

Avant per la pàtria.

Obertura per a orquestra,

de
Francesc Tujol.

13^è Febrer 1935,

Handwritten musical score for the top system, featuring multiple staves with complex notation, including triplets and dynamic markings like *f* and *a2*.

Handwritten musical score for the middle system, including vocal parts (labeled *Thos I*) and instrumental parts (labeled *Violoncello III*), with various musical notations and dynamics.

Handwritten musical score for the bottom system, including parts for *Fl. Reg*, *Cl. I-II*, and *cl. alt-bas*, with complex notation and dynamic markings.

2

a2
Save act
a2

Thet

Boys

Sc. Reg

cl. I-II

Save act
Tap ten
cl. act

6p.

Do.

C. aug.

Sac. sop.

Car. bar. cl. bas.

Saxony

bug ten
Hes.

Fl. 1. 2.

bug bar
T. 1. 2.

ull

Reg. 4 cl. I

4 cl. I
cl. II
Sax. alt.

cl. alt

Fl. 1. 2.
Cl. Bar. 3.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The first staff is for a 6p. (6-part). The second staff is for a Do. (Dobro). The third staff is for a C. aug. (Cello). The fourth staff is for a Sac. sop. (Soprano). The fifth staff is for a Car. bar. cl. bas. (Carillon). The sixth staff is for a Saxony. The seventh staff is for a bug ten (Bugle tenor) and Hes. (Horn). The eighth staff is for a Fl. 1. 2. (Flute). The ninth staff is for a bug bar (Bugle baritone) and T. 1. 2. (Trumpet). The tenth staff is for a Reg. 4 cl. I (Regimental). The eleventh staff is for 4 cl. I (4 Clarinet I), cl. II (Clarinet II), and Sax. alt. (Saxophone). The twelfth staff is for cl. alt (Clarinet). The thirteenth staff is for Fl. 1. 2. (Flute) and Cl. Bar. 3. (Clarinet). The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in Spanish, such as "de dos compasos anteriores en DO" and "y afegeu tret fa (ull)".

3

1er violon = cl. I. - Reg. - sac. sop.
2on " = { sac. alt. ten. - cl. alt. (divisi) }
Viola = { }
cello = sac. bar. cl. bas. -
cl. II div a 3
1er at.
2on "
3. 4 at.

Handwritten musical notation on a system of seven staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes, though the specific details are difficult to discern due to the image quality.

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Flautas
vocal
cl. I
sax sopr.

sequencia

sequencia

X

4

tres las fl.
auto oboes

I: mf *estremu*

II: m.p

I: f

- mf

clarinets

mf

I: mf

el moviment de
ha d'anar al pet. bag. (p. 2a)
i als bug. i. (clarinet de l'orga)

Sanctus fl.

fl.
cl. I
sop.

segunda

segunda

1^a batg. ten - Viol II
1^a " bar - Vla
2^a " bar - Cell. } pp

pet bug

ob & fl.

bug Sib

fag

trp

segue

segue

els sac co's
la ven inenot

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and various annotations. The score includes parts for strings (Viol. I, Viol. II, Vla), woodwinds (Fl. 2^a tout), brass (Bug. bar, Bug. I, Bug. II), and percussion (Tympani). The notation is in G major and 4/4 time. Key annotations include:

- Fl. 2^a tout* (Flute 2nd part, tutti)
- a 2^a f* (Alto 2nd part, forte)
- Save sop.* (Save soprano)
- f* (forte)
- Save bar* (Save baritone)
- Save* (Save)
- les 4 ftes* (the 4 flutes)
- a ch. d'org* (a church organ)
- Ia: mf expressiu* (First part: mezzo-forte, expressive)
- Viol. I. - Save alt - Bug. Sib*
- Viol. II. - Save ten - Bug. Ten*
- Vla - 4 ch. II - bug bar*
- lligat* (liligat)
- Call* (Call)
- d. alt. bay* (d. alt. bay)
- Bombards*
- Bug. bar. ante thony I-II*
- " bar I-II " " III-IV*
- " " III-IV " " Tuba*

6

5

6

7

Ob.

Fl. and Cl.

Trpt.

2 bug. bass
Horn
2 bomb.

Cl. I
Cl. II

Sax. alt. ten
Cl. alt. bar.

sempre crescent

sempre crescent

sempre crescent

fl. tr.

Dim.

sempre crescent

sempre crescent

has tant

*bug. ten
" of bar
bambuco*

X

+

~

86.
Same day

Page

425

Tem
bury
Bourne

2. I

el. II

2. act. bus
Same act. less

10 Notes H.

Chor I (total)

flauti
ob. solo
C. ang.
Sax. sop.
fag.
Sax. ten.

Trombe

bug. Bar.
all

Viol. I

Viol. II

Sax. alt.
cl. act.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes flutes (flauti), oboe solo (ob. solo), cor anglais (C. ang.), soprano saxophone (Sax. sop.), bassoon (fag.), and saxophone (Sax. ten.). The string section includes violins (Viol. I, Viol. II), viola (Vla.), and cello (Cello). The score features various musical notations, including notes, rests, and dynamic markings such as *a2f*, *a2ff*, and *a3*. There are also handwritten annotations like "bombardement" and "37pet DO".

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The string section includes violins (Viol. I, Viol. II), viola (Vla.), and cello (Cello). The woodwind section includes saxophone (Sax. alt.), clarinet (cl. act.), and bassoon (bug. Bar.). The score features various musical notations, including notes, rests, and dynamic markings such as *a2f*, *a2ff*, and *a3*. There are also handwritten annotations like "Viol. I = 4 fl. Reg. Ca", "Viol. II = 2 fl. 3 Reg. lin", and "Vla. = 6 Cl. II".

Ob

Sax sop

Sax bar

Sax bar

Flautas

Flautas

Tuba

Viol. I - Reg. - pet. bug

Viol. II - 4 cl. I

Vla - 4 cl. II

Vla - 4 cl. II

Vla - 4 cl. II

Vla - 4 cl. II

Vla - 4 cl. II

Vla - 4 cl. II

Vla - 4 cl. II

Vla - 4 cl. II

Viol. I - Sax alt. bug

Viol. II - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Viol. I - Cl. I pet. bug

Viol. II - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Viol. I - Cl. I Reg.

Viol. II - Cl. II pet. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Vla - Sax alt. bug

Viol. I - 4 fl. Reg. La

Viol. II - 2 fl. Reg. La

Vla - 6 cl. II

Vla - 6 cl. II

Vla - 6 cl. II

Vla - 6 cl. II

Vla - 6 cl. II

Vla - 6 cl. II

Vla - 6 cl. II

Vla - 6 cl. II

12

13

13

Handwritten musical score for measures 12 and 13. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings (e.g., *f*, *mf*, *pp*). There are also handwritten annotations in French, such as "2 fl. en unis", "2 fl. do sord", "4 cl. I", "a2 f", "seguine", "2 fl. Fa", "I: f", "et corn miz. amb violoncel", "Viol. I - Reg. sac sop.", "Viol. II - 4 cl. I - 4 cl. II", "Viol. II - sac sop. - 4 cl. I - 4 cl. II", "Via - sac alt. bug", "Hauts Trommes", "Reg. tem", "cl. I-II", "Sac Ten. cl. bug", "cl. alt. bas", "Sac Ten. bug. ten", "bug. ten", "1^{re} 3^{es} 4^{es} 5^{es} 6^{es} 7^{es} 8^{es} 9^{es} 10^{es} 11^{es} 12^{es} 13^{es} 14^{es} 15^{es} 16^{es} 17^{es} 18^{es} 19^{es} 20^{es} 21^{es} 22^{es} 23^{es} 24^{es} 25^{es} 26^{es} 27^{es} 28^{es} 29^{es} 30^{es} 31^{es} 32^{es} 33^{es} 34^{es} 35^{es} 36^{es} 37^{es} 38^{es} 39^{es} 40^{es} 41^{es} 42^{es} 43^{es} 44^{es} 45^{es} 46^{es} 47^{es} 48^{es} 49^{es} 50^{es} 51^{es} 52^{es} 53^{es} 54^{es} 55^{es} 56^{es} 57^{es} 58^{es} 59^{es} 60^{es} 61^{es} 62^{es} 63^{es} 64^{es} 65^{es} 66^{es} 67^{es} 68^{es} 69^{es} 70^{es} 71^{es} 72^{es} 73^{es} 74^{es} 75^{es} 76^{es} 77^{es} 78^{es} 79^{es} 80^{es} 81^{es} 82^{es} 83^{es} 84^{es} 85^{es} 86^{es} 87^{es} 88^{es} 89^{es} 90^{es} 91^{es} 92^{es} 93^{es} 94^{es} 95^{es} 96^{es} 97^{es} 98^{es} 99^{es} 100^{es} 101^{es} 102^{es} 103^{es} 104^{es} 105^{es} 106^{es} 107^{es} 108^{es} 109^{es} 110^{es} 111^{es} 112^{es} 113^{es} 114^{es} 115^{es} 116^{es} 117^{es} 118^{es} 119^{es} 120^{es} 121^{es} 122^{es} 123^{es} 124^{es} 125^{es} 126^{es} 127^{es} 128^{es} 129^{es} 130^{es} 131^{es} 132^{es} 133^{es} 134^{es} 135^{es} 136^{es} 137^{es} 138^{es} 139^{es} 140^{es} 141^{es} 142^{es} 143^{es} 144^{es} 145^{es} 146^{es} 147^{es} 148^{es} 149^{es} 150^{es} 151^{es} 152^{es} 153^{es} 154^{es} 155^{es} 156^{es} 157^{es} 158^{es} 159^{es} 160^{es} 161^{es} 162^{es} 163^{es} 164^{es} 165^{es} 166^{es} 167^{es} 168^{es} 169^{es} 170^{es} 171^{es} 172^{es} 173^{es} 174^{es} 175^{es} 176^{es} 177^{es} 178^{es} 179^{es} 180^{es} 181^{es} 182^{es} 183^{es} 184^{es} 185^{es} 186^{es} 187^{es} 188^{es} 189^{es} 190^{es} 191^{es} 192^{es} 193^{es} 194^{es} 195^{es} 196^{es} 197^{es} 198^{es} 199^{es} 200^{es} 201^{es} 202^{es} 203^{es} 204^{es} 205^{es} 206^{es} 207^{es} 208^{es} 209^{es} 210^{es} 211^{es} 212^{es} 213^{es} 214^{es} 215^{es} 216^{es} 217^{es} 218^{es} 219^{es} 220^{es} 221^{es} 222^{es} 223^{es} 224^{es} 225^{es} 226^{es} 227^{es} 228^{es} 229^{es} 230^{es} 231^{es} 232^{es} 233^{es} 234^{es} 235^{es} 236^{es} 237^{es} 238^{es} 239^{es} 240^{es} 241^{es} 242^{es} 243^{es} 244^{es} 245^{es} 246^{es} 247^{es} 248^{es} 249^{es} 250^{es} 251^{es} 252^{es} 253^{es} 254^{es} 255^{es} 256^{es} 257^{es} 258^{es} 259^{es} 260^{es} 261^{es} 262^{es} 263^{es} 264^{es} 265^{es} 266^{es} 267^{es} 268^{es} 269^{es} 270^{es} 271^{es} 272^{es} 273^{es} 274^{es} 275^{es} 276^{es} 277^{es} 278^{es} 279^{es} 280^{es} 281^{es} 282^{es} 283^{es} 284^{es} 285^{es} 286^{es} 287^{es} 288^{es} 289^{es} 290^{es} 291^{es} 292^{es} 293^{es} 294^{es} 295^{es} 296^{es} 297^{es} 298^{es} 299^{es} 300^{es} 301^{es} 302^{es} 303^{es} 304^{es} 305^{es} 306^{es} 307^{es} 308^{es} 309^{es} 310^{es} 311^{es} 312^{es} 313^{es} 314^{es} 315^{es} 316^{es} 317^{es} 318^{es} 319^{es} 320^{es} 321^{es} 322^{es} 323^{es} 324^{es} 325^{es} 326^{es} 327^{es} 328^{es} 329^{es} 330^{es} 331^{es} 332^{es} 333^{es} 334^{es} 335^{es} 336^{es} 337^{es} 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560^{es} 561^{es} 562^{es} 563^{es} 564^{es} 565^{es} 566^{es} 567^{es} 568^{es} 569^{es} 570^{es} 571^{es} 572^{es} 573^{es} 574^{es} 575^{es} 576^{es} 577^{es} 578^{es} 579^{es} 580^{es} 581^{es} 582^{es} 583^{es} 584^{es} 585^{es} 586^{es} 587^{es} 588^{es} 589^{es} 590^{es} 591^{es} 592^{es} 593^{es} 594^{es} 595^{es} 596^{es} 597^{es} 598^{es} 599^{es} 600^{es} 601^{es} 602^{es} 603^{es} 604^{es} 605^{es} 606^{es} 607^{es} 608^{es} 609^{es} 610^{es} 611^{es} 612^{es} 613^{es} 614^{es} 615^{es} 616^{es} 617^{es} 618^{es} 619^{es} 620^{es} 621^{es} 622^{es} 623^{es} 624^{es} 625^{es} 626^{es} 627^{es} 628^{es} 629^{es} 630^{es} 631^{es} 632^{es} 633^{es} 634^{es} 635^{es} 636^{es} 637^{es} 638^{es} 639^{es} 640^{es} 641^{es} 642^{es} 643^{es} 644^{es} 645^{es} 646^{es} 647^{es} 648^{es} 649^{es} 650^{es} 651^{es} 652^{es} 653^{es} 654^{es} 655^{es} 656^{es} 657^{es} 658^{es} 659^{es} 660^{es} 661^{es} 662^{es} 663^{es} 664^{es} 665^{es} 666^{es} 667^{es} 668^{es} 669^{es} 670^{es} 671^{es} 672^{es} 673^{es} 674^{es} 675^{es} 676^{es} 677^{es} 678^{es} 679^{es} 680^{es} 681^{es} 682^{es} 683^{es} 684^{es} 685^{es} 686^{es} 687^{es} 688^{es} 689^{es} 690^{es} 691^{es} 692^{es} 693^{es} 694^{es} 695^{es} 696^{es} 697^{es} 698^{es} 699^{es} 700^{es} 701^{es} 702^{es} 703^{es} 704^{es} 705^{es} 706^{es} 707^{es} 708^{es} 709^{es} 710^{es} 711^{es} 712^{es} 713^{es} 714^{es} 715^{es} 716^{es} 717^{es} 718^{es} 719^{es} 720^{es} 721^{es} 722^{es} 723^{es} 724^{es} 725^{es} 726^{es} 727^{es} 728^{es} 729^{es} 730^{es} 731^{es} 732^{es} 733^{es} 734^{es} 735^{es} 736^{es} 737^{es} 738^{es} 739^{es} 740^{es} 741^{es} 742^{es} 743^{es} 744^{es} 745^{es} 746^{es} 747^{es} 748^{es} 749^{es} 750^{es} 751^{es} 752^{es} 753^{es} 754^{es} 755^{es} 756^{es} 757^{es} 758^{es} 759^{es} 760^{es} 761^{es} 762^{es} 763^{es} 764^{es} 765^{es} 766^{es} 767^{es} 768^{es} 769^{es} 770^{es} 771^{es} 772^{es} 773^{es} 774^{es} 775^{es} 776^{es} 777^{es} 778^{es} 779^{es} 780^{es} 781^{es} 782^{es} 783^{es} 784^{es} 785^{es} 786^{es} 787^{es} 788^{es} 789^{es} 790^{es} 791^{es} 792^{es} 793^{es} 794^{es} 795^{es} 796^{es} 797^{es} 798^{es} 799^{es} 800^{es} 801^{es} 802^{es} 803^{es} 804^{es} 805^{es} 806^{es} 807^{es} 808^{es} 809^{es} 810^{es} 811^{es} 812^{es} 813^{es} 814^{es} 815^{es} 816^{es} 817^{es} 818^{es} 819^{es} 820^{es} 821^{es} 822^{es} 823^{es} 824^{es} 825^{es} 826^{es} 827^{es} 828^{es} 829^{es} 830^{es} 831^{es} 832^{es} 833^{es} 834^{es} 835^{es} 836^{es} 837^{es} 838^{es} 839^{es} 840^{es} 841^{es} 842^{es} 843^{es} 844^{es} 845^{es} 846^{es} 847^{es} 848^{es} 849^{es} 850^{es} 851^{es} 852^{es} 853^{es} 854^{es} 855^{es} 856^{es} 857^{es} 858^{es} 859^{es} 860^{es} 861^{es} 862^{es} 863^{es} 864^{es} 865^{es} 866^{es} 867^{es} 868^{es} 869^{es} 870^{es} 871^{es} 872^{es} 873^{es} 874^{es} 875^{es} 876^{es} 877^{es} 878^{es} 879^{es} 880^{es} 881^{es} 882^{es} 883^{es} 884^{es} 885^{es} 886^{es} 887^{es} 888^{es} 889^{es} 890^{es} 891^{es} 892^{es} 893^{es} 894^{es} 895^{es} 896^{es} 897^{es} 898^{es} 899^{es} 900^{es} 901^{es} 902^{es} 903^{es} 904^{es} 905^{es} 906^{es} 907^{es} 908^{es} 909^{es} 910^{es} 911^{es} 912^{es} 913^{es} 914^{es} 915^{es} 916^{es} 917^{es} 918^{es} 919^{es} 920^{es} 921^{es} 922^{es} 923^{es} 924^{es} 925^{es} 926^{es} 927^{es} 928^{es} 929^{es} 930^{es} 931^{es} 932^{es} 933^{es} 934^{es} 935^{es} 936^{es} 937^{es} 938^{es} 939^{es} 940^{es} 941^{es} 942^{es} 943^{es} 944^{es} 945^{es} 946^{es} 947^{es} 948^{es} 949^{es} 950^{es} 951^{es} 952^{es} 953^{es} 954^{es} 955^{es} 956^{es} 957^{es} 958^{es} 959^{es} 960^{es} 961^{es} 962^{es} 963^{es} 964^{es} 965^{es} 966^{es} 967^{es} 968^{es} 969^{es} 970^{es} 971^{es} 972^{es} 973^{es} 974^{es} 975^{es} 976^{es} 977^{es} 978^{es} 979^{es} 980^{es} 981^{es} 982^{es} 983^{es} 984^{es} 985^{es} 986^{es} 987^{es} 988^{es} 989^{es} 990^{es} 991^{es} 992^{es} 993^{es} 994^{es} 995^{es} 996^{es} 997^{es} 998^{es} 999^{es} 1000^{es} 1001^{es} 1002^{es} 1003^{es} 1004^{es} 1005^{es} 1006^{es} 1007^{es} 1008^{es} 1009^{es} 1010^{es} 1011^{es} 1012^{es} 1013^{es} 1014^{es} 1015^{es} 1016^{es} 1017^{es} 1018^{es} 1019^{es} 1020^{es} 1021^{es} 1022^{es} 1023^{es} 1024^{es} 1025^{es} 1026^{es} 1027^{es} 1028^{es} 1029^{es} 1030^{es} 1031^{es} 1032^{es} 1033^{es} 1034^{es} 1035^{es} 1036^{es} 1037^{es} 1038^{es} 1039^{es} 1040^{es} 1041^{es} 1042^{es} 1043^{es} 1044^{es} 1045^{es} 1046^{es} 1047^{es} 1048^{es} 1049^{es} 1050^{es} 1051^{es} 1052^{es} 1053^{es} 1054^{es} 1055^{es} 1056^{es} 1057^{es} 1058^{es} 1059^{es} 1060^{es} 1061^{es} 1062^{es} 1063^{es} 1064^{es} 1065^{es} 1066^{es} 1067^{es} 1068^{es} 1069^{es} 1070^{es} 1071^{es} 1072^{es} 1073^{es} 1074^{es} 1075^{es} 1076^{es} 1077^{es} 1078^{es} 1079^{es} 1080^{es} 1081^{es} 1082^{es} 1083^{es} 1084^{es} 1085^{es} 1086^{es} 1087^{es} 1088^{es} 1089^{es} 1090^{es} 109

Lent.
16

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are difficult to discern due to the handwriting and the age of the manuscript.

Ordina PP
Handwritten musical notation for a specific section, featuring notes and rests.

Sax solo i fagot.
escriure 1784 By tot fins a 179
Agaduro

Lent.

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are difficult to discern due to the handwriting and the age of the manuscript.

Reg. La 1 fl.

2 sax. alt

2 cl. alt

Ordina

Ordina

Ordina

Als clarinet
cr. alt

cr. corna div.

baixos alt.
cada dos compassos fins caiguda
cr. alt. cada dos compassos

Cor Anglais

F. esp. viv.

Segno

This page contains a handwritten musical score for two instruments: Cor Anglais and Segno. The score is written on 18 staves, organized into three systems of six staves each. The top system is for the Cor Anglais, with a treble clef and a key signature of one sharp (F#). The middle system is for the Segno, with a C-clef (soprano, alto, and tenor positions) and a key signature of one sharp. The bottom system is for the Segno, with a C-clef (soprano, alto, and tenor positions) and a key signature of one sharp. The music is written in a 19th-century style, with many notes beamed together and some slurs. The paper is aged and shows some staining.

Allegro

Allegro

Fl. I
Fl. II

17
P
l. primo

allegretto

P
37
Chorus
Soli
pp

ppb

sempre

morint

ppb
12
X

bag

19

Ter P espresin

Don't touch
2 fac

IP 37

(cl. 2000)
for pag. 2000

you say

I. eximius P

Ia epusum P

705

20

Ob.

2 cl.

fac II

I. esp. P

P

ob. I

P (oboe)

(oboe)

Requiem
Sae sopr.
Sae alt
clau alt

Sae bar solo

solo P

vibrato

mf esp. P

mf esp. P

mf esp. P

Sae bar. - bas.
cl. bas. 6

Tot aquest passatge s'ha d'executar amb expressió individual, vibrat i cal·lid, a estil de quartet de corda.

20

21

2 fl.

1 ob.

Reg.
sax
alt.
cl. alt.

cl. I

cl. II

cl. bas
sax bar.
cl. alt.

Handwritten musical score for a woodwind ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in ink on aged paper.

8

Samuel 6
cl. II
Coda

brass
fag.
sax.

reg.
sax
cl.
cl.
cl. bas
sax
cl. alt.

22

6 fl. a Viol I

exemplant

brap ten

fag

saoune

2 bug Sib

2 ob. amb Viola

bug bar
sac bar

petit bug
craix

bug Sib
craix

brap ten
craix

craix

craix

craix

2 cl long
sac bar
2 bombars

cl. sib

2 bomb
craix

cl. sib

3 Thet Do

2 Bombars

3 Thet Do

cl. sib

al' 8^{te} alt
cl. soli

graduant fl. i Reg.

i solen a sola

craix

craix

craix

craix

craix

craix

craix

craix

reg
sac bar
cl. alt

cl. I

cl. II

cl. Bas
sac bar
a bar

sac bar
a pagot

tutti
menys sac bar

amb cl. long
van cl. bas - sac bar
bombars - cl. sac bar amb Viola

het. bug

bug ten
& bar
fug

trp

trp 2

sequenza

sequenza

ob. I^a P espresiu.

Sordina I^a PP

Sordina II^a PP

25 Allegro dappima

2 fl.

Ob. I

PP

Ob. tacet

2 sac sops

fag tacet

2 sac bar

Ch. aft
clau tras

pp

Sordina

PP

2 bug bar

4 timbales en Fa, Sol, Si, Re.

PPP

24

Reg.

Reg. La b

26

alt. bag

bag bar

Handwritten musical score for the first system, measures 24-26. The score is written on five staves. The first staff is labeled "Reg." and "Reg. La b". The second staff is labeled "2. sac sop". The third staff is labeled "2. sac bar". The fourth staff is labeled "2. alt. bag". The fifth staff is labeled "2. alt. bag". The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" and "f".

Handwritten musical score for the second system, measures 27-30. The score is written on five staves. The first staff is labeled "Reg." and "Reg. La b". The second staff is labeled "2. sac sop". The third staff is labeled "2. sac bar". The fourth staff is labeled "2. alt. bag". The fifth staff is labeled "2. alt. bag". The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" and "f".

Handwritten musical score for the third system, measures 31-34. The score is written on five staves. The first staff is labeled "Reg." and "Reg. La b". The second staff is labeled "2. sac sop". The third staff is labeled "2. sac bar". The fourth staff is labeled "2. alt. bag". The fifth staff is labeled "2. alt. bag". The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" and "f".

Fl
Pia
ob I

tact

2 fl. 2 (Rea bar)

27

Handwritten musical score for woodwinds. The system includes staves for Flute (Fl), Piccolo (Pia), Oboe I (ob I), and Clarinet I (Cl I). The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also handwritten annotations like "I: II: I: II:" and "I: II: I: II:" indicating repeat signs.

Empty musical staves for the woodwind section, including Flute, Piccolo, Oboe I, and Clarinet I.

Handwritten musical notation for a string section, featuring a wavy line representing a tremolo or sustained note, with dynamic markings *pp* and *mf*.

Empty musical staves for the string section.

Handwritten musical score for strings. The system includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), and Cello/Double Bass (Cello/Bas). The notation includes notes, rests, and dynamic markings like *pp* and *mf*. There are also handwritten annotations like "divisi" and "euanonizac" (euphonization).

Recd

Thet Fu

Sac Ten

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century. The notation includes various clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear. The score is written in a historical style, likely from the 19th century. The notation includes various clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

CB 10
Ten

100

68.

bag Sib

Cot aug.

Aug Ten

Tag I

Sagot II
= contrasagot

1793

CB. 416
Tulsa

4p cl. I
does

4 cl. I
cl. II - lae
Pet - bug.

See alt

Ch. alt. bas
Sae Ten. 10
10° Bomb

~~Trustee~~

Handwritten musical score for Violin I and Violin II, Trombones, and other instruments. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Trombones. The bottom two staves are for other instruments. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins.

Tr. Nag.

Brig. S. b.

C. Ang.

Brig. M. b.

Org. I

2nd organ

Thes.

Ch. M. b.

4 cl. I.

4 cl. II

See act.

See act.

See act.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The first staff is for the Trombone (Tr. Nag.). The second staff is for the Baritone (Brig. S. b.). The third staff is for the Alto (C. Ang.). The fourth staff is for the Bass (Brig. M. b.). The fifth staff is for the Organ I (Org. I). The sixth staff is for the Organ II (2nd organ). The seventh staff is for the Tenor (Thes.). The eighth staff is for the Chorus Male (Ch. M. b.). The ninth staff is for the Four Clarinets I (4 cl. I). The tenth staff is for the Four Clarinets II (4 cl. II). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the left margin, including "2nd organ - 5th bomb" and "See act.".

For a 2

Cor ang.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

See act.

29 2^a H. prem 2^a

Fl. a 2
Ob. 2

Cor ang
Sax sop

Clarinet
Sax bar
Sax bar

Flut

Hrt fal

Lib

truba

4 cl. I

4 cl. II
Sax alt

cl. alt
Sax ten
Org. bar

tutti

Vcllo { Sax alt. ten
cl. alt. bug. bar

Cellos { cl. bar
bug. ten
(4 Bonband)

Handwritten musical score for page 29. The score is written on multiple staves, each corresponding to a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear. The score is written in a style typical of 19th-century musical notation, with a focus on melodic and harmonic development. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a style that is both musical and practical, with clear notation and a focus on the musical content. The score is written in a style that is both musical and practical, with clear notation and a focus on the musical content. The score is written in a style that is both musical and practical, with clear notation and a focus on the musical content.

2

[illegible]

g

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in ink on aged, slightly discolored paper. There are some handwritten annotations in the left margin, including "lyric" and "chorus". The score is divided into three measures by vertical bar lines. The first measure contains the main melody and accompaniment. The second measure contains a repeat sign and a key signature change to one sharp. The third measure contains a key signature change to one sharp and a final cadence. The score is a single system, with no other systems visible. The handwriting is clear and legible. The paper shows signs of age, including some staining and discoloration. The score is a single system, with no other systems visible. The handwriting is clear and legible. The paper shows signs of age, including some staining and discoloration. The score is a single system, with no other systems visible. The handwriting is clear and legible. The paper shows signs of age, including some staining and discoloration.