

Handwritten musical notation at the top left, including a treble clef, a key signature of one flat, and a 2/2 time signature. The notation consists of a few notes and rests.

64. La Rosa de Amor



Handwritten musical notation on the right side of the page, including a treble clef, a key signature of one flat, and a 2/2 time signature. The notation consists of a few notes and rests.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a 2/2 time signature. The notation consists of a few notes and rests.

W. bl. larora de amor

Handwritten musical score for a band, featuring staves for various instruments and voices. The notation is in a historical style, likely 18th or 19th century. The instruments listed on the left are:

- Violon
- Viola
- Flay
- Clar
- Corn
- Min
- Trump
- Bay
- Tim

The score consists of multiple staves, each with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and clefs.

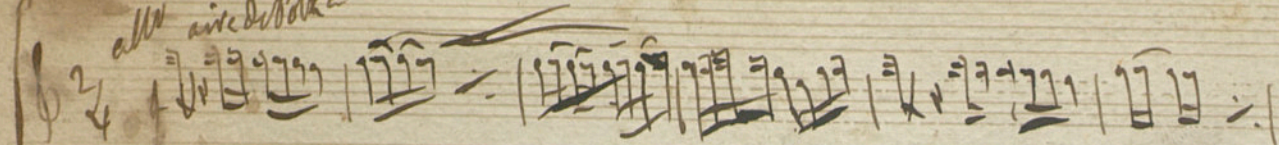
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Handwritten musical notation on a single system of staves. The notation includes various notes, rests, and bar lines, with some ink smudges and a large dark stain on the right side.

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W. 53 Una Zambra en Altavache Duzuek haico de (Lave) (Pura 2a)

all. airo de Polka



(Original)

A. C.

La rosa de amor.

Contrabajo corrada de 2.ª A. C. clave.



Partitura

For Tenores *Introducción* *2^a*

2^a Voz

Bajo

Contralto *2^a*

la del limpi do arro - yuelo

mis

mis

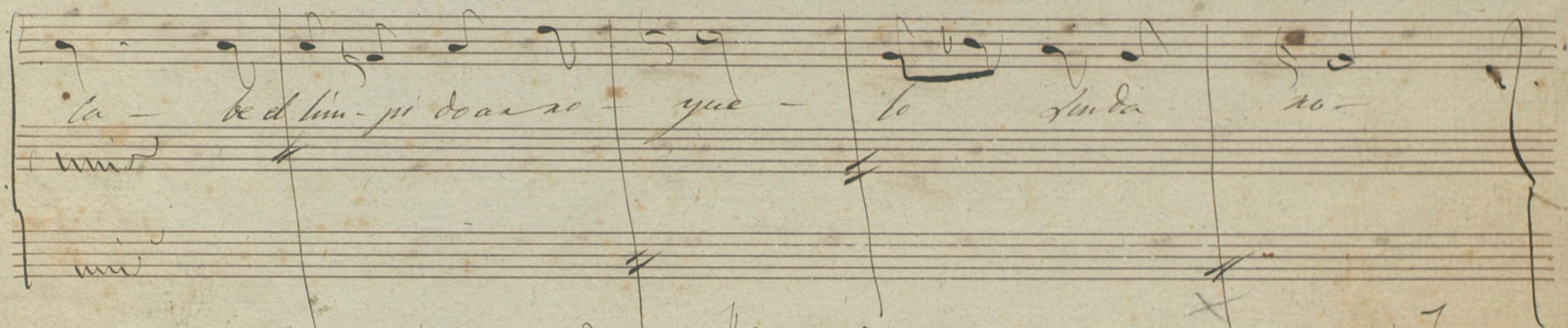
Anda *no sa de ca pullo*

brece *peru*

di - dal ar - rullo de la brisa ma - ri - nal.



la - be el lim - pi do ar - ro - que - to sin da no.



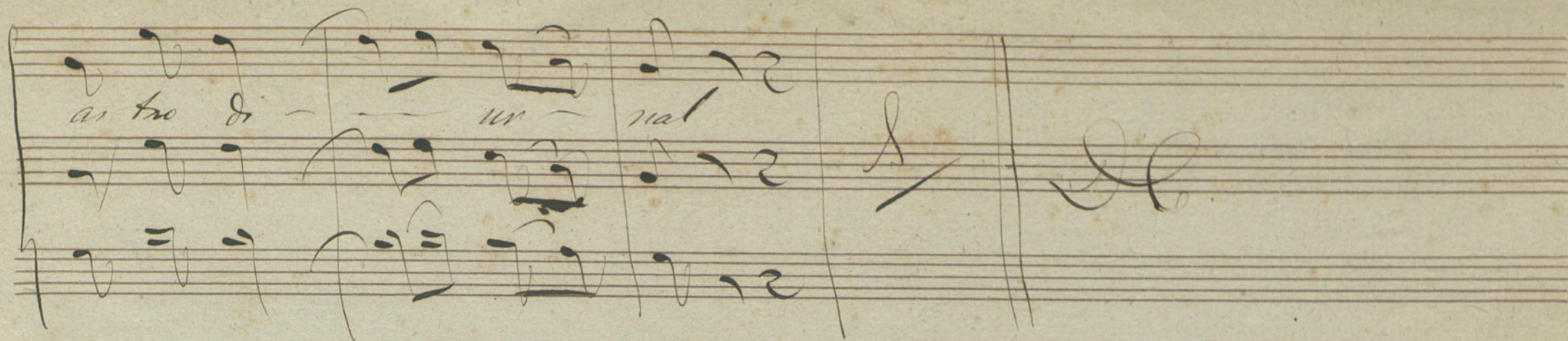
la su ca - pu - llo et - tres plen - di - dal ar -



Mu-cho de la brisa de la brisa ma-ri-ual Glo

ter sor no si- de- - res De m m- si- da to -

no - - la con- sus va yo - tor- na - so la Be Belloe



For



*Dulce con de averilla
 Petizando entre el ramaje
 La tributan su homenaje
 Con canoro meditar;*

*Entre aljofares que bañan
 La purpurea flor donosa
 Va a beber la mariposa
 De su caliz el ambros.*