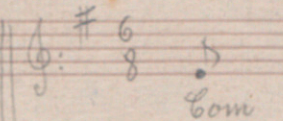
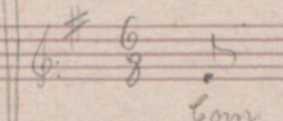
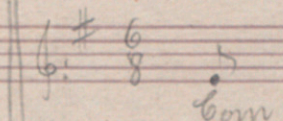
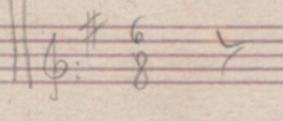


Sops 1  *Bom can-tan los an-ce-llets, Bom*

2  *Bom can-tan los an-ce-llets Bom*

Cont 1  *Bom can-tan los an-ce-llets Bom*

2  *Bom can-tan los an-ce-*

can-tan los an-ce-llets, Bom can-tan y

can-tan los an-ce-llets, Bom can-tan y

can-tan los an-ce-llets — los an-ce-llets, Bom can-tan y

-llets, los an-ce-llets, Bom can-tan y

rin-hen com can-tan y rin

rin-hen, can-tan y rin-hen, can-tan y rin

rin-hen, can-tan y rin-hen, can-tan y rin

rin-hen, can-tan y rin-hen, can-tan y rin-hen, can-tan y

-hen ab sos cants y re-fi-llets ab

-hen y rin-hen ab sos cants y re-fi-llets ab

-hen ab sos cants y re-fi-llets ab

rin-hen ab sos cants y re-fi-

sos cants y re-fi-lets sa-ben lo que
 sos cants y re-fi-lets sa-ben lo que
 sos cants y re-fi-lets — y re-fi-lets sa-ben lo que
 -lets al sos cants sa-ben lo que

diu - hen? sa-ben lo que diu - hen?
 diu - hen? sa-ben lo que diu — hen?
 diu — hen? sa-ben lo que diu — hen?
 diu — hen? sa-ben lo que diu — hen?

Soprano Solo
 Ben-ha - ja qui'ns feix qui'ns feix y'ns a -
 1^a y 2^a
 diu - hen; Ben ha ja
 G 1^a
 diu - hen; Ben ha ja
 2^a
 diu - hen; Ben ha ja

- ben - re al un a l'om - bra d'un
 qui'ns feix qui'ns
 qui'ns feix qui'ns
 qui'ns feix qui'ns

3

teix al al-tre dins l'en-re

peix y'ns a

peix y'ns a

peix y'ns a

do-na a tots un gra de blat de mit u-na

-ben re do na a

-ben re do na a

-ben re do na a

fu-lla sols per per-nos de tan-

tots n

tots n-na fu-lla

tots n-na fu-lla

-lat sil li-tet s'ens mu-lla

na fu-lla

n na fu-lla

n na fu-lla

Solo per fer-nos de tan lat
 si'l li-tet s'ens
 si'l li-tet s'ens
 si'l li-tet s'ens
 si'l li-tet s'ens

Sop. Solo
 S 1
 2
 C 1
 2
 mu-lla
 mu-lla bon
 mu-lla bon
 mu-lla bon
 mu-lla bon
 can-tan los an-ce-
 can-tan los an-ce-
 can-tan los an-ce-
 can-tan los an-ce-
 can-tan los an-ce-

S 1
 2
 C 1
 2
 -llets
 -llets, com can-tan
 -llets com can-tan
 -llets
 bon can-tan los an-ce-
 bon can-tan los an-ce-
 bon can-tan los an-ce-
 bon can-tan los an-ce-

Handwritten musical score on ten staves, organized into two systems of five staves each. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

System 1 (Staves 1-5):

- Staff 1: - llets
- Staff 2: - llets
- Staff 3: - llets
- Staff 4: - llets
- Staff 5: - llets

System 2 (Staves 6-10):

- Staff 6: bom can-tan y
- Staff 7: bom
- Staff 8: bom
- Staff 9: rin - hen
- Staff 10: can

System 3 (Staves 11-15):

- Staff 11: can - tan y
- Staff 12: can - tan y
- Staff 13: can - tan y
- Staff 14: can - tan y
- Staff 15: can - tan y

System 4 (Staves 16-20):

- Staff 16: a la mer-la un flu - ri
- Staff 17: -
- Staff 18: -
- Staff 19: -
- Staff 20: -

The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in a cursive, handwritten style.

Sop.
Solo

1^o 2^o

1

2

Handwritten musical score for Soprano Solo and voices. The score is written on ten staves, with the first four staves corresponding to the vocal parts and the remaining six staves to the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French and Spanish, with some words in Spanish (e.g., "cant", "sol", "tar", "lo") interspersed with French words (e.g., "al", "tort", "na", "li", "ra", "me", "llay", "rel", "bol"). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are:
-ol al tort na li-ra
un flu-vi-ol al tort na li
un flu-vi-ol al tort na li
un flu-vi-ol al tort na li
un ri-o-li al ros-si-mol que sem-fare sus
-ra sus pi
-ra sus pi
-ra sus pi
-pi-ra.
ra sol sa
ra sol sa
ra sol sa
-cant sol sa-bem can-tar lo
-bem can tar lo
-bem can tar lo
-bem can tar lo

Oh dit-xo-sos los hu- mans que sa- ben d'ay

Oh dit-xo-sos

Oh dit-xo-sos

Oh dit-xo-sos

mar-lo Oh dit-xo-sos los hu-

los hu-mans que sa-

los hu-mans que sa-

los hu-mans que sa-

mans que sa-ben d'ay mar-lo

-ben d'ay mar-lo

-ben d'ay mar-lo

-ben d'ay mar-lo

S 1 Com can-tan los an-ce- llets

2 Com can-tan los an-ce- llets, com can- tan

C 1 Com can-tan los an-ce- llets, com can- tan

2 Com can-tan los an-ce- llets com can- tan

Handwritten musical score on ten staves, organized into five systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are in Spanish and Catalan, with some words appearing in both languages.

System 1:

- Staff 1: *Bom can-tan los an-ce - llets, Cam*
- Staff 2: *Bom can-tan los an-ce - llets, com can*
- Staff 3: *Bom can-tan los an-ce - llets com can*
- Staff 4: *Bom can-tan los an-ce llets*

System 2:

- Staff 5: *can - tan y rin - hen*
- Staff 6: *tan y rin hen*
- Staff 7: *tan y rin hen*
- Staff 8: *can - tan y rin hen*

System 3:

- Staff 9: *ab sos cants y re - fi - llets*
- Staff 10: *ab sos cants y re - fi*
- Staff 11: *ab sos re - fi - llets*
- Staff 12: *ab sos cants y re - fi*

System 4:

- Staff 13: *lets, sus*
- Staff 14: *lets, sus*
- Staff 15: *lets, sus*
- Staff 16: *lets, sus*

System 5:

- Staff 17: *re - fi - llets ab sos cants*

Handwritten musical score on ten staves, organized into five systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are in French and appear to be a song or a dramatic piece.

The lyrics across the staves are:

re - fi - lets sa - ben lo que
lets sa
lets sa
y re - fi - lets sa
din - hen sa - ben lo que
- ben lo que
ben lo que
ben sa - ben lo que
din - hen? Oh dit - re - nos los hen
din - hen din - hen? Que sa -
din - hen? Que sa -
din - hen? Que sa -
mains que sa - ben d'ay mar - lo
ben d'ay - mar - lo
ben d'ay - mar - lo
ben d'ay - mar - lo