

Os tres dallaires

R-1364

Grande. *Andante*

Opus 3
Andante
Vozes 1, 2, 3
Vozes 4, 5, 6

Voz

6/8

li me-rem tres da -

lari- nos que en da-lla-rem me parat. N'hi han-na po-lla

no sa-pe-ti ta, bo-ru ca, que es por-ta-ral di-

Handwritten musical notation on three staves. The top staff contains a treble clef and a key signature of one flat (B-flat). The middle staff contains a treble clef and a key signature of one flat (B-flat). The bottom staff contains a treble clef and a key signature of one flat (B-flat). The lyrics "mar. Re. ta, com va?" are written below the bottom staff.

Handwritten musical notation on three staves. The top staff contains a treble clef and a key signature of one flat (B-flat). The middle staff contains a treble clef and a key signature of one flat (B-flat). The bottom staff contains a treble clef and a key signature of one flat (B-flat). The lyrics "La m don lai re di na, l'al tre no pot di" are written below the bottom staff.

Handwritten musical notation on three staves. The top staff contains a treble clef and a key signature of one flat (B-flat). The middle staff contains a treble clef and a key signature of one flat (B-flat). The bottom staff contains a treble clef and a key signature of one flat (B-flat). The lyrics "mar. Que on te - nu nos, don Roi re, Re. ta, ta, mi la," are written below the bottom staff.

que no pue-guen di-nar? Se-ti-ta, com-da?

32 (2^a segunda)

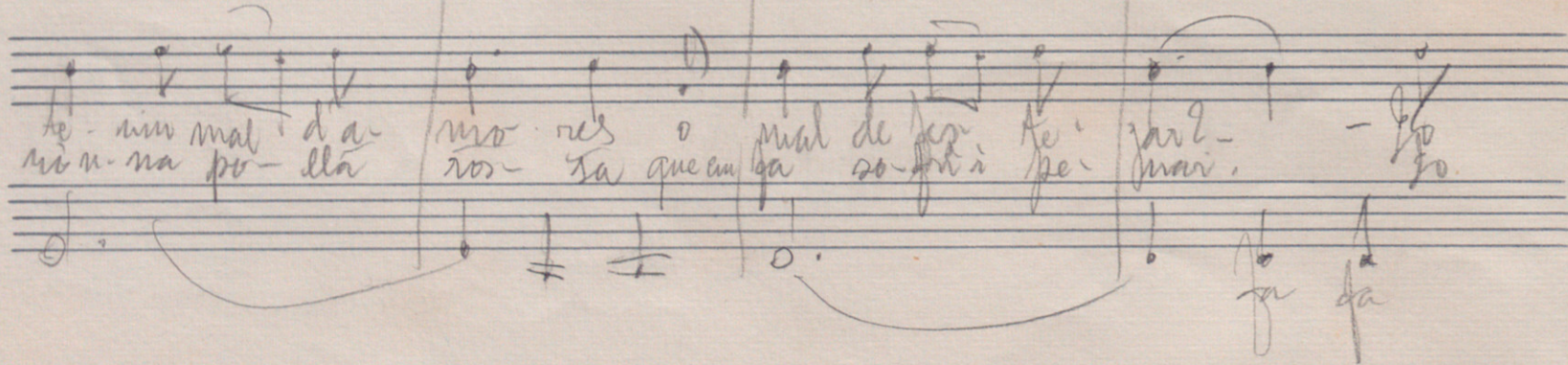
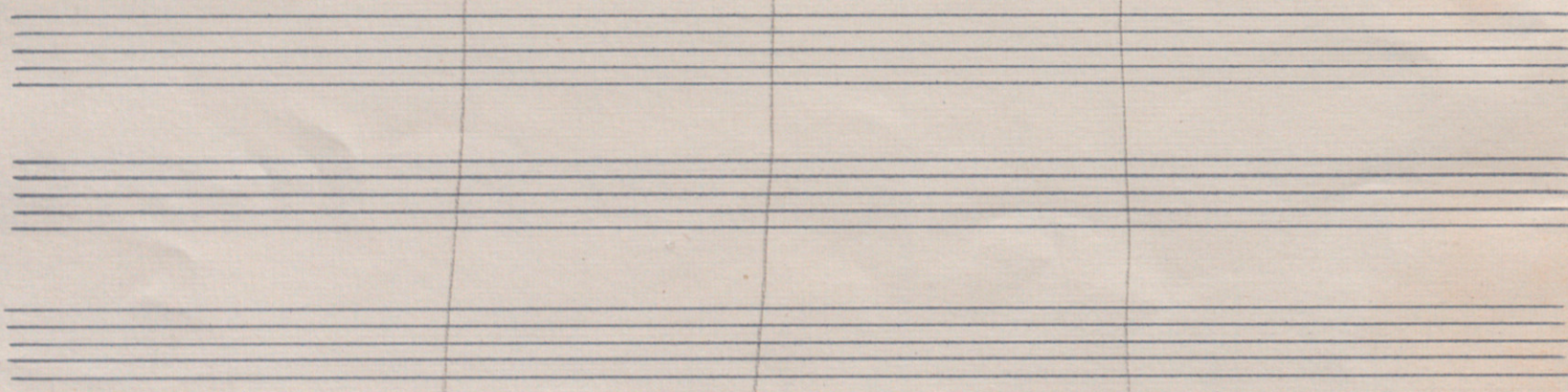
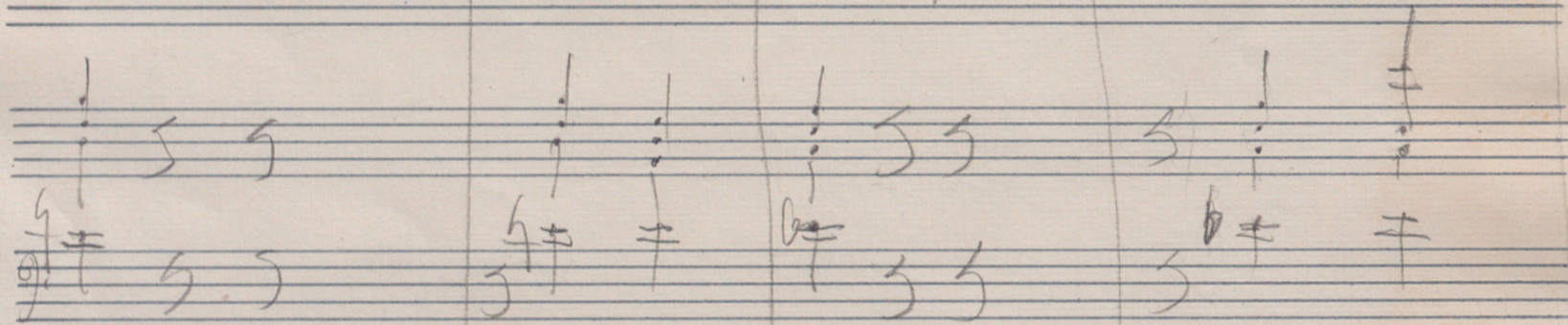
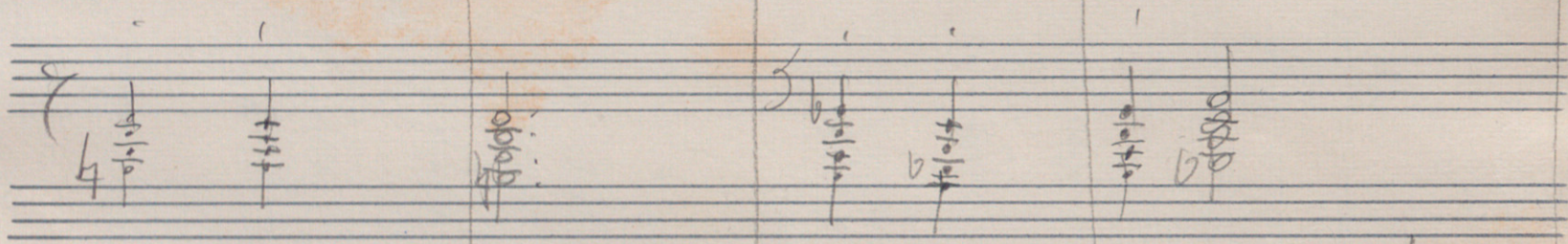
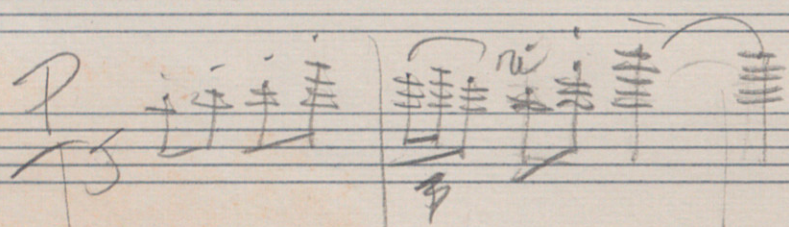
~~Bar~~

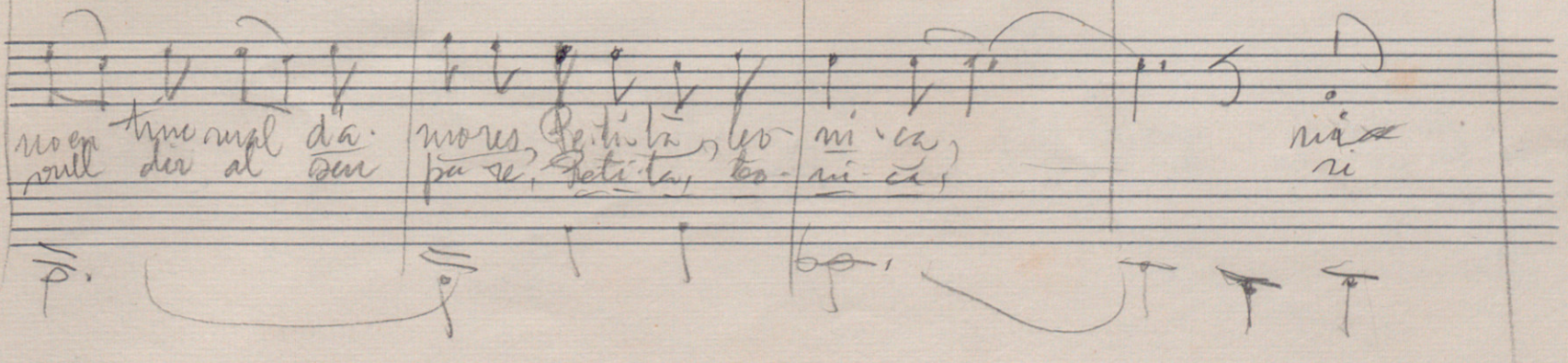
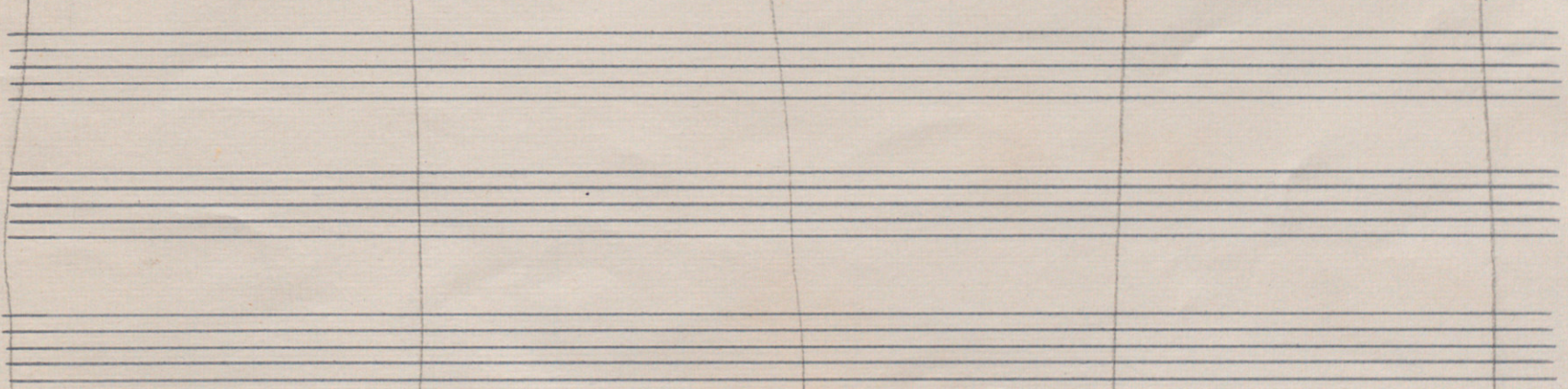
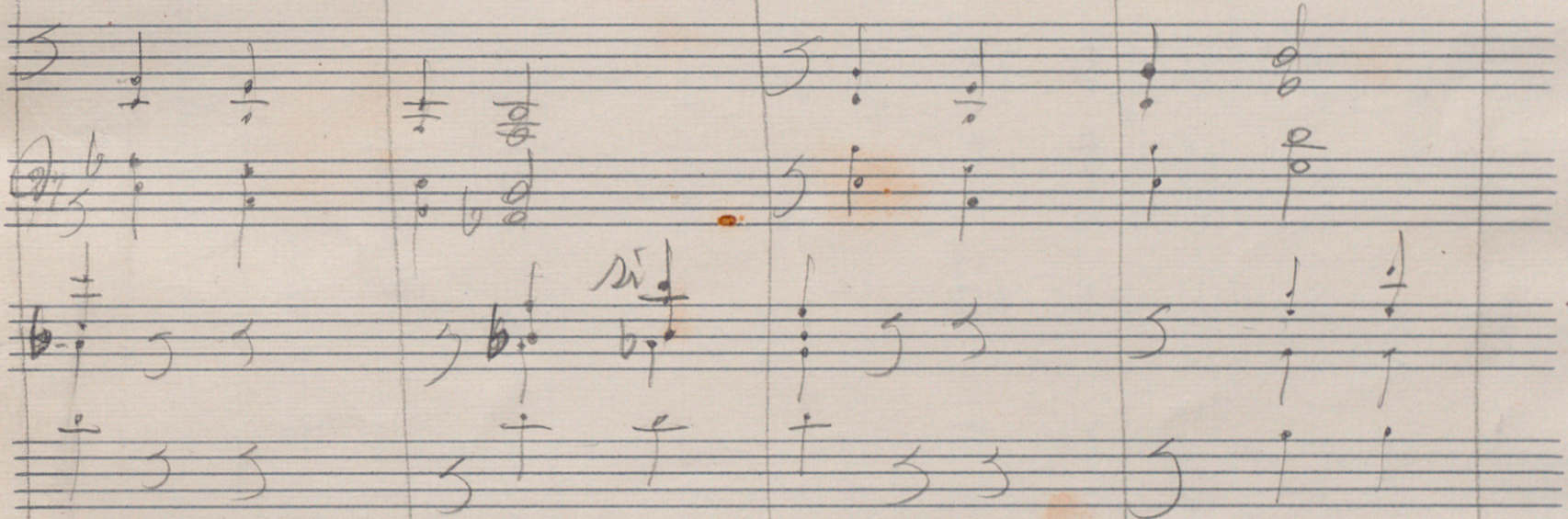
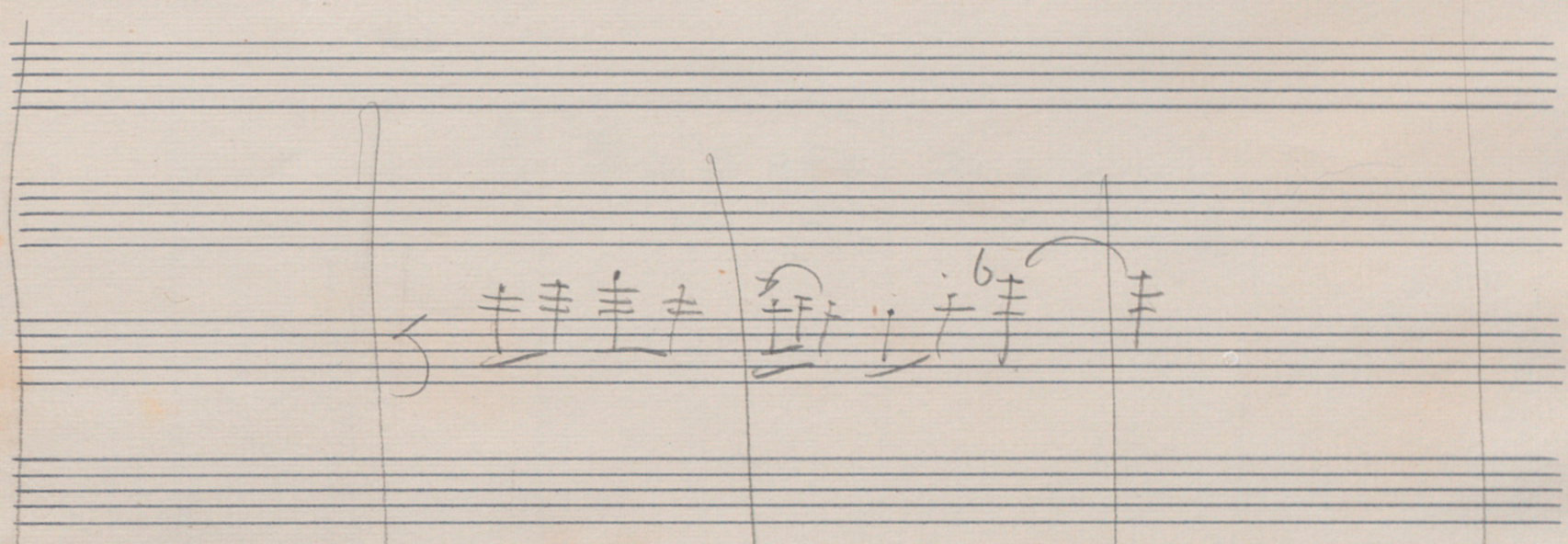
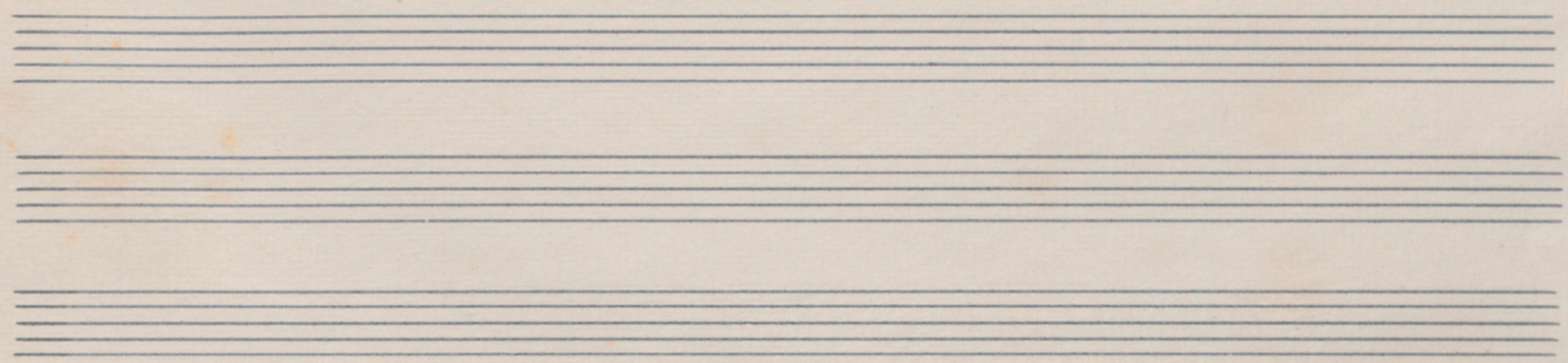
2^a leuda por

Handwritten note: No solo

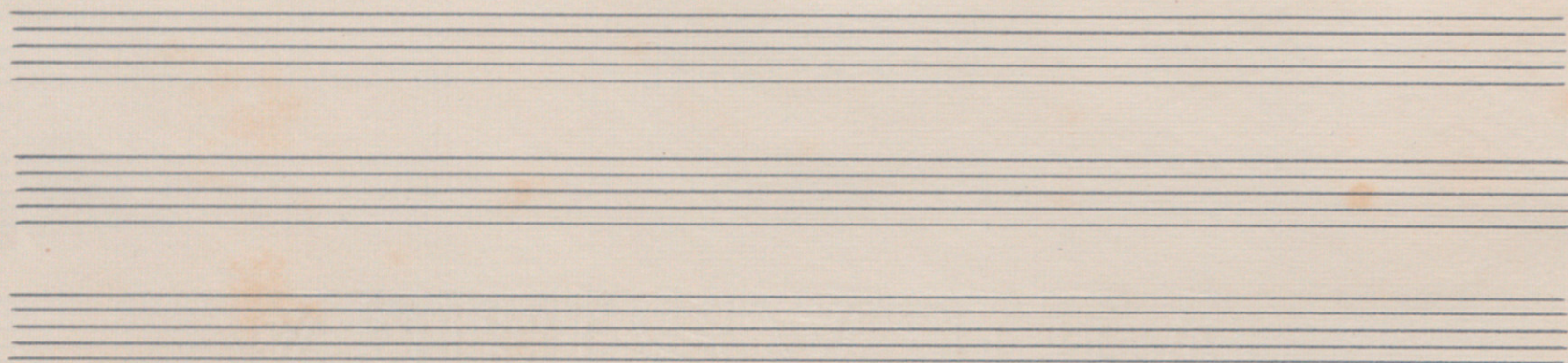
id. Contrabasso

Si en ni-





no en tunc mal da. mores, Peti- la, lo- ni- ca, ri-
sull der al san pa se, Peti- ta, co- ni- ca, ri



64

mal de re-
me la vol do-
gan, ge. to ta com
ma, ge. to ta com
va
va.