

R. 1922

A l'Excm. Sr. D. Antoni Martínez Domingo



Marxa Catalana, n.º 1

per a gran banda

composta per

J. Lamote de Grignon

Director de la Banda Municipal de Barcelona

A l'Excm. Sr. D. Antoni Martínez Domingo



Marxa Catalana, n.º 1

per a gran banda

*A mon estimat Mestre
En Antoni
Amb tot p'alegrí administratiu
J. Lamote de Grignon*
1922

composta per

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Director de la Banda Municipal de Barcelona

Partitura: Ptes. 5

FRANCISCO MARTÍ, EDITOR
Gran Via Layetana, 25
BARCELONA

Queda fet el dipòsit que marca la llei.
Reservats tots els drets de propietat
i els d'execució, transcripció, etc.

Handwritten musical score for a large orchestra and band. The score is organized into systems, each containing multiple staves for different instruments and voices. The notation includes notes, rests, and other musical symbols. The instruments listed on the left include:

- Pte Fl.
- 3. Fl.
- I Ob.
- II-III Ob.
- Tiple (Fa)
- Xirimia.
- Tenor (Si)
- 1-II Fag.
- Saxones (Si)
- Pte Cl. La b
- 3 Pte Cl. Mi b
- Clarinettes Si b (I, II, Alt)
- Bass-Cl. Si b
- Saxophones (Sop, Alt, Ten, Bar, Bass)
- Cors
- Tpet: Mi b
- Pist: Si b
- Tbones
- BUGLES (Sop, Contr, Alt, Bar, Bass, C.Bass Mi b, C.Bass Si b, C.Bass corde)
- Timbale
- Triangulo
- Caja china
- Batterie
- Plats
- Gran caixa

The score is written in a single system across the page, with various musical notations and dynamics markings throughout.

Pte. Fl.
 Fl.
 I
 Ob.
 II-III
 Tiple
 Tenor.
 I-II
 Fag.
 Saxos

Pte. Cl. La b
 Pte. Cl. Mi b
 Clarinettes Si b
 I
 II
 Alt.
 Bass-Cl. Si b

Saxophones
 Sop. Si b
 Alt. Mi b
 Ten. Si b
 Bar. Mi b
 Bass. Si b

Cors Es
 Tpet. Mi b
 Pist. Si b
 Tbones

Sop. Mi b
 Contr. Si b
 Alt. Mi b
 Bar. Si b
 Bass. Si b
 C. Bass Mi b
 C. Bass Si b
 C. Bass corde.
 Timbale
 Batterie

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, organized into sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), and Bassoon (Sib.).
- Brass:** Trumpet (Pte Cl.), Trombone (Tb.), and Bass Trombone (Tb.).
- Strings:** Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.).
- Vocal Ensemble:** Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (B.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The title "I vegada." is written at the top left, and "II vegada." is written at the top right. The page is numbered "1" in the top left corner.

Pte Fl.
Fl.
I
Ob.
II-III
Tiple
Tenor
I-II
Fag.
Sarrus

Pte Cl. La b
Pte Cl. Mi b
Clarinettes Si b
I.
II.
Alt.
Bass-Cl. Si b

Saxophones
Sop: Si b
Alt: Mi b
Ten: Si b
Bar: Mi b
Bass: Si b

Cors
Tpet.
Pist: Si b
Tbones

BUGLES
Sop: Mi b
Contr: Si b
Alt: Mi b
Bar: Si b
Bass: Si b
C. Bass Mi b
C. Bass Si b
C. Bass corde.
Timbale
Batterie

Pre. Fl.
 Fl.
 I
 Ob.
 II-III
 Tiple
 Tenor.
 I-II
 Fag.
 Sartus.

Pte Cl. La b
 Pte Cl. Mi b
 Clarinettes Si b
 I
 II
 Alt.
 Bass-Cl. Si b

Saxophones
 Sop: Si b
 Alt: Mi b
 Ten: Si b
 Bar: Mi b
 Bass: Si b

Cors.
 Tpet: Mi b
 Pist: Si b
 Tbones

B U G L E S
 Sop: Mi b
 Contr: Si b
 Alt: Mi b
 Bar: Si b
 Bass: Si b
 C. Bass Mi b
 C. Bass Si b
 C. Bass corde.
 Timbale
 Batterie.

marcato

FLUTES

Pte Fl.

Fl.

I

Ob.

II-III

Teple

Tenor

Fag.

Sarrus

Sib.

CLARINETTES

Pte Cl. La b

Pte Cl. Mi b

I

II

Alt.

Bass-Cl:Si b

SAXOPHONES

Sop:Si b

Alt:Mi b

Ten:Si b

Bar:Mi b

Bass:Si b

CORPS

Gors

Tpet:

Pist:Si b

Tbones

BUGLES

Sop:Mi b

Contr:Si b

Alt:Mi b

Bar:Si b

Bass:Si b

C.Bass Mi b

C.Bass Si b

C.Bass corde.

Timbale

Batterie

Pre-Fl.
 Fl.
 I
 Ob.
 II-III
 Tiple.
 Tenor
 1-II
 Fag.
 Sarrus

Pre Cl. La b
 Pre Cl. Mi b
 Clarinettes Si b
 I
 II
 Alt.
 Bass-Cl. Si b

Saxophones
 Sop: Si b
 Alt: Mi b
 Ten: Si b
 Bar: Mi b
 Bass: Si b

Cors
 Tpet:
 Pist: Si b
 Tbones

Sop: Mi b
 Contr: Si b
 Alt: Mi b
 Bar: Si b
 Bass: Si b
 C. Bass Mi b
 C. Bass Si b
 C. Bass corde
 Timbaie
 Batterie

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for a full orchestra, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tubas, euphoniums), and percussion (timpani, snare, cymbals, etc.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pte Fl.
Fl.
I
Ob
I-III
Trio
Tenor
I-II
Fag.
Sarrus

Pte Cl. La b
Pte Cl. Mi b
Clarinettes Si b
I
II
Alt.
Bass-Cl: Si b

Saxophones
Sop: Si b
Alt: Mi b
Ten: Si b
Bar: Mi b
Bass: Si b

Cors
Tpet:
Pist: Si b
Tbones

BUGLES
Sop: Mi b
Contr: Si b
Alt: Mi b
Bar: Si b
Bass: Si b
C. Bass Mi b
C. Bass Si b
C. Bass corde.
Timbale
Batterie
amb bag: timbale.

Pic. Fl.
 Fl.
 I
 Ob.
 II-III
 Tiple
 Tenor.
 I-II
 Fag.
 Sarrus.

Pic. Cl. La b
 Pic. Cl. Mi b
 Clarinettes Si b
 I
 II
 Alt.
 Bass-Cl. Si b

Saxophones
 Sop: Si b
 Alt: Mi b
 Ten: Si b
 Bar: Mi b
 Bass: Si b

Cors
 Tpet.
 Pist: Si b
 Tbones

BUGLES
 Sop: Mi b
 Contr: Si b
 Alt: Mi b
 Bar: Si b
 Bass: Si b
 C. Bass Mi b
 C. Bass Si b
 C. Bass corde.
 Timbale
 Batterie.

Handwritten musical score for page 11, featuring multiple staves for various instruments and voices. The score is written in a historical style, likely from the 19th century.

Woodwinds:

- Piv. Fl.
- Fl.
- I
- Ob.
- II-III
- Tiple
- Tenor
- I-II
- Fag.
- Sarrus

Clarinets:

- Pte Cl. Lab
- Pte Cl. Mi b
- Clarinettes Si b
- I
- II
- Alt.
- Bass-Cl. Si b

Saxophones:

- Sop: Si b
- Alt: Mi b
- Ten: Si b
- Bar: Mi b
- Bass: Si b

Cornets:

- Cors
- Tpet:
- Pist: Si b
- Tbones

Bugles:

- Sop: Mi b
- Contr: Si b
- Alt: Mi b
- Bar: Si b
- Bass: Si b
- C. Bass Mi b
- C. Bass: Si b
- C. Bass corde.
- Timbale

Batterie

Handwritten notes on the right margin: *al. 51* and *61*.