

Nº 77

El sonris de las hermosas.

Estrofo corado

música y poesía

de

Don Aurelio Clave



Particella del Coro



1<sup>ra</sup> Tenores

2<sup>da</sup> Tenores

Bajos

7

A-mo-ro-ros mit sus-

A-mo-ro-ros mit sus-

pi-ros He-vael ce-fi-ro en sus pi-ros He-vael

pi-ros He-vael ce-fi-ro en sus pi-ros en sus pi-ros He-vael

ce-fi-ro en sus pi-ros De los an-tros de la no-che a la re-

ce-fi-ro en sus pi-ros De los an-tros de la no-che a la re-





Handwritten musical score on three staves with lyrics in Spanish. The lyrics are:

cion  
A mo - ro - so mit sus pi - ros He va el  
cion A - mo - ro - so mit sus pi - ros He va el  
ce - fi - ro en sus ji - ros De lo  
ce fi - ro en sus ji - ros, en sus ji - ros A mo - ro - so mit sus pi - ros He va el  
ce - fi - ro en sus ji - ros De lo as - tros de lo  
as - tros de la no - che en la re - cion Yen el  
ce fi - ro en sus ji - ros De lo as - tros de la no - che en la re - cion Yen el  
as - tros de la no - che en la re - cion Yen el



(4)

se - no de las be - llas Pi - ael pe - cho sus que -

se - no de las be llas Pi - ael pe - cho sus que - re - - - - - llas, sus que

re - llas Pi - ael pe - cho sus que - re - llas Pal - pi -

re - llas Pi - ael pe - cho sus que - re - llas Pal - pi -

tan - te de ter - mu - ray e - mo - cion Sen d se - no de las

tan te de ter - mu - ray e - mo - cion

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in a cursive script below the notes. The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



be - - - - - llas Pi - ael pe - cho sur que re - llas Pal - pi - tante de ter -

mu - - - - - ra de ter - mu ra ye - mo - cion

Pal - pi - tan - - - - - te de ter mu ra





(6)

De ter mu - ra ra ymo - cion Gay! el

al ma le da as pi - ra la dul - zu - ra que res -

Gay! el al ma le - da as pi ra le - da as pi - ra la dulzura que res -

pi - ra la dul - zu - ra que res - pi ra de las

pi - ra la dul - zu - ra que res - pi ra de las



mi-nas el son-ri embria-ga-dor Jay! el al-ma le-da ar-

mi-nas el son-ri embria-ga-dor Jay! el al-ma le-da ar-

pi-ra ga dul-za-ra que res-pi-ra ga dul-

pi-ra le da ar-pi-ra ga dul-za-ra que res-pi-ra

za-ra que res-pi-ra de las mi-nas el son-ri embria-ga-

ga dul-za-ra que res-pi-ra de las mi-nas el son-ri embria-ga-





dor. Cual las per - las del ro - ci - o chr - do  
 dor. Cual las per las del ro - - ci - o chr - do  
 ro - so en el E - ti - o Be - beel ca - liz Be - beel  
 ro - so en el E - ti - o Be - beel ca - liz be - beel  
 ca - liz ma - ca - ra - do de la flor Cual las  
 ca liz ma - ca - ra - do de la flor Si! Cual las



per las del ro- ci- o Ar- do- ro- men d' E-

per las del ro- ci- o del ro- ci- o Ar- do- ro- men d' E-  
ti- o Ar- do- ro- men d' E- ti- o Be- beel

Ar- do- ro- men d' E- ti- o Be- beel

ca- liz na- ca- ra- do de la flor

ca- liz na- ca- ra- do de la flor

De





## Coda

Qual las per-las del ro-ci-o Ar-do-ro-so en el E-ti-o

Qual las per-las del ro-ci-o Ar-do-ro-so en el E-ti-o

ro-so en el E-ti-o Ar-do-ro-so en el E-ti-o

ro-so en el E-ti-o Ar-do-ro-so en el E-ti-o

ti-o Be-beel ca-liz na-ca-ra-do de la flor de la

ti-o Be-beel ca-liz na-ca-ra-do de la flor de la



flor de la flor Be-bed ca-liz de la flor  
flor de la flor Be-bed ca-liz de la flor  
de la flor  
de la flor Be-bed ca-liz de la flor si, de la flor.

2

Fin.

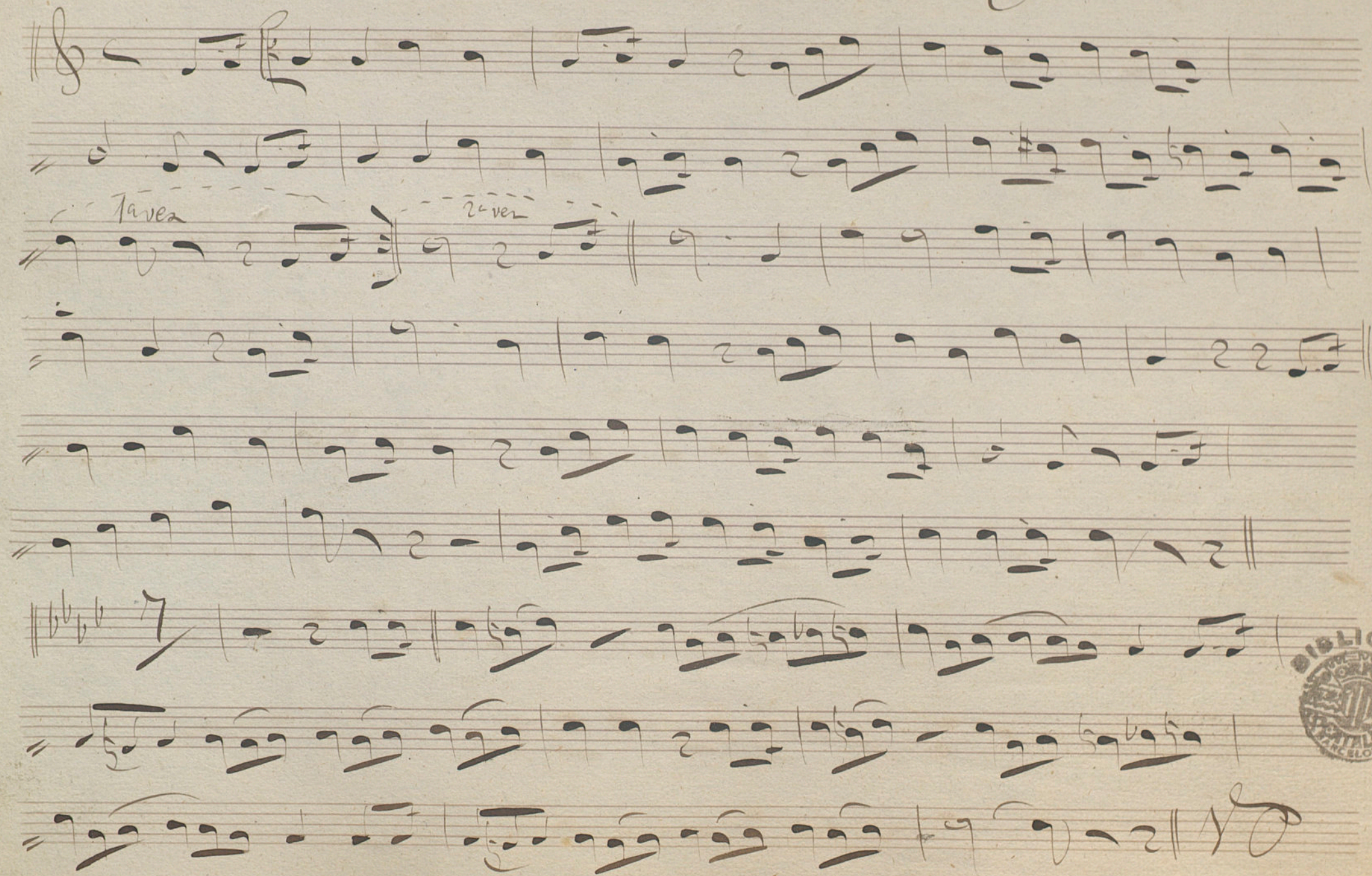




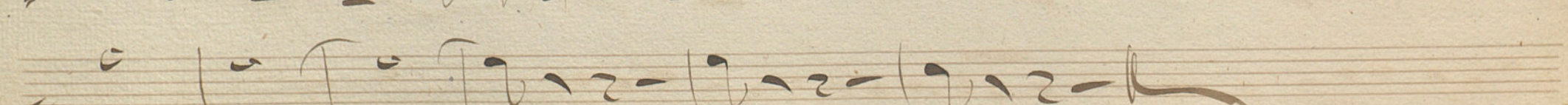
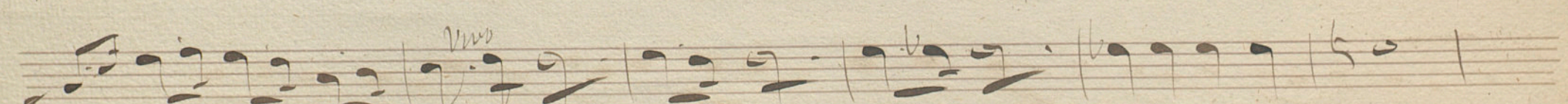
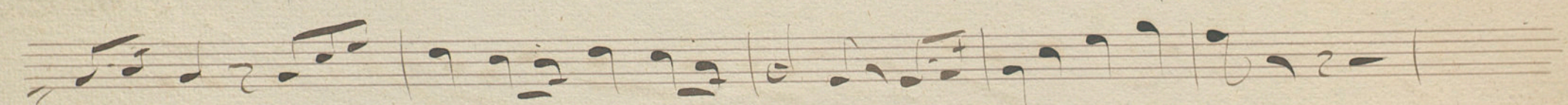
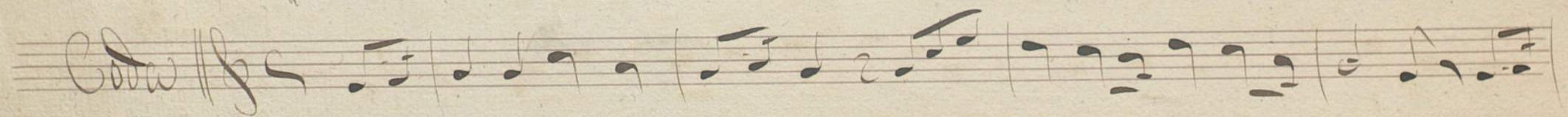
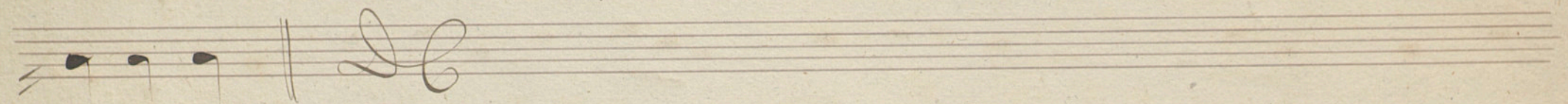
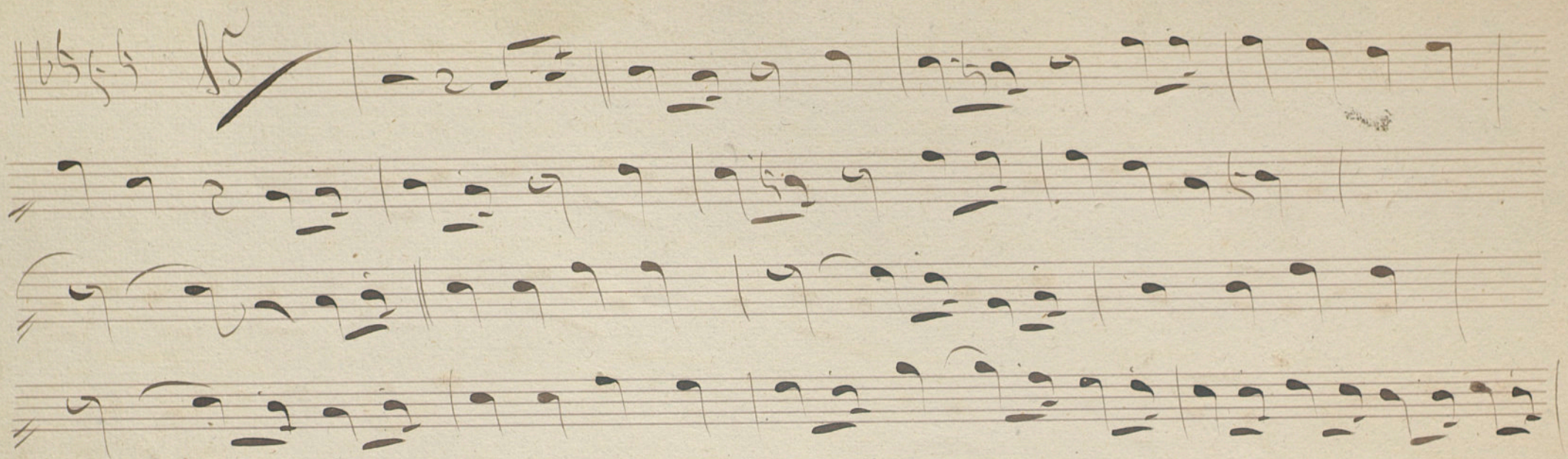
177

*Quinto de las Hermanas Scherisch conrado de Clave*

*Flauto*





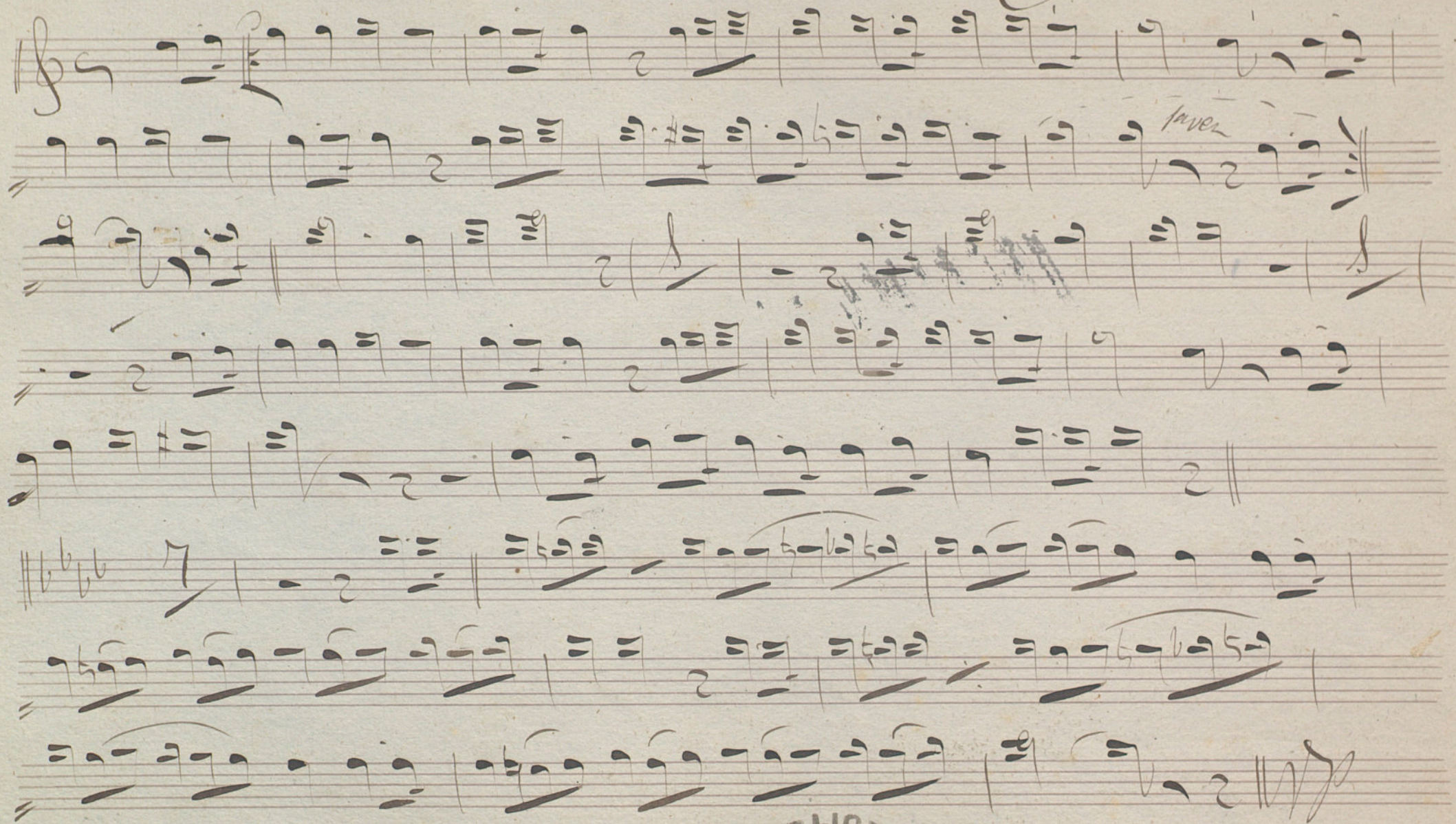




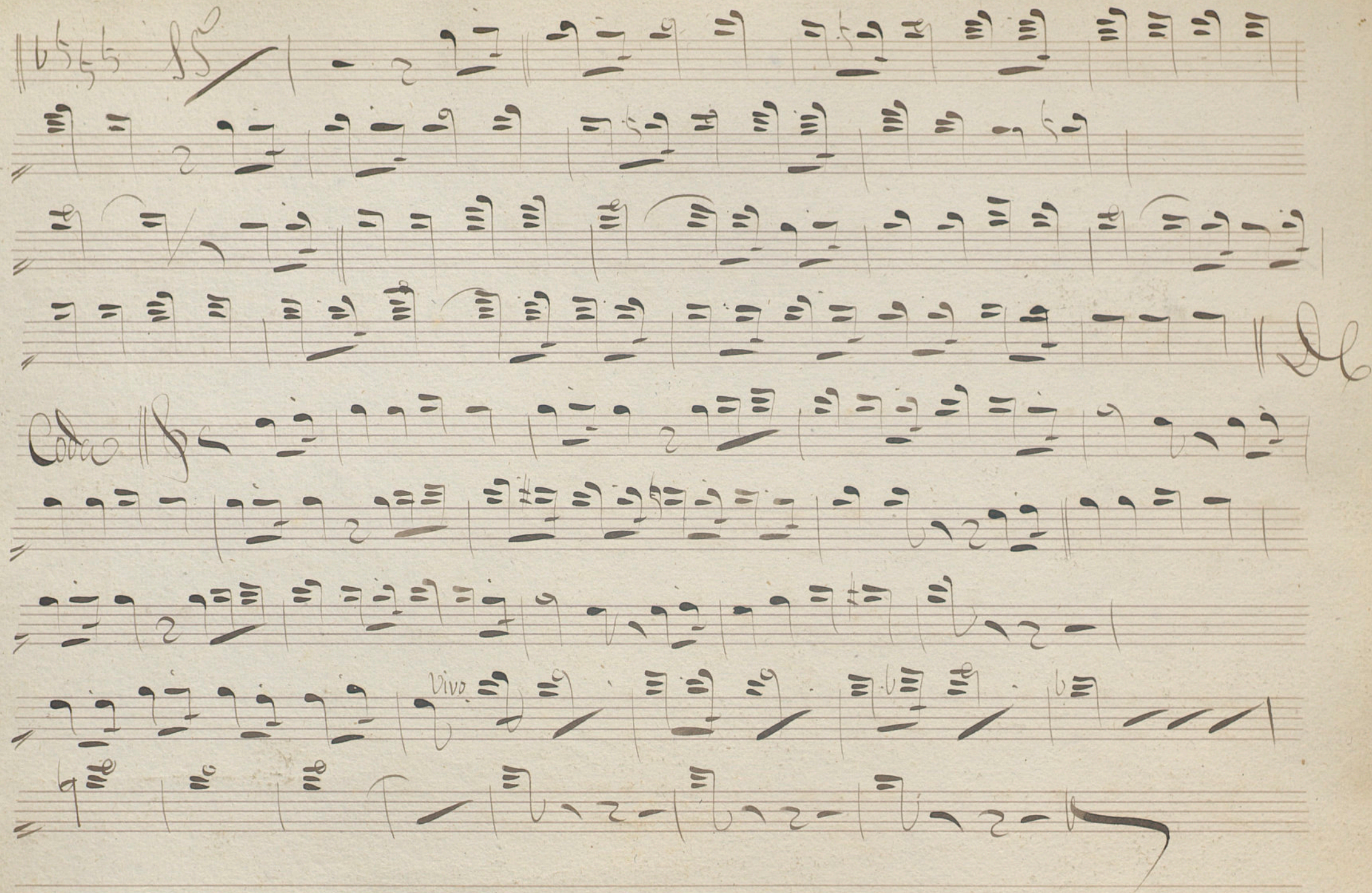
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*Souviens de tes hermines. Scherzo corado de clave*

*Flauto*

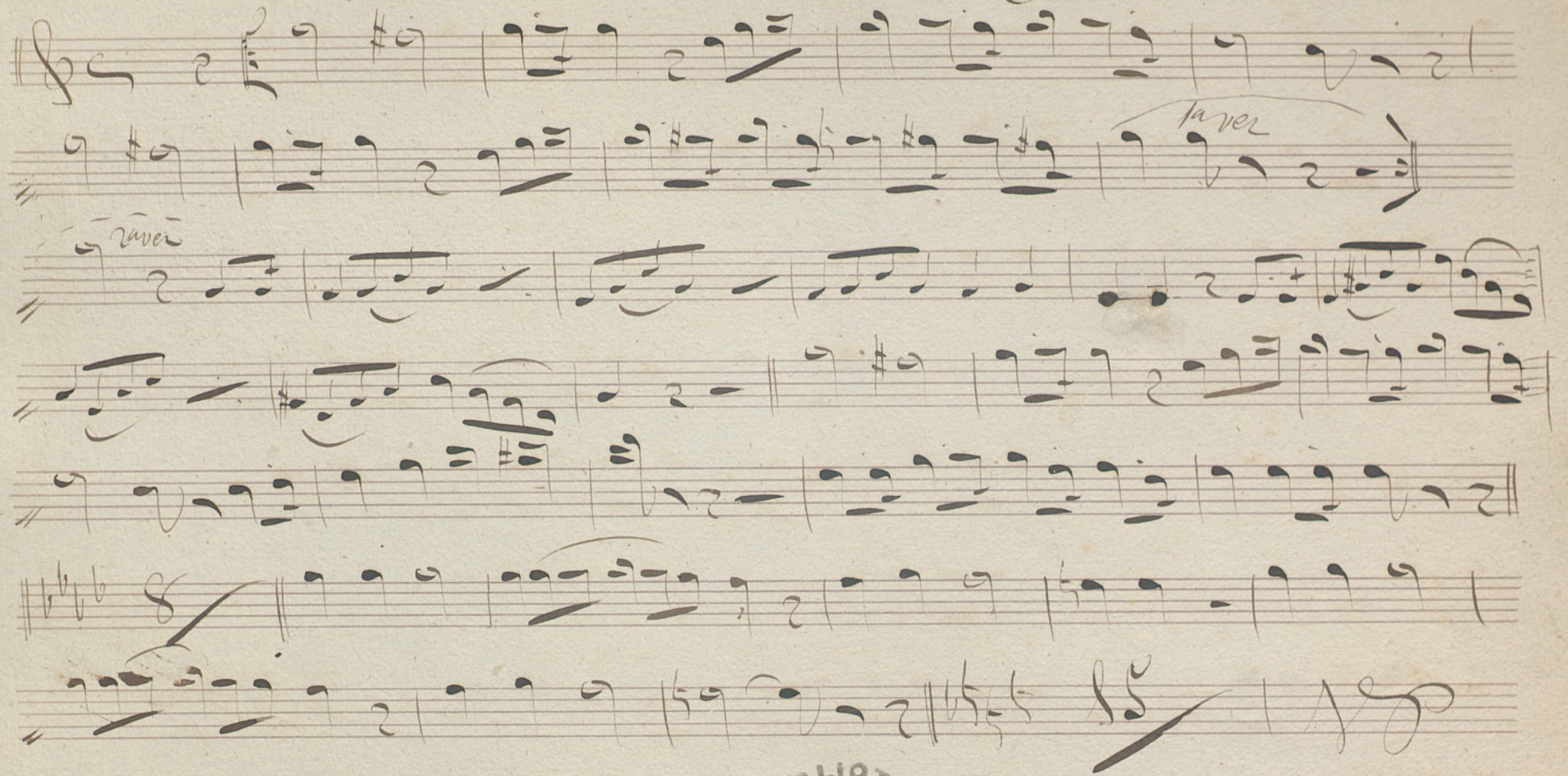




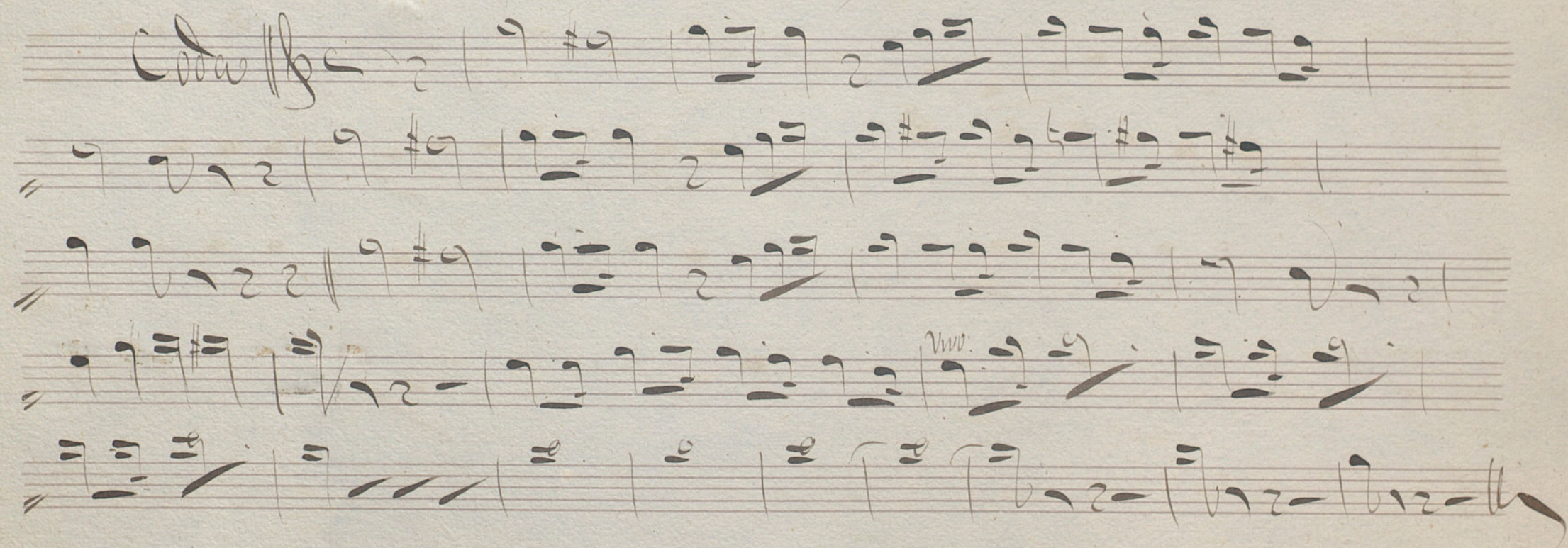
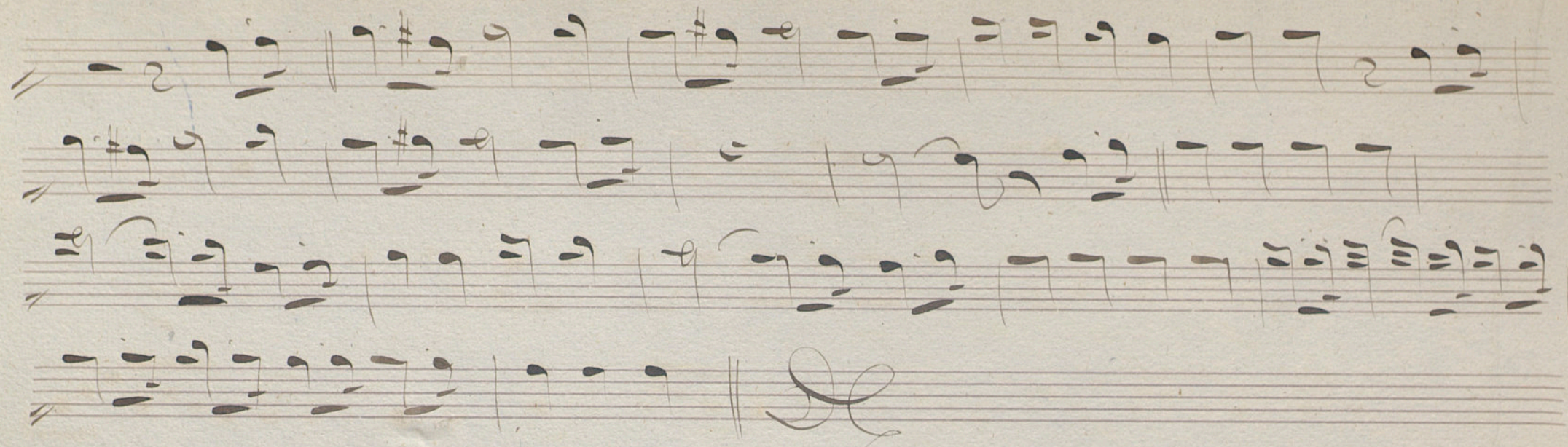




III El surris de las hembras. Scherzisch bewegt de Chere. Per Clarinete.

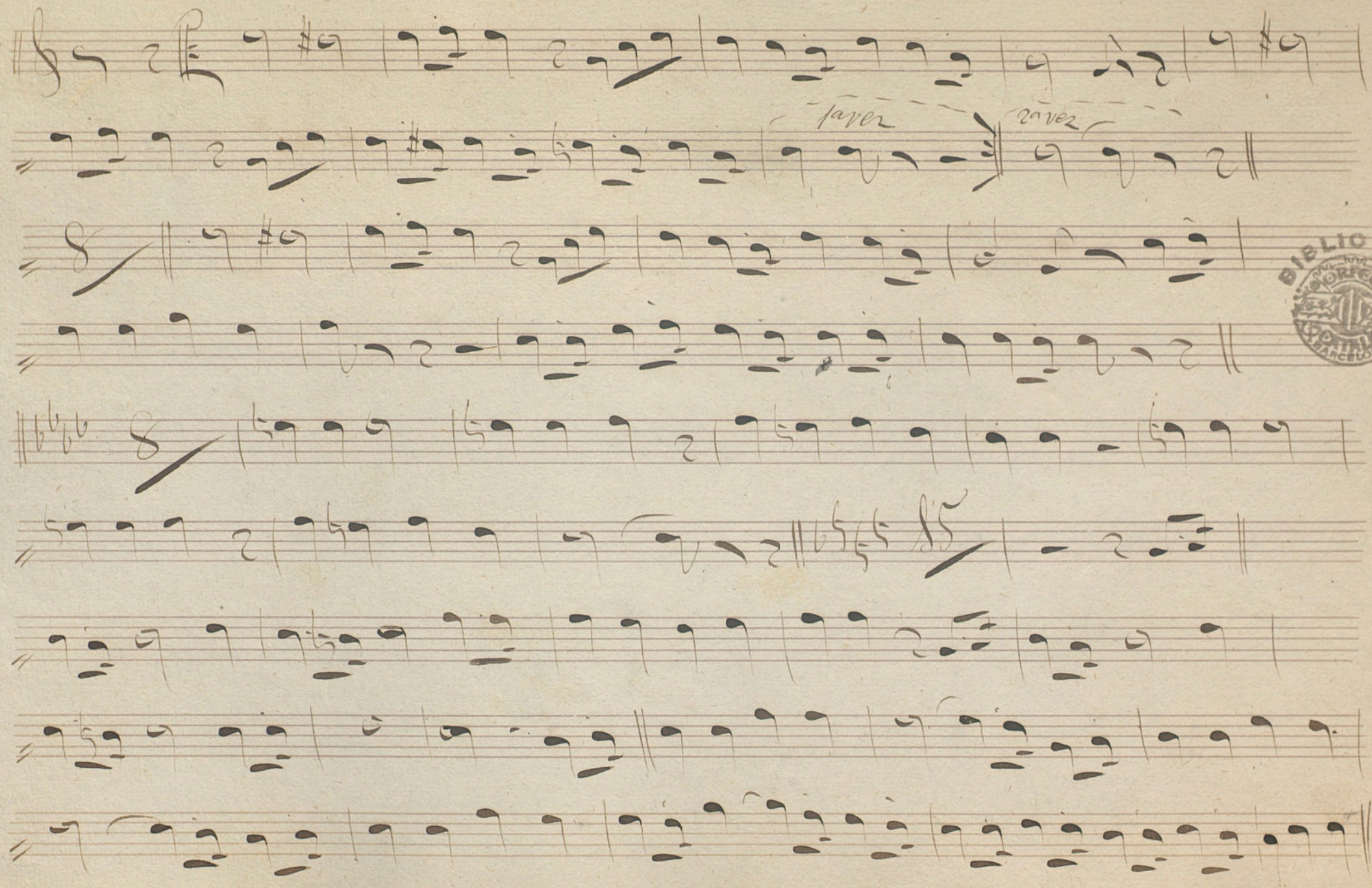




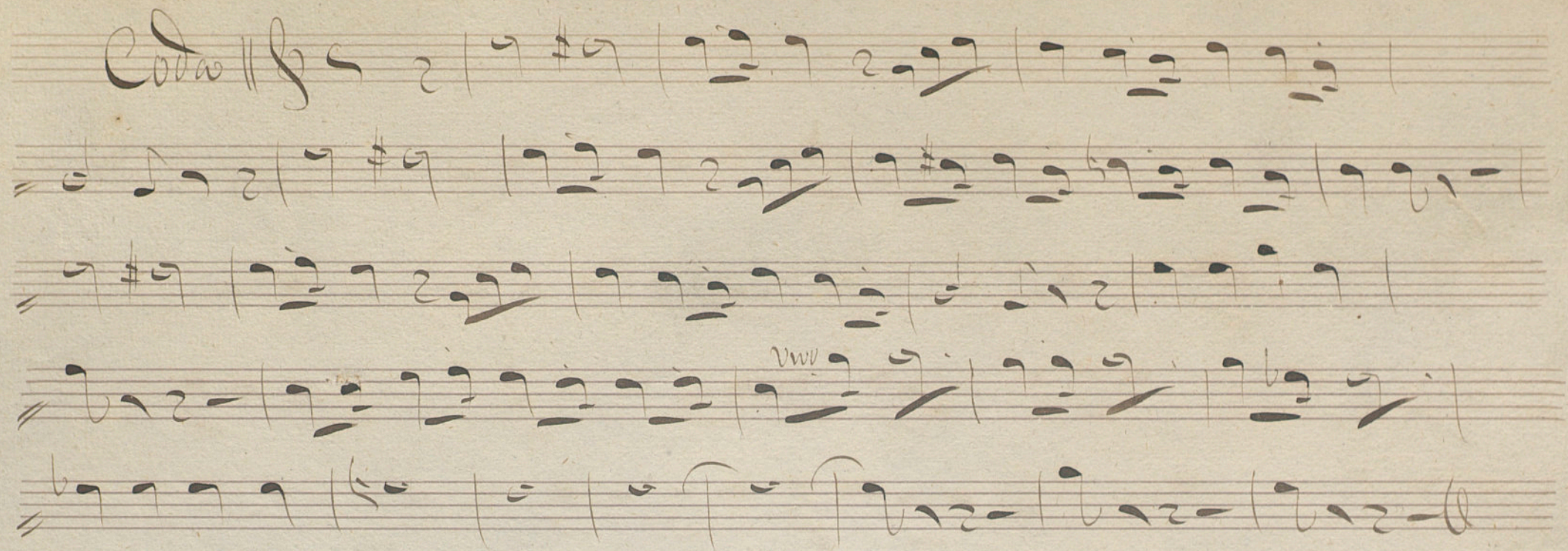




*W Morris de las Hermanas Schottisch corcado de Clave 2<sup>a</sup> Clave*







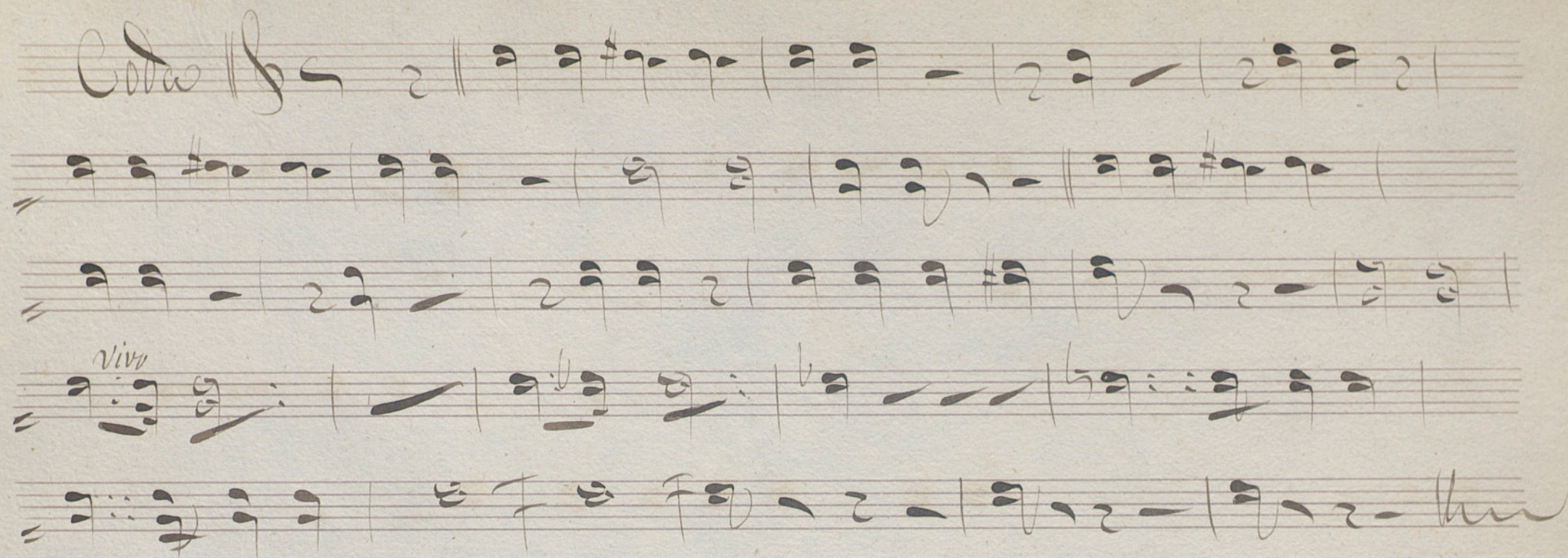


27 *Harmonie de la Mermerie, Schottisch unedo de Chère* *Impres.*

Handwritten musical score for a piece titled "Harmonie de la Mermerie, Schottisch unedo de Chère". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *a2* (second ending). The notation is in a cursive, handwritten style. The piece begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, some with repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.







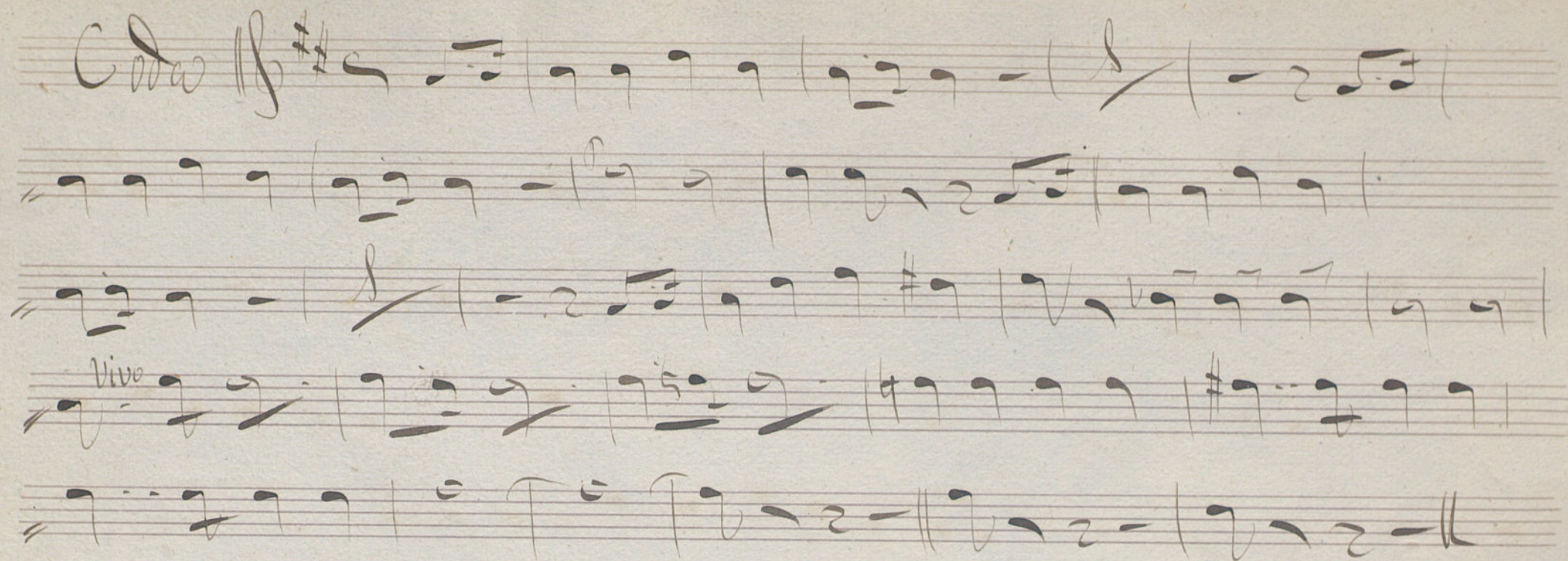


*77 Quatre Vies Harmonies, Schottisch virens de Clave San Cometa*

*In lib*

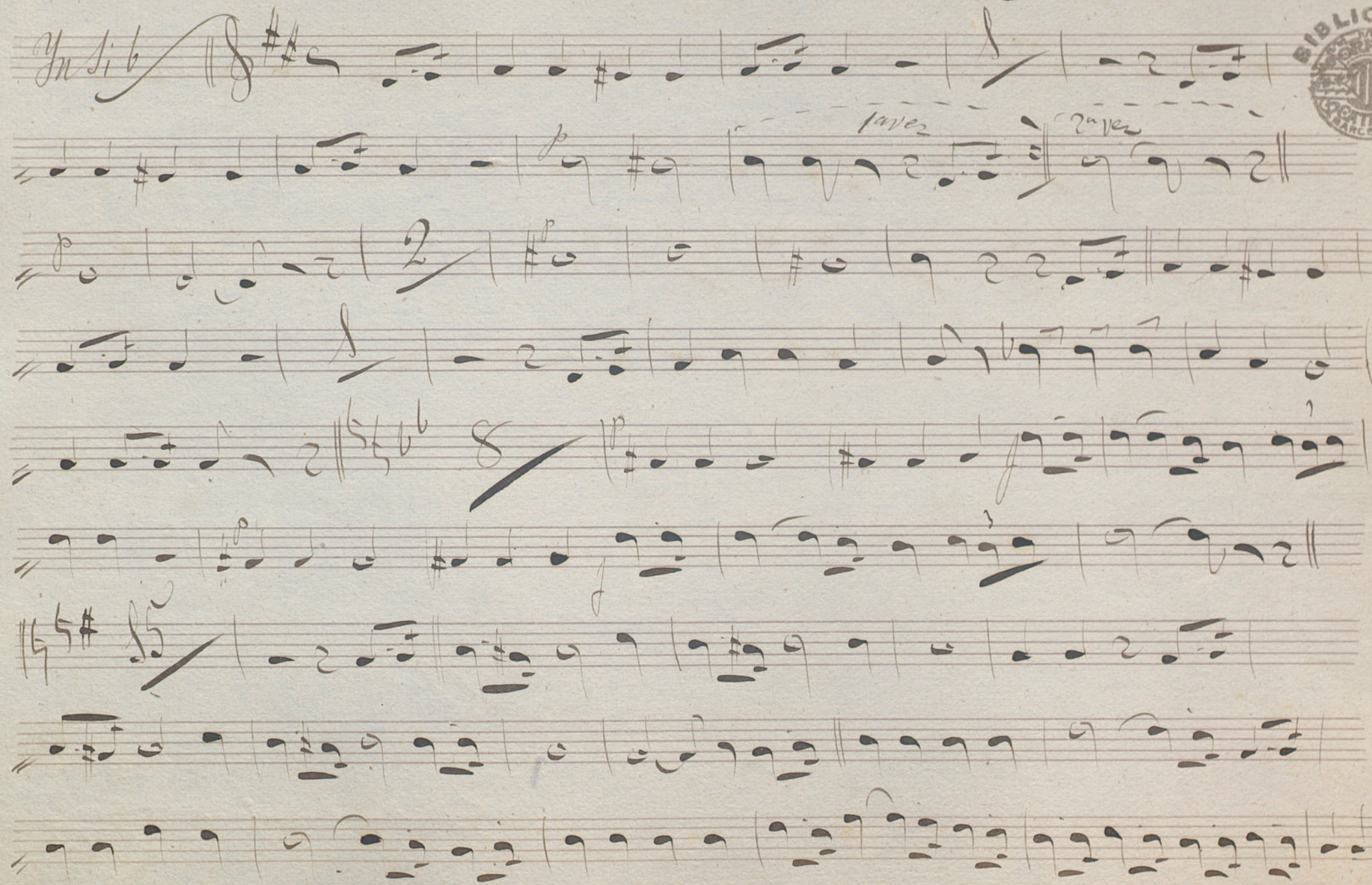
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several bar lines and repeat signs throughout the piece. The second staff has the word 'laver' written above it, and the third staff has 'raver' written above it. The score concludes with a double bar line and a final flourish. The paper shows signs of age, including some staining and a slightly irregular edge.





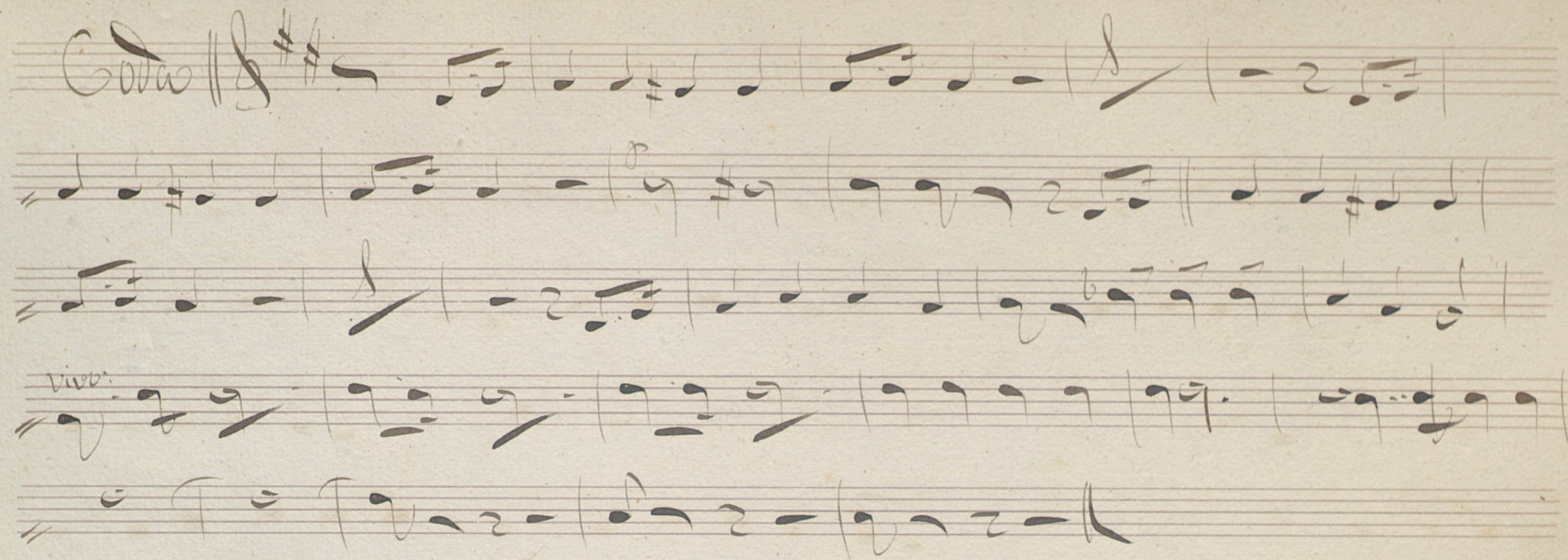


77 El Sonris de las Hermanas. Schottisch arrado de Clave 2º Corneta



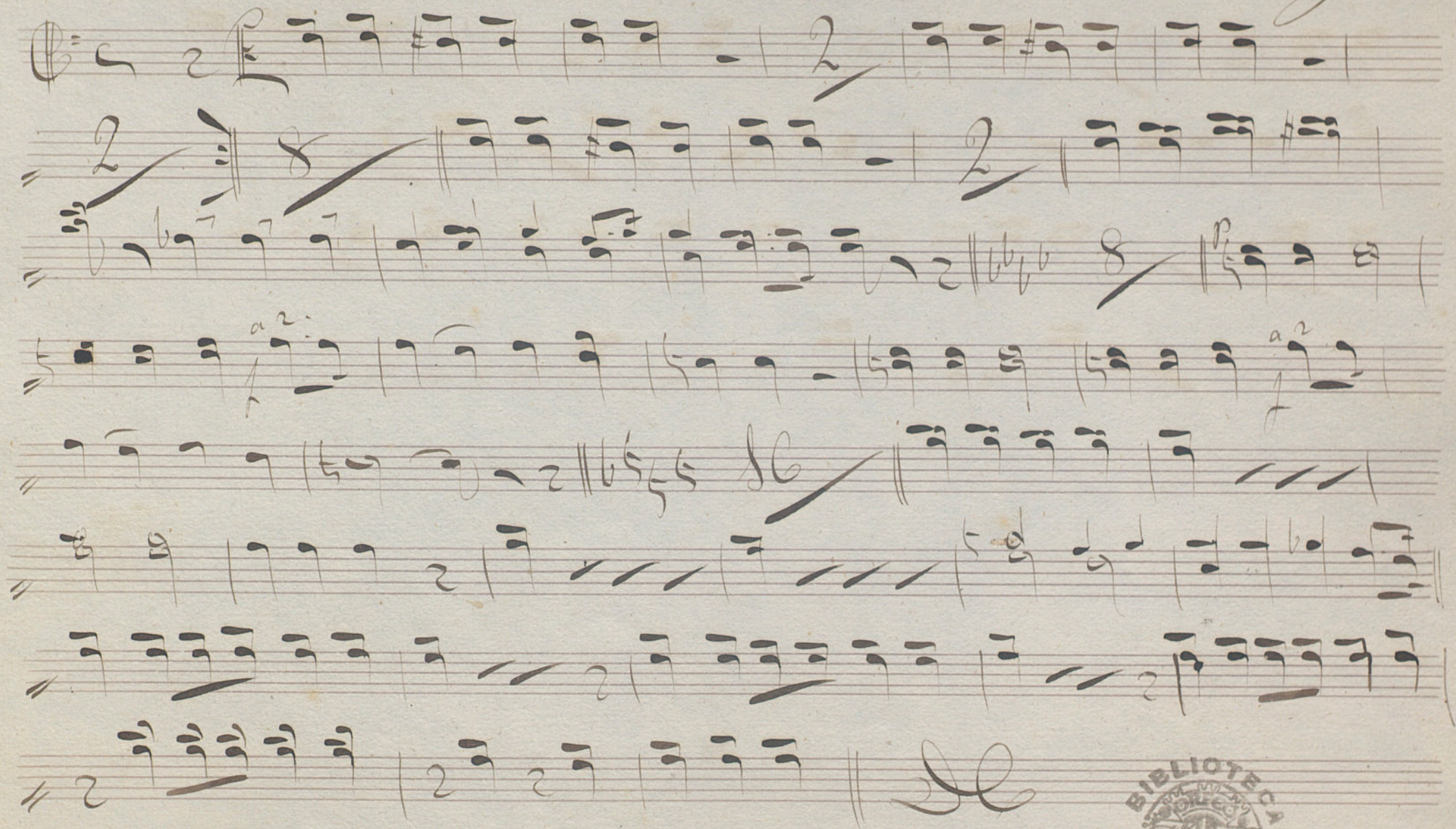
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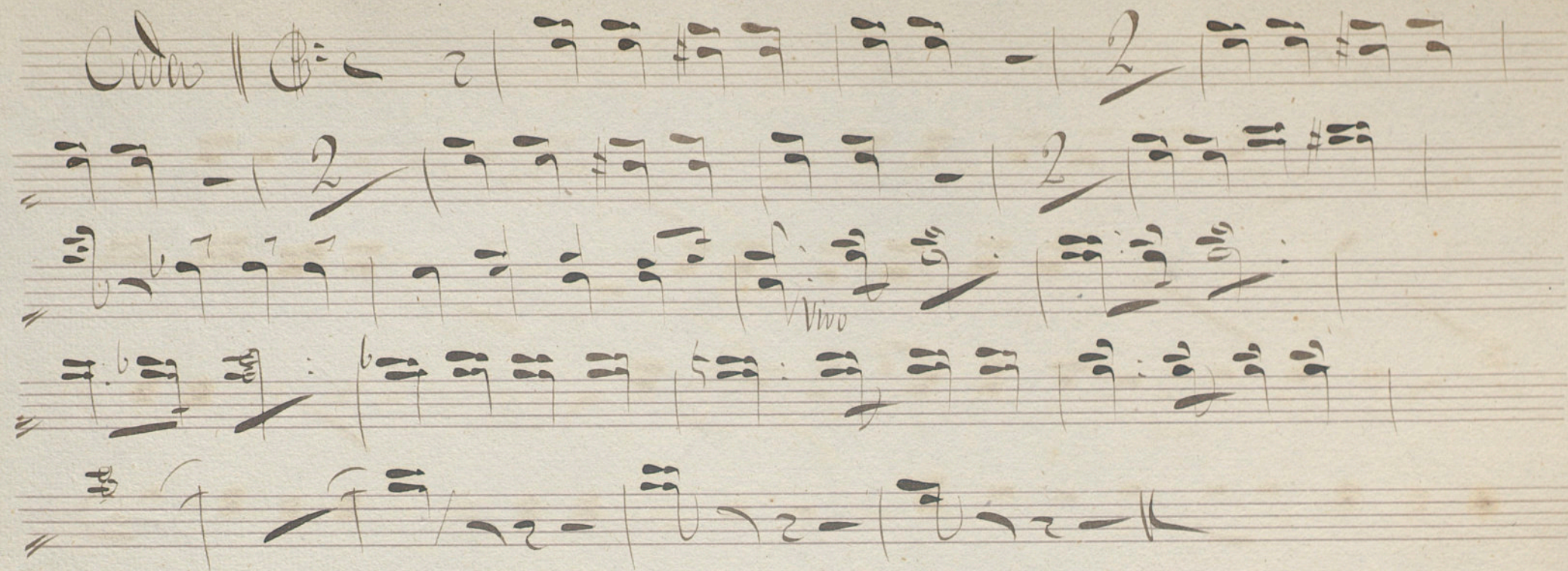




*W. Gummis & los Hermanos. Scherzo conrado & Clave. Trombones 2<sup>da</sup>*

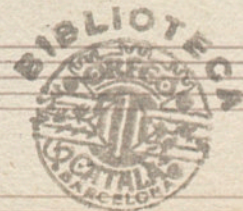
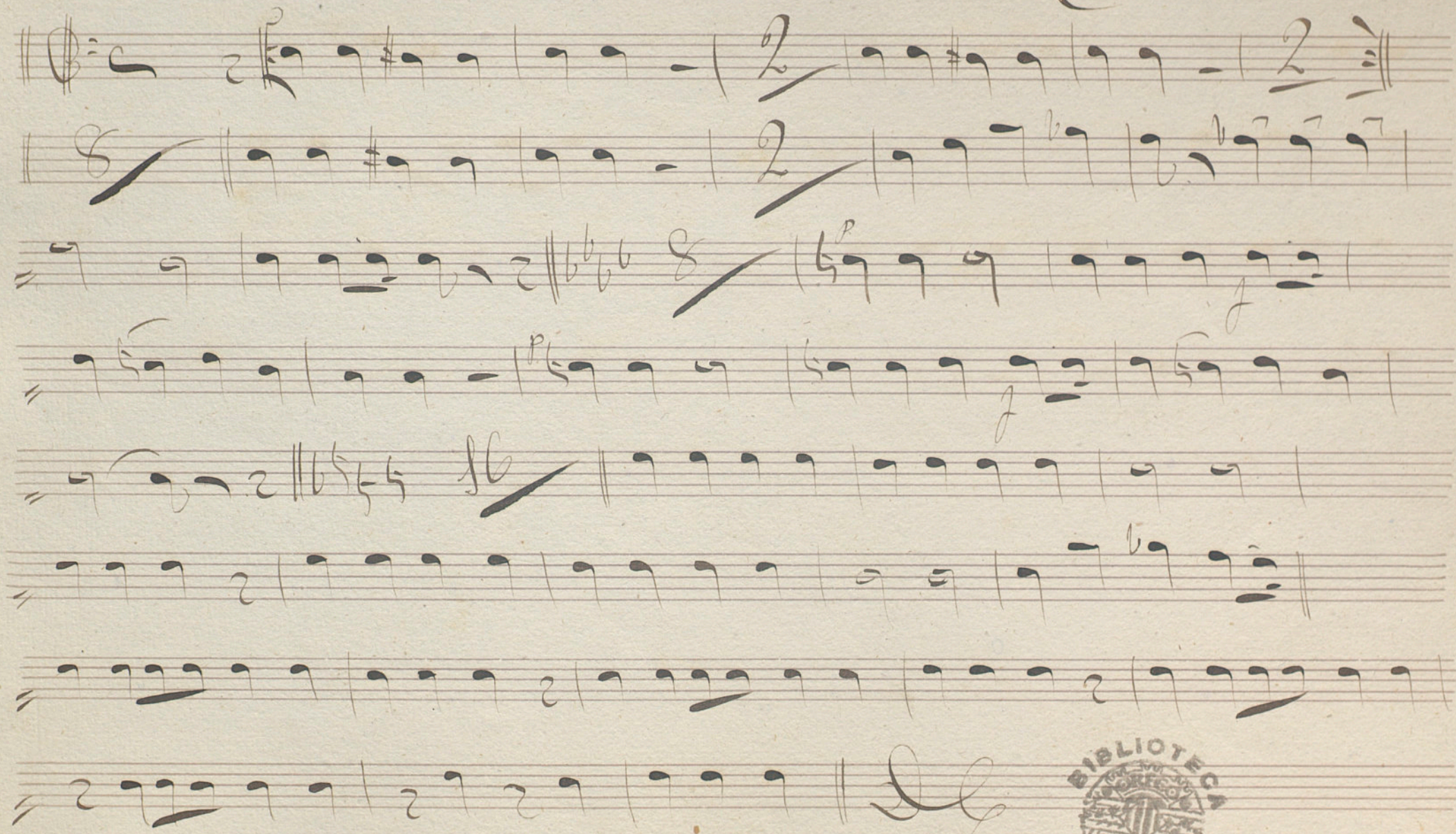




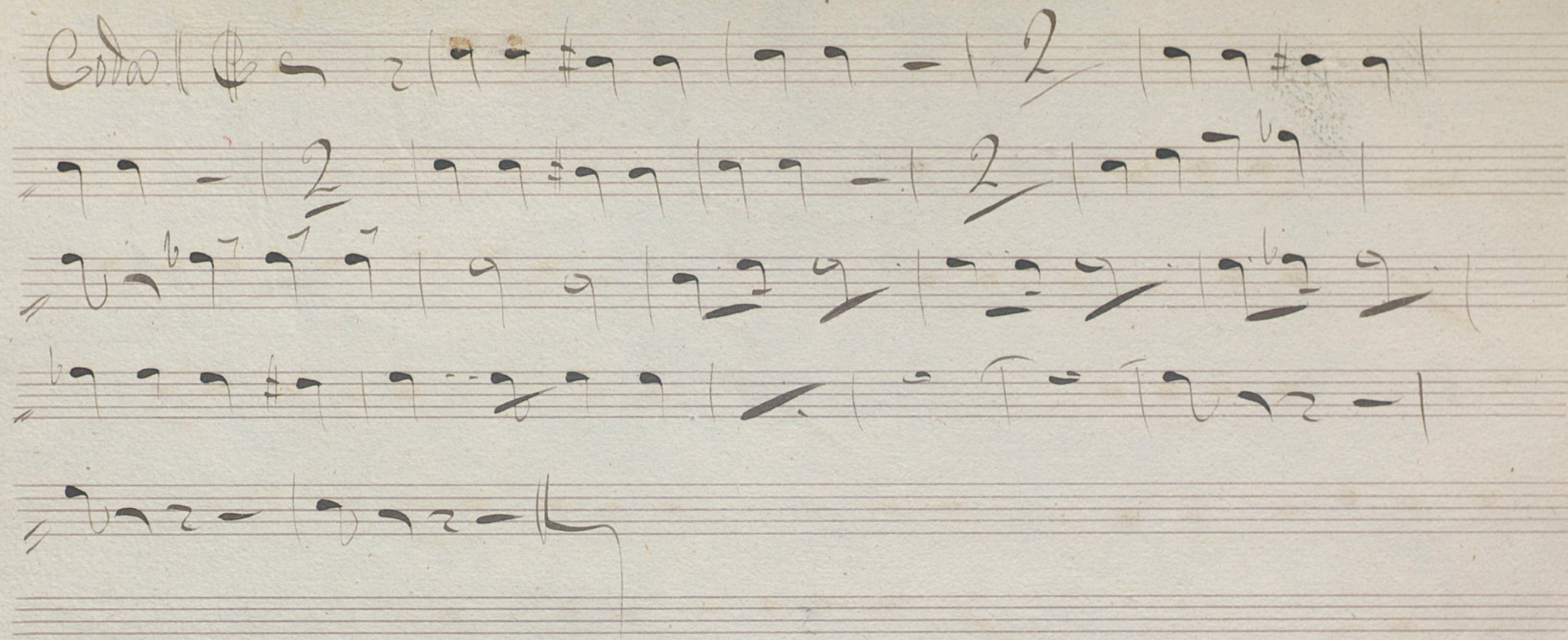




*17 El somni de les hermines. Schotisch corado de Chre. Trombon 3er*



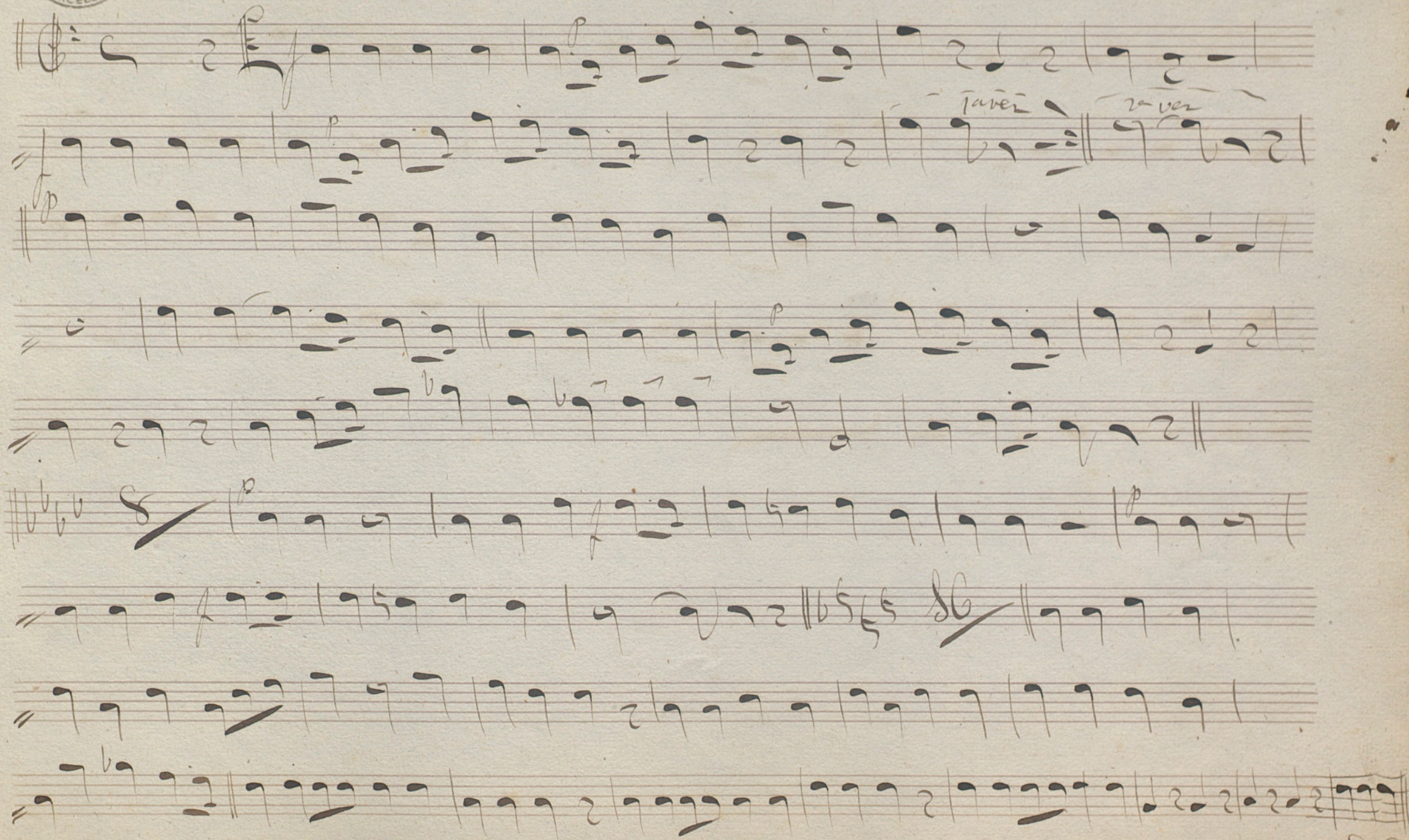




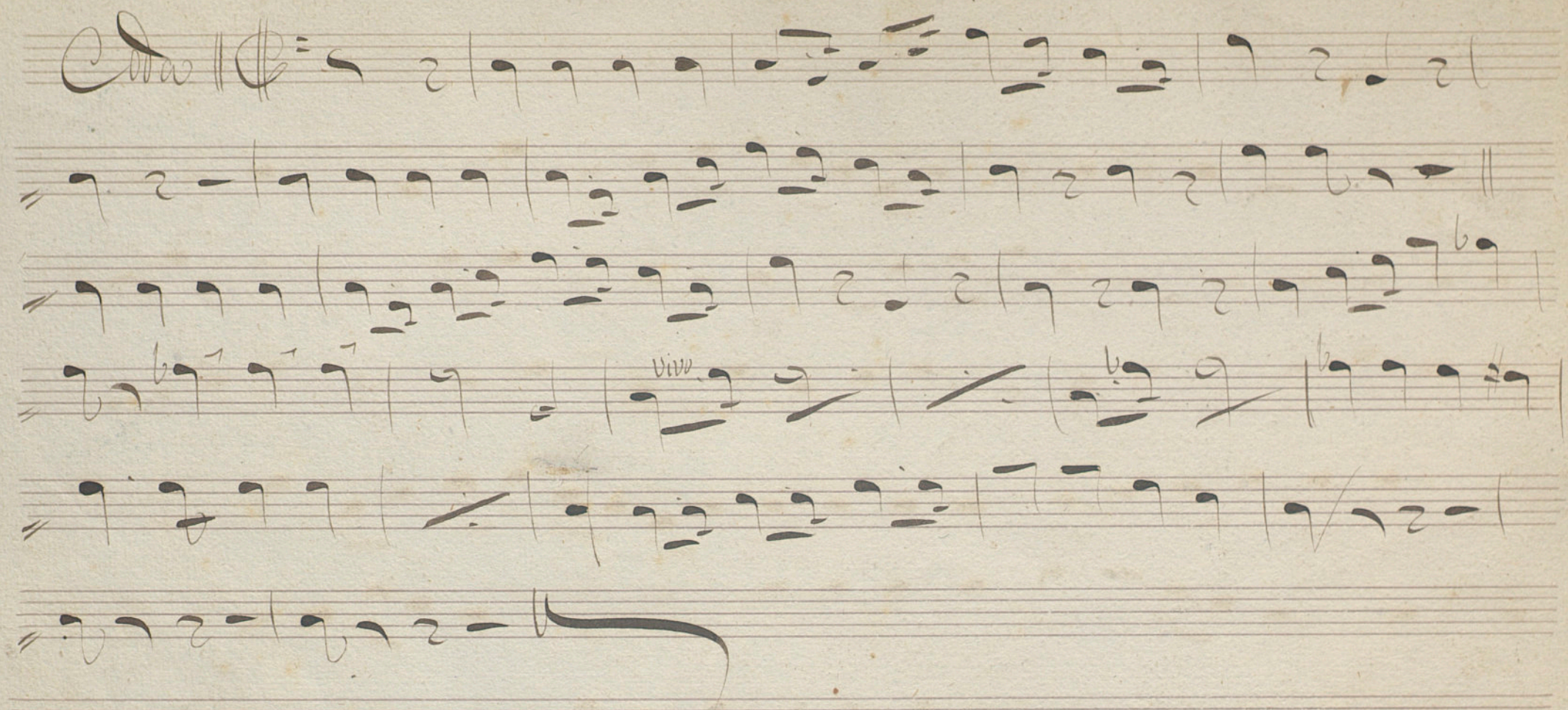




*W. Morris & Co. Hermanos, Schottisch crecido de Clave Primo*



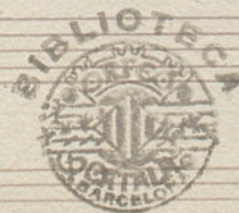




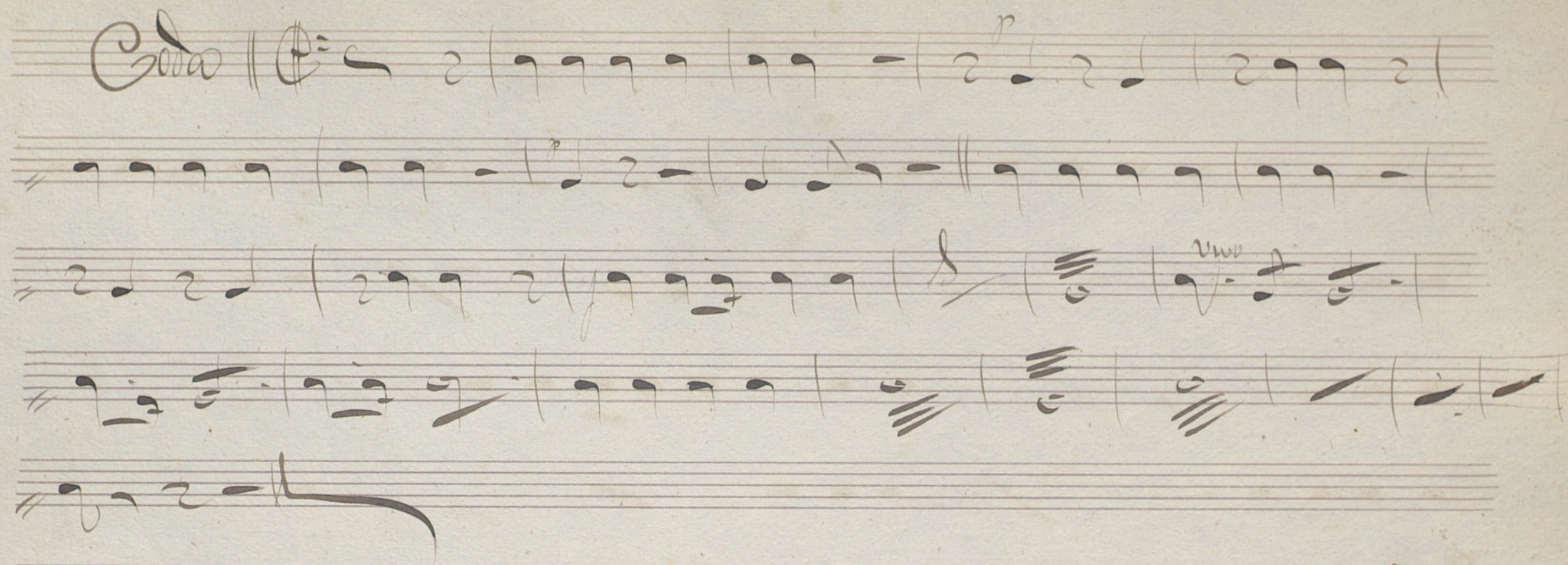


In D<sup>o</sup> - Ist.

17 Homens de la hermandad. Scholich corado de Clave Fingram

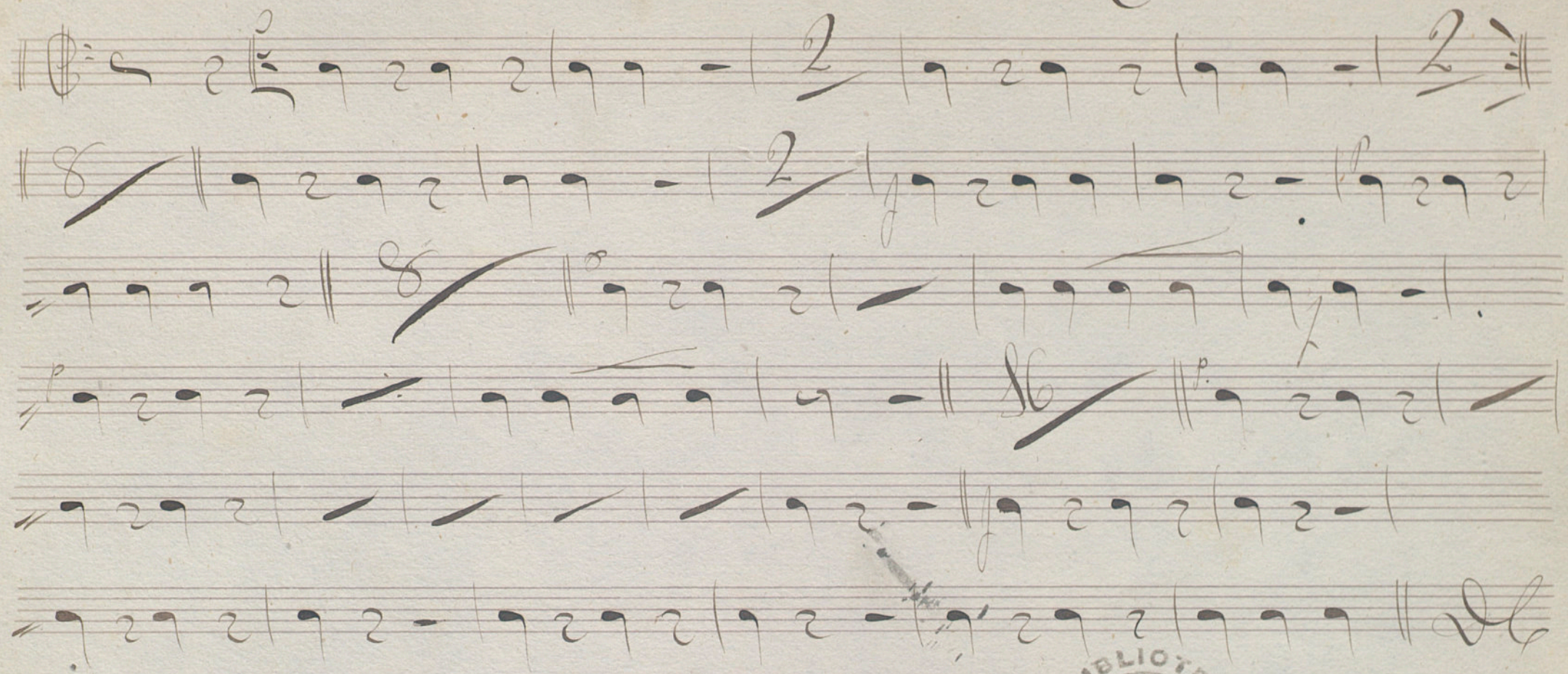




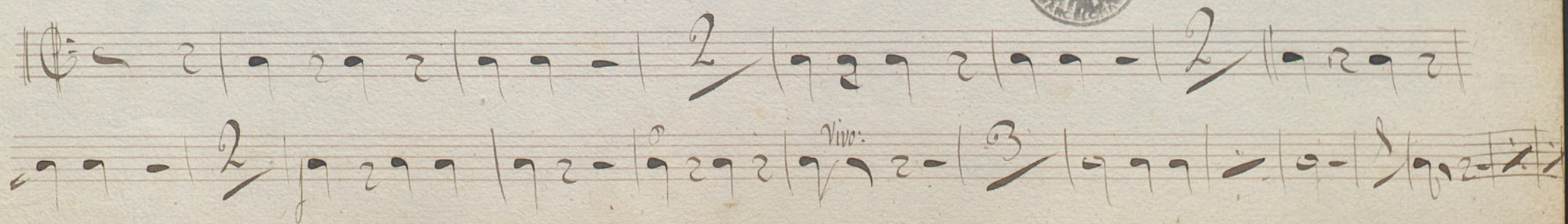




*N.º 17. El surris de las hermanas. Scherzich conrado de Clave Bombo*



*Coda.*





Copla

El sonris de las hermosas

Schotich coreado

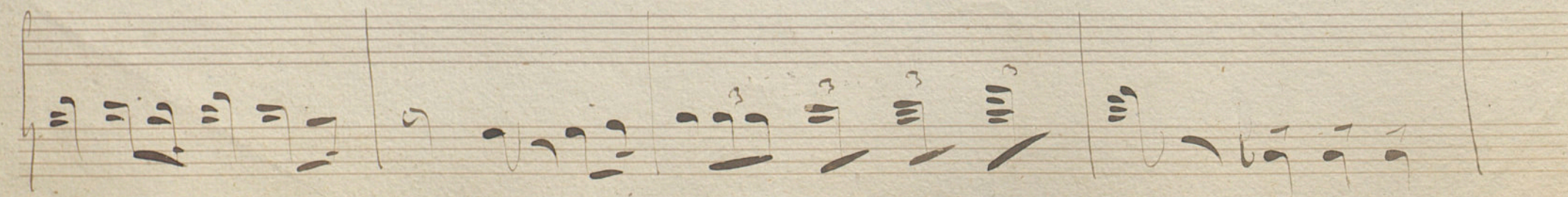
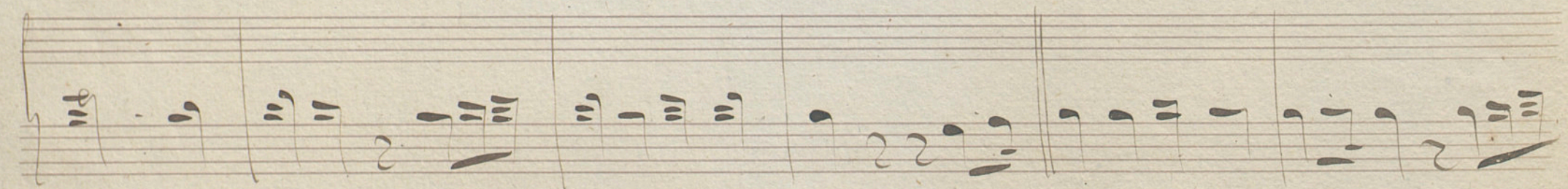
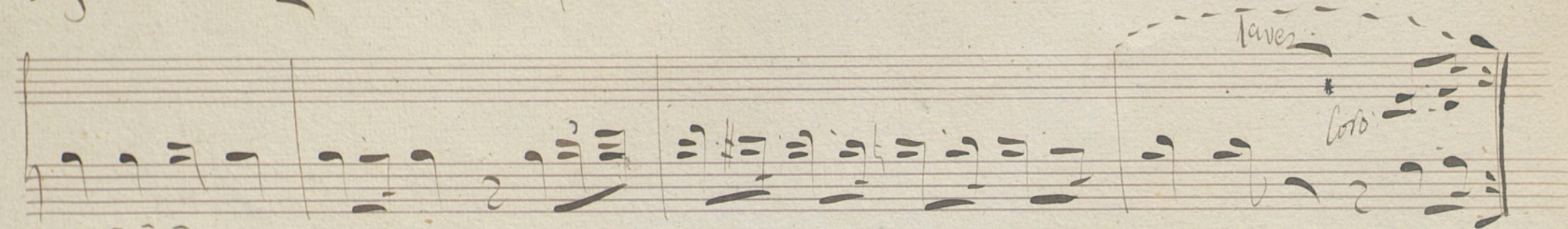
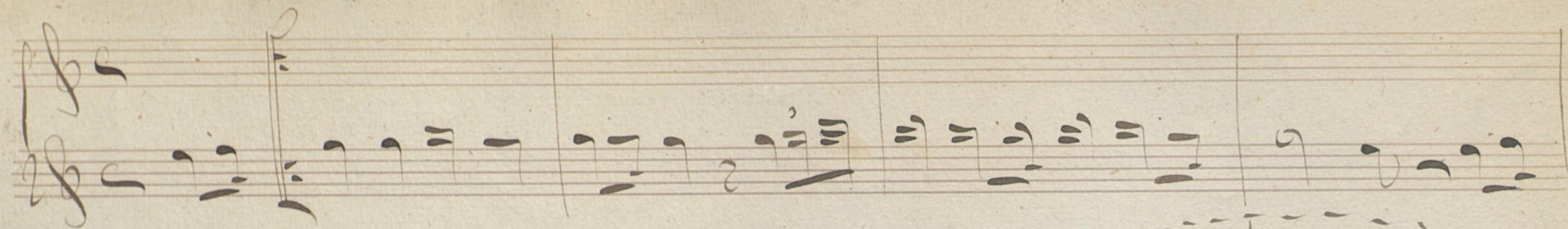
musica y poesia  
de

Flore Amelino Clave



Violin principal







Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Coro" is written above the first staff in the second measure and above the fourth staff in the third measure. The score concludes with a double bar line and a large, stylized signature or flourish on the fifth system.





Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of four staves. The top two staves are joined by a brace on the left, and the bottom two staves are also joined by a brace. The notation includes various note values, rests, and slurs. The word "laver" is written above the third staff, and "raver" is written above the fourth staff, both under slurs. The second system consists of four staves, with the top two joined by a brace and the bottom two joined by a brace. The notation continues with similar note values and rests. The page is aged and shows some staining.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of four staves. The top two staves are joined by a brace on the left, and the bottom two staves are also joined by a brace. The notation includes various note values, rests, and slurs. The word "laver" is written above the third staff, and "raver" is written above the fourth staff, both under slurs. The second system consists of four staves, with the top two joined by a brace and the bottom two joined by a brace. The notation continues with similar note values and rests. The page is aged and shows some staining.



*III. Sonus & des hemmaren. Schottisch carado de Steve*

4

*for Violin*

Handwritten musical score for violin, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "raver" and "pavez". The score concludes with a double bar line and a final flourish.





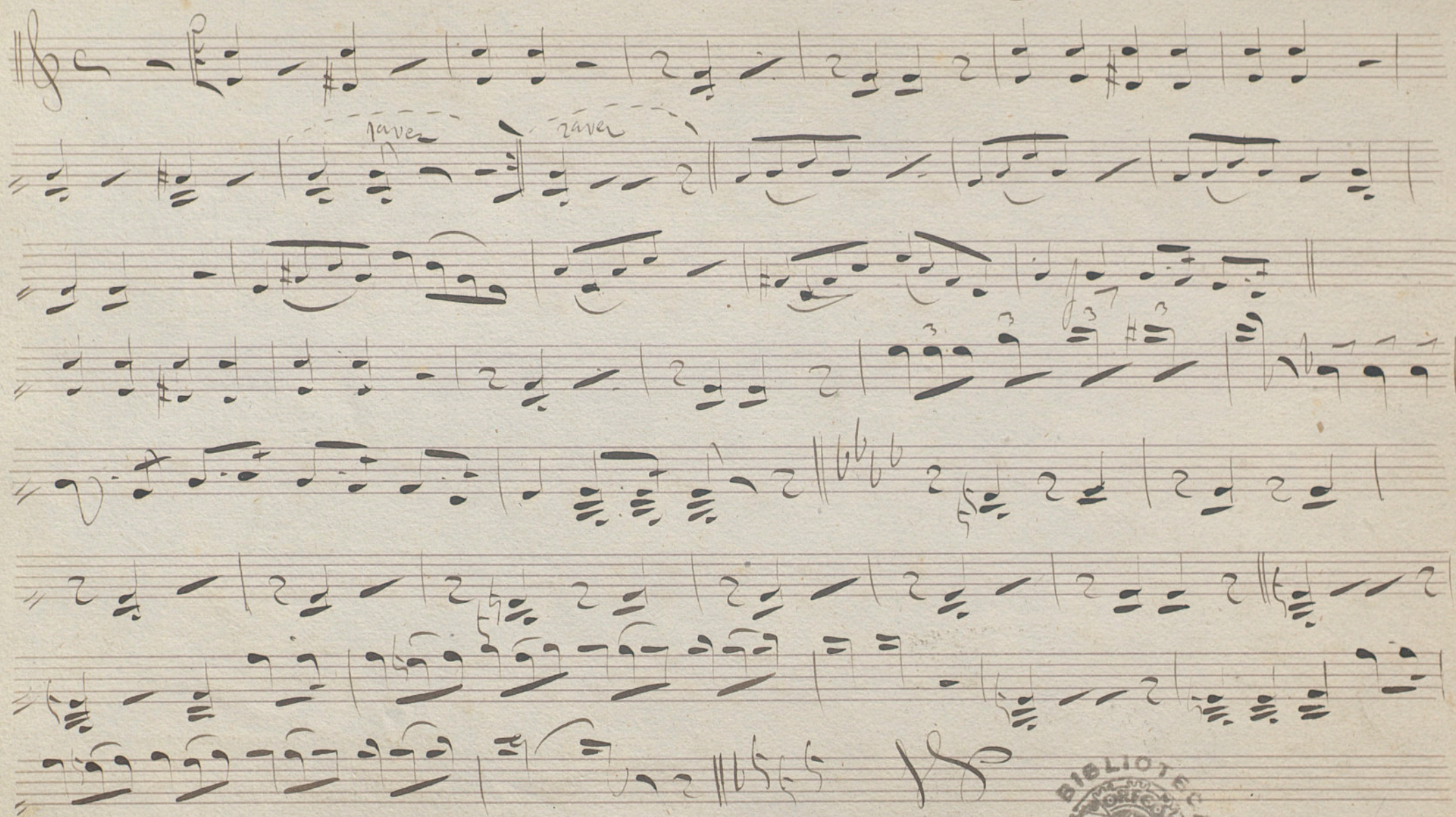
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "laver" is written above the second staff, and "raver" is written above the third staff. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The word "Coda" is written above the second staff. The word "Viv" is written above the fourth staff. The music is written in a cursive, handwritten style.

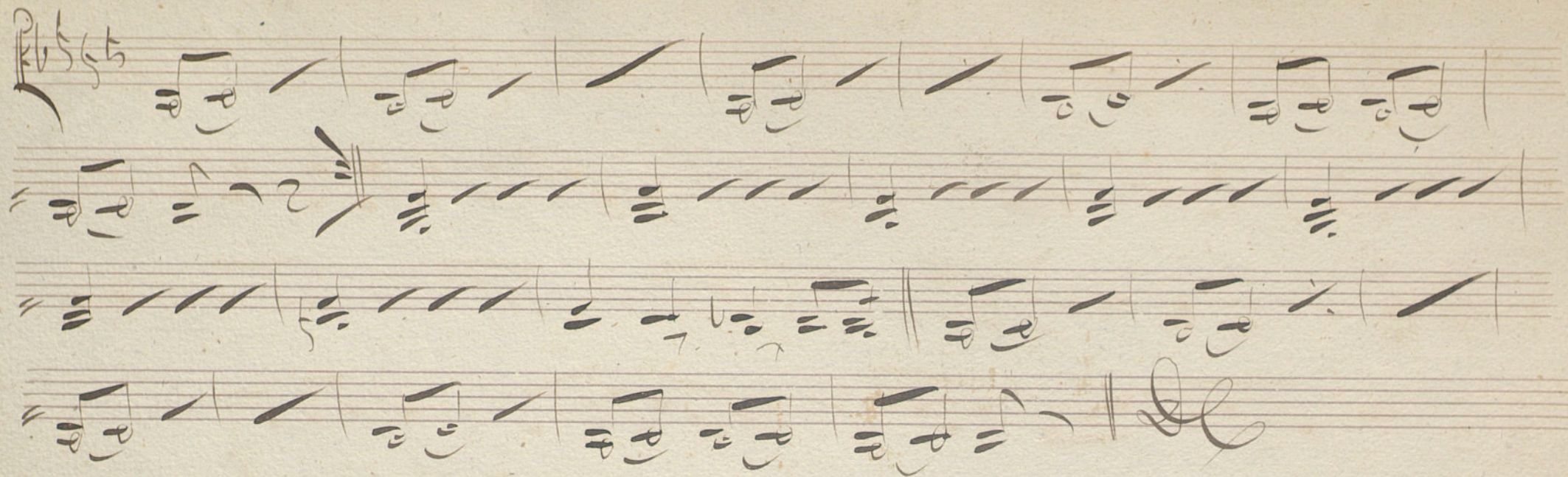


177. El Somni de las Hermanas. Scherzuch conrado de Clave

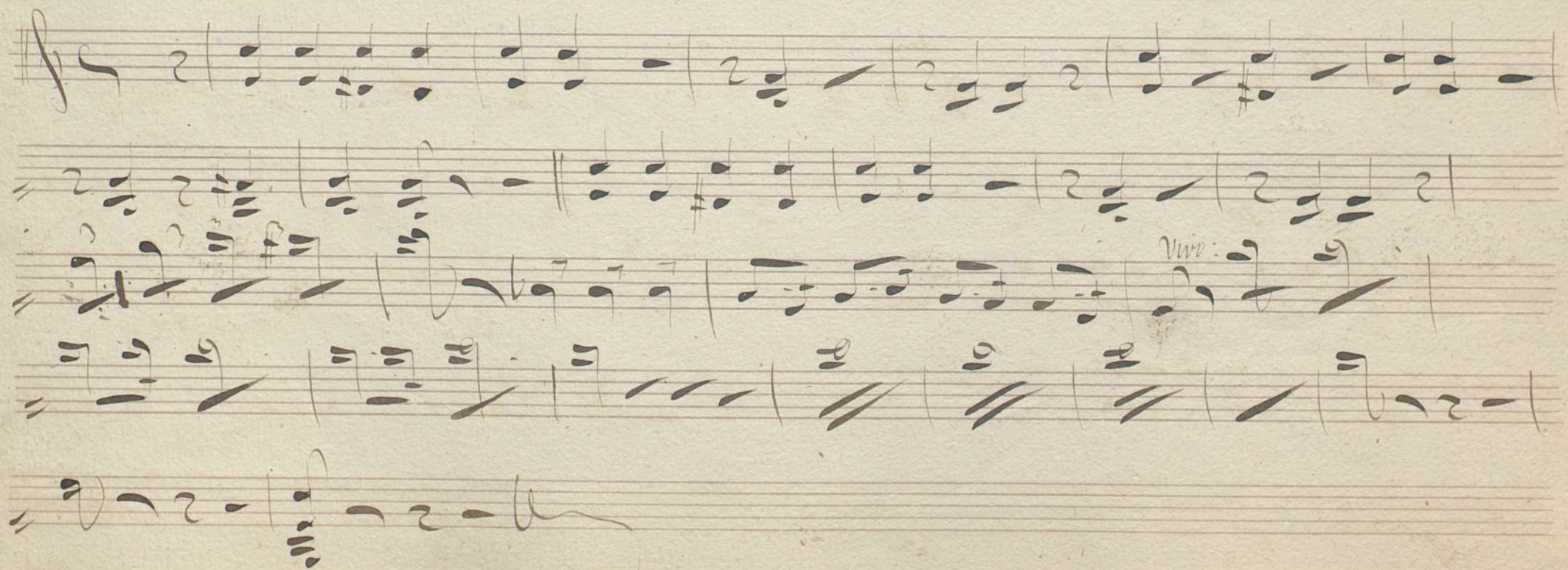
3 2<sup>o</sup> Violin







Coda.

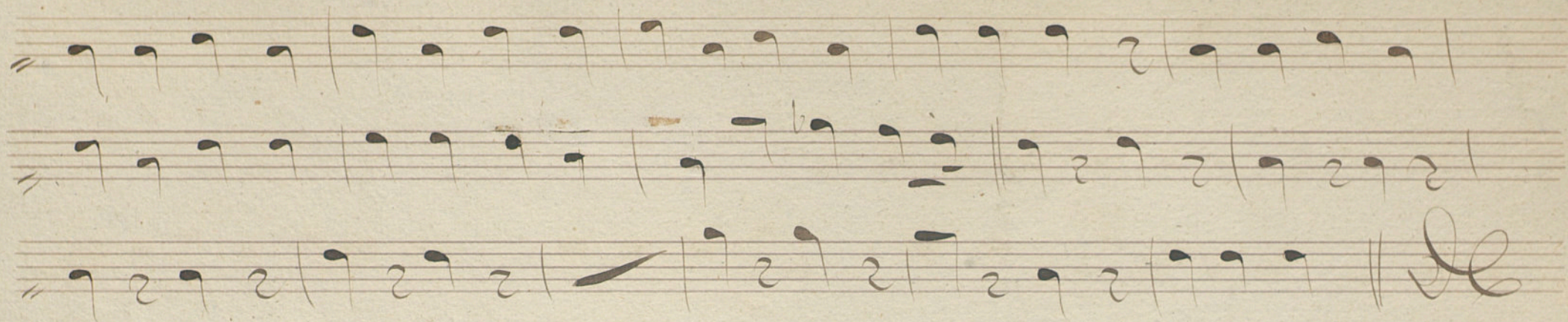




N<sup>o</sup> 77 J. J. J. & las hermanas. Scherzoso crecendo & Chave 3 Bajos.







Coda.

