

A. B. La Masson Continuo *canada - Muzica y letra de J. A. Clave* *Parte vocal*

Handwritten musical score for Continuo and Vocal parts. The score is written on ten staves, with the vocal part on the top two staves and the continuo part on the bottom eight staves. The lyrics are in Spanish and are written below the notes.

Vocal Part (Top 2 staves):

Dul- ce can- to me- lo-

Continuo Part (Bottom 8 staves):

Dul- ce can- to me- lo- do- so Dul- ce can- to me- lo-

do- so De- la- que- ta- de- la-

do- so De- la- que- ta- de- la-

que- ta- de- la- do- so

que- ta- de- la- do- so

The score includes various musical notations such as clefs, time signatures, and notes. There are also some handwritten markings and a large 'ff' (fortissimo) marking on the right side of the page.



Dul- ce can- to me lo- dro — so De la or- gues- ta al

Dul- ce can- to me lo- dro — so De la or- gues- ta al

le- do son Mue- red e- co ru mo- ro — so Del es-

le- do son Mue- red e- co ru mo- ro — so Del es-

plen- di- do sa- lon Y de- ca- plau- los es- pe-

plen- di- do sa- lon Y de- ca- plau- los es- pe-

jos En su ter-ra en su ter-ra cla-ri-dad De las
 jos En su ter-ra en su ter-ra cla-ri-dad De las
 lu-ces los re-fle-jos de las ni-ñas de las ni-ñas la bel-dad
 P. ven: lu-ces los re-fle-jos de las ni-ñas la bel-dad





Flauta

N.º 38.

Contradanza á coros, de Clavé

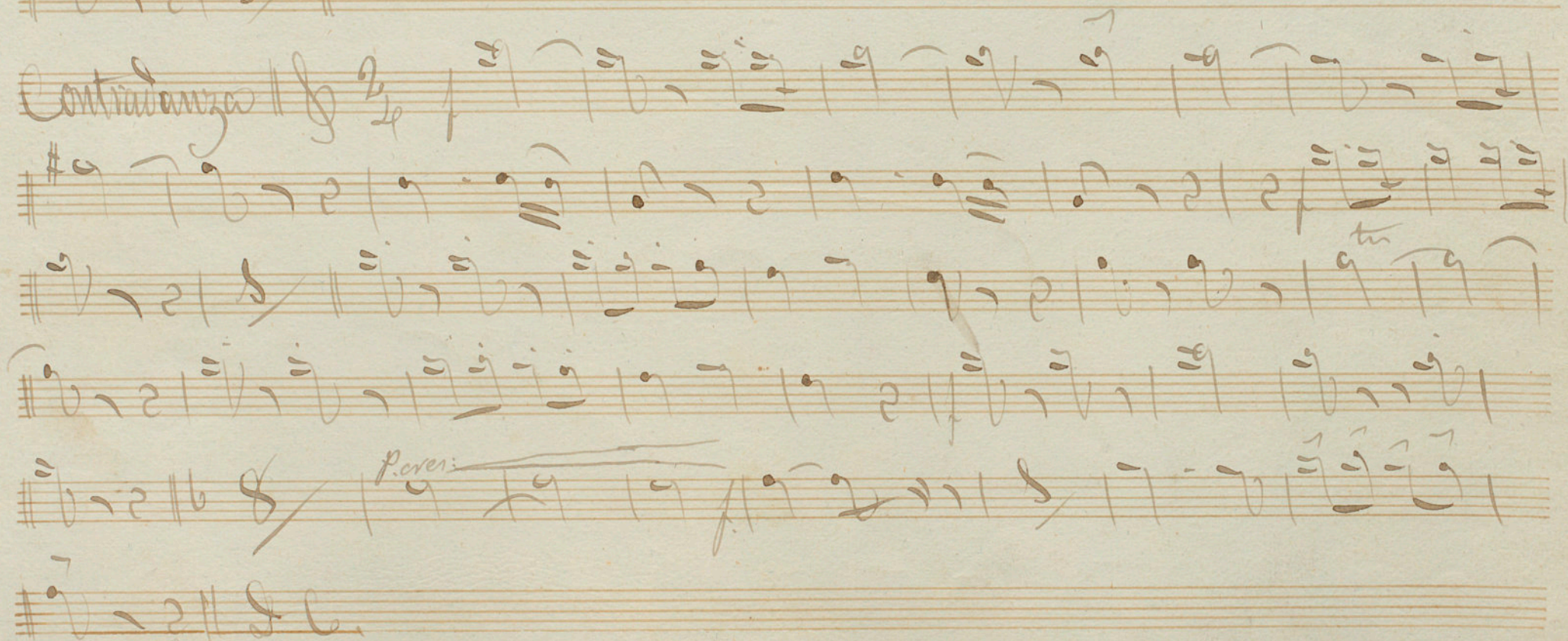
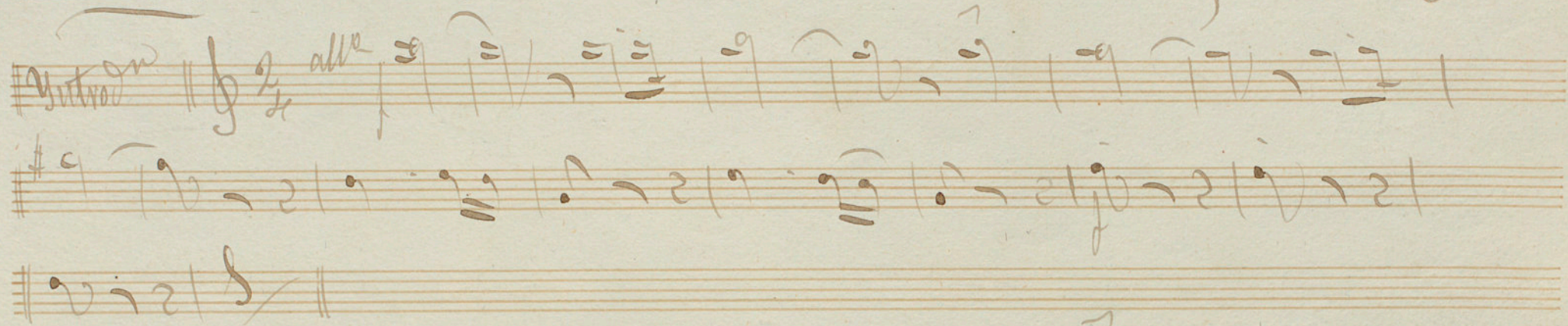
Handwritten musical score for Flute, titled "Contradanza á coros, de Clavé". The score is written on ten staves, organized into two systems of five staves each. The first system begins with an "Intro" marked "all.^o" in 2/4 time. The second system is labeled "Contradanza" and also in 2/4 time. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "p. crei". The manuscript is written in brown ink on aged, slightly stained paper.



Solo Clarinete

N.º 58

Contradanza coreada de Clave





2^o Clarinete

N. 58.

Contradanza coreada de flauti.

Handwritten musical score for 2^o Clarinete, N. 58. The score is written on six staves. The first staff is marked "Introducción" and "2^a alle". The second staff is marked "Contradanza". The score includes various musical notations such as notes, rests, and bar lines. The final measure of the sixth staff is marked with a double bar line and a "C" time signature.



Sol Cornetin

N. 58.

Contradanza à coros, de Clave

Introducción
Sol *allegro* 2/4

Contradanza

pp cres.

8.6.



2^o Cornetín N. 58.

Contradanzas coreadas de clave

In Sol *Introd.* *2^o alla*

Handwritten musical score for 2^o Cornetín N. 58, titled "Contradanzas coreadas de clave". The score is written on eight staves. The first staff begins with the tempo marking "2^o alla". The notation includes various musical symbols such as clefs, time signatures, and notes, with some sections marked with "pp" (pianissimo) and "cresc." (crescendo). The score concludes with a double bar line and a repeat sign.

Buxen

N 58



Contradanzas a coro de flauta

Handwritten musical score for "Buxen" (N 58), titled "Contradanzas a coro de flauta". The score is written on ten staves, with the first two staves labeled "Intro" and "Contradanza". The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "all^o" is present. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score concludes with a double bar line and a repeat sign.

Copie

N.º 58.



La ilusion

Contradanza a corda - Música y letra

de L. A. Clave



Violino principal

(Sociedad del País de Girona)

Introduc *Alto* *Basso*

The first system of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Alto' and 'Basso'. The notation includes a vocal line with a few notes and a piano accompaniment consisting of dense, flowing sixteenth-note passages in both hands.

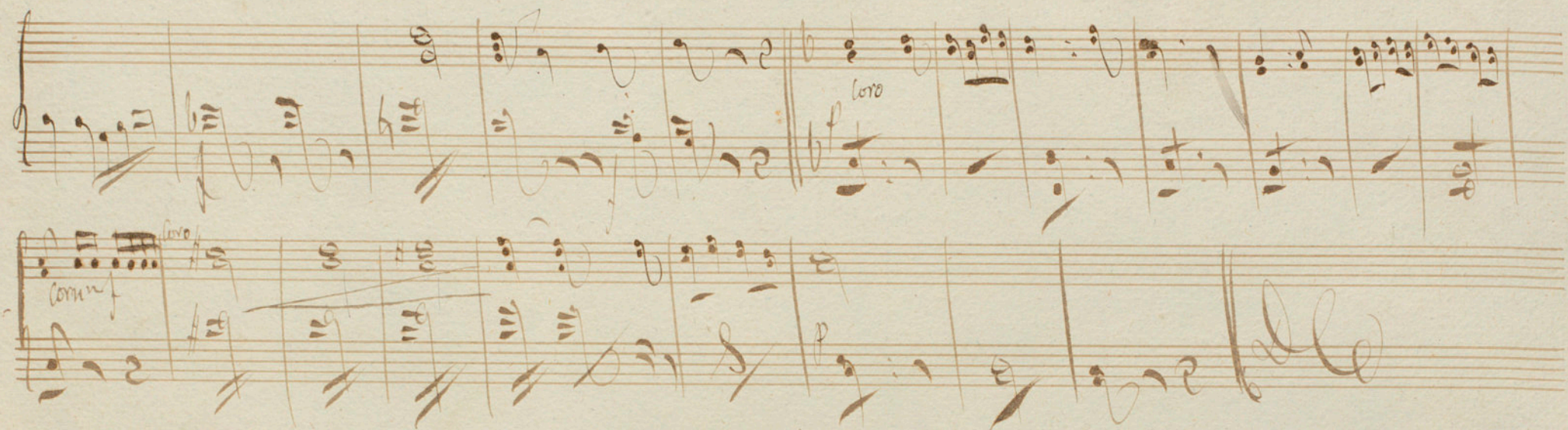
The second system of handwritten musical notation, continuing the piano accompaniment from the first system. It features dense, rhythmic sixteenth-note patterns in both the treble and bass staves.

Contrad *Coro*

The third system of handwritten musical notation. It starts with a treble clef and a key signature of one flat. The tempo/mood is marked 'Coro'. The notation includes a vocal line with a few notes and a piano accompaniment with dense sixteenth-note passages.

The fourth system of handwritten musical notation, continuing the piano accompaniment. It features dense, rhythmic sixteenth-note patterns in both the treble and bass staves.

The fifth system of handwritten musical notation, continuing the piano accompaniment. It features dense, rhythmic sixteenth-note patterns in both the treble and bass staves.



N.º 58.

La ilusión

Contradanza a coro.

Música y Poema de J. A. Clavé



Acompañamiento de orquesta

Señor Violín

Introdu *2* *alle*

gialla

Contrabasso *2* *gialla*

lo

tr

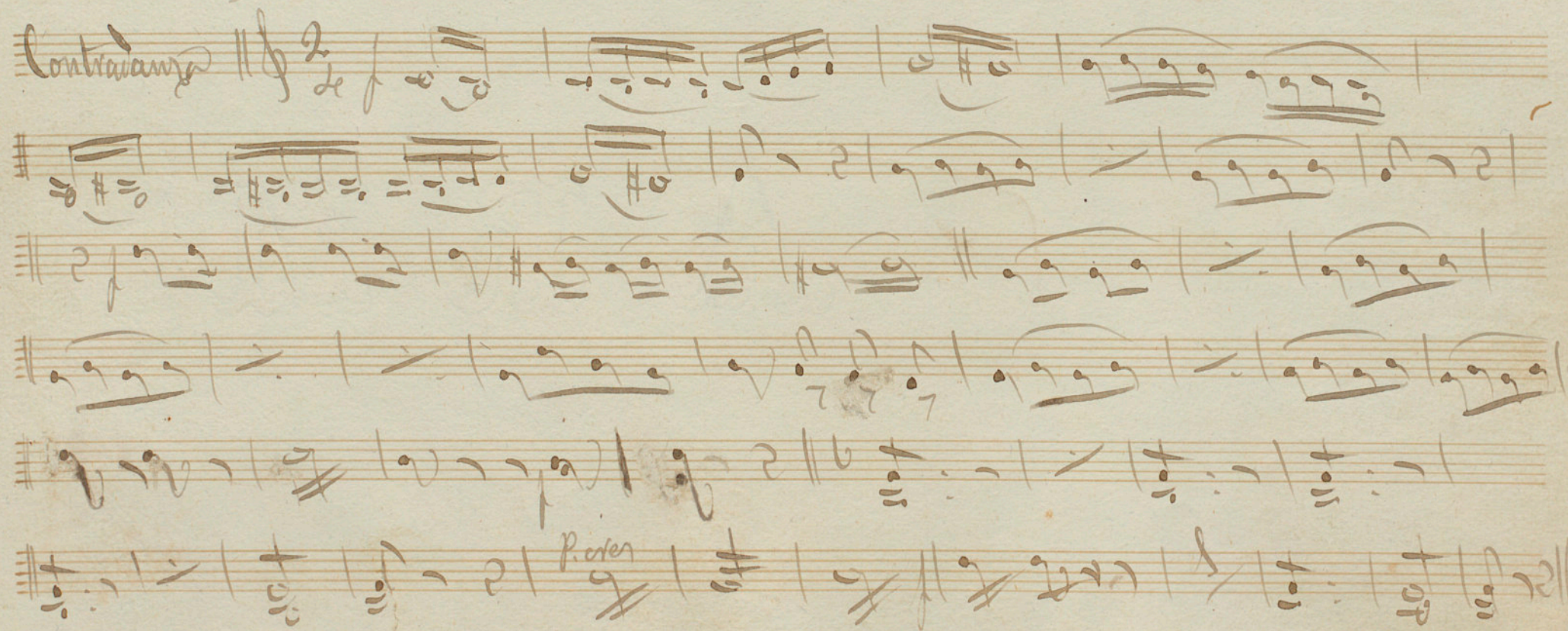
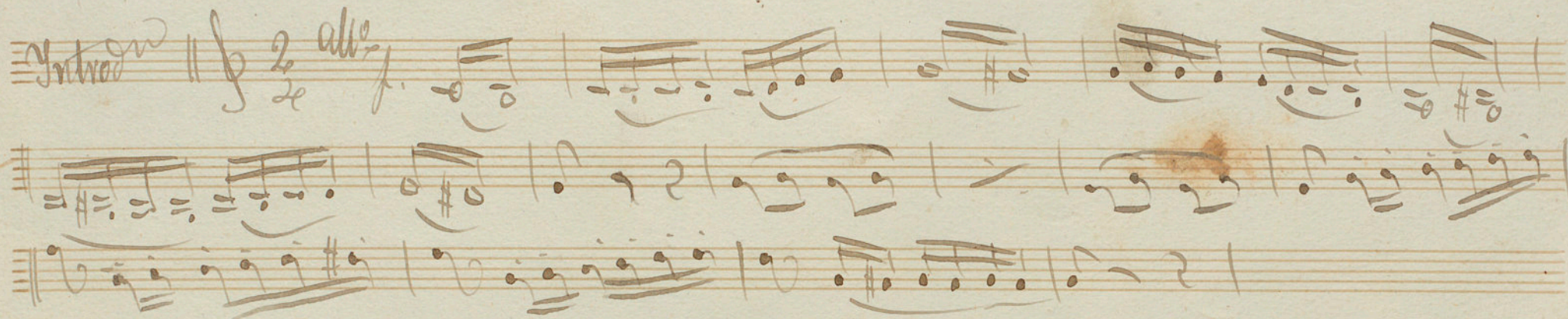
p. cres.



2^{os} Violines

N 58

Contrad^{2o} corrada del clave





S. Mayo

N. 58.

La ilusion!

Contradanza coreada de flaut.

Handwritten musical score for "La ilusion!" Contradanza coreada de flaut. The score is written on ten staves. The first staff is labeled "Introd." and the second staff is labeled "Contrad." (Contradanza). The music is in 2/4 time, marked "allegro". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p".