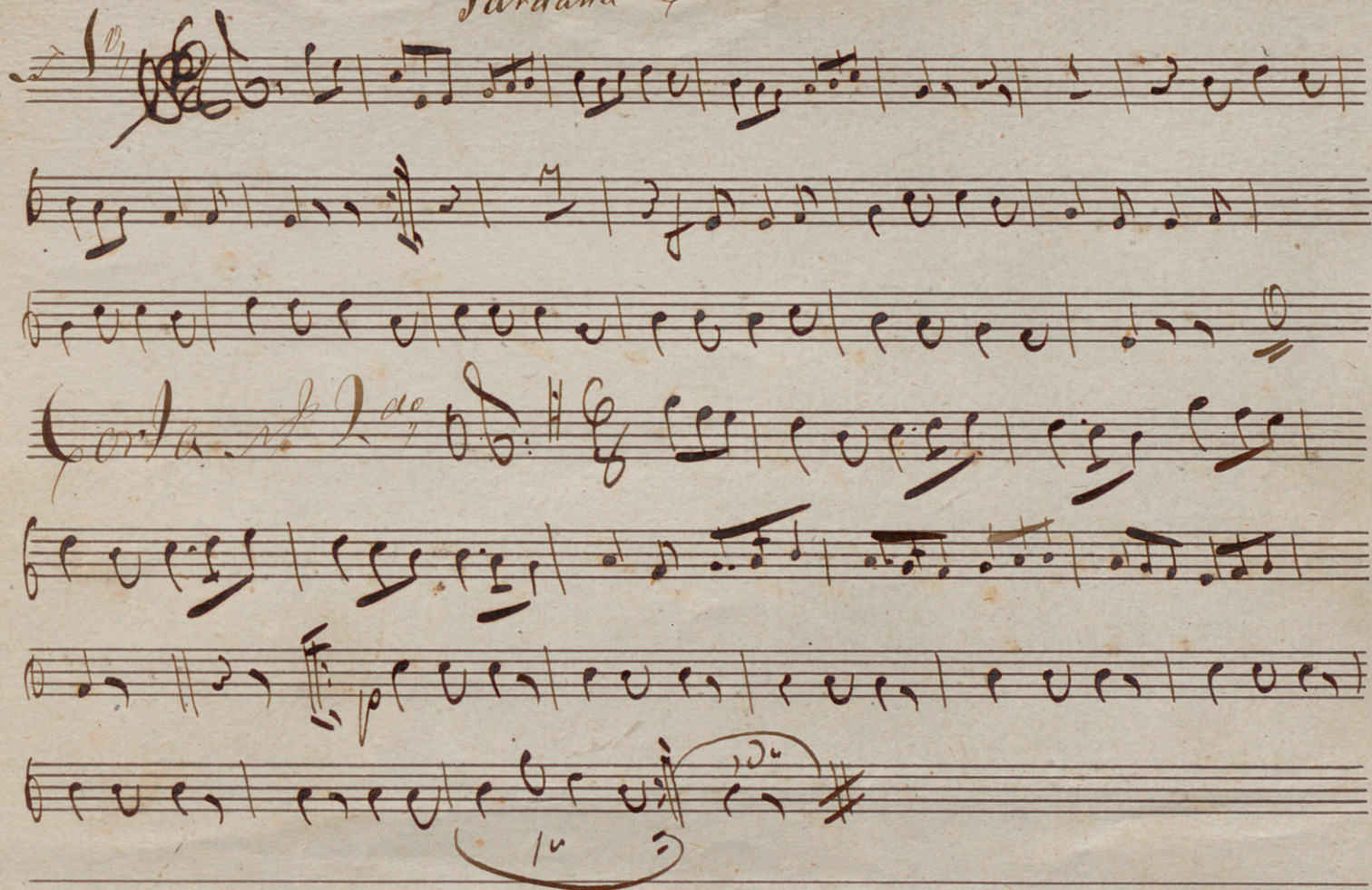


no 20

La barattina vermella



Sardana Corta

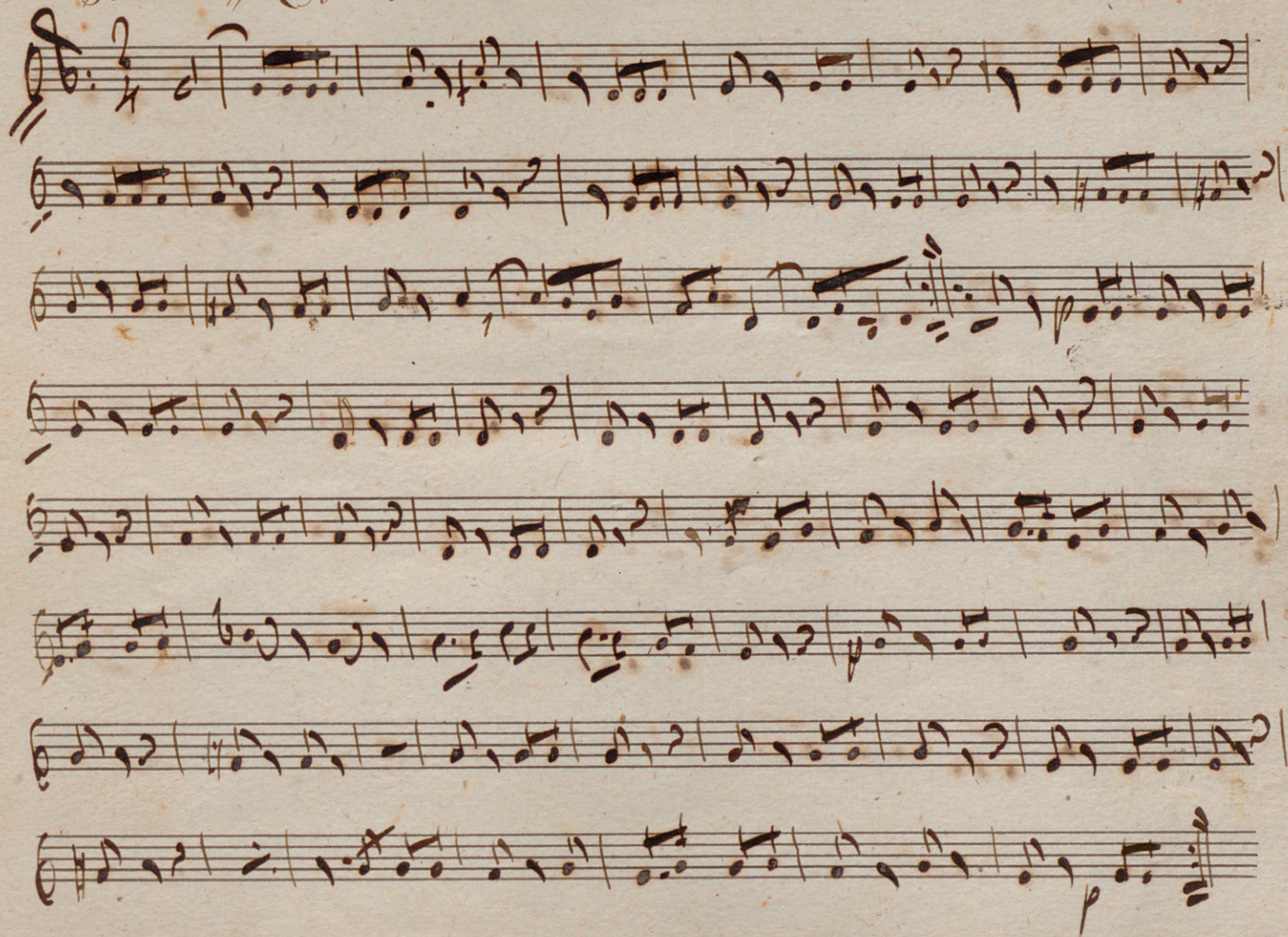


Sardana, N^o 1^o

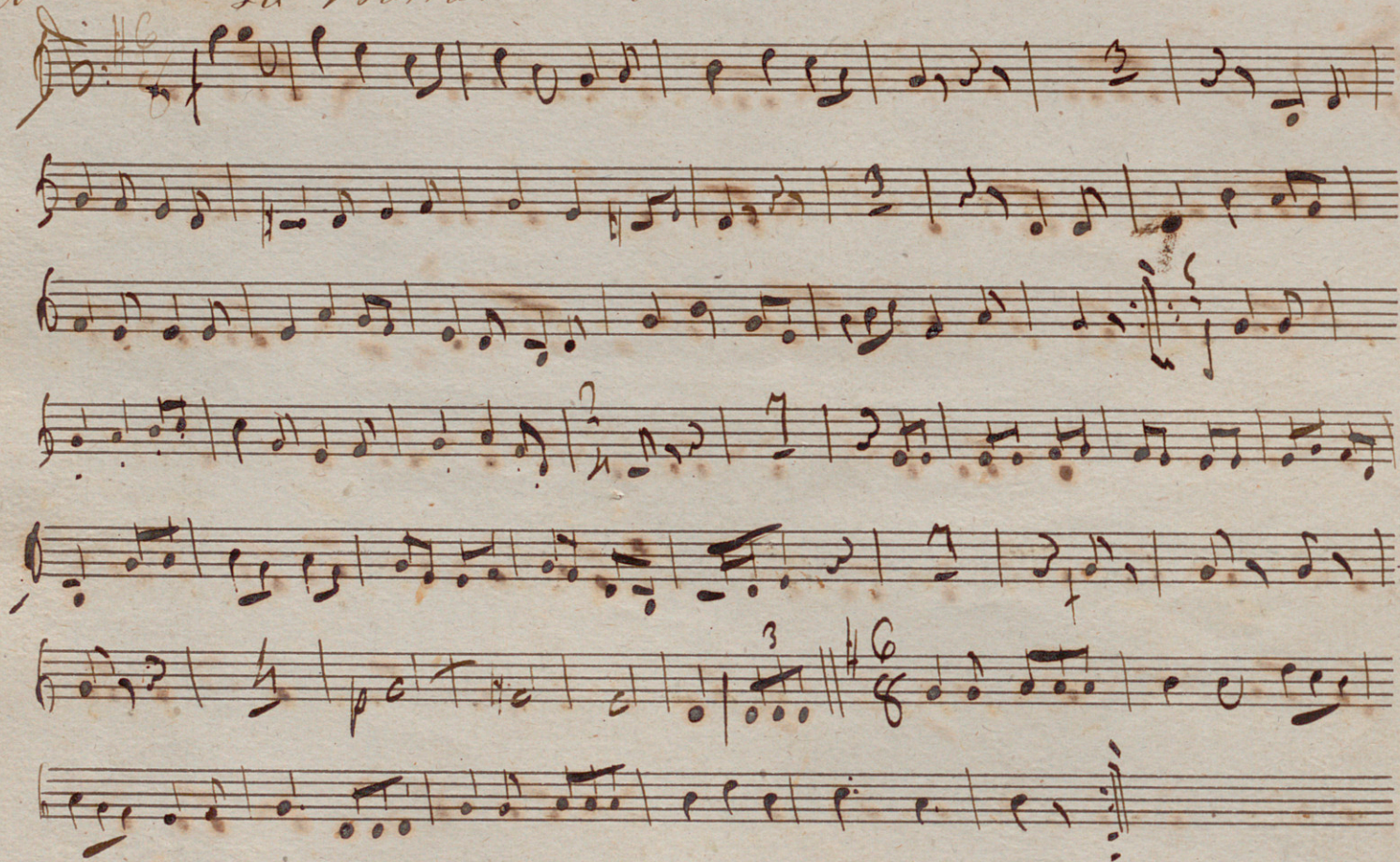
La Marieta

Vible

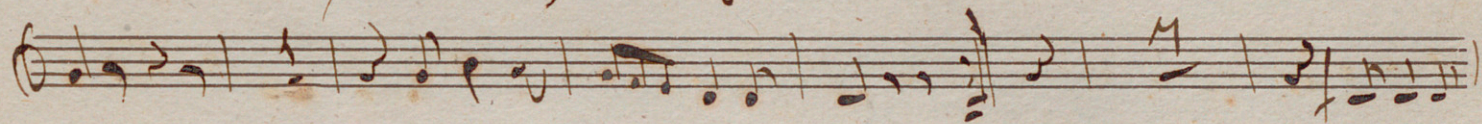
2do



No 1^{da} La Varratima barmella.



Sardana Corta

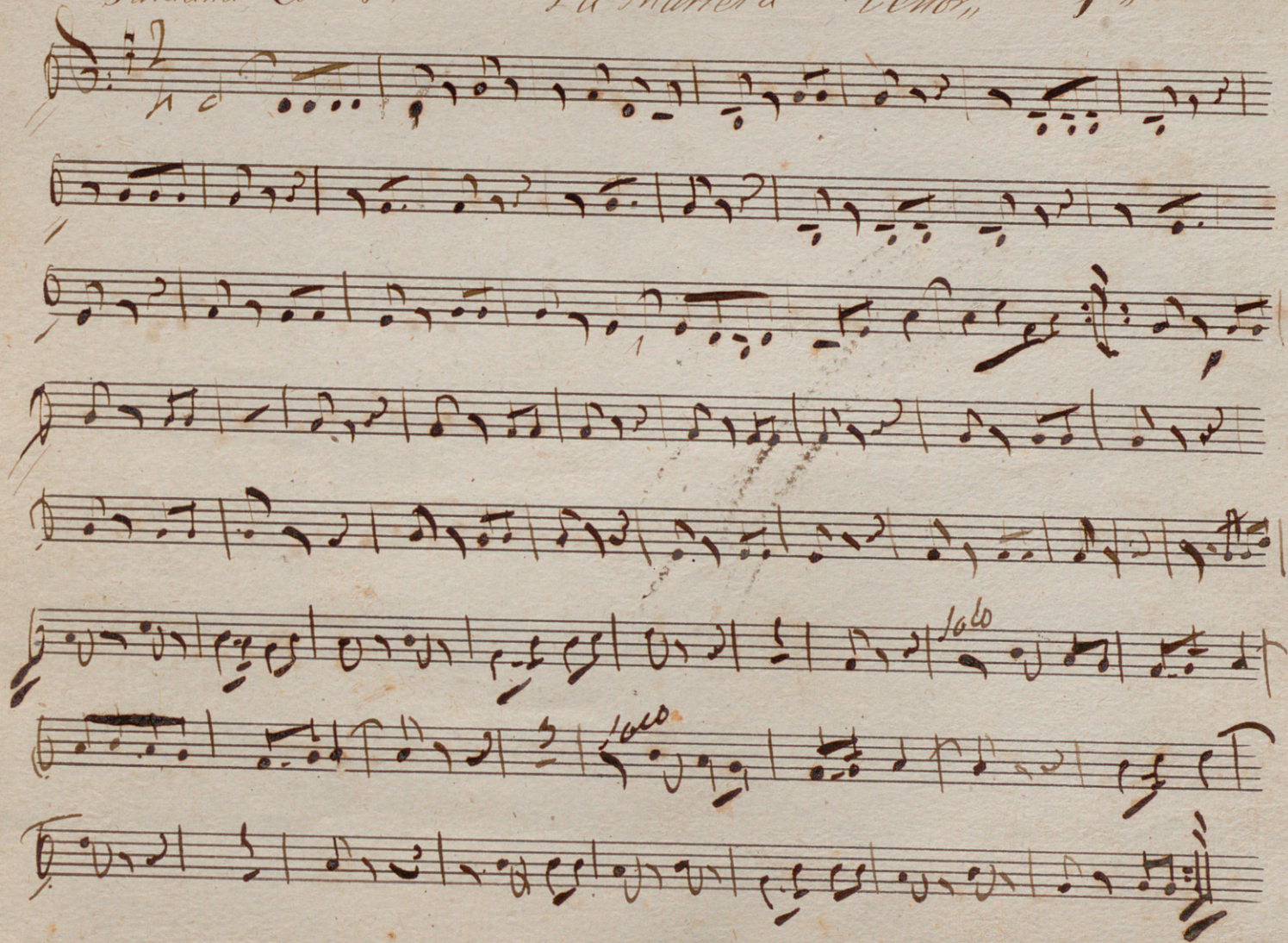


Corla 285.



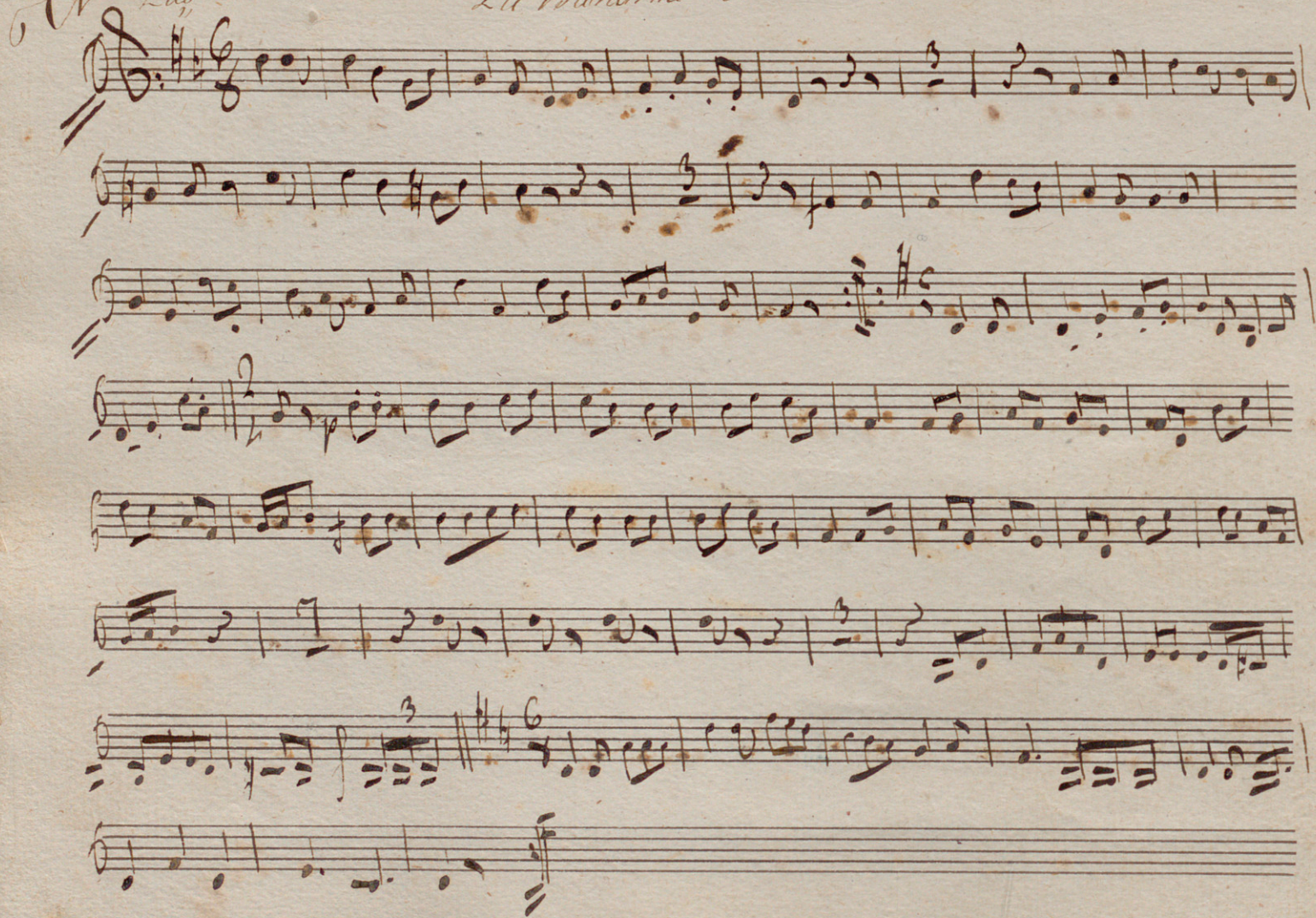
Sardana 1^{ra}

La Marieta Venosa 1^{ra}



La Barattina bermella

No 2 do

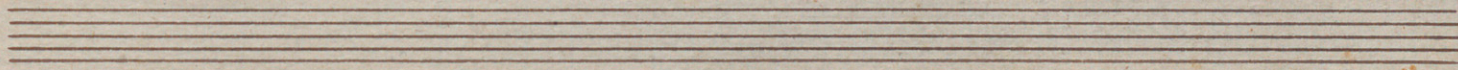


Sardana Corta *ma* *solo*

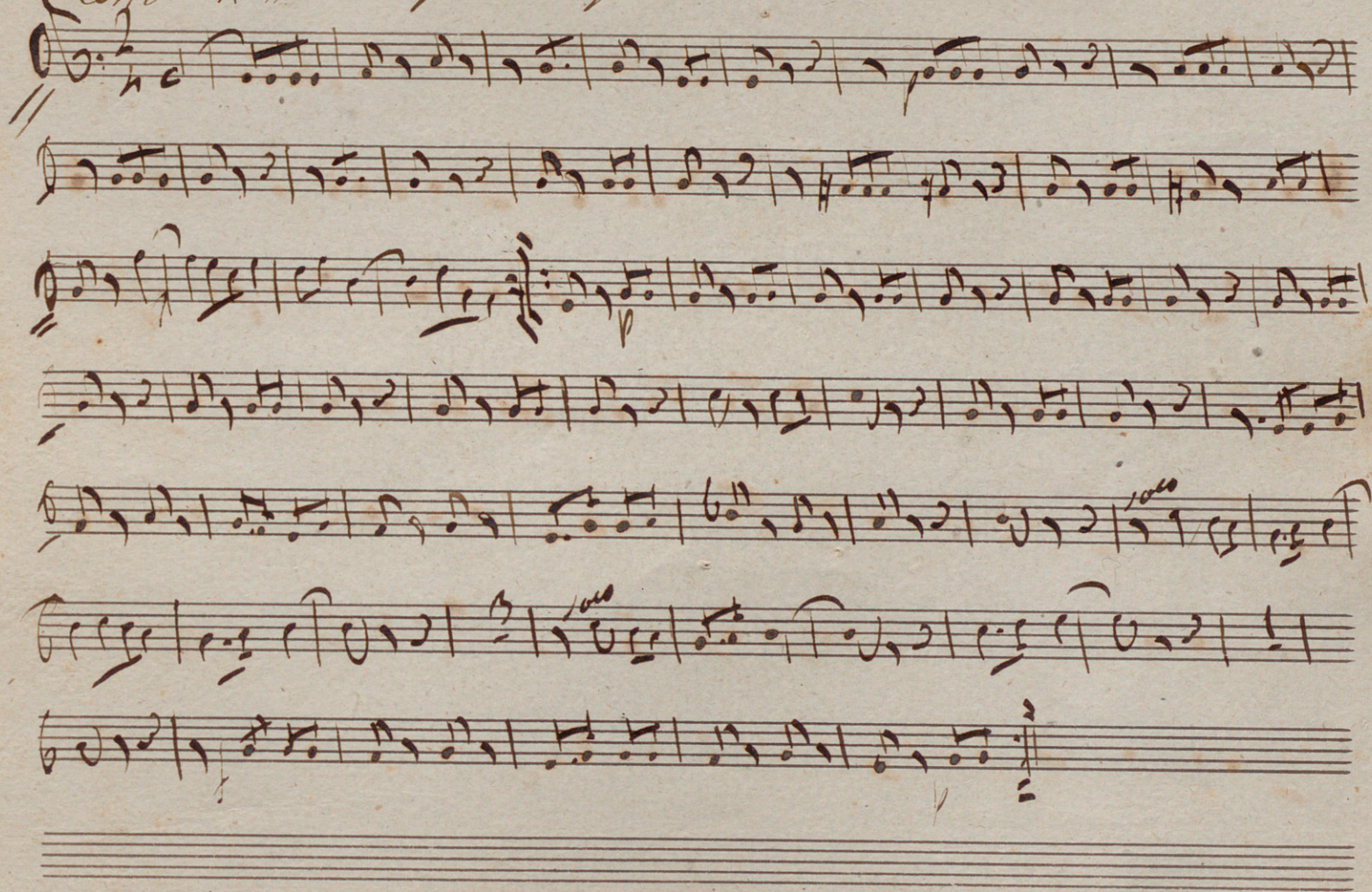
This block contains the first system of a handwritten musical score. It consists of five staves. The first staff begins with the title 'Sardana Corta' in cursive, followed by a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'ma' and 'solo'. The second staff continues the melody with similar notation. The third and fourth staves provide a harmonic accompaniment. The fifth staff concludes the first system with a double bar line and a repeat sign. The paper is aged and shows some staining.

Corta

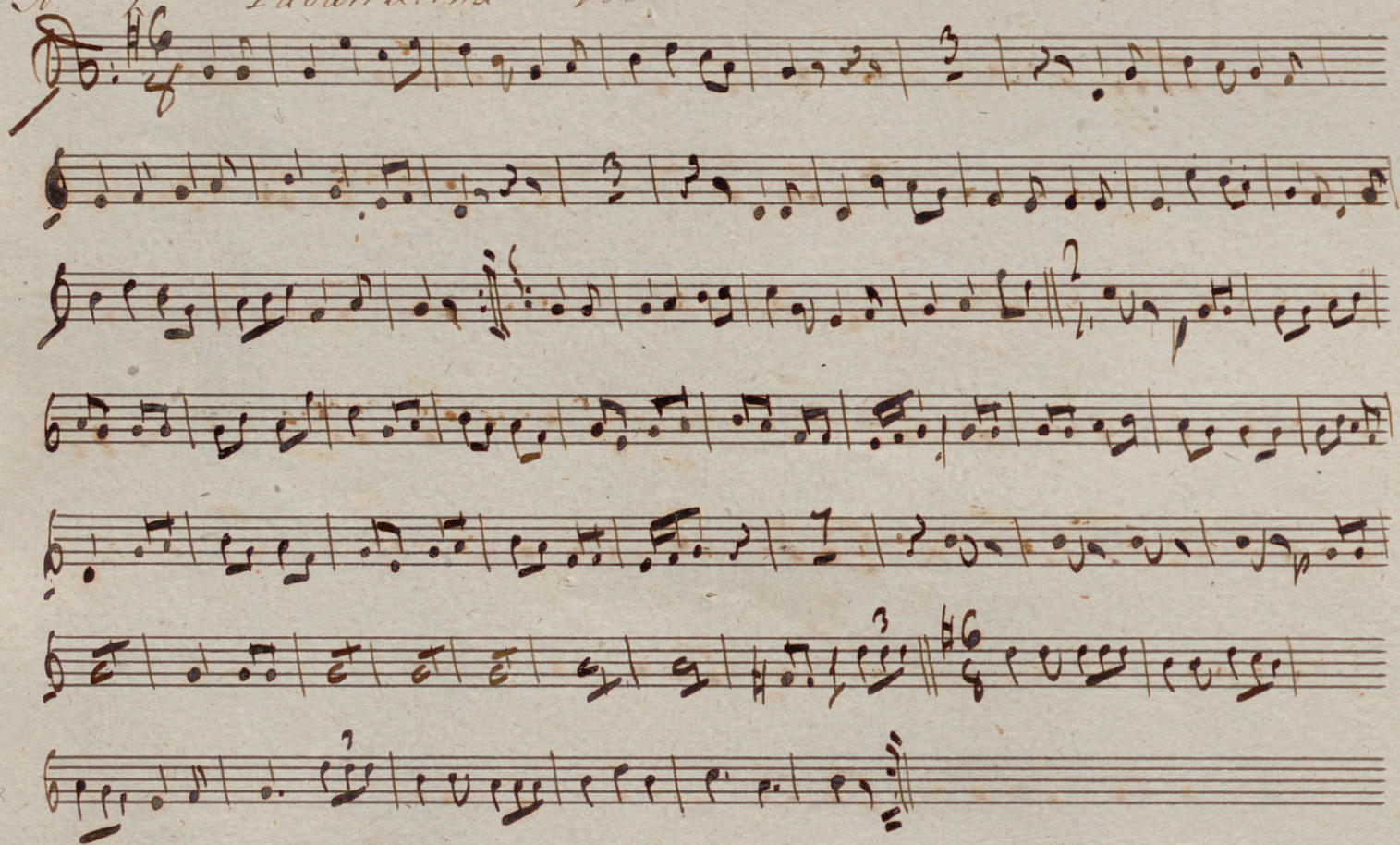
This block contains the second system of the handwritten musical score, consisting of three staves. The first staff begins with the title 'Corta' in cursive, followed by a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation continues with various note values and rests. The second and third staves provide a harmonic accompaniment. The system concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.



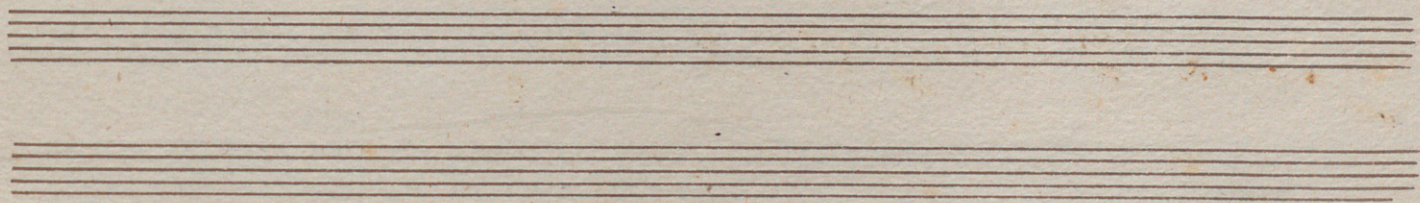
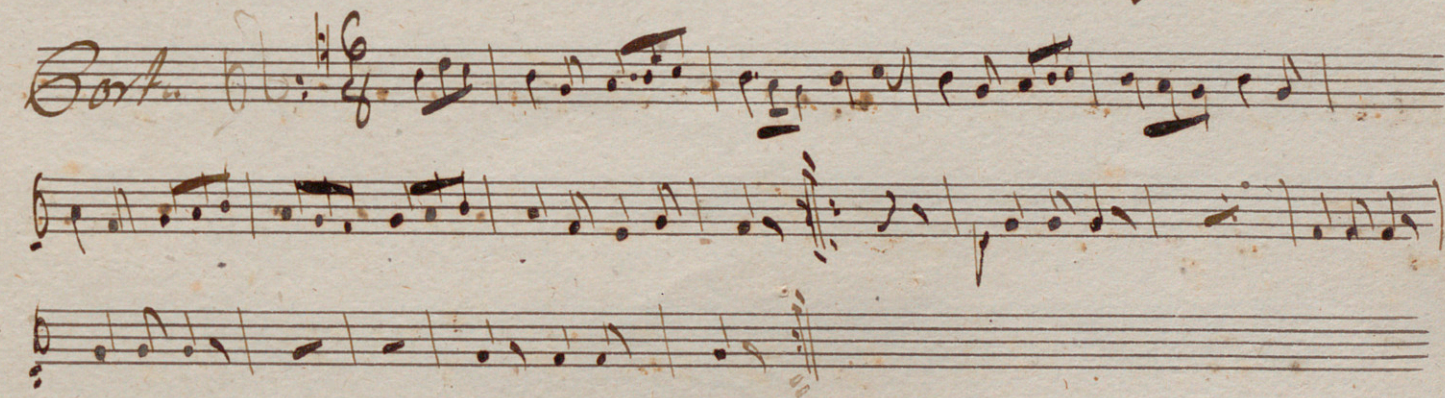
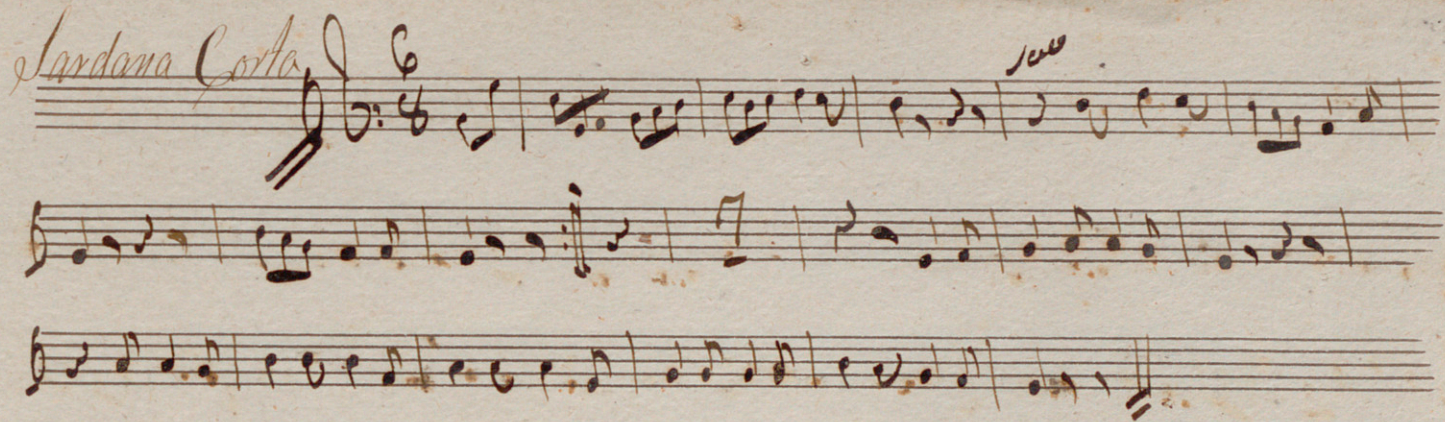
teyor 2^{da} tras portado para tible La Marieta



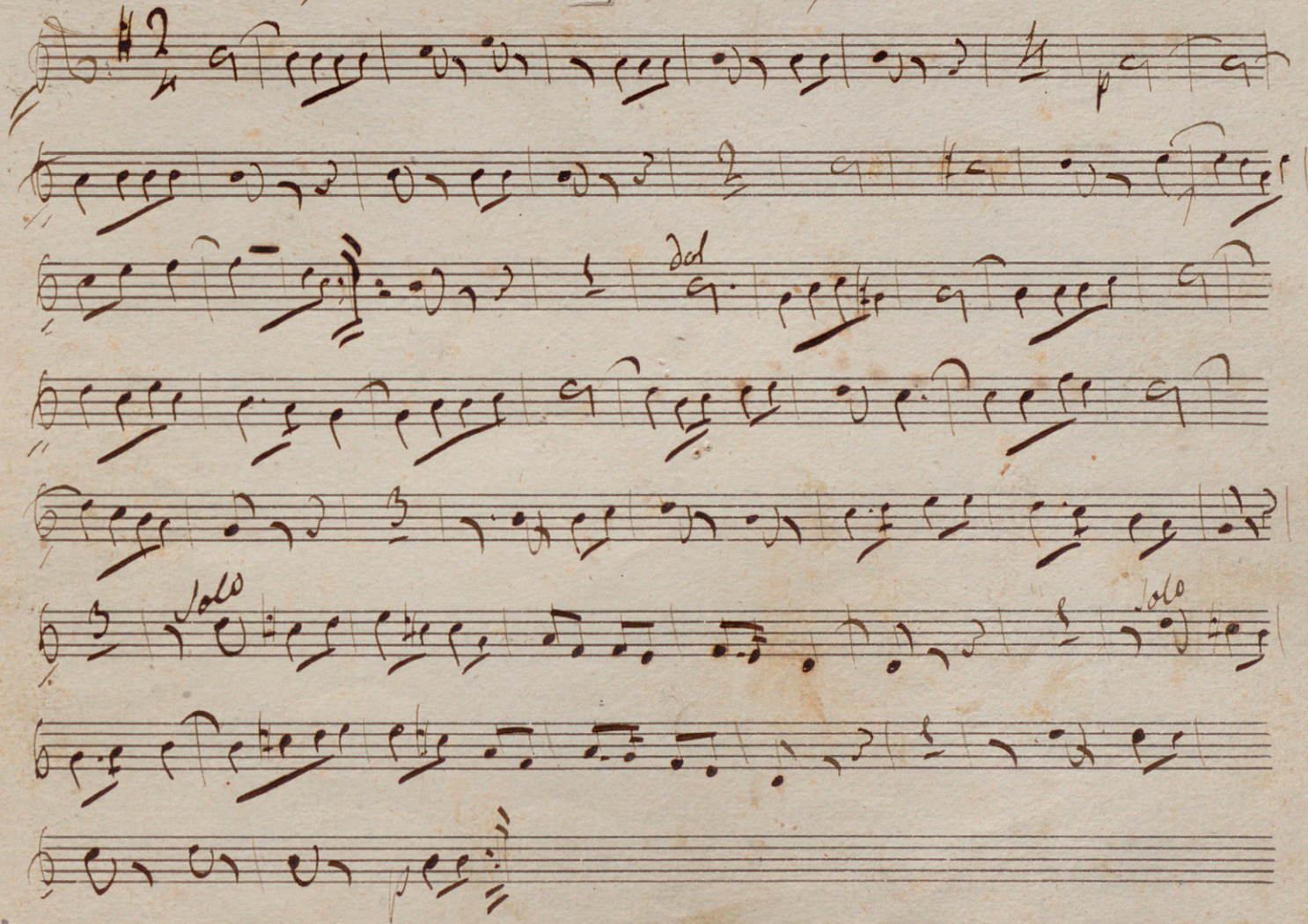
No 2 Labarralina. Barmella



Sardana Corta

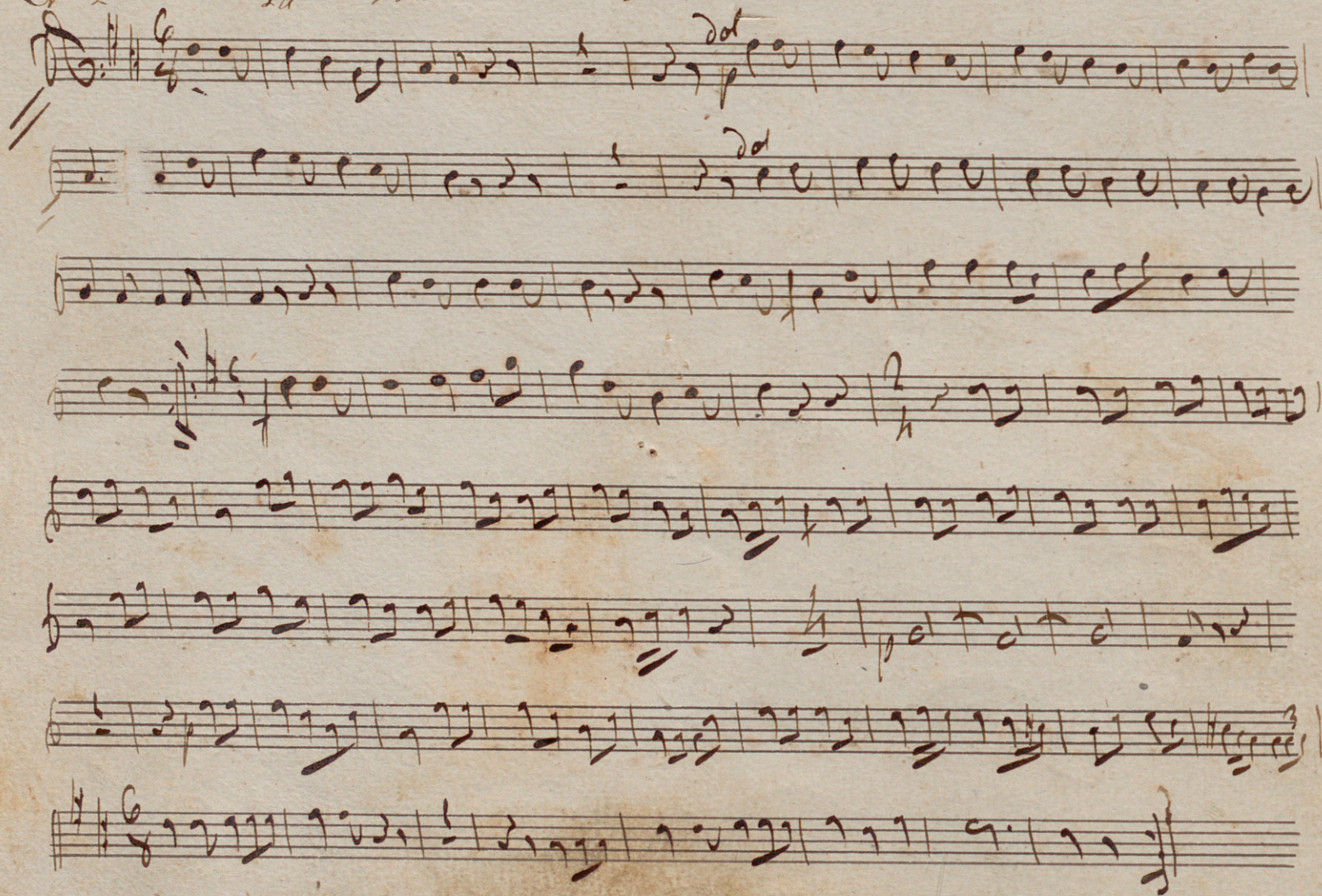


Sardana Larga 2^{da} La Marieta Cornet in F^{ma}



2

La Barattina Carmella



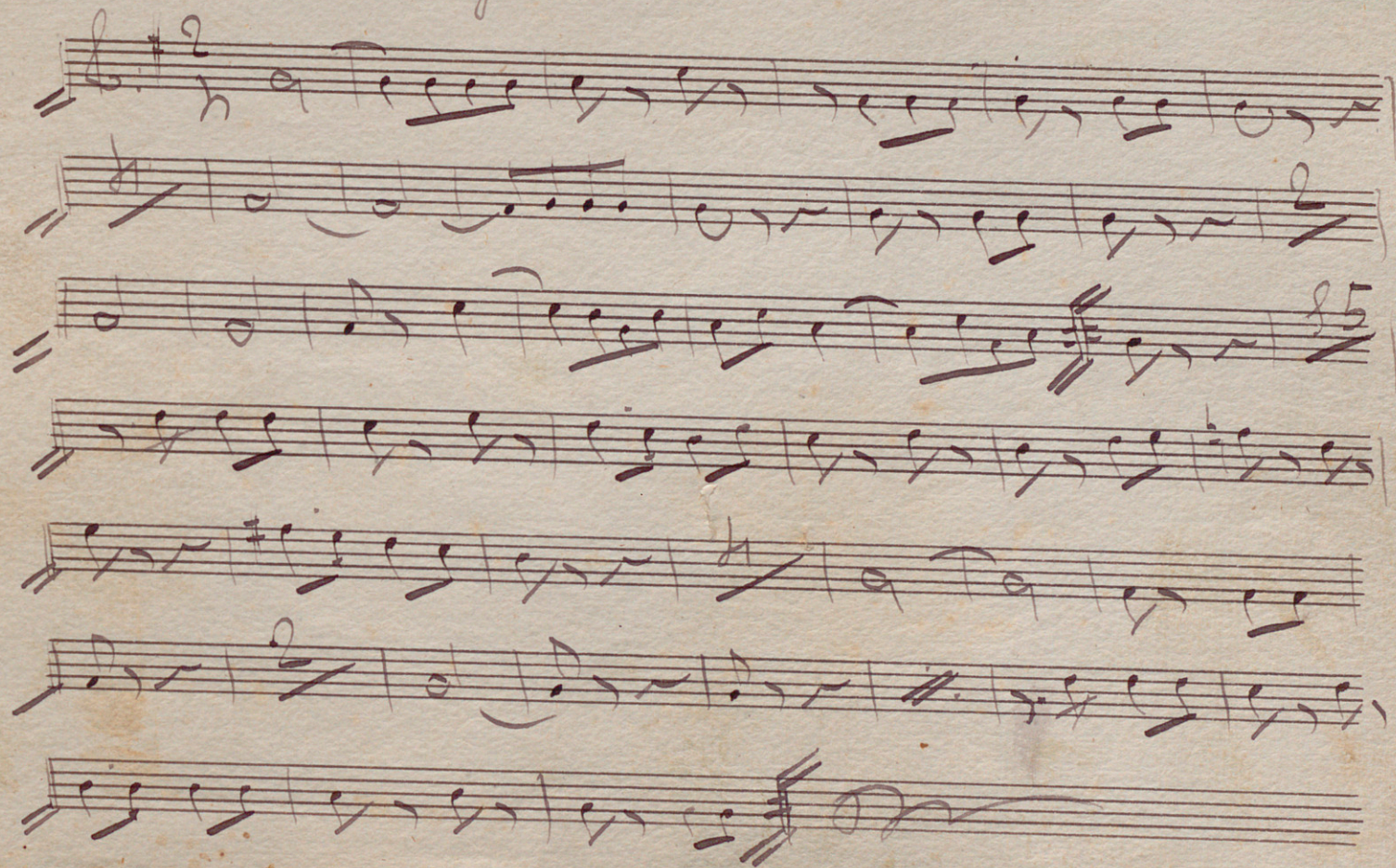
Andana Forte

Handwritten musical score for 'Andana Forte'. The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a cursive, handwritten style. The first staff contains a whole note followed by a half note, then a quarter note, and a half note. The second staff contains a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The piece ends with a double bar line.

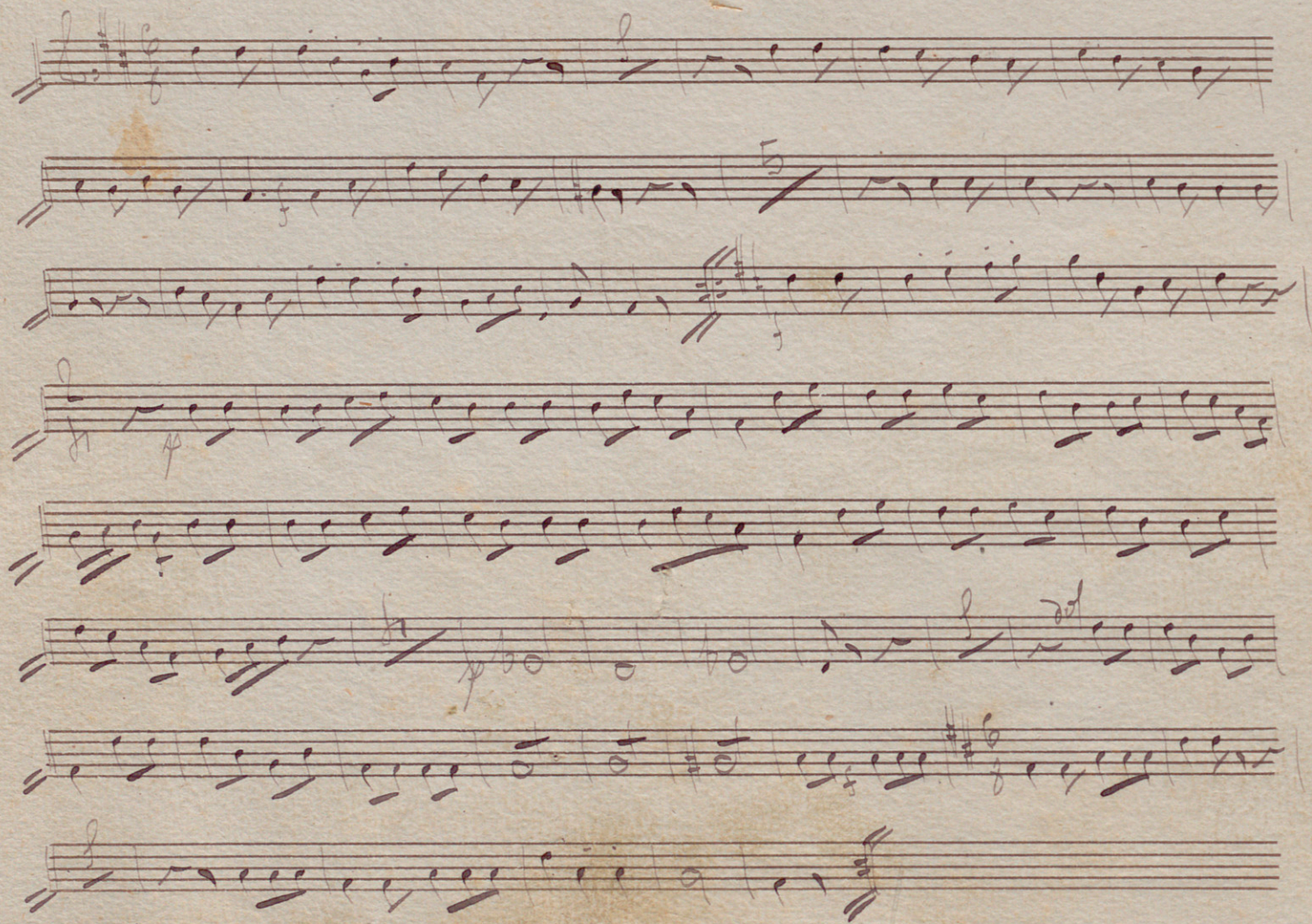
Corla

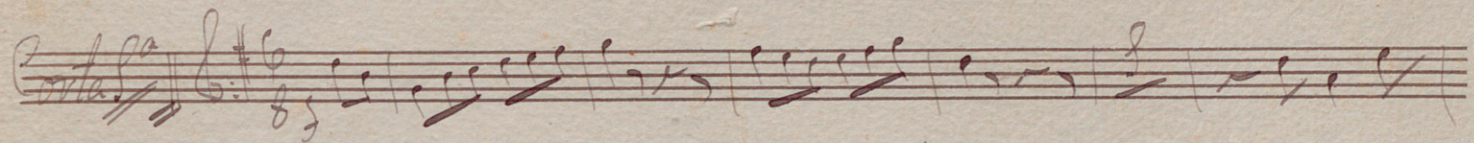
Handwritten musical score for 'Corla'. The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a cursive, handwritten style. The first staff contains a whole note followed by a half note, then a quarter note, and a half note. The second staff contains a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The piece ends with a double bar line.

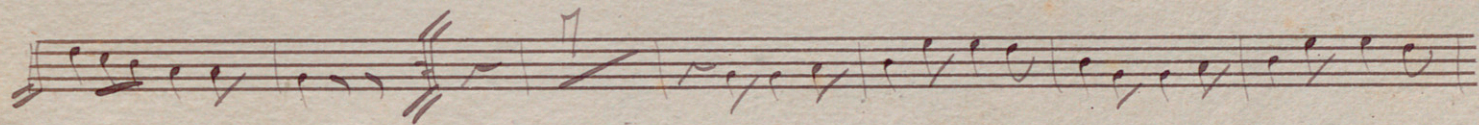
Lardana Larga N^o 1 La Marieta

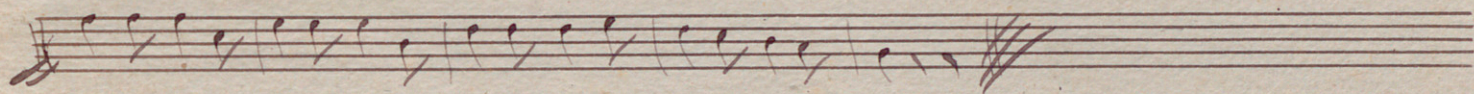


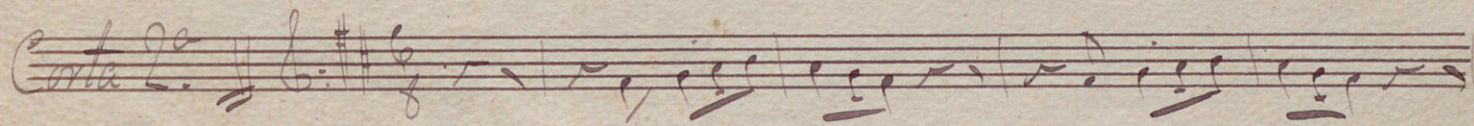
N^o 20 La Paratrina vermella

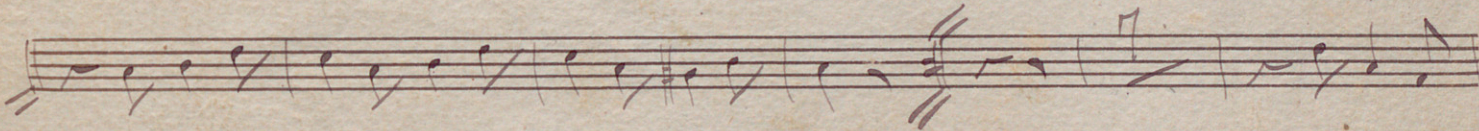


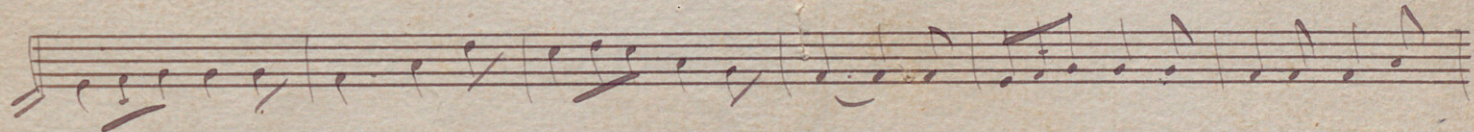
Costa 1^a 

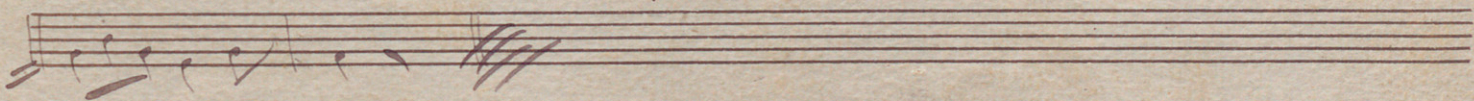




Costa 2^a 

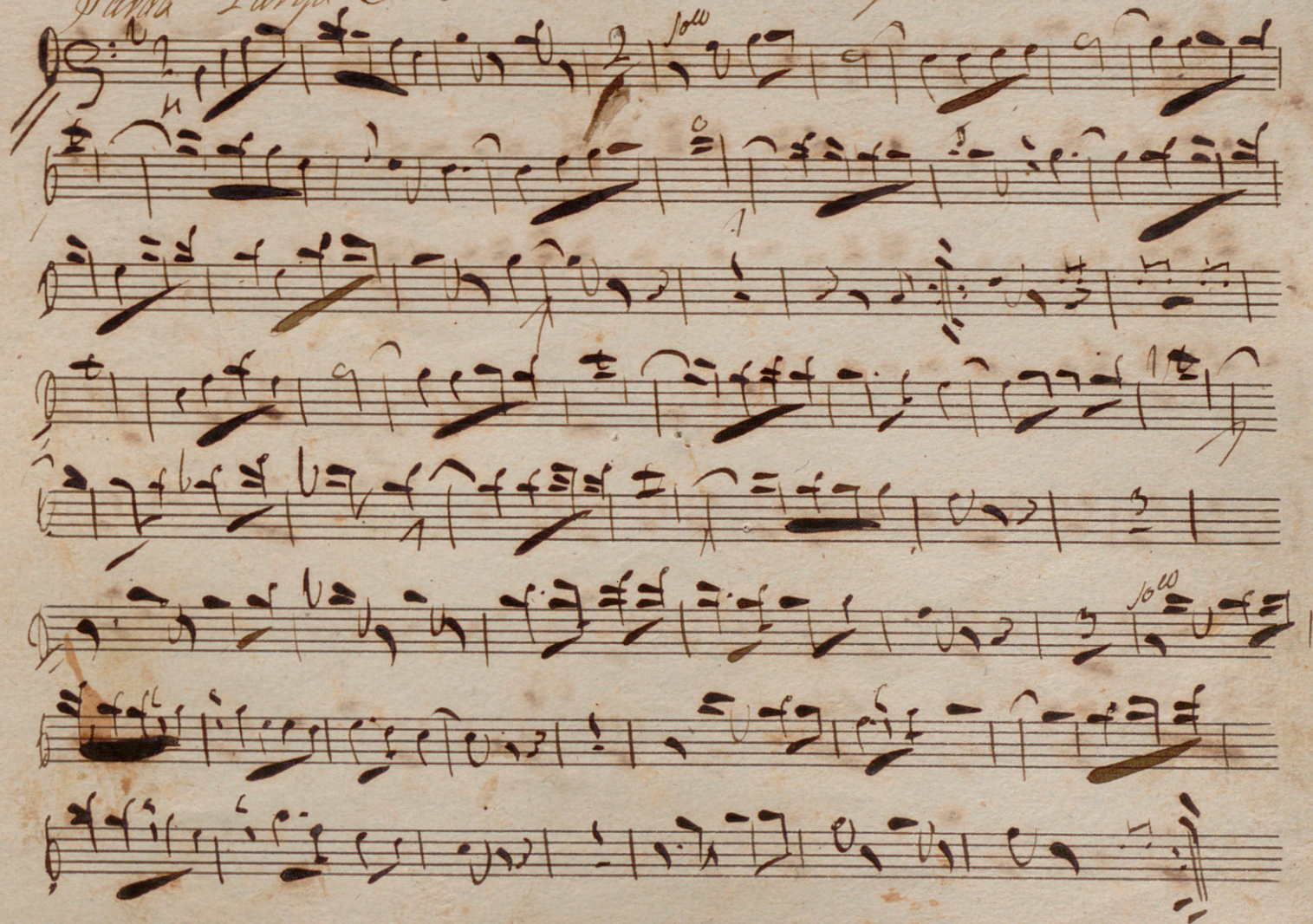




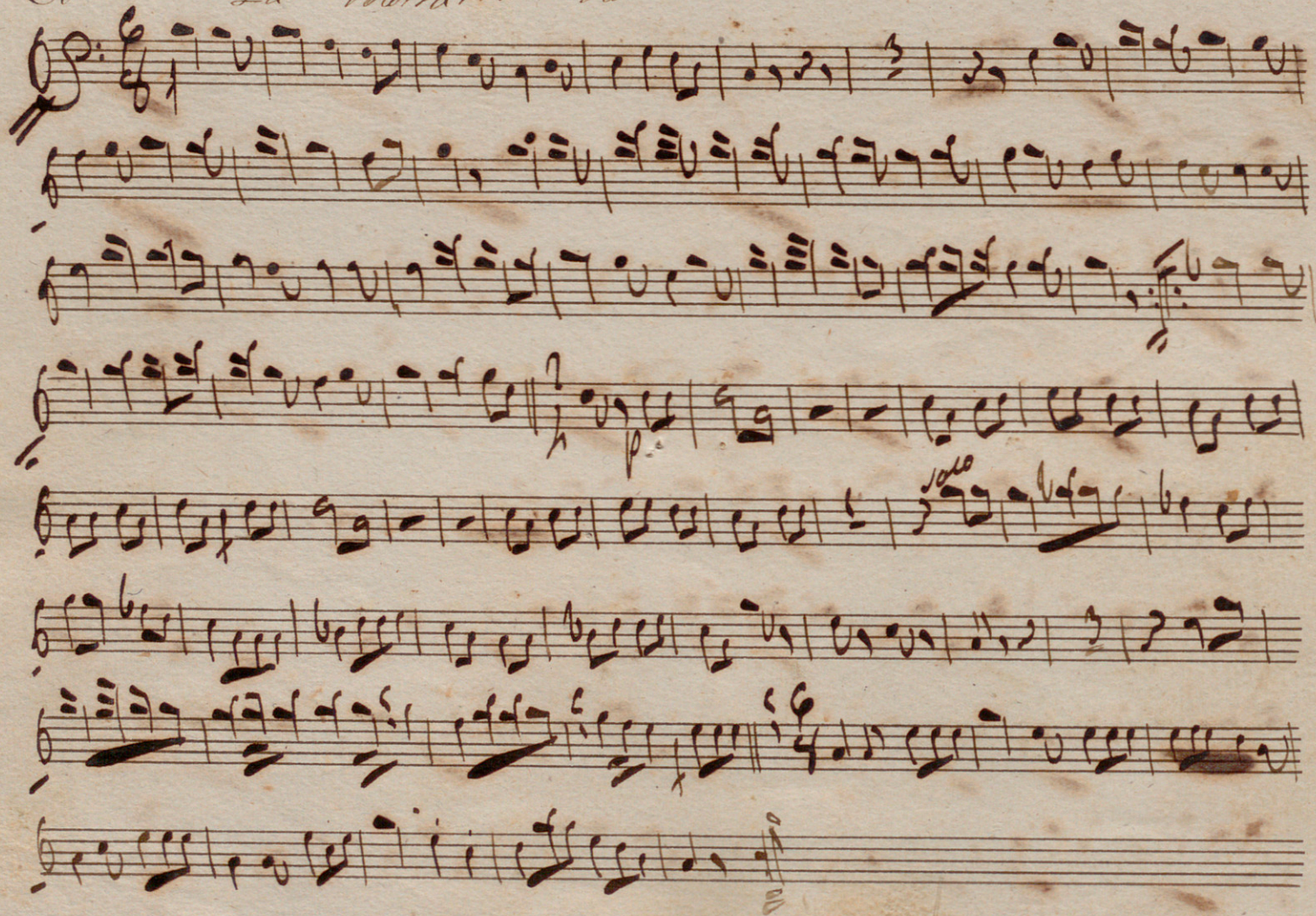




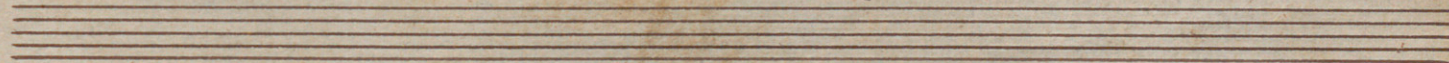
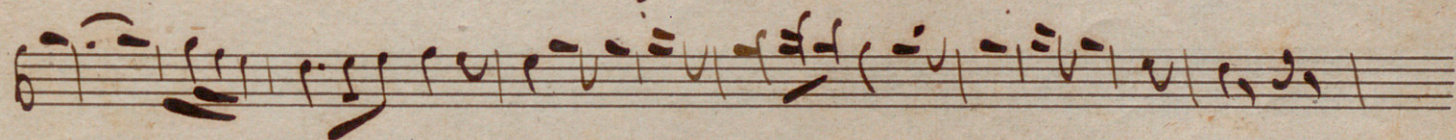
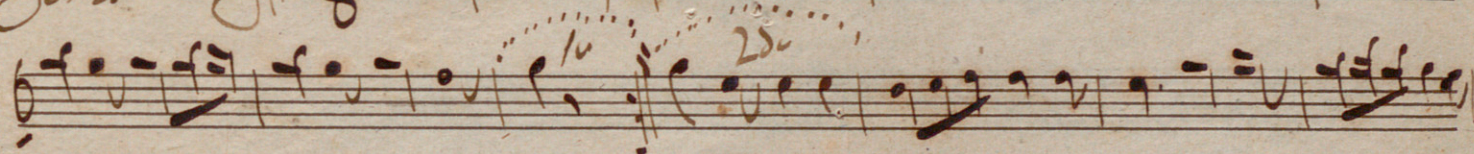
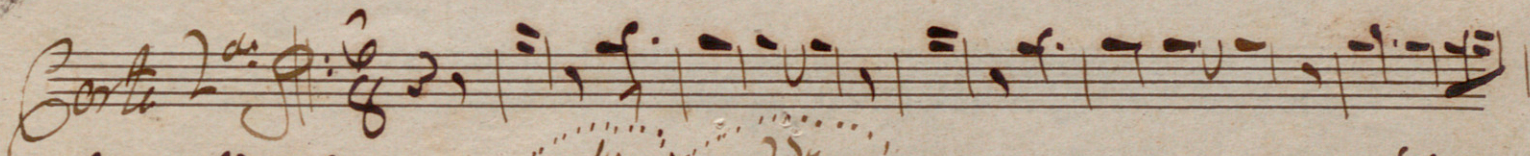
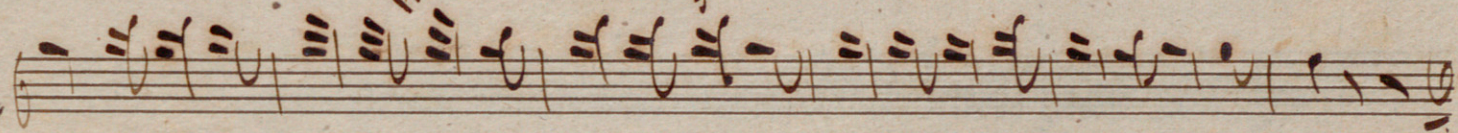
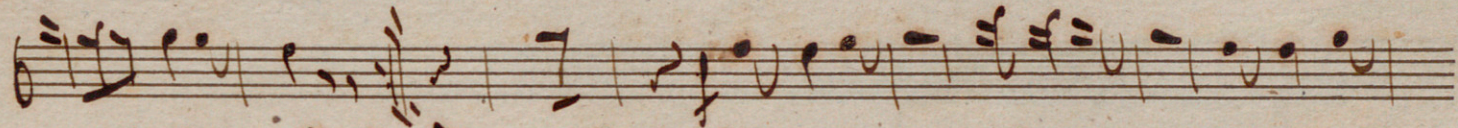
Santa Larga No 1^o La Marieta Voz Cantante



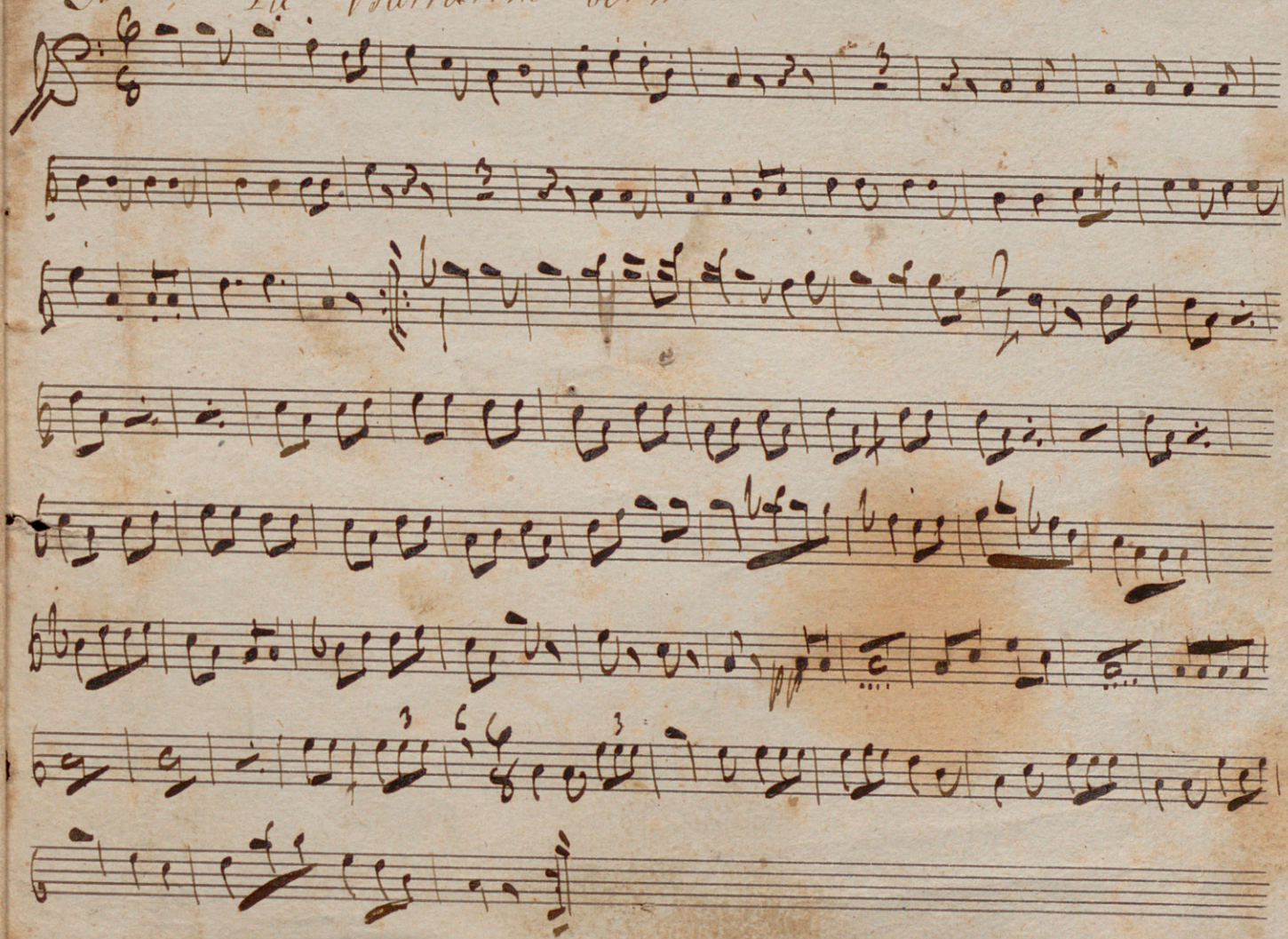
no. 2 La Maritima barinella



Sardana Corta

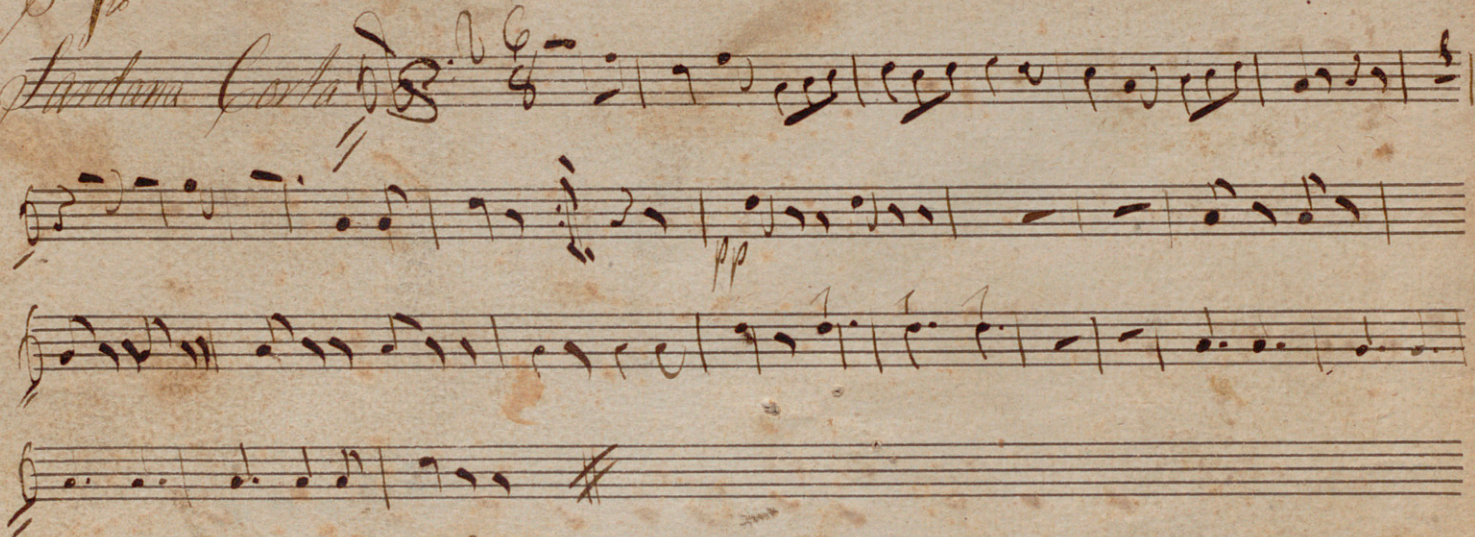


N^o 2 La Parratina bermello



do fa

Ardana Corta



Corta

do do

