

Piezas de canto de Jose Anselmo Clave,

1^a serie, - numero 18, = agosto de 1818.

A UNA HERMOSA,

en sus dias.



cancion à dos voces, con acompañamiento
de orquesta.

~ poesia del mismo ~

Numero 18. A una hermosa en sus dias

cancion a dos voces = musica y poesia de J. A. Clave



Handwritten musical score for a symphony orchestra and two voices. The score is written on 11 staves, each with a label on the left:

- Flauta 1^a
- Flauta 2^a
- Clarinete
- Cornetin 1^o in si b
- Cornetin 2^o in si b
- Trompas in si b
- Buzon
- Violines 1^o
- Violines 2^o
- Bajo

The music is written in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and a small tear in the top right corner.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *cres*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear at the edges.



The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *cres*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Canto:
1^a voz

2^a voz

Handwritten musical score for two voices (1^a voz and 2^a voz) and a basso continuo. The score is written on 15 staves. The first two staves are for the voices, and the remaining 13 staves are for the basso continuo. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Yael al-ba...ah- yen - ta la no-che - som bri - a. Ya - nun- cia - tu di - a. FI - SHE



Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

no ar-re-tol. La no-che som-bri-a. Ra-mun-cia-tu di-

en vez de trompas i no l'haij.

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the first staff.

a, Ri -- sue -- ñoan -- re -- bol

Mil di-chas teau -- gu -- ra

Handwritten musical score for a piece titled "La luz que des-te-lla". The score is written on aged, yellowed paper and features multiple staves with musical notation and lyrics. The lyrics are: "La luz que des-te-lla Ma-ri-a-nas be-be la que des-co-del so-l Ma-ri-a". The score includes various musical notations such as notes, rests, and dynamic markings like "rit.", "10/8", and "p.". The notation is in a style typical of early 20th-century manuscript notation, with some staves showing complex rhythmic patterns and others showing simpler harmonic structures. The paper shows signs of age, including discoloration and some staining.



a piacere

a - mas be - na que el di - s co - del sol Ma - ri a - mas te - na que el di - s co - del

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the first staff. A circular library stamp is visible at the top center, and the word "a piacere" is written in the top right corner.



D.C. des vees mas.

Fin

a una hermosa en sus dias

Musica y poesia de J. el Clave.

I.

Ya el alta ahuyenta
La noche sombría,
Y anuncia tu dia
Risueño arrebol;
Mil dichas te augura
La luz que destella.
MARIA, mas bella
Que el disco del sol.

II.

Del Celiro al seple
Mil Sillidos bellas,
De flores cual ellas
Coronan tu sien:

Y en plácidos himnos
Bascando las nubes,
Te rinden Querubes
Feliz parabien.

III.

En tan dulce instante
MARIA yo aspiro,
Que acoja un suspiro
Tu lucen corazon;
Suspiro de un pecho
Que el gozo hora oprime,
De un alma sublime
La pura expresion.

