

La Filadora

A. 5328

S. *Un po-bre pa-gès te-mi-a u-na fi-lla*

C. *Un po-bre pa-gès te-mi-a u-na fi-lla*

T. *Un po-bre pa-gès te-mi-a u-na fi-lla*

B. *Un po-bre pa-gès te-mi-a u-na fi-lla*

te-mi-a quin-s'amp's gen-ca-ra no fi-la

te-mi-a quin-s'amp's gen-ca-ra no fi-la

Diri-bim xi-ri bon prim prim fi-la ri-a

xi-ri bon prim prim prim prim fi-la ri-a

xi-ri-bim xi-ri bon

xi-ri bim xi-ri bim bon

Handwritten musical notation on four staves, labeled S, C, Z, and G on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style.

Handwritten musical notation on four staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style.

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Handwritten musical notation on four staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style.

Sopranos.

Un po-bre pa-gès, te-ni-au-na fi-lla.

te-ni-a quinze ans yon-ca-re no fi-la. xi-ri-bim, xi-ri-bom, prim prim, fi-la

ni-a, xi-ri-bim, xi-ri-bom la nit de Ma-

dal n'es nit d'a-le-gria, pren fi-lo-say fus do-nauntom per vi-la. xi-ri-bim, xi-ri-

bom, prim, prim, fi-la-ri-a xi-ri-bim, xi-ri-bom. N'en-con-tré'l ga-

làn, kont a-neu Ma-ri-a, A ca'l tei-xi-dor qu'en tinch per sa wo-di-da. xi-ri-bim, xi-ri-

-bom, prim, prim, fi-la-ri-a, xi-ri-bim, xi-ri-bom. - Quan-tas ca-nas

tens her-mo-sa Ma-ri-a - Las ca-nas qu'en tinch set-ze me-nos quin-ze. xi-ri-bim, xi-ri-

bom, prim, prim, fi-la-ri-a xi-ri-bim, xi-ri-bom.

Sopranos.

Un po-bre pa-gès, te-mi-a u-na fi-lla
 te-mi-a quin-l'amp y en-ca-re no fi-la xi-ri-bim, xi-ri-bom, prim, prim, fi-la
 -ri-a, xi-ri-bim, xi-ri-bom. La nit de Na-dal n'es nit d'a-le-
 qui-a pren fi-lo-sa y fus do-na un tom per ri-la xi-ri-bim, xi-ri-
 bom, prim, prim, fi-la - ri-a xi-ri-bim, xi-ri-bom. N'en-con-tro'l ga-
 lan, hont a-nen Ma-ri-a, a cal'tei-xi-dor qu'en tinch pes-sa ur-di-da. xi-ri-bim, xi-ri-
 bom, prim, prim, fi-la - ri-a, xi-ri-bim, xi-ri-bom. Quan-tas ca-nas t'en-heu-mo-sa Ma-
 ri-a Las ca-nas qu'en tinch set-xe me-nos quin-xe. xi-ri-bim, xi-ri-bom, prim, prim, fi-la-
 ri-a, xi-ri-bim, xi-ri-bom.

Contralts.

xi-ri-bim, xi-ri-bom, fi-la-ri-a — fi-la-ri-a

xi-ri-bim, xi-ri-bim, xi-ri-bom, te-ni-a quin-t'amp xi-ri-bim, y no fi-la, xi-ri-

bom, xi-ri-bim, xi-ri-bom — prim, prim, fi-la-ri-a, xi-ri-bom, xi-ri-bim, xi-ri-bom, xi-ri-bom, xi-ri-

bi-a La nit de Na-dal n'es nit d'a-le-gri-a, prou fi-lo-sa y fus do-na un tou per

vi-la xi-ri-bim, xi-ri-bom, prim, prim, fi-la-ri-a, xi-ri-bim, xi-ri-

bom, xi-ri-bim, xi-ri-bim, bom. N'en-con-tré'l ga-lant hont a-nou Ma-ri-a, A ca'l tei-xi-

-dor qu'en tunc pes-sa ve-di-da xi-ri-bim, xi-ri-bom prim, prim, fi-la-ri-a xi-ri-bim, xi-ri-

bom, xi-ri-bim, xi-ri-bim, bom. xi-ri-bim, xi-ri-bim, xi-ri-bom, xi-ri-bim,

xi-ri-bim, bom, xi-ri-bom, xi-ri-bom set — xe, set-xe me-nos quin — xe, xi-ri-bim, xi-ri-

bon, prim, prim, xi - ri - lim, bon xi - ri - lim, bon, bon, xi - ri - lim, xi - ri - bon, xi - ri - lim, bon, xi - ri - lim

bon

Contralts.

xi-ri-bim, xi-ri-bom, fi-la-ri-a — fi-la-ri-a.

xi-ri-bim, xi-ri-bim, xi-ri-bom, te-ni-a quinx' anys xi-ri-bim, y no fi-la, xi-ri-

bom. xi-ri-bim, xi-ri-bom — prim, prim, fi-la-ri-a, xi-ri-bom, xi-ri-bim, xi-ri-bom, xi-ri-bom, xi-ri-

bi-a. La nit de Na-dal n'es nit d'a-le-gri-a, — — pren fi-lo-sa y fus do-na un tom pier

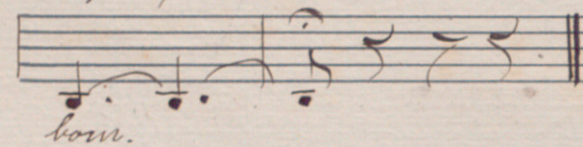
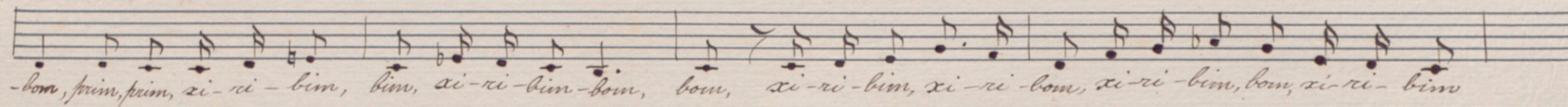
ri-la. xi-ri-bim, xi-ri-bom prim, prim, fi-la-ri-a, xi-ri-bim, xi-ri-

bom, xi-ri-bim, xi-ri-bim, bom. N'en-con-tre'l ga-lant hont a-nou Ma-ri-a. A ca'l tei-xi-

dor qu'en tinc pes-sa ve-di-da xi-ri-bim, xi-ri-bom prim, prim, fi-la-ri-a, xi-ri-bim, xi-ri-

bom, xi-ri-bim, xi-ri-bim, bom. xi-ri-bim, xi-ri-bim, xi-ri-bom, xi-ri-bim

xi-ri-bim, bom, xi-ri-bom, xi-ri-bom, set-me, set-se me-nos quin-xe xi-ri-bim, xi-ri-



Tenors.

xi-ri-bim, xi-ri-bom, fi-la-ri-a, fi-la-ri-a.

xi-ri-bim, xi-ri-bom g-no fi-la xi-ri-bom xi-ri-

bom prim, prim, fi-la-ri-a, xi-ri-bom, xi-ri-bom, xi-ri-bom, xi-ri-li-a

La nit de Na-dal n'és nit d'a-le-gri-a, pren fi-lo-sa y fus do-nau-ten per vi-la

xi-ri-bim, xi-ri-bom prim, prim, prim, prim, fi-la-ri-a, xi-ri-bim, xi-ri-bom, xi-ri-bim, xi-ri-

bim, bom. Nen-con-trè'l ga-lut hont a-neu Ma-ri-a, a cal tèi-xi-dor qu'en tinch

pres-sa ur-di-da. xi-ri-bim, xi-ri-bom, prim, prim, prim, prim, fi-la-ri-a, xi-ri-bim, xi-ri-

bom xi-ri-bim, xi-ri-bim, bom. xi-ri-bim, xi-ri-bim, xi-ri-bom, xi-ri-bim

xi-ri-bim, bom, bim, bom, xi-ri-bim, set-xe me-nos quin-xe xi-ri-bim, bom, xi-ri-bim xi-ri-bim,

bom, xi - ri - bim, prim fi - la - ri - a xi - ri - bim, bom, xi - ri - bim, xi - ri - bim,

7. 1^{er}

bom, xi - ri - bim, bom, xi - ri - bim bom, bom, xi - ri - bim, bom.

7. 2^{ous}

bom, xi - ri - bim, bom.

Tenors 2^{ors}

xi-ri-bim, xi-ri-bom, fi-la-ri-a, fi-la-ri-a

xi-ri-bim, xi-ri-bom y no fi-la, xi-ri-bom, xi-ri-

bom — prim, prim, fi-la-ri-a, xi-ri-bom, xi-ri-bom, xi-ri-bom, xi-ri-bi-a.

la nit de Na-dal n'es nit d'a-le-gri-a, pren fi-lo-say fus do-mauntom per vi-la

xi-ri-bim, xi-ri-bom, prim, prim, prim, prim, fi-la-ri-a. xi-ri-bim, xi-ri-bom, xi-ri-bim, xi-ri-

bim, bom. N'en-cou-tré'l ga-lant hont a-neu Na-ri-a a cal tei-xi-dor qu'en tinch

per sa ur-di-da xi-ri-bim, xi-ri-bom, prim, prim, prim, prim, fi-la-ri-a, xi-ri-bim, xi-ri-

bom, xi-ri-bim, xi-ri-bim, bom. xi-ri-bim, xi-ri-bim, xi-ri-bom, xi-ri-bim,

xi-ri-bim, bom, bim, bom, xi-ri-bim, set-xe me-nos quin-xe, xi-ri-bim, bom, xi-ri-bim, xi-re-bim

Handwritten musical notation on a single staff. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff in a cursive hand. The notation ends with a double bar line.

bom, xi-ri-bim, foun, fi-la-ri-a xi-ri-bim, bom, xi-ri-bim, xi-ri-bim, bom, xi-ri-bim, bom.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Baritonos.

xi - ri - bom, xi - ri - bom, fi - la - ri - a. xi - ri -
bin, xi - ri - bom y no fi - la no fi - la xi - ri - bom, prim, prim, fi - la -
ri - a - a xi - ri - bom. La nit de Na - dal n'es nit d'a - le - gi - a
preu fi - lo - sa y fus do - na um tom per - vi - la xi - ri - bin, xi - ri - bom, prim, prim, prim,
prim, fi - la - ri - a xi - ri - bin, xi - ri - bom, xi - ri - bin, xi - ri - bin, bom N'en -
con - tre'l ga - lant hont a - neu Ma - ri - a a cal' tei - xi - dor qu'en tim pes - sa ur di - da
xi - ri - bin, xi - ri - bom, prim, prim, prim, prim, fi - la - ri - a xi - ri - bin, xi - ri - bom, xi - ri - bin, xi - ri - bin, bom.
xi - ri - bin, xi - ri - bom, bom, bom, xi - ri - bin, bom, xi - ri - bin, bom, set - se me - nos quin - - - se, xi - ri - bin, bin,
bom, xi - ri - bin, prim, fi - la - ri - a xi - ri - bin, bin, xi - ri - bom, xi - ri - bin, bom.

Baixos.

xi - ri - bom, ai - ri - bom, fi - la - ri - a

xi - ri - bom, xi - ri - bom

xi - ri - bom, prim, prim, fi - la - ri - a

bom. La nit de Ma-dal n'es nit d'a-le-gri-a

fi - lo - sa y fus do - na un tom per vi - la xi - ri - bom, xi - ri - bom, prim, prim, prim, prim, fi - la - ri - a

xi - ri - bom, xi - ri - bom, ai - ri - bom, xi - ri - bom, bom. N'en - con - tre'l ga - lant hont

a - neu Ma - ri - a a ca'l tei - ai - dor qu'en tunc pes - sa ur - di - da xi - ri - bom, xi - ri -

bom, prim, prim, prim, prim, prim fi - la - ri - a xi - ri - bom, xi - ri - bom, ai - ri - bom, xi - ri - bom, bom.

xi - ri - bom, ai - ri - bom, bom, bom, xi - ri - bom, bom, ai - ri - bom, bom, set - xe me - nos quin -

