

Lo soldat y la pastorella.

S *Quom un sol-dat ve de la que - rra si*
 C *Quom un sol-dat - ve de la que - rra si*
 T *Quom un sol-dat ve de la que - rra si*
 B *Quom un sol-dat - ve de la que - rra si*

nien - con - tra u - na pas - to - nel - la
nien - con - tra u - na pas - to - nel - la
nien - con - tra u - na pas - to - nel - la
nien - con - tra u - na pas - to - nel - la

Pas - to - nel - la bon - jur bon jur vol-gues-sin llo
Pas - to - nel - la bon jur vol-gues-sin llo
Pas - to - nel - la bon jur vol-gues-sin llo
Bon jur, bon jur vol-gues-sin llo

-ga un jo-liot pas - tu
-ga un jo-liot pas - tu
-ga un jo-liot pas - tu
-ga un jo-liot pas - tu

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Handwritten musical notation for the first system, featuring four staves labeled S, G, 7, and B. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second system, continuing the piece. It consists of four staves with musical notation, including notes, rests, and bar lines.

Handwritten musical notation for the third system, continuing the piece. It consists of four staves with musical notation, including notes, rests, and bar lines.

Handwritten musical notation for the fourth system, concluding the piece. It consists of four staves with musical notation, including notes, rests, and bar lines.