

N. 40

(April 1851)

Indes aussi que meciens
 Del corps les vices galeux
 Conduis sç.

Din per tad! Din per tad! y sa tid - - ni nas Din per tad y sa tid ni nas Aor ten tar tar fren tes

be lla Aor ten tar Aor ten tar sa fren tes. be lla de la ni - ti da es tre lla Al ful gor Al ful gor Al ful

gor y in dian tes de ca - ri - - no Accep tad la o franda pu - ra Zue gin dea vus trahis no su ra Nue tra a mor Nue tra a mor Nue tra a

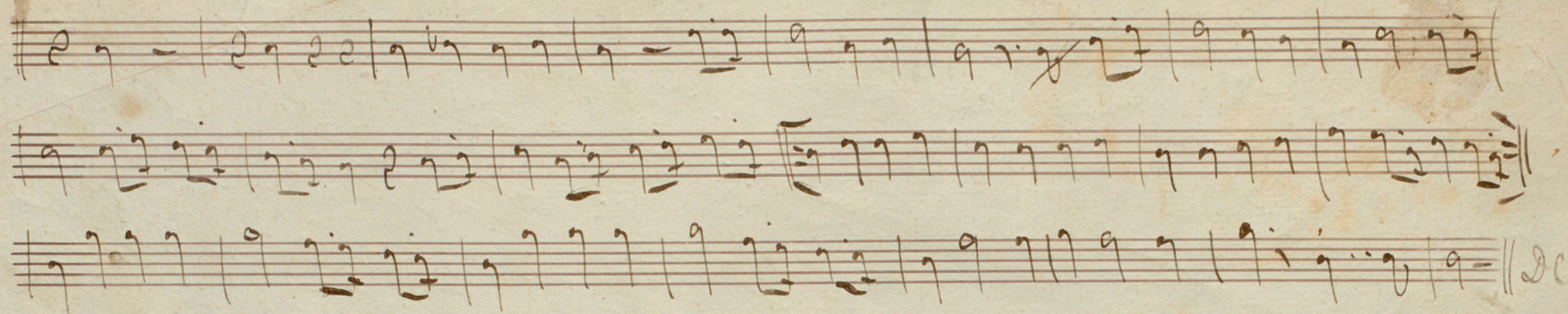
mor si! nue tra a mor si nue tra a mor si nue tra a mor si nue tra a mor Accep tad a cep tad da o - franda pu ra Zue gin dea vus trahis no su ra Nue tra a

mor Nue tra a mor Zue gin dea vus trahis no su ra Nue tra a mor Nue tra a mor Nue tra a mor Nue tra a mor Nue tra a mor Nue tra a mor Nue tra a mor

a las bellas [?]

Leo

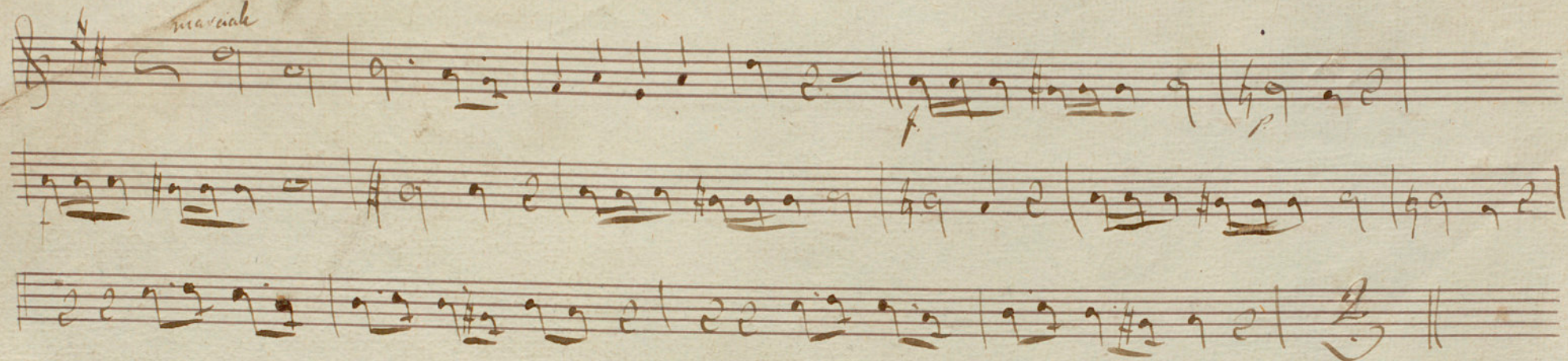
Flauto.



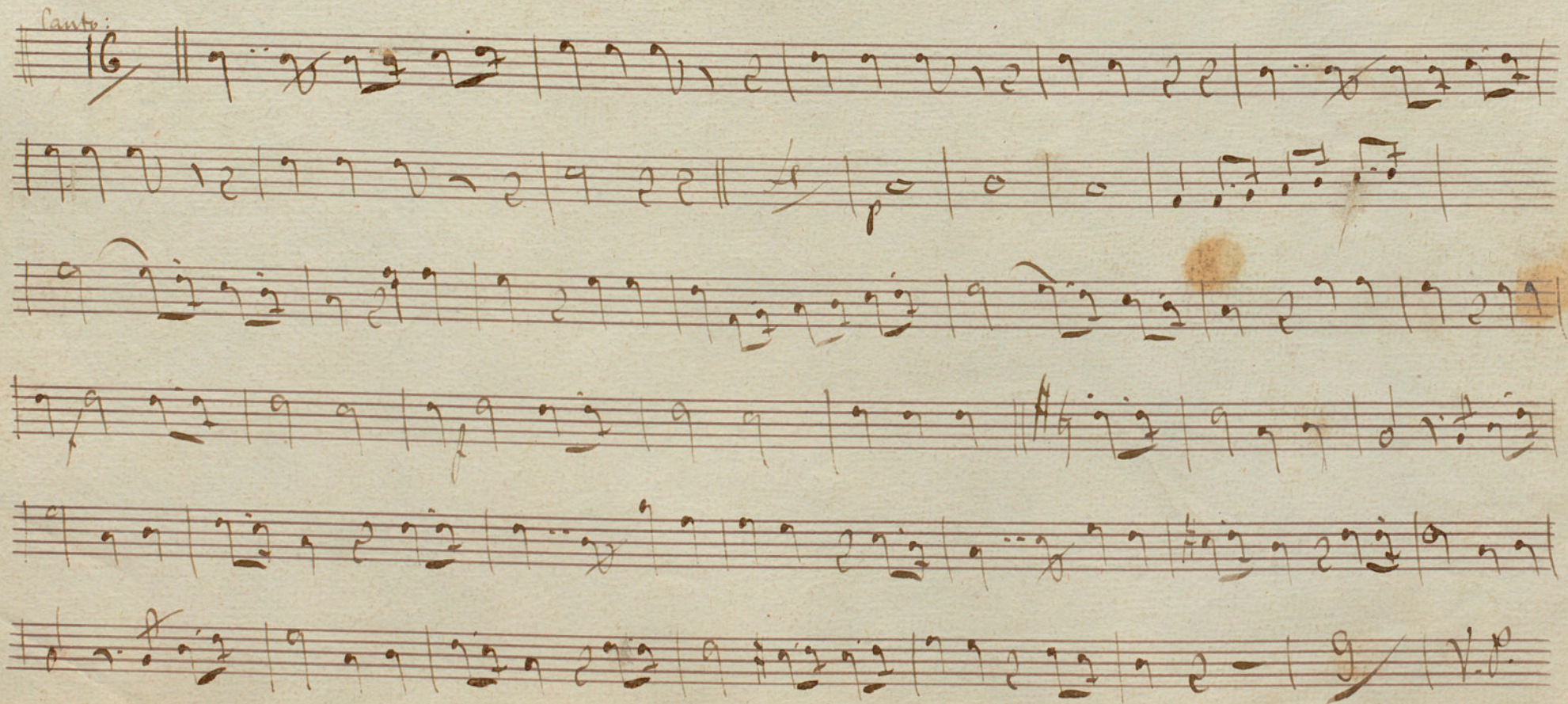
W. Leo.

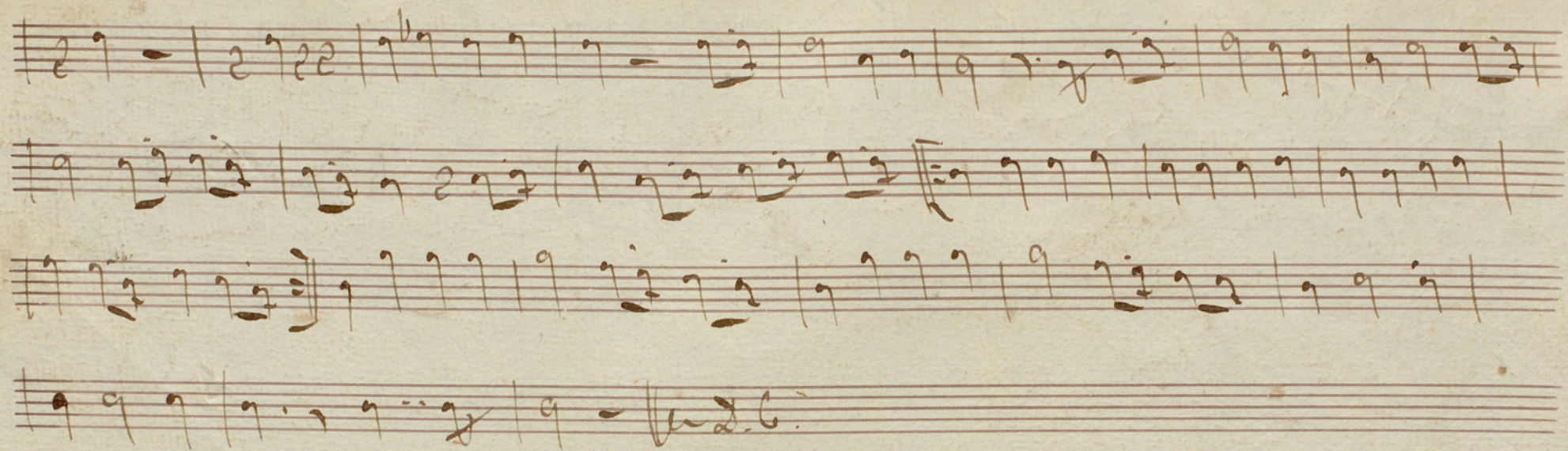
Clarinete 2^a

marziale



Canto:





N. 40

Cornetto Se

Inta *marziale*

p.

canto: duo:

p.

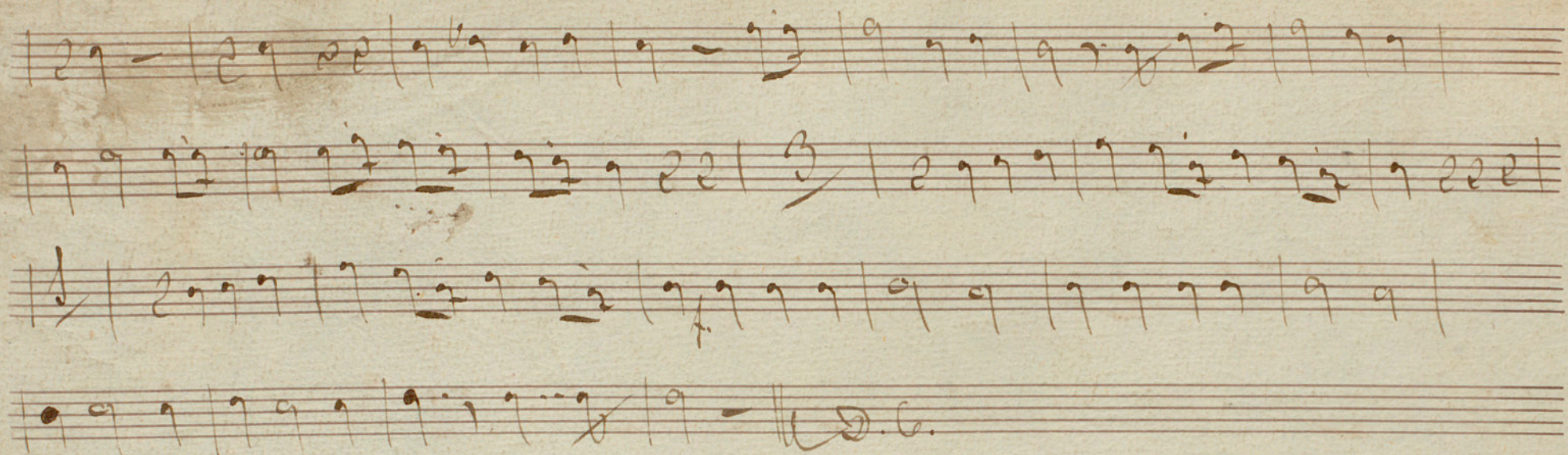
4

3

2

8

pp



M. Léo.

Cornet in 2^a

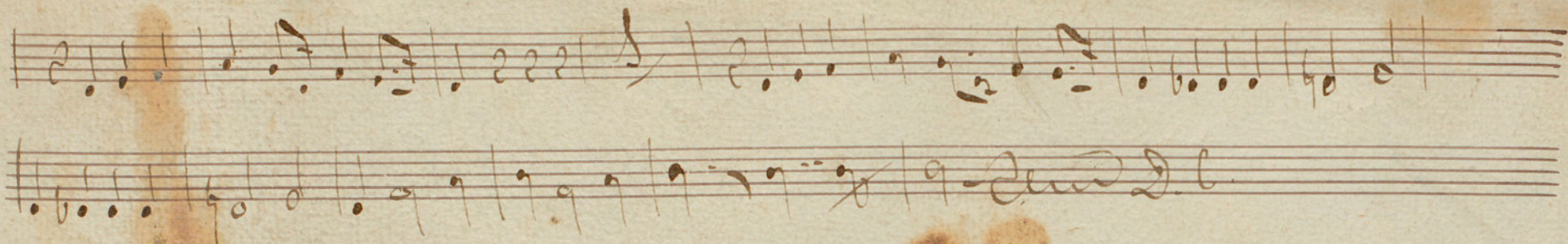
marziale

Canto

16

17

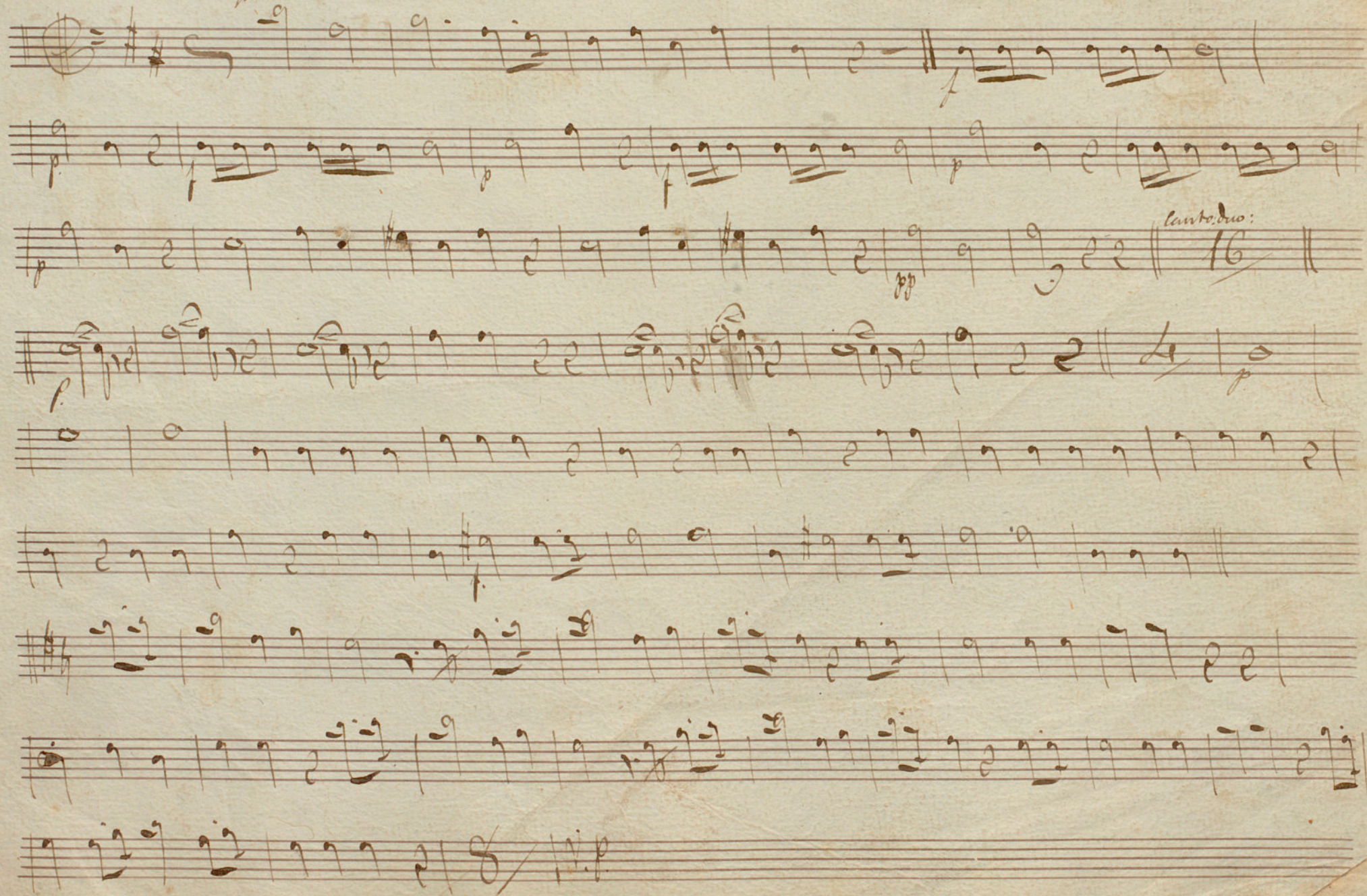
This is a handwritten musical score for a Cornet in 2nd part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *p* (piano). The second staff has a *marziale* (martial) marking. The third staff continues the melody. The fourth staff has a *Canto* (cantabile) marking and a measure rest of 16 measures. The fifth staff has a *p* marking. The sixth staff continues the melody. The seventh staff has a *p* marking. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a repeat sign. The score is written in a cursive, handwritten style.

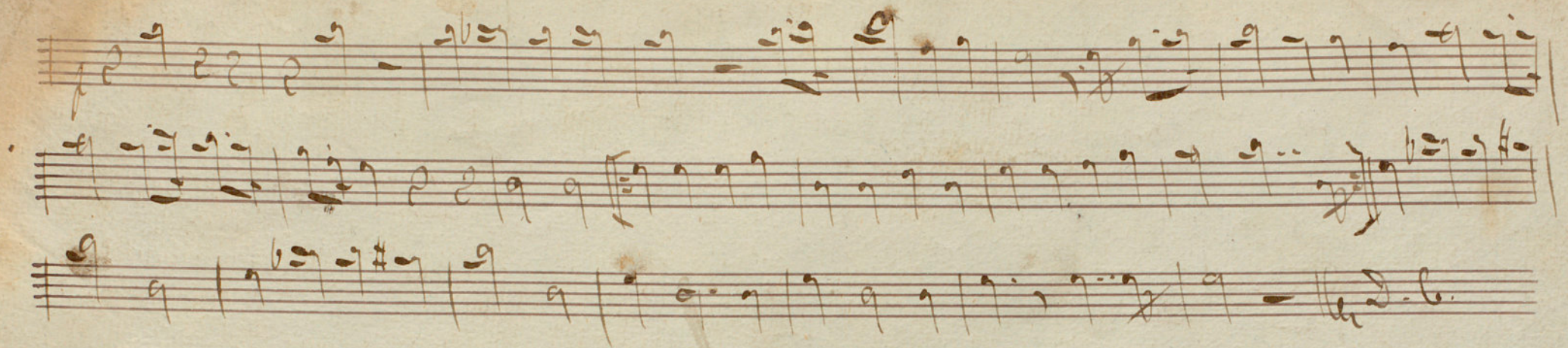


W. Fe.

Dupon.

mariale





Flamete

Alma

N. 10. Violin principal a due bellas

marziale tutti

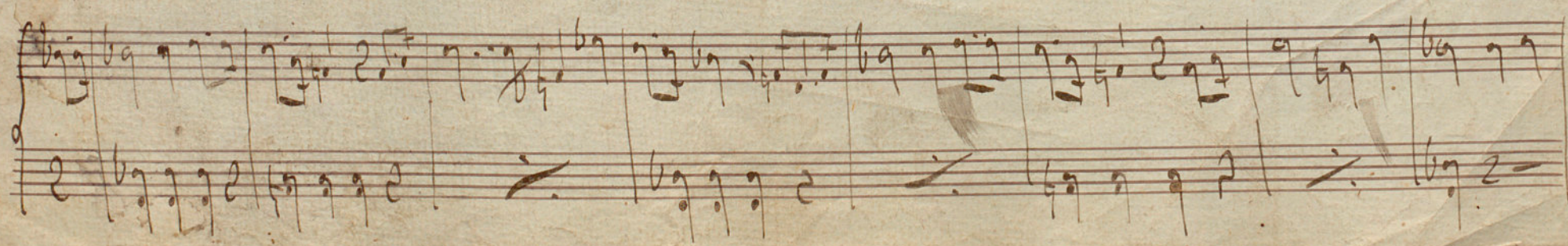
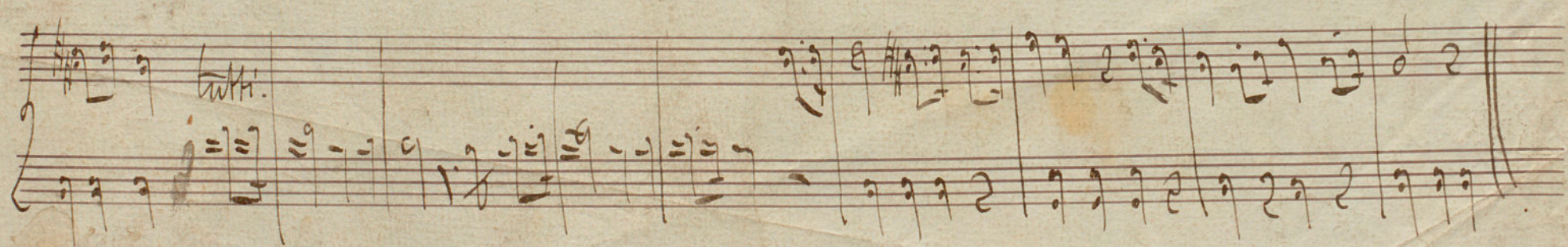
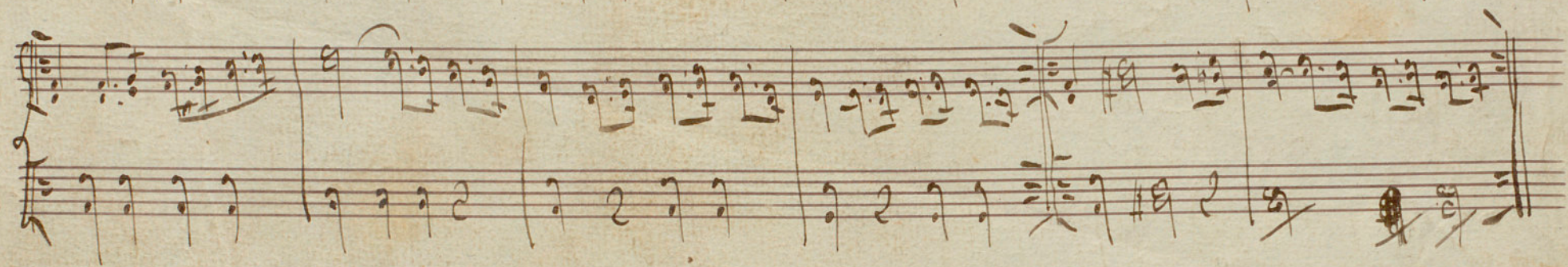
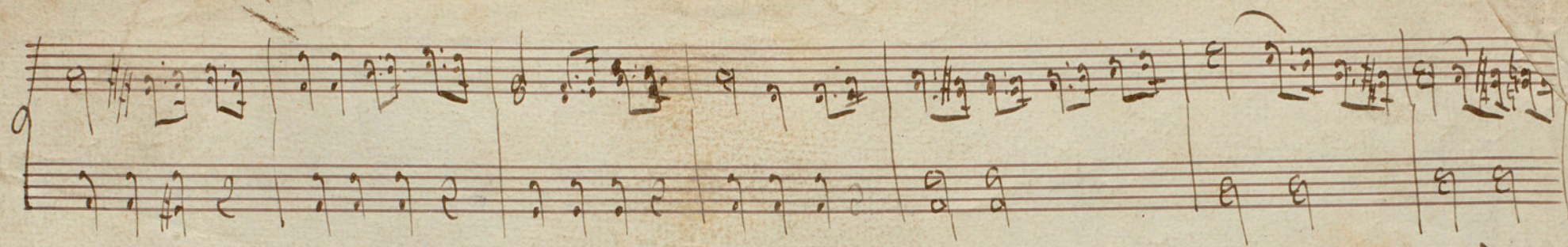
Canto. Duo

Flauto

BIBLIOTECA

V. 8

The image shows a handwritten musical score on aged, slightly torn paper. The title at the top is "N. 10. Violin principal a due bellas". The score is written in brown ink and consists of several systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). It includes the markings "marziale" and "tutti". The second system continues the melody with various note values and rests. The third system shows a change in the lower part of the music. The fourth system is marked "Canto. Duo" and features a treble clef and a key signature of one sharp (F#). The fifth system continues the melody. The sixth system is marked "Flauto" and features a treble clef and a key signature of one sharp (F#). The seventh system continues the melody. A circular library stamp is visible on the right side of the page, with the word "BIBLIOTECA" and a central emblem. The page is numbered "V. 8" at the bottom right.



N. 40.

for Violin.





V. D. Leo.

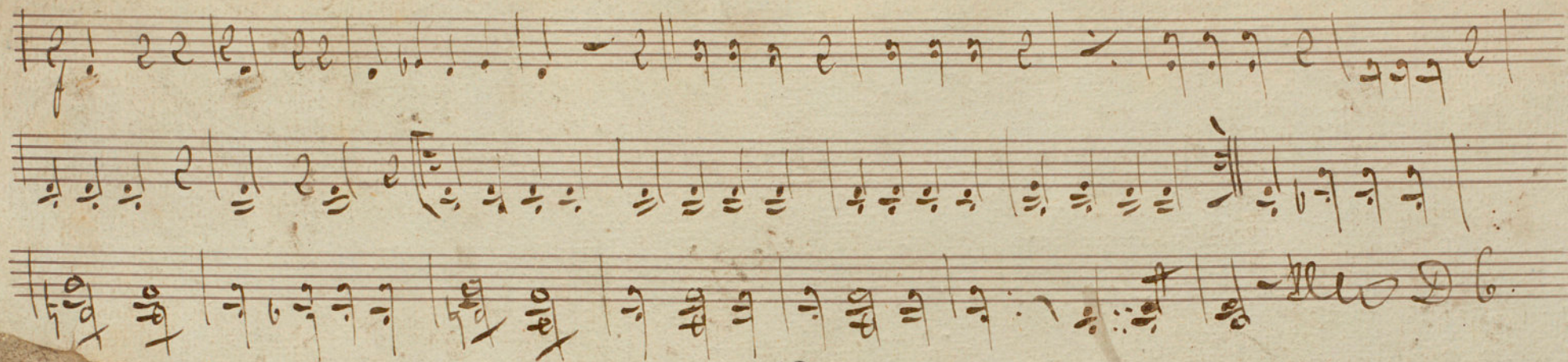
2^o Violino

marcial

canto

V. P

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff is marked 'canto' and features a series of sixteenth notes. The fourth staff continues the melodic line. The fifth staff features a series of sixteenth notes. The sixth staff continues the melodic line. The seventh staff features a series of sixteenth notes. The eighth staff continues the melodic line. The ninth staff features a series of sixteenth notes. The tenth staff concludes the piece with a double bar line and the marking 'V. P'.



Viol.

Bajo

Handwritten musical score for Violin and Bass. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the marking "v.p." (vivo più) on the final staff.

