

El ~~cançon~~ roserar
de Sant Jordi

Coesia de
Man Joan Bonifà i Llobet

Música
de Francesc Riera

A Mars, 1934

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible across the staves.

Andantino.

Andantino

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The first staff has a measure with a whole note, followed by a measure with a half note, and then a measure with a quarter note. The second staff has a measure with a whole note, followed by a measure with a half note, and then a measure with a quarter note. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

mf Seraillement narratif.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *bon et bon temps de pri-ma-ve-ral, quand la sang i es-cher-ten*

Handwritten musical notation for the second system, featuring a piano accompaniment. The lyrics are: *fol i al el i al l'oc ch' ve can-te-ra i el s'ail s'ail d'ard i fl'a-ma-els*

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: *ten. a temps*

Handwritten musical notation for the fourth system, featuring a piano accompaniment. The lyrics are: *cor. Quant per les hei-res l'ordi es-pi-ga i en ca-da branc hi ha un d'o-*

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The lyrics are: *cor. Quant per les hei-res l'ordi es-pi-ga i en ca-da branc hi ha un d'o-*

Handwritten musical notation for the sixth system, featuring a piano accompaniment. The lyrics are: *cor. Quant per les hei-res l'ordi es-pi-ga i en ca-da branc hi ha un d'o-*

cells i ens ei-xe-ri-x la co-ma an-ti-ga en bon sol de bini-ri-

ms xignés f ample

vells: Rin que bad d'ordi d'acoma-ta-ra. d'un nou bini-ri datri-om.

man

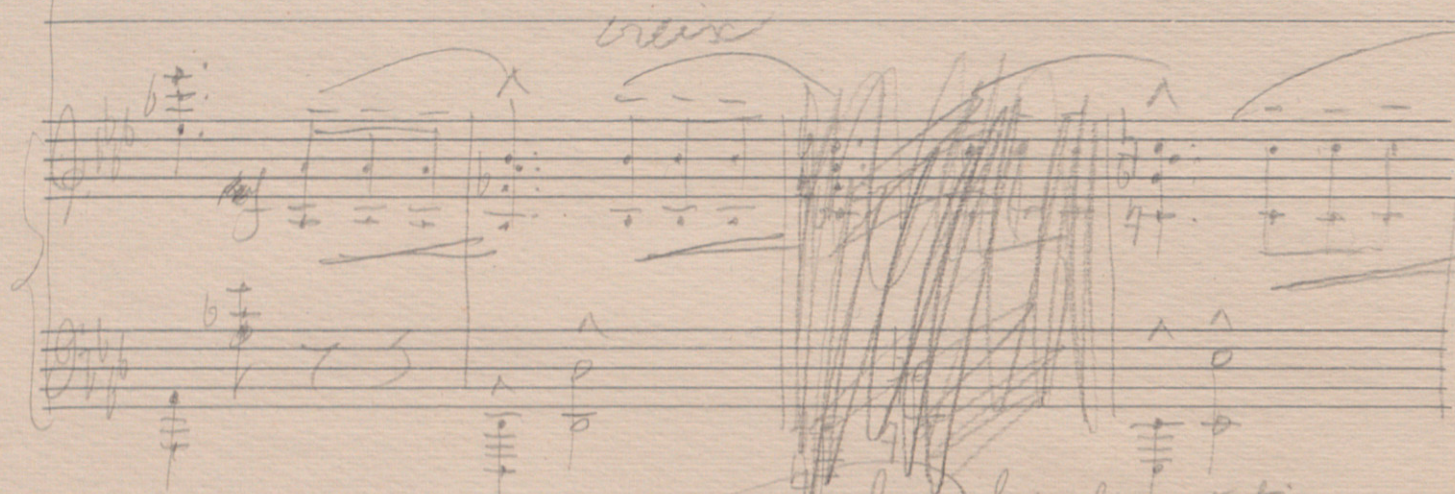
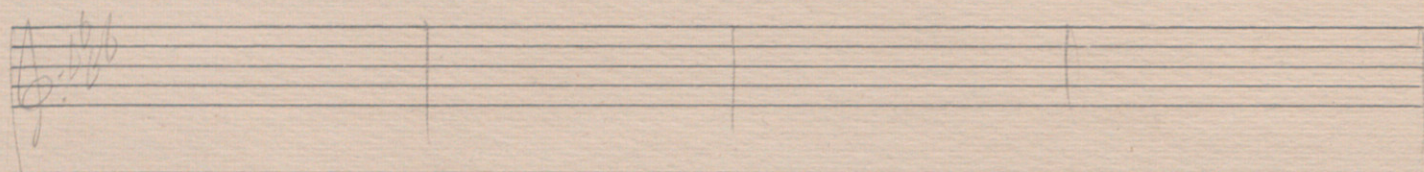
gal i a la prin-ce-ra que-ra es-da-ra l'entornar l'ins el do-

gal. Quincent de sol a lesquin-ta-nes! Quincent de blanc a dalt de

tot! Quincent de gris a les can-tes i quincent de leg en cer-dar

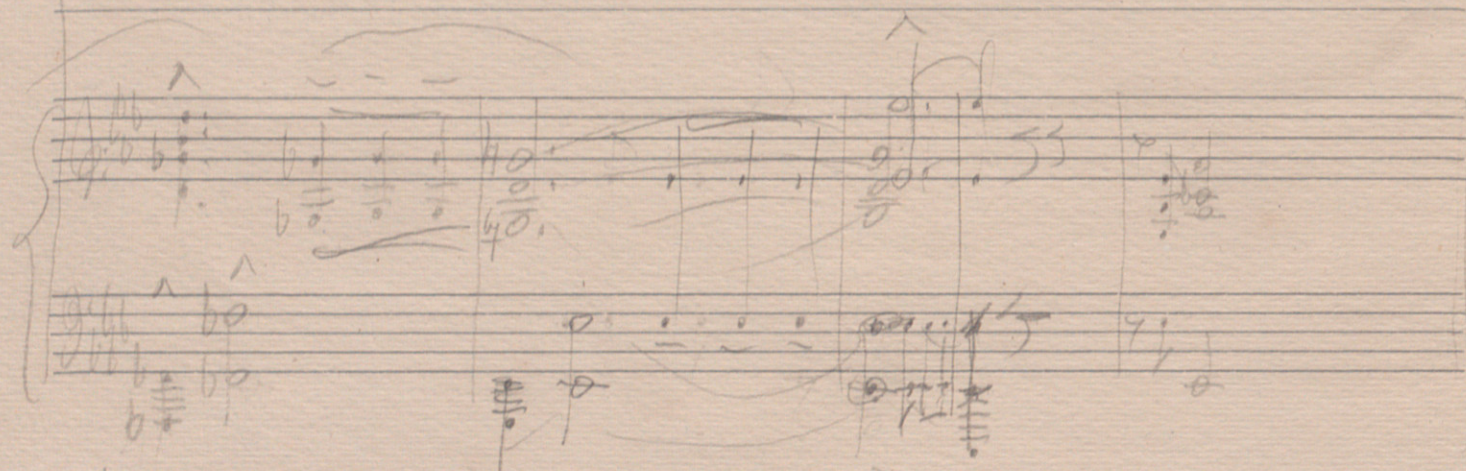
l'ort.

expressivo

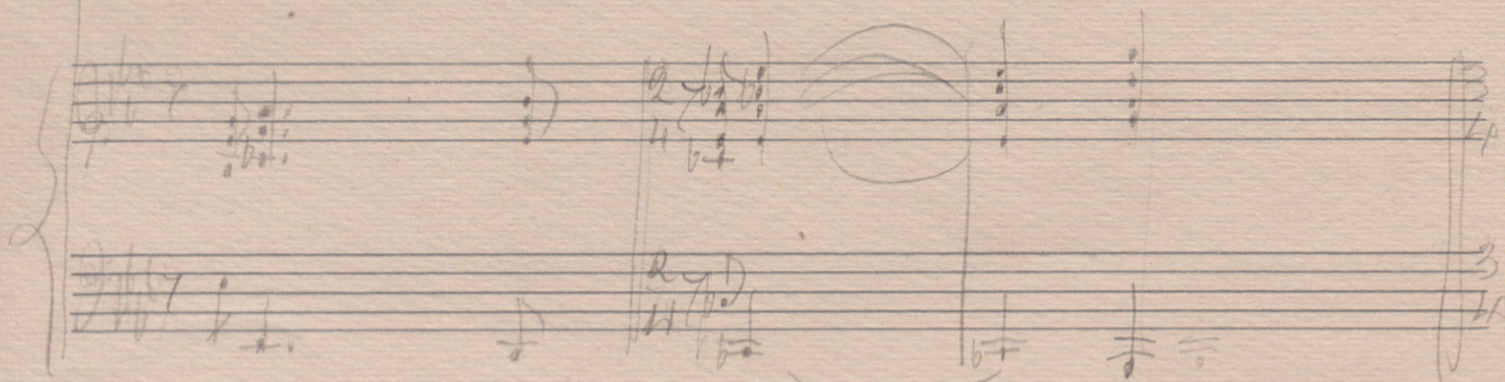


Solo a petet dor *Gaiuclie recitativ*

Mes, ai! Sid omu stau piteu



ne ga, anel impaet Marti ha ga fit, id bara - lla en fi-mis la



ten. un peu accel un peu moquant

bre-ga sent que li ra-jas del pot. Just a bonballs re-quis i en-

més ample

ce-sa com una fla-ma de foc nou. I qui-na

A l'haurà la ri-que-sa que dur d'les d'a-lid d'a-quest

a tempo Ben cantat

non.

Ver-ba-tis la-que-jis jo-ven-gu-na, i-ell

mf

per-do-na-re-li for-ti-tu-das, lae-fa-mies jo-ve-i-cris-ti-

a-ma-se-ni-git a-ni-ma-sang-el nos-ter es-cut.

Gaieté recitativo

Després, sagrant, casat, auriu, per a nostra tenaïssa con-

Handwritten musical notation for piano accompaniment, featuring chords and a bass line.

qui i re-ga d'ho i la bo-cu-ria d'ambu-na

Handwritten musical notation for piano accompaniment, featuring chords and a bass line.

plu-ja de ro-bins.

Handwritten musical notation for piano accompaniment, featuring chords and a bass line. Includes the instruction "rall" and "a tempo primer".

Chor. Serrillament nerviós.

Handwritten musical notation for the first system. The vocal line is in G major, 4/4 time, with a melody of quarter and eighth notes. The piano accompaniment consists of a right hand with chords and a left hand with single notes.

La-ve-ge-cum-dai sa-ba no va-ge-da no -

Handwritten musical notation for the second system. The vocal line continues the melody from the first system. The piano accompaniment features chords in the right hand and single notes in the left hand.

Handwritten musical notation for the third system. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and single notes.

li-un no ven se-rir. Quan ja in-ter-mat, sad for-di tu ba-tot Ca-ta-

Handwritten musical notation for the fourth system. The vocal line continues the melody. The piano accompaniment features chords in the right hand and single notes in the left hand.

Handwritten musical notation for the fifth system. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and single notes.

en. En-ri-gim-ne-se-ri-ar. J'es ca-da no-va queillo i-a la mi-llor

Handwritten musical notation for the sixth system. The vocal line continues the melody. The piano accompaniment features chords in the right hand and single notes in the left hand.

Alor quèis fet ha-ver; ara en tres best i les-ca pi-a, cal-te flai-

Handwritten musical notation for piano accompaniment, featuring chords and single notes.

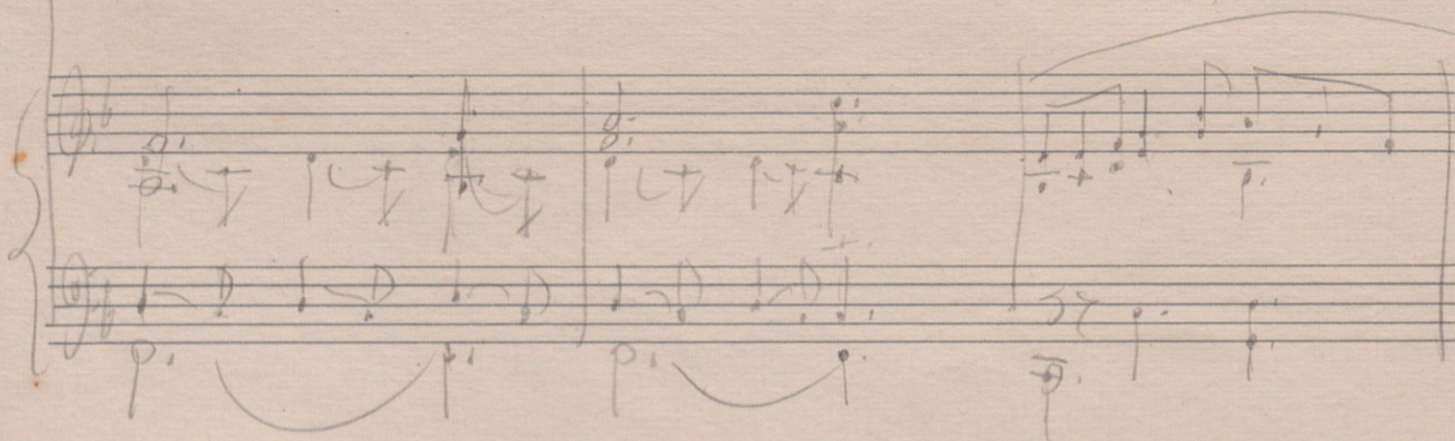
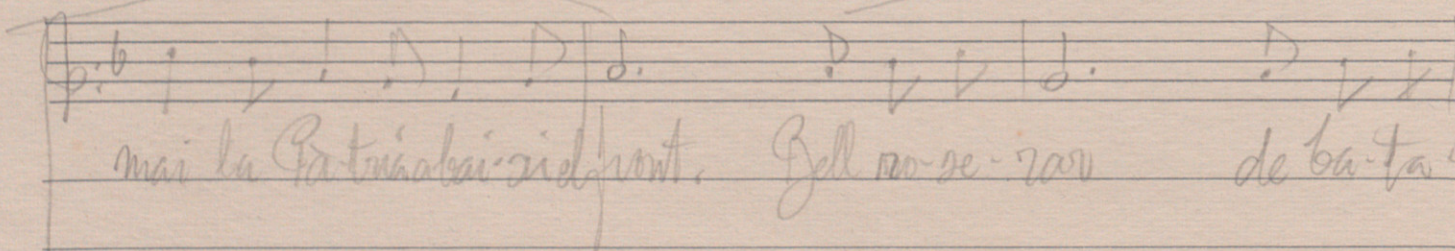
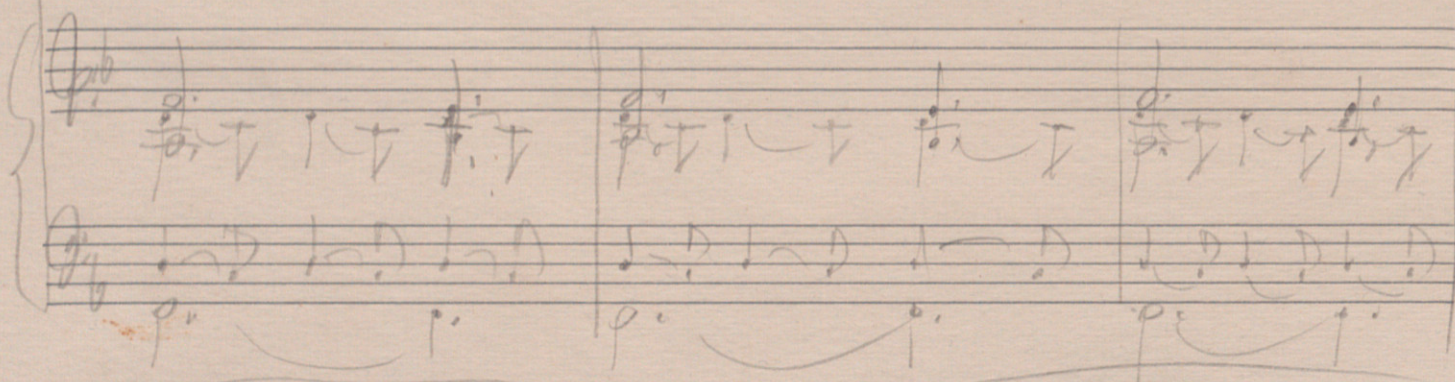
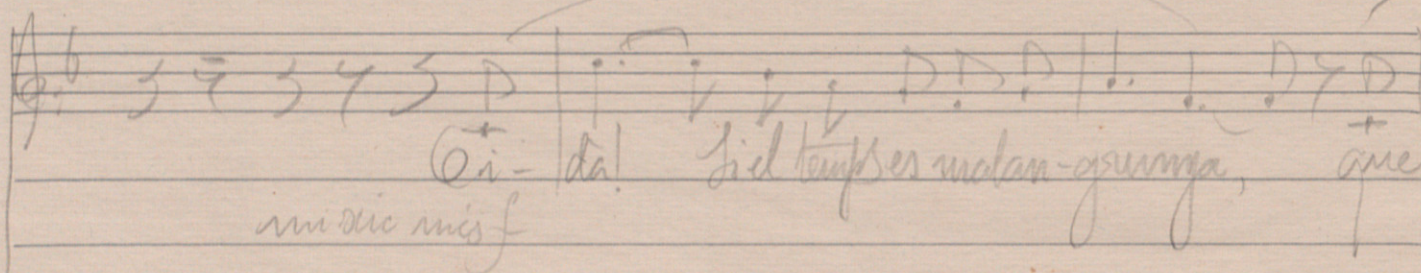
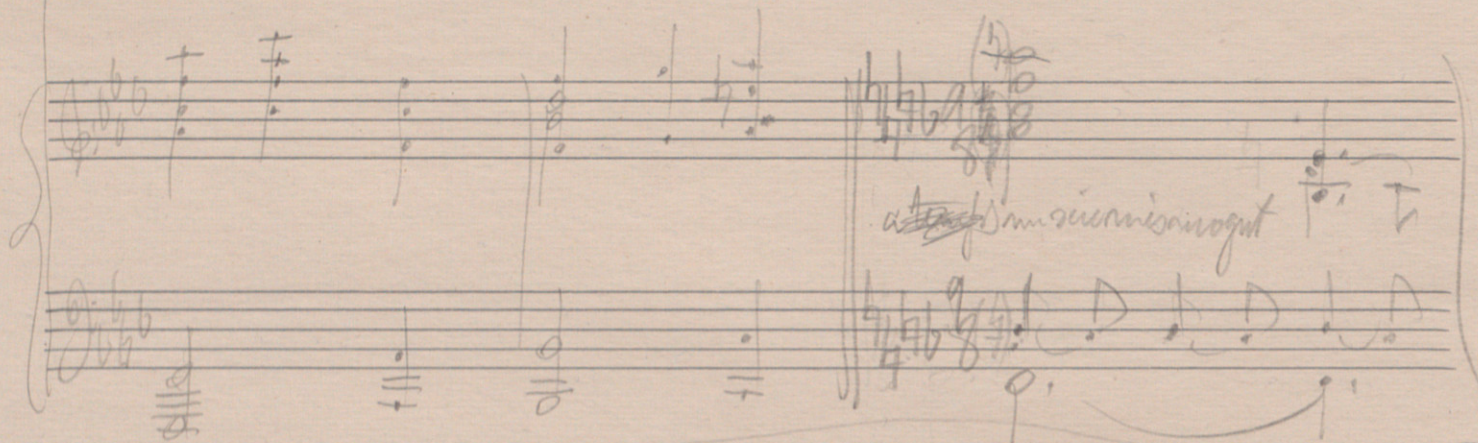
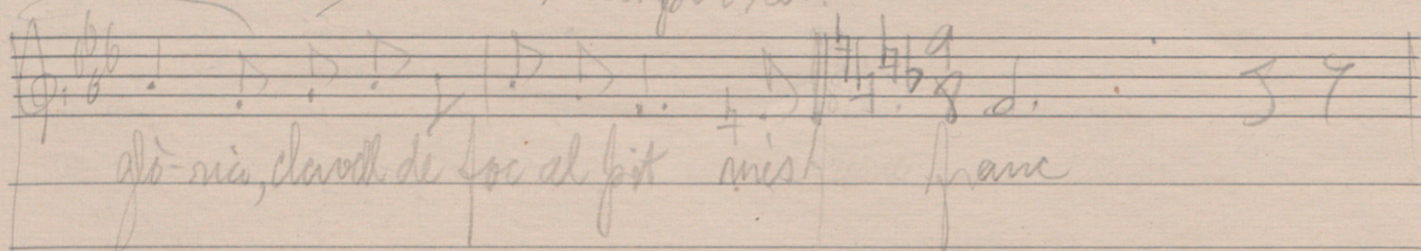
nos de mostrar-te. ~~amara nos fi aple~~
llibre vi-vent de res-trainta-ma

Handwritten musical notation for piano accompaniment, featuring chords and single notes.

amb tots els fills escrits amb sang, sang de mar-ti-ris, preu de

Handwritten musical notation for piano accompaniment, featuring chords and single notes.

mult per ret.



ha-mya, vin fins qu'on n'as si qu'on n'as

multiple merveilles

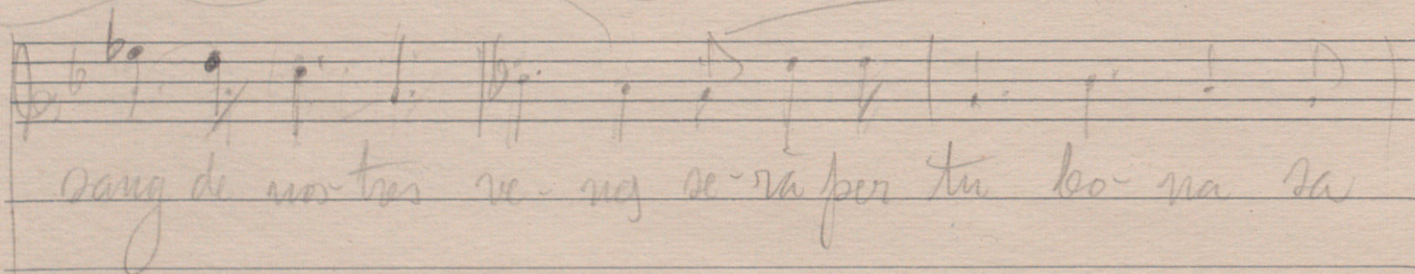
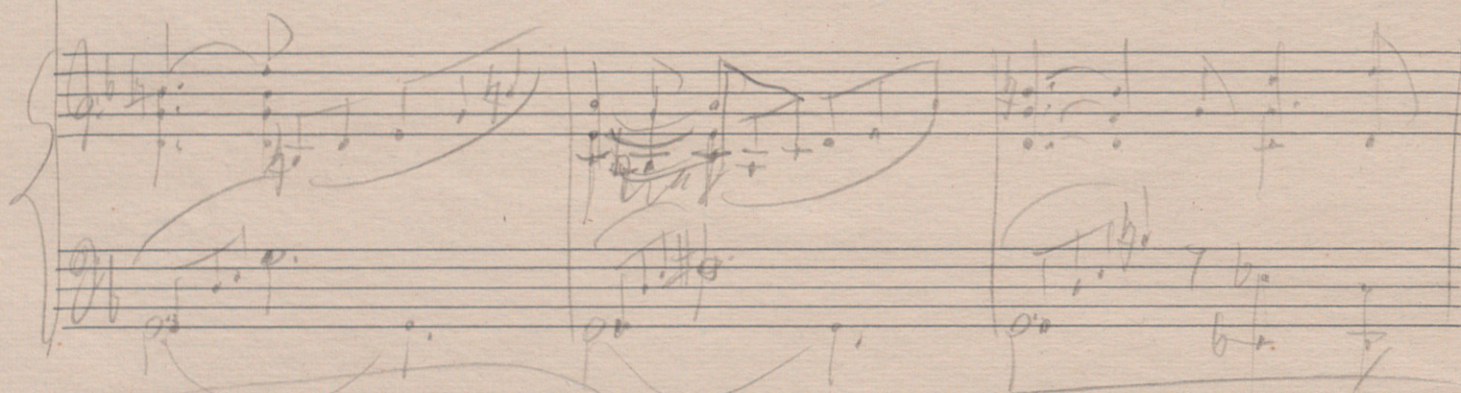
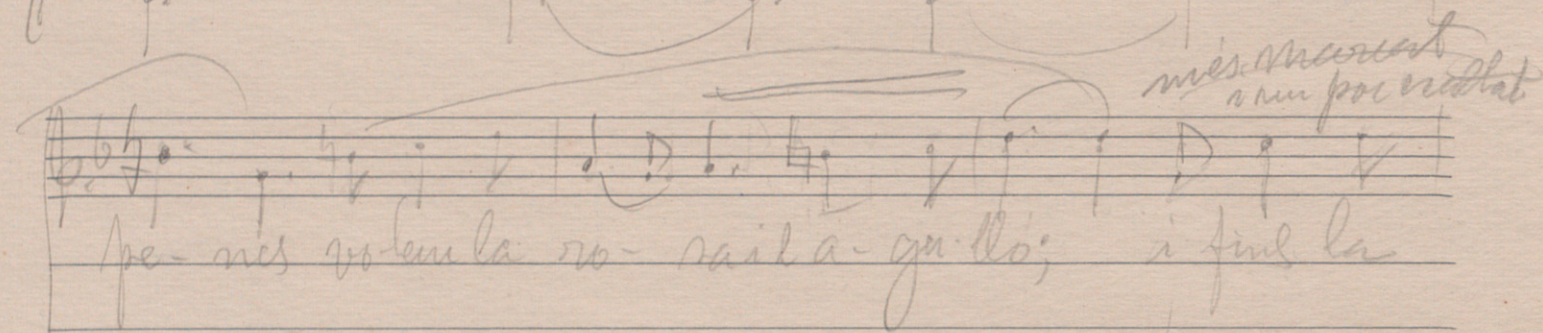
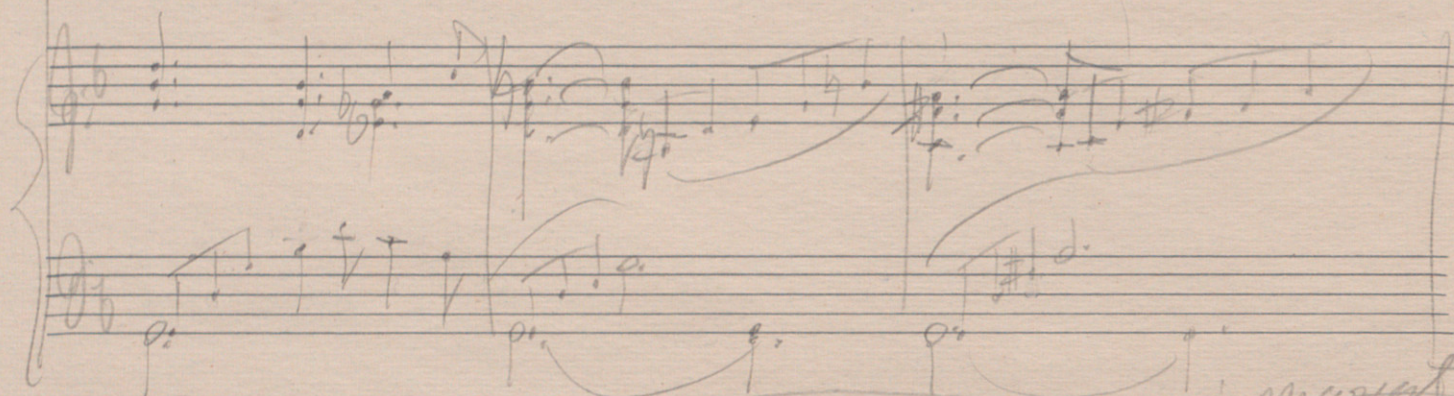
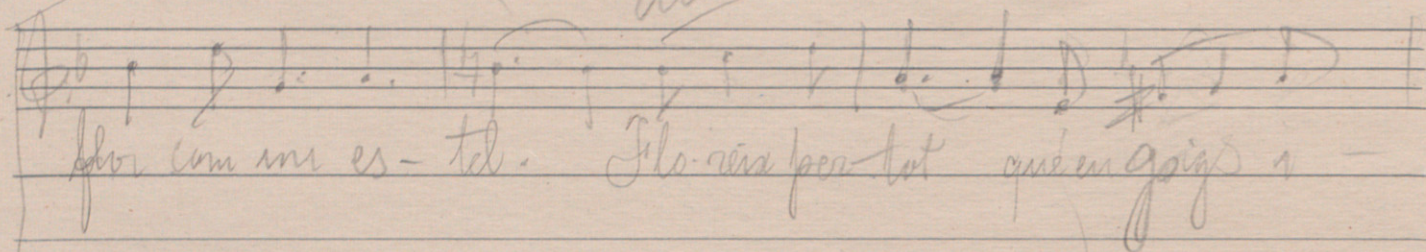
Not des au-re-hin les ven-ta-des, amu-pât fort al ten ane-

ien les obsau-estur-bo-ra-des bri lli ta

nd ien les obsau-estur-bo-ra-des bri lli ta

nd ien les obsau-estur-bo-ra-des bri lli ta

Amorós



f més ample

