



27

Tridracion

Humno coreado de clave

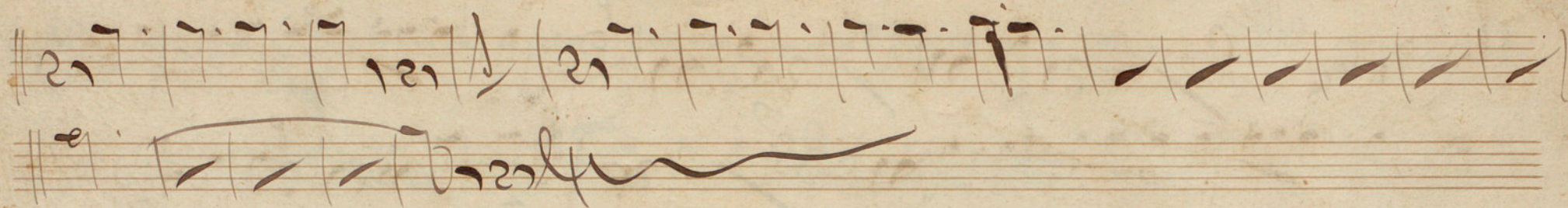
2o Claviera

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff begins with the tempo marking *all.* and the first measure is marked with a *2*. The score features a variety of note values, including minims, crotchets, and quavers, with frequent beaming and slurs. The notation is written in a fluid, cursive style characteristic of 18th-century manuscript notation. The piece concludes with a double bar line on the tenth staff.

Handwritten musical score on ten staves, featuring a mix of musical notation and Hebrew text. The notation includes various note values, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is marked with several tempo and performance instructions: *taver* (twice), *vivo*, and *largo*. The piece concludes with a double bar line and the number 28, followed by the word *modo*.

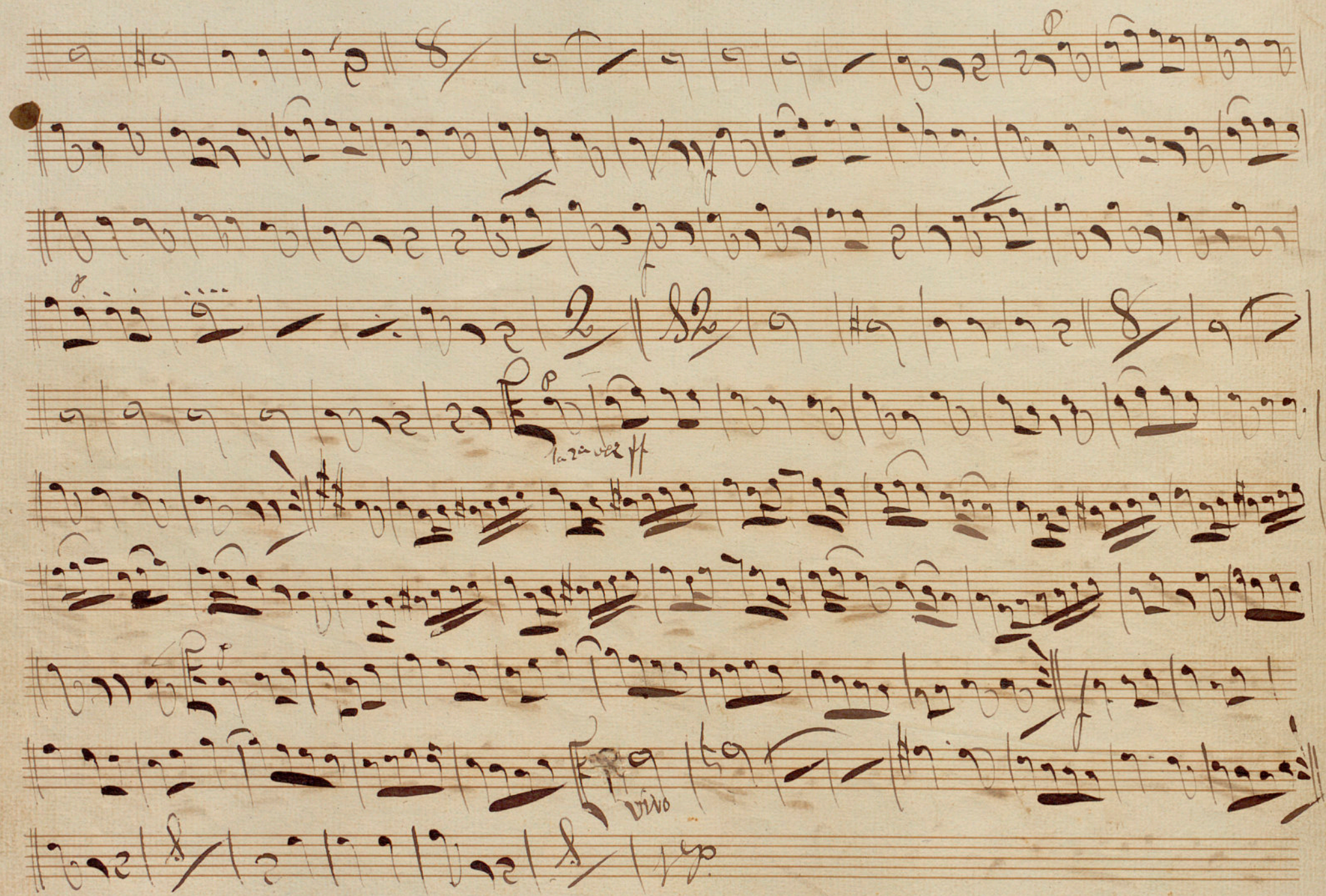
Handwritten musical score on ten staves, featuring a mix of musical notation and Hebrew text. The notation includes various note values, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or religious text. The score is marked with several tempo and performance instructions: *taver* (twice), *vivo*, and *largo*. The piece concludes with a double bar line and the number 28, followed by the word *modo*.

Handwritten musical score for "The Rose Tree" in Hebrew. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The music is in a 2/4 time signature. The lyrics are written in Hebrew below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "all" and "p". The handwriting is in a cursive style typical of 19th-century manuscripts.



Let. Gradacioni Minuo a coran de clave Flauta





Largo Solo

apialler

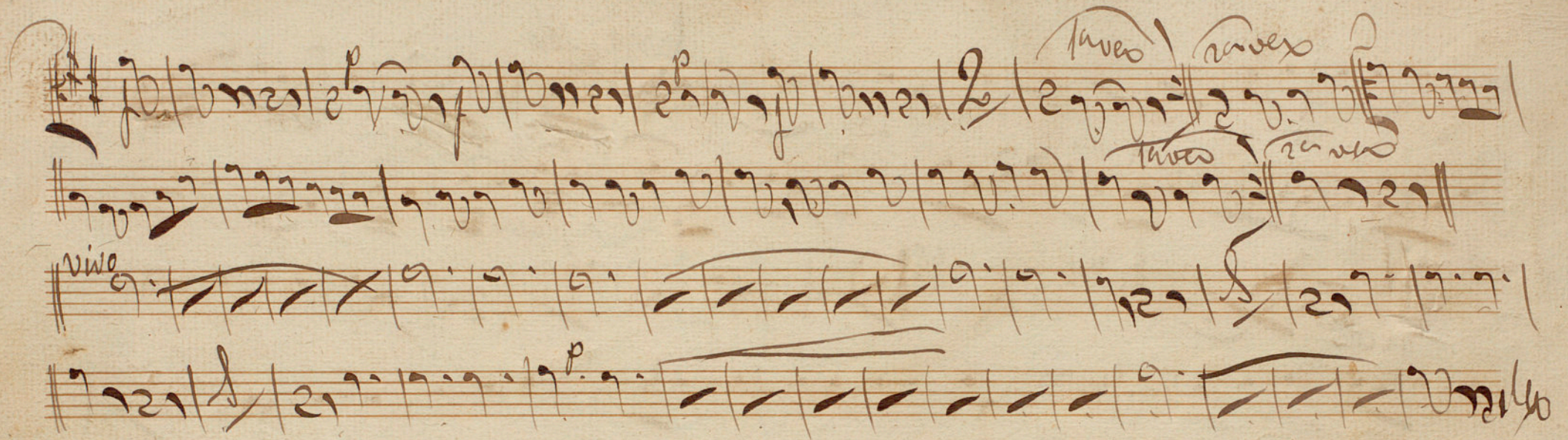
MP

mod^{to}

la ve

تصنيف





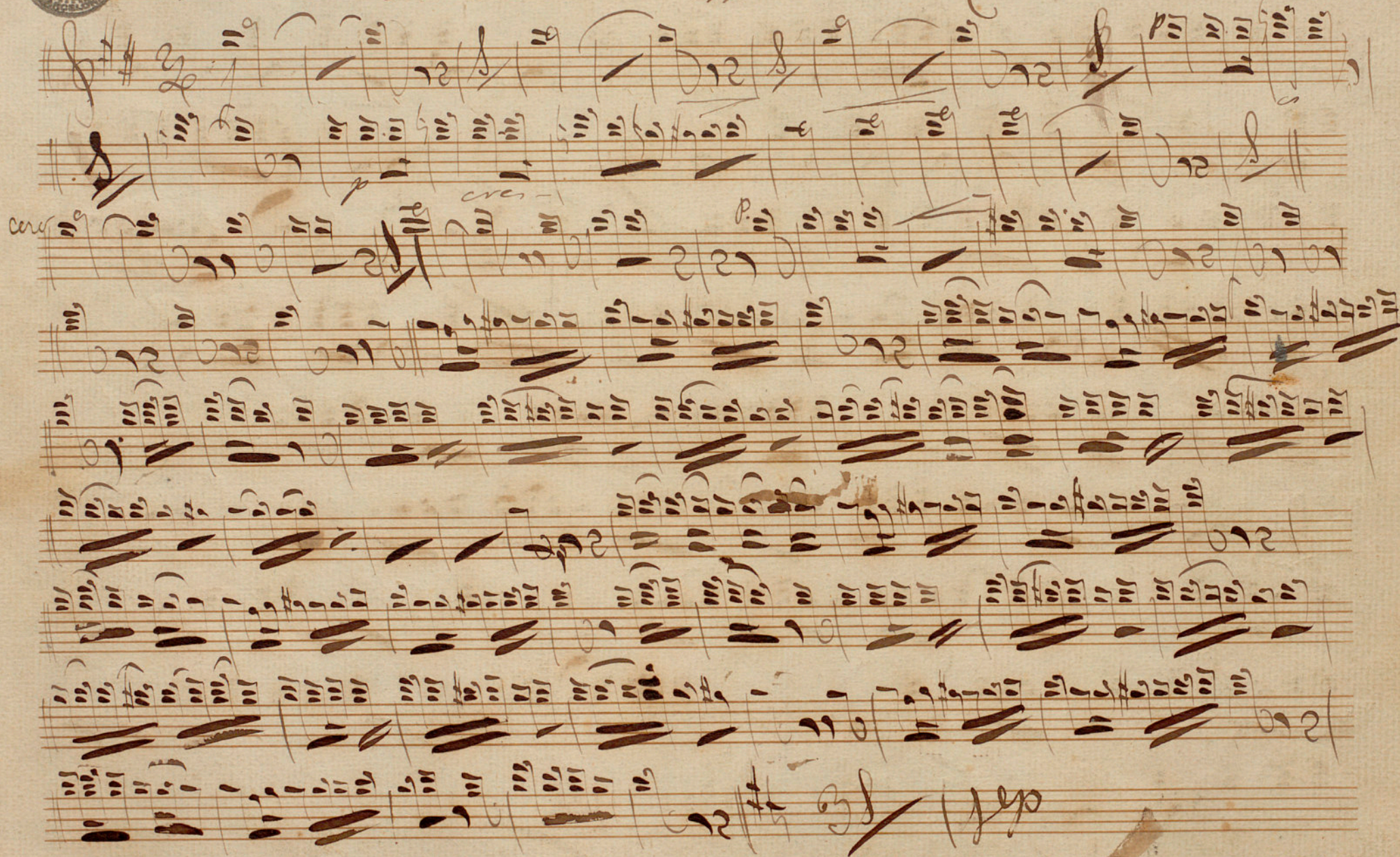


W. L. H.

7. Madison

Humo coreado de Chave

Flunkin



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, yellowed paper.

Key markings and annotations include:

- la ver* (written above the staff, crossed out with a diagonal line)
- trige* (written above the staff, crossed out with a diagonal line)
- tango* (written below the staff, crossed out with a diagonal line)
- moder* (written below the staff, crossed out with a diagonal line)

The score concludes with a large, stylized flourish and the number **28** written below the final staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

Key markings and features include:

- all^{to}**: Marked at the beginning of the first system.
- 83**: Measure number at the start of the first system.
- 85**: Measure number at the end of the second system.
- laver**: Marked above the staff in the third system.
- laver**: Marked above the staff in the fourth system.
- laver**: Marked above the staff in the fifth system.
- vivo: 9**: Marked below the staff in the sixth system.
- laver**: Marked above the staff in the seventh system.
- laver**: Marked above the staff in the eighth system.

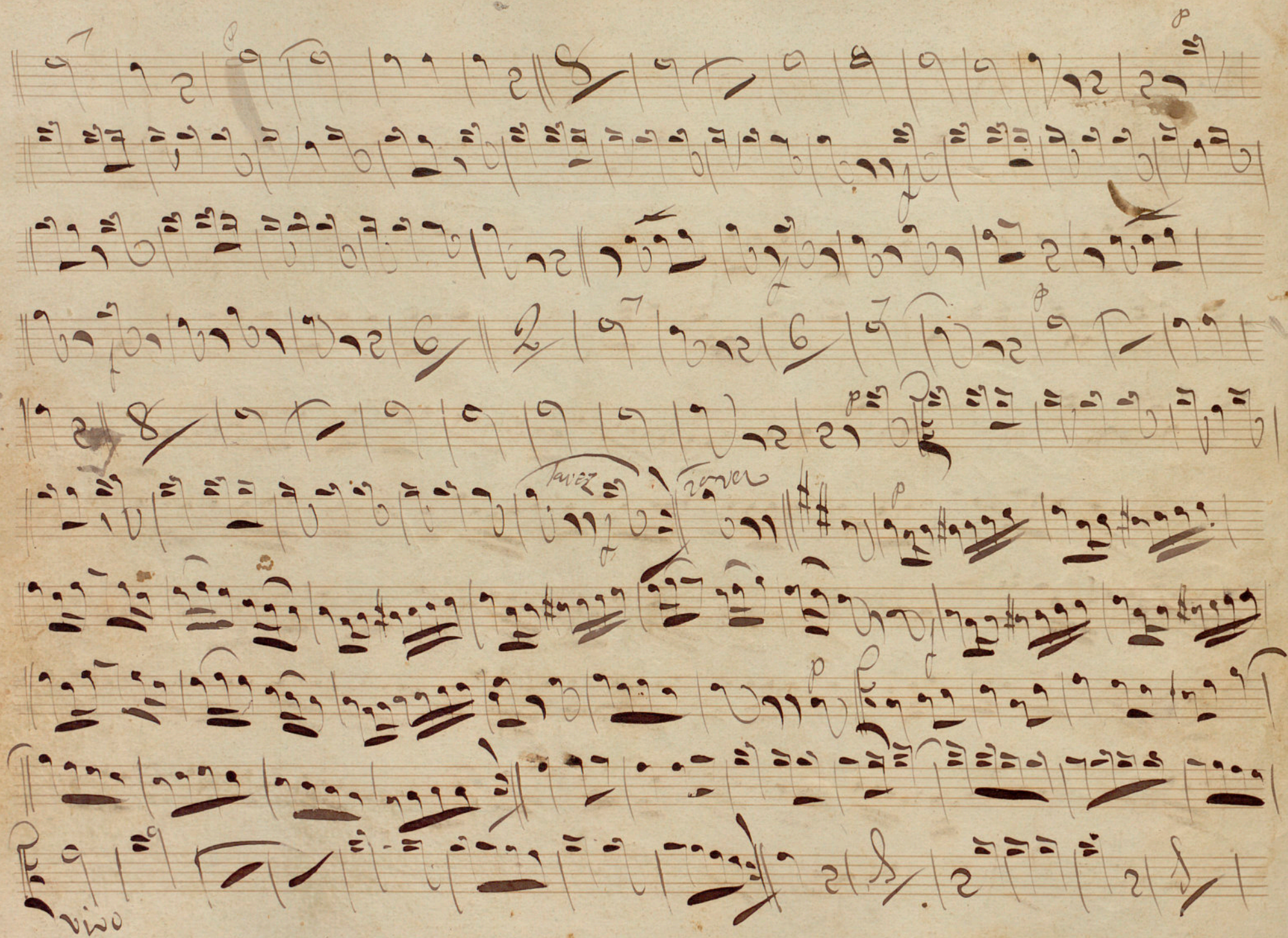
The notation includes various note values, rests, and bar lines, indicating a complex musical composition.





Tradicion Nueva a coros de clave *per. Amadeo*

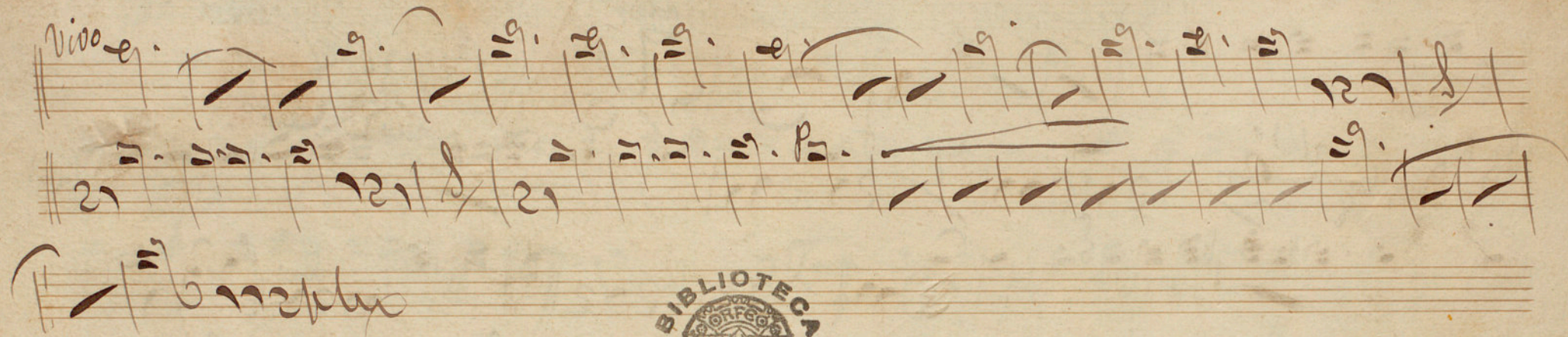
alto



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

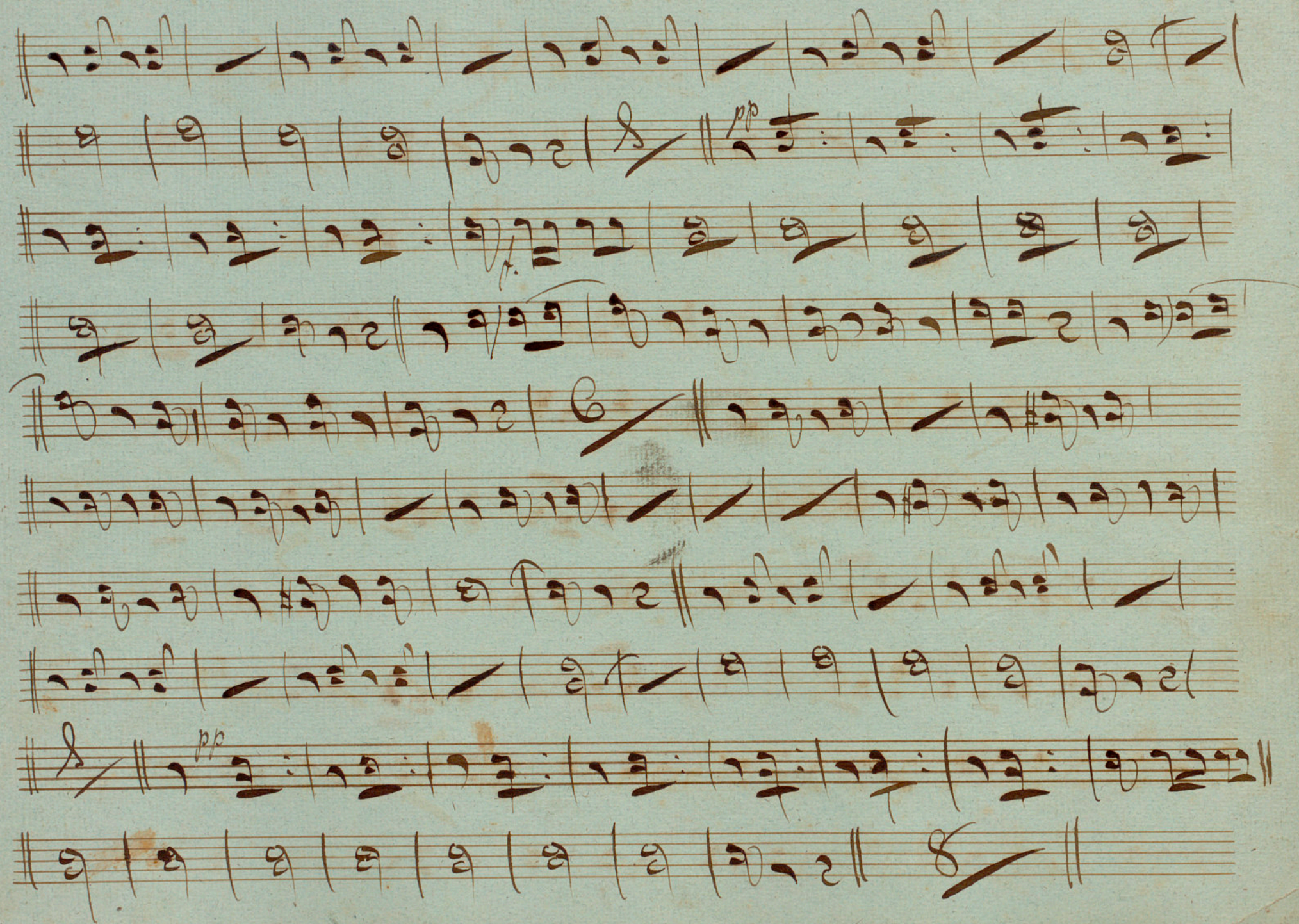
- allu* (likely *allegro*)
- 20* (possibly a measure count or tempo marking)
- 2* (measure count)
- 8* (measure count)
- 9* (measure count)
- 12.8* (possibly a tempo or measure count)
- 15* (measure count)
- 18* (measure count)
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- 1002* (measure count)





*Graduacion "Tomo a cor de Choe" *Allegro**

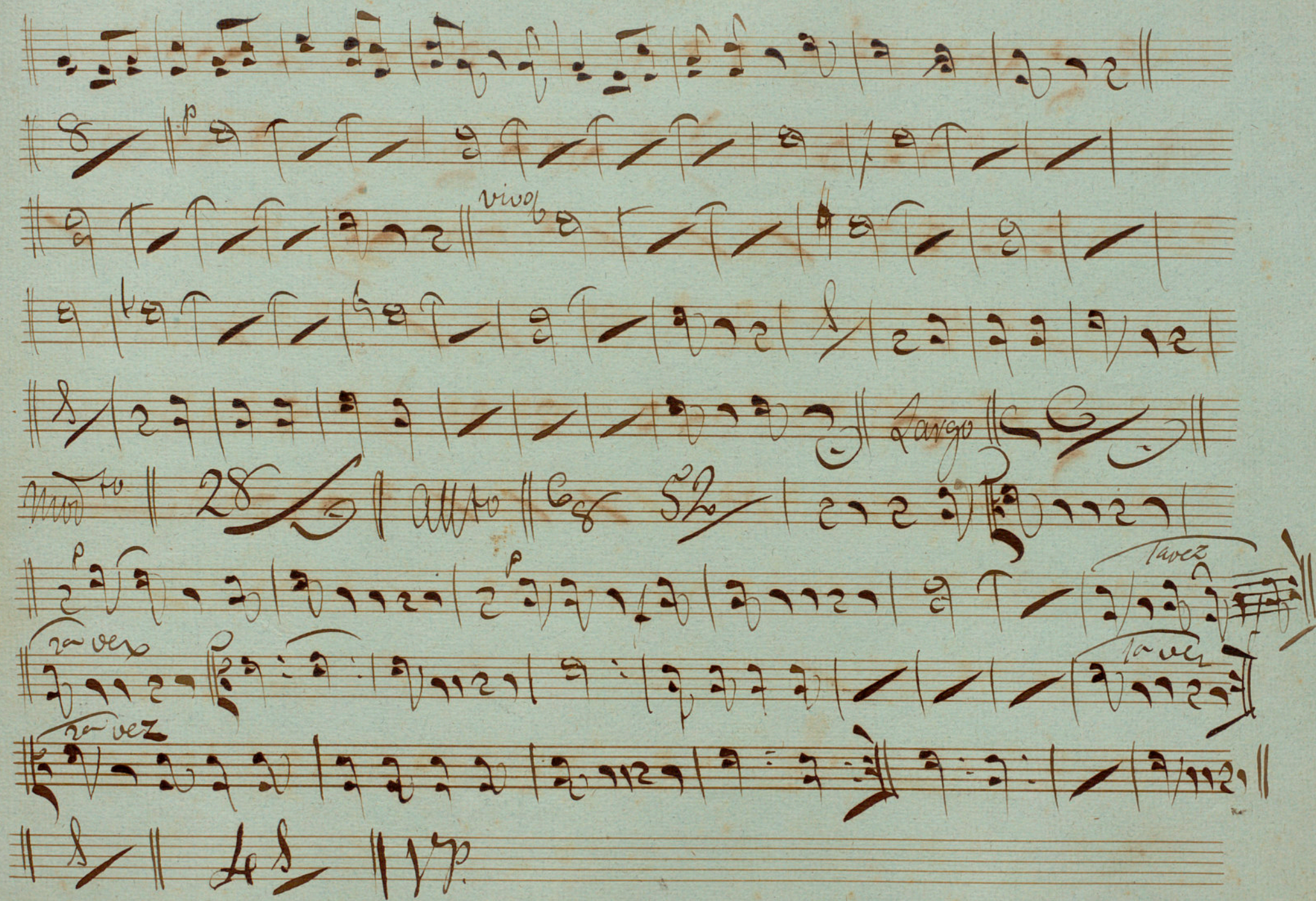
Handwritten musical score for a choir, titled "Graduacion 'Tomo a cor de Choe'" and marked "Allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *Coro*. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical symbols and clefs, and the notation is written in a cursive, handwritten style. The piece concludes with a double bar line and a final note on the tenth staff.

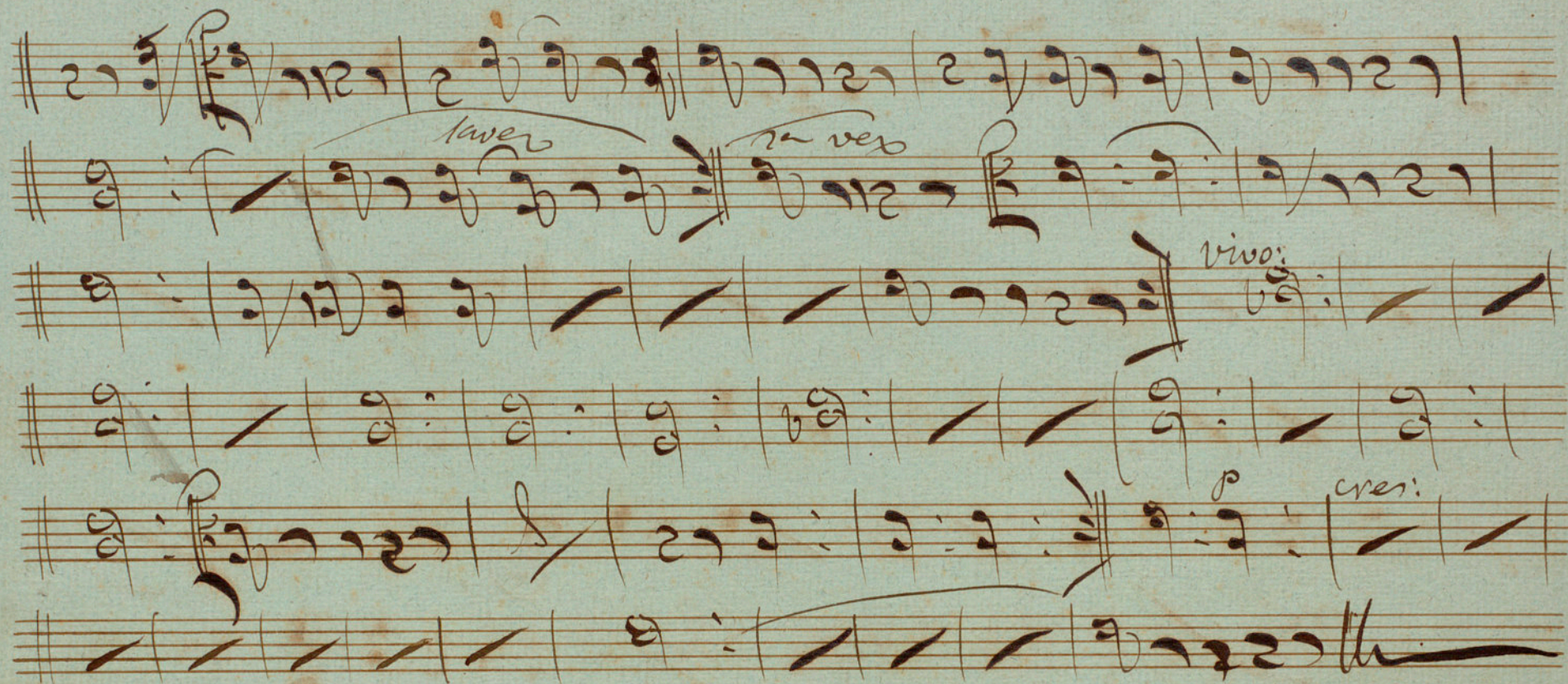


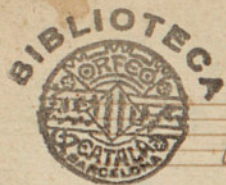
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- p* (piano) marking on the second staff.
- vivo* marking on the third staff.
- Largo* marking on the fifth staff.
- Measure numbers **28** and **52** on the sixth staff.
- Allegro* marking on the sixth staff.
- 1^a vez* (1st time) markings above the eighth and ninth staves.
- 2^a vez* (2nd time) marking above the eighth staff.
- Final markings **Ad** and **pp** on the tenth staff.







3^a Cópia.

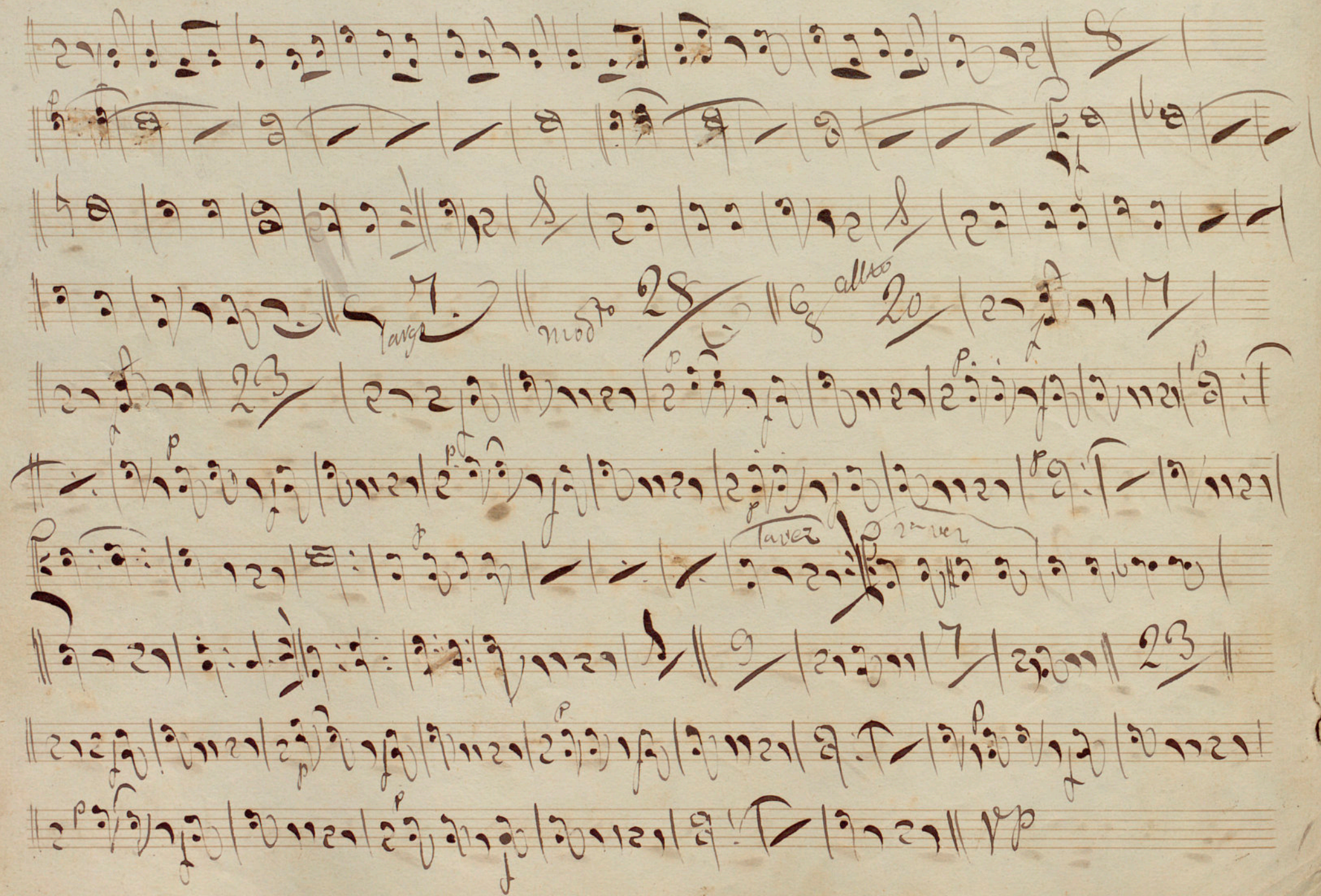
LT

Sancti

Humo corado & flare

Trompa

Handwritten musical score for Trompa, featuring ten staves of music in a historical notation system. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The score includes several measures with repeat signs and a final measure with a double bar line.





Fin





W. A. M.

Himno creado de clave

per Cometerio

Andante *all^{to}*

p *f* *laver*

Handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings and tempo indications: *vivo* (lively) appears above the fifth staff, *largo* (slow) and *molto* (very) appear below the sixth staff, and *allegro* (lively) appears above the sixth staff. The score is written in a single system across the ten staves.

Handwritten musical notation at the bottom of the page, consisting of a few notes and a double bar line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style. Above the staff, there are several annotations in a cursive script, including "Taver" and "Laver". The notation includes various note values, rests, and bar lines, suggesting a complex musical piece. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.





Adagio

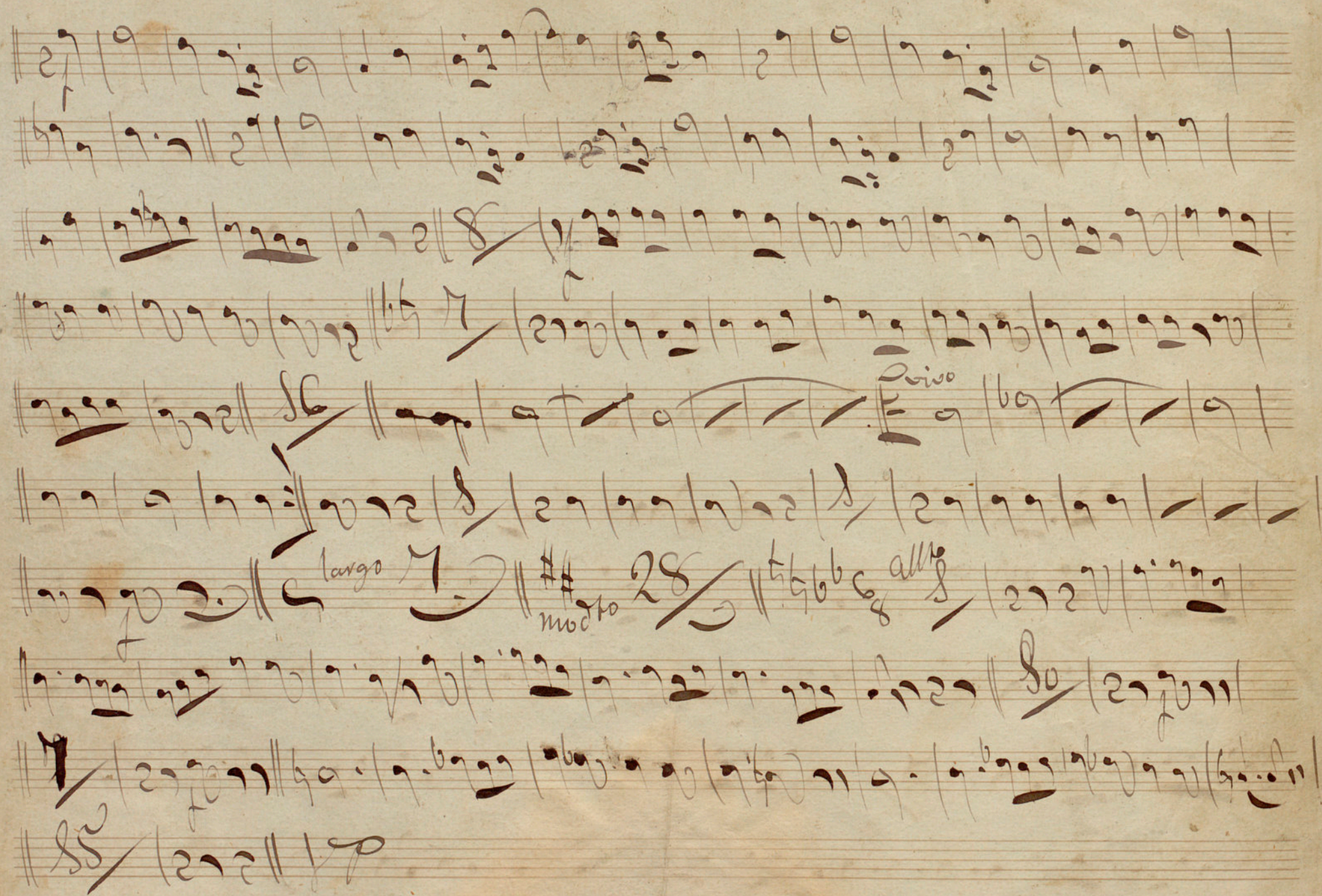
Adagio

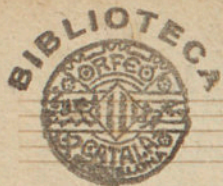
Musica con de clave

2^a Contra

Anda *allegro*

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The piece concludes with a double bar line and a repeat sign.

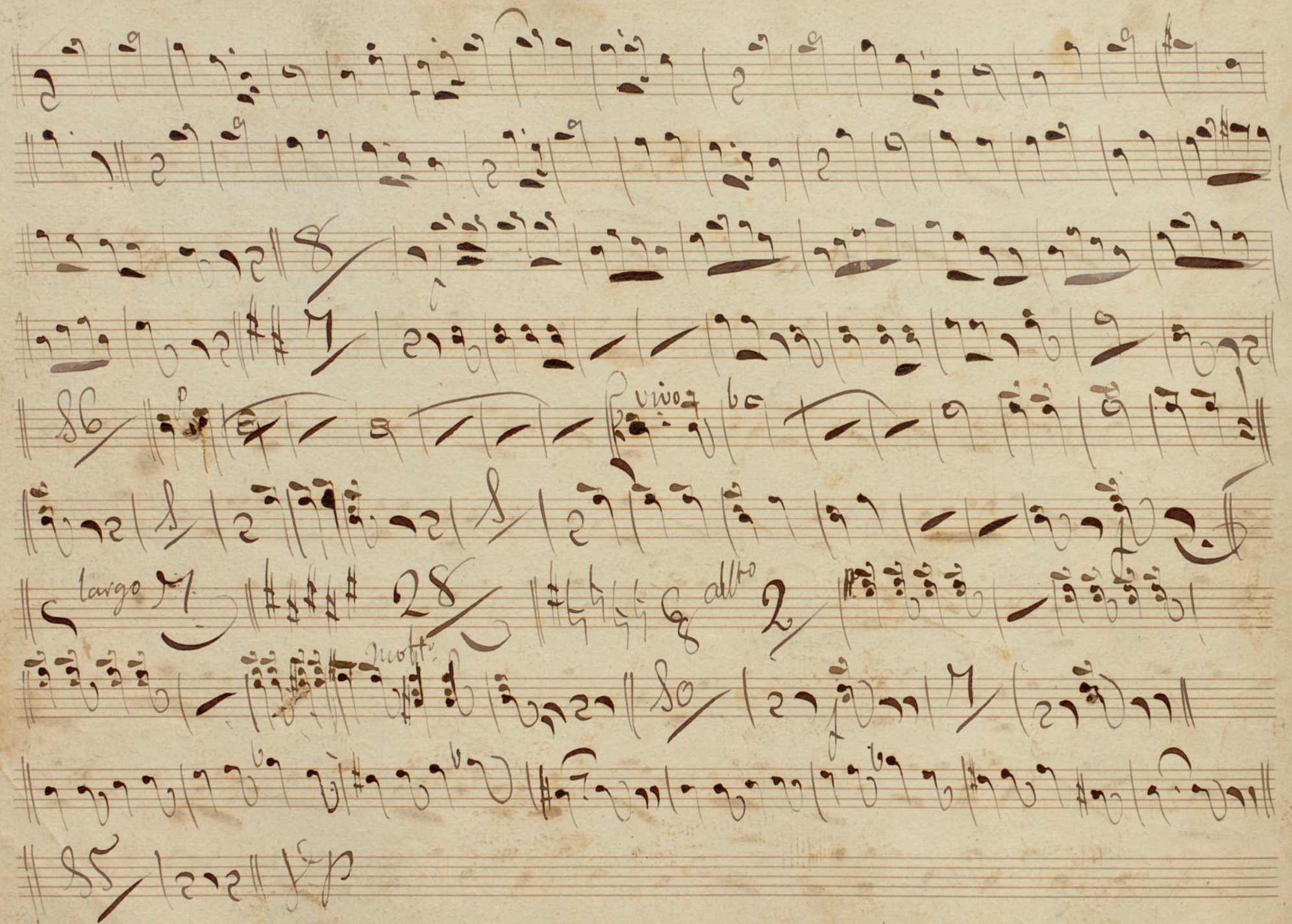




Adradiacion *Musica a coros de clave Trombones*

Handwritten musical score for Trombones, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *all^{to}* and *coru*. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by large numbers (8, 28, 50, 85) and includes tempo markings: *largo*, *vivo*, *allegro*, and *molto*. The manuscript is written in brown ink on aged, slightly stained paper.



8

86

8

28

50

85

largo

vivo

allegro

molto

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into sections by double bar lines. Key markings include:

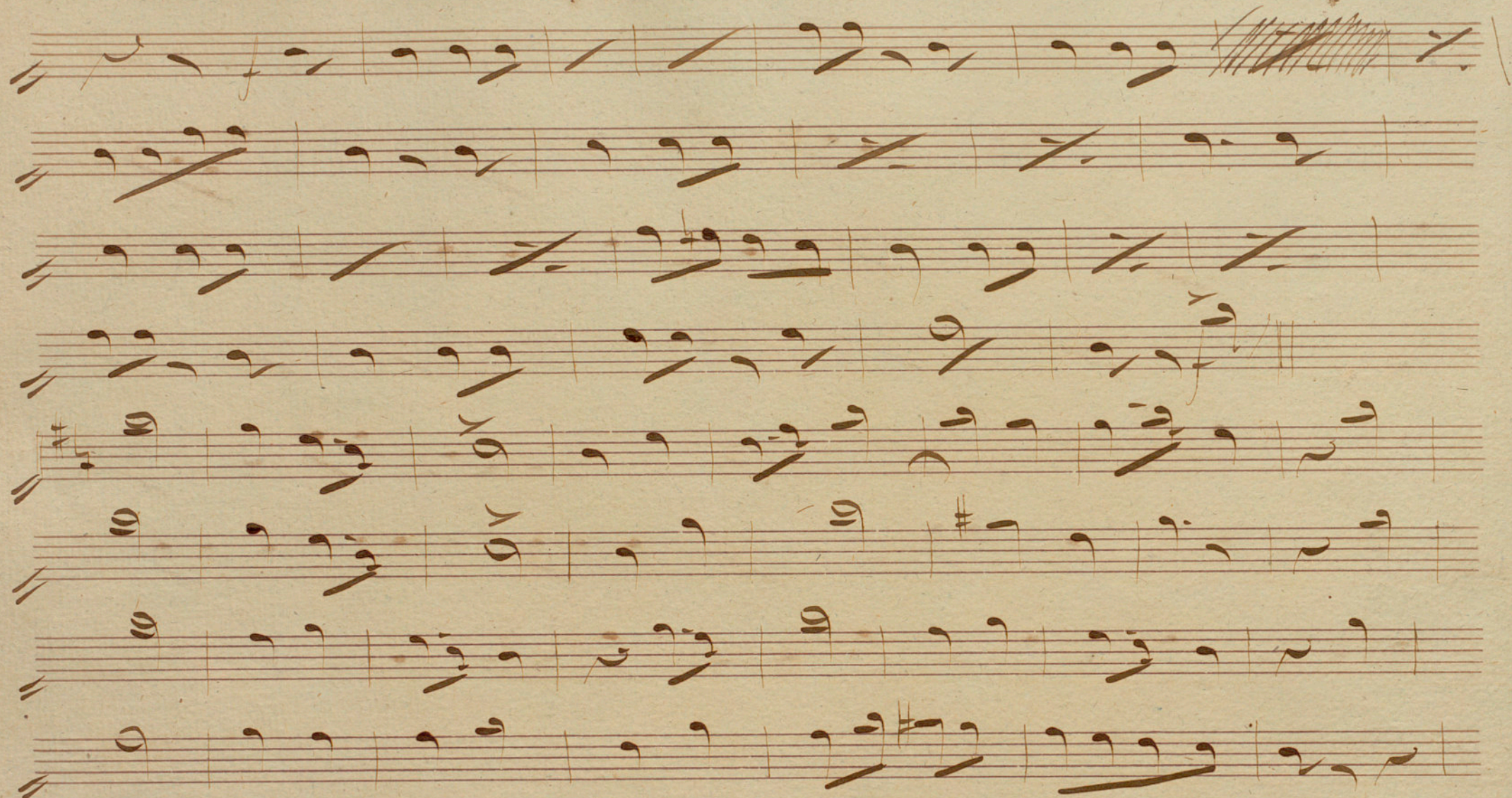
- taveb* (first staff)
- re-ve* (second staff)
- taveb* (fifth staff)
- re-ve* (sixth staff)
- vivo.* (seventh staff)
- p* (eighth staff)

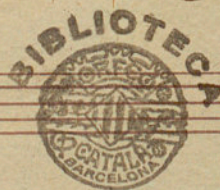
The final staff contains a wavy line, possibly indicating a continuation or a specific musical gesture.



Nº 17. Irradiacion Himno coreado de Clave' Fiscorno





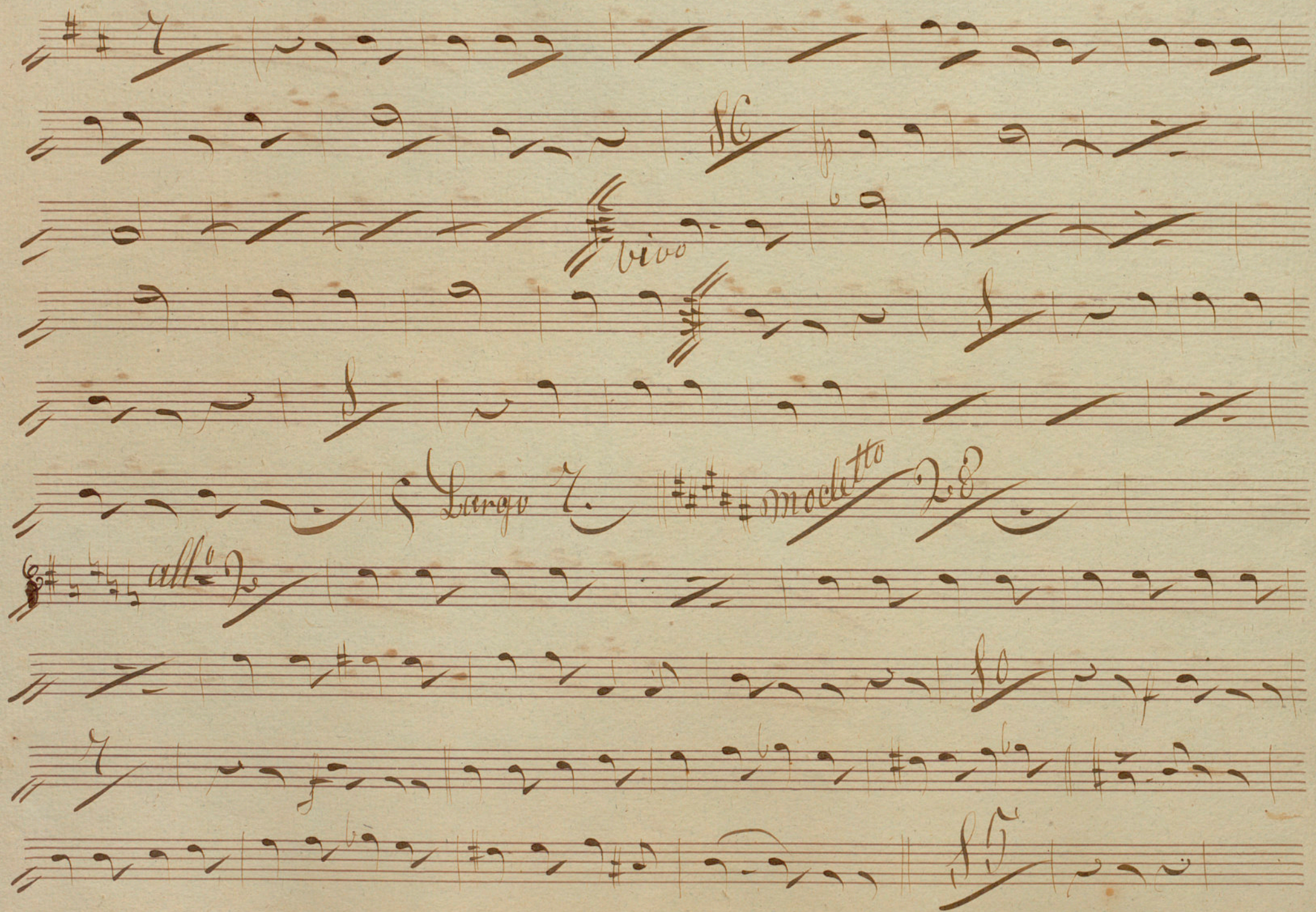


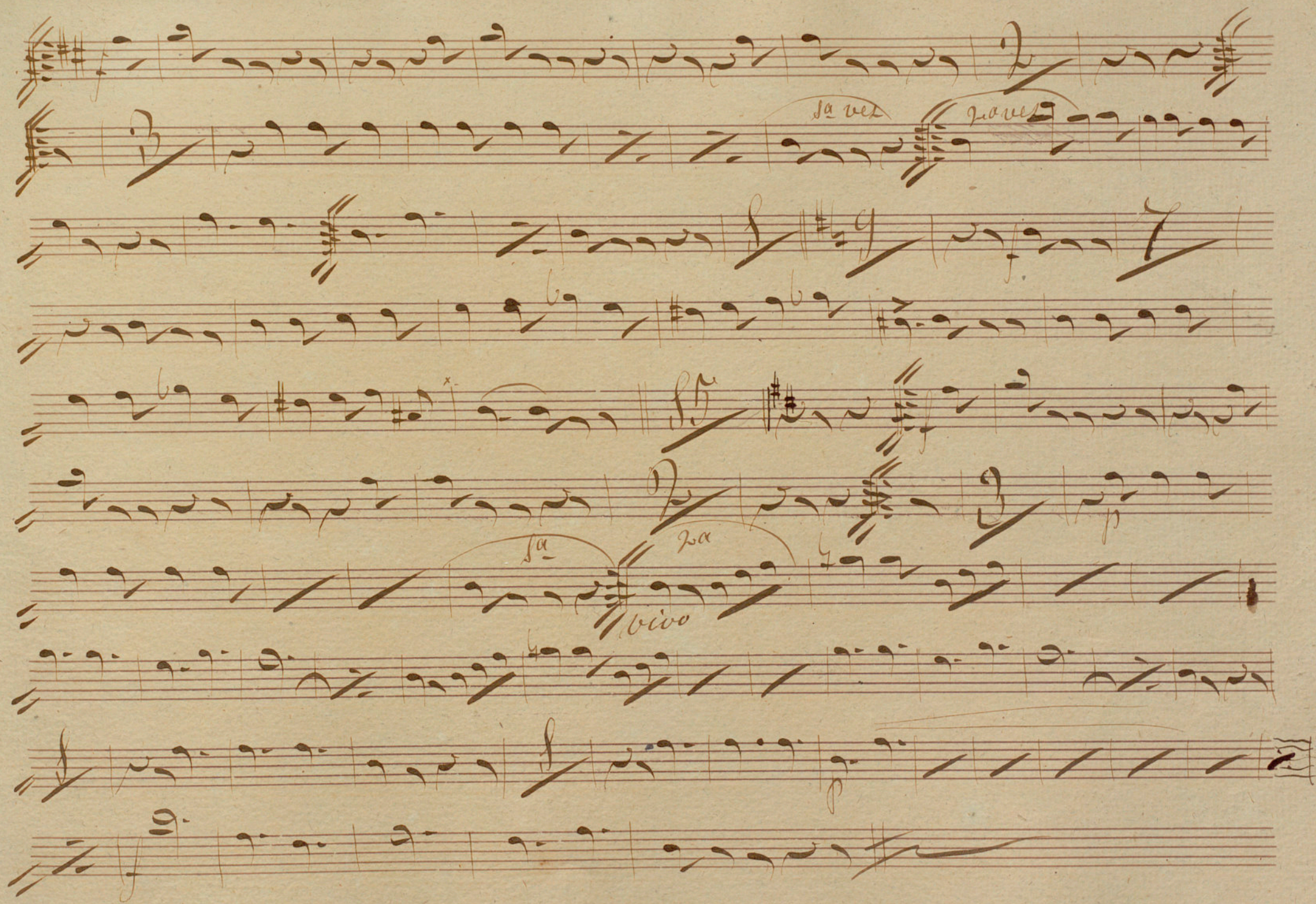
J. J.

Handwritten musical score on ten staves, featuring various musical notations and tempo markings.

The score includes the following markings and sections:

- Staff 1:** Key signature of one sharp (F#), 4/4 time signature.
- Staff 2:** Section marked *SC* (Scherzo).
- Staff 3:** Section marked *vivo* (vivo).
- Staff 4:** Continuation of the *vivo* section.
- Staff 5:** Continuation of the *vivo* section.
- Staff 6:** Section marked *Largo* (Largo).
- Staff 7:** Section marked *all^o* (allegro).
- Staff 8:** Section marked *moquette* (moquette) and *2.8*.
- Staff 9:** Section marked *SC* (Scherzo).
- Staff 10:** Section marked *SC* (Scherzo).







Allegro Paradisiacum *Himno de Glor.* *Organo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Rehearsal marks with numbers 2, 8, 20, 32, and 40 are present. Performance instructions are written above the staves: *all^{te}*, *rede*, *Credo*, and *pl. r. t.*. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *p. r. t.* (piano, recitativo, tempo) marking. The staff contains a series of notes and rests, ending with a double bar line and the number 8.

Staff 2: *SS* (Soprano) and *vivo* (vivo) markings. The staff contains a series of notes and rests, ending with a double bar line and the number 2.

Staff 3: *ram* (ram) marking. The staff contains a series of notes and rests, ending with a double bar line and the number 9.

Staff 4: *largo* (largo) and *mod.to* (moderato) markings. The staff contains a series of notes and rests, ending with a double bar line and the number 20.

Staff 5: *23* marking. The staff contains a series of notes and rests, ending with a double bar line and the number 23.

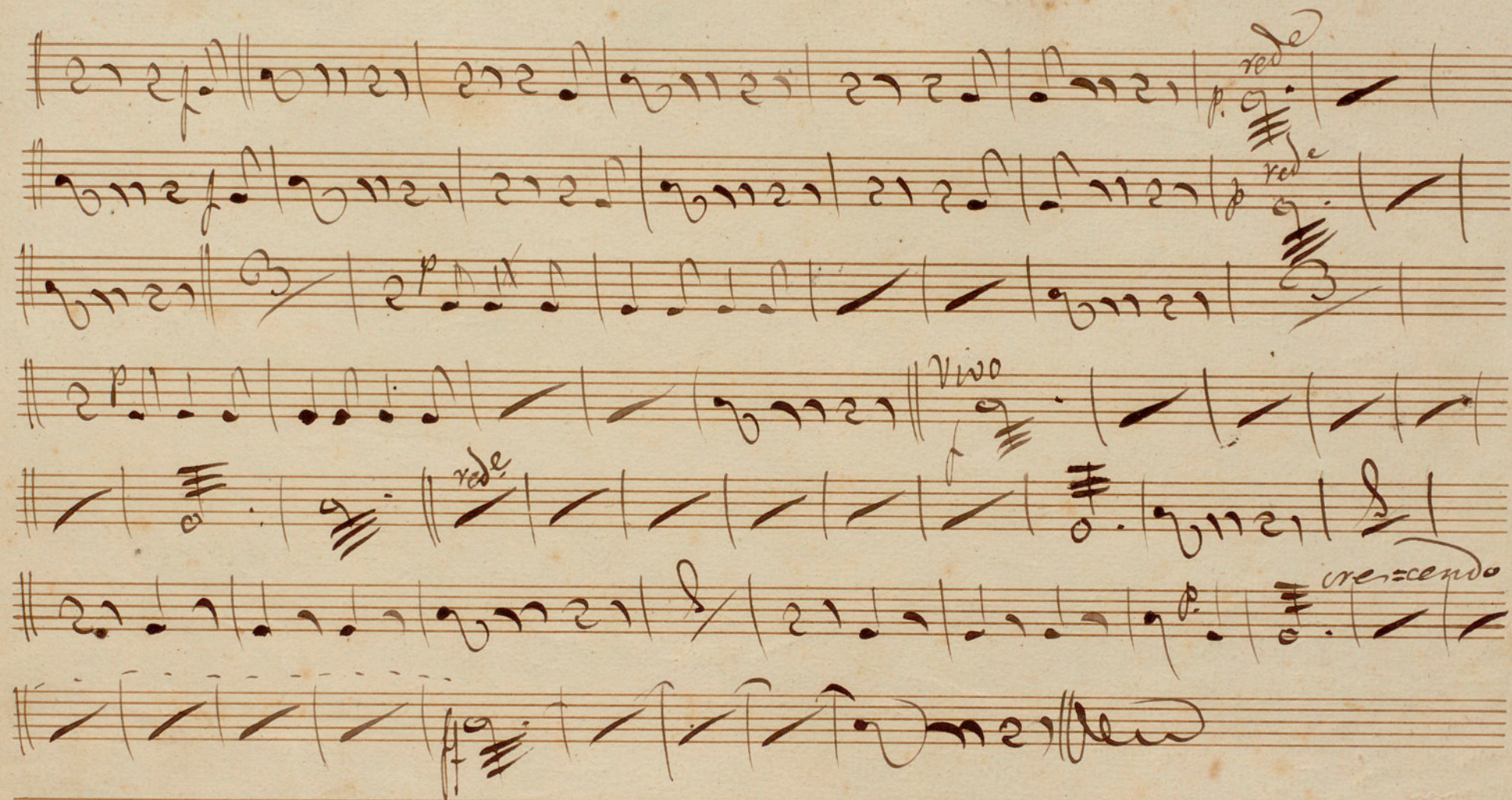
Staff 6: *red.* (red.) marking. The staff contains a series of notes and rests, ending with a double bar line and the number 3.

Staff 7: *red.* (red.) marking. The staff contains a series of notes and rests, ending with a double bar line and the number 3.

Staff 8: The staff contains a series of notes and rests, ending with a double bar line and the number 3.

Staff 9: The staff contains a series of notes and rests, ending with a double bar line and the number 23.

Staff 10: The staff contains a series of notes and rests, ending with a double bar line and the number 23.



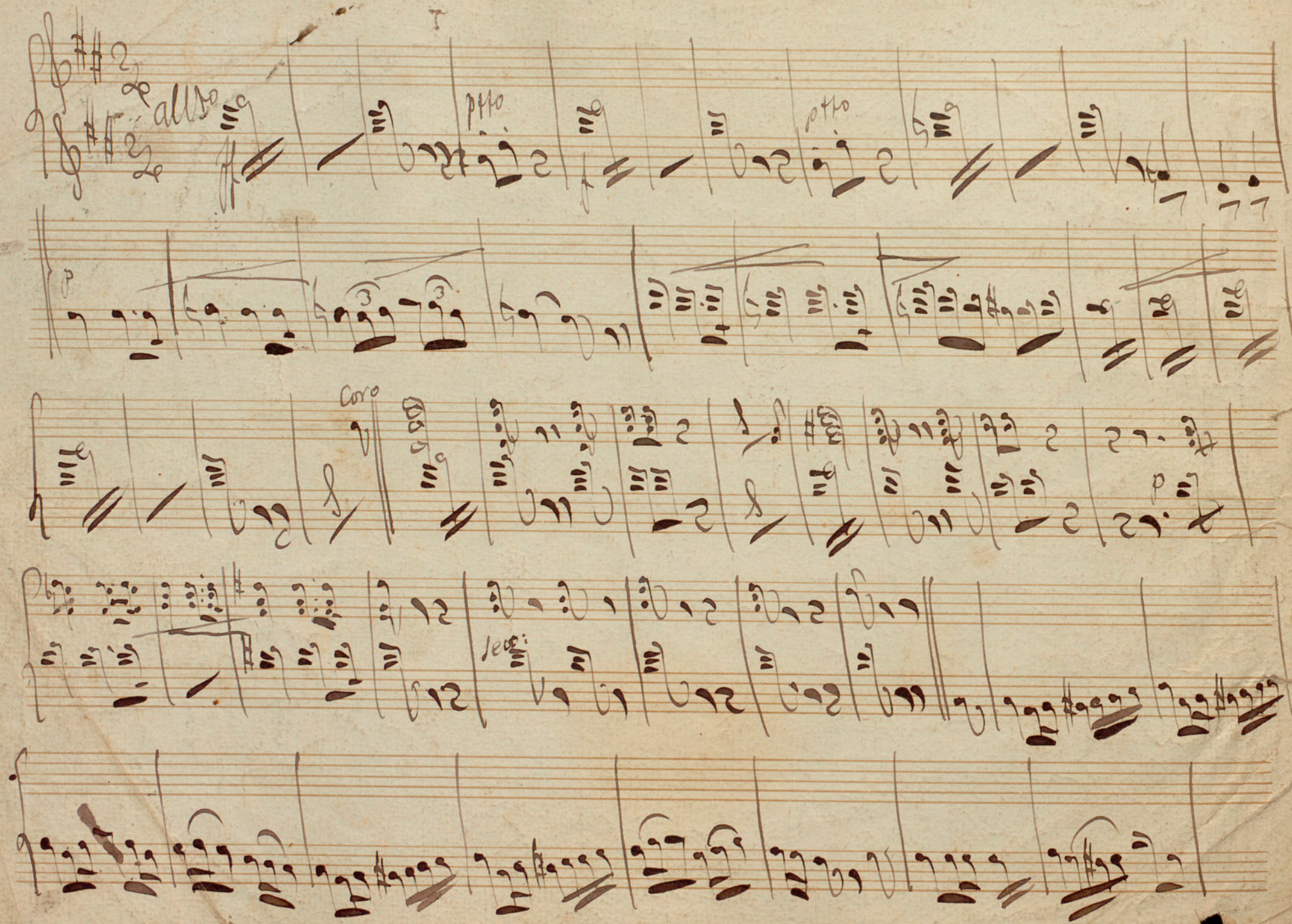
Sobran

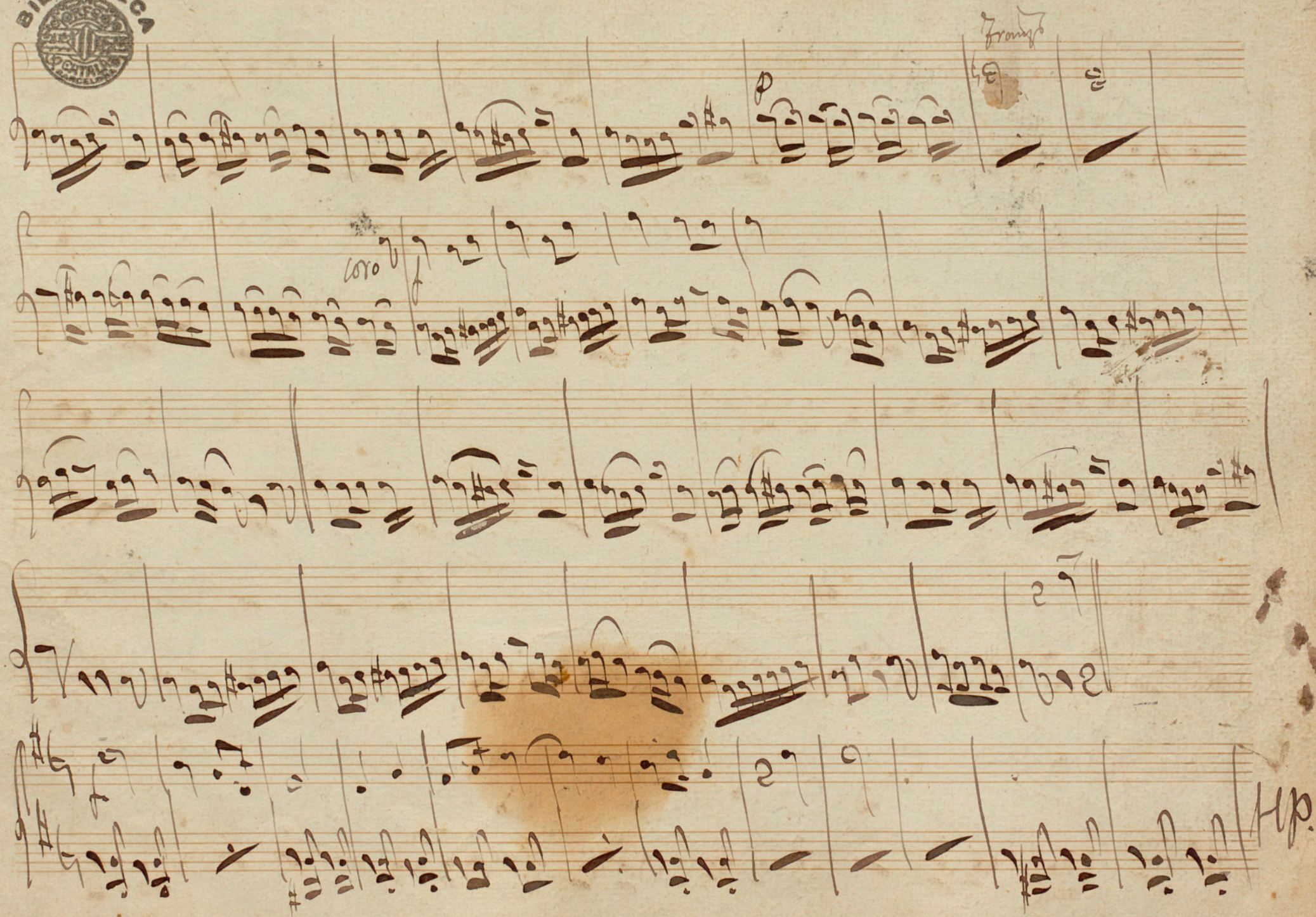
G. A. L. T.
Irradiación !!!

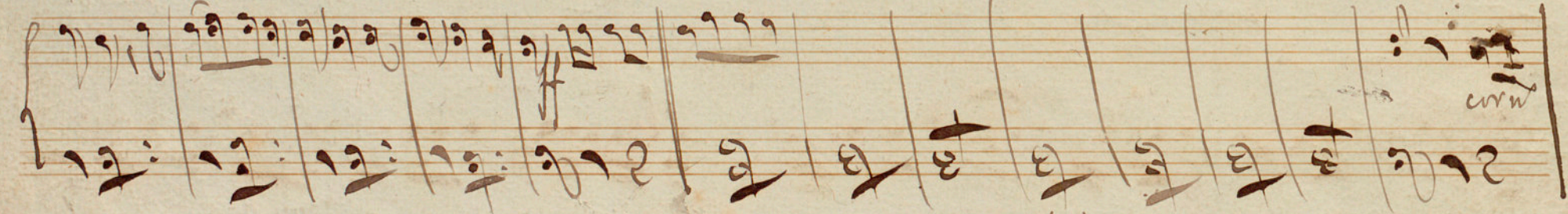
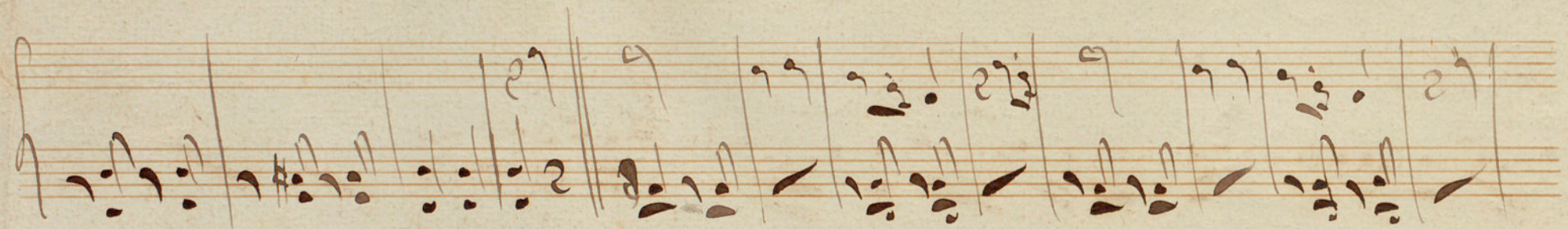
Musica a' cor. de D. A. Clave'

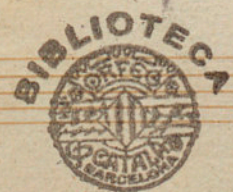
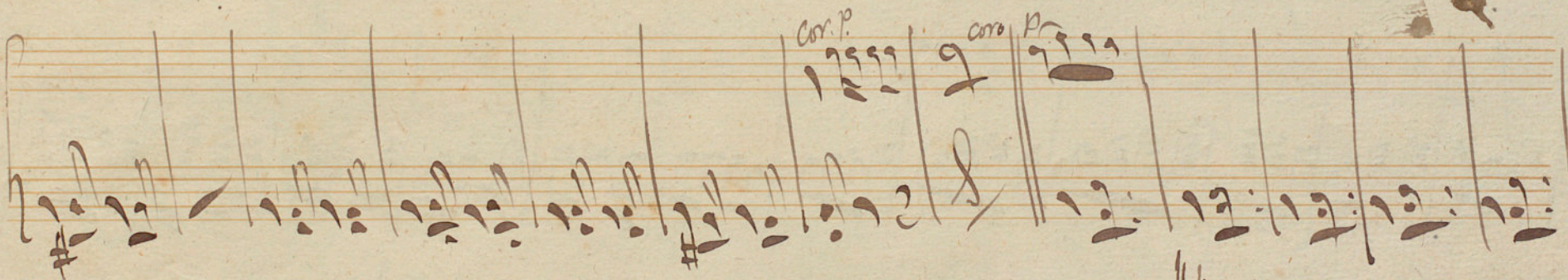
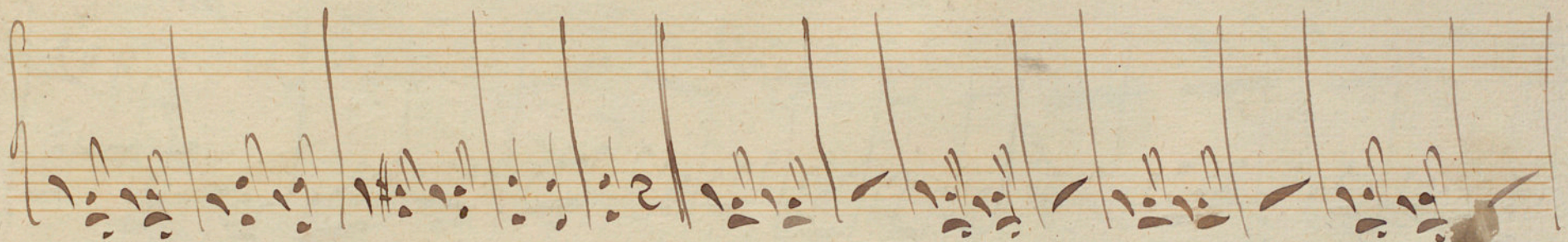


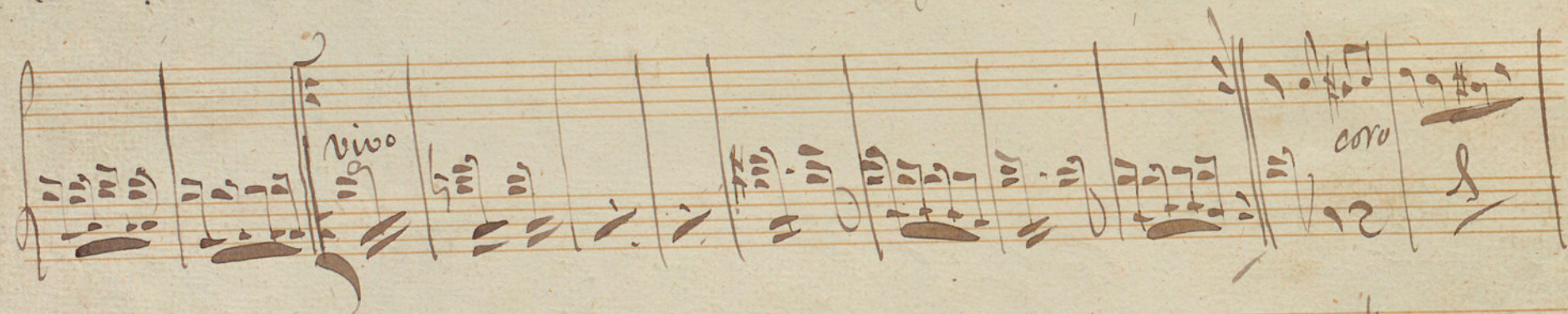
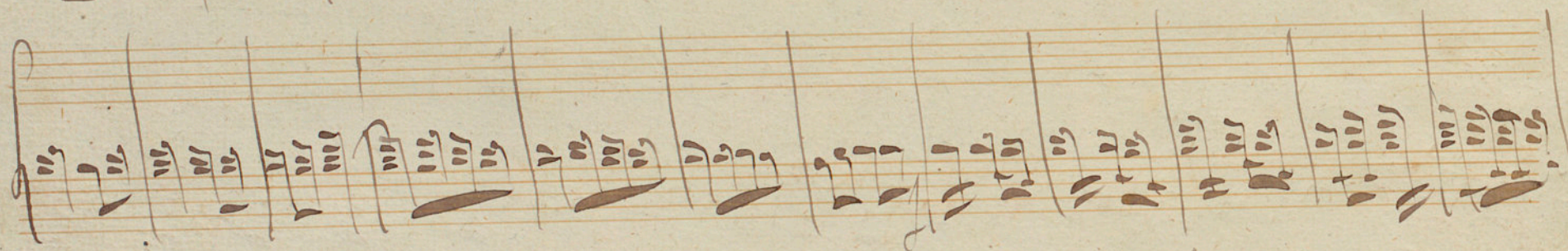
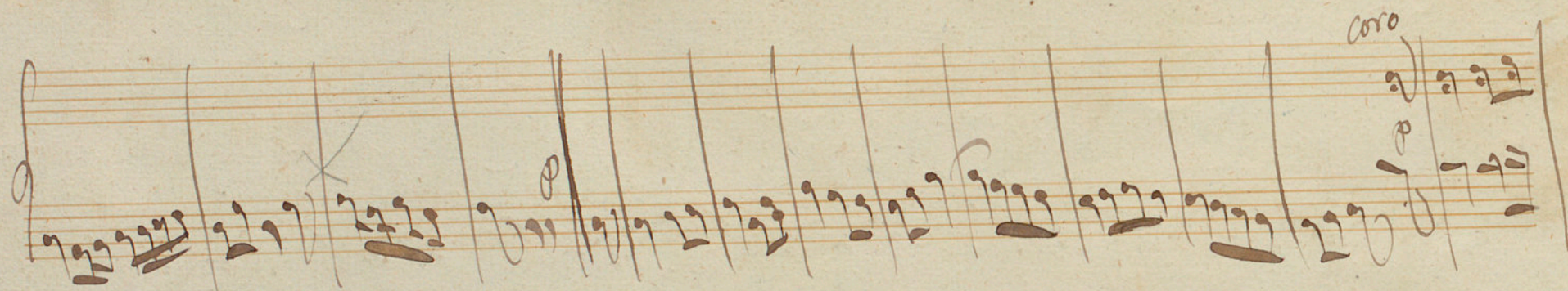
Vol. 1.º











largo
flauto
largo
piano

coro solo
all. molto



Handwritten musical score on four staves, featuring various musical notations and performance instructions.

Staff 1: Includes the instruction *cornu* above the staff and *8^{va} alto* below the staff. The notation begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord. The subsequent measures contain various musical notations, including eighth and sixteenth notes, and rests.

Staff 2: Continues the musical notation with various note values and rests. The notation is dense, with many beamed notes.

Staff 3: Continues the musical notation. The notation includes various note values and rests, with some measures containing multiple notes beamed together.

Staff 4: Continues the musical notation. The notation includes various note values and rests, with some measures containing multiple notes beamed together. The staff ends with a double bar line and a repeat sign.

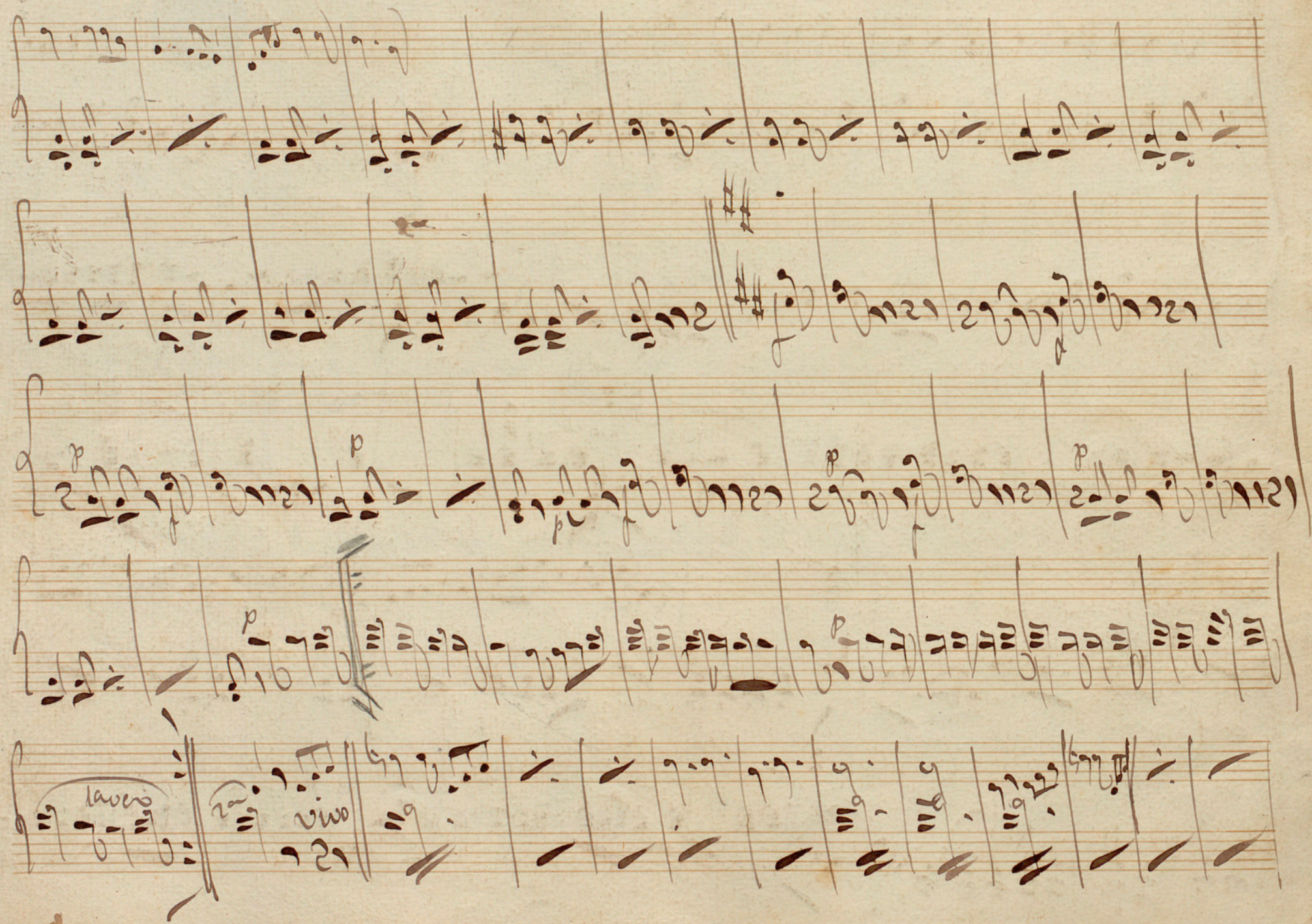


Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *p* (piano) and *Cono* (Concilio).

A section of the score is marked *Lavero*.

The score concludes with a double bar line and a final flourish.



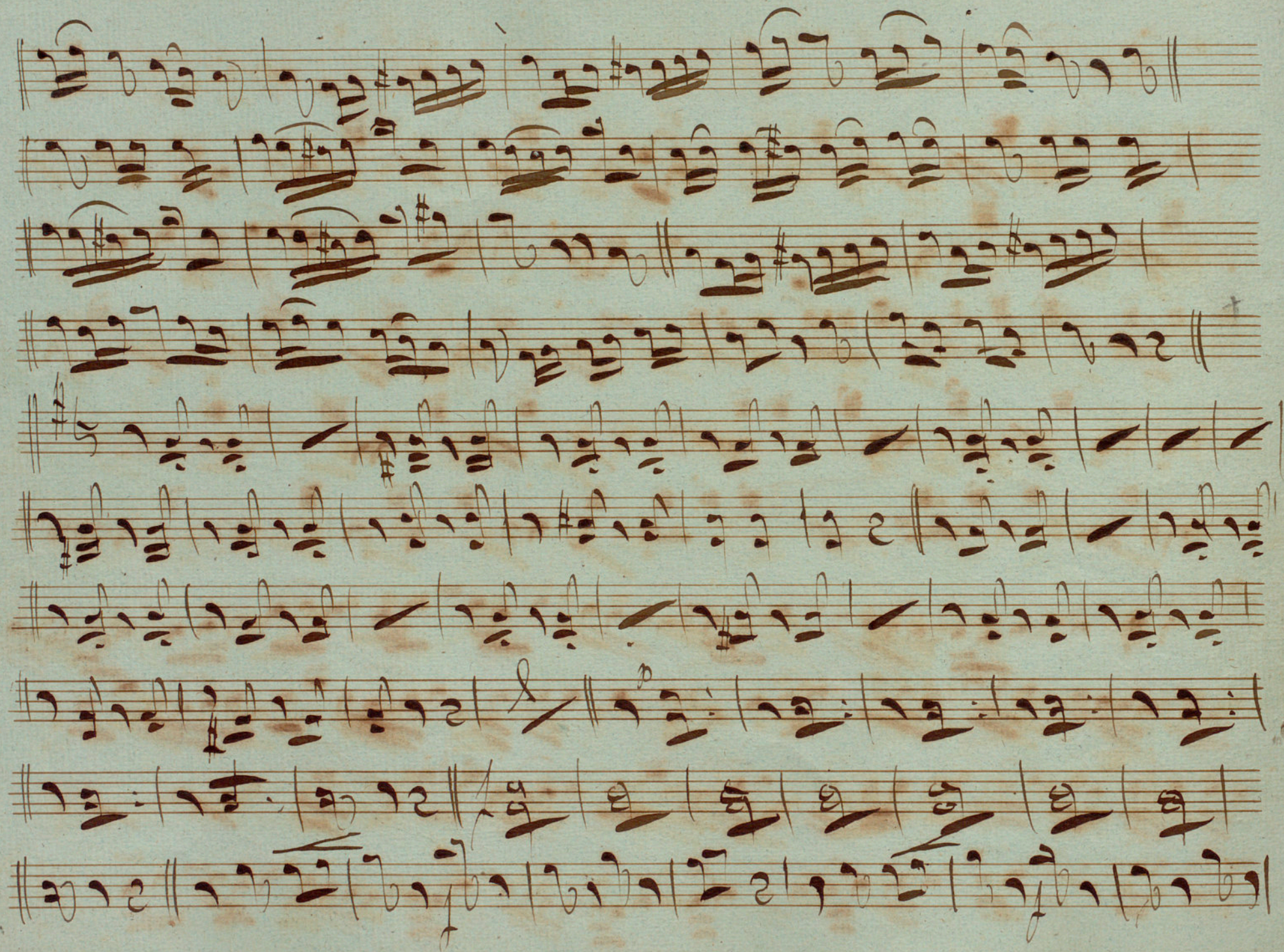
Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The word *cres-* is written above the final staff, followed by *cen-*. The manuscript is written in dark ink on aged, slightly stained paper.





Andante *Unus a corde Clave* *per V. W. W.*

Handwritten musical score for a single voice and keyboard. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Andante*. The piece is titled *Unus a corde Clave* and is by *per V. W. W.*. The score includes various musical notations such as notes, rests, and dynamic markings like *all. ro*, *piu.*, *p cres*, and *coro*. The notation is in a cursive, handwritten style.





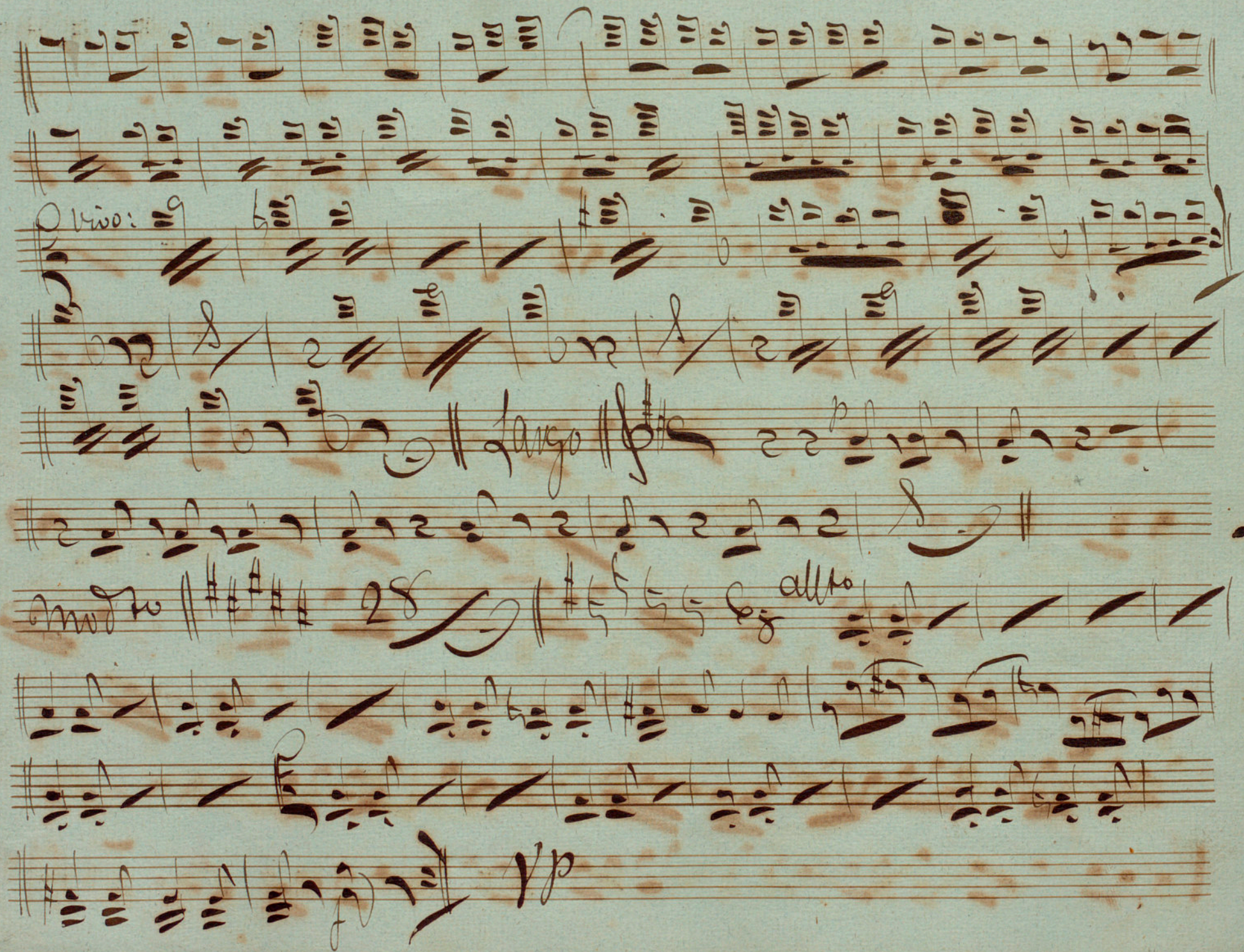
pi *arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and dynamic markings. The word "pi" is written above the first staff, and "arco" is written above the second staff. The score concludes with a double bar line and a decorative flourish.

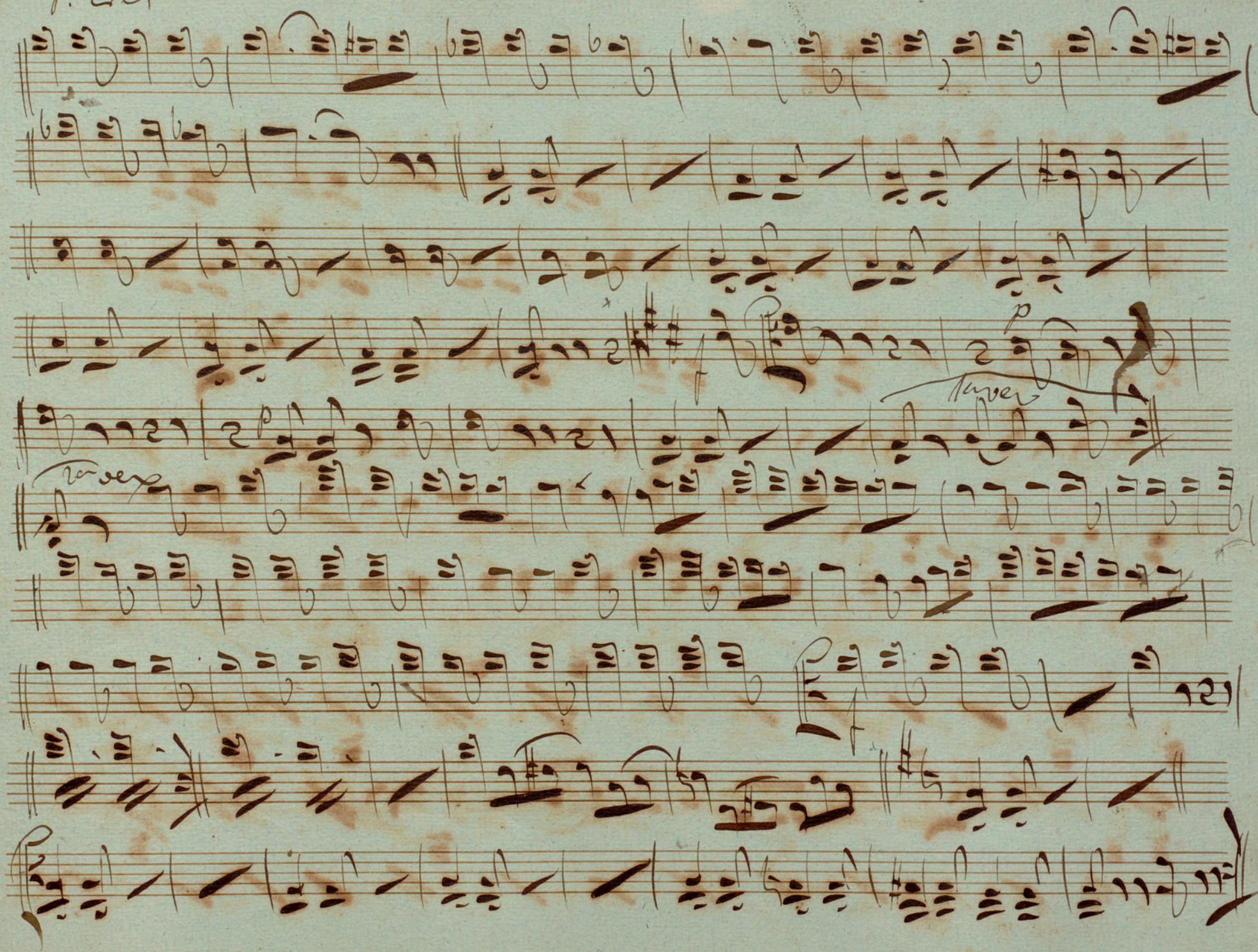
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Orvivo:* (written above the third staff)
- Largo* (written above the fifth staff)
- Andro* (written above the seventh staff)
- 28* (written above the seventh staff)
- allegro* (written above the eighth staff)
- pp* (written above the tenth staff)



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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include:

- pp* (pianissimo) at the bottom left.
- crescendo* written below the bottom staff.
- pp* (pianissimo) at the bottom right.
- rit* (ritardando) at the bottom right.

Performance instructions include:

- lento* (lento) written above the sixth staff.
- lento* (lento) written above the seventh staff.
- lento* (lento) written above the eighth staff.
- lento* (lento) written above the ninth staff.

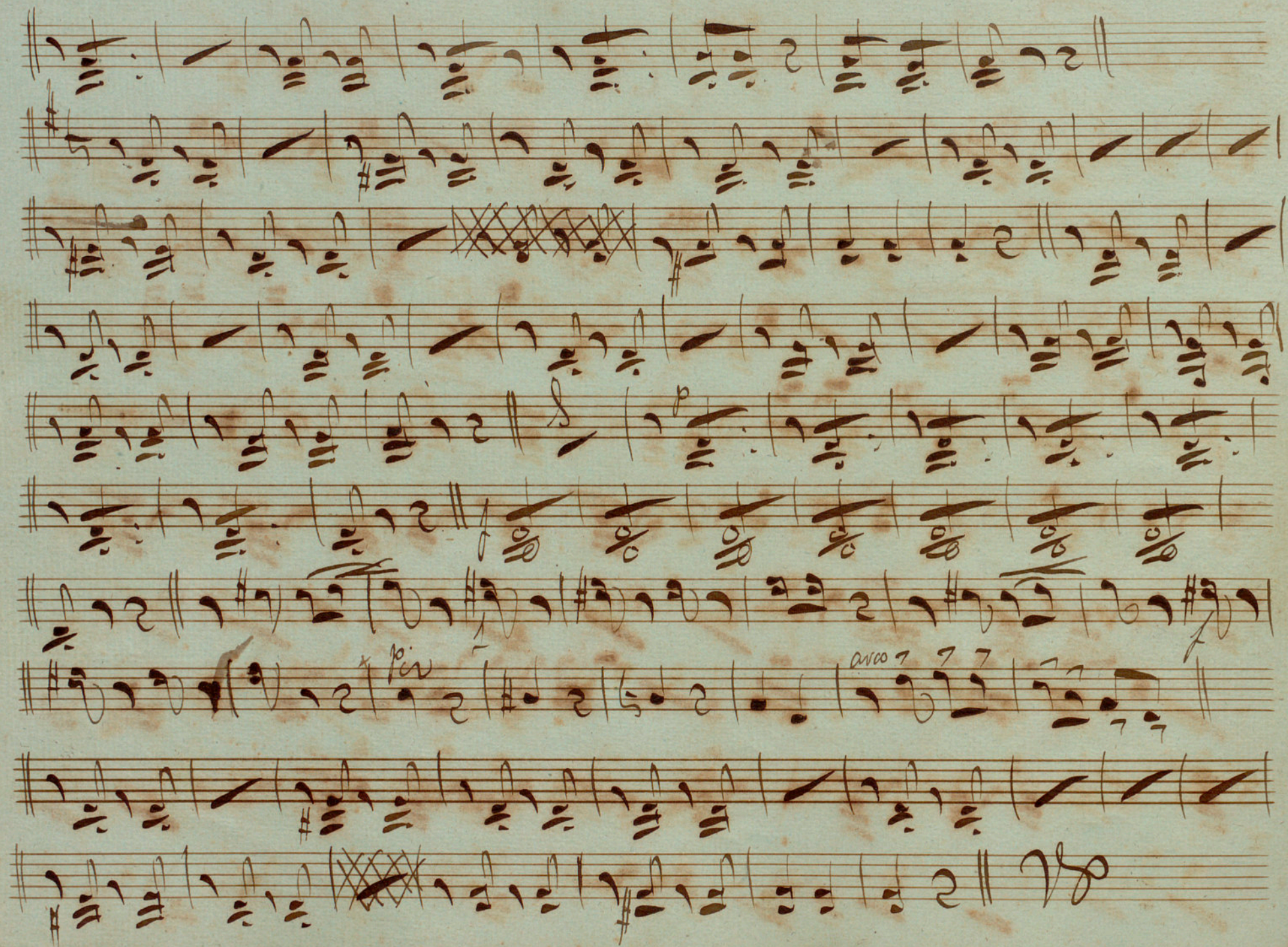
The score concludes with the word *rit* (ritardando) at the bottom right.





Madriacion "Humno de Clave" *Por V. Martines*

Handwritten musical score for a piece titled "Madriacion 'Humno de Clave'" by V. Martines. The score is written on ten staves, with the first staff indicating a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo marking "all^{to}" is written above the first staff, and "piz." is written above the second and fourth staves. The notation includes various musical symbols such as notes, rests, and dynamic markings, with some staves featuring complex rhythmic patterns and accidentals. The paper shows signs of age, including foxing and staining.



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first nine staves are grouped together, with a double bar line after the fourth staff. The tenth staff is separated by a larger gap and begins with the tempo marking "largo". The notation includes various note values, rests, and dynamic markings. The word "vivo" is written below the eighth staff, and "cres" is written above the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

vivo

cres

largo

pp. *cre - - cen-do*



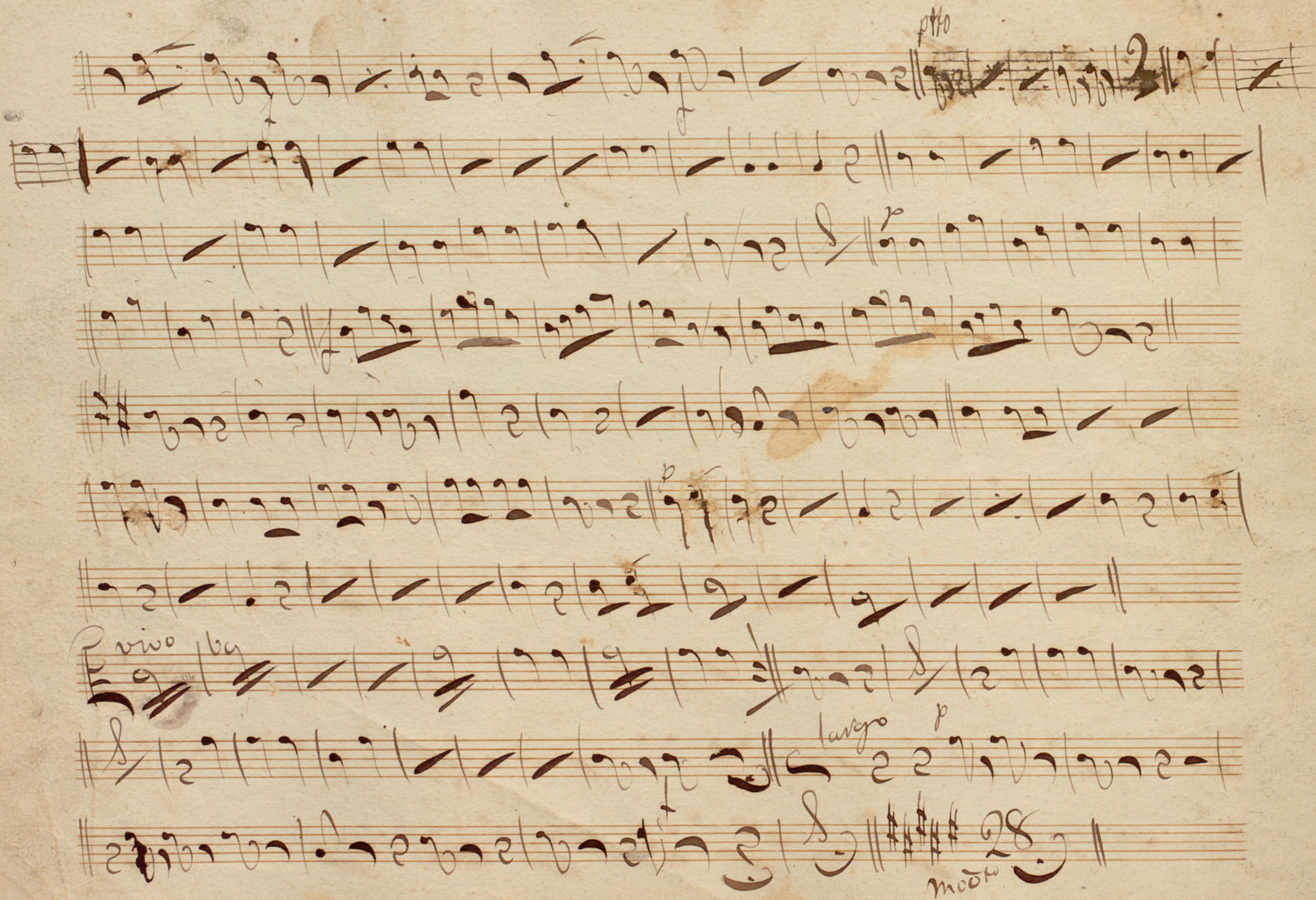


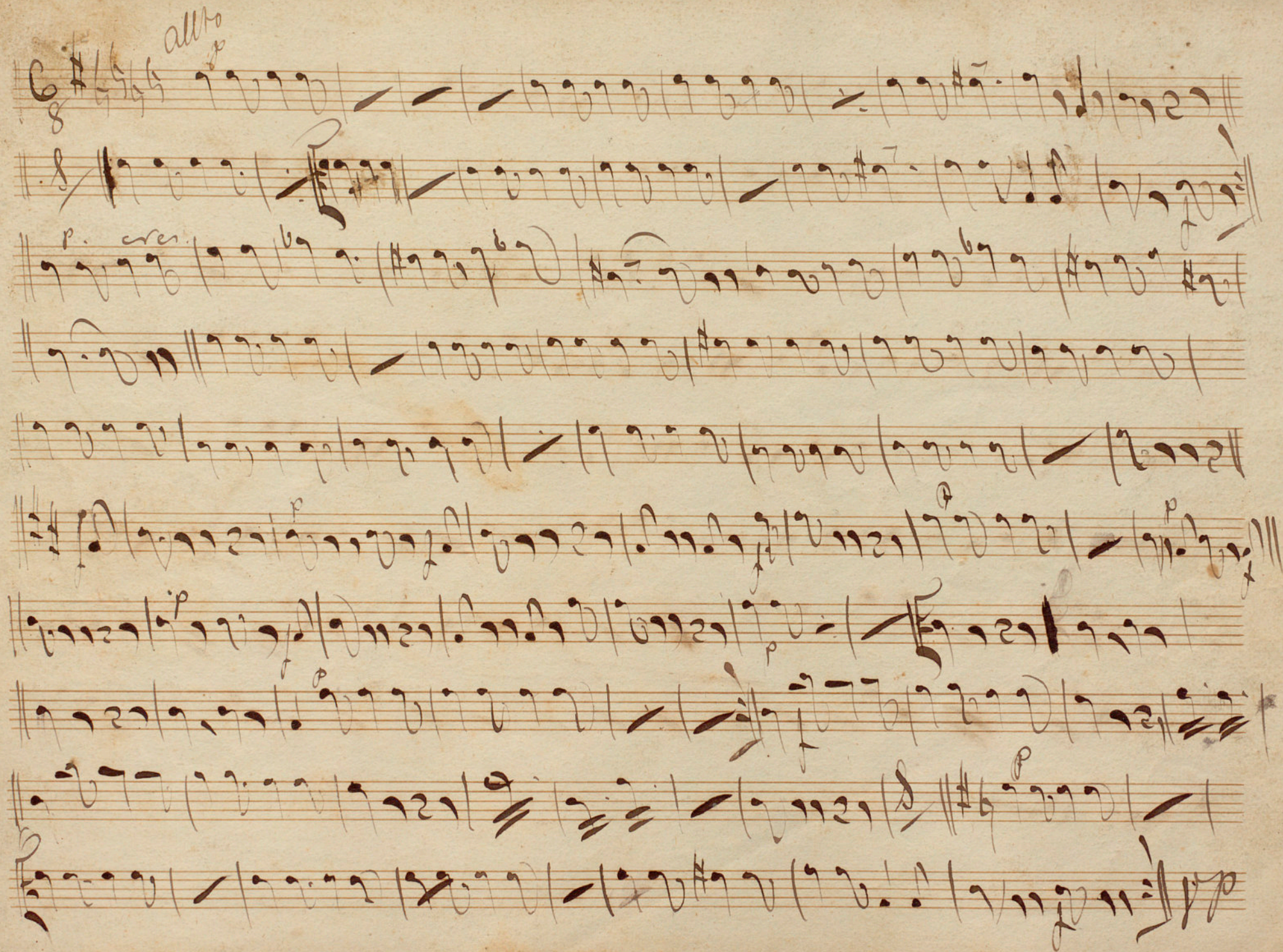
Allegro *Madriacion* *Himno corale de clave* *Bajo*

all^o *pp^{to}* *pp^{to}*

for^o

Handwritten musical score for a piece titled "Himno corale de clave" (Choral Hymn for Clave). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the style is "Madriacion". The piece is for a "Bajo" (Bass) voice. The manuscript is from the Biblioteca Central de Barcelona.





Handwritten musical notation on ten staves. The notation is in a cursive style, likely representing a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The second staff has a common time signature 'C'. The third staff has a common time signature 'C'. The fourth staff has a common time signature 'C'. The fifth staff has a common time signature 'C'. The sixth staff has a common time signature 'C'. The seventh staff has a common time signature 'C'. The eighth staff has a common time signature 'C'. The ninth staff has a common time signature 'C'. The tenth staff has a common time signature 'C'. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on a single staff, likely representing a musical score. The notation is in a cursive style, likely representing a musical score. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The notation is written in brown ink on aged, yellowed paper.

