

Ritornel

Tenor 1
 Tenor 2
 Bar. & Bass

En-lay-nem nos-tra Se-mpe-ra

tot ju-rant-di ver a-mor; y en tant

grou-xes fa-la-gue-ra, co-ro-nem-la de pal-

me-ra de ri-o-las y de llor. Saix ra

rom-brain ma-cu-la-da ces des-tre-nem he

f *de agra*

-llas can-sons y al mi-ran-la des-ple

ritardant

ga-da nos-tre ven mes inf pi-ra-da qu'es-cu-llai-xib mi-lad

f *X* *mes a poch a poch*

tons. tri-om-phant y ra-di-o-sa hem de

dui-tea-rien, a-rien fent que si-gui armo-ni-

f *molto moderat*

-o-ra per la har-to, nos-tre ven. Oh, Le-

Handwritten musical score on aged paper, featuring multiple systems of staves with lyrics in Catalan. The score is written in a cursive style, with some parts crossed out by a large diagonal line.

System 1:

me- na ri- ca y le- lla per ser tu nostra- ta
Oh, Se- me- na
Oh Se- me- na

System 2:

- but cant de glo- ria hem de can- ta- te, abjer-

System 3:

me - sa y ga- ti- tut. a la Pa- tria a sa som- bra can-

System 4:

- tem- li son per- un- die y sa- ges- tas ge-

System 5:

gants a- la que- s'acel- de- de

~ rit.

quon-li yal a- mor, aol e-di-lis gen-anto

Mesure y Energich

toni-om- fant y na-di-o-sa hem de

dur-te a-ven- a-ven fent que si- qui an-mo-mi

Molt moderat
o-sa per llo-har-te, nos-tra ven Oh Se-

-nye-ra ri-cay be-lla, per ser tu nos-tra a-tri
lucra clusa

but, cant de glo-ria hem de can- tar-te, de fer-

me- sa y gra- ti- tute a la Pa- tro, a sa

son- bra, can- tem- li son per- vin- drey sa

ges- tas ge- gants; a la Je- son tri-

tut de- di- guemli yal li- mor- sos i-

di- lis yen- sants