

A la Senyora Valentina Forant
molt cordialment.

Estampes de muntanya

per a violí i piano.

- I. La masia acollidora.
- II. Ermita solitària.
- III. La font de la coma.

Francesc Pujo l
Comp. 14 Setembre 1912.

- Mestreira, podem entrar?
Heem fet llarga caminada
i ens coure de reposar.
- Sen vos de bona arribada;
entreu; no us feu pas pregar,
i prendre una moshada
i un traquet, que us refara.

II - La masia acollidora. -

Moderat. Afectuos.
mf expressiu.

Piano

Violin

This is a handwritten musical score for a piece titled 'La masia acollidora'. The score is written on ten staves. The first staff is for the Violin, marked 'Violin' and 'Moderat. Afectuos.' with a tempo and mood instruction. The second staff is for the Piano, marked 'Piano' and 'mf expressiu.'. The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. There are several dynamic markings, including 'P' (piano) and 'mf' (mezzo-forte). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining.

Handwritten musical score, first system. The top staff is a single melodic line with notes and rests, marked with *un poco agitato* and *cresc.*. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has one sharp (F#).

Handwritten musical score, second system. Continuation of the melody and piano accompaniment. The piano part features dense chordal textures and some triplets. The key signature remains one sharp.

Handwritten musical score, third system. The melodic line continues with various intervals and rests. The piano accompaniment is highly textured with many beamed notes and chords. The key signature remains one sharp.

Handwritten musical score, fourth system. The piano part has a prominent triplet figure in the lower register. The melodic line is active with many sixteenth and thirty-second notes. The key signature remains one sharp.

Handwritten musical score, fifth system. The piano accompaniment features a triplet in the left hand. The melodic line concludes with a series of notes. The key signature changes to one flat (Bb) in the final measures. The page ends with some additional handwritten notes and markings on the right margin.

This is a handwritten musical score on aged paper, featuring a piano accompaniment and a violin part. The score is organized into four systems, each with a grand staff (piano) and a single staff (violin). The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes the instruction *Sempre f*. The third system starts with a *dim.* (diminuendo) marking. The fourth system features a *mf* (mezzo-forte) dynamic and the instruction *constant allurement*. The score concludes with a final cadence in the piano part.

f

Sempre f

dim.

mf constant allurement

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings.

The score is organized into systems, each containing a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *mf*, *P*, and *pp*.

Key features of the notation include:

- First System:** The upper staff features a melodic line with frequent triplets and slurs. The piano accompaniment consists of chords and moving lines in both hands.
- Second System:** The upper staff continues the melodic line with triplets. The piano accompaniment includes a *mf* marking and complex chordal textures.
- Third System:** The upper staff includes *cresc.* markings and slurs. The piano accompaniment features a *P* (piano) marking and sustained chords.
- Fourth System:** The upper staff begins with a *dim.* (diminuendo) marking. The piano accompaniment includes a *pp* (pianissimo) marking and complex chordal textures.

The manuscript shows signs of age, including yellowing and some foxing. The notation is written in dark ink on a single page.

Prop del cel tenir l'ermita,
 Mare del Roser immortal,
 tan humil i tan petita
 que és tot just com un portal.
 D'unu de canvi de passada,
 de muller i de poble,
 vostra ermita està voltada
 de silenci i soletat.

II Ermita solitaria.

Un dia cada any s'afeguen
 els romers a vostres pens
 i allí us conten i allí us preguen
 llurs infernides vers.
 Després, pel cim de nou canpa
 el gran silenci imposant,
 que de tant en tant escampa
 el tros i el vent dolent.

Molt lent

mf cantant molt.

Piano.

EP sempre lligat

cresc.

f

mf

PP

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano and voice or another instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems, with some staves containing complex rhythmic patterns and others featuring sustained notes or rests.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *dim* (diminuendo), and *f* (forte).
- Articulation:** *v* (accents) and *pp* (pizzicato) markings.
- Notation:** Treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs.
- Structure:** The score concludes with a double bar line and a repeat sign.

Regalim d'argent,
fonteta garlars
que surt al torrent
perjada a mig aire,
petit rajol
d'una bigua divina,
fina com sal,
fresca i cristalina.

III. La font de la coma.

Un mal caminot,
una torrentera,
hi porta com pot,
no pas sent dréera.
Mes l'aigua s'ho val;
no n'hi ha de més bona
per tot aquí dalt,
ni en molta rodona.

Allegro.

Violini

Piano

mf cicerit

8^a alta

pp

Sempre legato

This is a handwritten musical score for a piece titled 'III. La font de la coma.' The score is written for Violini (Violins) and Piano. It begins with a tempo marking of 'Allegro.' and a key signature of one sharp (F#). The Violini part starts with a rest, followed by a series of eighth and sixteenth notes, some with triplets. The Piano part features a dense texture of sixteenth notes, often beamed in groups, with some chords. There are several dynamic markings, including 'mf cicerit' and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8a. alto* (written above the first system)
- mf* (mezzo-forte)
- dim* (diminuendo)
- pp* (pianissimo)
- loco* (written below the third system)
- mf* (mezzo-forte)
- expression* (written below the fourth system)

The score is divided into several systems, each containing multiple staves. The notation is dense, with many notes and rests, suggesting a complex piece of music. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score, first system. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with various ornaments and slurs. The piano accompaniment is in the bass clef, consisting of chords and moving lines. The system ends with a double bar line.

Handwritten musical score, second system. It continues the melody and piano accompaniment from the first system. The piano part features dense chordal textures and moving lines. The system ends with a double bar line.

Handwritten musical score, third system. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with various ornaments and slurs. The piano accompaniment is in the bass clef, consisting of chords and moving lines. The system ends with a double bar line.

Handwritten musical score, fourth system. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with various ornaments and slurs. The piano accompaniment is in the bass clef, consisting of chords and moving lines. The system ends with a double bar line.

Handwritten musical score, fifth system. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and sixteenth notes, with various ornaments and slurs. The piano accompaniment is in the bass clef, consisting of chords and moving lines. The system ends with a double bar line.

Arie.
mp *molt' espresso* *cresc.*

mp *molt' espresso* *cresc.*

dim. *cresc.*

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc* (crescendo) written above the first system.
- 8^a alta* (8th staff, alto) written above the third system.
- mf* (mezzo-forte) written above the third system.
- 8^a alta* (8th staff, alto) written above the fourth system.
- loco* (loco) written above the fifth system.

The score is organized into systems, with each system typically consisting of a single melodic line (treble or bass clef) and a corresponding piano accompaniment (grand staff). The notation is dense, with many notes and rests, suggesting a complex piece of music.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) appearing in the first system.
- mf* appearing in the fourth system.
- over.* (overbore) appearing in the fifth system.
- dim.* (diminuendo) appearing in the sixth system.
- dim.* (diminuendo) appearing in the seventh system.
- mf* (mezzo-forte) appearing in the eighth system.
- mf* (mezzo-forte) appearing in the ninth system.
- mf* (mezzo-forte) appearing in the tenth system.
- mf* (mezzo-forte) appearing in the eleventh system.
- mf* (mezzo-forte) appearing in the twelfth system.
- mf* (mezzo-forte) appearing in the thirteenth system.
- mf* (mezzo-forte) appearing in the fourteenth system.
- mf* (mezzo-forte) appearing in the fifteenth system.
- mf* (mezzo-forte) appearing in the sixteenth system.
- mf* (mezzo-forte) appearing in the seventeenth system.
- mf* (mezzo-forte) appearing in the eighteenth system.
- mf* (mezzo-forte) appearing in the nineteenth system.
- mf* (mezzo-forte) appearing in the twentieth system.
- mf* (mezzo-forte) appearing in the twenty-first system.
- mf* (mezzo-forte) appearing in the twenty-second system.
- mf* (mezzo-forte) appearing in the twenty-third system.
- mf* (mezzo-forte) appearing in the twenty-fourth system.
- mf* (mezzo-forte) appearing in the twenty-fifth system.
- mf* (mezzo-forte) appearing in the twenty-sixth system.
- mf* (mezzo-forte) appearing in the twenty-seventh system.
- mf* (mezzo-forte) appearing in the twenty-eighth system.
- mf* (mezzo-forte) appearing in the twenty-ninth system.
- mf* (mezzo-forte) appearing in the thirtieth system.
- mf* (mezzo-forte) appearing in the thirty-first system.
- mf* (mezzo-forte) appearing in the thirty-second system.
- mf* (mezzo-forte) appearing in the thirty-third system.
- mf* (mezzo-forte) appearing in the thirty-fourth system.
- mf* (mezzo-forte) appearing in the thirty-fifth system.
- mf* (mezzo-forte) appearing in the thirty-sixth system.
- mf* (mezzo-forte) appearing in the thirty-seventh system.
- mf* (mezzo-forte) appearing in the thirty-eighth system.
- mf* (mezzo-forte) appearing in the thirty-ninth system.
- mf* (mezzo-forte) appearing in the fortieth system.
- mf* (mezzo-forte) appearing in the forty-first system.
- mf* (mezzo-forte) appearing in the forty-second system.
- mf* (mezzo-forte) appearing in the forty-third system.
- mf* (mezzo-forte) appearing in the forty-fourth system.
- mf* (mezzo-forte) appearing in the forty-fifth system.
- mf* (mezzo-forte) appearing in the forty-sixth system.
- mf* (mezzo-forte) appearing in the forty-seventh system.
- mf* (mezzo-forte) appearing in the forty-eighth system.
- mf* (mezzo-forte) appearing in the forty-ninth system.
- mf* (mezzo-forte) appearing in the fiftieth system.
- mf* (mezzo-forte) appearing in the fifty-first system.
- mf* (mezzo-forte) appearing in the fifty-second system.
- mf* (mezzo-forte) appearing in the fifty-third system.
- mf* (mezzo-forte) appearing in the fifty-fourth system.
- mf* (mezzo-forte) appearing in the fifty-fifth system.
- mf* (mezzo-forte) appearing in the fifty-sixth system.
- mf* (mezzo-forte) appearing in the fifty-seventh system.
- mf* (mezzo-forte) appearing in the fifty-eighth system.
- mf* (mezzo-forte) appearing in the fifty-ninth system.
- mf* (mezzo-forte) appearing in the sixtieth system.
- mf* (mezzo-forte) appearing in the sixty-first system.
- mf* (mezzo-forte) appearing in the sixty-second system.
- mf* (mezzo-forte) appearing in the sixty-third system.
- mf* (mezzo-forte) appearing in the sixty-fourth system.
- mf* (mezzo-forte) appearing in the sixty-fifth system.
- mf* (mezzo-forte) appearing in the sixty-sixth system.
- mf* (mezzo-forte) appearing in the sixty-seventh system.
- mf* (mezzo-forte) appearing in the sixty-eighth system.
- mf* (mezzo-forte) appearing in the sixty-ninth system.
- mf* (mezzo-forte) appearing in the seventieth system.
- mf* (mezzo-forte) appearing in the seventy-first system.
- mf* (mezzo-forte) appearing in the seventy-second system.
- mf* (mezzo-forte) appearing in the seventy-third system.
- mf* (mezzo-forte) appearing in the seventy-fourth system.
- mf* (mezzo-forte) appearing in the seventy-fifth system.
- mf* (mezzo-forte) appearing in the seventy-sixth system.
- mf* (mezzo-forte) appearing in the seventy-seventh system.
- mf* (mezzo-forte) appearing in the seventy-eighth system.
- mf* (mezzo-forte) appearing in the seventy-ninth system.
- mf* (mezzo-forte) appearing in the eightieth system.
- mf* (mezzo-forte) appearing in the eighty-first system.
- mf* (mezzo-forte) appearing in the eighty-second system.
- mf* (mezzo-forte) appearing in the eighty-third system.
- mf* (mezzo-forte) appearing in the eighty-fourth system.
- mf* (mezzo-forte) appearing in the eighty-fifth system.
- mf* (mezzo-forte) appearing in the eighty-sixth system.
- mf* (mezzo-forte) appearing in the eighty-seventh system.
- mf* (mezzo-forte) appearing in the eighty-eighth system.
- mf* (mezzo-forte) appearing in the eighty-ninth system.
- mf* (mezzo-forte) appearing in the ninetieth system.
- mf* (mezzo-forte) appearing in the ninety-first system.
- mf* (mezzo-forte) appearing in the ninety-second system.
- mf* (mezzo-forte) appearing in the ninety-third system.
- mf* (mezzo-forte) appearing in the ninety-fourth system.
- mf* (mezzo-forte) appearing in the ninety-fifth system.
- mf* (mezzo-forte) appearing in the ninety-sixth system.
- mf* (mezzo-forte) appearing in the ninety-seventh system.
- mf* (mezzo-forte) appearing in the ninety-eighth system.
- mf* (mezzo-forte) appearing in the ninety-ninth system.
- mf* (mezzo-forte) appearing in the hundredth system.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is written in treble clef, and the lower staff is in bass clef. The key signature for the entire piece is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and beams connecting notes. There are also several instances of triplets, marked with a '3' below the notes. Ornaments, represented by small 'v' marks above notes, are used throughout the score. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. In the lower right corner, there are two handwritten annotations: '8. alta' and 'P legato', which likely refer to a specific measure or a performance instruction.

8. alta
P legato

Handwritten musical score, first system. It consists of five staves. The top staff is a single melodic line with trills and slurs. The second and third staves are a grand staff (treble and bass clef) with complex rhythmic patterns and triplets. The fourth and fifth staves are another grand staff with dense chordal textures and triplets. Dynamic markings include *low*, *P*, and *f*. There are also some handwritten notes like *V* and *3* above notes.

Handwritten musical score, second system. It consists of five staves. The top staff continues the melodic line. The second and third staves show more complex rhythmic patterns with many accidentals. The fourth and fifth staves continue the dense chordal textures. Dynamic markings include *f*, *A. Dir.*, *Arc*, and *pp*.

Handwritten musical score, third system. It consists of two staves. The top staff has a melodic line with many accidentals. The bottom staff has a complex rhythmic pattern with many accidentals. A dynamic marking of *mp* is visible on the left.

Handwritten musical score, fourth system. It consists of three staves. The top staff has a melodic line with a *tra* marking. The middle and bottom staves have complex rhythmic patterns with many accidentals. A dynamic marking of *pp* is visible on the left.

ESTAMPES DE MUNTANYA

— per a violí i piano —

- I La masia acollidora.
- II L'ermita solitària.
- III La font de la coma.

Francesc Pujol.

I — La masia acollidora. — II

Moderat *mf espress* *(affectuos)*

cresc. *mf* *un poco agitat* *cresc.* *Piano* *8va* *Violi* *sempre f* *cresc.*

This is a handwritten musical score for a piece titled "La masia acollidora". The score is written on ten staves. The first staff begins with the tempo marking "Moderat" and the dynamic "mf espress". Above the first staff, there are handwritten notes: "(affectuos)" and "II". The score includes various musical notations such as notes, rests, and accidentals. There are also several performance instructions written in Italian, including "cresc." (crescendo), "mf" (mezzo-forte), "un poco agitat" (a little agitated), "Piano", "8va" (octave), "Violi" (Violins), and "sempre f" (always forte). The score is divided into sections by Roman numerals I, II, and III. The notation is in a style typical of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key features and markings include:

- Staff 1-2:** Treble clef, key signature of one sharp (F#). Notes are grouped with slurs and some have 'u' or 'v' above them.
- Staff 3:** Treble clef, key signature of one sharp. Includes a 'dim.' (diminuendo) marking and a '2u' marking above a slur.
- Staff 4-5:** Treble clef, key signature of one sharp. Includes a '4' marking above a slur and a '3' marking below a slur.
- Staff 6:** Treble clef, key signature of one sharp. Includes a 'III' marking above a slur and a '2' marking above a slur.
- Staff 7:** Treble clef, key signature of one sharp. Includes a '4' marking above a slur and a '2' marking above a slur.
- Staff 8:** Treble clef, key signature of one sharp. Includes a 'Piano' marking and a '2' marking above a slur.
- Staff 9:** Treble clef, key signature of one sharp. Includes a 'cresc.' (crescendo) marking and a 'III' marking above a slur.
- Staff 10:** Treble clef, key signature of one sharp. Includes a '2' marking above a slur.

II — L'ermita solitaria. —

Molt lent *cantant molt*

cresc.

Piano

cresc.

dim. *P*

This is a handwritten musical score for a piece titled "L'ermita solitaria." The score is written on ten staves of five-line music paper. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with the tempo marking "Molt lent" and the performance instruction "cantant molt." The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "Piano" (p) and "cresc." (crescendo) are used to indicate changes in volume. The score concludes with a "dim." (diminuendo) marking and a final "P" (piano) marking. The handwriting is in dark ink on aged, slightly yellowed paper.

— La font de la coma. —

Violin (airist)

pos:

A handwritten musical score for Violin and Piano. The score is written on ten staves. The top staff is for the Violin, indicated by a 'V' and the word 'Violini' in parentheses. The bottom staff is for the Piano, indicated by a 'P' and the word 'Piano'. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score contains numerous complex chords, often with multiple accidentals and ledger lines. Dynamic markings include 'mf' (mezzo-forte), 'dim' (diminuendo), 'mf esprez' (mezzo-forte espression), and 'pizz' (pizzicato). There are also various fingerings and articulations marked throughout the piece. The handwriting is in dark ink on aged paper.

molt expres.
arc
cresc
1 2 3

mp
cresc
2 3

legere
acc

II

ga...
loco

III
II

pos *III* *II*

A handwritten musical score on ten staves, featuring complex notation with many beamed notes, slurs, and dynamic markings. The notation is in a single system, likely for a piano or similar instrument. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, *pizz*, *mf*, *pp*, and *arco*. There are also some handwritten annotations like *ga* and *arco* above certain notes. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes, slurs, and dynamic markings. The notation is in a single system, likely for a piano or similar instrument. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *cresc.*, *f*, *pizz*, *mf*, *pp*, and *arco*. There are also some handwritten annotations like *ga* and *arco* above certain notes. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.