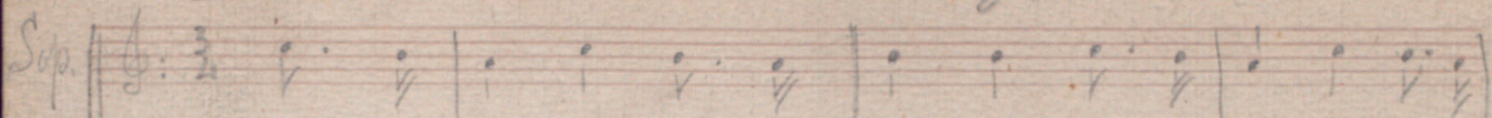
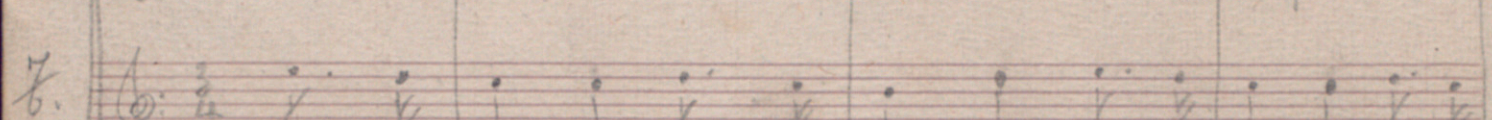
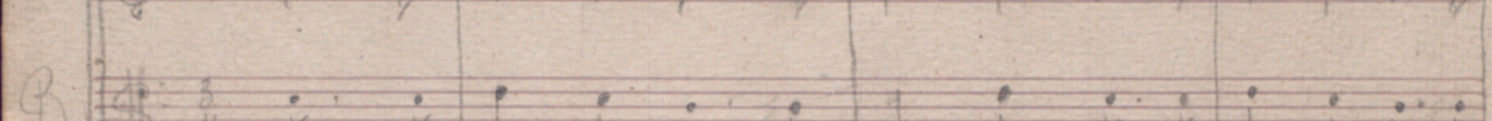
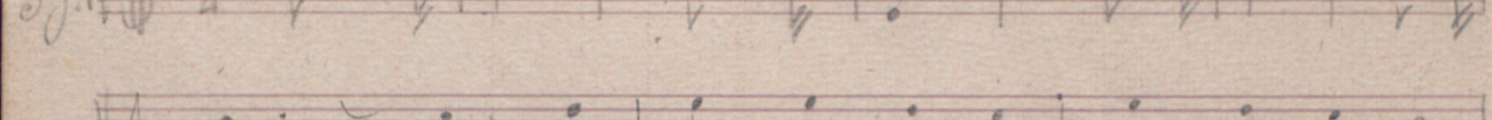
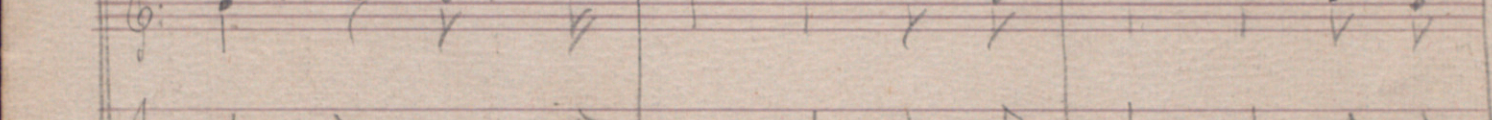
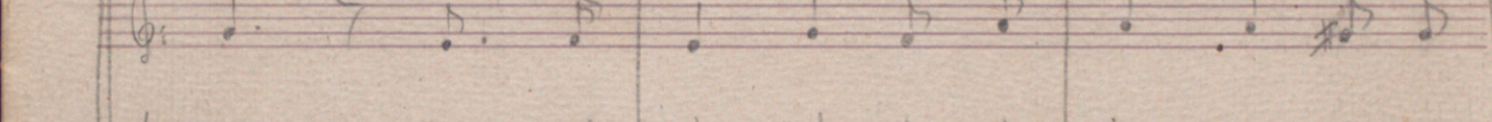
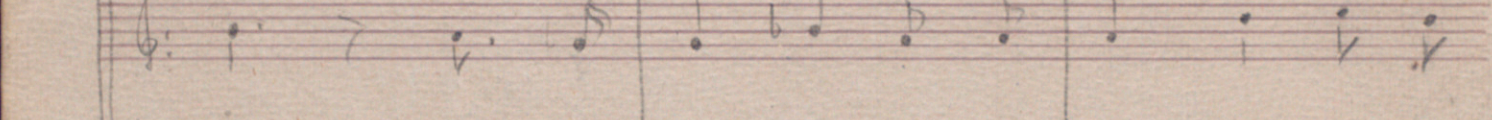


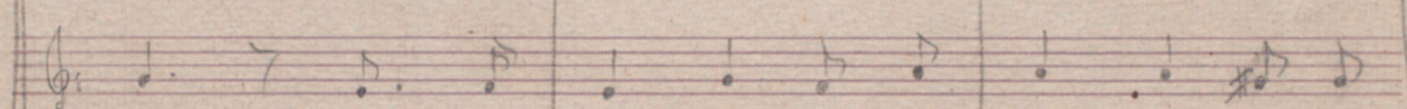
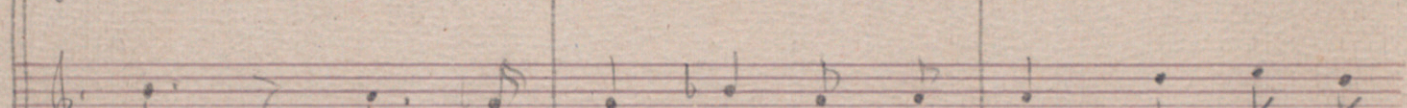
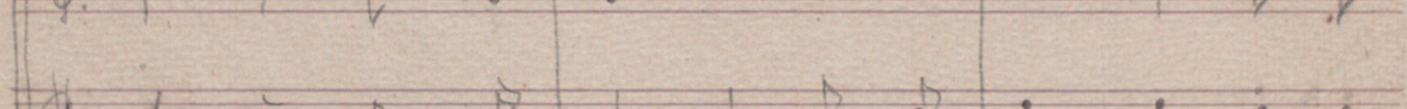
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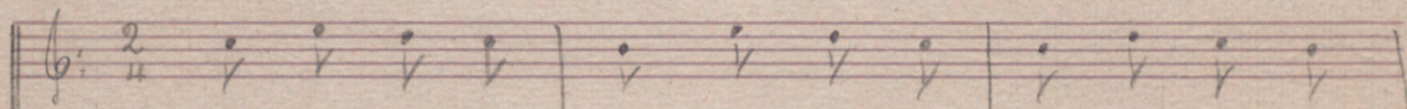
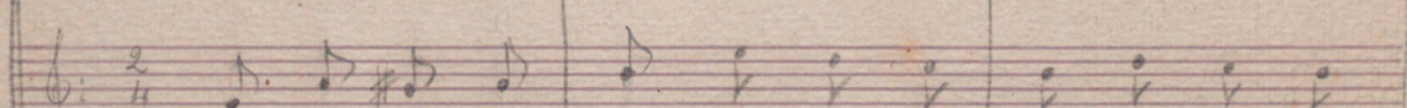
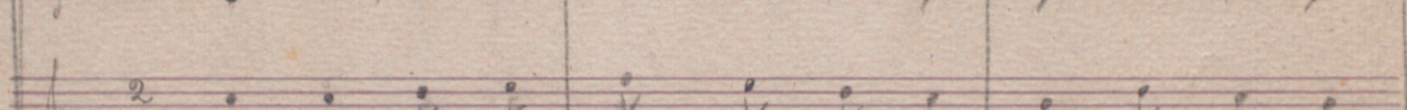
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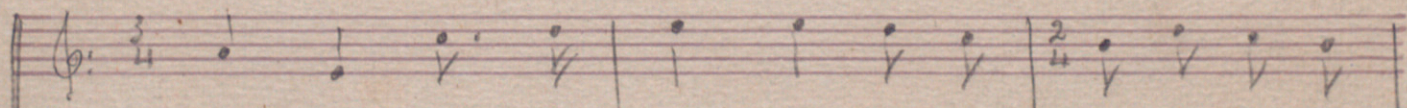
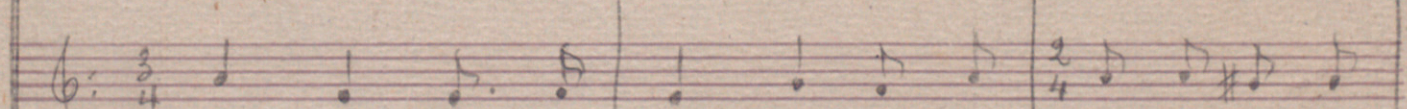
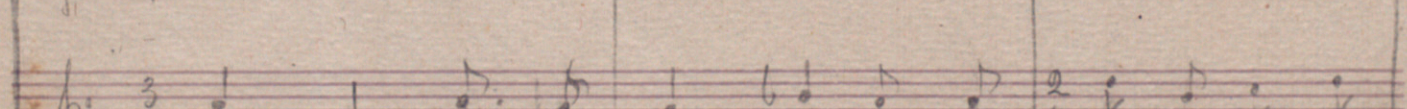
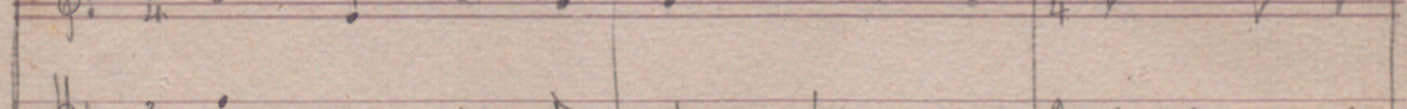
La dama de Aragón.

R. 53 29

Sop.  Sop. 
C.  C. 
T.  T. 
B.  B. 

2 La Dama de Aragó

S. *La ma-re la pen-ti-na-va amb u-na pin-te-ta*
 G. *La ma-re la pen-ti-na-va amb u-na pin-te-ta*
 F. *La ma-re la pen-ti-na-va amb u-na pin-te-ta*
 B. *La ma-re la pen-ti-na-va amb u-na pin-te-ta*

d'or, La ger-ma-na's hi en-tre-na els ca-bells de dos en
d'or- La ger-ma-na's hi en-tre-na els ca-bells de dos en
d'or- La ger-ma-na's hi en-tre-na els ca-bells de dos en

dos, Ay a-mo-no-salg-na Ma-ri-a, Ro-ba-do-ra del meu
Ro-ba-do-ra del meu
dos Ro-ba-do-ra del meu

cor, ay del a-mor
cor, ay del a-mor, ay del a-mor
cor ay del a-mor

Handwritten musical notation on four staves. The notation is divided into two measures by a vertical bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: Treble clef, 2/4 time. First measure: a half note. Second measure: a half note.

Staff 2: Treble clef, 2/4 time. First measure: four eighth notes. Second measure: a quarter note.

Staff 3: Treble clef, 2/4 time. First measure: four eighth notes. Second measure: a quarter note.

Staff 4: Treble clef, 2/4 time. First measure: a half note. Second measure: a half note.

Handwritten musical notation on ten empty staves. The notation is divided into two measures by a vertical bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals.

La dama d' Aragó.

Sopra $\text{G: } \frac{3}{4}$ $\dot{\bar{a}}$ $\dot{\bar{r}} \dot{\bar{a}}$ $\dot{\bar{g}} \dot{\bar{o}}$ $\dot{\bar{n}} \dot{\bar{h}} \dot{\bar{i}}$ $\dot{\bar{h}} \dot{\bar{a}}$ $\dot{\bar{u}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{d}} \dot{\bar{a}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{q}} \dot{\bar{u}} \dot{\bar{e}} \dot{\bar{s}}$ $\dot{\bar{b}} \dot{\bar{o}}$

Cont $\text{G: } \frac{3}{4}$ $\dot{\bar{a}}$ $\dot{\bar{r}} \dot{\bar{a}}$ $\dot{\bar{g}} \dot{\bar{o}}$ $\dot{\bar{n}} \dot{\bar{h}} \dot{\bar{i}}$ $\dot{\bar{h}} \dot{\bar{a}}$ $\dot{\bar{u}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{d}} \dot{\bar{a}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{q}} \dot{\bar{u}} \dot{\bar{e}} \dot{\bar{s}}$ $\dot{\bar{b}} \dot{\bar{o}}$

Ten $\text{G: } \frac{3}{4}$ $\dot{\bar{a}}$ $\dot{\bar{r}} \dot{\bar{a}}$ $\dot{\bar{g}} \dot{\bar{o}}$ $\dot{\bar{n}} \dot{\bar{h}} \dot{\bar{i}}$ $\dot{\bar{h}} \dot{\bar{a}}$ $\dot{\bar{u}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{d}} \dot{\bar{a}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{q}} \dot{\bar{u}} \dot{\bar{e}} \dot{\bar{s}}$ $\dot{\bar{b}} \dot{\bar{o}}$

Basso $\text{G: } \frac{3}{4}$ $\dot{\bar{a}}$ $\dot{\bar{r}} \dot{\bar{a}}$ $\dot{\bar{g}} \dot{\bar{o}}$ $\dot{\bar{n}} \dot{\bar{h}} \dot{\bar{i}}$ $\dot{\bar{h}} \dot{\bar{a}}$ $\dot{\bar{u}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{d}} \dot{\bar{a}}$ $\dot{\bar{m}} \dot{\bar{a}}$ $\dot{\bar{q}} \dot{\bar{u}} \dot{\bar{e}} \dot{\bar{s}}$ $\dot{\bar{b}} \dot{\bar{o}}$

$\dot{\bar{m}} \dot{\bar{i}}$ $\dot{\bar{c}} \dot{\bar{a}}$ $\dot{\bar{c}} \dot{\bar{o}}$ $\dot{\bar{m}}$ $\dot{\bar{u}}$ $\dot{\bar{n}}$ $\dot{\bar{s}} \dot{\bar{o}}$ $\dot{\bar{l}}$ $\dot{\bar{t}} \dot{\bar{e}}$ $\dot{\bar{l}} \dot{\bar{a}}$ $\dot{\bar{c}} \dot{\bar{a}}$ $\dot{\bar{b}} \dot{\bar{e}}$ $\dot{\bar{l}}$ $\dot{\bar{e}}$ $\dot{\bar{r}} \dot{\bar{a}}$

$\dot{\bar{q}} \dot{\bar{u}} \dot{\bar{e}} \dot{\bar{s}}$ $\dot{\bar{b}} \dot{\bar{o}}$ $\dot{\bar{m}} \dot{\bar{i}}$ $\dot{\bar{c}} \dot{\bar{a}}$ $\dot{\bar{c}} \dot{\bar{o}}$ $\dot{\bar{m}}$ $\dot{\bar{u}}$ $\dot{\bar{s}} \dot{\bar{o}}$ $\dot{\bar{l}}$

$\dot{\bar{r}} \dot{\bar{o}} \dot{\bar{s}}$ $\dot{\bar{s}} \dot{\bar{a}}$ $\dot{\bar{l}} \dot{\bar{i}}$ $\dot{\bar{a}}$ $\dot{\bar{r}} \dot{\bar{i}}$ $\dot{\bar{v}} \dot{\bar{a}}$ $\dot{\bar{f}} \dot{\bar{i}}$ $\dot{\bar{n}} \dot{\bar{s}}$ $\dot{\bar{e}}$ $\dot{\bar{l}}$ $\dot{\bar{t}} \dot{\bar{a}}$ $\dot{\bar{l}} \dot{\bar{o}}$ $\dot{\bar{n}} \dot{\bar{s}}$ $\dot{\bar{a}}$ $\dot{\bar{y}}$ $\dot{\bar{a}}$ $\dot{\bar{m}} \dot{\bar{o}}$

$\dot{\bar{n}} \dot{\bar{o}}$ $\dot{\bar{s}}$ $\dot{\bar{a}}$ $\dot{\bar{l}}$ $\dot{\bar{g}}$ $\dot{\bar{n}} \dot{\bar{a}}$ $\dot{\bar{M}} \dot{\bar{a}}$ $\dot{\bar{r}} \dot{\bar{i}}$ $\dot{\bar{a}}$ $\dot{\bar{n}} \dot{\bar{o}}$ $\dot{\bar{b}} \dot{\bar{a}}$ $\dot{\bar{d}} \dot{\bar{o}}$ $\dot{\bar{r}} \dot{\bar{a}}$ $\dot{\bar{d}} \dot{\bar{e}}$ $\dot{\bar{l}}$ $\dot{\bar{m}} \dot{\bar{e}}$ $\dot{\bar{n}}$

Vin

cor, Ang del a-mor

PP ang del a-mor

PP ang del a-mor

3/8

3/8

3/8

3/8

2

1