

81
A la luz de la Luna

Varsoviana coreada

de
José Anselmo Clavé



Partuchella

Sr. Tenores

2da

Bajos

SS

La qu na en ta en um bra su

Handwritten musical score on three staves. The lyrics are written below the first staff: *pe-re gri-na* *fas* *da* *du na* *cas ta en* *cum bra* *du* *pe-re gri na*. The music is written in a cursive style with various note values and rests. There is a small asterisk above the fourth measure of the first staff.

Handwritten musical score for three voices (Soprano, Alto, Tenor) on three staves. The lyrics are in Italian: "far del cu-cho er ga cio a lumbra di mi- ti- do sic lar Gel". The notation includes various note values and rests, with some notes crossed out.

3

an ches pa co a lum bra su mi ti do rie tar de la na car ta en cum bra su

pe re gri na faz del an ches pa co a lum bra su mi ti do rie

tar del an ches pa co a lum bra a lum bra su

del an ches pa co a lum bra su

(4)

mi - ti do rie - lar sa rie lar

mi ti do rie - lar sa rie lar

Le - ductor ar - rullo del cu - ra vi fi - nal

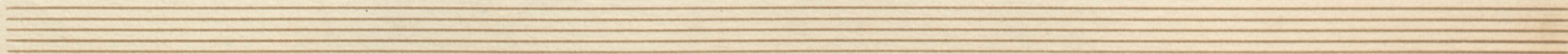
Flor abre el ca - m - Hoy a - ro ma, mil no - da La flor a bre el ca -

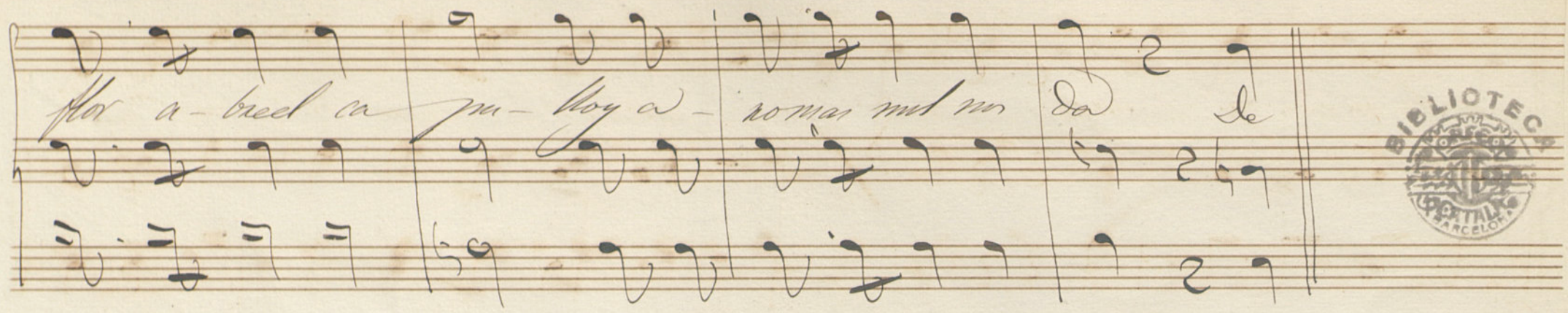


pu- blo Ga- ro- mas mit nos da. Sal- se duc- tor ar- ru- blo del

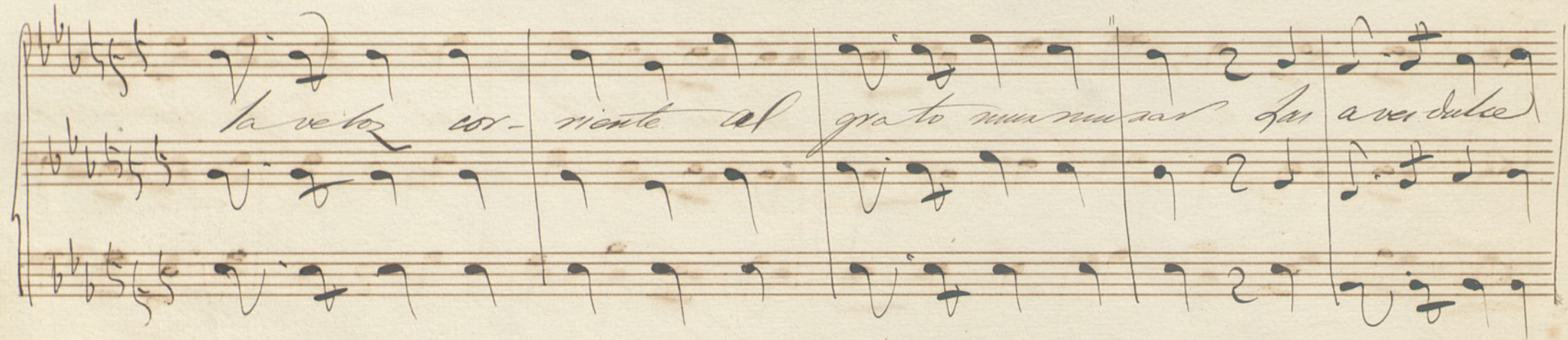
am- ra ma ti- nal da flor a breed ca- pu- blo ga ro mas mit nos

da da flor a breed ca- pu- blo ga- ro- mas mit nos da da

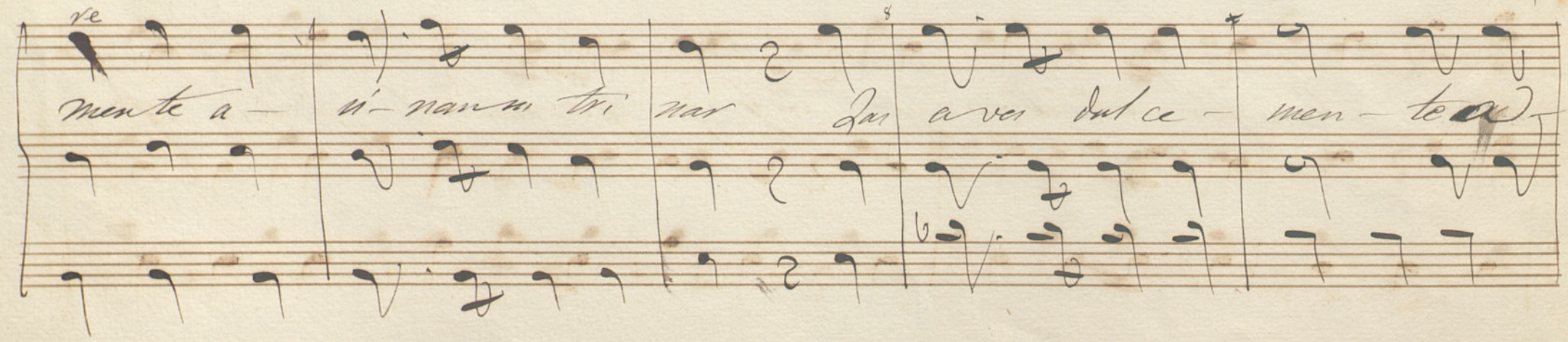




flor a-bred ca-jun- hoy a-romar mul-mu da de

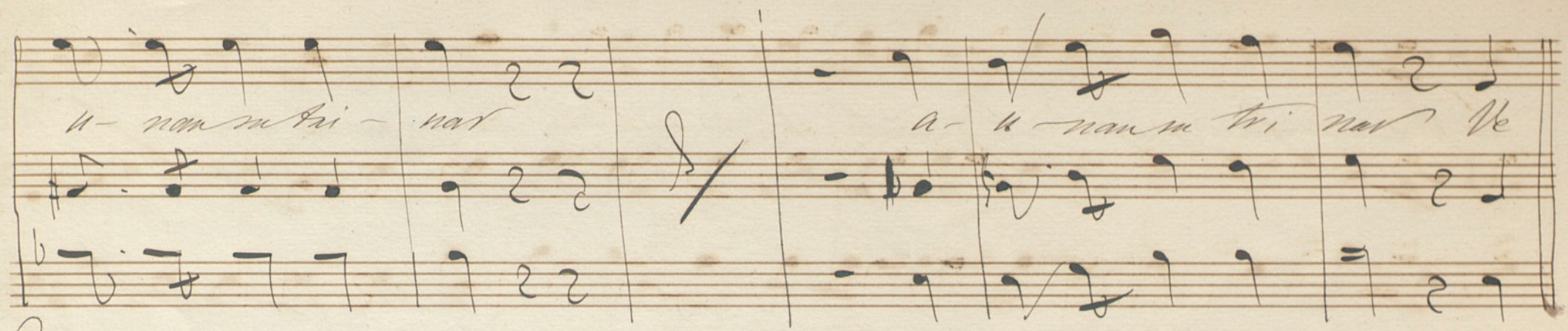



la vez cor-riente al grato mu-mu sar las a ver dulce

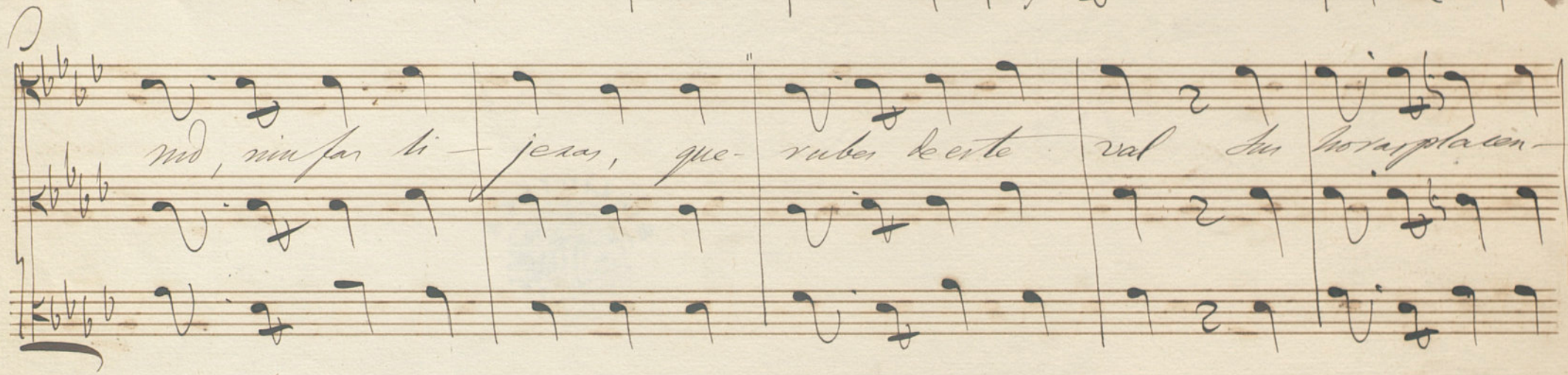


re
men-te a-vi-nan-mu tri nar las a ver dulce-men-to

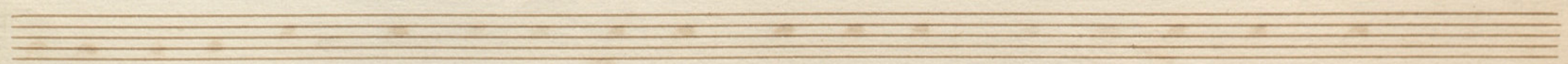
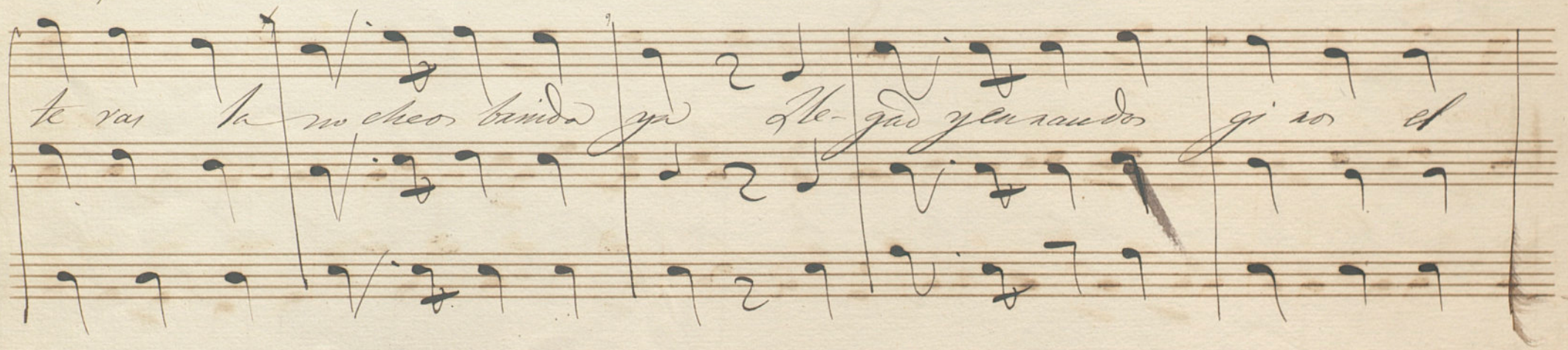
u - nam in tri - nar a - u - nam in tri nar de



mi, mi fa ti - jeras, que - ruber de este val sus horis placen -



te ras la mucheo baido ya He - ga y en raudos gi ro et



(8)

ceps-ro fu-gas os munte to sur-pinos quee xa la muertho fan de

laver

laver

laver

fan

laver

De



Coda

Go-ce mo-er-tas ho-ras de ju-bi-lo y so-las Go-ce mo-er-tas

Sivard

10

horas de jubilo y so- laz Quein funden se due- to- ra- un

Se- due- to ra- un

dul ce bie- nes- tar Ver dulce bie- nes- tar

dul ce bie- nes- tar bien-estar

lar Bienes- tar

bien-estar

lar

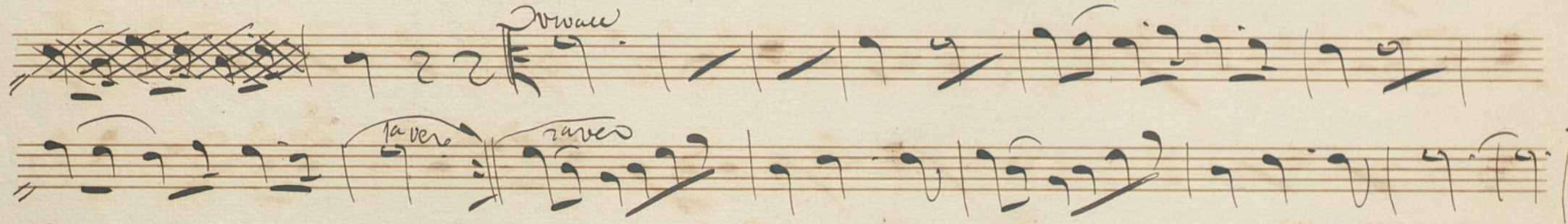
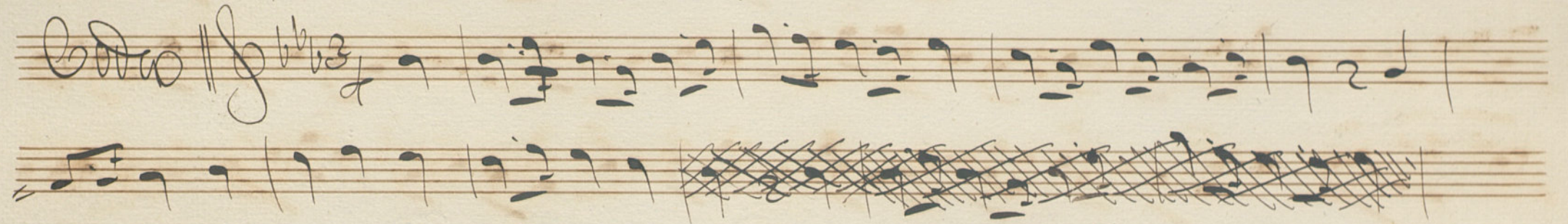
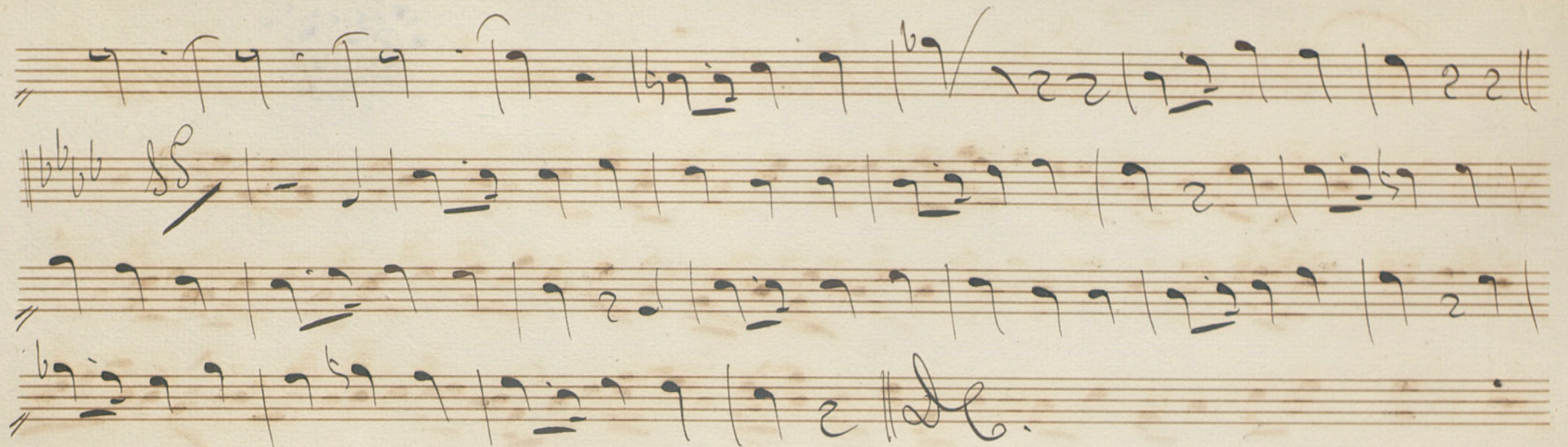
bien-estar



Alte

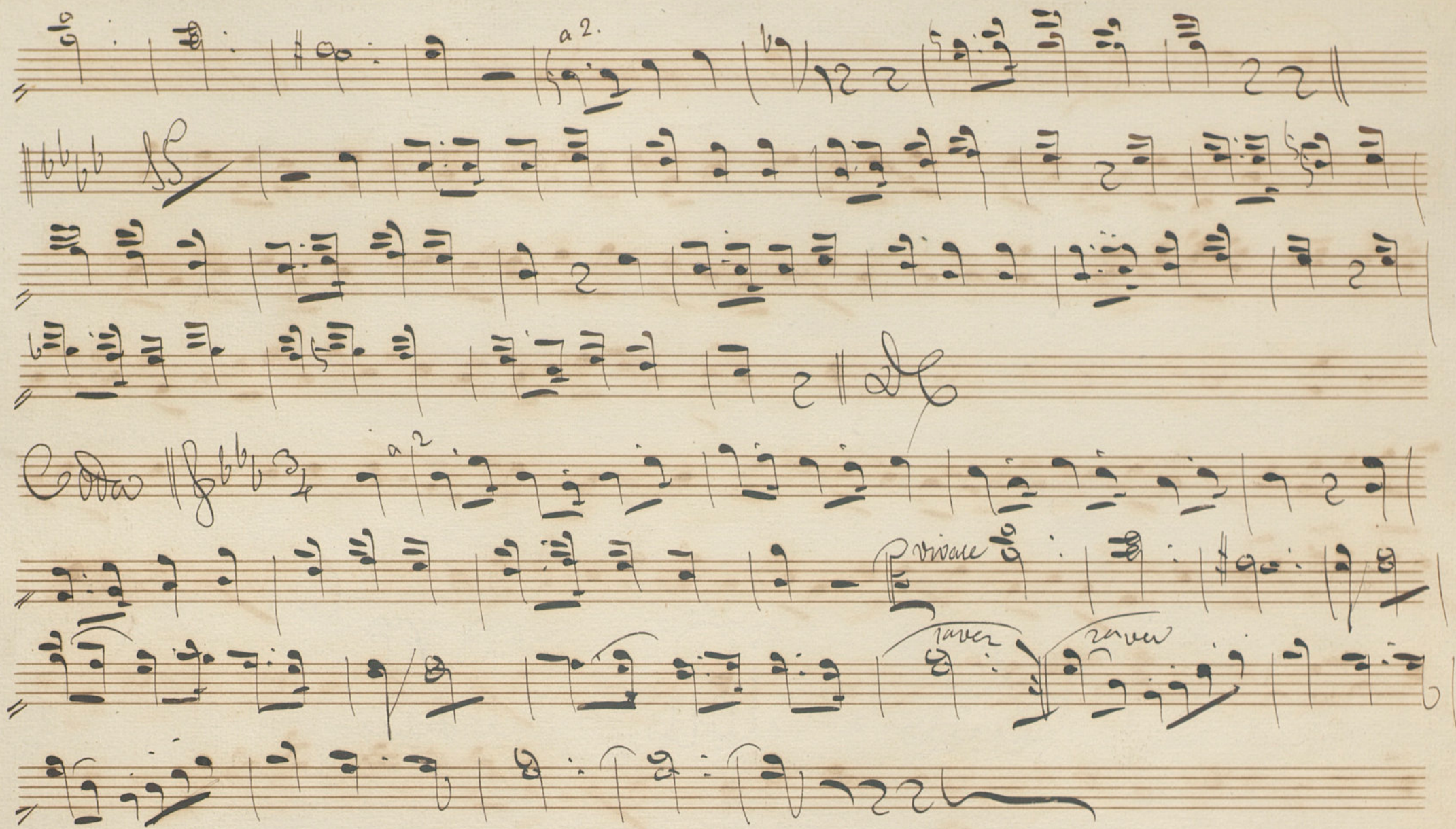
83. A la luz de la Luna *Variación conada de Hové*

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a fluid, cursive style. The score concludes with a double bar line and a fermata on the final staff.



88. A la luz de la Luna *Harmonium conda & clave* *Chambers*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations above the staves, including "a2." and "a2.", which likely refer to specific measures or sections. The handwriting is elegant and cursive, characteristic of the period. The paper shows signs of age, including some staining and wear at the edges.



87 *A la luz de la gloria* *Varromana* *corrada de Clave* *Trayna*

Yn Mi b

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that look like '86' and '8' on some staves, possibly indicating measures or sections. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Coda

p

p

vivo

taver

2. ver



388. A la luz de la Luna Varoniana conada de Shave Cornetue.

Handwritten musical score for Cornetue, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

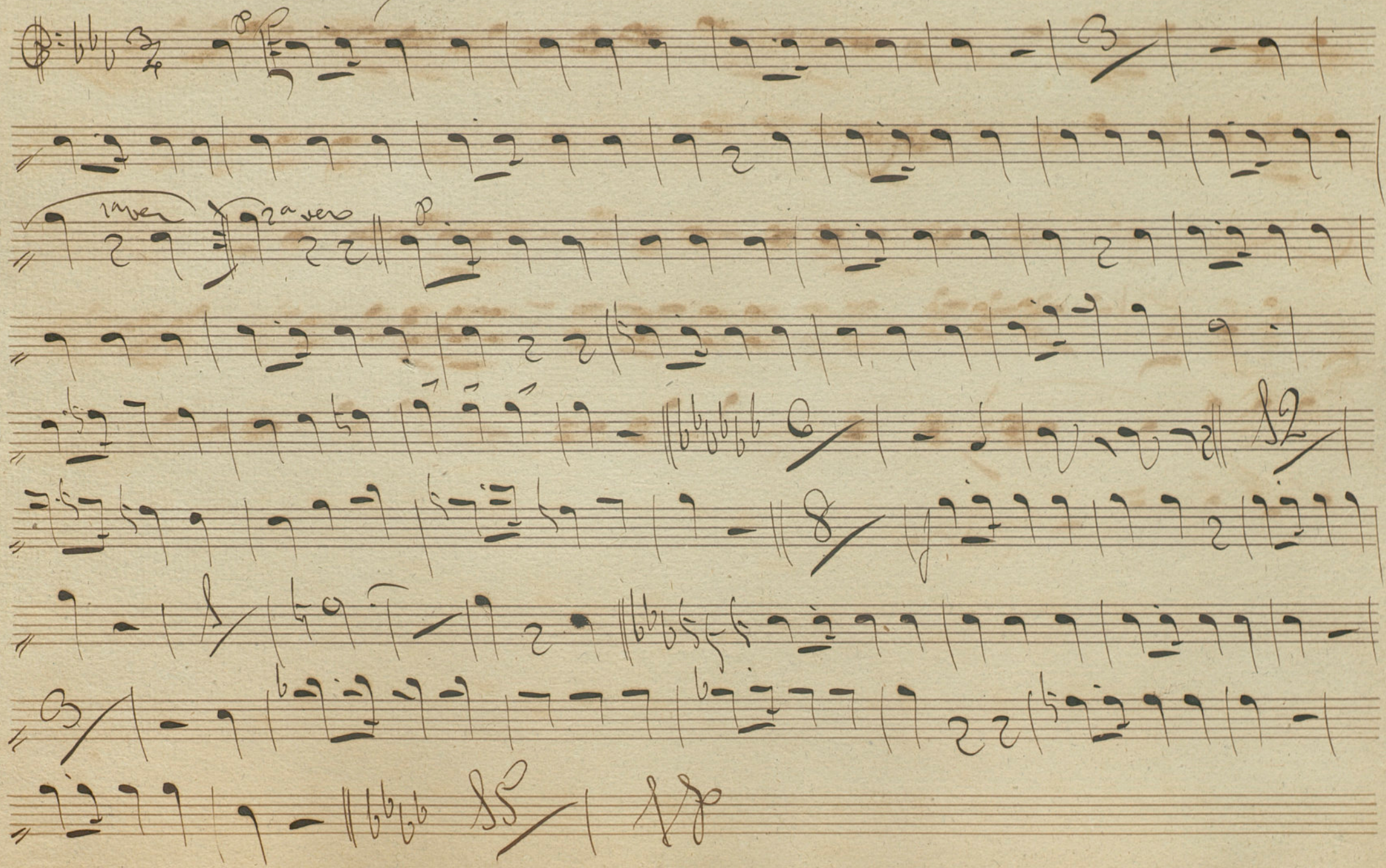
- ave* (appearing twice on the third staff)
- 1^o solo:* (on the fifth staff)
- 2^o solo:* (on the seventh staff)
- dolce* (on the seventh staff)
- a2.* (on the eighth staff)

The score concludes with a double bar line and a final flourish on the tenth staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and bar lines. The fifth staff begins with the word "Codice" and a key signature of one sharp (F#). The sixth staff includes the word "Piano" and a tempo marking "Allegro". The notation is in a cursive, handwritten style.



Alabuz de la Luna. Veneranda creada de Clavé. Primo





capla

S. H.

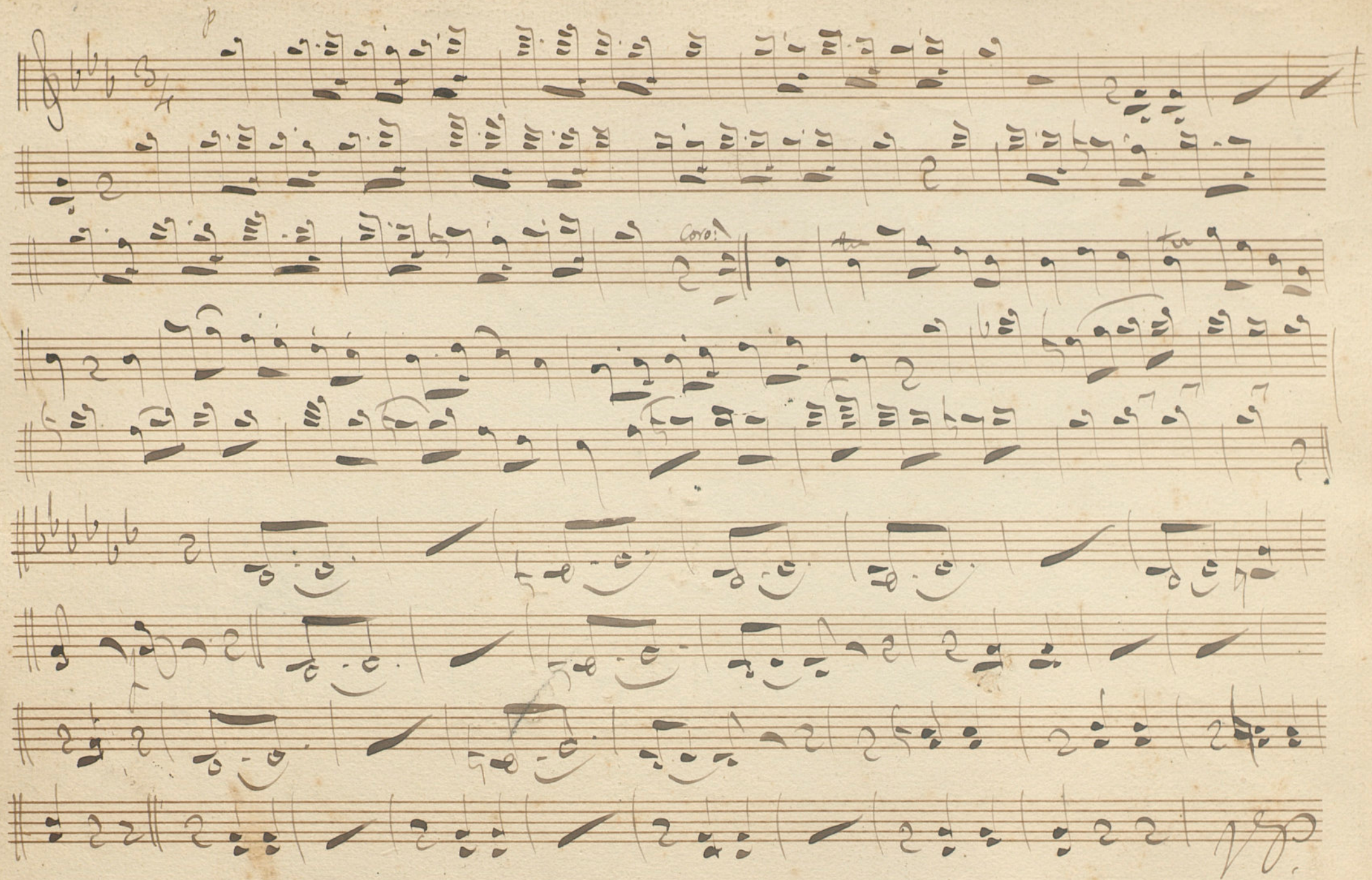
A la luz de la Luna

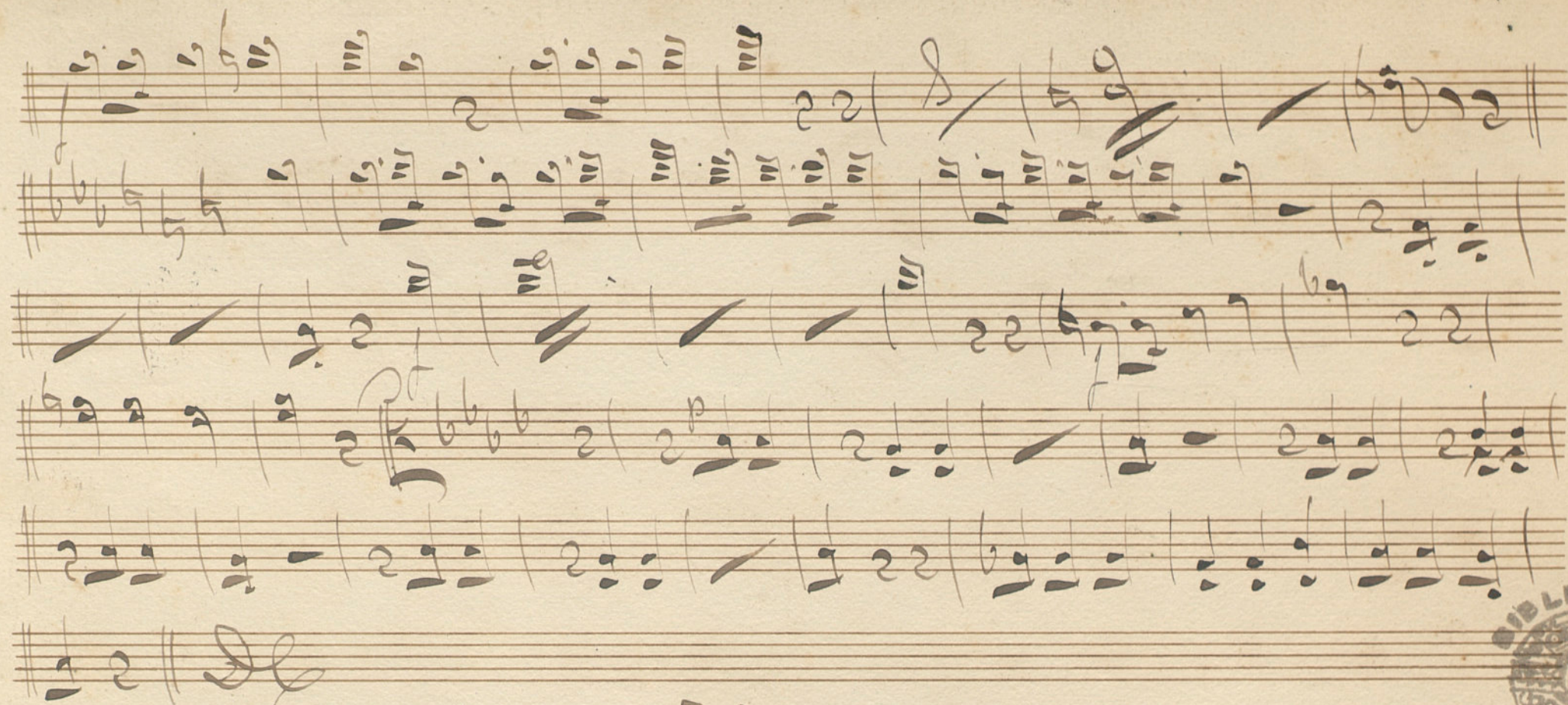
Variación creada

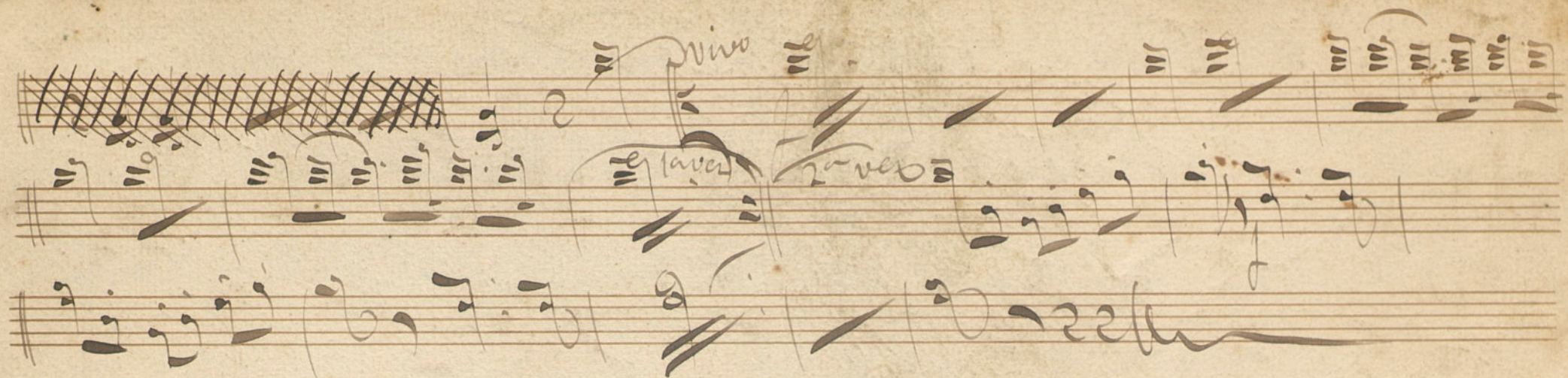
música y poesía del T. A. Clavé



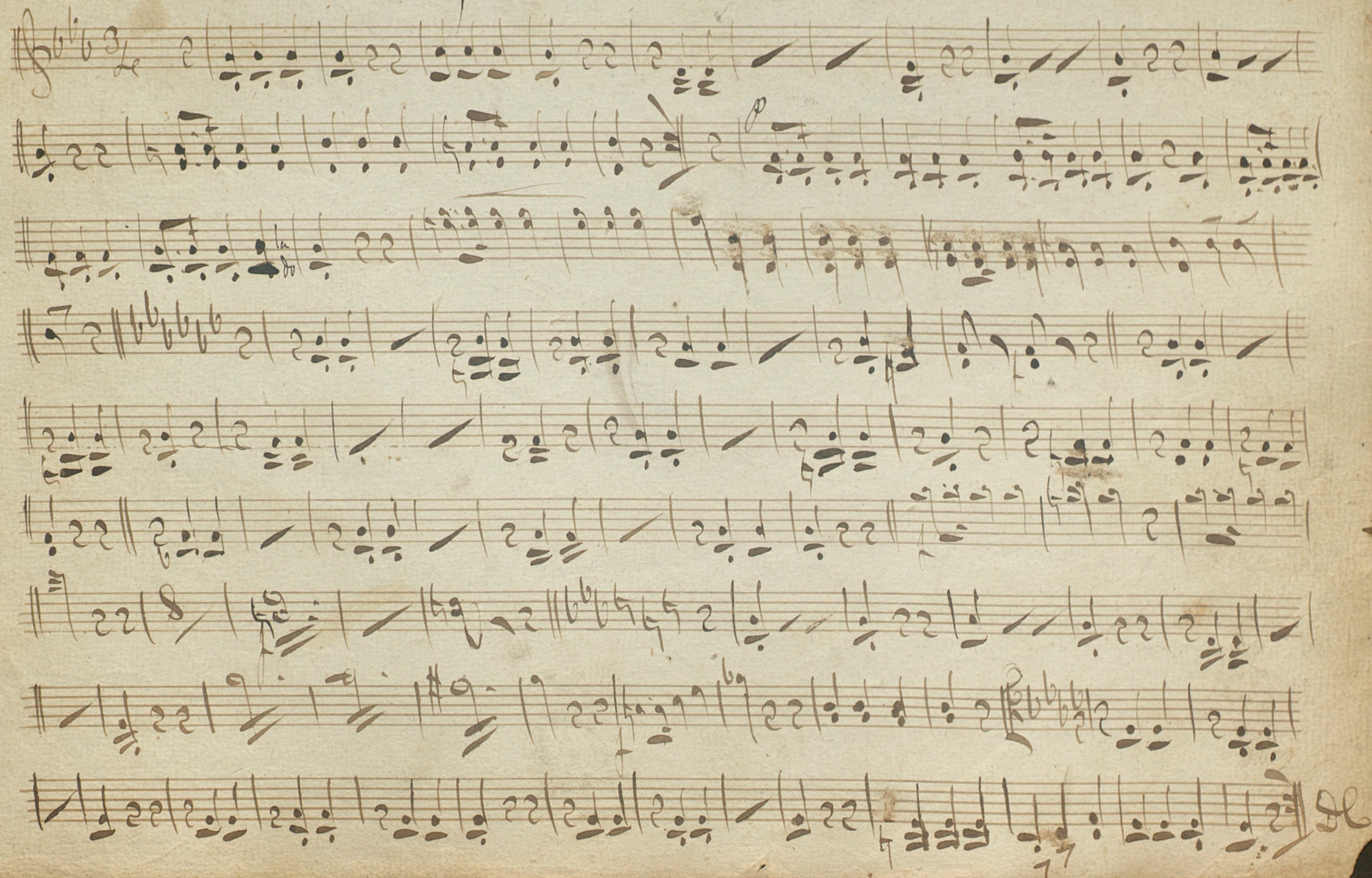
Per. H. Clavé

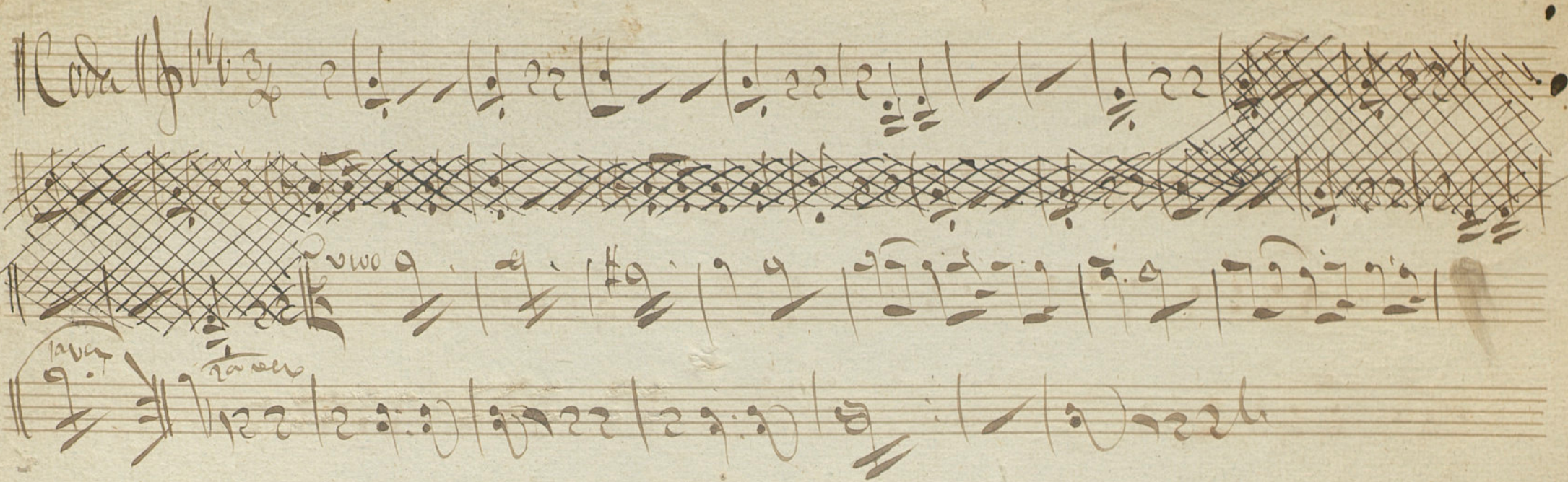






N.º 81. A la luz de la Luna. *Allegretto con* 2.º Violon





81 *Allegretto della Luna Veneziana cor. de Clavé Basso.*

