

Las auras del valle

(Hautbois Clarinetto)

Tenores

Coro

Bajos

Se - das au - ras hen - chi - das dea - ro - mas

Se - das au - ras

Hautbois unis.

Coro

Hautbois

Coro

hen - chi - das dea - ro - mas

Si.

Si.

Dea - ro -

Si!

Si!

mas.

Al. p.

(guitarras)



(L.)

de-das au-ras henchi das dea-ro-mas que va-gan por el va-lle encien ji-ros encien

que va-gan por el va-lle encien ji-ros

ji-ros Arru-llan-do a-mo-ro-so sur-pi-ros su-sur-ran-do can-ta-re de a-mor

arra-llan-do a-mo-ro-so sur-pi-ros

Men-sa-je-ras sois del al-ma Ho-ras pi-re di-charma-da o sea-ji-te la-ce

Men-sa-je-ras Men-sa-je-ras sois del al-ma Ho-ras pi-re di-charma-da o sea-ji-te la-ce

ra-da Ho-raar pi-re, di-chaan-sia-da o-sea-ji-te la-ce-ra-da Por la
la-ce-ra-da Ho-raar pi-re ho-raar

Tempo
muel-la del do-lor Men-sa-je-ras sois del al-ma Ho-raar
al-ma ho-raar

pi-re di-chaan-sia-da o-sea-ji-te la-ce-ra-da Por la
pi-re di-chaan-sia-da o-sea-ji-te la-ce-ra-da Por la

Allegretto



V.P.

(6.)

mus-lla del do-lor si si! del do-lor si! si! del do-lor si si! si!

si si del do-lor si si si!

mus-lla del do-lor

Yal be-sar de la flor el ca-pu-llo Yel - cris - tal del

Yel cris tal del

arro-yo al ri-zar al ri-zar Cuantas ve-ces tor no vuel tro ar-ru-llo haer - pe-

arro-yo al ri-zar Cuantas ve-ces tor no vuel tro ar-ru-llo haer - pe-

ran-za quea ja-ra el pe-sar. La es pe- ran-za quea ja-ra el pe-sar

ran-za quea ja-ra el pe-sar

Altos: A-ji-tad a-ji-tad vues-tras a-las los quees mal taen-cum-bra-da la

Bajos:

da-na Yen-tre plie-gues de ga-san-na-d'u-na Dul-cer quee jas

He-vad de un can-tor Yen tre plie-gues de ga-san-na-d'u-na Dul-cer

V. P.



(8.)

for 77

20-

Baj.

que j'alle - voir deumcam - tor.

ye - co fíel de sus her-mos a - cen - - - - - tos Ca-beal

lar	de	Co	ri	ta	la	be	---	Ma	Ar	---	ru	Ma	du	sen	ti	da	que	re	Ma	du	Mo	du
-----	----	----	----	----	----	----	-----	----	----	-----	----	----	----	-----	----	----	-----	----	----	----	----	----

tan do sur - Fro - va de a. m. os

1^a vez

Plantas

1792, 22. 12.

Coro:

Ye-co fel de sus tier-nor a-cen tos Ca-beal lar-de
Ca-beal-lar-de

Co-ri-la la be-lla si-las be-lla Arri-lad su sen-ti-da que-re lla Mo-du-
arrollad su sen-ti-da que-re lla

lan-do sus Ho-var de a mor- Mo-du-lan-do sus Ho-var de a mor.

V.P.



[10.]

Plantas

Handwritten musical notation for the first system, featuring three staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

Brevee pa - cio en rai - do

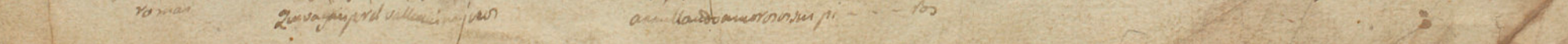
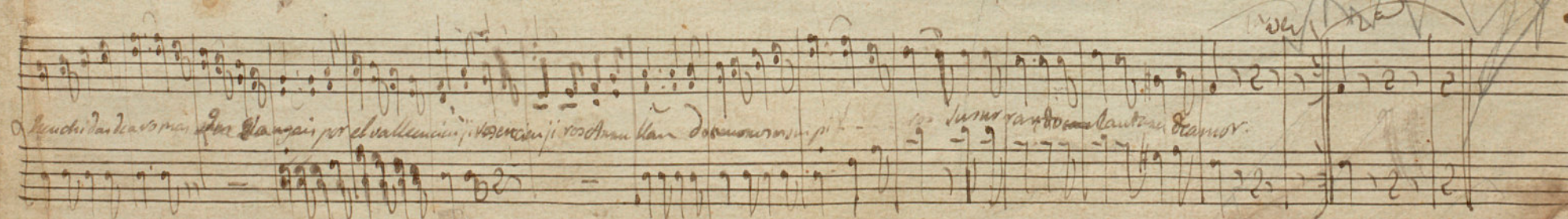
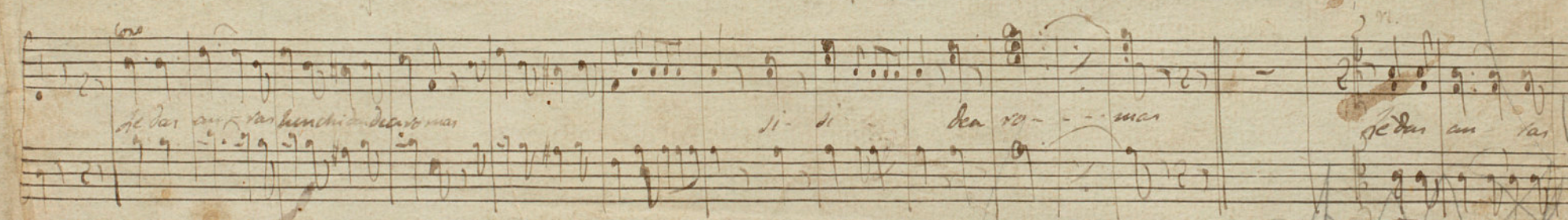
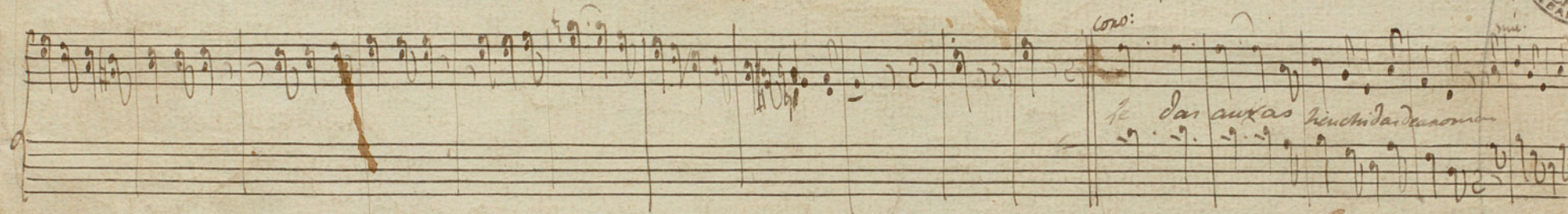
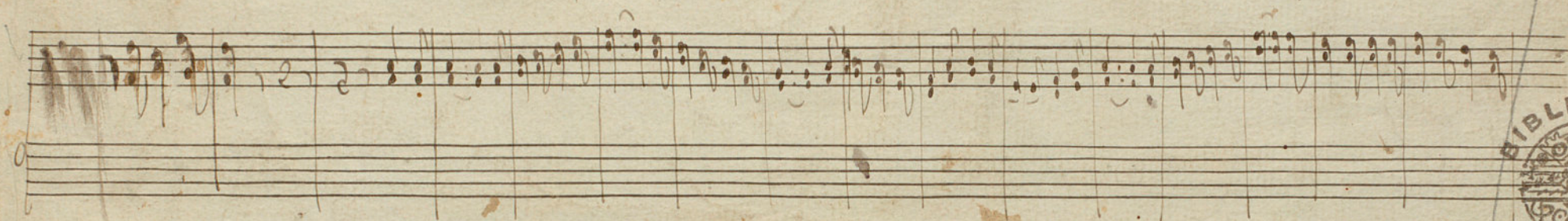
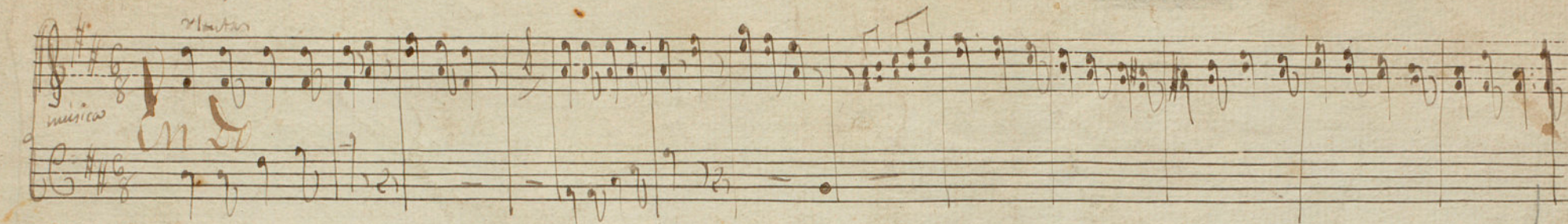
Handwritten musical notation for the second system, featuring three staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

vuelo Blandas au - ras id - ead. Yo la her - mo - sa al - gun con - suelo pa - mel tri - te de man - dad Brevee pa - cio en rai - do

Handwritten musical notation for the third system, featuring three staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

vuelo Blandas au - ras id - ead. Yo la her - mo - sa al - gun con - suelo pa - mel tri - te de man - dad, dad si - de man

N. 52 = *far auxas del valle*. *aria conada* = (marzo 1852) - Música y letra de Claver.



Handwritten musical score for "Muna jera". The score is written on two staves. The top staff contains a melody with various note values and rests, including a "R. 2" marking. The bottom staff contains a bass line with mostly eighth and sixteenth notes. The lyrics are written between the staves: "muna jera son del alma" (Muna jera son del alma), "pi-re di chamma" (pi-re di chamma), "ke la a-ra-da la ce-ra-da" (ke la a-ra-da la ce-ra-da), and "pi-re di chamma" (pi-re di chamma). The piece ends with a double bar line and a final note.

Handwritten musical score on two staves. The lyrics are written below the notes. The text is in Romanian and appears to be a religious or patriotic song. The lyrics are: "ji teta ce-ra japhon banela del do loo. Men sa-jera din del al-ma Ho-raa pi-re di-chausia de di-chausia de". There are some corrections and additions in the second line of the lyrics, including "alma nana" and "di-chausia de".

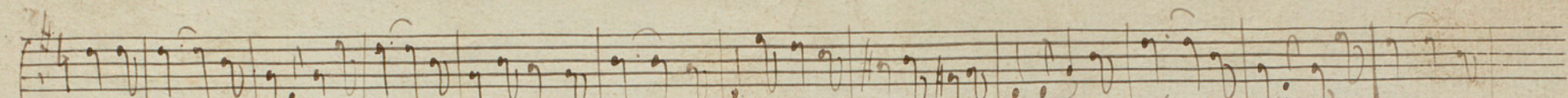
[illegible]

Falbe me de la flor de campo No del oro tal del arroyo al vapor al río Cantante es por no murmurar - No haes pe- ran paguaya-ra el

Handwritten musical score for "Hänke und Lüge" (Lies and Deceit) by J. S. Bach. The score is written on two staves. The first staff contains the vocal line with the lyrics "Ich hab dich ge- se- hen ja und ge- se- hen." The second staff contains the instrumental line with the lyrics "Hänke und Lüge" and "Lüge und Lüge". The music is in G major and 4/4 time.

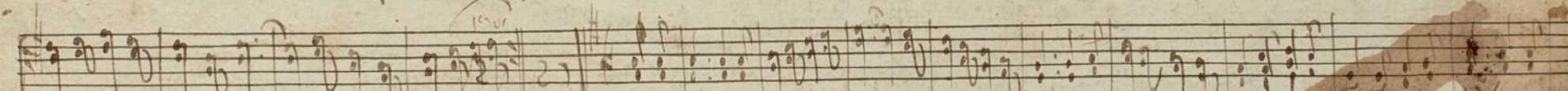
Manter en d'agie
Lutten

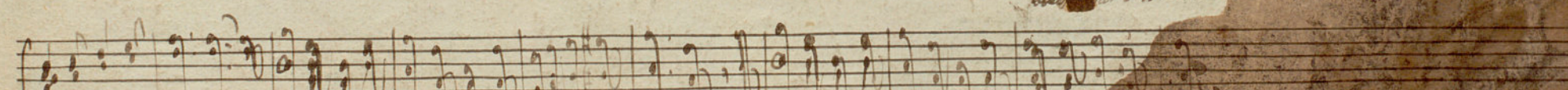
Sigurd waite


 Aji-tad-a-jad vuitra a -- las la-ges mal-tan cumbra de le du -- na ven-tre plic-gue de ga-ra-una an --


 na Dul-cer que-jar ^{la vadeu cantos} ~~la vadeu cantos~~ ^{de ga-ra-una} ~~de ga-ra-una~~ un -- na Dul-cer que-jar le va -- deu can


 tot. Ye-co fiel de sus fide-los a ven -- tor cabal-tar de Belisa la be -- la Arrou -- had du senti daque vella


 Mo-du-lando sus tro-bar de amor Ye-co fiel de sus fide-los en -- la-dallar de Belisa la bella Arrou -- had du senti daque vella


 sentida g-re-lla Mo-du-lando sus tro-bar de amor Mo-du-lando sus tro-bar de amor

1^a vez flaut.



Bevo y pa co mirando suelo blanden auras d'era - dad Ya la hermosa alqu con suelo Pa nael his de mandad ~~Si de mandad~~ pa nael his de mandad blanden

auras d'era - dad Ya la hermosa alqu con suelo Pa nael his de mandad si de mandad de - man

das de mandad de man das Solo

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

N. 52. Aria de Baritone: en el himno titulado: Las auras del valle - Música y Poema de J. A. Clave.

Maestros. f *all.*

Guitarra *(in si. b.)*

Voz.

Oh! si ri-sue ñas au-ras
 Et de por las vir-tu-des.

He-rod has-ta mi be-llos
 Que can-di-da-te-ra

sa ti-mi-da que-re-lla
 De-cid quan-to laa-do-ra

Deun brite co-ra
 Su pobre tro-vo

(retardando un poco)

Voz. *Ad.* Day! Oh! si ri-sue ñas au-ras de-
 A-lio por las vir-tu-des Que
 He-rod has-ta mi be-lla sa ti-mi-da que
 Que can-di-da-te-ra De-cid quan-to laa-



Fin del coro: la 2ª vez

Plautas

Handwritten musical score for three voices and plautas. The score is written on three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The lyrics are written below the staves. The music is in a simple, handwritten style, typical of 18th-century manuscripts. The plautas part is written on a separate staff to the right of the vocal staves.

de man- da- de man- da-
de man- da- de man- da-
de man- da- de man- da-

Los últimos compases que hay
en el otro papel se hacen la
última vez como están aquí.