

R. 1867

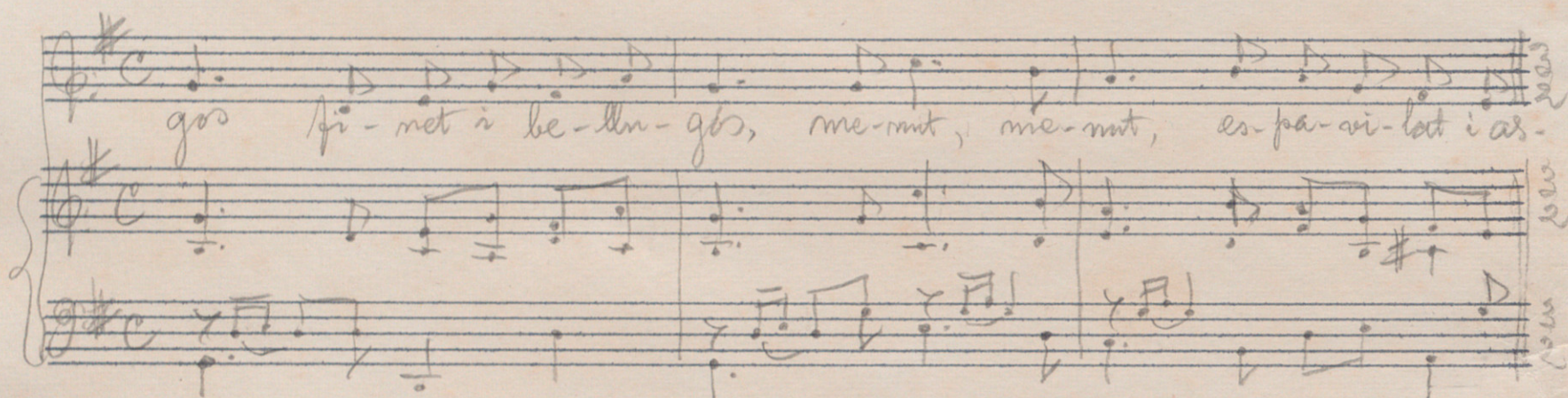
— Il mezzosol —

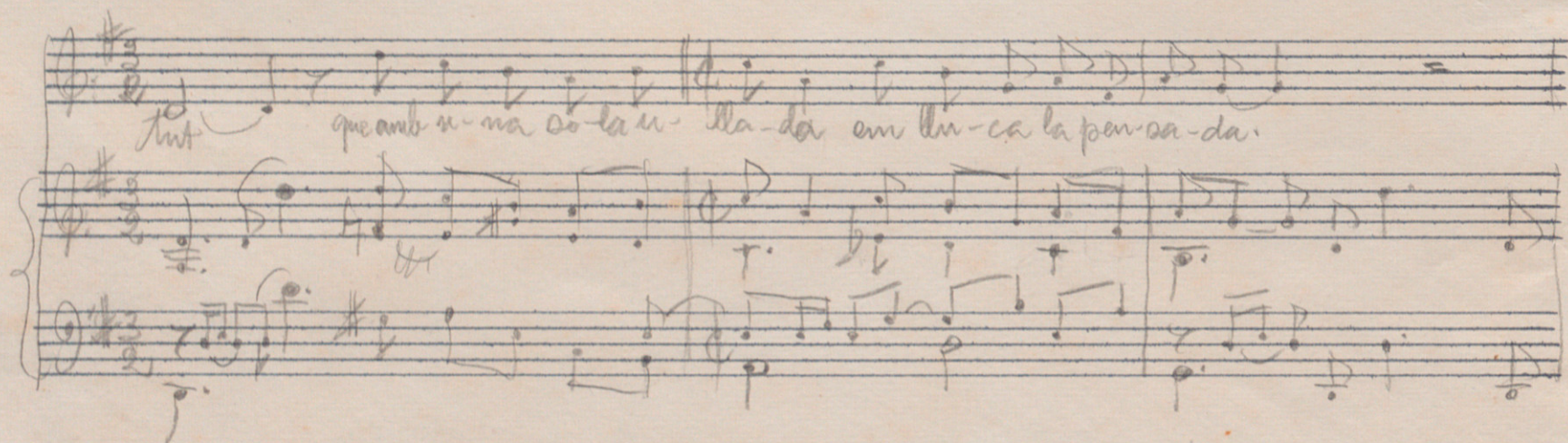
Lyrics by
Joachim Ruma

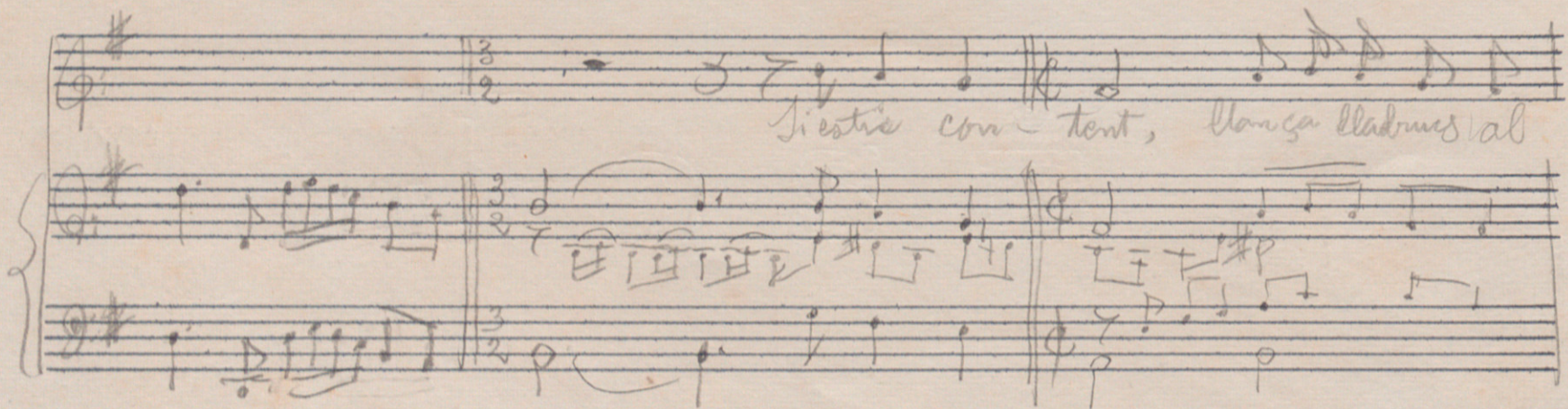
Musica da
Francisco Togni

Allegro moderato.

For 

gros 

que amb u-na so-la u-lla-da en lu-ca la pen-sa-da. 

Si estis con-tent, llança lladoncs al 

vent; si en ven sor-mit, res-tu cap-baie i anit; si d'i-ra res-a

flou mes vaamb la ci-a entre ca-mes.

Si ve-ne in-tis, l'en-en-ma-bou-lan-ous; ja d'un tris

Unij les dents lion-se-rya'i gany; a si l'in-tis-son be-ga, l'a-bor-da id mas

de-qa Com-bon a-mie a prova de fa-

the, meste ma-la-ti, al pen-de-mor-ia-cal, em set-ta-rit i

di-a, cor-pas de me-lan-gi-a.

en-tre de i jo hi ha d'ã-mi-ma res-so, sub-til co-

mers de pe-nes i pla-ers. Quan m'en vaig d'ell e-mp-ra, quan soc amb ell m'a-

do-ra. Oh gos, bon

gos, fi net i be-lu-gos, company fi-del que m'ha do-nat el

led: ton cor hu-mil i ten-dre, que co-ses em fa a-

pen - dre.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melody starting with a quarter note, followed by a half note, and then a half note with a fermata. The middle staff has a treble clef and a key signature of one sharp, with a melody starting with a quarter note, followed by a half note, and then a half note with a fermata. The bottom staff has a bass clef and a key signature of one sharp, with a melody starting with a quarter note, followed by a half note, and then a half note with a fermata. The lyrics 'pen - dre.' are written under the first staff.