

Núm. 70-

La Foresta

Vals coreado

Música y letra de T. A. Clave



Parte vocal

Niños *Vol-temos niñas a la - flo-resta* *Vo-le-mos niñas a'*
 Coro 2^a *Vo-temos niñas a la - flo-resta*
 Bajo

la flo-resta *Ddentrel ramaje so - no - ra orquesta* *Ddentrel ramaje so - no - ra orquesta*
for rires pue-bla los ai-res puebla los ai-res puebla de aior des mil

Volentes ni-nas a la glo-ria deen tual ad-ma je so-no-vanquieten Doentredha-

ma-je so-no-vanquieten lo ai-res pue bla den tor der mil Qual bai lein-vitan cru

zandool valle cru zandool va - - - He et la her mora, deer bel-to halle mi-



ra - da dul cey ai - re jen - til Mi ra da dul - - ce Jaire jen til -

ah! Quel bai le in vi - tan man do el valle et la her

mosa dei - bel to valle et la her - mosa dei - bel to valle Mi ra da dul cey ai -

re jon-til A las her mo ras de e bel to tal le mi-ra da dulce gai-re jen-til

A las her mo ras de e bel to tal le mi-ra-da dulce gai-re - jen-til Y allí

go-ces in-fi-ni to Si en te e dal - ma na mo ra da Cualla ro - sa ca - ri - cia - da por la au - ra de la bril

cualla ro - sa ca - ri - cia - da por la au - ra de la bril



VP.

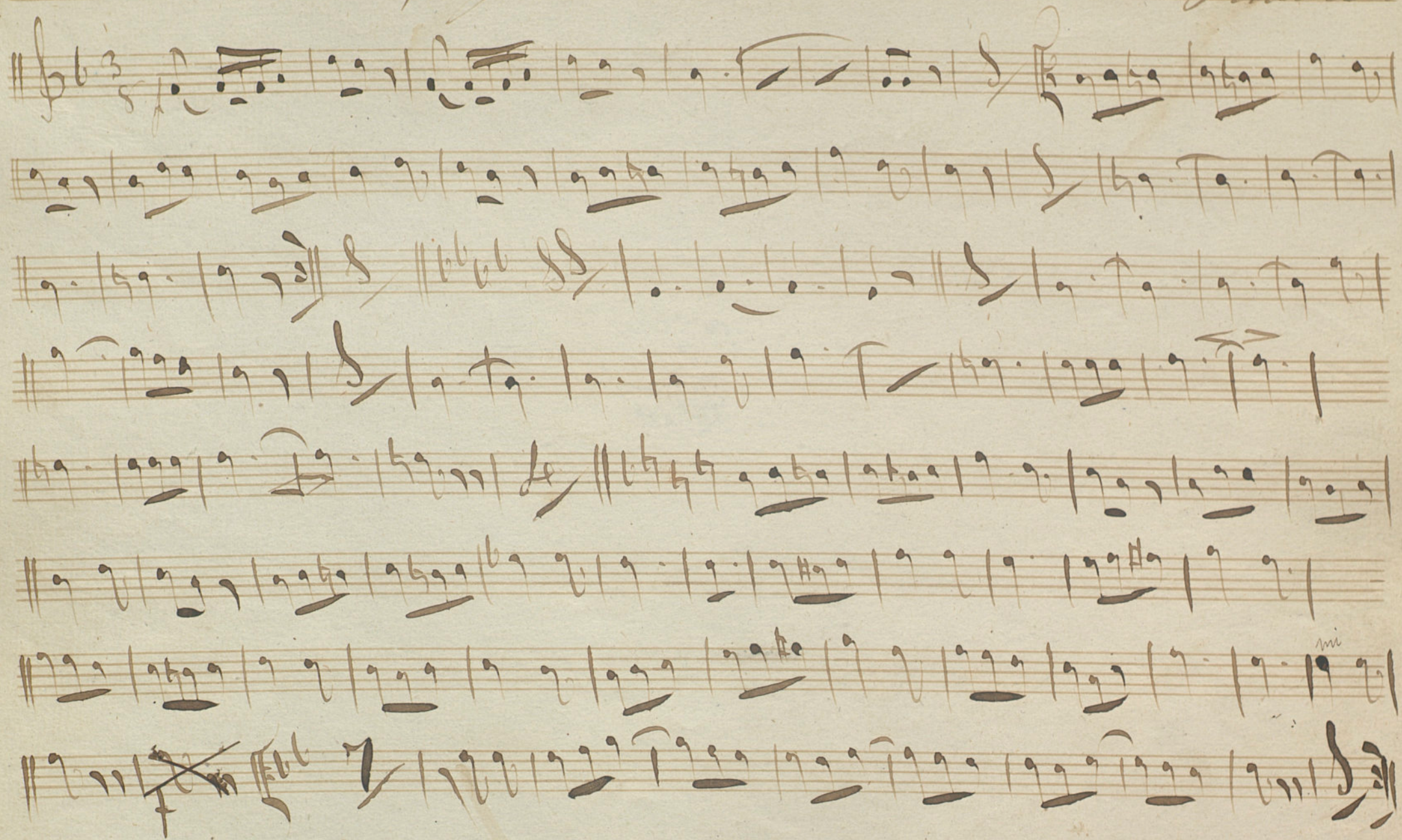
2a

De esencia pura, huc el ambiente
La flor blanca que la corriente
Limpido banco con su cristal
Y a la belleza con trinos suaves
Tributo rinden. canoras aves
Desde el ocaso cantaban al

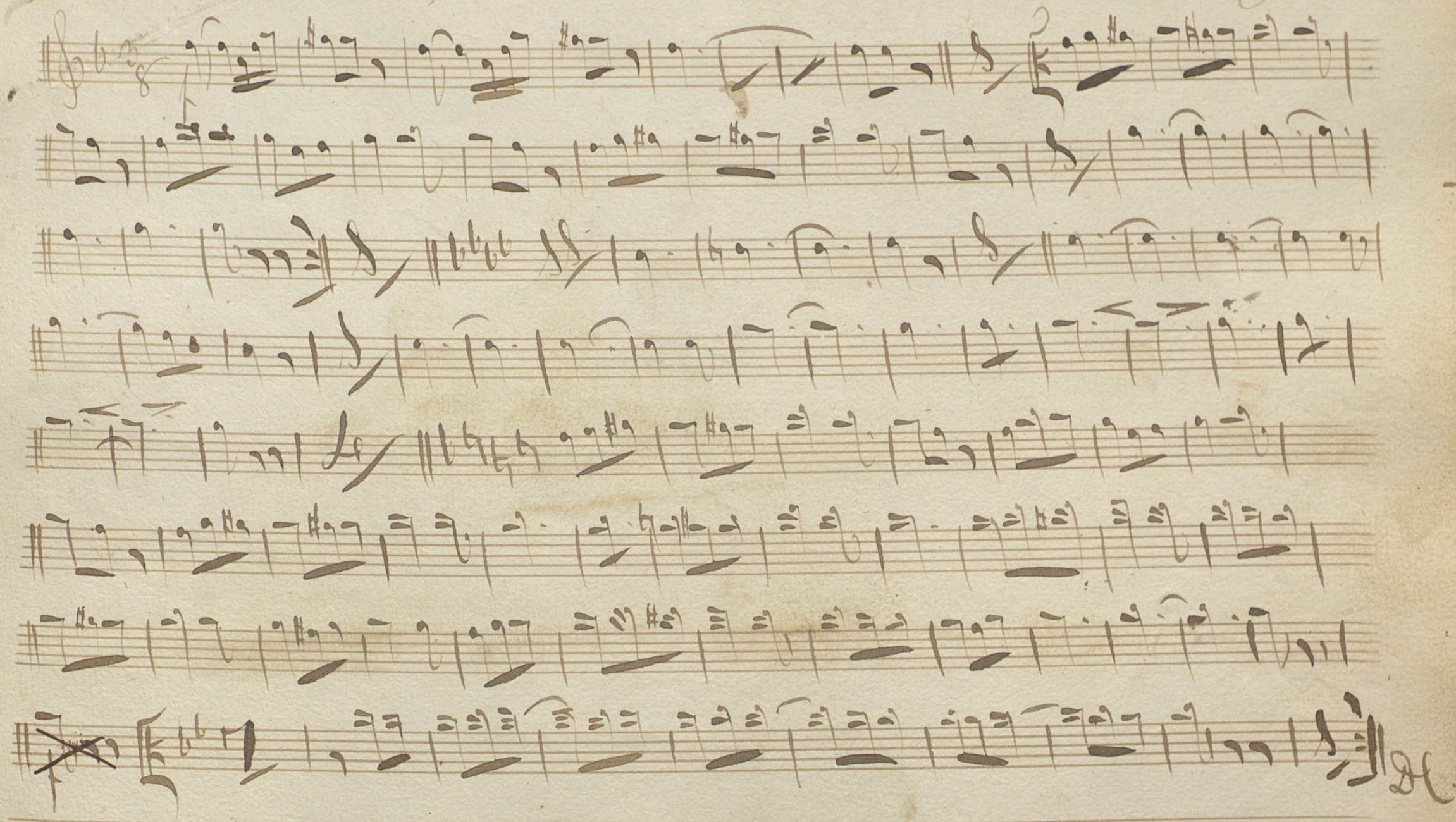
El allí gozar infinito
Siente el alma enajenada
Cual la rosa resucitada
Por la brisa matinal

1. To the Florentine *And. con moto*

Flauto



No 70 La Floresta Vals cor 2 Ser Clavante



Alto La Foresta Valse



2^a Flauto

Handwritten musical score for Alto La Foresta Valse, 2^a Flauto. The score is written on eight staves in a cursive notation system. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The paper is aged and shows some staining.

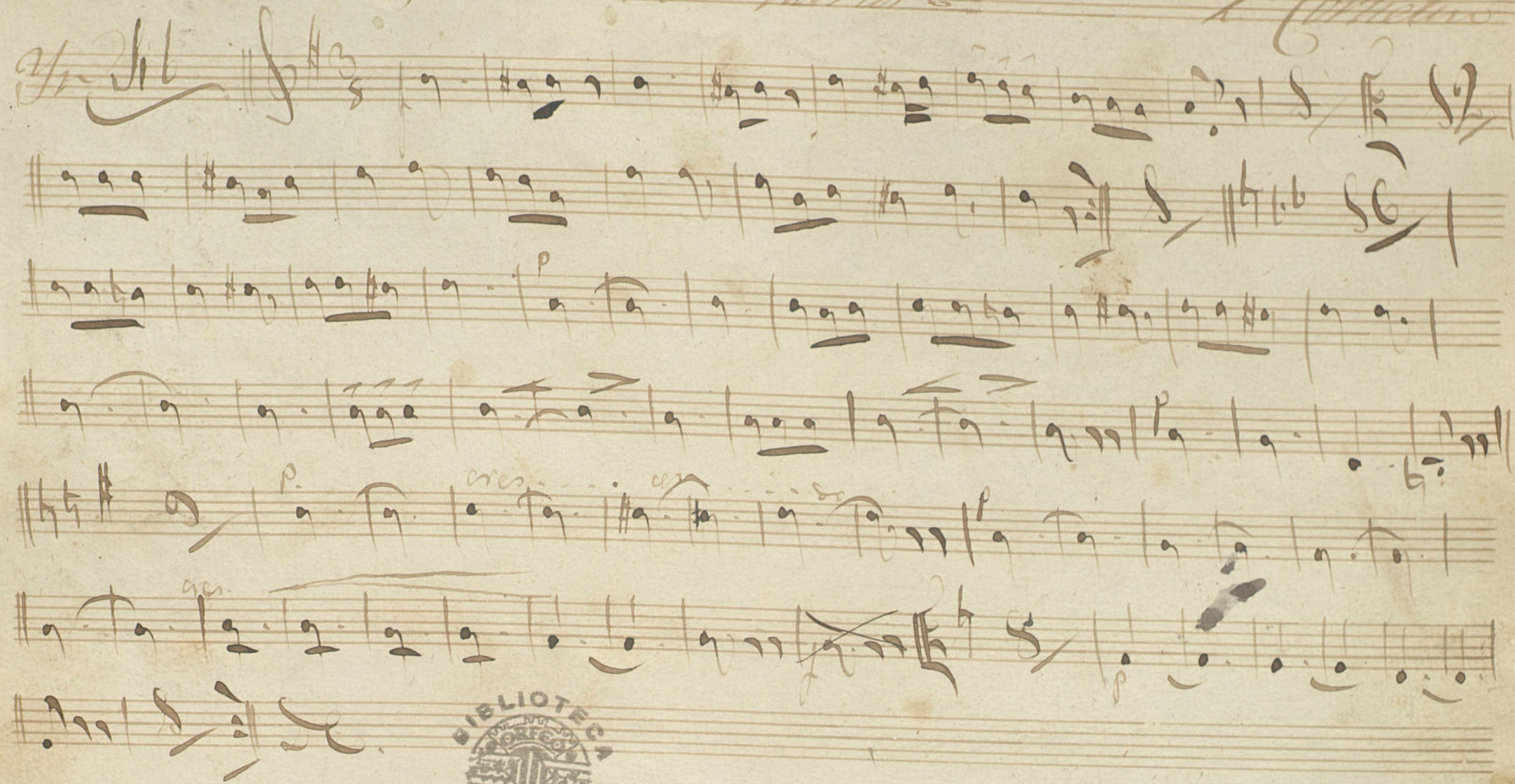
No. 10 La Foresta Vals crecendo *Six Cornets*

Handwritten musical score for six cornets. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The second staff has a large '12' written above it. The third staff has a large '15' written above it. The fourth staff has a large '17' written above it. The fifth staff has a large '19' written above it. The sixth staff has a large '21' written above it. The seventh staff has a large '23' written above it. The music is written in a cursive, handwritten style. The paper is aged and yellowed.

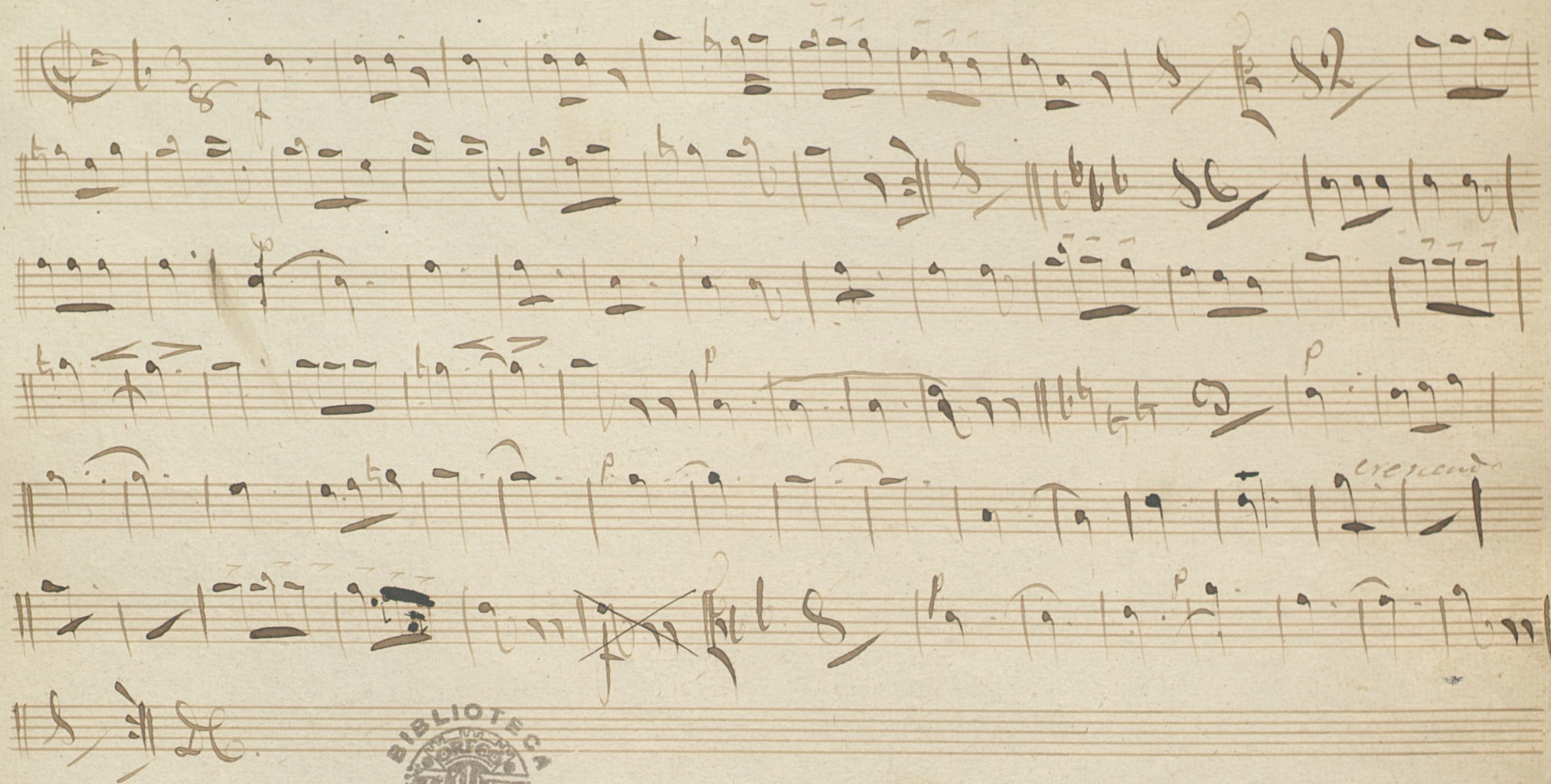


No 10 Adagio Pastorale

La Fante



No. 7 La Fiersta Vals cor. Tiscorno ~~XXXXXX~~



Copula

N.º 10.

La Fureta.

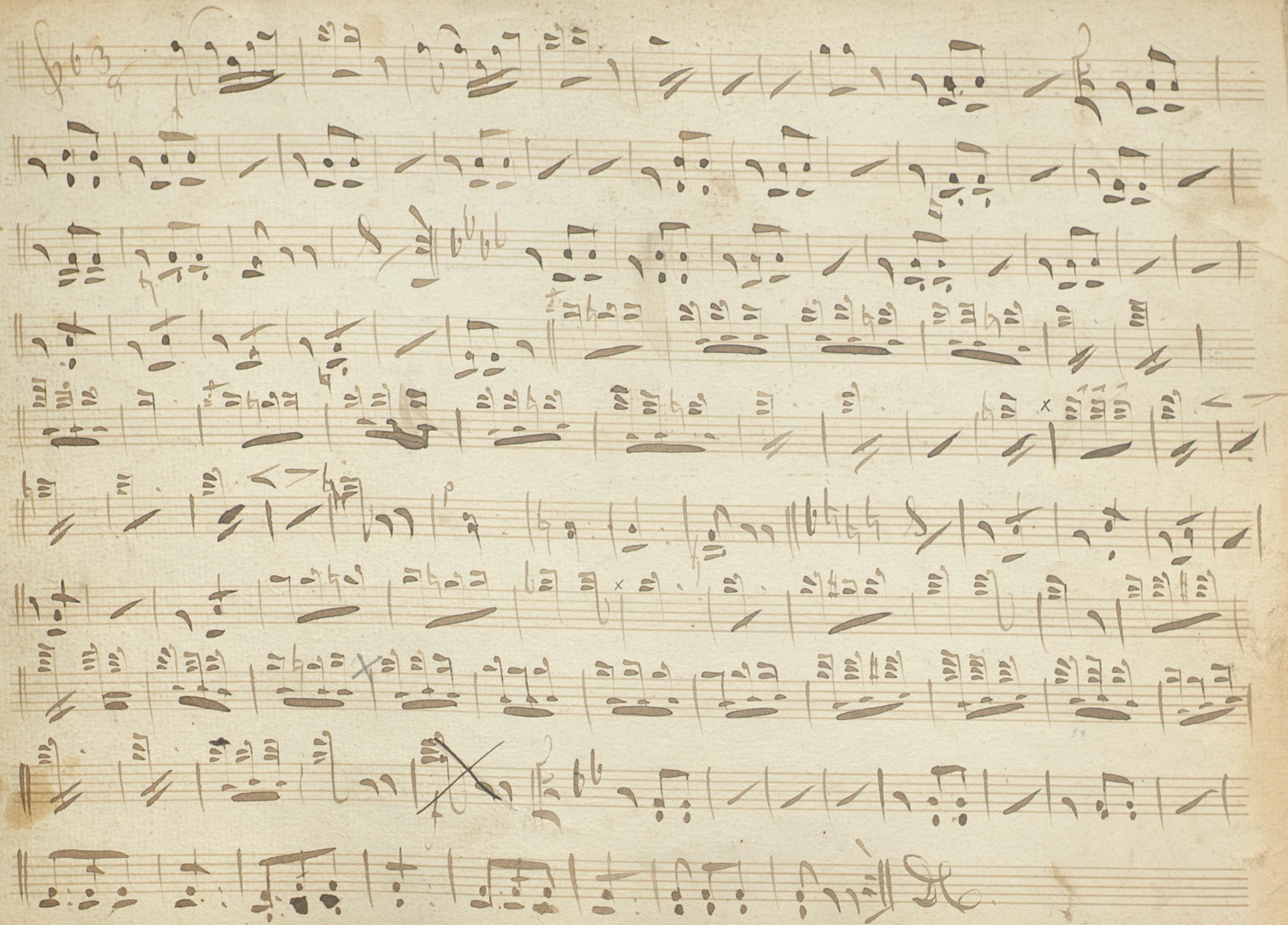
Vals coreado



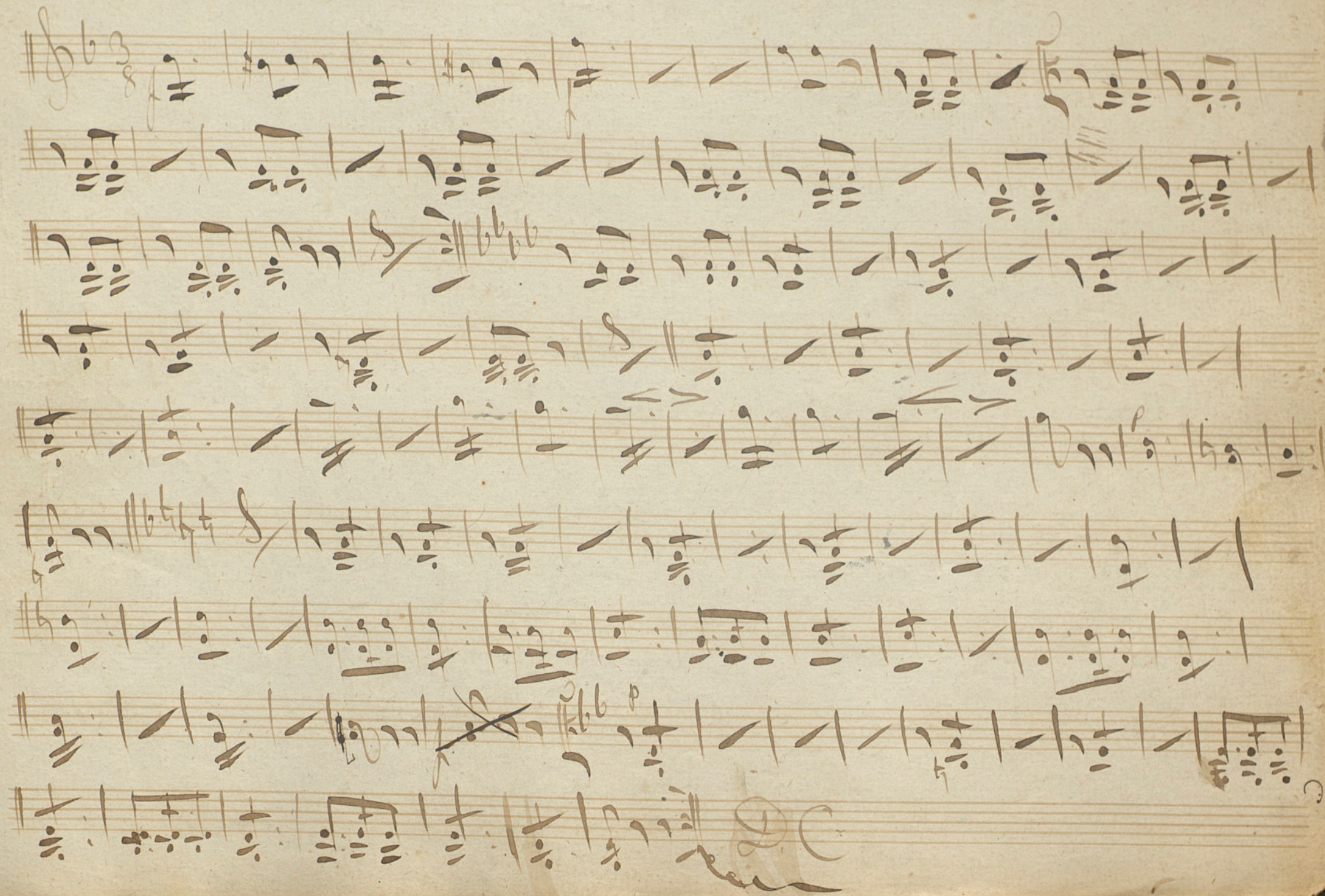
Música y Poemas de José Aureliano Clave



Ser Viento



No 10 La Floresta Valse concado 2o Violon



No 10 La Florenta Valcor



Bravo

