

N.º 50.

Avillas del Libro

Vale para el correo,

México y paños de P. A. Clavé

Planta



N. 50. Arillas del Mobergat. Vals coreado del Mare

Handwritten musical score for "Arillas del Mobergat" in G major (one sharp), 3/4 time. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript includes performance instructions written above the notes: "dolce" (first staff), "poco" (second staff), "poco" (third staff), and "poco" (fourth staff). The score ends with a double bar line and a repeat sign.

Handwritten musical notation on a single page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style, with various musical symbols including notes, rests, and bar lines. The text is written in a single line across the page, with a large, stylized flourish at the end. The notation includes several measures, some of which are marked with a 'tu' or 'dim.' (diminuendo) above the staff. The page is numbered '3' in the top left corner. The notation is written in a single line across the page, with a large, stylized flourish at the end.



N. 50.

A villas del Obispo

Vah pastoril coreado,

Mincay porra do T. A. Clave

Octavio.



Flauto

N. 50. A orillas del Gobiernat Vals corcudo del Clave

Handwritten musical score for Flauto, N. 50. A orillas del Gobiernat Vals corcudo del Clave. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features:

- Staff 1: Key signature of three sharps (F#, C#, G#), 3/8 time signature.
- Staff 3: *dolce* marking above the staff.
- Staff 4: *tu* marking above the staff.
- Staff 6: *tu* marking above the staff.
- Staff 7: Key signature change to two sharps (F#, C#), 2/2 time signature.
- Staff 8: *laver* marking above the staff.
- Staff 9: *2^a ver* marking below the staff.
- Staff 10: *P. cres* marking below the staff.

The score concludes with a double bar line and the initials "pp" at the bottom right.

Handwritten musical notation on ten staves. The notation is in a cursive style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings above the staves, possibly indicating tempo or performance instructions. The paper is aged and shows some staining.



De X So.

Acuñadas del Obispo

Vale para el cobro, mancha y poeiras de P. A. Clavé



Per Obce y 2^{da} andor

for Voice

No. 10. Ariele del Hobagat Vicharado de Clave

Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *molte*, *lavor*, and *zavro*. The score concludes with a double bar line and a final key signature change to three sharps.

2. 3. 4.

Handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#). The score includes several performance markings: *dimin.* (diminuendo) on the 8th staff, *dolce* (softly) on the 10th staff, and *dimin.* (diminuendo) on the 11th staff. The notation is written in a cursive, handwritten style.

N.º 50.

Aviellas del Flobregat

Vals pastoril coreado, música y poesía de J. A. Clavé



per Clarinete

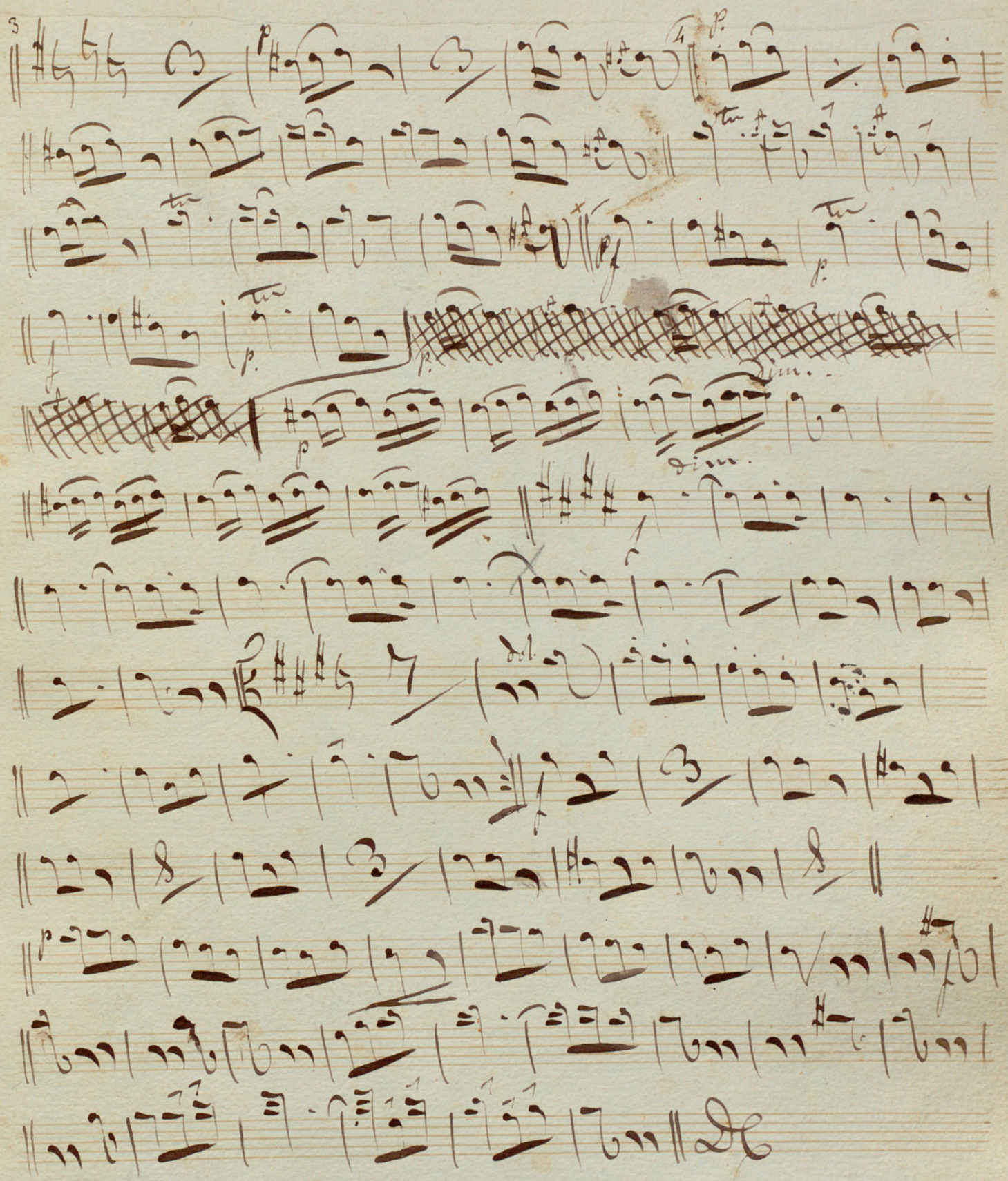
ser Clarinete

N. 50 Arillas del Stotiegat Val corado de Clavé

Handwritten musical score for Clarinet, N. 50 Arillas del Stotiegat Val corado de Clavé. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- dolce* (dolce) marking above the 3rd staff.
- tr* (trill) marking above the 5th staff.
- laver* (laver) marking above the 7th staff.
- dolce* (dolce) marking below the 7th staff.
- Rehearsal marks (double bar lines with dots) at the beginning of the 3rd, 5th, 7th, and 9th staves.
- Time signature changes: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Key signature changes: C major, G major, C major, G major, C major, G major, C major, G major, C major, G major.





N.º 50.

A orillas del Morigat,

Vals popular coreado,

Musica y letra de F. A. Clavé

2.º Cuartete

Son. Arvillas del Hobergat. Vals pastoril coreado de Chavé

Handwritten musical score for 2^o Clarinete. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The first staff contains a 2-measure rest followed by a melodic line. The second staff continues the melody. The third staff includes a 4-measure rest and a melodic line with a 'dolce' marking. The fourth staff continues the melody. The fifth staff includes a 2-measure rest and a melodic line. The sixth staff continues the melody. The seventh staff includes a 4-measure rest and a melodic line. The eighth staff continues the melody. The ninth staff includes a 2-measure rest and a melodic line. The tenth staff continues the melody. The score ends with a double bar line.

te

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Hebrew script below the notes.

3 *p. la 2^a vez cres.*

dim.

אֶל־הַמֶּלֶךְ אֱלֹהֵינוּ אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל
אֲנִי וְכָל־יִשְׂרָאֵל אֲנִי וְכָל־יִשְׂרָאֵל



N.º 58.

A orillas del Llobregat

Val corcado

Musica y letra de Clave

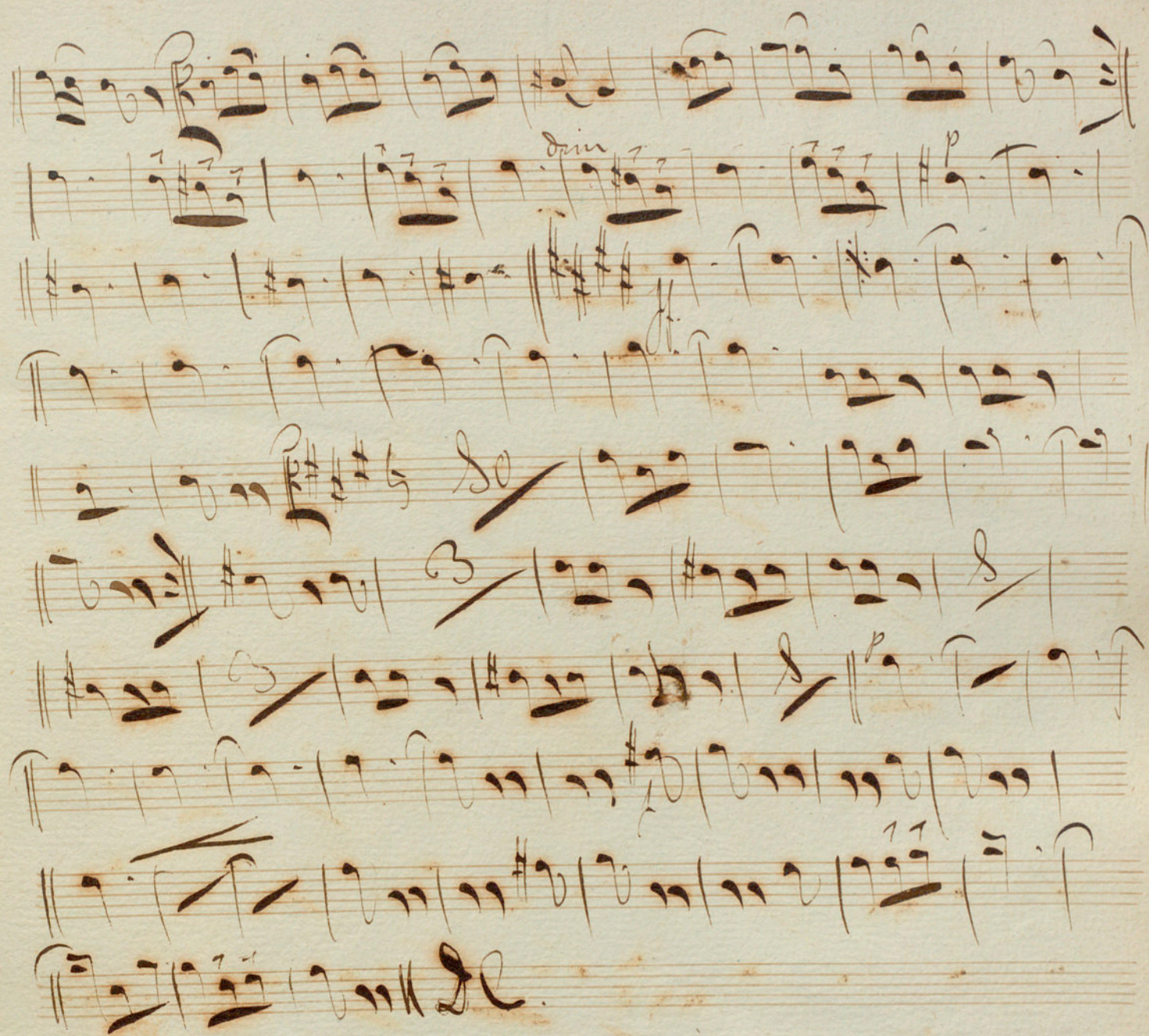
Per Angelle.



So Aonilla del Abnegat Vals de Clave

per fagote

A handwritten musical score for a fagot, written on aged, yellowed paper. The title at the top is "So Aonilla del Abnegat Vals de Clave" in a cursive script, with "per fagote" written to the right. The score consists of 18 staves of music. The notation is in a single system, with various musical symbols including notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a cursive style, with some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18) written above the notes, possibly indicating fingerings or measures. The paper shows signs of age, including foxing and staining.



50

A Mús del Flobregat

Vlt corado

mençay pñes de Clave

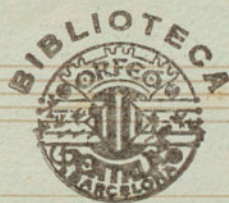
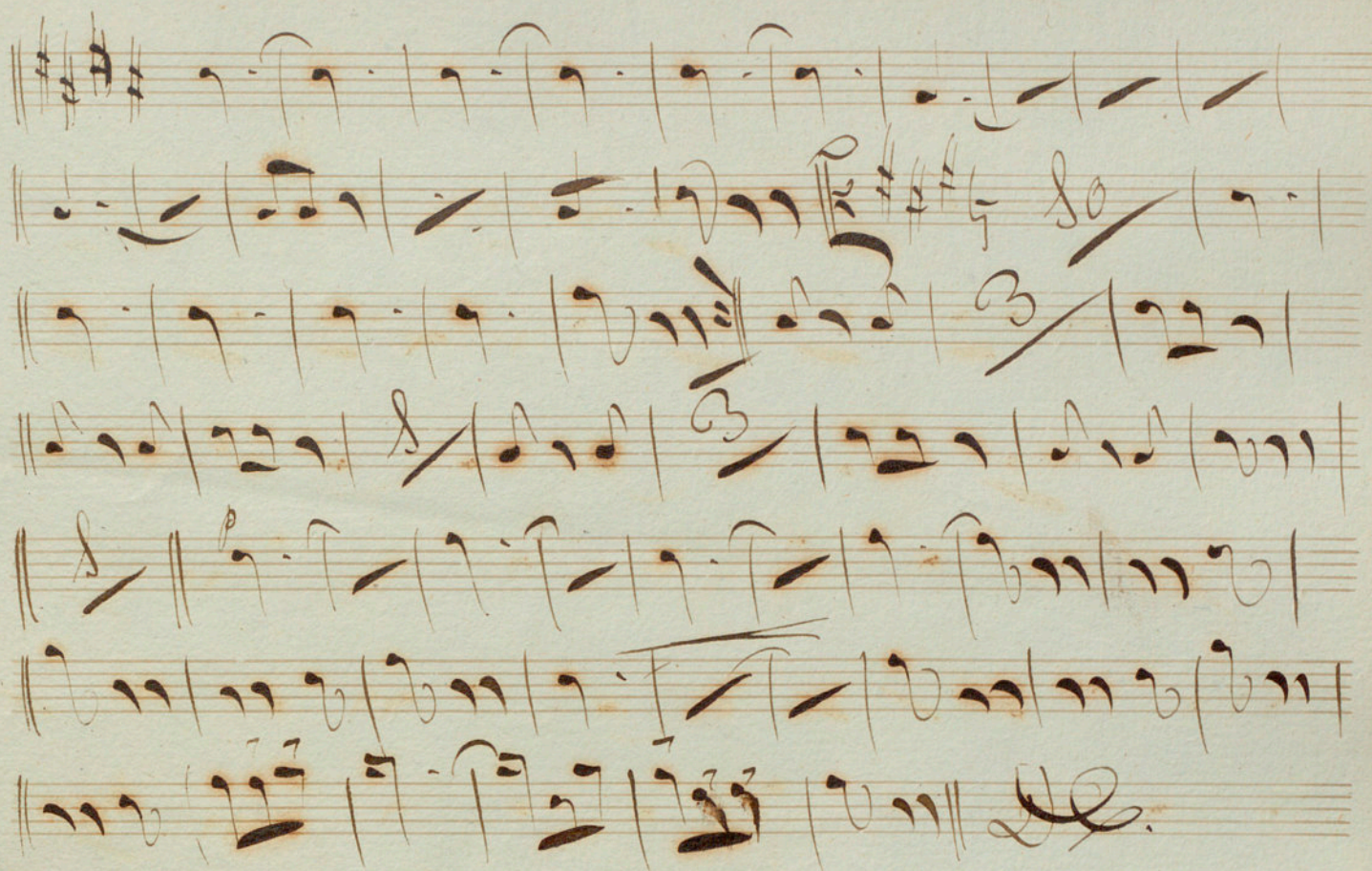
2^a Parte



2º Fagote

W So Aruillas del Alcobegat Valtoreado de Clave

Handwritten musical score for 2nd Bassoon (2º Fagote). The score is written on 15 staves. The title is "So Aruillas del Alcobegat Valtoreado de Clave". The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with measure numbers 82, 85, and 86 visible. The notation is in a historical style, likely from the 18th or 19th century.





N.º 50.

Aviles del Obispo.

Val pastoril coreado

Municay poena de P. A. Clave

La Trompa

la Trompa

N. 50. A orillas del Abrazat Valenciano de Clavé

[illegible]



N.º 50^a

A orillas del Maresme

Vals pastoril coreado

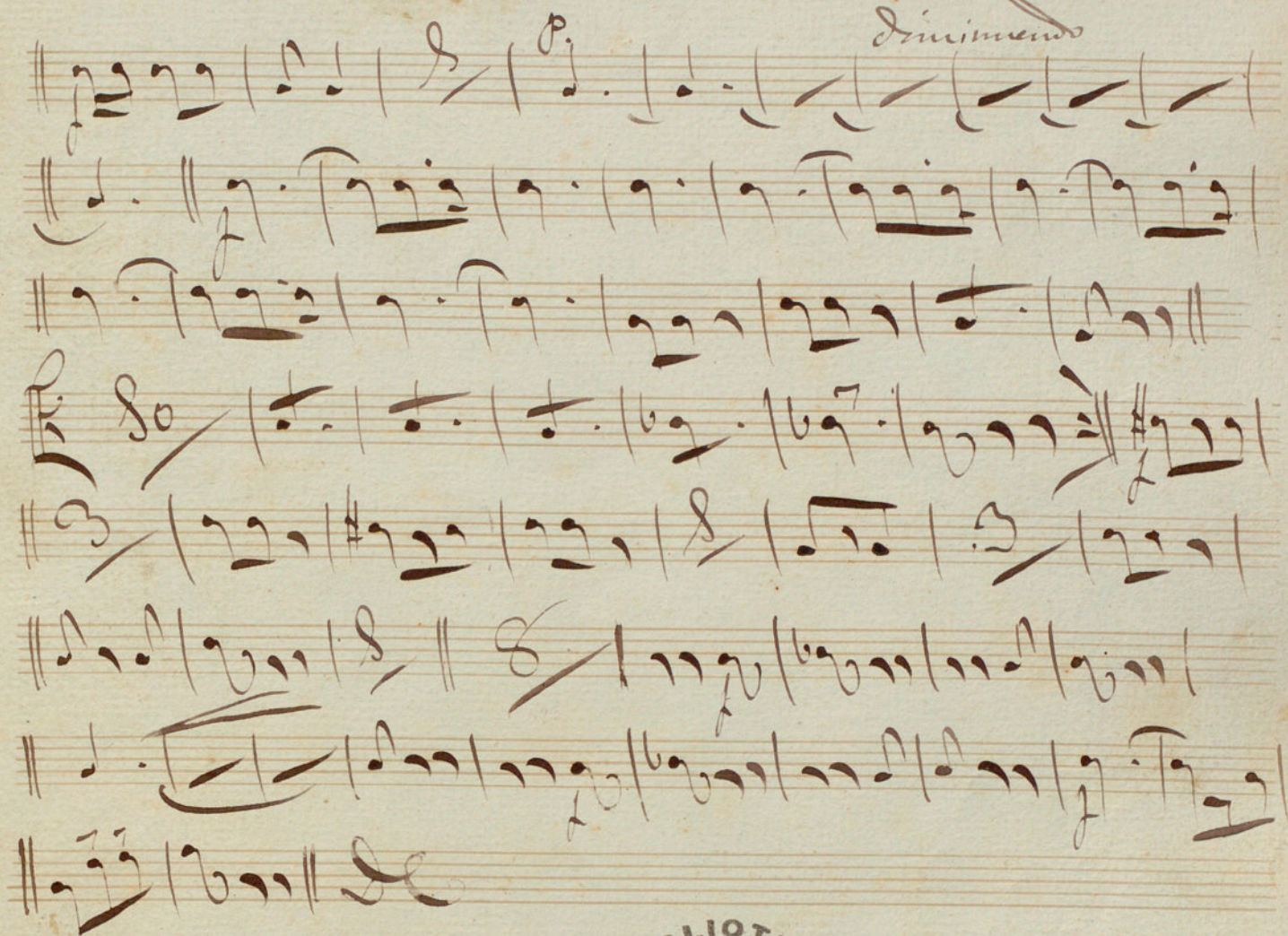
Música y letra de J. A. Clavé

La Imprenta

50. A orillas del Lobregat. Vals coreado de clave

Handwritten musical notation in a single system, featuring a treble clef and a key signature of one sharp (F#). The notation is written in a cursive style, with notes and rests connected by lines. The piece is titled "A orillas del Lobregat. Vals coreado de clave" and is marked "50." and "2a Froupe". The notation includes various musical symbols such as notes, rests, and bar lines, and is divided into measures by vertical lines. The piece concludes with a double bar line and a repeat sign.

Diminuendo



N.º 5.

A orillas del Lobregat. //

Vals pastoril coreado

Musica y poenia de F. A. Clavé



per Cornetas

N.º 50. Arillas del Abnegat. Vals pastoril conrado de clave

Handwritten musical score for a piece titled "Arillas del Abnegat. Vals pastoril conrado de clave". The score is written on ten staves, featuring a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, along with some numerical markings (e.g., 2, 28, 22, 85, 66, 8) and a blue cross symbol. The handwriting is in a cursive style typical of 19th-century musical manuscripts.

S. E.

A oriller del Abregat
Veli pastoril corado

Musica y poena de S. C. Clavé

Lo Cometa



N^o 50. A orillas del Monegat Vals pastoril corcado de Clavé

Handwritten musical score for 2^o Cornetto, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, using various note values and rests. The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests, indicated by numbers like 2, 4, 8, 16, 32, 64, 128, 256, 512, and 1024. The score includes several repeat signs (double bar lines with dots) and a section marked "Cresc." (Crescendo) in blue ink. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation.

אלהינו אלהינו אלהינו אלהינו
 אלהינו אלהינו אלהינו אלהינו
 אלהינו אלהינו אלהינו אלהינו
 אלהינו אלהינו אלהינו אלהינו
 אלהינו אלהינו אלהינו אלהינו

En finta de trompas.

63 *2da vez ff*
escrita tirada
 16 *al f.*



N.º 50.

Aviellas del Abregat

Vals pastoril coreado

música y poesía de P. A. Clave



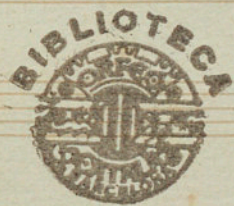
Tronbones 1.º y 2.º

Py Jo. Lombard

No. 50. A orillas del floregat. Vals coreado de clave

Handwritten musical score for "A orillas del floregat" by Jo. Lombard. The score is written on 11 staves with various musical notations including notes, rests, and bar lines. It includes key signatures (one sharp and two sharps) and time signatures (2/4 and 3/4). The piece is marked "Vals coreado de clave". There are two "cres." (crescendo) markings and a "dim" (diminuendo) marking. The notation is in a historical style, likely from the 18th or 19th century.

גִּבְרָאֵל מְבַרְכֵּךְ אֶת הָאָרֶץ וְאֶת הָעָם
וְאֶת הַמַּלְאָכִים וְאֶת הַבְּרָכִים
וְאֶת הַמִּשְׁכָּנִים וְאֶת הַמִּזְבְּחִים
וְאֶת הַמִּטְבָּחִים וְאֶת הַמִּשְׁכָּנִים
וְאֶת הַמִּזְבְּחִים וְאֶת הַמִּטְבָּחִים
וְאֶת הַמִּשְׁכָּנִים וְאֶת הַמִּזְבְּחִים
וְאֶת הַמִּטְבָּחִים וְאֶת הַמִּשְׁכָּנִים
וְאֶת הַמִּזְבְּחִים וְאֶת הַמִּטְבָּחִים



N. 50



A orillas del Stregat

Vals pastoril coreado

Musica y poesia de T. A. Clave

Fromton 3ro y

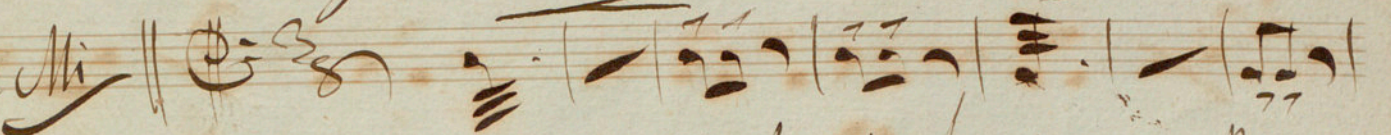
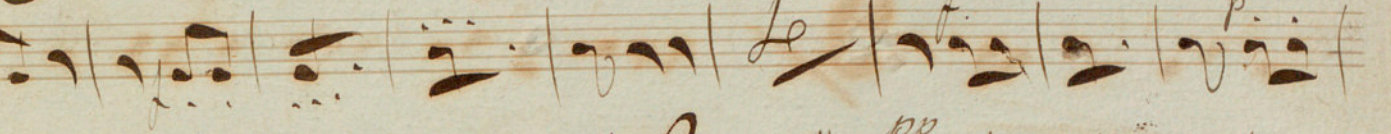
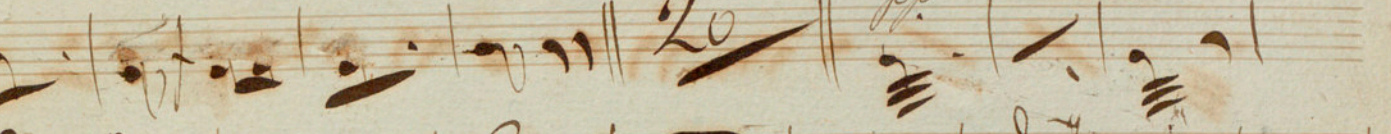
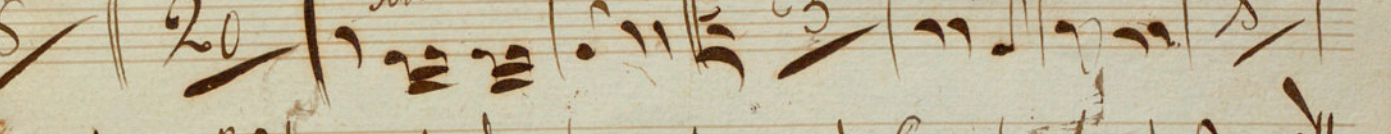
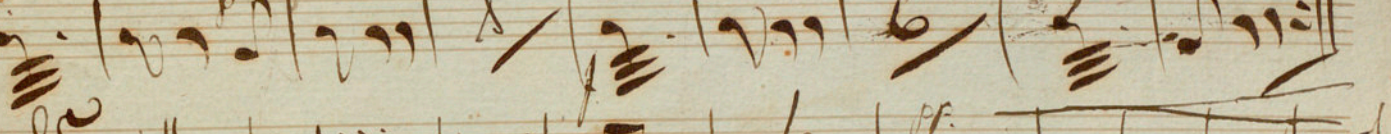
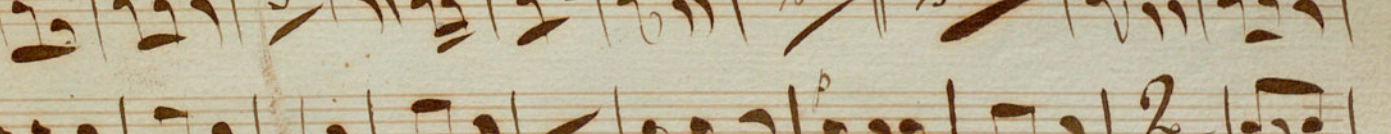
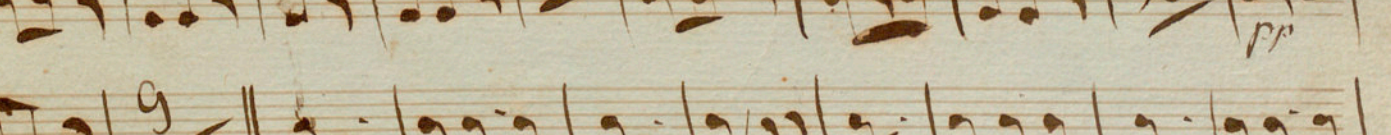
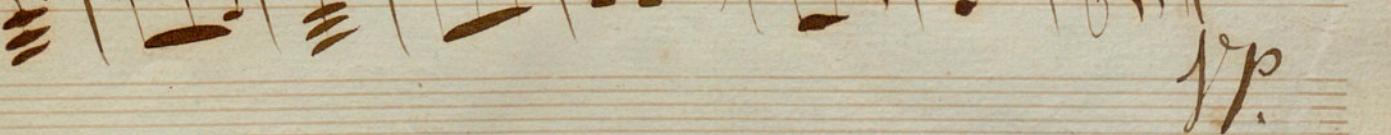
Pisorno

Trombon 3^o y Picorno

So. A orillas del Gobiernat Valenciano de Jave

Handwritten musical score for Trombon 3 and Picorno. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation is in a historical style, using various note values and rests. The score includes several measures with repeat signs (double bar lines with dots) and dynamic markings such as *ff* (fortissimo) and *dim* (diminuendo). A blue 'X' is marked above the eighth staff. The word *cres.* (crescendo) is written above the ninth staff. The word *dim* is written below the tenth staff. The score concludes with a double bar line and a final note.

W. B. A. O. R. H. S. del Alhambra *Plata para el arcedo de la*

An. Mi ||               *pp*

Handwritten musical notation on five staves. The notation is in a cursive, handwritten style, likely representing a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines, with some notes written in a shorthand or shorthand-like style. The second staff has a double bar line at the beginning. The third staff has a double bar line at the beginning. The fourth staff has a double bar line at the beginning. The fifth staff has a double bar line at the beginning.



Completa

N.º 50.

Amigos del Ultramar.

El patriotismo

musica y poema de José Anselmo Clavé



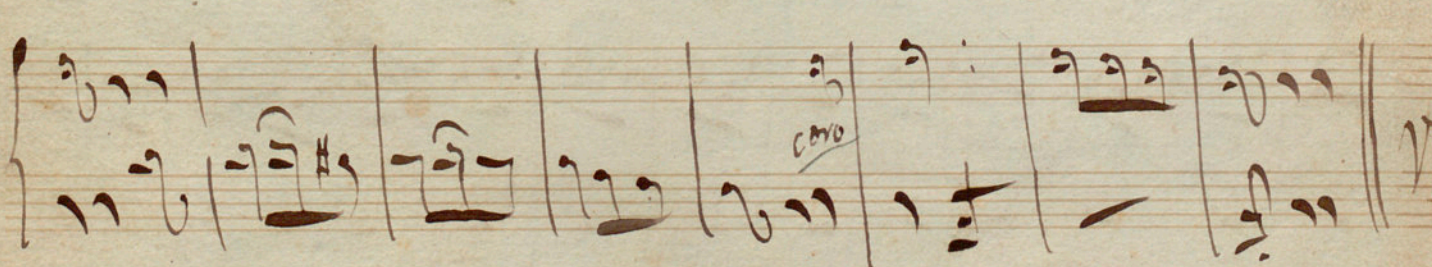
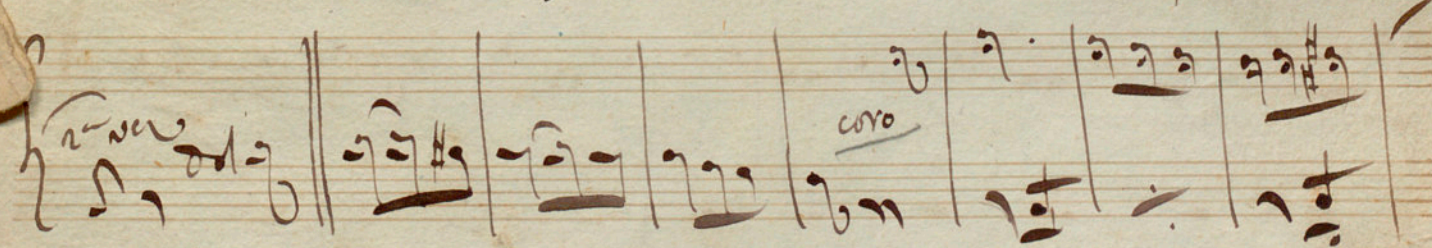
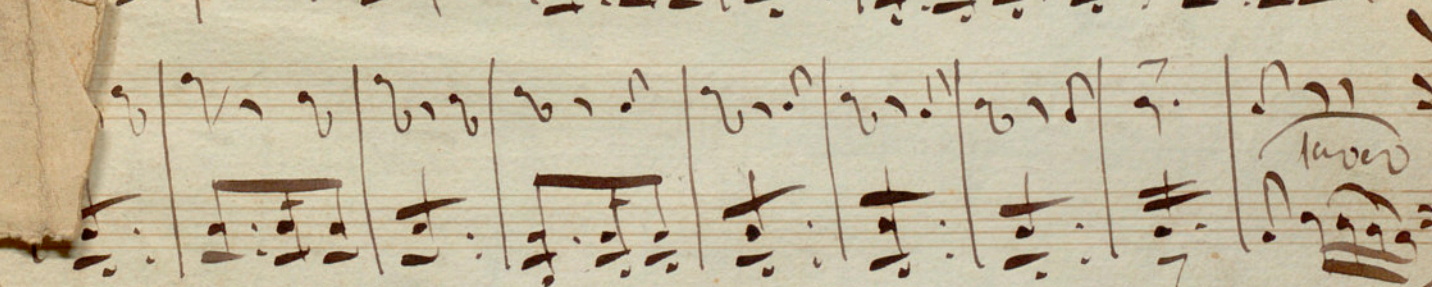
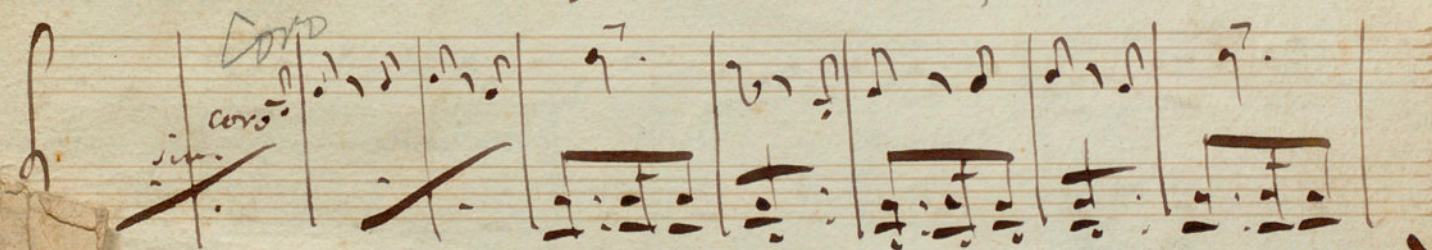
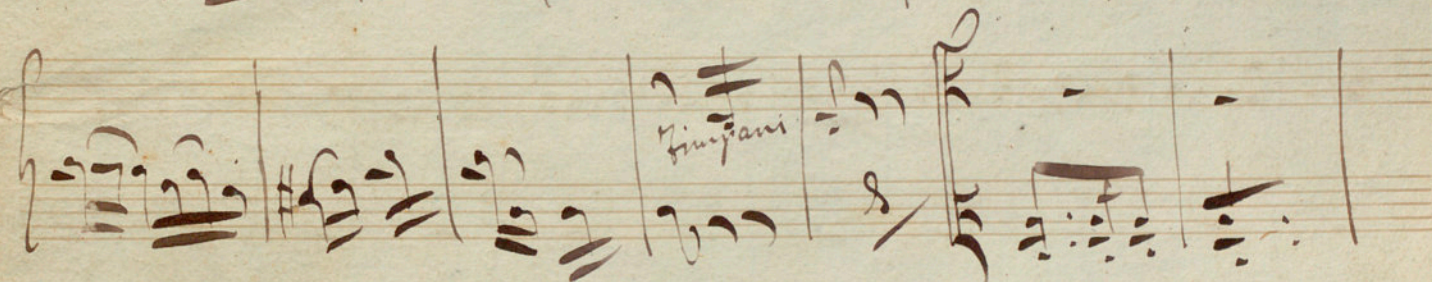
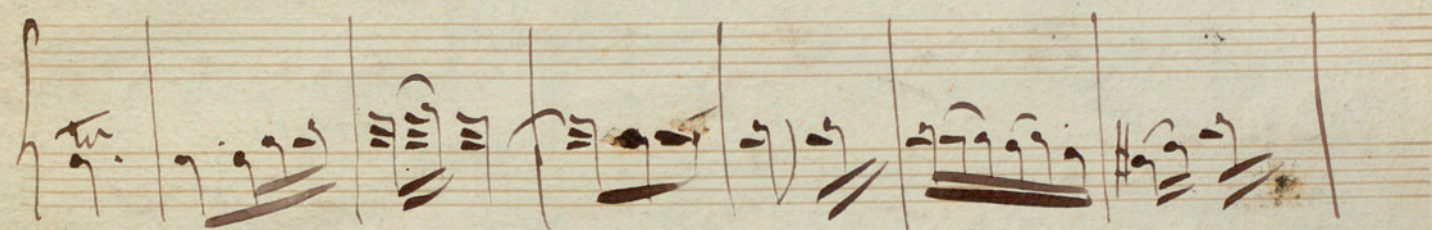
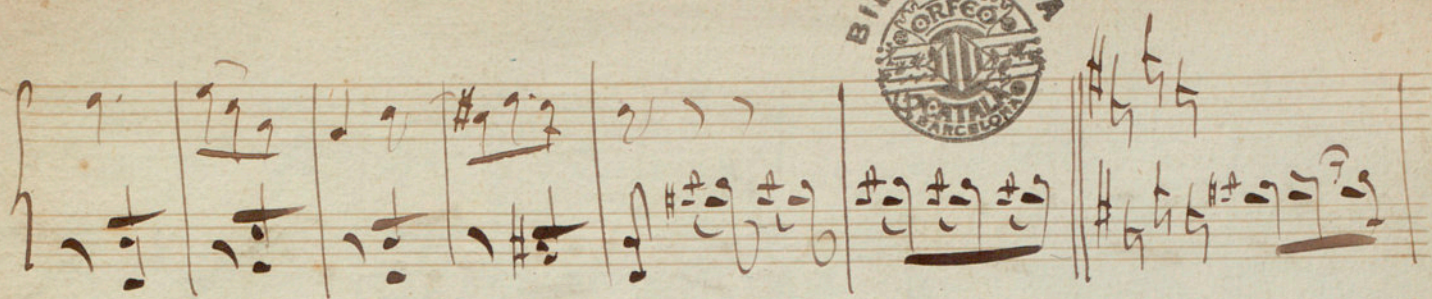
Violin principal

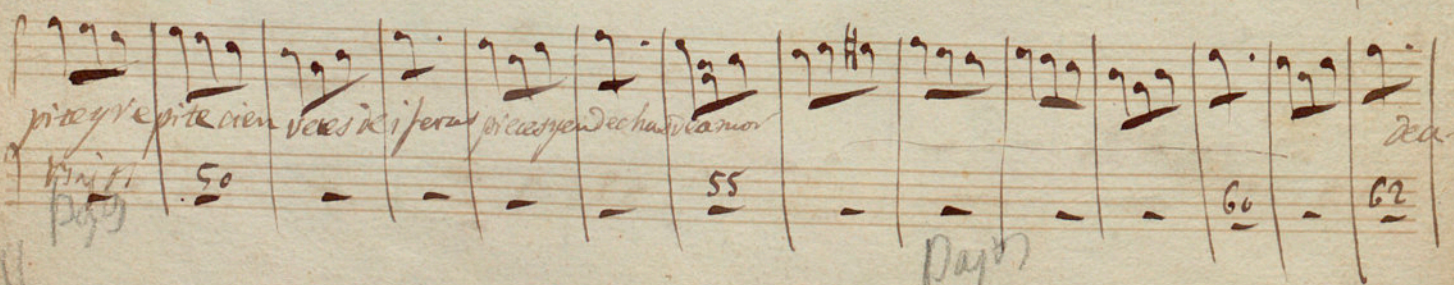
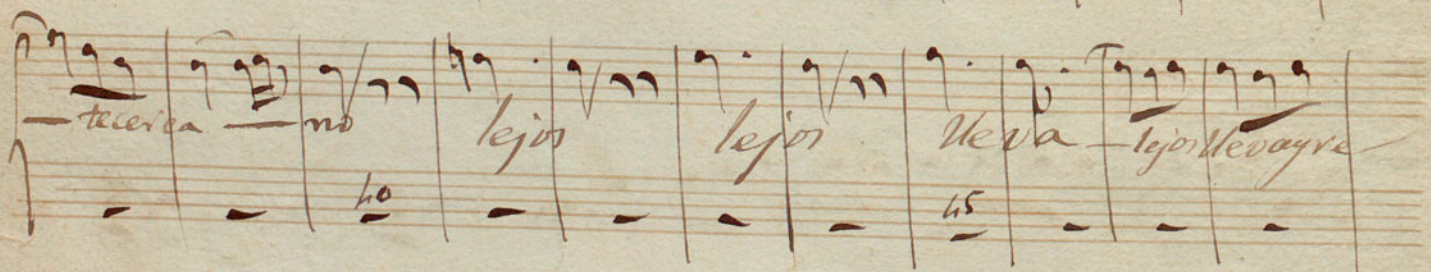
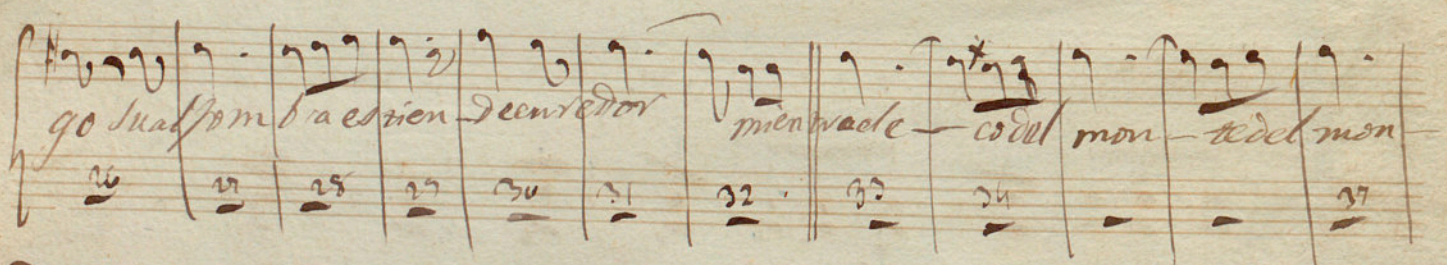
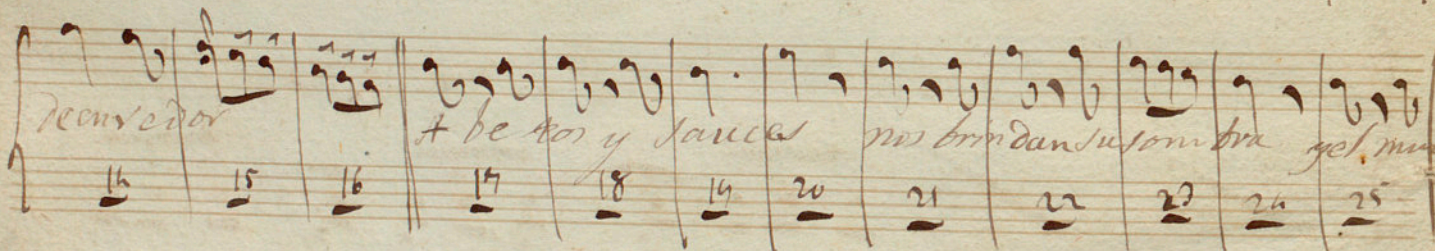
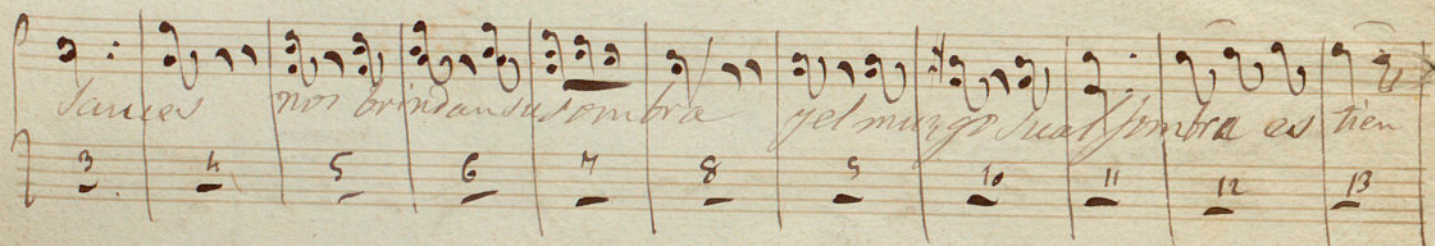
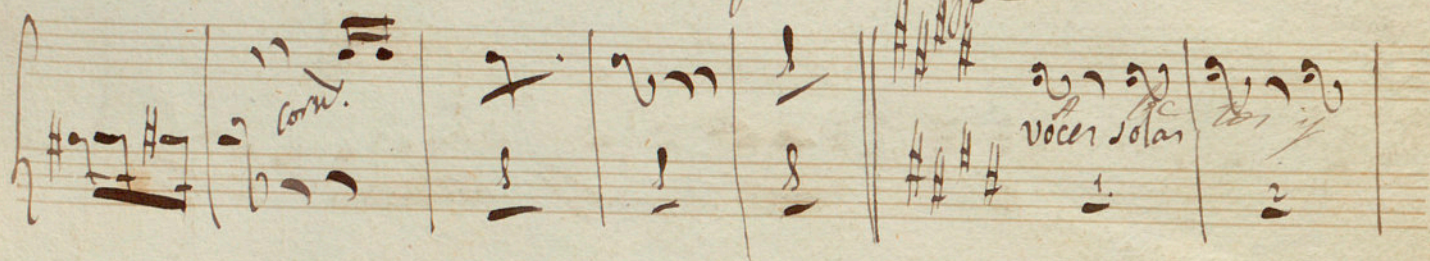
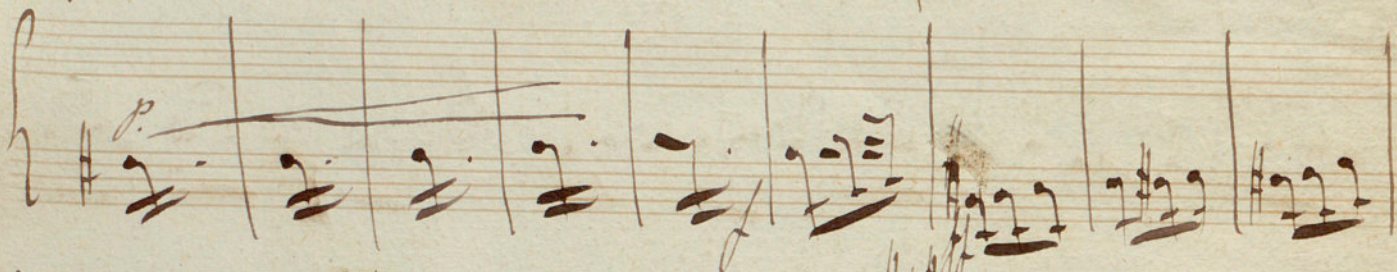
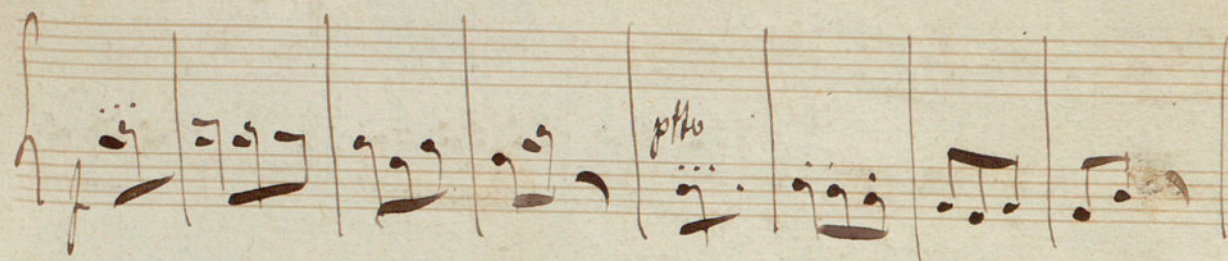
Handwritten numbers and musical notation at the bottom of the page.

No. 50. A orillas del Lobregat.

Vals pastoril coreado de Clavi

Handwritten musical score for a waltz titled "Vals pastoril coreado de Clavi". The score is written on ten staves, with the first two staves using treble clefs and the remaining eight using bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Coro" (Chorus) written above the staff in the third measure of the third staff, "Clavte" (Clavier) written above the staff in the first measure of the fifth staff, and "Framp." (Frampe) written below the staff in the first measure of the eighth staff. The score is written in a cursive, handwritten style on aged, slightly torn paper.





mor *troupe*
6h

Coro!

dolce
tu

Coro
cre: tu

dim.

yet — battle — re

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The text is written in a cursive script, likely Hebrew or a similar language. The score includes several dynamic markings and performance instructions:

- coro* (chorus) above the third staff.
- pllo* (pizzicato) above the first and fourth staves.
- met.* (metronome) above the fifth staff.
- p.* (piano) above the sixth staff.

The score concludes with a double bar line and the word *de.* (de) on the tenth staff.



et
N.º 50.

Corillos del Hobregat.

Val pastoril coreado

de

J. A. Clavé



Per Violín

per Violin

50 *Aorilla del Floregat. Val pastoril corado de clave*

Handwritten musical score for Violin, titled "Aorilla del Floregat. Val pastoril corado de clave". The score is written on 15 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the score: "pi" above the third staff, "arco" above the fourth staff, "p" above the fifth staff, "tan" above the eighth staff, "sim." above the eleventh staff, and "favez" above the twelfth and thirteenth staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and features include:

- Pr* (Pizzicato) at the top right.
- P. cres* (Pizzicato Crescendo) and *arco* (Arco) in the upper middle section.
- 6* (Sixteenth notes) and *8* (Octave) markings.
- do* (Doh) and *cre* (Crescendo) markings.
- Dem* (Diminuendo) in the lower middle section.
- 2* (Second notes) and *7* (Seventh notes) markings.
- arco* (Arco) and *Pr* (Pizzicato) markings in the lower section.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

(ex 162)

En un Sueno " *Cançon a do vocal, de Clave* " *1a Voz*



N.º 50.

A orillas del Sobregat

Vali pastor il coreado

música y poesis de T. A. Clavé



2.º Volumen

2^a Violin

N.º 50 Arullas del Mobergat Vals pastoril coreado de flauté

Handwritten musical score for 2nd Violin, N.º 50 Arullas del Mobergat Vals pastoril coreado de flauté. The score consists of 15 staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include 'p' (piano), 'p. fto' (piano fortissimo), 'arco' (arco), 'rim' (rim), 'a vez' (a vez), 'p' (piano), 'p. fto' (piano fortissimo), and 'are. p. per' (arco piano per). The score ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves beginning with a treble clef and others with a bass clef. The music is written in a historical style, possibly Baroque or Classical. The score is divided into measures by vertical bar lines. Some staves include dynamic markings such as *arco* and *pizz* (pizzicato). The paper shows signs of age, including discoloration and wear along the edges.

N.º 50.

Arribas del Marquet
Valenciano

Música y poesía de P. A. J. J. J.



V. B. J. J.

Violoncello

No 50 Arrelier del Abrazo Vals crecido de flautas

Handwritten musical score for Violoncello, No. 50, titled "Arrelier del Abrazo Vals crecido de flautas". The score is written on 15 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Violoncello, No. 50, titled "Arrelier del Abrazo Vals crecido de flautas". The score is written on 15 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across 15 staves.

Key markings and features include:

- 6/8** (Time signature)
- p** (piano)
- arco** (arco)
- arco: dol** (arco: dolce)
- arco: p** (arco: piano)
- arco** (arco)
- arco** (arco)

The manuscript shows signs of age, including yellowing and some staining. The notation is fluid and characteristic of 18th or 19th-century musical notation.

N.º 50.

Acorillas del S.º Miguel.

Vals pastoril coreado

Musica y letra de T. A. Clavé



Bajo

50 Anillas del Glognegat Vals pastoril cor^o de Clave

Handwritten musical score for "Anillas del Glognegat" in G major, 3/4 time. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single voice part. The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings: "p" (piano) at the beginning of the first staff, "p^{mo}" (piano molto) above the second staff, and "p" above the sixth staff. There are also four "Sian" markings above the eleventh staff. The score ends with a double bar line and a repeat sign. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 6. The score is written on 11 staves in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "dim" (diminuendo), "arco" (arco), and "pizz" (pizzicato). The title "The Rose Tree" is written in English at the top left, and the number "6" is written in the top left corner. The score is a single system, meaning it is intended to be played by a single performer.