

— Miserere —

R. 5312

R/205

Handwritten musical score for "Miserere". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- Andante* (written above the first staff)
- legato* (written above the first staff, near the end)
- Andante* (written above the second staff, near the beginning)
- Andante* (written above the second staff, near the end)
- Andante* (written above the third staff, near the beginning)
- Andante* (written above the third staff, near the end)
- Andante* (written above the fourth staff, near the beginning)
- Andante* (written above the fourth staff, near the end)
- Andante* (written above the fifth staff, near the beginning)
- Andante* (written above the fifth staff, near the end)

The score is written in a cursive, handwritten style on aged, slightly stained paper. The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mi-* and *30*.

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