

Vora la llar

Socia d'en V. Grossa

Senzill y no morra poch a poch.

Handwritten musical score for a vocal piece, likely a setting of the Ave Maria. The score is written on three systems, each with a vocal line and a piano accompaniment. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are in French and are written below the vocal line.

System 1:

Vocal: *mf* à la fal- la de sa ma-re qui a tant lo-

Piano: *mf*

System 2:

Vocal: foch qu'es-pu- ne-ja se-ga- ne un min sa- vro-

Piano: *P*

System 3:

Vocal: -te-ja a-le- groy sal-ti-ro- nant.

Piano: *P*

quarta

3/4

L'a-ria qu'el graxta ria-lla-ra

en un es-cam-bell ren-ta-da prop dol a-ria la ve

-ga-da can-ta y fi-la bres-so-lant

Para repetir

Para acabar

rall.