

Número 33.

EL TEMPLO DE TERPSICORE.

WALTZ COREADO

*a grande orquesta
dedicado*



A LA SOCIEDAD DE COROS TITULADA "LA FRATERNIDAD."

Música y poesía de
JOSÉ ANSELMO CLAVÉ.

BARCELONA. = AGOSTO DE 1850.

33

El templo de Terpsicore

Vals creado

musica y poesia de LA CLAVE

Parte vocal

Introd. Aire de val. *Val*

1^{re} Tenore

2^a D

Bajo

Vi- bro' de la or- gues-

2

ta

Vi- bro' de la or- gues- ta

Pan- tai- ti co

3

2

son

Vi- bro' de la or- gues- ta

Pan-



X

tá-ti-co son *X* Sel ga-lán a' la dan za sea-rrer

x

ta Meffe-ja-daen la faz me-mo-rión y le-ocenta-

3

zando con ho-ble a por tu ra La ei bel ta cin

y le-ben la zando con m-ble a por tu-ra



(21)

tu - ra De um - fa - gen - til

3

lae -

lae bel - ta cin tu - ra de um - fa - gen - til

bel - ta cin tu - ra De um fa - gen - til

Sen un sex con sum

di - der se lan - zan a bri - Mar con ar - dor ju - ven - til

A bri -

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: "Mar con ar - dor ju ve - nil". The music is written on three staves. The lyrics are: "Mar con ar - dor ju ve - nil" (Soprano), "Mar con ar - dor ju ve - nil" (Alto), "Mar con ar - dor ju ve - nil" (Tenor). The lyrics are: "Mar con ar - dor ju ve - nil" (Soprano), "Mar con ar - dor ju ve - nil" (Alto), "Mar con ar - dor ju ve - nil" (Tenor). The lyrics are: "Mar con ar - dor ju ve - nil" (Soprano), "Mar con ar - dor ju ve - nil" (Alto), "Mar con ar - dor ju ve - nil" (Tenor).

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: "tan - to queal e - co en tan - to queal e - co dea -". The music is written on three staves. The lyrics are: "tan - to queal e - co en tan - to queal e - co dea -" (Soprano), "tan - to queal e - co en tan - to queal e - co dea -" (Alto), "tan - to queal e - co en tan - to queal e - co dea -" (Tenor). The lyrics are: "tan - to queal e - co en tan - to queal e - co dea -" (Soprano), "tan - to queal e - co en tan - to queal e - co dea -" (Alto), "tan - to queal e - co en tan - to queal e - co dea -" (Tenor). The lyrics are: "tan - to queal e - co en tan - to queal e - co dea -" (Soprano), "tan - to queal e - co en tan - to queal e - co dea -" (Alto), "tan - to queal e - co en tan - to queal e - co dea -" (Tenor).

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: "man - te tao var." and "Em tanto queal e -". The music is written on three staves. The lyrics are: "man - te tao var." (Soprano), "man - te tao var." (Alto), "man - te tao var." (Tenor). The lyrics are: "Em tanto queal e -" (Soprano), "Em tanto queal e -" (Alto), "Em tanto queal e -" (Tenor). The lyrics are: "Em tanto queal e -" (Soprano), "Em tanto queal e -" (Alto), "Em tanto queal e -" (Tenor).



co al e-co *3* Dea- mante tao var, En

En

tan -- to queal e -- co dea-man -- te tao var

tan to queal e-co En tanto queal e-co dea- mante tao-var

En tan -- to queal e -- co dea-man -- te tao-

En tan to queal e-co en tanto queal e-co Dea- mante tao

Var Dea - man - te tuo - var Si. Un

e-co re-pi-te do quier sin ce-sar Un e-co un

e-co re-pi-te do quier sin ce-sar Si Do quier sin
Si Do quier sin



ce - sar si do quier sin ce - sar
ce - sar si do quier sin ce - sar:

De per - si - to re o mi - nas her mo - sa
mis
mis

Dolce
An - tel a - ra quier cien - sal a - mor
con los 107 ben

En her- tad vuer- bras fren- tes ra- dio - Jar

mis

mis

De ter- ra pla- cer y can- dor

Quel-los temores

Sal com- pan de su li- ra so- no- ra Vuer- tros en-ter- nos a-



7

e- ven me- ced - - - Cual el li- rion el cer- ped de flo- - ra de la

brisa me- tur naa mer- ced. Al com- - par de su

X

li- - ra so- no - ra E- son mea- - por a-

carlos l. p. b. s.

e- reos me ~~red~~ cual el bi- rien el

mis

cei- ped. de flo- ra De la bri- sa roc-

8

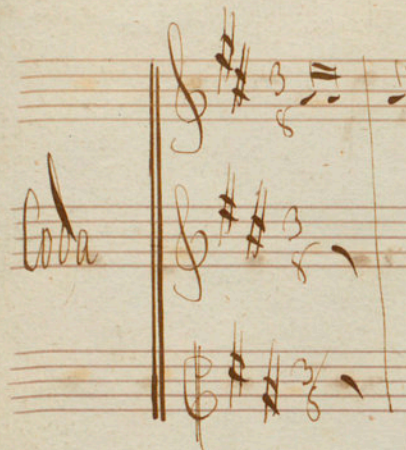
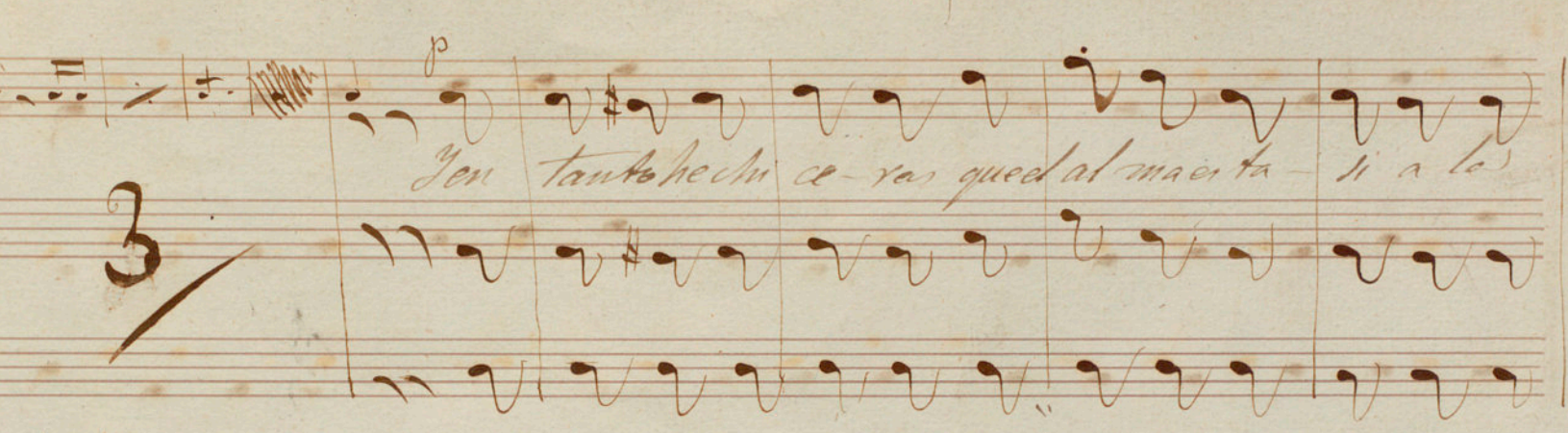
tur naa mer ced E- sor uerpo

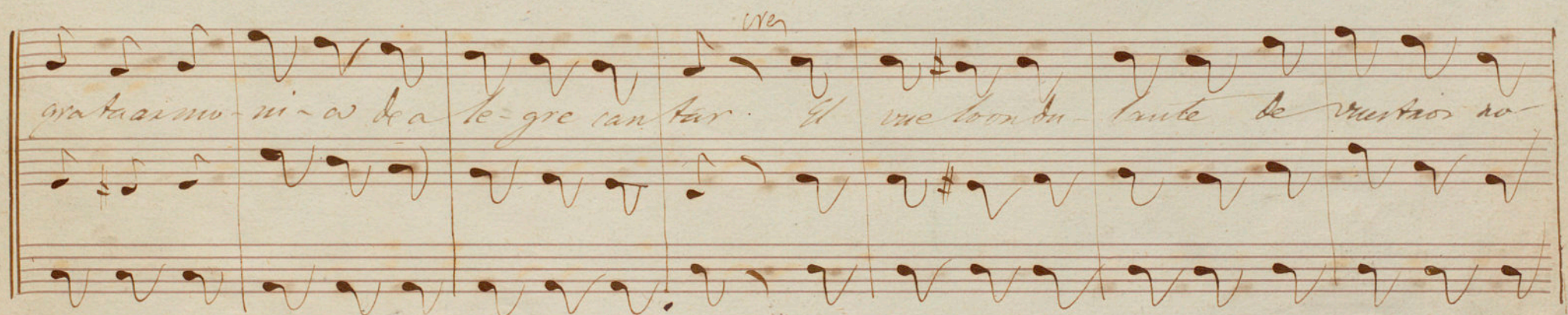


Handwritten musical score for the first system, featuring three staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are: *a e'-reos me-ced, si; Qual el li-rio en el*

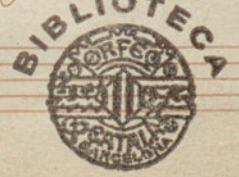
Handwritten musical score for the second system, featuring three staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are: *cer-ped de Flo-ra de la bri sa no-*

Handwritten musical score for the third system, featuring three staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The lyrics are: *tur-ria a mer-ced.* The section is marked *Al Vah* with a large, ornate initial 'V'.

Coda  







mu-ros re-fle-jos que en cla-ros es-pe-jos se ven re-fle-jar que en cla-ros es-

pe-jos se ven or-ci-lar que en cla-ros es-pe-jos se ven or-ci-lar y

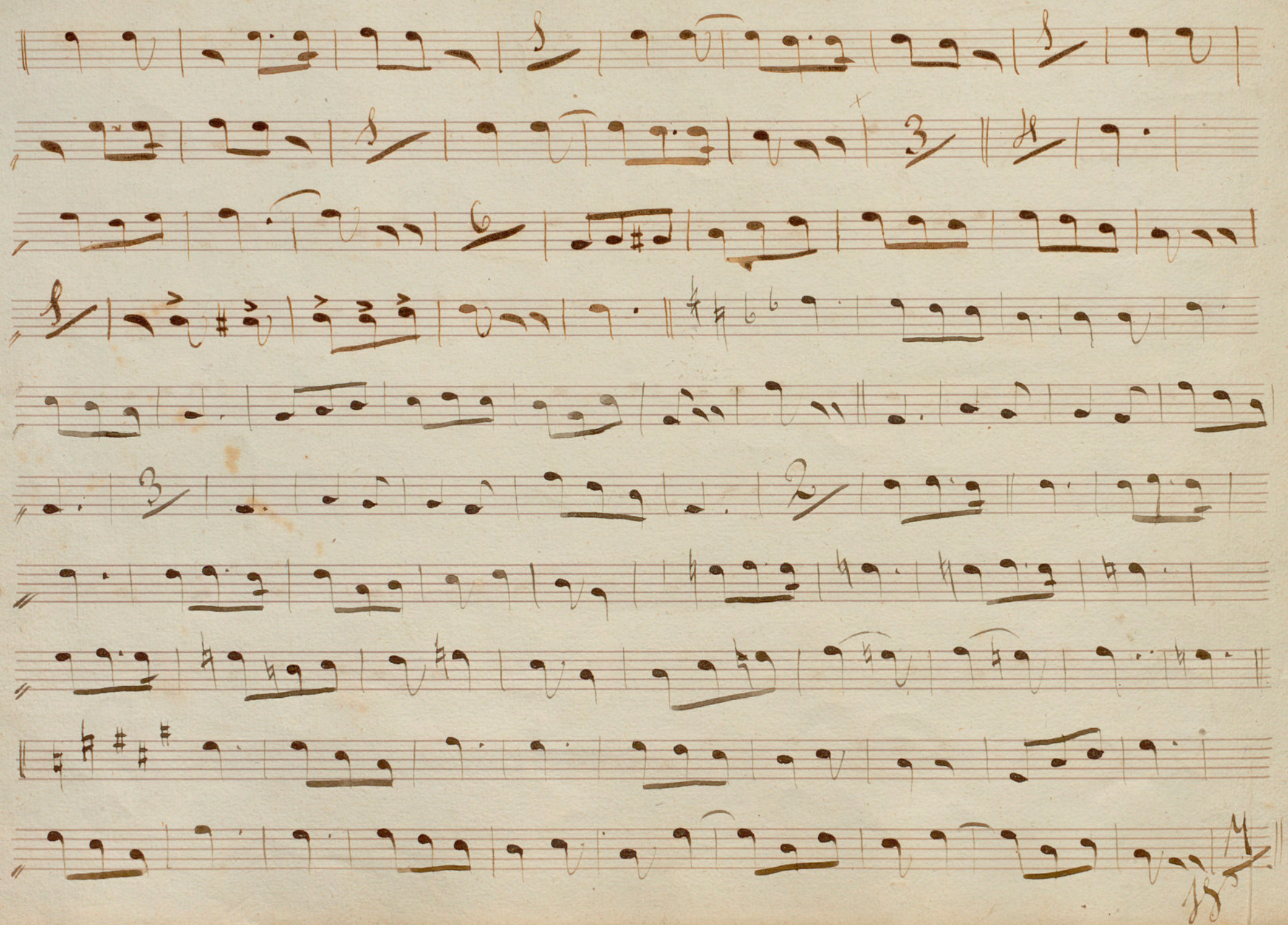
corren las horas que ha cen se-bu-ro-ra la bi cha aspi-rar la do-

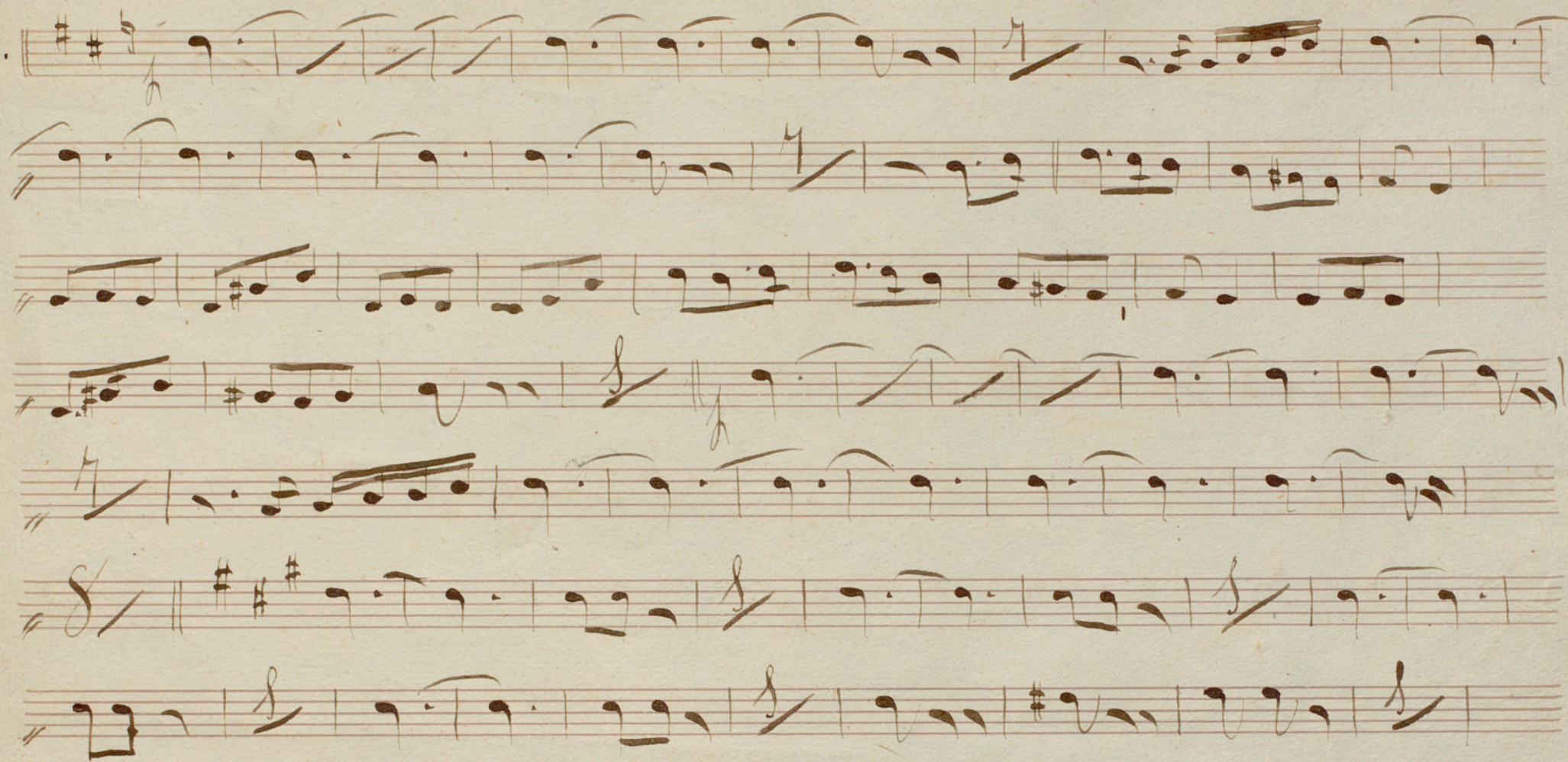
chaapi var zel almaesta si a la grataasmo mi a dea le gre tar var

10 dea le - gre can tar can tar p. vers. Il jecho esta

si - a dea grataasmo mi - a dea le - gre can tar
a - le - gre can tar







— — — — — || *DC al Hals*

Goda || *F# 38* *SS* | *SS*



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Melodic line with eighth and sixteenth notes. Includes the handwritten marking "1a ver" above the first measure and "2a ver" above the second measure.

Staff 3: Bass line with eighth and sixteenth notes.

Staff 4: Bass line with eighth and sixteenth notes.

Staff 5: Melodic line with eighth and sixteenth notes. Includes the handwritten marking "cres" above the fifth measure.

Staff 6: Melodic line with eighth and sixteenth notes. Ends with a double bar line and a cross-hatched symbol.

Staff 7: Melodic line with eighth and sixteenth notes. Ends with a double bar line and the word "Fin." written in a large, decorative script.



33

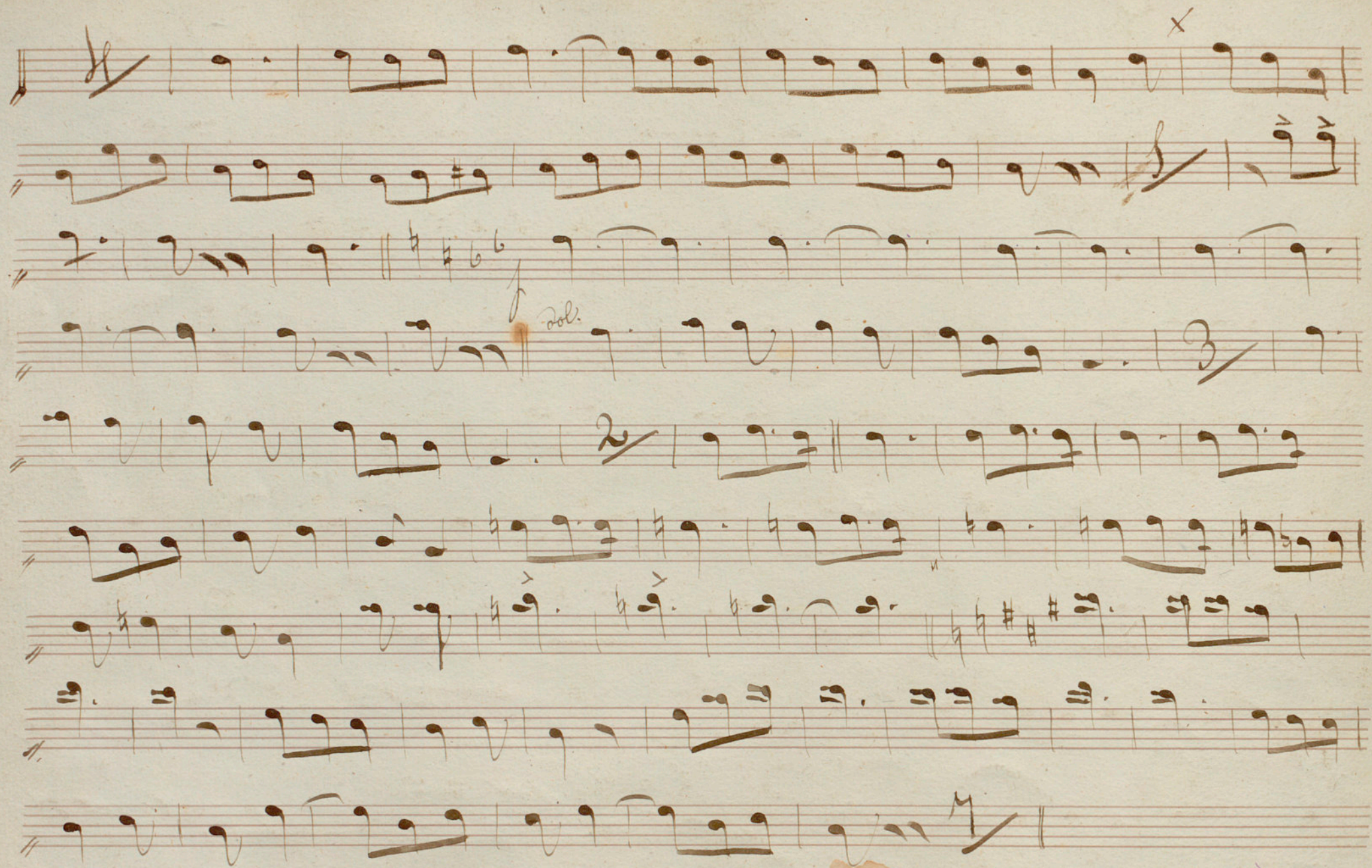
Al tempo de l'opere Val. conde de



Ser Clarinete

Handwritten musical score for Clarinet, consisting of 11 staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (3/8), and dynamic markings (f, p). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps.

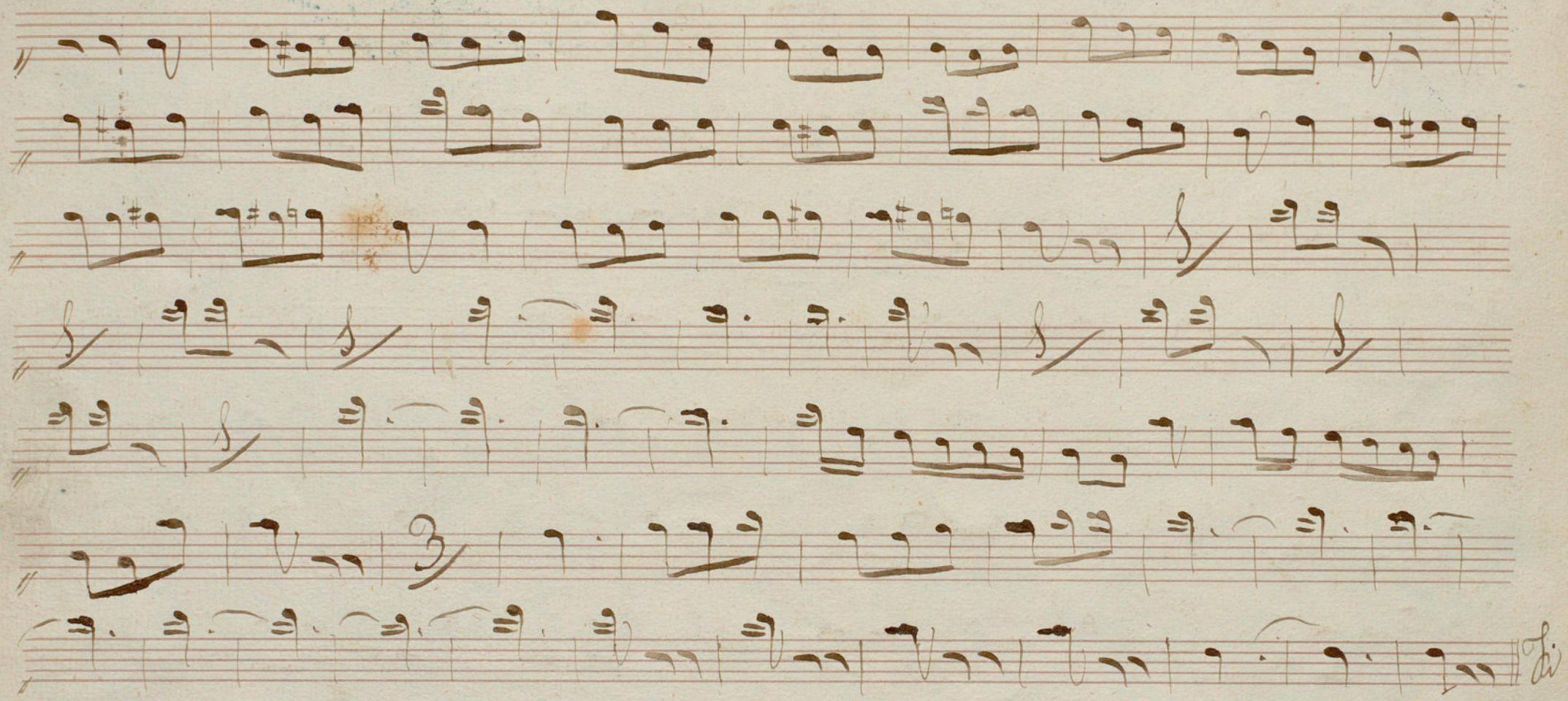






Coda || $\text{f}^{\#} \text{f}^{\#} 3x$ || ff .





33.

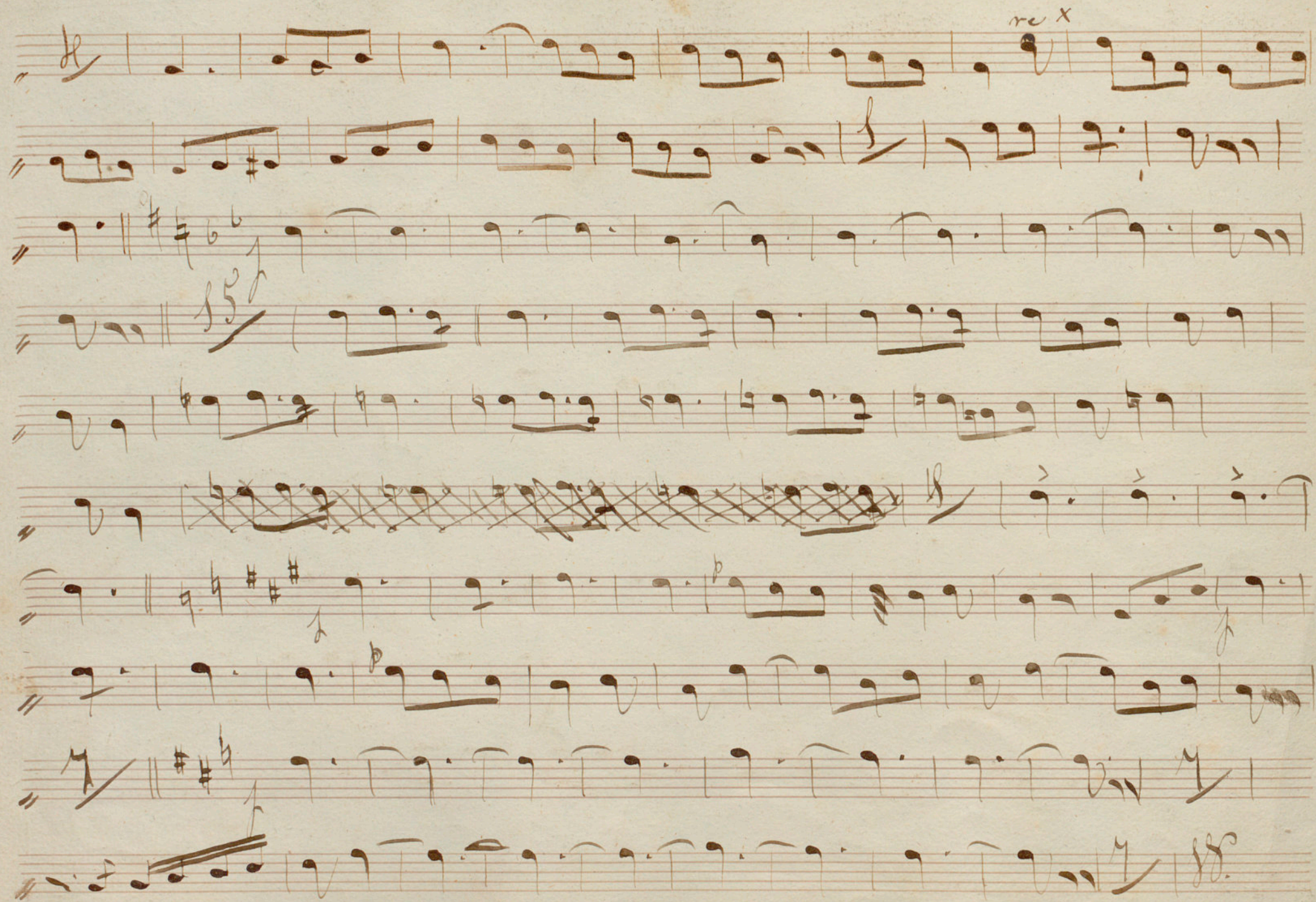
Il tempo de l'espansione. vals con arco de clare



2^a Clarinete

Handwritten musical score for 2^a Clarinet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and the number '88'.





Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The sixth staff contains the instruction "al. b. b." (all. b. b.) written in a stylized hand.



Handwritten musical score on three staves. The first staff begins with the word "Coda" and a double bar line, followed by a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation continues with various note values and rests.





Violoncello. 101

33. *Stempe de Trepiciere Vals conrado de Clave*

Violoncello

Andante

3/8

2

3

4

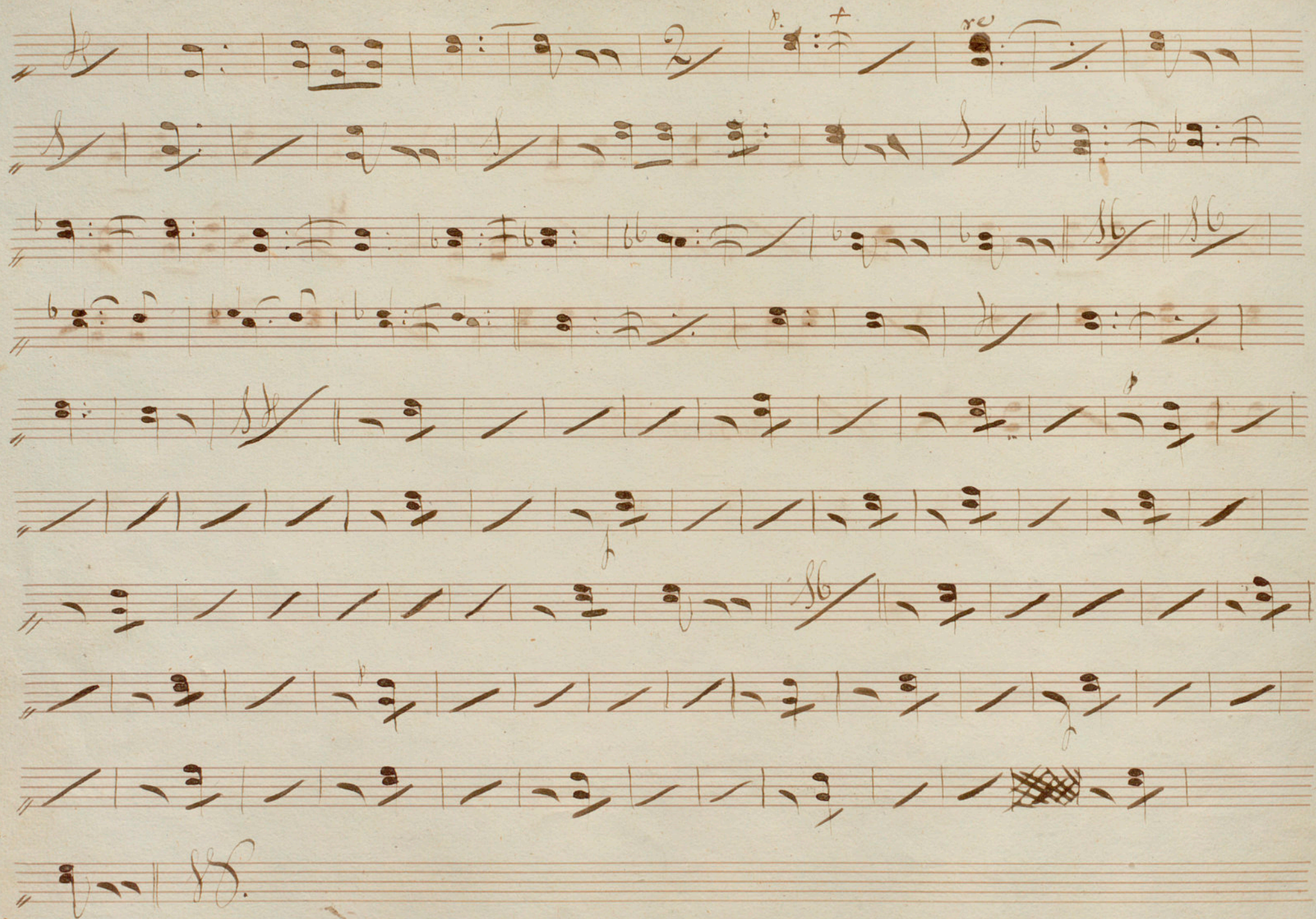
Al. S. al Vals

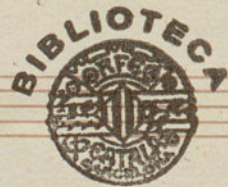
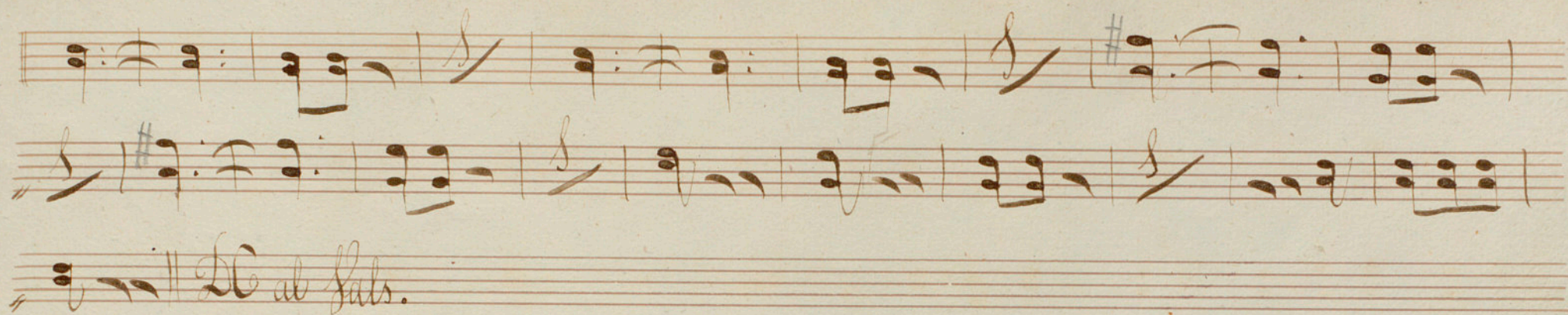
3/8

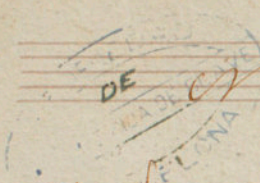
la

3

BIBLIOTECA







33. El templo de Terpsícore .. vals coreado de Clavé



San Cornetista

Yn La // *Introduc.* // $\text{G} \flat \frac{3}{8}$

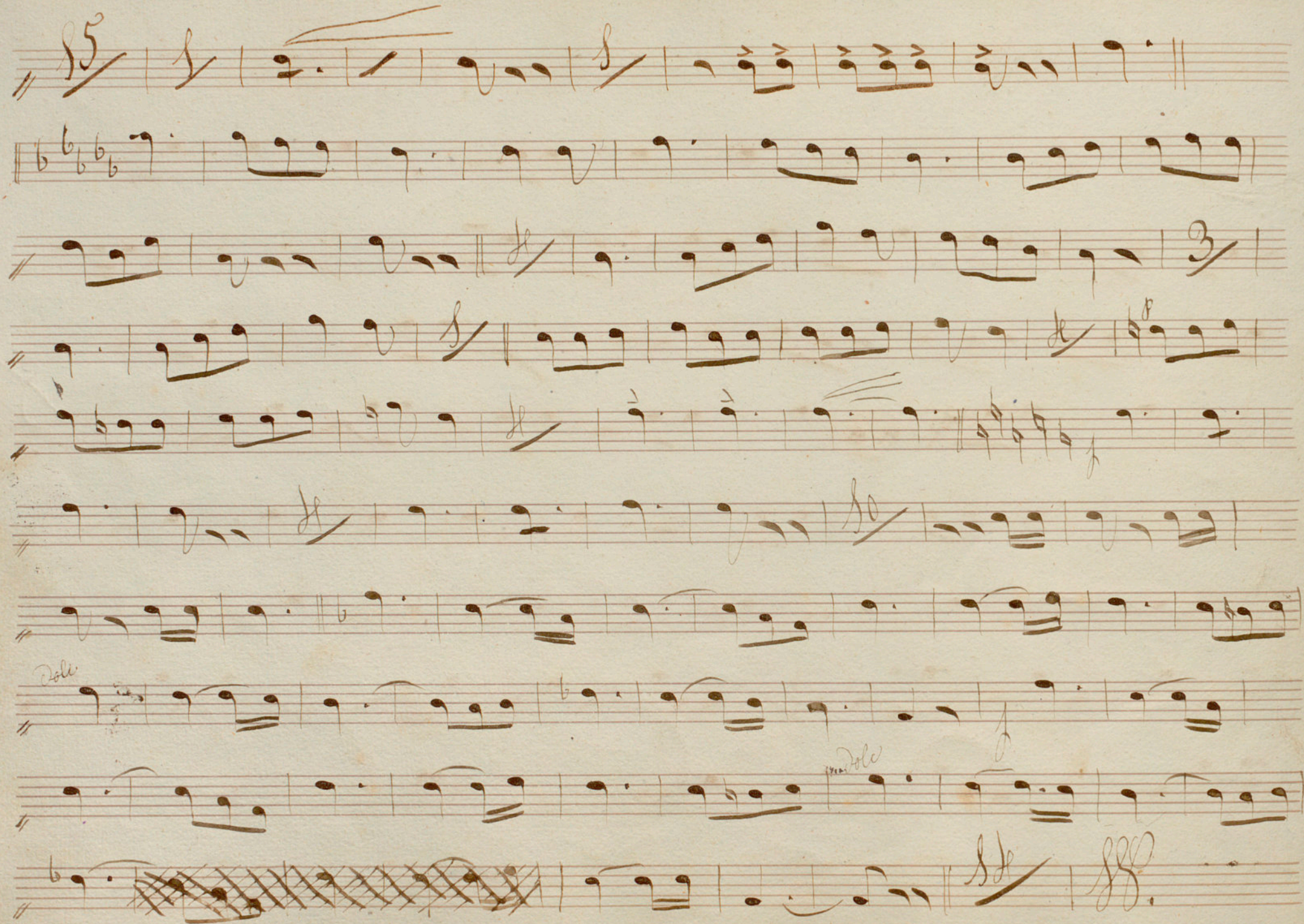
Handwritten musical notation for the first system, including a treble clef, key signature of one flat, and 3/8 time signature. The notation consists of several staves with notes, rests, and bar lines. A large section of the notation is crossed out with diagonal lines.

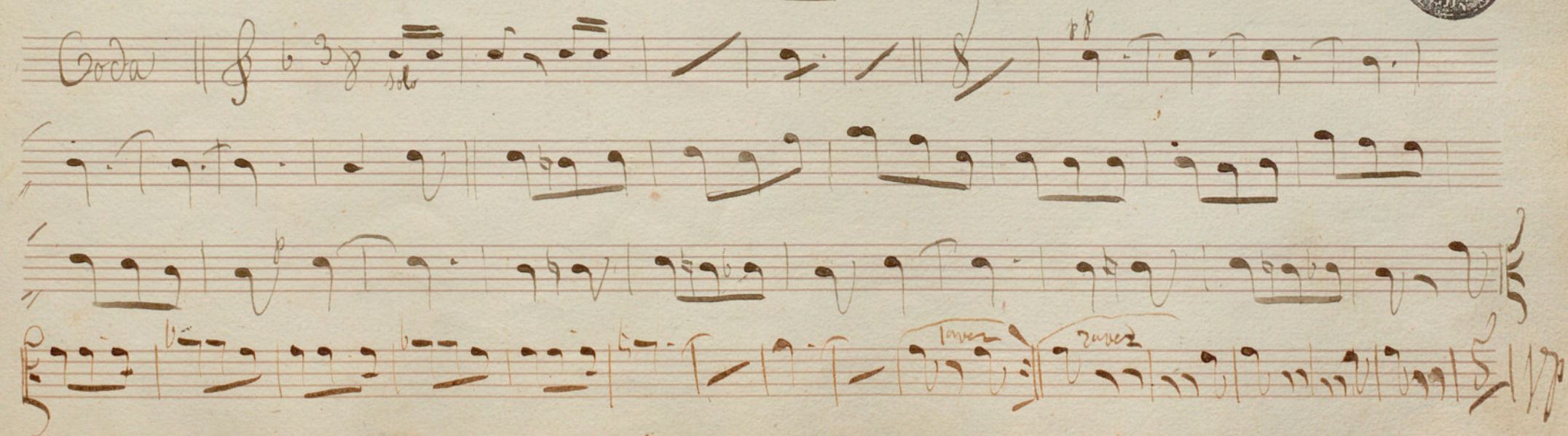
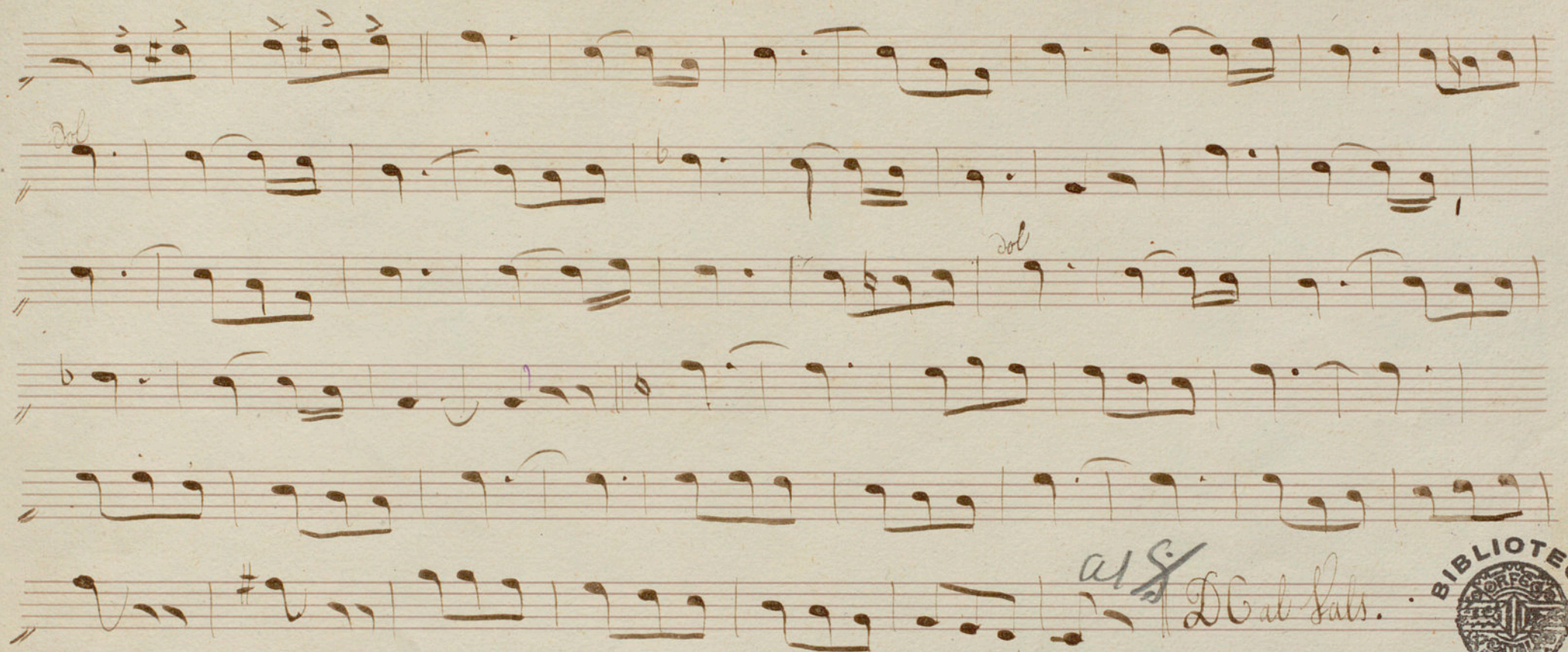
Sah // $\text{G} \flat \frac{3}{8}$

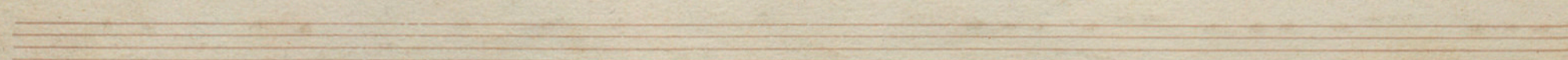
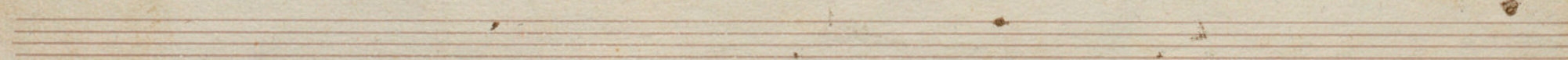
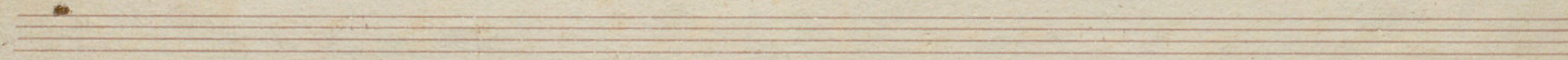
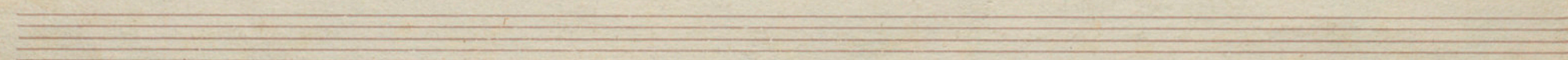
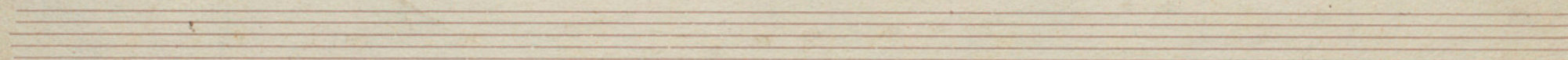
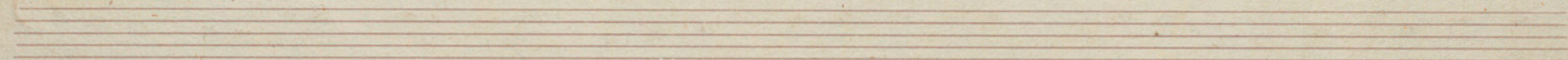
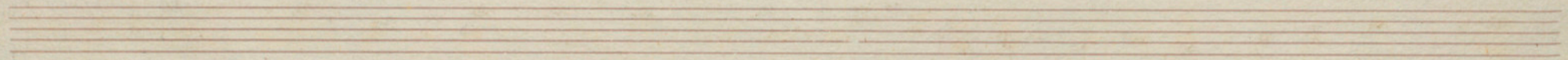
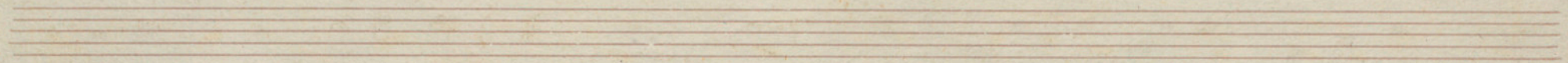
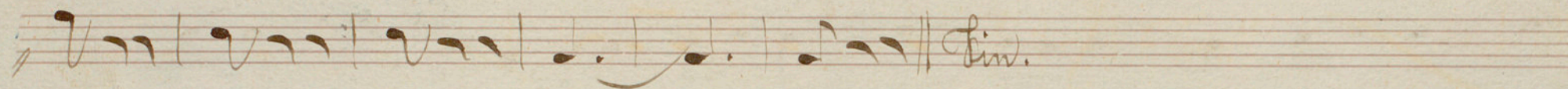
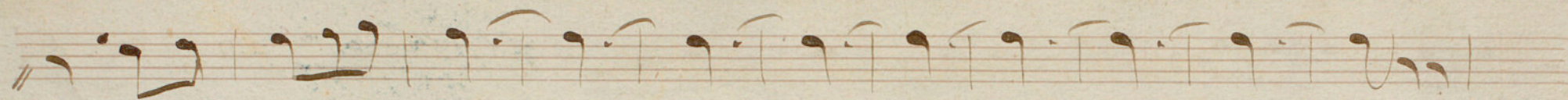
Handwritten musical notation for the second system, continuing the piece. It includes a treble clef, key signature of one flat, and 3/8 time signature. The notation consists of several staves with notes, rests, and bar lines. A large section of the notation is crossed out with diagonal lines.

Handwritten musical notation for the third system, continuing the piece. It includes a treble clef, key signature of one flat, and 3/8 time signature. The notation consists of several staves with notes, rests, and bar lines. A large section of the notation is crossed out with diagonal lines.









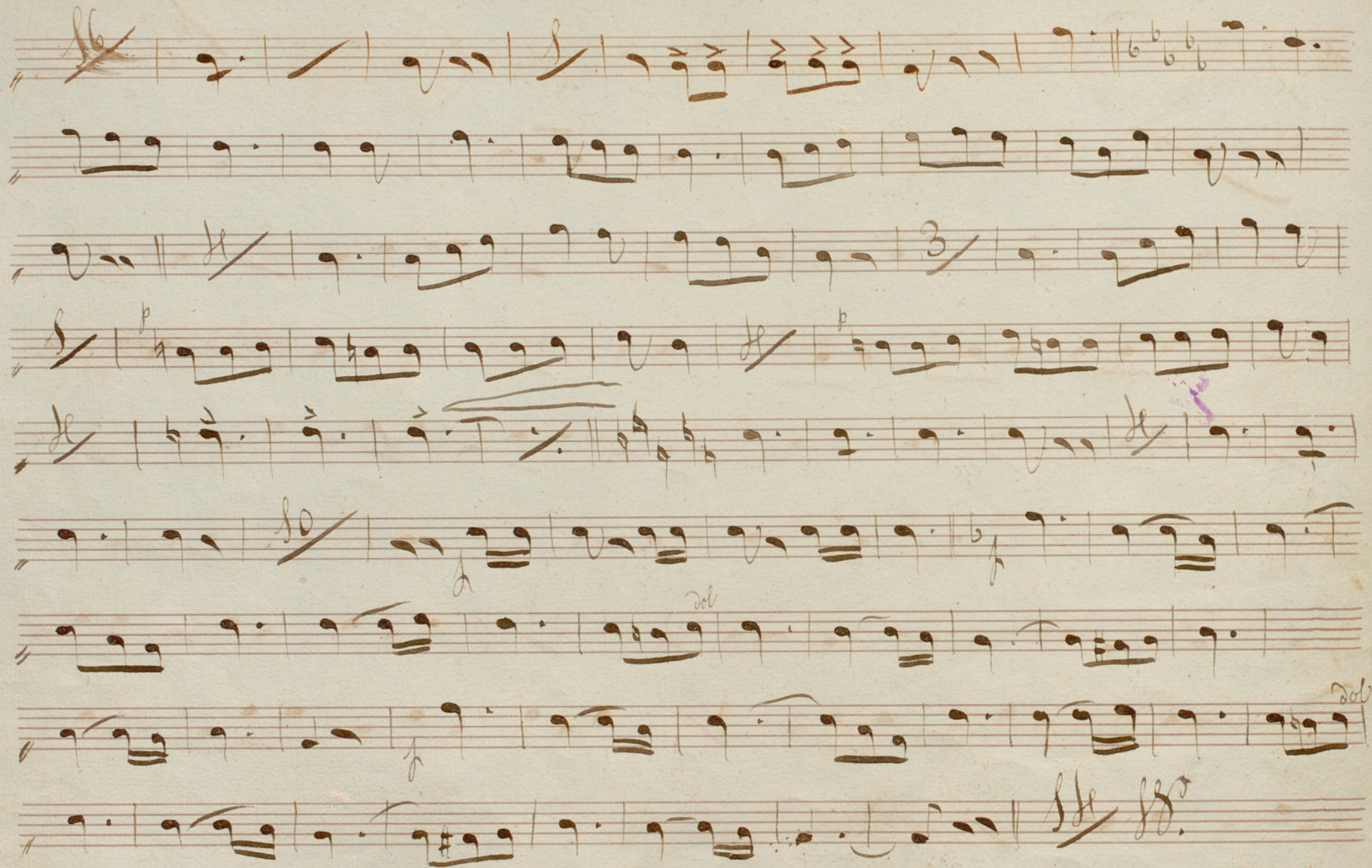


2^o Corneta

33. *Allegretto de Capriccio. Vali coreado de Clavé*

Handwritten musical score for 2^o Corneta. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. There are several annotations in the score, including "An La" at the beginning, "Allegretto" above the first staff, and "Al. 5. al Vals" at the end of the fourth staff. The score concludes with a double bar line and the number "33." on the tenth staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

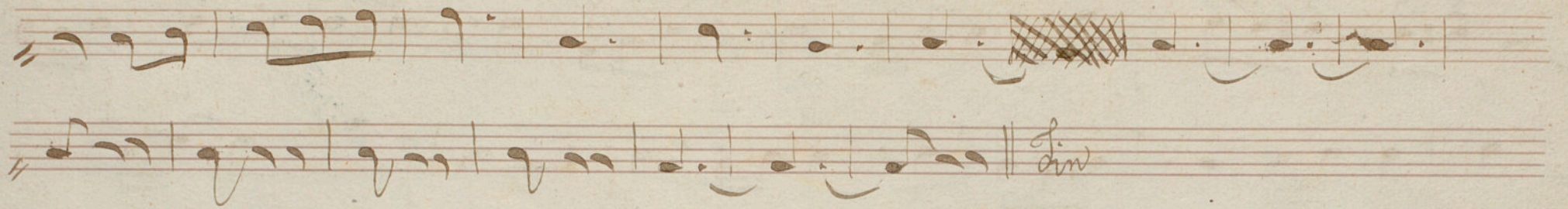
Dynamic markings include *Vol* (Volo) and *pp* (pianissimo).

The score includes a section labeled *Coda* with a key signature change to one sharp (F#) and a time signature change to 3/8. The notation includes a double bar line and a repeat sign.

The final section is marked with a large number 5 and a double bar line, followed by the number 88.

Handwritten annotations include "1a vez" and "2a vez" with wavy lines indicating repeated passages.

The notation includes various musical symbols such as notes, rests, and dynamic markings.





33.

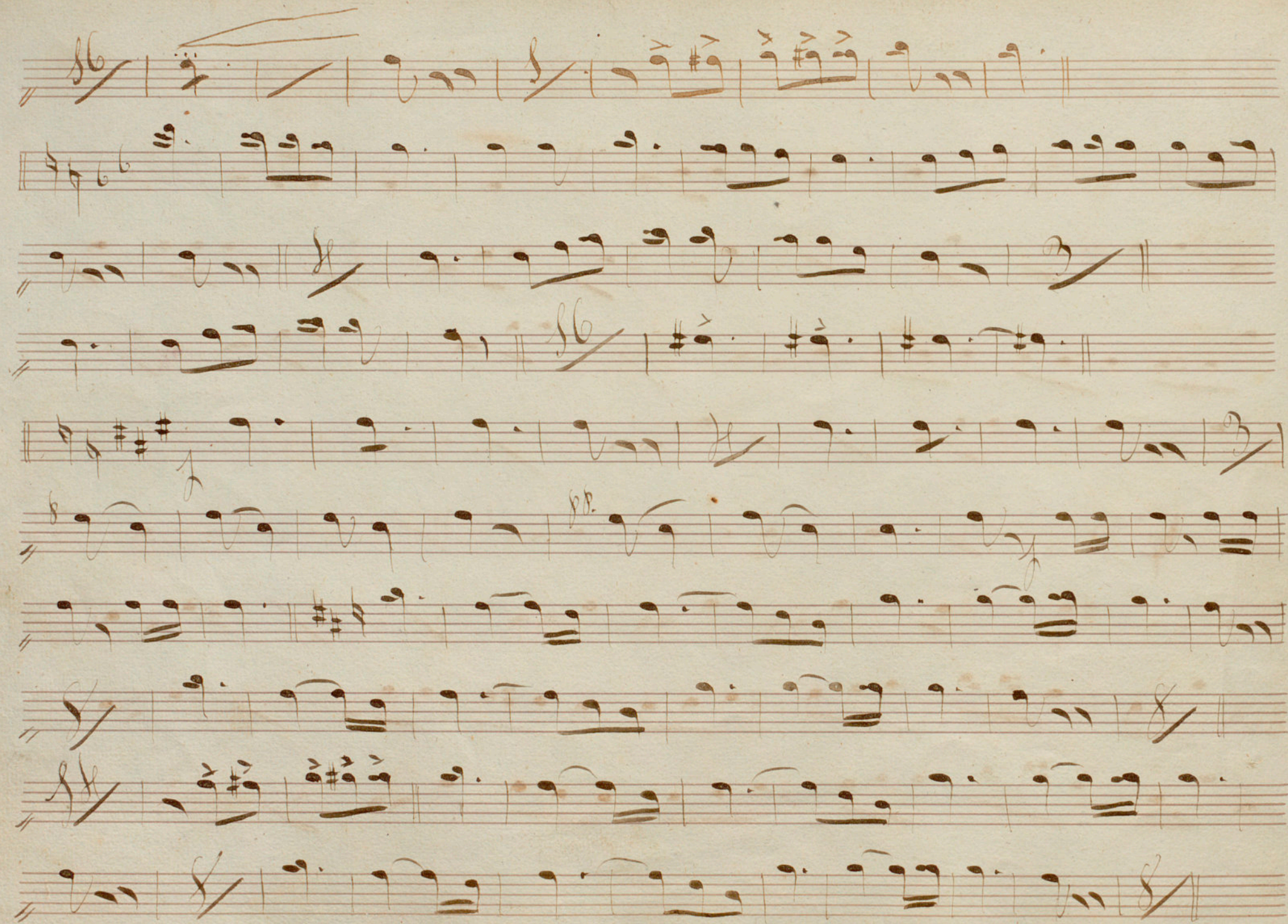
El templo de Neptuno. Vals conrado de Clave



Primero

Handwritten musical score for a waltz. The score is written on seven staves. The first staff begins with the word "Introd" and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score, including "ruba" and "luna" written above notes, and "Al Vah" written below a section. The score concludes with a double bar line and a final note. The paper shows signs of age, including some staining and wear.





Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. The third staff ends with the instruction "D.C. al Vals." The fourth staff begins with the word "Coda" and a double bar line, followed by a key signature change to two sharps (F#, C#) and a 3/8 time signature. The music continues with various note values and rests. The sixth staff has a double bar line and the instruction "1^a vez" written above it. The seventh staff has a double bar line and the instruction "2^a vez" written above it. The eighth staff ends with a double bar line and the instruction "Fin." The ninth staff is empty.





33

El templo de Terpsicore Vals conrado de Clave

2^a Vltima

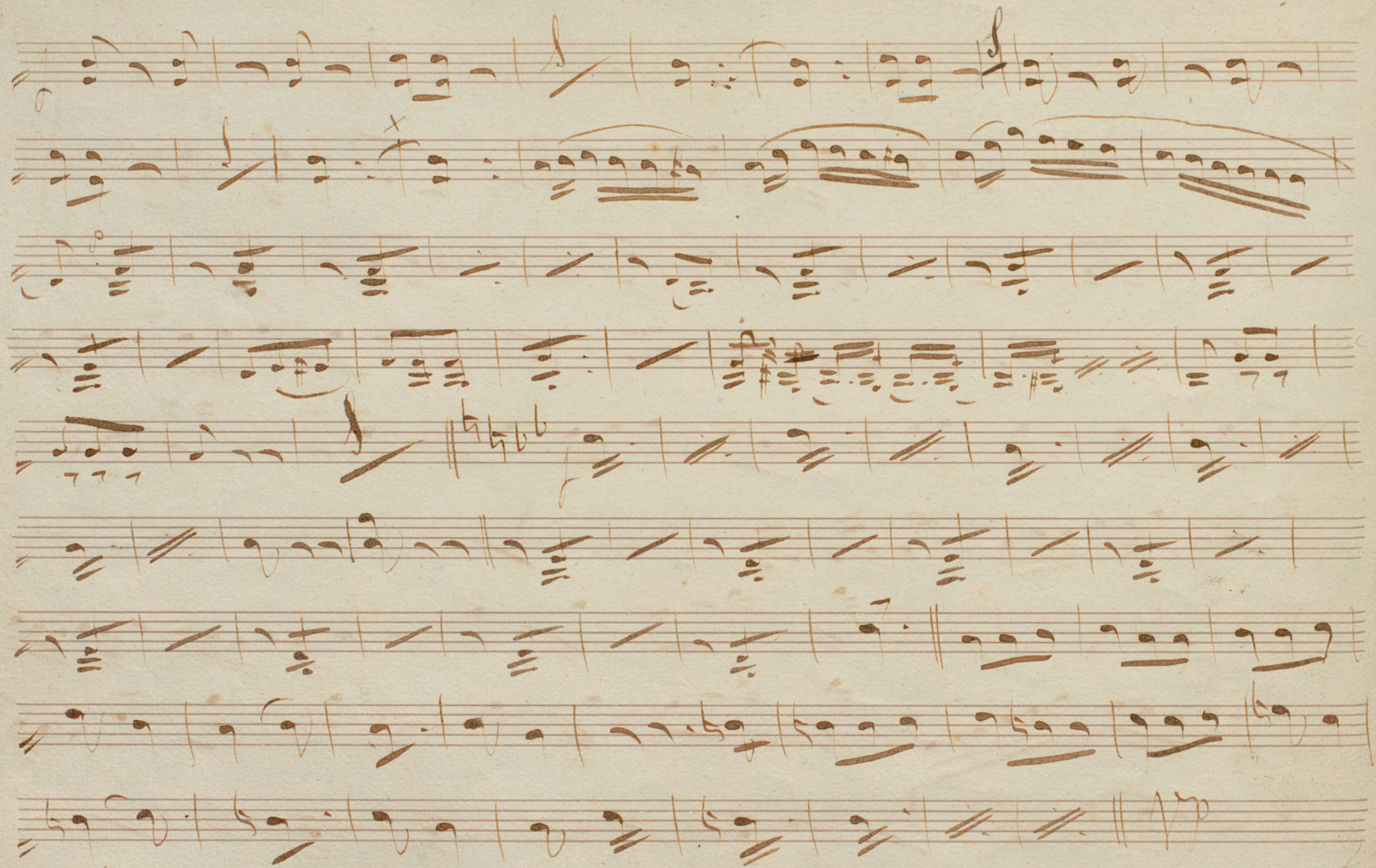
Introdu *aire de Vals*

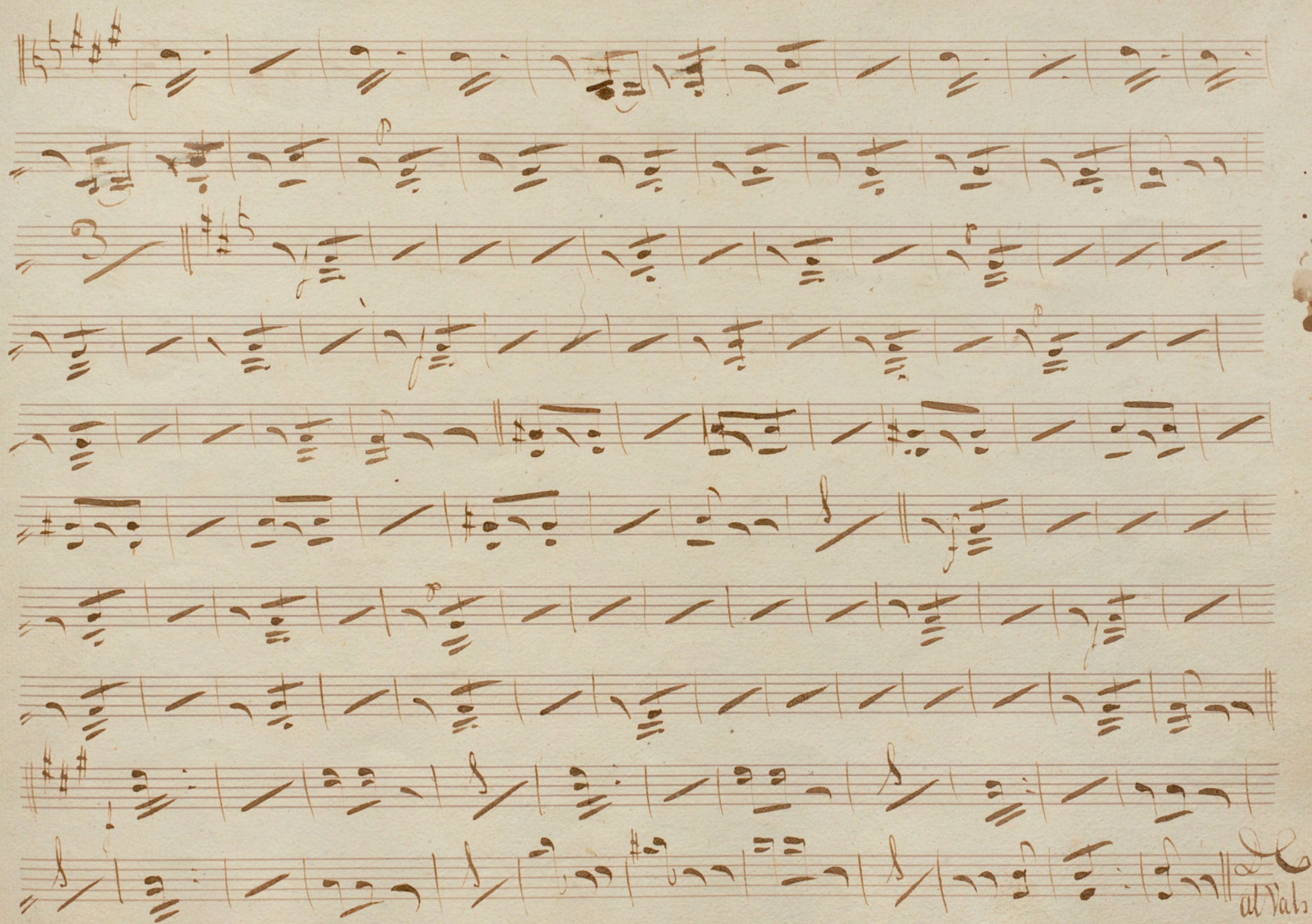
pi *arc.*

A. S. al Vals.

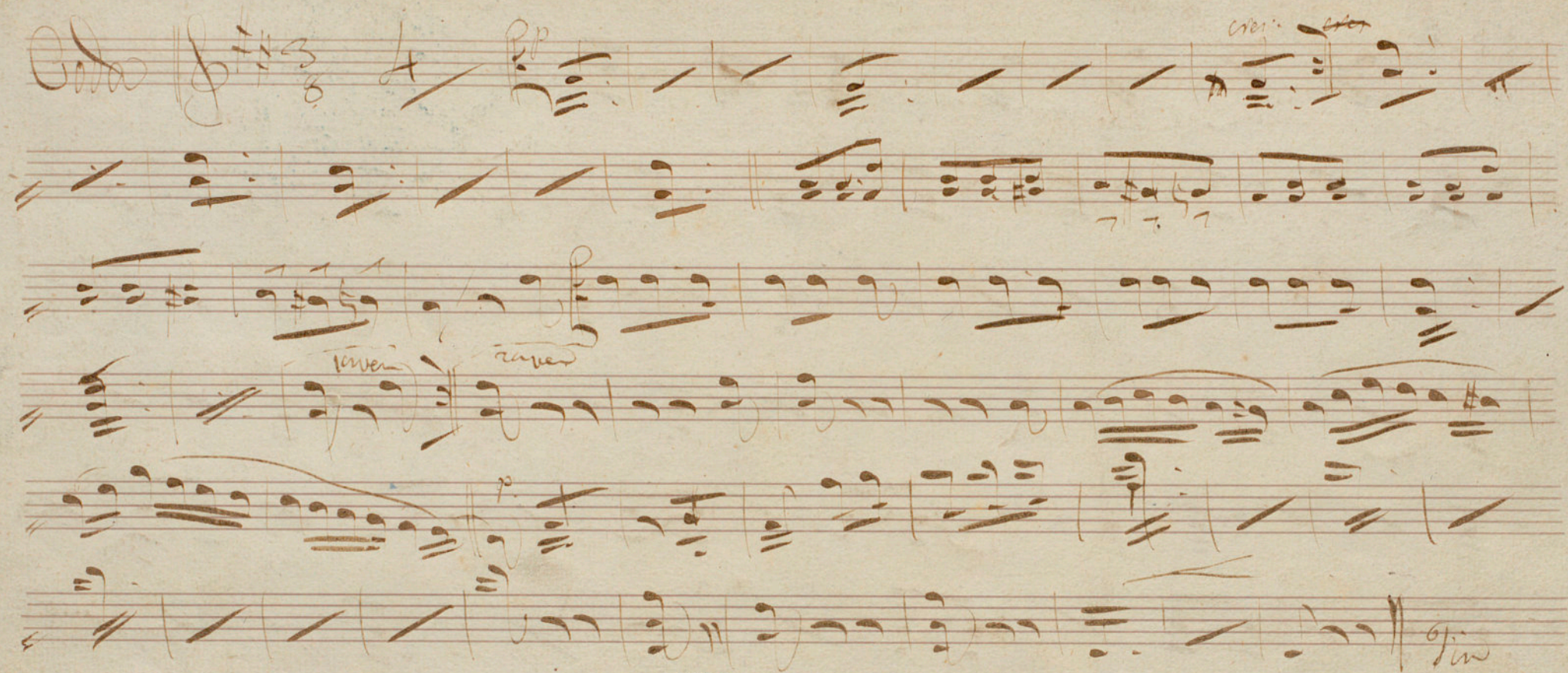
Vals *Le*

BIBLIOTECA





at Vals



33. El Templo de Terpsicore... vals coreado de Clave

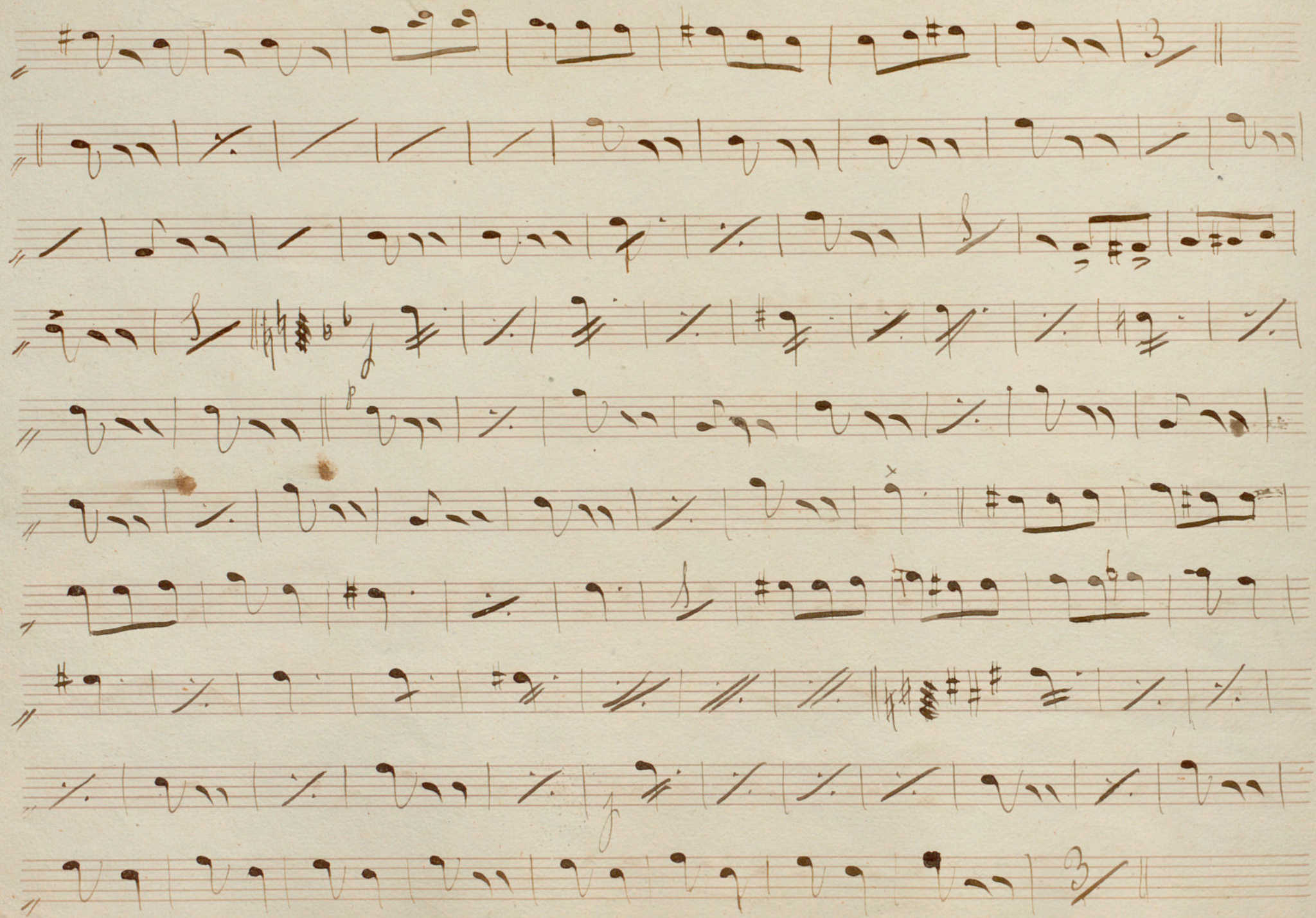


B. 33

Introd. 2^{da}

Handwritten musical score for a waltz, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 3/8. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a section marked 'Pizz.' (pizzicato) and another marked 'arco' (arco). The fourth staff ends with a double bar line and the instruction 'Ab Vals.' (Alto Vals). The fifth staff begins with a double bar line and the instruction 'Vals' (Vals). The sixth staff continues the melody. The seventh staff includes a section marked 'Pizz.' (pizzicato). The eighth staff continues the melody. The ninth staff includes a section marked 'Pizz.' (pizzicato). The tenth staff ends with a double bar line and the instruction 'Fine'.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (e.g., 3/8), and notes. The score concludes with the instruction "DC al Fals." written in the final staff.

Coda || $\text{C} \# \# \frac{3}{8}$ H | H .





Handwritten musical notation on a single staff, featuring a key signature change to two flats (Bb, Eb) and a series of notes.