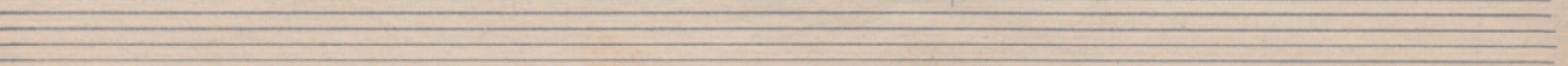
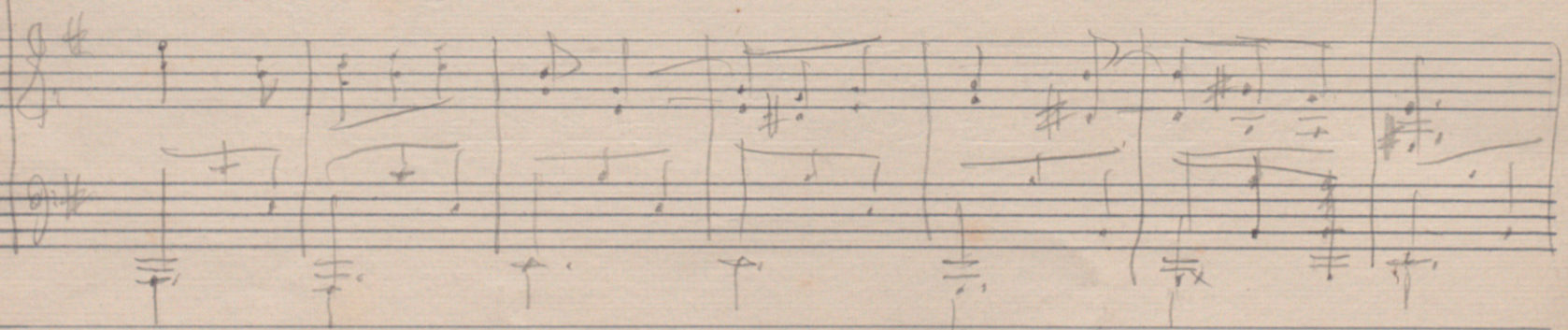
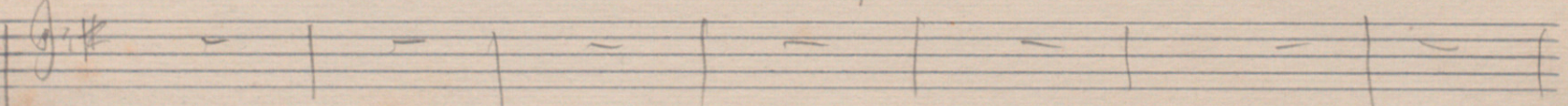
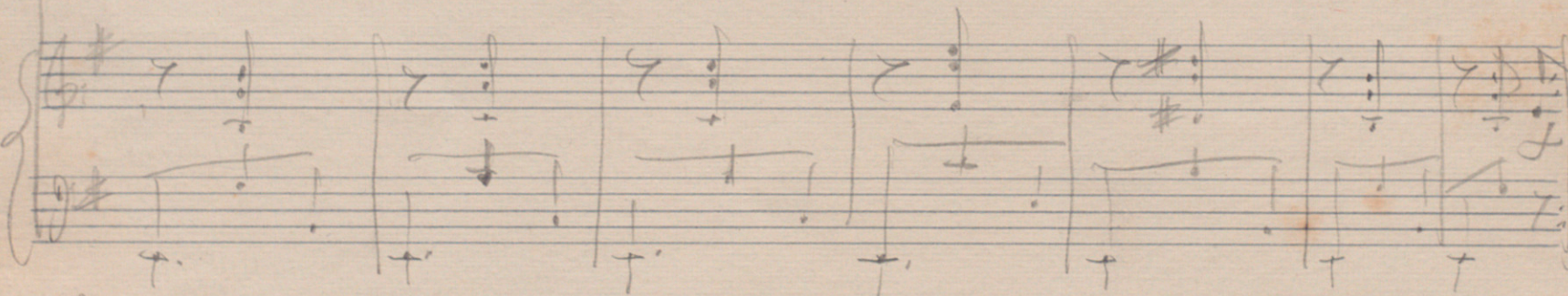
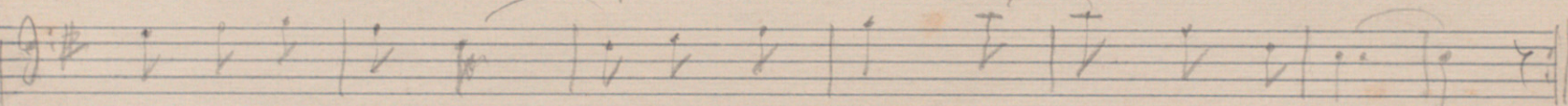
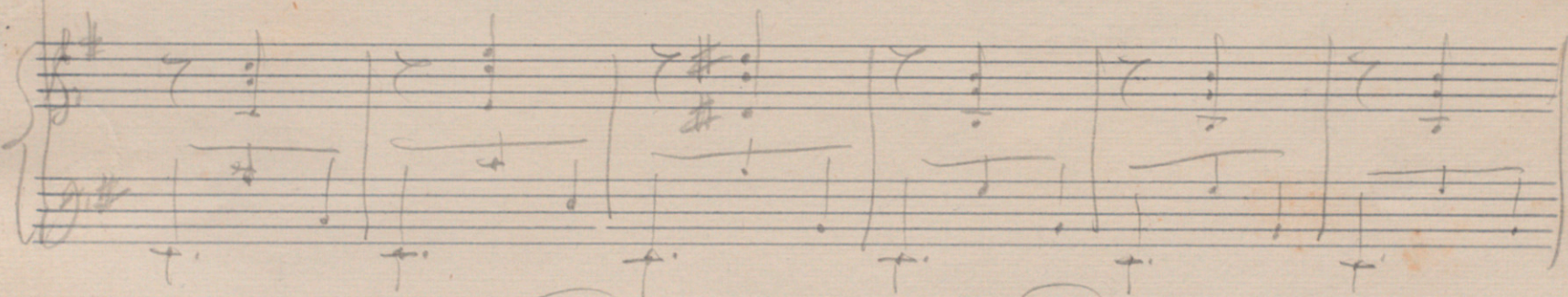
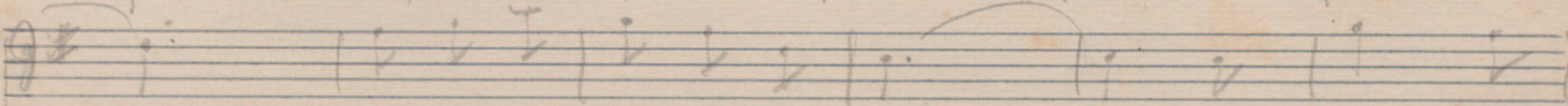
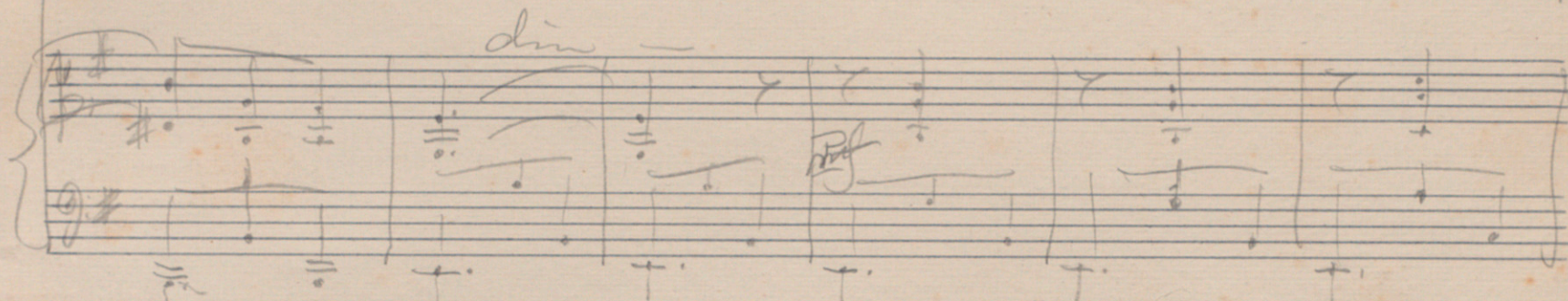
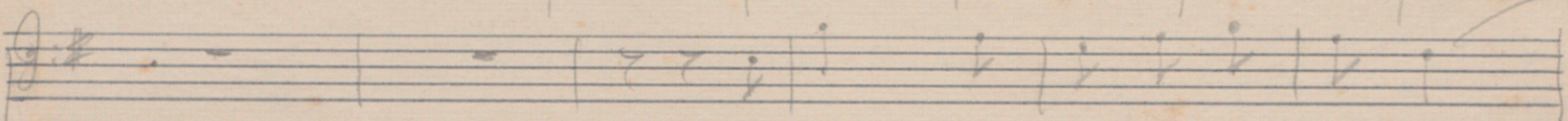
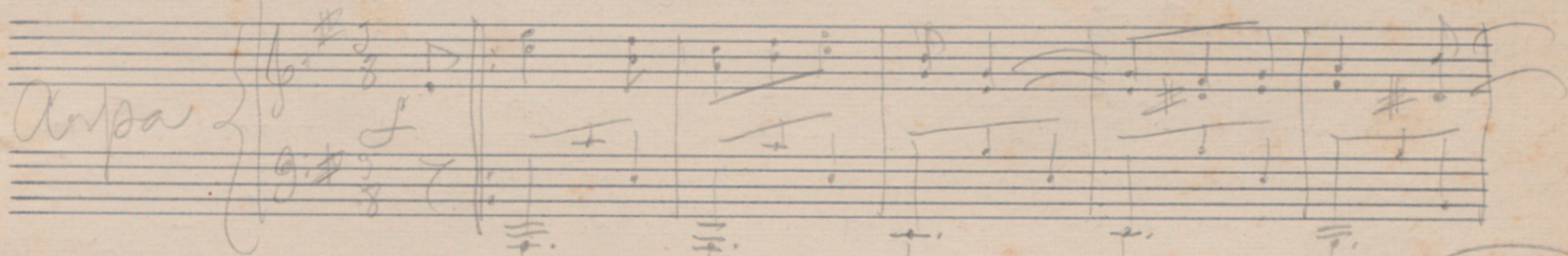
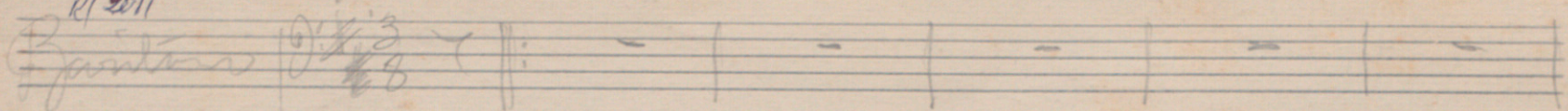


Canção de Carlos

R. 5318

Allegretto.

R. 2011



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, and *accul.*

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Key markings and features include:

- mf* (mezzo-forte) at the beginning of the first system.
- f* (forte) appearing in the third and fourth systems.
- accul.* (accelerando) at the end of the fifth system.
- Various musical notations including notes, rests, and bar lines.