

23
(Original)

N 67

La Pastorella

Antichiana coreana, musica y letra

de

P. A. Chave



(Part vocal)

Introdução

moder.

1^o Tenores

2^o W

Baixo

Violoncello

Varsoviana

Basso

So-brem-le-cho de vea du - ra tal pi-

ca do de co - sal Ca-bed Hon - co de via - ci - na - du - na -

3

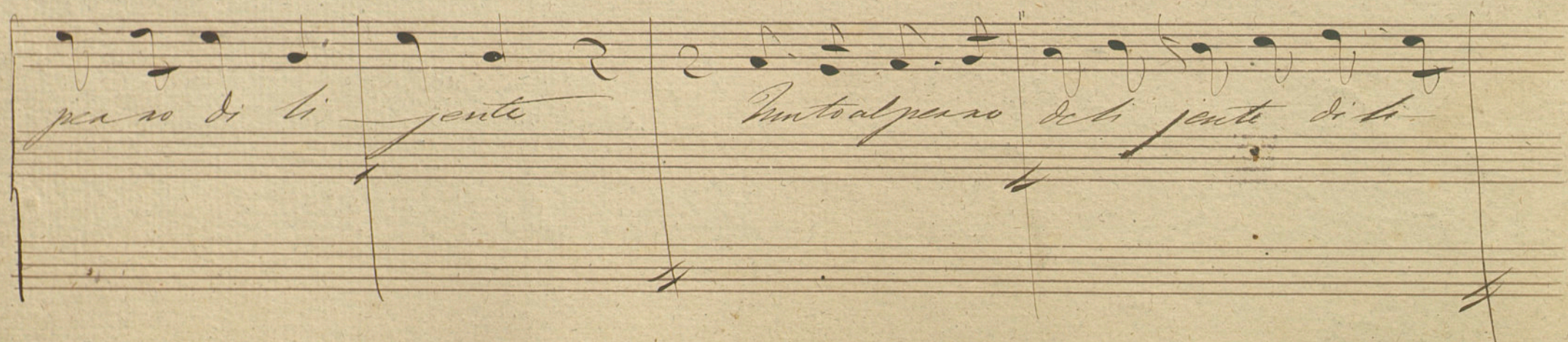
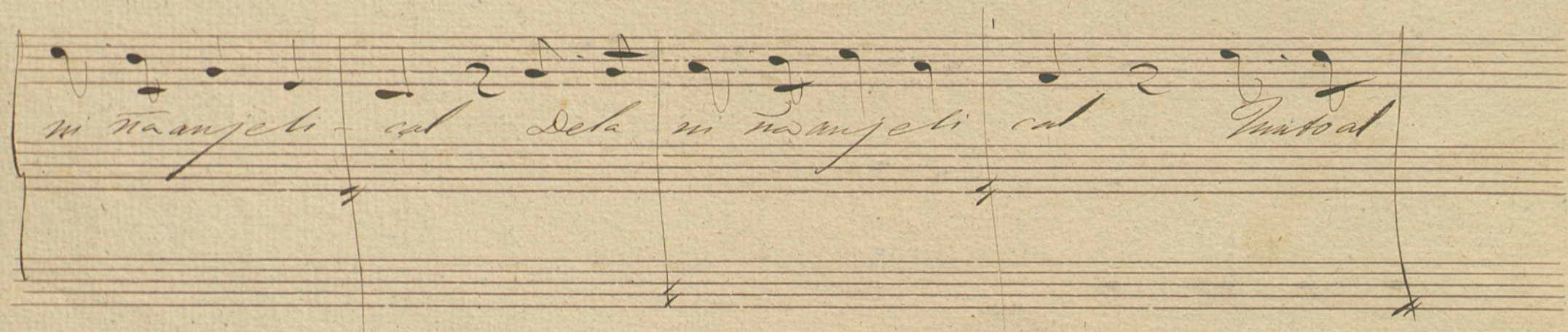
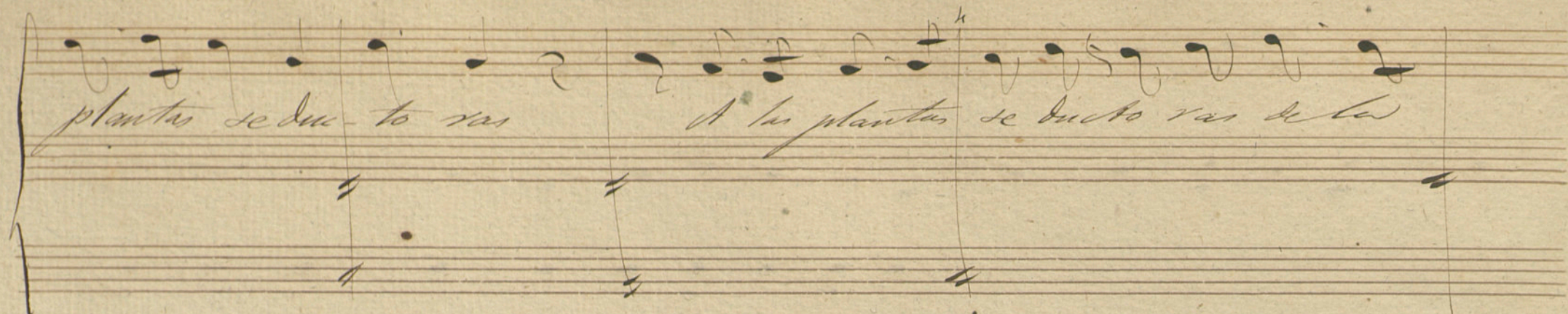
ci-na se-cu-lar Pe cor-ta-daer ta' co-ri-la pa-sar-

1

ci-na se-cu-lar Mas hea mo sa que laa ro-ra

ro-ra al des pun-tar A las





jen- tey fidel quan- dian Di- ti- jen tey fidel quan- dian lo- mod

am- pro de la vie- ve Blan- cao- ve- jaufa- na va Cui- ti

Van do su don- ri- sa In don- ri- sa via- ji- nal Et ce-



(6)

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment is written on two staves with a treble and bass clef and a key signature of one sharp. The time signature is 2/4. The system contains four measures.

vi-na lae co-ji - da se de su pri te nae - da Id re -

Handwritten musical score for the second system. The vocal line continues with the same notation and key signature. The piano accompaniment continues with the same notation and key signature. The system contains four measures.

ba - no que a pa - cen - ta Que a pa - cen - ta cu co val Que a tra -

Handwritten musical score for the third system. The vocal line continues with the same notation and key signature. The piano accompaniment continues with the same notation and key signature. The system contains four measures.

vie - so cor de - ri - do cu ma ter - noy dul - cea fan Fie na o -

fre-ce de sus u-ber de sus u-ber d'au-dal Ter-
ta

lia da en sus re crea - dor la pu- ri - si - ma bel - dad Vical

can-to de las a- ves de las a- ves al tri- nar In voz

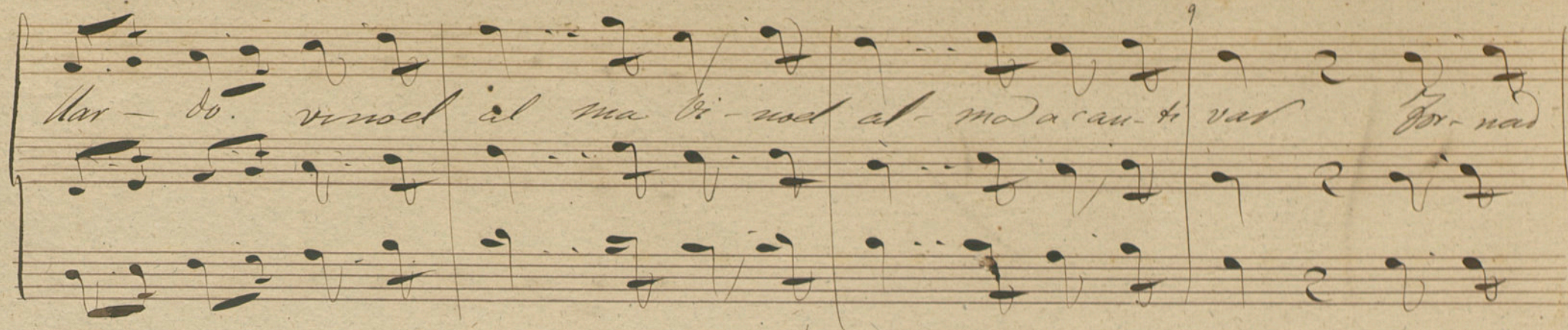


Pres-cay ar-jen-ti-na en yor e-con te go van a per-

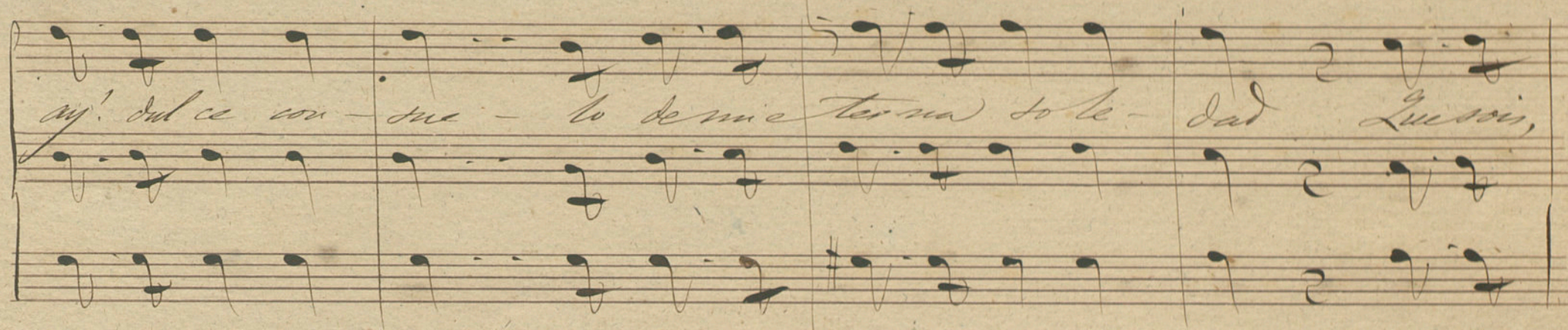
der de re-pi-tien-do re-pi-tiendo sin ce-sar - Dulces

o-jos he-din ce-ror del m- Arre-pi-do sa-gal Lue-ga-

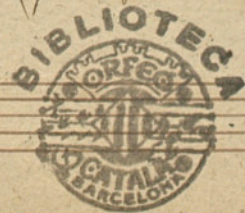
Har - do. vinod al ma bi - uel al - mo da can - ti var for - nas

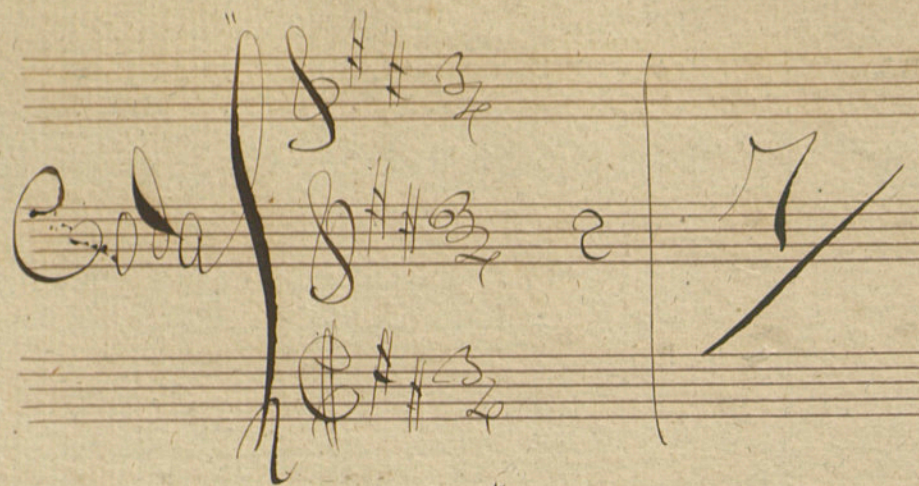


ay! dulce con - su - to de mi e - ter na so le - dad Quis - so,



o - jo, de mi pe - cho de mi pe cho dul ce - man



Coda 

Y la bu sacando me lo hejo,

le jo va a de war Los su pi ros de la mi na de la

vivo
ni-naan-je-li cal an je-li cal an je-li

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef. The third staff contains the lyrics "Sa la mi naan - je ti cal". The notation includes various note values, rests, and a final double bar line with a repeat sign. The word "cal" is written above the first staff.



Nº 67. *Polka-Mazurka Varsoviana corredo de flauti Flauto*

Introd *modto*

dolce

ritard

Varsoviana

dolce

ritard

85



N.º 67. La Pastorcilla Varsoviana coreada

Flauto

Handwritten musical score for Flute, titled "La Pastorcilla Varsoviana coreada". The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and notes. The first staff is labeled "Intro" and includes the word "modo" above it. The second staff is labeled "Varsoviana". The last staff is labeled "Coda". The manuscript is on aged, slightly torn paper.

N. 67. La Pastorilla Varsovicana corale del clavicembalo per clavicembalo

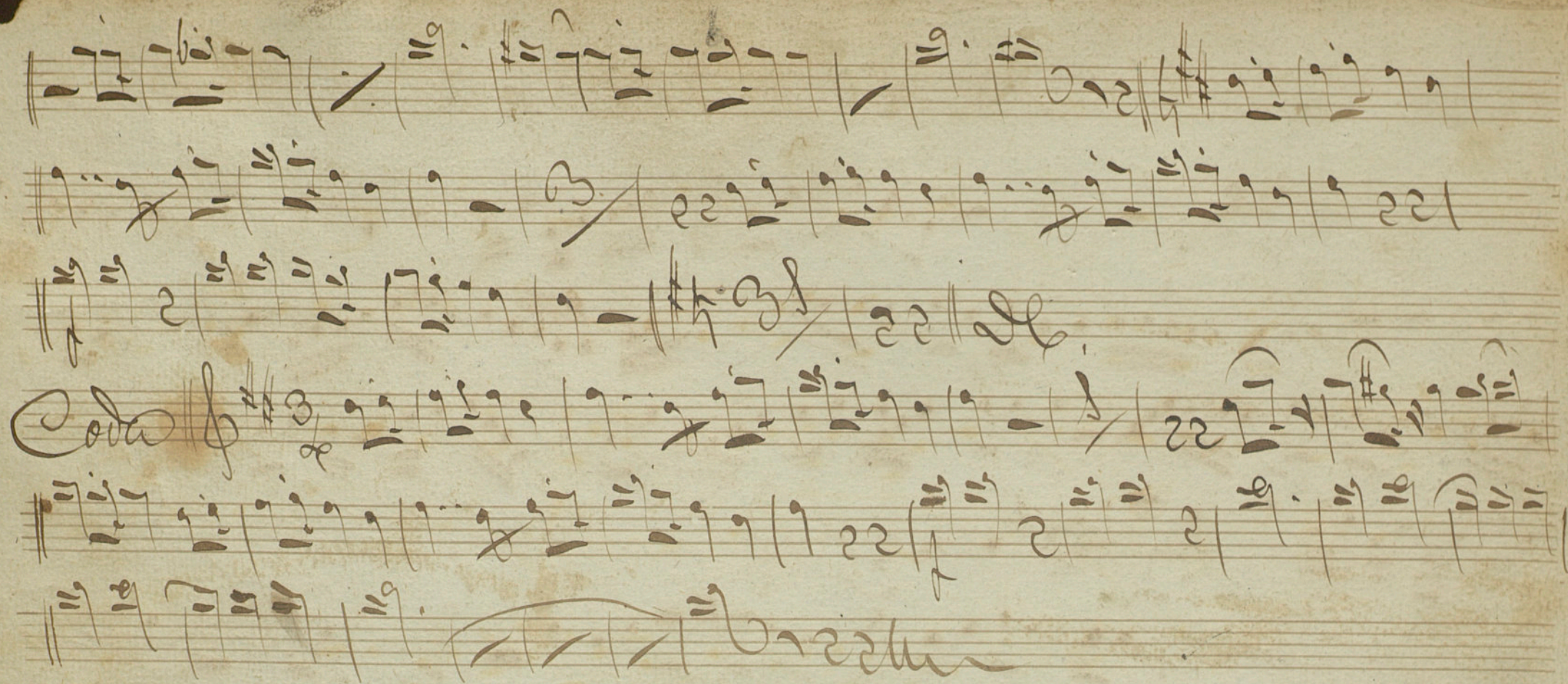
Introd. *mod.to*

ad.

rit.to

Varsovicana

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system contains an introduction marked 'mod.to' and 'ad.'. The second system is marked 'rit.to'. The third system is the main piece, 'Varsovicana', in 3/4 time. The notation is in G major (one sharp) and features various musical symbols including notes, rests, and bar lines. The paper is aged and the ink is dark brown.



W. Me

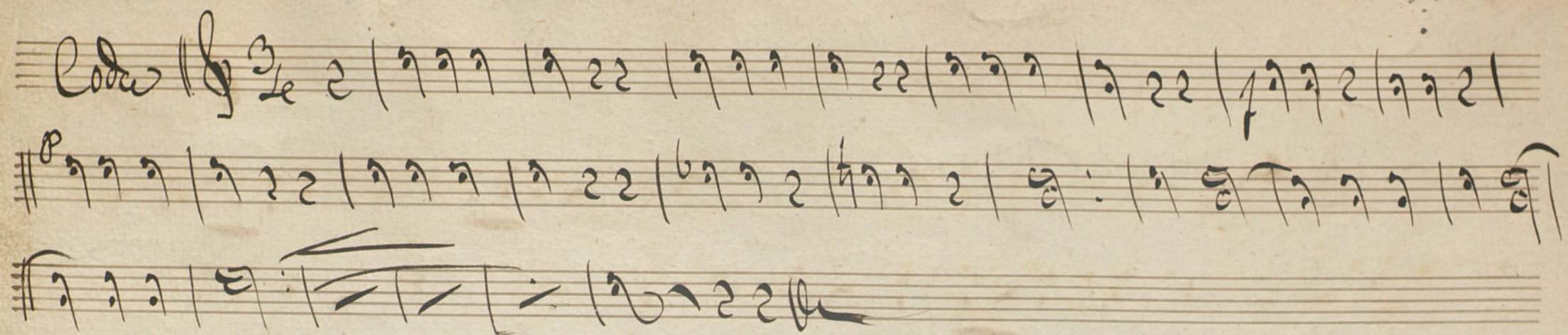
67. 1^a Partitura Varsoviana cor 2



Trompas

Intro *mod^{to}*

Varsoviana *simil*



Al. In Polacca Varsoviana conada de flaut per Cornetini.



Andate || *Introd.* ^{modto} || ♭ 2/4 | 9 9 9 9 | 9 9 9 9 | 8 | - - - 9 |
| 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 8 | - - - ||

Varsoviana || ♭ 2/4 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 ||
2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2			
	9 9	9 9	9 9		♭ 2/4	9 9	9 9	9 9	9 9	9 9
9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9			
	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9		
	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9		

Coda || ♭ 2/4 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 ||



Alto de Barroca Varroiana corada de clave *De Cornet*

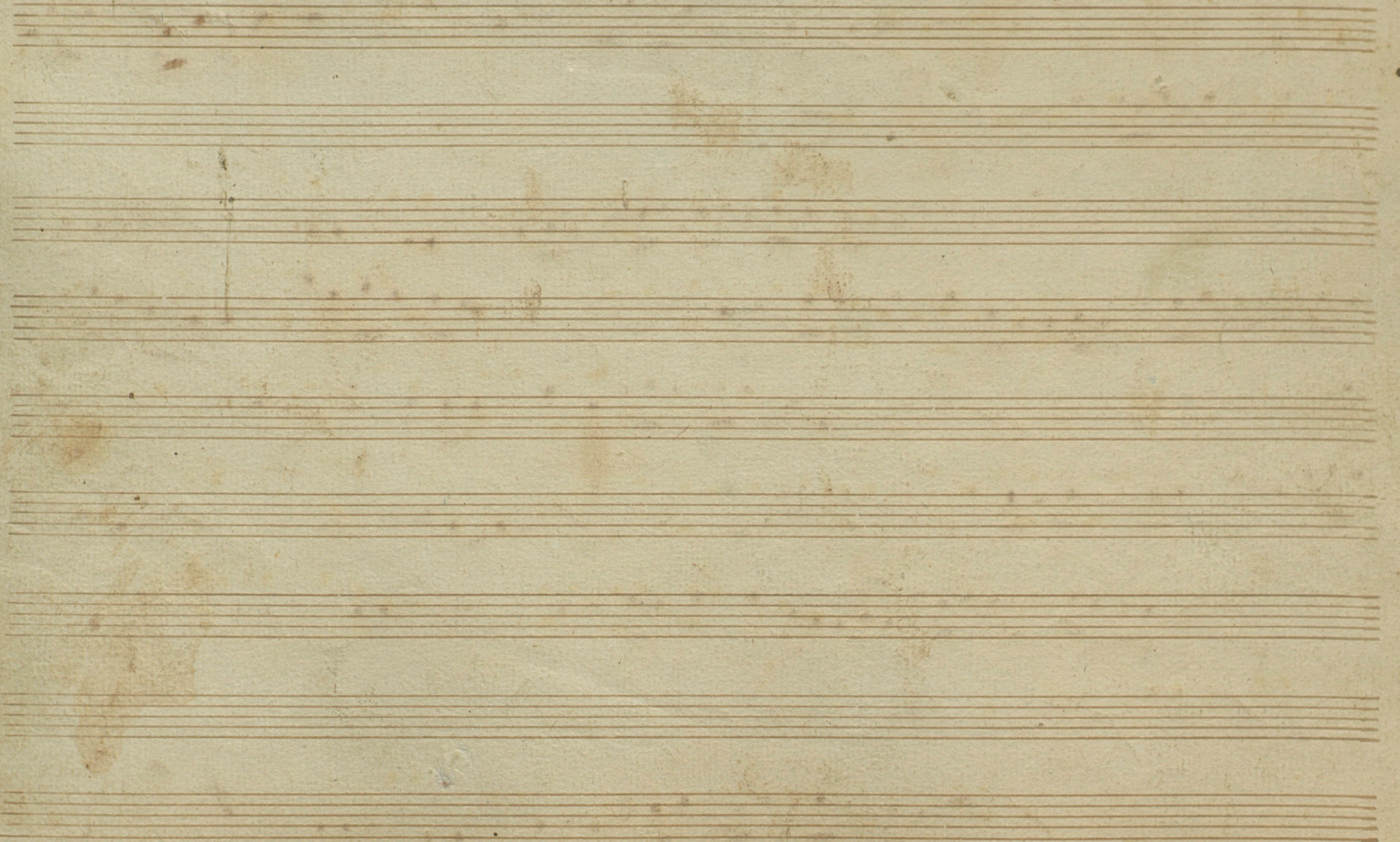
Andate Intro *modto*

Varroiana

Coda



vivo
Handwritten musical notation on a single staff, featuring various note values and rests, ending with a double bar line.



Nº 67. La Parroquia Mariana conchada de Clave B. M. S. M.

Introducción *Andante* 

Parroquia Mariana *Andante*

Coda *Andante*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive style, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests. The notation is written in a cursive style, with some notes beamed together. The staff is divided into measures by vertical bar lines.

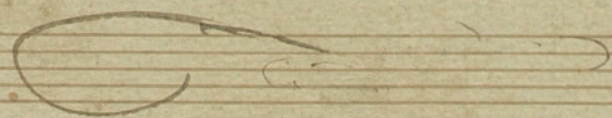


NR

La Pastorcilla

Variorum coreada

Missa y Letra de Jose' Aurelio Clave



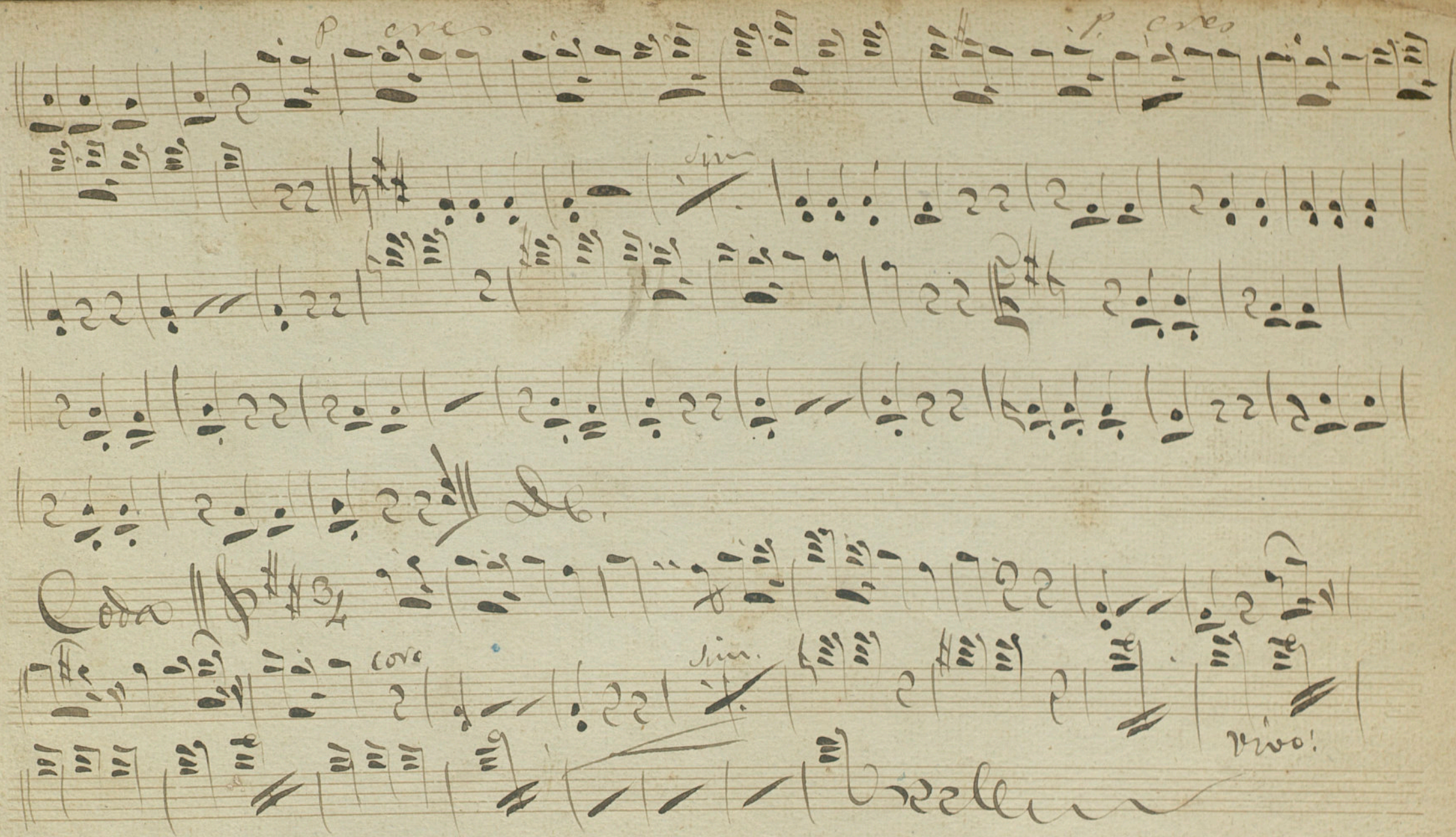
per Violon

Introd *mod^{to}*

ritard

Varsoviana

ritard

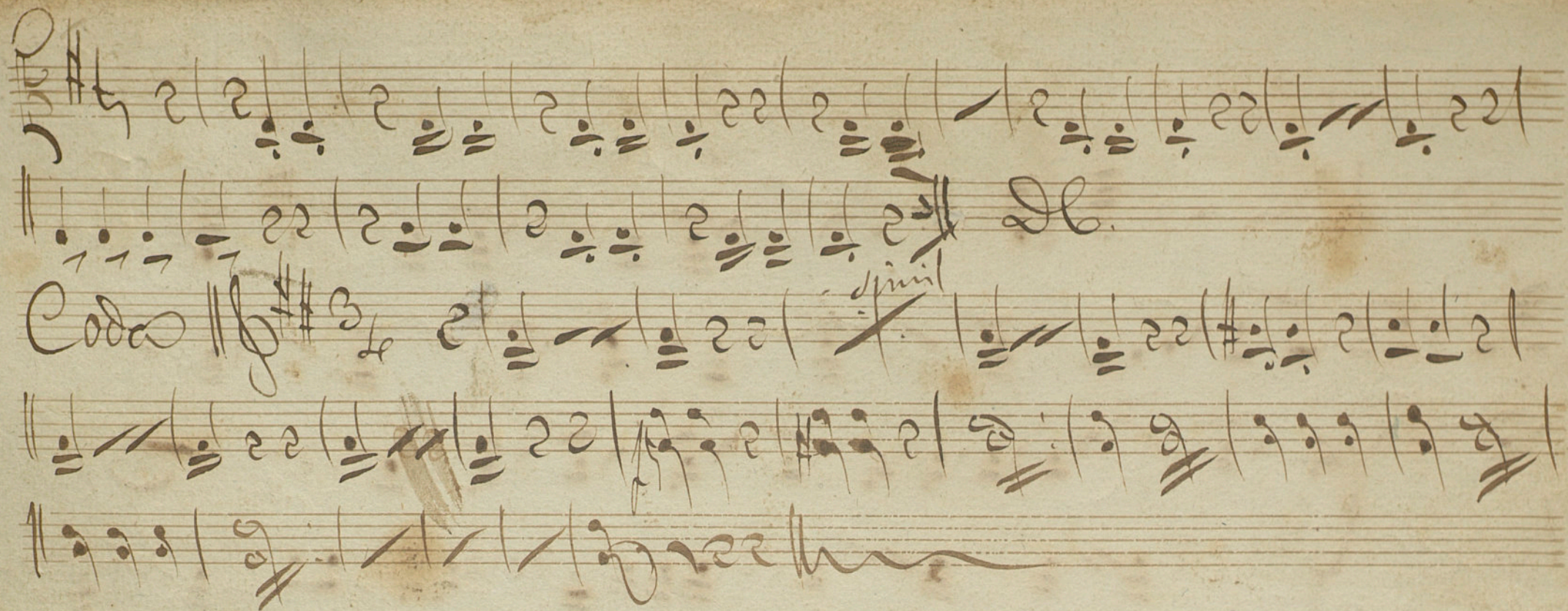


Nº 67 La Pastorella Varsoviana creada de Chac



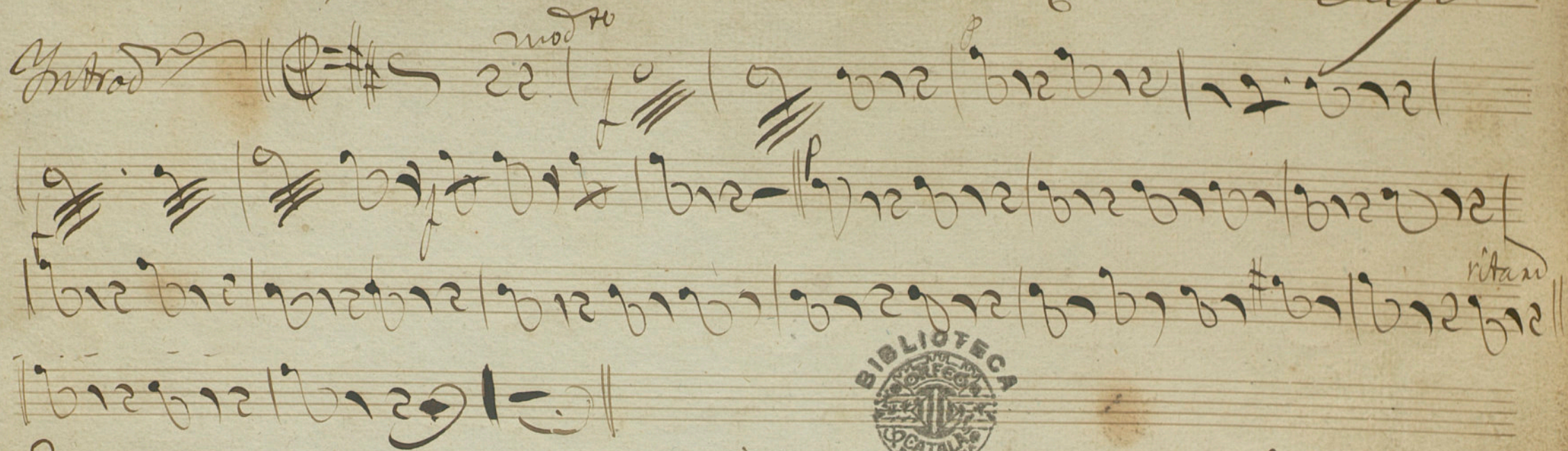
De Vitor

Handwritten musical score for 'La Pastorella Varsoviana' in G major and 3/4 time. The score consists of 11 staves. The first staff is the 'Intro' and the second is the 'Varsoviana' section. The music is written in a cursive style with many slurs and ties. Performance markings include 'rall.' on the third staff, 'simil' on the fifth, seventh, and ninth staves, and '1.º vero' on the eighth staff. The piece concludes with a double bar line on the eleventh staff.

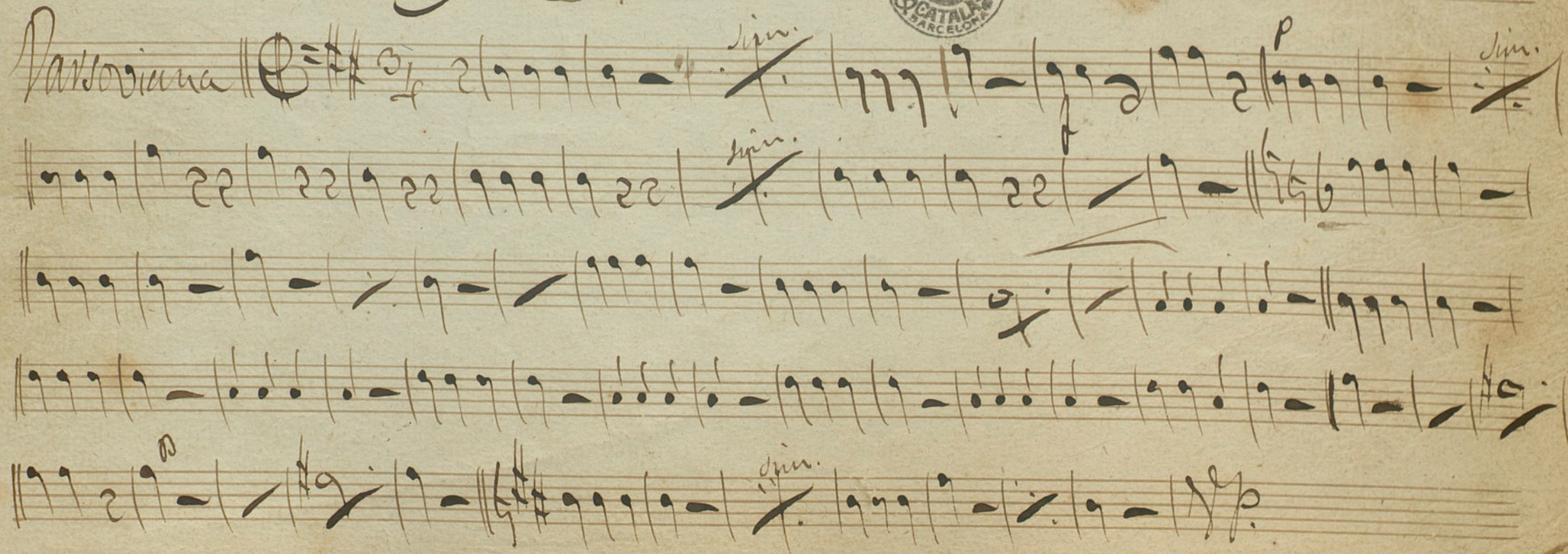


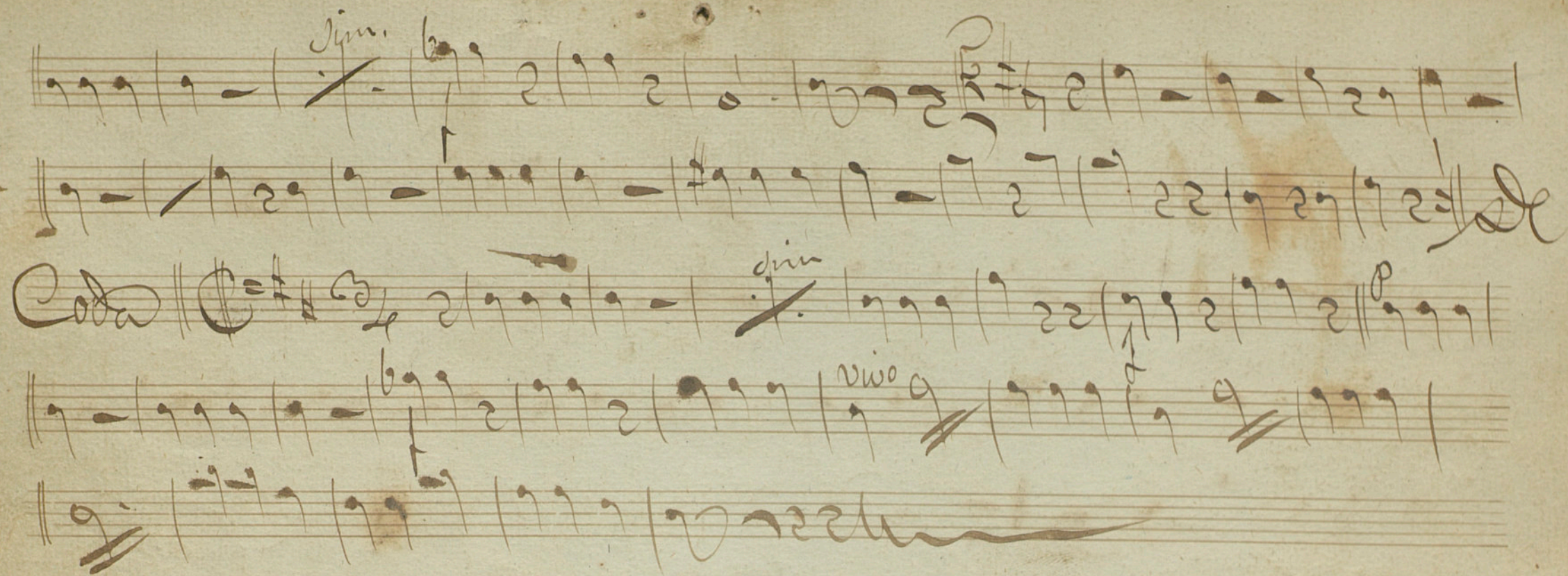
W. C. M. Pastorilla Varsoviana creada de Clave Bajo

Introd. *mod^{to}*

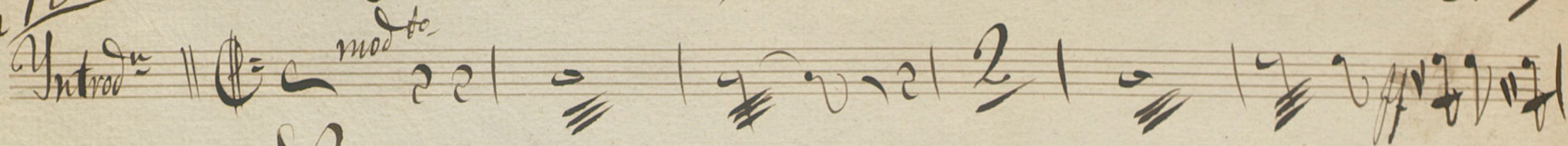


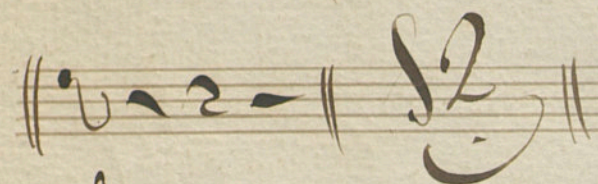
Varsoviana

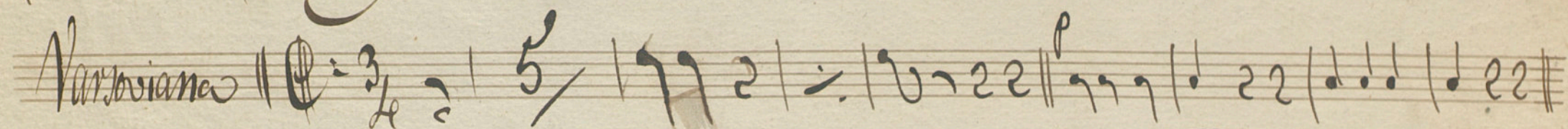


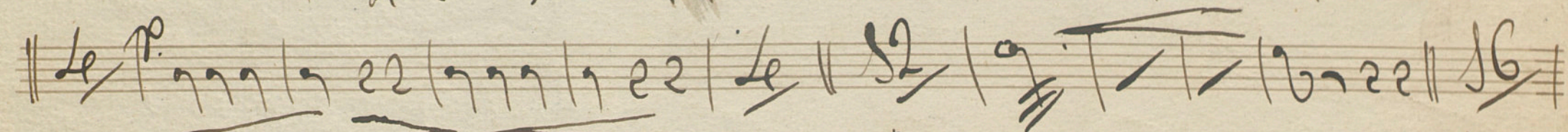


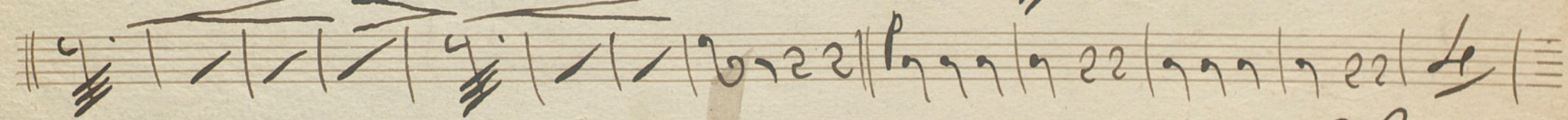
Yn *Pré* 67. *La Pastorella* *Varsoviana cor* *Fin*

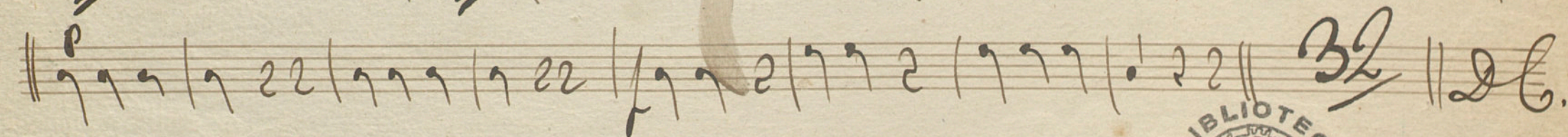
Introd *mod to* 



Varsoviana 









Coda 