

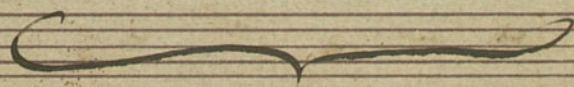
(Original)

Nº 79.

Las rimas del Ter.

Modo pastoral catalá

música y poesía de F. A. Clavé



Partitura

1^{re} Tenors

Coro 2nd

Basso

Ab su - tis ce - lat je - de

neu - or y gra - m lae - ro - ra - ga - la na ma - tis de ma - tis o -

ma - tis - sal -

rient

Ab su - tis ce - lat je - ce - lat je - de neu or y

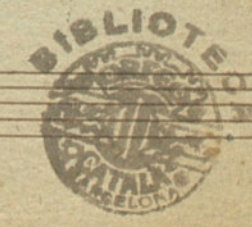
Ab su - tis ce - lat - - - je - de neu or y

rient

granda y granu laau-ro sa ga ta na ma to ta l'o
gra - ma
laau-ro sa ga ta na ma to ta l'o

vient Yher-mo-sa re flectan to raigs de car ta ta la
vient Yher-mo-sa re flectan to raigs de car ta ta la

o-na de pla-ta de man sa cor-rent Yher-mo-sa re
o-na de pla-ta de man sa cor-rent



43

Handwritten musical notation on three staves. The top staff contains the lyrics: *flee- tan sis raigs de es can la ta sis raigs de es can la ta la o nas de*. The middle and bottom staves contain the word *unis*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on three staves. The top staff contains the lyrics: *pla - ta de manca cor- rent de manca cor- rent.*. The middle and bottom staves contain the word *al S.*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff features a large number '7' and a double bar line.

*fa 2^a vez se gen
la letra 2^a del ay
to unadame*

Des can sem des can sem sobre la maldad del p. cada del bi-

llam del bi llam que en la do la la so ra da ful ot vid ab can me

lo so den jo - go so de las penas lo re - com



Si lo re cor *Mentre's* ulls de las mi ne - tas
 Mil sa - jetas flechan vius al nostre cor si flechan
 jetas Mil sa jetas
 vius al nostre cor

al 8.
 tres veces mas cantandore
 las correspondientes letras
 del adjunto moderno.

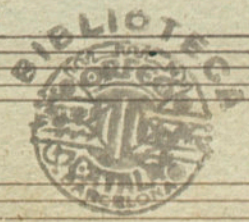
5

17

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Can tem mi nas del Her al so" are written below the first two staves.

Handwritten musical score for three staves. The lyrics "de la del 2 ay na Can tem mi nas del Her l'a mor de un cor fi" are written below the staves.

Handwritten musical score for three staves. The lyrics "del Pic de una font que de pena es car pa da Ma na en rich doll per lo camp muntis tiu Au ra gen" are written below the staves. The word "unus" appears twice at the bottom of the staves.



Et contraindre se col sa de Guanda'l ra mat mentreb cant a pié d'us
 Cru

Sei plan y mon tanga, Sur püs queama en Hong yar. Ma son caim trist se

cort Re-cort Ha El

mi que'l cor an- go - ra di - ren ja may per ju - ra et
mi que'l cor an- yora anyora di - ren ja may per jurat per jurat et

pi ro al tre ven tu ra ven tu ra que u n i a sa soat tra soat
pi ro al tre ven tu ra ven tu ra
ven tu - ra que u n i

et tar mi ne tar me can do



(10)

3

Handwritten musical score on three systems of staves. The lyrics are in Dutch. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

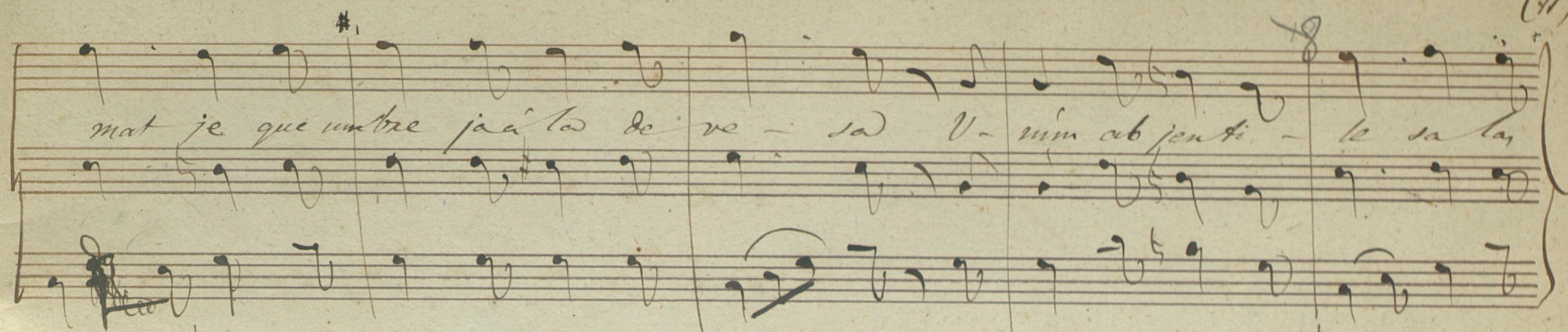
ro sar tott jont een yim tott jont een yim

Pri car quā nat dat de men tra? so as de

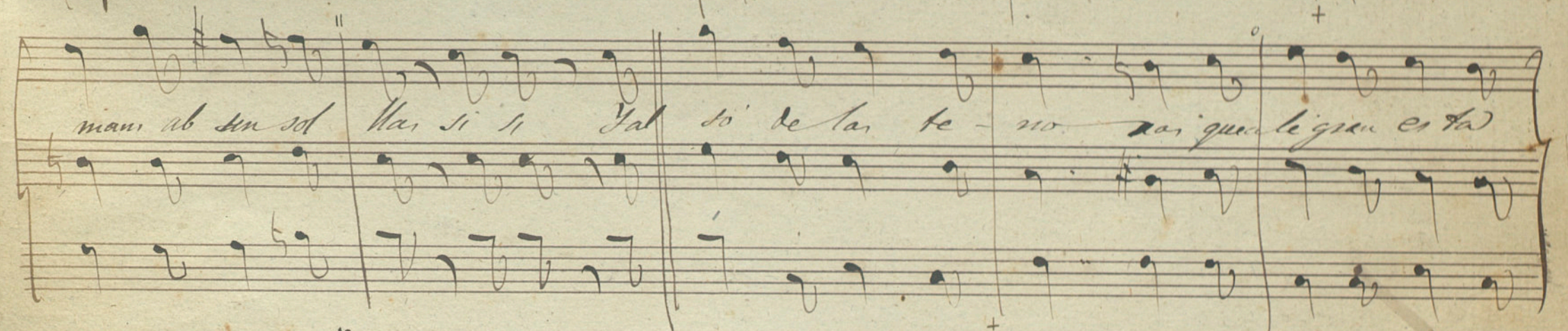
ma tra ro sar y get sa min de - vall t'er per sar

#1

mat je que umbre já ta de ve - sa U - m'm ab pen ti - le sa la

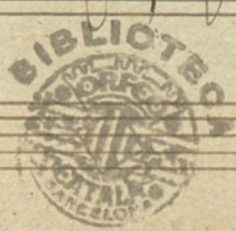
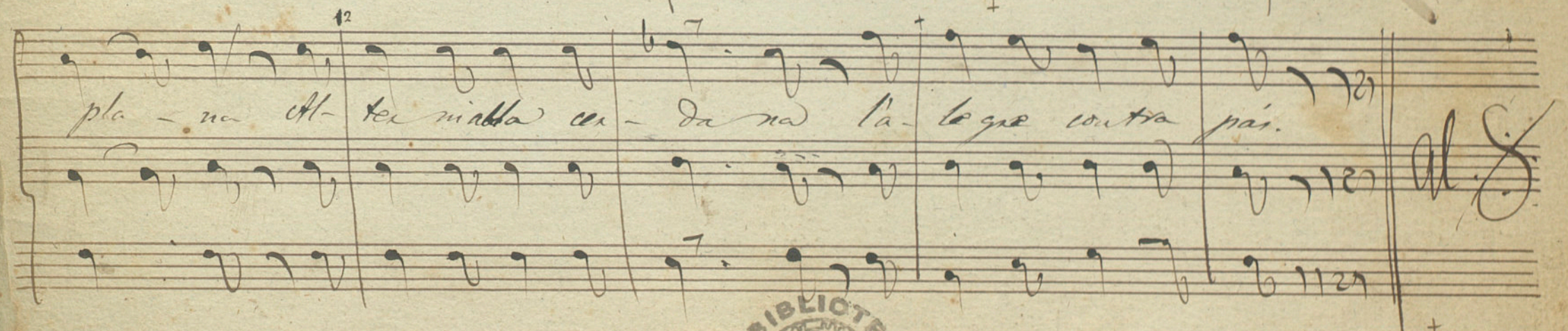


man, ab sen sol Mas si si Tal so' de la te - no - rai qual li gran es ta



12

pla - na At - ter mada cer - da na la - lo que contra p'ai.



Handwritten musical score, first system. The music is written on three staves. The first staff has a large 'X' over the first measure. The second staff has a large '7' over the first measure. The third staff has a large '8' over the first measure. The lyrics are written below the staves.

Al bell cim de las mon tanyas de las mon

Handwritten musical score, second system. The music is written on three staves. The lyrics are written below the staves.

tanyas mostra ya son dich lo sol Son dich lo sol Al bell

Handwritten musical score, third system. The music is written on three staves. The lyrics are written below the staves.

cim de las mon - tanyas mostra ya son dich el sol. Coto - van mon trasca -

Handwritten musical notation on a five-line staff. The lyrics are: *banys ab son raigs de grana y or lo lo - van no traca banys ab son*. The notation includes various note values, rests, and a double bar line. There are some markings above the staff, including a '0' and a '+'.

Handwritten musical notation on a five-line staff. The lyrics are: *raigs de grana y or ab son raigs de grana y or de grana y*. The notation includes various note values, rests, and a double bar line. There are some markings above the staff, including a '+' and a 're'.

Handwritten musical notation on a five-line staff. The lyrics are: *or J'sa lu - dan me lo dro son me lo deo son ab llus me lo deo son J'sa lu dan me lo deo son ab llus*. The notation includes various note values, rests, and a double bar line. There are some markings above the staff, including a '+' and a 're'.

(14)

Cant los ros - sin - yels *los ros sin - yels* *Mentres a roma de lei*

Si ab llurs cant los ros - sin - yels *de lei*

to *son de lei - to son* *li tai - bu tan xi cas*

to son *Mentres a roma de lei - to son* *li tai - bu tan xi cas*

flors *Si xi cas flors*

flors *li tai* *bu tan xi cas flors.*

Al S.

vocey may
cantandore las letras del al punto unde cano

